



# National Band Council of Australia 2024 AGM - June 15, 2024 MINUTES

Meeting opened at 8.39am with President B Dodds in the chair

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## Attendance

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B Dodds, A Loone, A Ries, M Stapleton, M Young, C Reade, R McCormack, D van Bergen, D Mounsey

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## Apologies

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Nil

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## Acknowledgement of Country

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We acknowledge the traditional owners of the land on which we meet, land which was never ceded, and would like to pay our respects to the Elders past, present and emerging.

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## Minutes of previous meeting

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Moved A Ries Seconded D van Bergen that the minutes of the 2023 AGM be taken as read and adopted

CARRIED

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## Business arising

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N/A

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## Correspondence In / Out

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N/A

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## Reports

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### *President*

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See Schedule A

Moved A Ries Seconded R McCormack that the President's report be accepted

CARRIED

## **Executive Officer**

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See Schedule B

Moved M Stapleton Seconded R McCormack that the Executive Officer Report and 2023 Financial Report be accepted

CARRIED

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## **Election of Office Bearers**

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- NBCA Executive Officer

No nominations were received. A call for further nominations to be issued to the banding community. Nominations to close on July 5th

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## **General Business**

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### **Honorariums**

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Currently set at:

- Executive Officer: \$1200.00
- President: \$500.00
- Vice President: \$300.00
- Webmaster: \$400.00

Moved D van Bergen Seconded A Ries that the Honoraria be approved at the same rate as 2023/2024

CARRIED

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### **NBCA State Affiliation Fees**

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Currently set at:

- NSW, VIC: \$1500.00
- QLD, TAS, SA, WA: \$750.00

Moved R McCormack Seconded M Young that all states pay an affiliation fee of A\$750.00

CARRIED

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### **Appointments**

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- Public Officer (currently Phil Meade)

Moved R McCormack Seconded D van Bergen that Phil Meade be reappointed Public Officer for 2024/2025

CARRIED

- Executive Assistant

No Executive Assistant to be appointed given the Executive Officer vacancy

- Webmaster (currently Adrian Loone)

Moved A Ries Seconded R McCormack that Adrian Loone be reappointed Webmaster for 2024/2025

CARRIED

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## **Meeting Close**

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AGM closed at 9.20am

# Schedule A



*National Band Council of Australia*

## **President's Report**

### **2024 AGM**

During the past twelve months we unfortunately witnessed the exclusion of the BANSW from membership of the NBCA because they had refused to pay the annual affiliation fee they had previously agreed to pay. They only paid half of it (i.e. \$750.00). They counter acted by claiming that the NBCA should refund the \$750.00 they had paid towards the affiliation fee, which was neither legitimate nor possible. That left the NBCA in a position of not being able to negotiate further, but having to meet the requirements of our Constitution, which resulted in the expulsion of the BANSW. We will need to somehow seriously find a way to overcome this situation if we wish to remain a national representative body of community bands.

The 2024 National Band Championships in Adelaide were very well organized. So, our thanks and congratulations must go to the Organising Committee of the South Australian Band Association for their efforts and support. The participating bands performed very well, so congratulations to all the participating bands for their dedication and efforts. I was honored to represent the NBCA and speak at the reception held by the Lord Mayor of Adelaide.

Without the efforts of a State-based Organising Committee, the event could not proceed. Thanks also to the volunteers for undertaking the variety of tasks (and in some cases, giving very long hours) which needed to be covered so that the event could continue.

Although the Covid pandemic has declined, we remain under the influence of it, which sees a slow resumption of band rehearsal attendances and participation in events like the National Band or State Band Championships.

In closing, my thanks go to the Executive, all Councillors and their respective State organisations for the work and efforts they have undertaken to promote and develop banding during another difficult year. Let's approach this conference with a curious mind and willingness to develop a plan to enhance banding in our communities and throughout Australia.

**Brian J. Dodds**

**President**

**National Band Council of Australia**

# Schedule B



## **NATIONAL BAND COUNCIL OF AUSTRALIA**

Incorporating the brass & concert bands of Australia

ABN 68 465 130 939

### **Executive Officer Report 2024 AGM**

The last 12 months have been a tumultuous time for the NBCA. Unfortunately one state refused to pay their membership fees in full so the NBCA had no choice but to follow the constitution and remove that member. As a result, the organisation no longer represents all states and any long-term planning has been put on hold whilst we try to work through this issue. The threat of legal action from BANSW has only further complicated this task.

Congratulations to SABA and the organising committee for all their hard work in making the 2024 Australian National Band Championships a success. Putting on such an event is a huge undertaking and often a thankless task. We now look forward to the 2025 Nationals in Victoria.

**Megan Stapleton  
Executive Officer  
National Band Council of Australia**



# National Band Council of Australia

## *Financial Report*

### *for the year 01/01/23 to 31/12/23*

Version 1.0

#### Statement Account (198090)

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<b>Balance as at 01/01/23</b>	<b>\$ 32,991.11</b>
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#### Income

Invoice 202305 - TBL June 2022 Equalization	\$696.94
Invoice 202315 - QBA June 2023 Equalization	\$273.89
Invoice 202308 - QBA Affiliation Invoice 2023/2024	\$750.00
Invoice 202302 - QBA June 2022 Equalization	\$888.82
Invoice 202301 - BANSW June 2022 Equalization	\$1,127.92
Invoice 202316 - SABA June 2023 Equalization	\$366.65
Invoice 202309 - SABA Affiliation Invoice 2023/2024	\$750.00
Invoice 202312 - WABA Affiliation Invoice 2023/2024	\$750.00
Invoice 202310 & Invoice 202317 - VBL Affiliation Invoice 2023/2024 & VBL June 2023 Equalization	\$1,557.95
Invoice 202318 - WABA June 2023 Equalization	\$366.65
Invoice 202307 - BANSW partial payment of Affiliation Invoice 2023/2024	\$750.00
Invoice 202313 - BANSW partial payment of 2023 ANBCA Contest Hosting Fee	\$3,798.28
Invoice 202311 - TBL Affiliation Invoice 2023/2024	\$750.00
Invoice 202314 - BANSW June 2023 Equalization	\$366.65
Invoice 202303 - SABA June 2022 Equalization	\$357.78
Invoice 202304 - VBL June 2022 Equalization	\$891.91

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#### Total Income

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**\$ 14,443.44**

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#### Expenditure

M Stapleton - 2023 Conference expenses (Adelaide) & Survey banners for 2023 Nationals	\$992.33
M Stapleton - reimbursement of Nats 22 Refund to Hobart Wind Symphony	\$300.00
TBL - June 2023 Equalization Credit	\$259.37
B Dodds - 2023 Conference expenses (Adelaide) & Nats 23 Flights (Newcastle)	\$2,253.48
WABA - June 2022 Equalization Credit	\$21.60
MVB - Accommodation for A Loone for 2022 Nationals	\$1,075.00
A Loone - 2023 Conference expenses (Adelaide) & Nats 23 Flights (Newcastle) & NBCA website hosting	\$2,224.90
MVB - Accommodation for B Dodds for 2022 Nationals	\$960.00
Nats 22 Refunds - various bands	\$5,450.00

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#### Total Expenditure

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**\$ 13,536.68**

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**Balance as at 31/12/23**

**\$ 33,897.87**

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# National Band Council of Australia

## *Financial Report*

### *for the year 01/01/23 to 31/12/23*

Version 1.0

#### Balance Sheet

Assets	
Statement Account	\$ 33,897.87
<b>Total Assets as at 31/12/23</b>	<b>\$ 33,897.87</b>

Liabilities	
2022 Nationals refunds	\$ 2,700.00
2022/2023 Honoraria	\$ 2,700.00
<b>Total Liabilities as at 31/12/23</b>	<b>\$ 5,400.00</b>

<b>Total Equity as at 31/12/23</b>	<b>\$ 28,497.87</b>
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Invoices not yet settled	
Inv# 202313 – BANSW – 2023 ANBC Hosting Fee (part paid)	\$ 1,201.72
Inv# 202307 – BANSW – 2023/2024 Affiliation (part paid)	\$ 750.00
<b>Total amount owing as at 31/12/23</b>	<b>\$ 1,951.72</b>



# National Band Council of Australia June Conference General Meeting June 15 – 16, 2024 AGENDA

Meeting opened at 9.23am by President B Dodds

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## Attendance

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B Dodds, A Loone, M Stapleton, D van Bergen, R McCormack, C Reade, M Young, A Ries, D Mounsey

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## Apologies

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## Acknowledgement of Country

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We acknowledge the traditional owners of the land on which we meet, land which was never ceded, and would like to pay our respects to the Elders past, present and emerging.

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## Minutes of previous meeting

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Moved A Ries Seconded R McComack that the minutes be taken as read and adopted

CARRIED

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## In Memoriam

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- Dominic Meehan (SABA / Unley Concert Band)
- Mike Collins (Perth Concert Band)
- Graham Foote (Leeming Concert Band)
- James O'Brien
- Nathaniel Fitzgerald-Hood
- Scott Fixter
- Graham Brinckman (Clarence City Band, Derwent Valley Concert Band)
- John Goldsmith (Glenorchy City Concert Brass, Derwent Valley Concert Band)
- Judy Travers (Clarence City Band)
- Kevin Grigsby (Legends of Brass / Box Hill)
- Greg Cutting (Croydon Citizens' Band)
- Fred Lang (Advent Brass)
- Roy Hamilton (Westgate Concert Band)

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## Business arising

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N/A

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## Correspondence In

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- Lodgement of Service NSW annual reports
- WABA – response to QBA email from 2023
- BANSW – various emails re: signs for marching championships
- Janice Davey Memorial Award – various emails
- Nationals trophy chasing – various emails
- QBA – NBCA Meritorious Award nomination
- NBCA President – invoice for flights to Adelaide
- ATO – changes in reporting for not-for-profits  
(<https://www.ato.gov.au/businesses-and-organisations/not-for-profit-organisations/not-for-profit-newsroom/changes-in-reporting-requirements-for-not-for-profits>)
- BANSW – invoice for return of partially paid membership fee
- Vodien Internet Solutions – domain due for renewal by 1/7/24
- Vic Councillor – Restructuring of the NBCA
- Greater Dandenong Band – complaint re: adjudication of B Grade own choice at the Nationals
- BANSW – confirming receipt of Brian's email
- BANSW – response to Brian's email including that they will seek payment of refund request through the courts in NSW
- BANSW – confirmed receipt of Brian's email and agreed to wait a month to resolve issue
- NBCA President – request for Special General Meeting and proposal of two motions
- NBCA President – invoice for flights to Melbourne
- Various councillors – emails re: upcoming conference

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## Correspondence Out

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- BANSW – various emails re: signs for marching championships
- Janice Davey Memorial Award – various emails
- Nationals trophy chasing – various emails
- BANSW – Letter from NBCA President re: request for refund
- BANSW – NBCA President advised email has been received and asked BANSW to delay legal action until after May 4<sup>th</sup> to give NBCA time to meet.
- Various councillors – emails re: upcoming conference

Moved D van Bergen Seconded A Ries that the inwards correspondence be received and the outwards be endorsed.

CARRIED

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## Motions on Notice

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N/A



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## **Reports**

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### ***President***

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N/A

### ***Executive Officer***

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Amendment to be made to this year's honoraria payment to account for \$100 overpayment to both B Dodds & A Loone last year.

Finance Report in Schedule B

Moved R McCormack Seconded D Mounsey that the Jan to May 2024 finance report be accepted.

CARRIED

### ***Webmaster***

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Hosting of website is more stable since the change in hosting provider  
Question from R McCormack around cyber hacking – A Loone confirmed no private member data is stored on the website

Moved R McCormack, Seconded D van Bergen that the Webmaster report be accepted.

CARRIED

### ***NMCC***

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There has been a few march submissions, all meetings via email, some enquiries re: how pieces are selected for the Nationals. 2025 Band Test Piece list has been received. Waiting on Solo Test Pieces from the VBL. Need to consider additional personal on the NMCC in the future

Moved M Young Seconded A Ries that the NMCC report be accepted

CARRIED

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## **General Business**

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### ***Future of the NBCA***

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Discussion. Proposal to be put to the states for feedback and support. (Schedule A)

### ***2025 Nationals***

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Report on progress and presentation of budget and other key information (Schedule C)

Moved D van Bergen Seconded R McCormack that the 2025 Nationals report be accepted

CARRIED

## **2024 Nationals**

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Review of event (including financial outcome) (Schedule D – includes CLO report)

Moved D Mounsey Seconded A Ries that the SABA 2024 Nationals Report be accepted

CARRIED

Moved A Ries Seconded R McCormack that the 2024 CLO report be accepted

CARRIED

R McCormack moved his thanks to Annette for her work in making the event a success

## **2026 Nationals**

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WABA advised they can not host the 2026 Nationals

QBA to investigate options for hosting in 2026. VBL advised they could host again in 2026 if QBA can't. Decision needs to be finalised by September 2024.

TBL confirmed interest in 2028.

## **5 Grades at a Nationals**

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A brief discussion was held revisiting past discussions. A paper was circulated to all councillors. Discussion of a trial of 5 grades for brass bands in 2025. See motion in rule changes section of minutes on following pages.

Rough guide for states to grade bands based on past major works

Premier Grade – Sand & Stars

A Grade – Journey to the Centre of the Earth, Year of the Dragon

B Grade – Lions of Legend

C Grade – Dark side of the Moon

D Grade – current standard

## **NBCA Awards**

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Future of the NBCA Meritorious Service Award given lack of nominations in 2024

Tasmanian nomination to be presented at the 2025 Nationals regardless of other nominations.

Re-visit award at November conference. Potentially consider changing award to be up to 3 winners each year

Still interest in 50 year badges. New badges to be sourced for both 25 and 50 to reflect new NBCA logo

Meeting paused at 3.22pm Saturday June 15th

Meeting resumed at 9.11am on Sunday June 16th

## **Rule Changes**

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Moved A Ries Seconded D van Bergen that clause 13.6 be removed from the Yearbook due to the burden for the organising committee.

CARRIED

Moved A Ries Seconded M Young that a time limit of 10 minutes be set for Quartets and Quintets for the National Solo & Ensemble Championships

CARRIED

Moved D van Bergen Seconded R McCormack that we remove clause 5.6 from the Yearbook (diagram marching)

CARRIED

Moved D van Bergen Seconded A Ries that clause 4.2 be removed

CARRIED

Moved R McCormack Seconded D van Bergen that the following changes be made to section 14 and 17 of the Yearbook:

Clause 14.3 – remove the words “and the signatures”

Clause 14.5 – remove “with their signature”

Clause 14.6 - change signature to “name”

Clause 17.1 – Be changed to read: A single authorised representative of each band must sign the certified entry to confirm the players competing, immediately prior to the band entering the warm up room for the onstage championships. No names can be added to the certified entry at this time.

Clause 17.2 – remove the clause in its entirety

Clause 17.4 – remove the clause in its entirety

CARRIED

Moved D van Bergen Seconded M Young that clause 20.6 be removed from the Yearbook and a similar clause be added to the guidelines

CARRIED

Moved D van Bergen Seconded M Young that clauses 20.5 be removed from the Yearbook and a clause regarding warm up room location to be added to the guidelines

CARRIED (SABA & WABA abstained)

Moved A Ries Seconded M Young that clause 20.7 now read: “ All competitors shall compete in uniform” and clause 20.8 be removed.

CARRIED

Moved D van Bergen Seconded A Ries that clause 3.3 be amended to read:

*The nationals may provide for the following grades within each category of band:*

*Brass Bands: Open Premier, A, B, C, D and Junior A, B and C*

*Concert Bands: Open Premier, A, B, C and Junior A, B and C*

Concert bands have been renamed but the 4 grade standard remains.

CARRIED

Moved D van Bergen Seconded A Ries that Appendix B from the Yearbook (list of trophies) be removed and added to the Contest Guidelines. Clause 13.1 is also amended to read: "The perpetual trophies allocated to events at the Nationals are listed in the Contest Guidelines"

CARRIED

Moved D van Bergen Seconded A Ries that a one year trial of 5 Open Brass Grades be run at the 2025 Nationals in Victoria to achieve the following goals:

- The standard of bands across each grade will be much closer together making for closer competition and the majority of bands in each grade being competitive.
- A more manageable and sustainable grading system where bands who are regraded, either up or down, have a chance to still be competitive and continue improving whilst still participating positively in contests.
- Test pieces can be chosen to suit the standard of grades rather than having to make do with pieces to fit such a huge range of bands in each grade.

The grading of bands to be determined as follows:

Year one:

Premier Grade: Top five places from the 2024 Open A Grade Brass Nationals plus each state governing body can choose to nominate 1 additional band (maximum of 10 bands in the grade in Year One)

A Grade to D Grade – states to provide a national grading for their bands to enter

Following the trial, a full review will be conducted by the NBCA in consultation with bands.

CARRIED

Moved D van Bergen, Seconded R McCormack that clause 15.5 read:

Any player can nominate to play with one (1) band in each grade as defined in regulation 3.3, except,

(i) A junior member can nominate as a playing member of more than one (1) junior band without being recognised as a permit player.

(ii) A permit under section 19 of these regulations is required in order for any player to play with a second or subsequent band in any open grade as defined in regulation 3.3

CARRIED

### **Contest Guidelines Update**

Bio of individuals who have trophies named after them to be included in the program each year

D Mounsey to gather information on Gal John

Add request for mobile number to solos registration

The NBCA to be sent an electronic copy of all certified entries to be kept for historical purposes

Emergency Permit Form to be added to website

Remove flag ceremony from guidelines

Add to guide book – adjudicators not to be interrupted or spoken to whilst a band is performing on stage.

Add to permit form – permit players may compete in their own band uniform or the uniform they are permitting with

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### **Meeting Close**

Meeting closed at 1.03pm

Next meeting – July 14<sup>th</sup> at 10.30am AEST

# Schedule A

## General

- Maintain the title "National Band Council of Australia"
- Rewrite Aims of Association to align with current trends and allow diversity
- Association to be registered in the state that
  - a) allows the Public Officer/Secretary to live anywhere in Australia and
  - b) has the cheapest registration fees
- Rewrite constitution removing many restrictive barriers and requirements

## Representation

- State Governing Bodies (SGB) to maintain membership of NBCA
- Each SGB to have two (2) representatives on the NBCA comprising – SGB President and one (1) elected representative.

States	Votes	Fee per annum
States with more than 40 member bands	3	\$600 (TBC – example only. Final amount would depend on removal of Pres/VP and online meetings only)
States with up to 39 member bands	2	\$300 (TBC – example only. Final amount would depend on removal of Pres/VP and online meetings only)

## Executive

- The roles of President and Vice President are terminated.
- A chairperson chairs the meetings of the NBCA. This role is rotated through states with the state hosting the ANBC chairing meetings for the 12 months prior.
- The chairperson has no additional rights/votes and is simply required to run the meeting.
- An EO/Administrator/Secretary Role is still required and is the only role entitled to an Honoraria.
- The EO/Administrator/Secretary to oversee financial matters, minutes, correspondence etc.

## Meetings

- Meeting are to be ONLINE
  - This saves \$\$ and gives more transparency
- No requirement for an in-person meeting.
- An in-person meeting may be called at any time by the council with parameters and costs to be decided by the Council.
  - Venue inspections to be managed separately
- All meetings are to be recorded and available for viewing by the broader membership upon request. This (and 2 representatives per state) will increase transparency, provide protections against bullying, and give detailed and accurate records of actions/meetings.

# Schedule B



## National Band Council of Australia *Financial Report* *for the year 01/01/24 to 31/05/24*

Version 1.0

### Statement Account (198090)

Balance as at 01/01/24	\$ 33,897.87
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#### Income

Invoice 202331 – Nats 2024 Contest Hosting Fee SABA	\$5,000.00
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#### Total Income

\$ 5,000.00

#### Expenditure

B Dodds - Nats 2024 Flights (Adelaide)	\$717.03
M Stapleton 2022/2023 EO Honoraria	\$1,200.00
M Stapleton - Service NSW Annual returns reimbursemet	\$192.84
TBL - Nats 22 refunds	\$900.00
A Loone - 2022/2023 VP & Webmaster Honoraria	\$900.00
B Dodds - 2022/2023 President Honoraria	\$600.00

#### Total Expenditure

\$ 4,509.87

Balance as at 31/05/24	\$ 34,388.00
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# National Band Council of Australia

## *Financial Report*

### *for the year 01/01/24 to 31/05/24*

Version 1.0

#### Balance Sheet

Assets	
Statement Account	\$ 34,388.00
<b>Total Assets as at 31/05/24</b>	<b>\$ 34,388.00</b>

Liabilities	
2022 Nationals refunds	\$ 2,700.00
B Dodds – flights to Melb June 24 conference	\$ 887.42
A Loone – Domain renewal	\$ 40.50
A Loone – Website hosting	\$ 165.00
SABA – Nats 24 accom for B Dodds & A Loone	\$ 2,652.00
<b>Total Liabilities as at 31/05/24</b>	<b>\$ 6,444.92</b>

<b>Total Equity as at 31/05/24</b>	<b>\$ 27,943.08</b>
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Invoices not yet settled	
Inv# 202313 – BANSW – 2023 ANBC Hosting Fee (part paid)	\$ 1,201.72
Inv# 202307 – BANSW – 2023/2024 Affiliation (part paid)	\$ 750.00
Inv# 202320 – VBL – 10 x 25yr Badges	\$ 150.00

<b>Total amount owing as at 31/05/24</b>	<b>\$ 2,101.72</b>
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Schedule C

# **2025 Australian National Band Championships**



**Planning update for NBCA  
June 2024**

# General Information

## Organising Committee:

Chairperson & Contest Administrator

- Megan Stapleton

## Committee Members:

- Daniel van Bergen
- Brad Johnston
- Ian Douglas
- Michael Jongebloed
- Jeremy de Korte
- Lousie Peters
- David Hague
- Fern Morrison
- Linda Ely
- Sally Scanu
- Llewellyn Morris
- Brenton Burley
- Aderinoye Olatunji
- Jeff Paul
- Simon Lewicki
- Ken Wellard
- John Kelly
- Skye Wienand
- Katie Thomas
- Fred Trewartha
- Colin Wellard
- Chris Jewell
- Anna Taylor
- Andrew Wilson
- Kelly Hazell

## Dates of Contest:

- 18<sup>th</sup> – 21<sup>st</sup> of April, 2025

## Schedule:

- Friday April 18<sup>th</sup> – Hymn & Test for Open Grade Brass Bands
- Saturday April 19<sup>th</sup> – Street March, Open and Jnr Concert Bands, Jnr Brass Bands
- Sunday April 20<sup>th</sup> – Own Choice & March for Open Grade Brass Bands
- Monday April 21<sup>st</sup> – Solo & Party

## School Holiday Dates for Term 1, 2025:

New South Wales	12 April to 27 April
Queensland	5 April to 21 April
South Australia	12 April to 27 April
Tasmania	12 April to 27 April
Victoria	5 April to 21 April
Western Australia	12 April to 27 April

Given that Easter is at the middle or end of the school holidays for all states we are expecting low school band entry numbers.

## Contest Liaison Officer:

TBC

## Adjudicators:

We are planning on using a panel of 3 adjudicators for all Open Brass and Concert Grades. Each adjudicator would be in a separate box and provide separate comments. There would be no collusion between the adjudicators and the points would go directly to the NBCA office. Adjudicator names would be announced to bands in early 2025.

## Entry & Admission Fees:

We would like to request that the entry fee for bands increase to A\$600.00

We make this request to assist with offsetting the cost of a panel of 3 adjudicators for all grades. We've had feedback from a number of bands across all grades, indicating that they would be happy to pay a slightly higher entry fee if it means we can provide a panel of adjudicators. This was very well received by bands in 2018 and based on feedback from bands who attended the 2024 Nationals, we believe it will be popular again.

Proposed Fees:

Open Bands	\$600.00
Jnr Bands	\$250.00
Solo Entry Fee	\$40.00
Ensemble Entry Fee	\$75.00
Player Pass	\$10.00

Adult per day	\$20.00
Concession / Student per day	\$12.00
Adult season pass	\$40.00
Concession / Student season pass	\$24.00
Solo Day only	\$10.00

We plan to use different coloured silicon wrist bands for the player passes and audience season passes as we did in 2018.

## Venue Information

Unfortunately, it is no longer viable for us to hold the event in Bendigo. We have received additional emails from bands struggling with accommodation. In addition, the Bendigo council has been creating some venue stress.

The VBL Executive met to consider these issues and are requesting permission from the NBCA to move the event back to Melbourne. We do not make this request lightly and understand that this will be confusing for bands and also inconvenient to those who have already booked accommodation (which includes the VBL). However, we believe that the only way for us to run a successful event is to move it from Bendigo. We are disappointed that we couldn't make the event work in Bendigo as the council has mostly been overwhelming supportive however when the official decision was made back pre-COVID and then confirmed again in 2021 there was talk of regular flights to Bendigo and new large scale accommodation being built.

We're currently investigating two venue options in Melbourne

### Option 1 (this is our preferred option)

Scotch College

Address: 1 Morrison St, Hawthorn VIC 3122

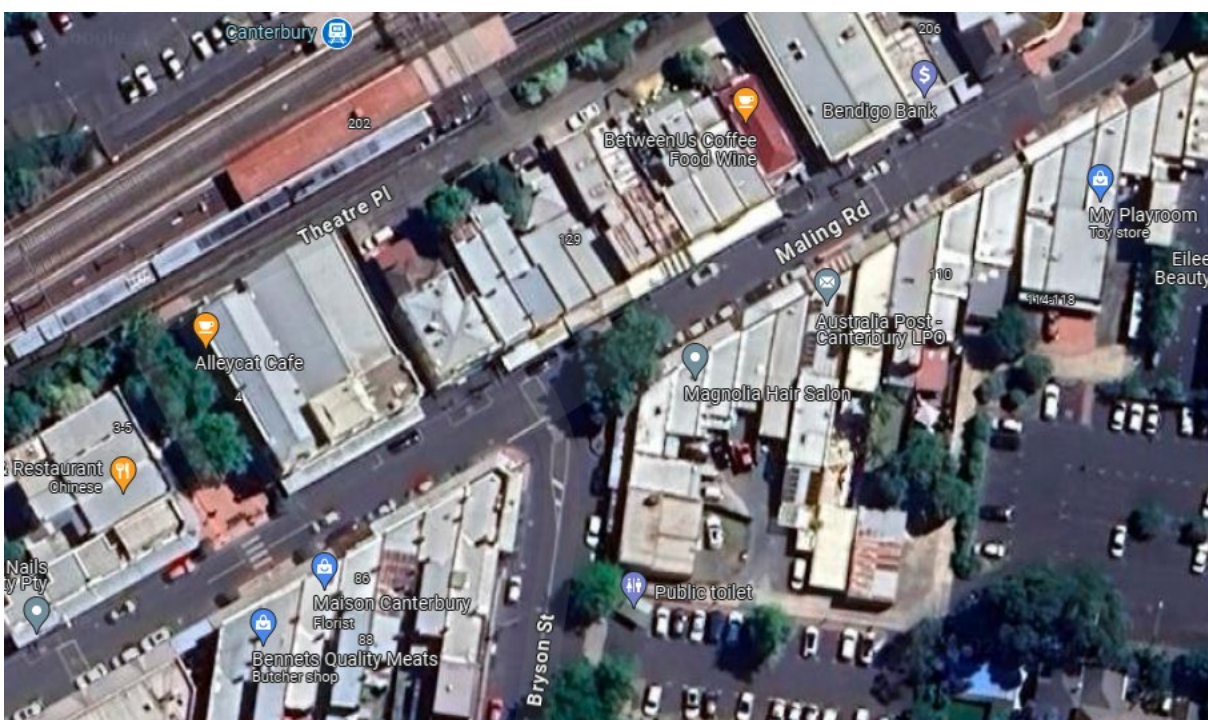
Venue 1: Ian Roach Hall (seats 500)

Venue 2: Geoffrey McComas Theatre (seats 450)

Both venues are in the one building as are their associated warm up rooms.

There is space for a trade area as well as a food/drink area. We would look to collaborate with the Scotch Old Boys association to run this. The venue is similar to Xavier College with its own private roads so there is the option for onsite food carts which worked well in 2018. There is also the option to hold the street march on the school grounds.

Our preferred option for the street march would be Maling Road, Canterbury. The traders association has a history of closing off the street for events and we believe this event would be attractive to them given the number of people attending. It is a 15 minute drive away from Scotch College but as the march is optional and we expect the vast majority of bands marching to be Victorian, we don't think this is a dealbreaker.







Ian Roach Hall



Geoffrey McComas Theatre



## Option 2

### Ruyton Girls' School

Address: 12 Selbourne Rd, Kew VIC 3101, Australia

Seats: 650

General Comments:

- The trade area and photos would all be housed in this building
- There is room for a second contest office if required
- Seating would be slightly reduced due to area blocked out for adjudicator
- This venue is still being constructed but is nearly complete and due to be handed over to the school for use in Term 3 of this year

### MLC Kew (used in 2018)

Address: 207 Barkers Rd, Kew VIC 3101

Seats: 362

General Comments:

- We would be using the James Tatoulis Auditorium for the band events
- Solos would be held here and would utilise the classrooms upstairs and Flockhart Hall for the C of C's and ensembles.
- This venue would also host the contest office
- Seating would be slightly reduced due to area blocked out for adjudicator
- Venue is 8 min walk from Ruyton Girls' School (5 minute drive)



James Tatoulis Auditorium, MLC

Additional potential back up options:

- Kingston City Hall (multiple performance spaces in venue)
- Xavier College (used in 2018)
- Ivanhoe Town Hall & Ivanhoe Grammar School (used in 2007)

# Proposed Test Pieces

All band test pieces have been finalised and sent to the NMCC for approval. There are a number of solo pieces outstanding which will be finalised and sent to the NMCC by the end of June.

When selecting pieces, the Victorian Music Advisory Board focused on selecting the most appropriate pieces for each section whilst also ensuring that the pieces selected featured Australian and female composers. A database featuring every test piece chosen for the Nationals for the last 14 years was created to ensure that competitors wouldn't be performing works selected in the recent past.

## Open Brass & Concert Band Pieces

- All finalised and sent to the NMCC
- 62.5% by Australian composers
- 37.5% by Female composers

## Junior Brass & Concert Band Pieces

- All finalised and sent to the NMCC
- 66.67% by Australian composers
- 33.33% by Female composers

## Brass Solo Pieces

- 8 of 24 pieces selected
- 12.5% by Australian composers
- 37.5% by Female composers

## Woodwind Solo Pieces

- 2 of 18 pieces selected
- 50% by Australian composers
- 0% by Female composers

## Percussion Solo Pieces

- 0 of 8 pieces selected

2025 Nationals Draft Budget			
<b>Income</b>		<b>Expense</b>	
<b>Sponsorship</b>		<b>Administration</b>	
Yamaha	15000	Advertising/Marketing	2000
Other Sponsorship	5000	Stationary	500
		Program & Ticket Printing	9500
Section Sponsorship	2000	Refreshments	4500
		NBCA License	5000
<b>Entry Fees</b>		APRA License	750
Bands (70 bands)	42000	Artwork design (in kind sponsorship)	0
Solos	8000		
Ensembles	1400	<b>Trophies/Souvenirs/Certificates</b>	
Bands Passes	17000	Souvenirs Purchase	4500
Audience Tickets	16000	Trophies	5000
Souvenirs/Programs	5000		
		<b>Venues</b>	
Program Advertising	1500	Venue Hire	40000
Trade Stalls	2500	St John's Ambulance	500
		Live Streaming	2000
		Screens for Adj	4500
		Street March	TBC
		<b>Professional Fees</b>	
		Adjudicators	18000
		Critique Recording	2500
		Air Fares	4000
		Accommodation	9000
		Accompanists	3000
		Piano Hire & Tuning	0
		Percussion Hire	0
<b>TOTAL</b>	115400	<b>TOTAL</b>	115250





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# **CHAIRMAN'S REPORT**

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## **2024 YAMAHA Australian National Band Championships**

**Adelaide**

**29<sup>th</sup> March-1<sup>st</sup> April 2024**

## **PREAMBLE**

The Championships were held in the grounds of the University of Adelaide.

45 bands which included Brass Bands and Concert Bands both OPEN and JUNIOR grades performed in the Elder Hall and Scott Theatre in the required events.

15 Bands competed in the Parade of Bands at the Torrens Parade Ground

231 Instrumentalists entered the Solo Competition.

## **COMPETITION EVENTS**

Friday	29 <sup>th</sup> March	OPEN Brass Band Hymn and Test
Saturday	30 <sup>th</sup> March	OPEN & JUNIOR Concert Bands
Saturday	30 <sup>th</sup> March	JUNIOR Brass Bands
Saturday	30 <sup>th</sup> March	PARADE OF BANDS
Sunday	31 <sup>st</sup> March	OPEN Brass Band Own Choice and March
Monday	1 <sup>st</sup> April	Solos and Party

## **NATIONAL COMMITTEE EXECUTIVE**

Chairperson	Bruce Raymond
Contest Administrator	David Mounsey
Contest Consultant	Patricia Keep
Sponsorship/Grants	Bruce Raymond
Treasurer	Ian Collins

## **NATIONAL'S COMMITTEE**

### **Music Selection Sub Committee**

Terry Bickley (Co-ordinator) Bruce Raymond, Kevin Joughin

#### **Volunteers Coordinator**

Gregory Francis

#### **Trade Stands and Advertising**

Bruce Raymond/David Corkindale

#### **Accommodation and Catering**

Bruce Raymond

#### **Promotion/Media/Radio**

Bruce Raymond, Joanne Cross

#### **Percussion Supervisor**

Jason Bevan, Bruce Raymond

#### **Parade of Bands**

Jeff Hale

#### **Technology**

David Mounsey, Chris Brockhouse

#### **Program**

Chris Brockhouse

#### **Contest Liaison Officer**

Annette Ries

#### **Contest Supervisor**

Adrian Loone

The combined efforts of the above personnel ensured that the Championships were successful

## **PLANNING**

The project plan documentation, from the 2016 Nationals held in South Australia, was followed and was invaluable in the lead up to the event.

The CLO Annette Ries provided up to date documentation which included the Contest Guidelines, Contest Planner and National Planning Document.

These resources helped considerably when reviewing the Roles and Responsibilities which had been amended.

This also included the ever-increasing use of technology.

## **FINANCE**

Sponsorship and Grants plus in-kind Sponsorship enabled the event to be a financial success.

The Financial Statement is attached.

## **COMMUNICATION**

- The National website was utilised for as much of the communication as possible.
- Email communication with bands was the most efficient method.
- Facebook was an excellent promotional tool.

## **VENUES**

The 2024 Championships were held in the grounds of the University of Adelaide and proved to be excellent for visiting bands

### **Band venues:**

- Elder Hall performance
- John Bishop room (warmup)
- Scott Theatre
- Madley Theatre Studio (warmup)

### **Solo venues**

- Elder Hall
- Hartley Room
- Madley Studio
- John Bishop Room
- Percussion performance room
- Scots Church

### **Trade Stands**

- The setup in the Hub, was well accepted by the Companies involved.
- Plenty of setup room
- Area was easy to access with food and drinks on hand
- Attendees spent a lot of time in the Hub
- Security was present day and night to protect Exhibitors products and whilst very expensive it was necessary.

### **Piano Accompanists**

- Rooms were made available for soloists and accompanists to rehearse on Saturday and Sunday
- Major Sponsorships/Grants and Sponsorship in kind made it possible to use the University Venues.

## **ADJUDICATORS**

### **Brass Band Chief Adjudicator**

**Professor Nichols Childs DMA MA FLCM ARCM (Hons)**

OPEN A Grade, C Grade Brass Bands

OPEN Brass Champion of Champions

**Barrie Gott**

OPEN B Grade, D Grade, Junior Brass Bands

JUNIOR Brass Champion of Champions

### **Concert Band Chief Adjudicator**

**Bryan Griffiths**

OPEN A grade, C grade, JUNIOR Concert Bands

**Dr Jemima Bunn**

OPEN B grade, D grade Concert Bands

**Lloyd Van't Hoff**

OPEN Woodwind

JUNIOR Woodwind

OPEN Woodwind Champion of Champions

JUNIOR Woodwind Champion of Champions

## **Adjudicators Solos**

### **Brass**

Nicholas Childs, Robin Finlay, Colin Prichard, Alison Childs, Barrie Gott  
Emma Gregan, Martin Phillipson

### **Woodwind**

Lloyd Van't Hoff

## **MUSIC**

### **Concert Bands**

Music for Concert Band Test pieces for all Grades and Solo sections were selected and sent to Daniel Van Bergen, NBCA Chair/Music Consultative Committee for consideration and approval.

### **Brass Bands**

Music for Brass Band Test pieces for all Grades, and Solo sections were selected and sent to Daniel Van Bergen, NBCA Chair/Music Consultative Committee for consideration and approval.

The music was selected after much research which resulted in a diverse range of Composers both Male and Female, and Australian where possible.

There were some hurdles on the way through, but with excellent support from Composers, Publishers and the Music Consultative Committee all music was in place for the Championships.

## **PARADE OF BANDS**

After research and responses from Bands SABA decided to provide bands with the opportunity to enter a marching competition.

15 Bands competed in a fun event held on the Torrens Parade Ground in the City centre.

Excellent support was provided by:

Wing Commander (AAFC) Siobhan Forrester, Officer Commanding

6 Wing Australian Air Force Cadets plus 3 very capable young Air Cadets

A large audience attended the event, which gave us the opportunity to promote the Band and Solo events taking place over the Easter weekend.

An important role of the Parade of Bands

## **COMPETITION FEES**

Set following the July NBCA Conference, and were as detailed below.

### **On-Stage Band Entry Fees**

Brass and Concert	\$450.00
Junior Bands	\$250.00

### **Solo and Party Events**

Solo Entry Fees	\$40.00
Quartet Entries	\$60.00

### **Parade of Bands**

No Cost	\$00.00
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### **Admission Fees:**

Adults per day	\$25.00
Concession per day (with concession card)	\$20.00
Students (student or Uni ID)	\$20.00
Season Pass	\$60.00
Solos Day only	\$10.00
Player Passes	\$10.00

## **SPONSORSHIP**

We were able to secure good sponsorships and Grants which provided us with the opportunity to fund the event without stress.

Yamaha came on board as the naming sponsor; they provided outstanding on the ground support as well as financial support.

The only disappointment was the non - arrival of the stand banners.

Arts SA, City of Adelaide and the Premier's Office provided grants.

I tried very hard to work with the Besson Australian Rep. but gave up trying after contacting him became very difficult. No response to phone or text messages.

The contacts I did have with him were never positive.



## **PUBLICITY**

A marketing campaign, using Radio, Press, and Social Media enabled us to maximize our audience reach.

In addition to the Sponsorship, The Lord Mayor of Adelaide hosted a reception for visiting Officials, Adjudicators, Sponsors, and SABA Committee members.

For 12 months leading up to the 2024 Nationals, SABA member Bands, presenting concerts in and around Adelaide, promoted the Nationals.

The Chairperson had numerous Radio interviews and speaking engagements where he publicised the event.

## **SUMMARY**

The South Australian Band Association was very aware of the effect that the recent COVID pandemic could have on the 2024 National Championships, and it did raise its ugly head a few weeks before the contest. Fortunately, it had little or no effect, so we proceeded with a confident approach.

Feedback from Bands has been very positive, and although there were issues behind the scenes, we were able to organise a very successful event.

I must thank Annette Ries and Adrian Loone for an effort way beyond expectation; they worked very hard to provide support wherever it was needed. They also brought with them three volunteers who worked very hard to fill gaps where needed.

Brian Dodds NBCA President and his wife Gaby, worked all weekend supporting in particular the Parade of Bands, Presentations and Compering.

There were issues which need to be addressed:

- Players playing with other bands is on the increase, so scheduling became difficult.  
The bands affected, worked with us to make the transitions between bands work, but it did create a lot of extra work.
- Percussion requirements for Test pieces are now extensive, so acquiring the extra instruments was expensive and difficult to track down.
- Volunteers are not as easy to find now, particularly at Easter, people are not quite as willing to make commitments.

**Bruce Raymond OAM**

**CHAIR**

**2024 Yamaha Australian National Band Championships**

<b>Income</b>		<b>Expenses</b>	
<b>Registration</b>		<b>NBCA</b>	
Registered Bands	\$19,450	Accommodation	\$ 6,421.00
Solos	\$ 9,930	Hosting Fee	\$ 5,000.00
Parade of Bands	\$ 0	Airfare - CLO	\$ 620.13
<b>Box Office</b>		<b>Administration</b>	
Player passes, daily door sales	\$35,315	Postage	\$ 385.30
Programmes	\$ 4,500	Printing - Stationery	\$ 1,032.12
		Equipment - Hire	\$ 2,573.60
		Transport Adjudicators/Officials	\$ 2,605.82
<b>Sponsorship</b>		Catering Volunteers/Adjudicators	\$ 4,111.31
Major Sponsorships	\$21,650	Fees - APRA	\$ 170.01
Grants	\$25,000	Fees - Bank	\$ 25.80
Trade Stands & Advertising	\$ 8,950	Fees – Bank (TYRO)	\$ 397.54
		Sundries - expenses	\$ 1,326.45
<b>Sundries</b>		<b>Marketing</b>	\$ 85.59
Income	\$ 93.02	<b>Event</b>	
		Shirts	\$ 1,904.00
		Printing - Signage	\$ 1,063.33
		Printing - Programmes	\$ 4,000.00
		Printing – Player passes	\$ 388.80
		<b>Competitions</b>	
		Accompanists	\$ 3,480.00
		Adjudicators Airfares and Fees	\$ 15,257.72
		Trophies	\$ 2,013.10
		Venue Hire	\$ 41,277.23
		Entry Refunds	\$ 40.00
<b>NET INCOME</b>	<b>\$127,540.02</b>	<b>Net Expenditure</b>	<b>\$ 94,178.85</b>
		<b>Surplus Nationals 2024</b>	<b>\$ 33,361.17</b>



## *2024 Australian National Band Championships*

### *Adelaide*

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#### *Contest Liaison Officer's Report*

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This report is prepared by Annette Ries, Contest Liaison Officer, for the 2024 National Band Championships held in Adelaide. I extend my thanks to the Contest Organising Committee, led by Contest Chairperson Mr. Bruce Raymond and Contest Administrator Mr. David Mounsey, for their hospitality throughout the weekend. I congratulate everyone who helped make the championships a successful event.

The report below, though brief, contains salient points that deserve the Council's consideration before the 2025 National Championships in Melbourne.

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#### *Planning and Preparation*

- **Timely Preparation:** The planning and preparation for the championships were conducted in a timely manner, and the contest committee was provided with the current Contest Guidelines for Organising Committees.
- **Adherence to Rules:** The organising committee strictly adhered to the rules and regulations in the 2024 NBCA Yearbook.
- **Effective Communication:** The Administrator and Contest Chairperson maintained regular contact with me to address any issues related to the administration of the event.
- **Smooth Execution:** Apart from a few last-minute issues caused by difficult access to some parts of the venue, the championship events ran smoothly.
- **Parade of Bands:** Congratulations to the SABA committee for persevering with the Parade of Bands event. The day was perfect, and the spectacle was enjoyed by the public and fellow band members.

#### *Role of the NBCA*

- **Representation:** The NBCA was represented by President Brian Dodds, Adrian Loone as the Contest Supervisor, and myself as the Contest Liaison Officer.
- **Voluntary Service:** All NBCA representatives volunteered their time for the entire weekend and were present for their respective roles.
- **Collation Room:** According to the Guidelines for Organising Committees Section 18(d), a separate room for the collation of results should be provided for the CLO and the Contest Supervisor. The room provided at the University of Adelaide was inadequate, lacking tables, chairs, ventilation, and adequate power points.

#### *Matters for Resolution Prior to the Event*

- **Clarification of Regulations:** Some regulations in the 2024 Yearbook may need clarification for band organisations.



- **Marching Requirement:** There were several inquiries about whether marching was still mandatory, as the Yearbook does not explicitly state that it is optional.
- **Solo Event Regulation:** The removal of the regulation on how many solo events a player can enter needs to be clearly stated. There was confusion since this regulation was removed during the COVID years when in-person solo events were not taking place.
- **Emergency Permits:** All emergency permits submitted were approved by the CLO and the Contest Supervisor.

#### *Matters Arising During the Event*

- **Musical Director Participation:** An A Grade Musical Director played parts of an own-choice piece with the band while conducting. Although this has not been seen at a Nationals before, it was accepted by most competitors as regulations do not state that the Musical Director cannot play with the band; they are only required to be registered with the band.
- **Protest on Sacred Item Length:** A protest was received regarding the length of a sacred item played by the winning A Grade Champion band, which exceeded the 6-minute limit by 40 seconds. The protest, received an hour after the results were announced, was dismissed since Yearbook regulations state that protests must be received within 30 minutes of the results announcement.
- **Timing Responsibility:** The issue of who is responsible for timing each band's performance needs consideration by the NBCA.
- **Incident at Scott's Theatre:** An audience member became vocal and disrespectful during the adjudicator's comments for the Junior Grade results. The situation was managed, and the individual was moved on.

#### *Points for Consideration by the NBCA*

- **Tuba Mutes Provision:** The regulation requiring tuba mutes (Regulation 13.6 - Contest Guidelines) for brass bands (4) and concert bands (2) proved difficult and costly. This regulation needs to be revisited, revised, or removed.
- **Ensemble Event Time Limit:** There is no set time limit for Ensemble events in the Yearbook. A formal 10-minute limit for both quartet and quintet events is suggested.
- **Percussion Championship Scoring:** The scoring system for the Percussion Championship has been inadvertently removed from the 2024 Yearbook. This needs to be re-added to the current documents. The original criteria from the 2018 Yearbook were used to determine the winner.

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In conclusion, I would like to thank the SABA organising committee for their dedication and commitment to organising this event. The camaraderie between bands and players was enjoyed by all, and the public were treated to a wonderful weekend of music. That is what makes the Nationals a great event!

A handwritten signature in dark ink, appearing to read "A. K. Ries", is positioned above the printed name.

Annette Ries

Contest Liaison Officer