



NATIONAL BAND COUNCIL OF AUSTRALIA INC

INCORPORATING THE BRASS AND CONCERT BANDS OF AUSTRALIA

2022 YEARBOOK

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CONTEST REGULATIONS

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NBCA 2022 Yearbook

Contest Regulations

Table of Contents

| | | |
|-----------|--|-----------|
| A. | Preliminaries..... | 1 |
| 1 | Preamble | 1 |
| 2 | Interpretation..... | 1 |
| B. | Nationals Structure, Eligible Bands and Music | 3 |
| 3 | Nationals Overview | 3 |
| 4 | On-Stage Championships | 3 |
| 5 | Marching Championships | 4 |
| 6 | Solo and Ensemble Championships | 5 |
| 7 | Champion of Champions..... | 6 |
| 8 | Eligible Players, Drum Majors and Conductors..... | 7 |
| 9 | Eligible Bands | 7 |
| 10 | Music Requirements | 8 |
| C. | Organisational Matters | 9 |
| 11 | Authority to Conduct Nationals | 9 |
| 12 | Timing and Scheduling | 9 |
| 13 | Certificates and Trophies | 9 |
| D. | Entering the Nationals, Grading and Registration | 10 |
| 14 | Applying for Entry to the Nationals | 10 |
| 15 | Registration of Band Players, Conductors and Drum Majors | 11 |
| 16 | Band Grading..... | 12 |
| 17 | Confirmation of Registrations and Grading | 12 |
| 18 | Emergency Replacement Conductors and Drum Majors | 12 |
| 19 | Permit Players | 13 |
| E. | Conduct and Disciplinary Matters..... | 14 |
| 20 | Competitor Conduct..... | 14 |
| 21 | Breaches of Regulations..... | 14 |

| | | |
|----|--|-----------|
| 22 | Protests and Appeals | 15 |
| | Appendix A: Solo Sections | 19 |
| | Appendix B: Perpetual Trophies..... | 21 |

A. Preliminaries

1 Preamble

- 1.1 The objective of the Australian National Band Championships is to provide an opportunity for members of eligible community-based brass and concert bands from across Australia and internationally to come together in a premier showcase event to perform in fair competition and in a spirit of good fellowship.
- 1.2 The Contest Regulations provide the framework to deliver Australian National Band Championships consistent with this objective.
- 1.3 All Australian National Band Championships shall be conducted, directed and controlled in accordance with these regulations.

2 Interpretation

- 2.1 In these regulations, unless the contrary intention appears —

Affiliated Band means a brass or concert band that is registered with a State Governing Body.

Australian National Band Championships means the national band competition conducted for community brass and concert bands, and their members under the auspices of the National Band Council of Australia and as governed by these regulations.

Band means a brass or concert band.

Category means the type of band as defined under regulation 3.3 (i.e. Open Brass, Junior Brass, Open Concert and Junior Concert).

Classify means the assignment of a grade to a band as specified under regulation 3.3 and section 16 of these regulations.

Conductor means that person nominated as the conductor on a band's Certified Registration List as provided by the relevant State Governing Body in accordance with regulations 14.4 and 14.5. It includes the person referred to as the "Music Director", "Bandmaster" or "Coach".

Contest Committee means the committee established by the Host State to run a given Nationals.

Contest Liaison Officer means the person appointed by the NBCA to oversee the conduct of the Nationals by performing the duties prescribed to this role in these regulations, including providing advice on these regulations and ensuring that these regulations are upheld.

Contest Regulations means the regulations for the Australian National Band Championships (i.e. these regulations).

Contest Supervisor means the person appointed by the Host State to oversee the running of the Nationals, including the band and player registration processes and the compilation of results.

Council means the Council of the National Band Council of Australia (NBCA) and comprises the President, Vice President, Executive Officer and the Councillors from each of the State Governing Bodies.

Grade means the grade used to classify a band and shall comprise the grades prescribed under each category in regulation 3.3 (i.e. Brass Bands: Open A, B, C, D, and Junior A, B, and C, and Concert Bands: Open A, B, C, D, and Junior A, B, and C).

Host State means the State Governing Body authorised by the NBCA to host a given championships.

Junior means a person who was under nineteen (19) years old at the 1st of January in the year of the championships.

National Band Council (NBCA) means the National Band Council of Australia Inc., the national body for brass and concert bands comprising all State Governing Bodies incorporated in New South Wales.

National Music Consultative Committee (NMCC) means the sub-committee of the NBCA that deals with music-related matters.

Nationals means the Australian National Band Championships (and is mainly used to refer to the championships held in a given year although it may refer occasionally to multiple occurrences of the championships).

NBCA Executive means the President, Vice President and Executive Officer of the NBCA.

Open Section means a part of the competition in which all registered players can perform in, regardless of his or her age.

Protest Committee means the committee established to deal with protests during the Nationals.

Regulations means these contest regulations.

State Governing Body means a State Band Association affiliated with the NBCA and may unless the contrary intention appears, include the regulatory authority for the brass and/or concert bands in other countries or where a regulatory authority does not exist, as determined by the NBCA.

B. Nationals Structure, Eligible Bands and Music

3 Nationals Overview

- 3.1 The Nationals shall be held once in each calendar year.
- 3.2 The Nationals will consist of three (3) separate championships – On-Stage Championships, Marching Championships and Solo and Ensemble Championships.
- 3.3 The Nationals shall provide for the following grades within each category of band:

| Category | Grades |
|-----------------|---|
| Brass Bands: | Open A, B, C, D, and Junior A, B, and C |
| Concert Bands: | Open A, B, C, D, and Junior A, B, and C |

- 3.4 Competitors in the Nationals shall perform music consistent with the specifications prescribed in these regulations.
- 3.5 Entries to the Nationals will be restricted to bands and band members who meet the conditions specified in these regulations and fulfil the specified registration requirements before and during the Nationals.
- 3.6 All matters relating to the Nationals not covered by these regulations shall be determined on submission to the National Band Council of Australia.

4 On-Stage Championships

- 4.1 The On-Stage Championships for each grade of brass and concert bands, including junior bands, shall consist of a test selection, own choice selection, hymn/sacred item and march.

- 4.2 The maximum time limits for each of these items shall be:

| | |
|-------------------------------------|------------|
| Hymn/Sacred Item (All grades) | 6 minutes |
| Own Choice Selection A and B Grade | 23 minutes |
| Own Choice Selection C and D Grades | 18 minutes |
| Junior A Grade | 16 minutes |
| Junior B Grade | 13 minutes |
| Junior C Grade | 10 minutes |

- 4.3 The points for these items will be:

| | |
|------------------|------------|
| Test | 200 points |
| Own Choice | 200 points |
| Hymn/Sacred Item | 100 points |
| March | 100 points |

- 4.4 All items shall be optional but a band cannot win the On-Stage Championships in a grade if it does not perform all items.
- 4.5 The band gaining the highest aggregate points shall be the On-Stage Champion Band. In the event of two (2) or more bands having identical highest aggregate points, the trophy or trophies shall be awarded to the band gaining the highest number of points in the test selection, and then if there is still a tie, the trophy or trophies shall be awarded to the band gaining the highest number of points in the Own Choice.

5 Marching Championships

- 5.1 The Marching Championships shall consist of a parade of bands (i.e. street march) with inspection for each grade.
- 5.2 All Marching Championships shall be conducted in accordance with the Drill and Marching Regulations of the National Band Council of Australia.
- 5.3 For Marching Championships, concert bands and brass bands shall compete against each other in their respective grades.
- 5.4 A condition of entry for the Open A, B, C and D Grade Championships for brass bands is that the entrant must participate in the Marching Championships, to promote the Australian National Band Championships unless granted exemption under regulation 5.5.
- 5.5 Exemption from the Marching Championships (i.e. parade of bands) may be granted at the discretion of the Contest Liaison Officer in exceptional circumstances. Application for exemption must be made at the time of lodging entries with a supporting letter from the band's State Governing Body.
- 5.6 The points for the marching events will be:
- | | |
|---------------------|------------|
| Music | 40 points |
| Drill | 100 points |
| Inspection | 20 points |
| Change of Direction | 20 points |
- 5.7 The band gaining the highest aggregate points for the marching events in each grade will be the Champion Marching Band in that grade. In the event of two (2) or more bands both have identical highest aggregate scores in the same grade, the trophy or trophies shall be awarded to the band gaining the highest number of points in drill and then if there is still a tie, the trophy or trophies shall be awarded to the band gaining the highest number of points in the inspection.

- 5.8 For Marching Championships, the Drill Advisory Board of the Host State shall be permitted to set a quickstep diagram other than those included in the NBCA Drill and Marching Regulations with the following provisions:
- (i) that at least six (6) calendar months' notice of the specifications be given to all bands affiliated with the National Band Council of Australia;
 - (ii) that the diagram include as a minimum -
 - a straight march of at least forty five (45) metres
 - a left turn
 - a right turn
 - a wheel
 - a counter march, front to rear and flank to flank.

6 Solo and Ensemble Championships

- 6.1 Solo and Ensemble Championships must be held in conjunction with the other Championships that comprise the Australian National Band Championships and will include a Champion of Champions event.
- 6.2 The Solo and Ensemble Championships shall consist of solo, quartet and quintet competitions for junior and open age competitors.
- 6.3 Solo competitions will be conducted for the instruments approved by the NBCA and listed as sections in Appendix A.
- 6.4 An entrant in the solo competition shall only play the instrument specified for the section in Appendix A when competing in that section.
- 6.5 Test pieces must be selected for all solo competitions. Should occasions arise where a specific item is no longer available after the release of the Nationals Schedule, a change of title or an own choice can only be made after approval by the NMCC.
- 6.6 At a given Nationals, no entrant in the solo competition shall play any music with which that soloist has won any national contest in any country in the prior 24 months, unless that music is set as a test piece.
- 6.7 In any solo competition, competitors may use an accompanist other than the official accompanist provided that by doing so the order of playing is not altered after the commencement of that competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.
- 6.8 Competitors in solo competitions shall not be allowed the services of a conductor during the performance but competitors in quartet and quintet competitions shall be allowed the services of their own conductor or a registered member of their own band.

- 6.9 Competitors in quartet and quintet competitions shall consist only of registered members of the same band. If a band has multiple entries in an ensemble competition, it may not include any member in more than one entry. No permit players shall be allowed in an ensemble competition.
- 6.10 Percussion players may participate in ensemble competitions but shall be counted as members of the ensemble.
- 6.11 Soloists and ensembles are permitted to undertake brief initial tuning before the commencement of any performance.
- 6.12 The Champion Percussionist shall be determined by the following points system –
- | | |
|-----------------|-----------------------------------|
| 1 st | Five (5) points for each section |
| 2 nd | Three (3) points for each section |
| 3 rd | Two (2) points for each section |
| Unplaced | One (1) point for each section |

In the event of a tie between two competitors for the Champion Percussionist, the decision shall go in favour of the competitor who gains the highest points, in the first instance:

- Snare/Side Drum
- Mallet Percussion Section

7 Champion of Champions

- 7.1 A Champion of Champions event shall be conducted for each of the brass and concert band instruments and for both open and junior age groups within the overall Solo and Ensemble Championships.
- 7.2 The winner of each solo event in the Solo and Ensemble Championships shall be invited to compete in the Champion of Champions event, but entry is not compulsory.
- 7.3 If the winner of a solo event does not intend to enter the Champion of Champions event the Contest Committee must be notified at the earliest opportunity.
- 7.4 The music for Champion of Champions event shall be own choice. Competitors in the Champion of Champions' event may choose to play their winning test solo, a test solo selected from any other section of the Championships or any other work they wish to play. All music chosen in the Champion of Champions event will be subject to regulation 6.6 with a maximum time limit of 10 minutes.
- 7.5 The Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.

8 Eligible Players, Drum Majors and Conductors

- 8.1 Bands, soloists, and ensembles permitted to participate in the Nationals shall be limited to:
- Members of Australian bands affiliated with a State Governing Body for at least forty-two (42) days prior to the date of the Nationals;
 - Individuals who are directly affiliated with a State Governing Body and nominated to play by an affiliated band for at least forty-two (42) days prior to the date of the Nationals;
 - Members of New Zealand brass bands whose members are affiliated with the Brass Band Association of New Zealand for the period of registration required by that governing body;
 - Members of overseas bands that are affiliated with a national governing body for the period of registration required by that governing body; and
 - Overseas bands that affiliate directly with the NBCA at least forty-two (42) days prior to the date of the Nationals, in the absence of a national governing body in their home country.
- 8.2 Players wishing to compete in any of Junior A, B, and C Grade Championships must be under nineteen (19) years old at the 1st of January in the year of the Nationals. This age restriction does not apply to conductors and/or drum majors of any band wishing to enter a junior grade.

9 Eligible Bands

- 9.1 The instrumentation of a brass band competing in the Nationals shall comprise brass and percussion instruments. Band members playing in open brass band grades shall not play trumpets and French horns, while members of bands playing in junior brass grades may play trumpets and French horns.
- A brass band in the Nationals shall have a maximum of thirty-four (34) instrumentalists and a minimum of sixteen (16) instrumentalists, plus percussion as required. This regulation shall not apply to junior brass bands whose instrumentalists shall not exceed forty (40) plus percussion, when playing in junior grade.
- 9.2 A concert band in the Nationals shall have a maximum of seventy (70) instrumentalists and a minimum of twenty-four (24) instrumentalists, plus percussion as required. The instrumentation of a concert band including percussion instruments, shall be those indicated in the musical score as supplied to the Adjudicator except that:
- bass guitars and/or keyboards may be used to replace or supplement any bass line instrument on the score; and
 - reasonable substitutions within the concert band instrumentation are allowed provided the musical integrity of the score is maintained.

- 9.3 Bands may change their personnel and instrumentation during the Nationals provided that such alterations are made from the registered members of the band and that these personnel appear on the certified list as per section 15 of the regulations as provided by the affiliated State Governing Body.

10 Music Requirements

- 10.1 The Host State (or delegate) is responsible for the selection of test pieces at a given Nationals. However, test pieces must be submitted to the NBCA for approval by 1st June in the year preceding the Nationals.
- 10.2 Each competitor is responsible for the selection of all other music (i.e. own choice music) they will perform. However, these music selections must comply with all requirements specified in these regulations, and be approved by the Host State (or delegate).
- 10.3 Each band shall forward to the Host State by the date specified in the contest schedule, which should be not less than forty-two (42) days prior to the Nationals, all scores of own choice music to be played at the Nationals.

Copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the band or individual to which it belongs.

Photocopies of original music made for the purposes of providing an Adjudicator's copy for the Nationals shall be submitted in accordance with OneMusic Australia requirements.

- 10.4 The Hymn or Sacred Item can only be a reflective piece connected with religion or of a spiritual nature.
- 10.5 The On-Stage March to be played as part of the On-Stage Championships must be selected exclusively from the NBCA Prescribed March List (PML). Additions to the Prescribed March List (PML) shall be forwarded to the Executive Officer (EO). Any submissions received after 31st January shall not be added to the list until the conclusion of that year's Nationals.
- 10.6 At the Nationals, no band shall play any music with which that band has won any category at a contest in any country in the prior 24 months, unless that music is a set test piece.
- 10.7 No band playing in more than one (1) grade shall be permitted to perform any item more than once at the same contest. This regulation shall not apply to junior brass bands playing in their own grade and Open D Grade, or junior concert bands playing in their own grade and an open grade below B Grade.

- 10.8 All competitors in the Nationals must comply with Commonwealth laws regarding copyright. The NBCA and the State Governing Bodies (including the Host State) do not accept responsibility for any breaches by bands, soloists, or ensembles entering the Nationals.

C. Organisational Matters

11 Authority to Conduct Nationals

- 11.1 The NBCA shall allocate the Nationals in rotation to each of the affiliated State Governing Bodies. In the event the relevant State Governing Body does not apply for the right to hold such Nationals on or before 31st March two years prior to the year of the proposed Nationals, the NBCA may allocate such Nationals as it deems fit.

For the purposes of these regulations, the State Governing Body authorised to host a Nationals shall be referred to as the Host State and will include any persons with delegated authority to act on behalf of the relevant State Governing Body.

- 11.2 No person or body of persons shall have authority to conduct or direct the said Australian National Band Championships unless specifically authorised by the NBCA.

12 Timing and Scheduling

- 12.1 The Nationals shall be held once in each calendar year.
- 12.2 The Nationals for a given year shall be conducted at a time and date(s) and in venues approved by the NBCA.
- 12.3 The Nationals are to be conducted using a schedule which has been prepared and submitted by the Host State, and approved by the NBCA.
- 12.4 No items on the Nationals schedule can be cancelled by the Host State without the approval of the NBCA.

13 Certificates and Trophies

- 13.1 The perpetual trophies allocated to events at the Nationals are listed in Appendix B.
- 13.2 The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the affiliated State Governing Bodies of the due date by which the return of the trophies is required.
- 13.3 Each State Governing Body shall arrange for the trophies won by their affiliated bands to be forwarded to the Contest Committee no later than 21 days before the Nationals.

- 13.4 The Contest Committee shall advise the NBCA Executive Officer of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Nationals. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that State Governing Body.
- 13.5 A State Governing Body will incur a fine of \$100 for each trophy that is not forwarded from their affiliated bands to the Contest Committee by 21 days before the Nationals.

D. Entering the Nationals, Grading and Registration

14 Applying for Entry to the Nationals

- 14.1 Any band or solo and ensemble entrants who wish to compete in the Nationals must complete the entry procedures developed in light of these regulations to demonstrate they meet the eligibility requirements including:
- (i) Players, drum majors and conductors are eligible (as per sections 8 and 15 of these regulations);
 - (ii) The band is either a brass band or a concert band (as per section 9 of these regulations);
 - (iii) The music to be performed meets contest requirements (as per section 10 of these regulations).
- 14.2 The Contest Committee shall provide entry forms for the Nationals that shall be completed and signed by the Secretary of a band competing in the Nationals or by the competitors for the Solo and Ensemble Championships.
- 14.3 Each entrant applying to compete in the Nationals shall forward to their State Governing Body not later than 21 days prior to the commencement date of those Nationals, the names and the signatures of the players, drum major and conductor wishing to participate in nominated events.
- 14.4 The Secretary or Registrar of the State Governing Body shall, for each band competing from their State, certify that the players, drum major and conductor comply with the player registration requirements (as per section 15 of these regulations) and certify the band's grading complies with the grading requirements (as per section 16 of these regulations).
- 14.5 If the State Governing Body is fully satisfied a proposed entry meets the grading and player registration requirements, the State Governing Body shall endorse the proposed entry and forward the certified entry (including the names of all entrants with their signatures) not later than 14 days prior to the commencement date of the Nationals to the Contest Administrator.

- 14.6 Any player, conductor or drum major whose signature does not appear on the certified entry provided by the State Governing Body by the specified due date will be ineligible to compete in that Nationals except if they meet the specific exemptions provided in the following regulations, including permit players.
- 14.7 For international competitors wishing to enter the Nationals, the NBCA (or their delegate) will fulfil the entry, registration and grading roles that would otherwise be undertaken by the State Governing Bodies on behalf of local entrants.
- 14.8 Entries for the Nationals shall only be accepted if they meet all requirements specified in these regulations, including, but not limited to grading and registration, player eligibility, music selection requirements and payment of entry fees.

15 Registration of Band Players, Conductors and Drum Majors

- 15.1 Each playing member, conductor and drum major must be registered with a State Governing Body or the NBCA for international entrants at least 42 (forty two) days immediately prior to the date of any Nationals (and meet the eligibility requirements specified in section 8 of these regulations).
- 15.2 Not less than 42 (forty two) days before the Nationals, each registered player, conductor and drum major must nominate the band or bands with which they will be competing. Excepting permits, a player can only nominate to play with a band which is entered from the same State Governing Body with which the player is registered.
- 15.3 Transfers of nominated personnel shall not be allowed between competing bands within 42 days of the Nationals.
- 15.4 For all Nationals the 42 (forty two) days shall be counted prior to the commencement date of the Nationals.
- 15.5 Any player can nominate to play with one (1) band, and only one (1) band in each category as defined in regulation 2.1, except,
- (i) A junior member can nominate as a playing member of more than one (1) junior band without being recognised as a permit player.
 - (ii) A permit under section 19 of these regulations is required in order for any player to play with a second or subsequent band in any open category as defined in regulation 2.1.
- 15.6 A person may nominate to conduct more than one (1) band at the Nationals.
- 15.7 A drum major may nominate to lead more than one (1) band at the Nationals.
- 15.8 Persons who are registered as a conductor or as a drum major in a band competing in a given Nationals may also compete in the Solo and Ensemble Competitions held as part of the same Nationals, subject to them meeting all other eligibility requirements.

16 Band Grading

- 16.1 A State Governing Body must classify or re-classify any of its affiliated bands for the purposes of competing in the Nationals using the grades specified in regulation 3.3. The grading must appropriately reflect the standard of players that comprise the band.
- 16.2 The National Music Consultative Committee will grade each overseas band applying for entry to the Nationals. Overseas bands wishing to participate in the Nationals must submit evidence of musical standard if requested to the National Music Consultative Committee. This evidence must include a recording, not more than 12 months old, and enough additional information to allow the National Music Consultative Committee to determine a grading level for the band. The submission of evidence of musical standard will not be required of New Zealand brass bands.
- 16.3 All bands must compete in the grade as determined by the appropriate State Governing Body (or the NBCA in the case of overseas bands) and may, in addition compete in the grade immediately above this grading, provided different own choice titles are performed, except as provided in regulation 10.7.
- 16.4 Any band, brass or concert, open or junior, graded B, C, or D winning the aggregate of music items at any Nationals in two (2) consecutive years in the same grade shall not be permitted to contest the same grade or a lower grade in the third consecutive year.

17 Confirmation of Registrations and Grading

- 17.1 At all Nationals every player and conductor performing in a competition must sign the contest registration form for that band immediately prior to taking their place on the stage for any competition.
- 17.2 The Contest Supervisor in conjunction with the Contest Liaison Officer shall ensure that the signatures provided on the contest registration form for each band are verified prior to the conclusion of that competition.
- 17.3 If a player or conductor is found to be ineligible, they and/or their band will be dealt with under the disciplinary provisions in section 21 of these regulations.
- 17.4 All player nomination and sign-on sheets are to be retained for reference by the NBCA for a period of 3 years.

18 Emergency Replacement Conductors and Drum Majors

- 18.1 If within forty two (42) days of the Nationals a nominated conductor becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative conductor. In the case of an emergency during the Nationals, permission may be granted by the Contest Supervisor in consultation with the Contest Liaison Officer.

- 18.2 If within forty two (42) days of the Nationals a person becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative person. In the case of an emergency during the Nationals, permission may be granted by the Contest Supervisor in consultation with the Contest Liaison Officer.

19 Permit Players

- 19.1 Applications for permit players at the Nationals shall be made in writing, on the appropriate permit form, to the State Governing Body of the competing band not later than twenty one (21) days prior to the commencement date of the contest. The State Governing Body will not grant any permit application unless written permission from the band with which the player is registered has been given by way of completing that section of the permit form. A permit player must be registered with a State Governing Body or equivalent international body. Additionally, a permit player may play any instrument.
- 19.2 The maximum number of permits for instrumentalists to any brass band shall be two (2) and to any concert band shall be four (4). Bands shall be granted permits for percussion as required.
- 19.3 Emergency permits may be granted by the Contest Supervisor in consultation with the Contest Liaison Officer in the case of death or extreme emergency at any time after the close of registration and the nomination period and prior to or during the currency of any contest.
- 19.4 Any application must be made in writing and be accompanied by a signed statutory declaration by a responsible office bearer of the band concerned. The statutory declaration must clearly state the reason(s) for the application and that this situation is of an unexpected and unplanned nature which has arisen after the closing date for registrations and the nomination period.
- 19.5 The replacement player must come from a band competing at the same Nationals. If after demonstrating that no such replacement player is available at the same Nationals then an alternative player may be considered.
- 19.6 The emergency permit player must play the same instrument and band part as the player being replaced. The player being replaced must take no further part in the competition in any capacity.

E. Conduct and Disciplinary Matters

20 Competitor Conduct

- 20.1 All competitors shall behave with appropriate decorum throughout the Nationals to uphold the good reputation of community banding and to ensure the smooth running of the Nationals. Failure to uphold appropriate standards of behaviour will result in disciplinary action up to and including permanent disqualification of the band from competing in Nationals.
- 20.2 All bands, ensembles and soloists that have entered for a Nationals shall be deemed to have had notice of these regulations and, by their entry, to have accepted and be bound by all of these regulations.
- 20.3 All bands, ensembles and soloists entering the competition shall comply with all instructions from contest officials provided these instructions are consistent with these regulations.
- 20.4 Bands may be permitted to play, as a band, two short (maximum time of approximately 5 seconds) tuning notes or chords which may be played only before the start of a bands first item to be played on stage at each appearance on stage. These two chords will not be considered part of the bands adjudicated performance, however, any other sounds will be considered. Between the two chords or notes, the conductor may take a maximum of 1 minute to make minor tuning adjustments. No other signal by note, tap of conductor's baton or by any other means shall be allowed before, during or after any competition performance.
- 20.5 No competing band or member shall be allowed to practice or play in any building or grounds within hearing of the competition building or grounds while the competition is proceeding.
- 20.6 On no account shall any person other than the Contest Supervisor or a contest official approved by the Contest Supervisor, be allowed to communicate with Adjudicators whilst the competition is proceeding.
- 20.7 All competitors shall compete in full uniform or, if not possessed of a uniform, must wear distinguishing badges. Such uniforms or badges shall be worn while playing in all items but hats or caps may be removed provided the whole band does so.
- 20.8 No conductor shall be permitted to conduct a band at the Nationals unless they are wearing a band uniform or dress of a similar standard.

21 Breaches of Regulations

- 21.1 Any alleged breach of regulations involving failure to comply with the instructions of a contest official or failure to uphold appropriate standards of behaviour or other misconduct by a competitor at the Nationals may be referred by a contest official to the Contest Supervisor or Contest Liaison Officer during the Nationals.

- 21.2 If the Contest Supervisor or Contest Liaison Officer is satisfied that further action is warranted, they will refer the matter as a formal protest to the Protest Committee as soon as practical under the provisions of section 22. The Protest Committee will not be bound by the restrictions imposed by regulations 22.5 and 22.6 in dealing with these protests, especially any alleged serious breaches of regulations that potentially threaten the safety and welfare of others or seriously compromise the running of the Nationals.
- 21.3 A band or member subject to a disqualification shall not be eligible to take part in any contest until the disqualification period is served.
- 21.4 Any band with a player who is, at the date of the Nationals, suspended or disqualified under these regulations or by a State Governing Body shall render itself liable to disqualification.
- 21.5 Any alleged breach of regulations involving failure to comply with the instructions of a contest official or failure to uphold appropriate standards of behaviour or other misconduct by a competitor at the Nationals but raised after the Nationals have concluded shall be dealt with by the NBCA.
- 21.6 A Host State permitting a breach of these regulations or failing to enforce them at the Nationals shall be dealt with by the NBCA.

22 Protests and Appeals

- 22.1 Subject to the further regulations in this section, formal protests may be made at the Nationals to the Protest Committee through the Contest Supervisor.
- 22.2 A protest can only be a claim that:
- (i) a competitor in an event is either not qualified to compete in that event, as a result of these regulations; or
 - (ii) a competitor in an event has breached one or more regulations.
- A protest relating to any other matter must not be considered by the Protest Committee.
- 22.3 A protest may be lodged against:
- (i) any competing band, ensemble or soloist by the Contest Liaison Officer or Contest Supervisor;
 - (ii) a band by the Conductor, Drum Major or Secretary of a band competing in the same section; or
 - (iii) a soloist or ensemble by a soloist or a Conductor of an ensemble competing in the same section or, in the case of a junior section, a representative of that soloist or Conductor.
- 22.4 The person protesting shall state clearly the grounds for the protest.

- 22.5 A protest must be lodged at the contest office not later than 30 minutes after the results of the section have been announced.
- 22.6 Any band subject to a protest shall be allowed to compete, and any protest must not be considered by the Protest Committee until that band has completed their performance.
- 22.7 The Protest Committee shall consist of the Contest Supervisor, the Contest Liaison Officer, two (2) representatives of the NBCA and the Contest Administrator or their nominees.
- 22.8 The NBCA Executive Officer shall attend the Protest Committee to record proceedings.
- 22.9 The presiding officer of the Protest Committee shall be selected by the members of the Protest Committee.
- 22.10 Once a protest is lodged, the Protest Committee must be convened to deal with the matter as soon as is practicable on that day. It is the responsibility of the Contest Liaison Officer to convene the Protest Committee and to make known its decisions.
- 22.11 When a protest is under consideration any member of the Protest Committee connected directly or indirectly with a band whose position in the prize list may be affected by the decision on such protest, shall temporarily cease to be a member of the Protest Committee and shall not be eligible to take any part in the proceedings relating to such protest nor to attend any meetings as a member of the Protest Committee while such protest is being considered.
- 22.12 When a band, ensemble or soloist has been disqualified, the prize or prizes gained by such band, ensemble or soloist shall be awarded to the next in order of merit. Any protest against a band, ensemble or soloist which, by virtue of such disqualification, comes into the prize list for the first time must be lodged with the Contest Administrator not later than 30 minutes after the decision of the Protest Committee has been announced.
- 22.13 When the Protest Committee is considering a protest, those entitled to be present and take part in the proceedings shall be
- (i) the party who lodged the protest;
 - (ii) two (2) representatives of a band, ensemble or soloist against whom a protest has been lodged; or
 - (iii) any other person required by the Protest Committee.
- Any such parties shall be entitled to produce oral or documentary evidence in support of their case.
- 22.14 In addition to the oral or documentary evidence supplied, the Protest Committee may inform itself about the matter in any way it considers necessary to fairly and efficiently deal with the protest.

- 22.15 The Protest Committee shall decide any protest and, should such protest be upheld, may impose on the band, ensemble or soloist against whom the protest was lodged, an appropriate penalty commensurate with the severity of the breach of regulations including imposing a reprimand, loss of competition points or disqualification from the Nationals for a specified period.
- 22.16 Should a trophy be awarded before the announcement of a protest decision which involves the imposition of a penalty that results in the loss of a trophy, the recipient must return that trophy to the Contest Supervisor.
- 22.17 A party to a protest may appeal to the NBCA against a decision of a Protest Committee. Any notice of appeal must be lodged in writing with the NBCA Executive Officer within 7 days of the conclusion of the Nationals. If no appeal is received, the decision is final.
- 22.18 All appeals should be dealt with by the NBCA at the earliest reasonable opportunity. Subject to the observance of the principles of natural justice, the NBCA may regulate its own proceedings.
- 22.19 The decision of the NBCA upon such appeal shall be final and conclusive. Upon hearing the appeal, the NBCA can quash, amend or substitute any penalty as it sees fit.
- 22.20 Any trophy awarded to a contestant in light of protests must be returned by that contestant to the NBCA Executive Officer if an appeal against a protest results in a change in the award of that trophy.

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| Appendix A: Solo Sections |
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| Brass | Woodwind | Percussion |
|----------------------------|---------------------------|------------------------------|
| Eb Soprano Cornet | Piccolo | Open Side/Snare Drum |
| Bb Cornet | Flute | Open Mallet Percussion (a) |
| Trumpet | Clarinet | Open Timpani |
| Flugel Horn | Bass Clarinet | Open Multi Percussion |
| Eb Tenor Horn | Tenor Saxophone | Junior Side/Snare Drum |
| French Horn | Alto Saxophone | Junior Mallet Percussion (a) |
| Baritone | Baritone Saxophone | Junior Timpani |
| Euphonium | Oboe | Junior Multi Percussion |
| Tenor Trombone | Bassoon | |
| Bass Trombone | Junior Piccolo | |
| High Tuba (EEb & F) | Junior Flute | |
| Low Tuba (BBb & C) | Junior Clarinet | |
| Junior Eb Soprano Cornet | Junior Bass Clarinet | |
| Junior Bb Cornet | Junior Tenor Saxophone | |
| Junior Trumpet | Junior Alto Saxophone | |
| Junior Flugel Horn | Junior Baritone Saxophone | |
| Junior Tenor Horn | Junior Oboe | |
| Junior French Horn | Junior Bassoon | |
| Junior Baritone | | |
| Junior Euphonium | | |
| Junior Tenor Trombone | | |
| Junior Bass Trombone | | |
| Junior High Tuba (EEb & F) | | |
| Junior Low Tuba (BBb & C) | | |

(a) Mallet percussion comprises Glockenspiel, Xylophone, Vibraphone and/or Marimba

Appendix B: Perpetual Trophies

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| A Grade Brass | Fireman's Helmet |
| B Grade Brass | Silver Cup |
| C Grade Brass | Wooden Plaque Board |
| D Grade Brass | Wooden Obelisk |
| Junior A Grade Brass | Harold Walmsley Shield |
| Junior B Grade Brass | Musicians Union of Aust. (Nth Tas) Trophy (cornet mounted on Block) |
| Junior C Grade Brass | JD Marchingo Trophy (dark wooden shield) |
| Highest Overall Aggregate A Grade Brass Band | Ian Mathers Trophy |
| Highest Placed Australian A Grade Brass Band | Gal John Trophy (new trophy each year) |
| A Grade Concert | Wooden Shield |
| B Grade Concert | Boosey and Hawkes Shield |
| C Grade Concert | Wooden Shield |
| D Grade Concert | Wooden Shield |
| Junior A Grade Concert | Silver Ice Bucket |
| Junior B Grade Concert | Northern Trophy House Shield |
| Junior C Grade Concert | Wooden Shield |
| Open Champion of Champions Brass | Musicians Union of Australia Silver Cup/Merv Simpson Trophy |
| Junior Champion of Champions Brass | Wooden Shield |
| Open Champion of Champions Concert | Mike Butcher Shield |
| Junior Champion of Champions Concert | Robert Bedwell Shield |
| Best Drum Major | Jim Brill Memorial Trophy |
| Band with Highest Mark for Drill in the Marching Championships | John Kelly OAM Trophy |
