

MINUTES ANNUAL GENERAL MEETING 2015 Adelaide

Friday 19th June 2015



1. OPENING

The Annual General Meeting of the National Band Council of Australia Inc. was opened at 7.40pm.

As the President, Robert Bedwell, was indisposed and unable to attend the Vice President David Peters welcomed all councillors', officials and persons present to the conference. David gave all persons present an explanation of the circumstances of Robert's situation.

1.1. Present:

Executive: - Allen Woodham OAM (Executive Officer).
David Peters OAM (Vice President).

- **Councillors:** Megan Stapleton (Vic); Jeffrey Markham (NSW); Tony Schraven (WA); Adrian Loone (Tas); Annette Ries (Qld) & Patricia Keep (SA)

1.2. Observers: Amanda Crnkovic (NSW) Geoff Fry OAM (Qld)

1.3 Apologies: President Robert Bedwell OAM

2. AGM DECLARATION

The declaration was made by the Vice President for the purposes of incorporation.

3. PRESENTATION OF CREDENTIALS

The credentials of all members were confirmed.

All persons present stated their name and representation for the record.

The Vice President called for a reflection segment to honour those members of the band community who had passed away during the past twelve months. The following individuals were mentioned by name:

Vale: Remembering departed comrades.

Mike Butcher & Mark Harries (NSW); Bruce Armstrong & Colin Harris (Vic); Paul Ford (Qld); & Noreen Clarke (Tas).

A minutes silence for reflection of these and other unknown departed colleagues followed.

4. CONFIRMATION OF CONFERENCE HOURS

This was decided as the AGM this (Friday) evening.

Saturday 20th 9am to 5.00pm;

Sunday 21st 9am to completion of conference or by 3pm.

5. CONFIRMATION OF MINUTES OF PREVIOUS AGM

Sydney June 21st to 22nd 2014

Moved **Adrian Loone** Seconded **Megan Stapleton** that the minutes be accepted as a true and correct record. **CARRIED**

6. BUSINESS ARISING

Nil

7. CORRESPONDENCE

Some comment was made by the Executive Officer to provide clarification. An extensive list of email exchanges both inward and outward was tabled. The Executive officer noted that the vast majority of contact to the NBCA is now by email.

Moved **Tony Schraven** Seconded **Adrian Loone** that the correspondence be received. **CARRIED**

8. REPORTS

8.1 PRESIDENT'S REPORT

President Robert Bedwell prepared a written report which was read to the conference by VP David Peters.

Motion: The President's Report be accepted
Moved **Megan Stapleton** Seconded **Annette Ries** **CARRIED**

8.2 CONSULTATIVE MUSIC COMMITTEE REPORT

VP David Peters explained the function of this group to the conference with there being no report due to the absence of the President. .

8.3 EXECUTIVE OFFICER'S REPORT

The Executive officer tabled his written report to the conference which included the financial report as below.

8.3.1 Financial Report

The Executive officer explained the content of the financial report which contained a reconciliation report, copies of bank statements, an audited report and income and outgoing streams for the year 2014-15.

The NBCA provided financial support for the live streaming of the 2015 nationals and will do so for the 2016 event. The Executive officer has had contact with Tim Kelly regarding on going live streaming and we will seek to negotiate an agreement that will give Tim a financial return that will solve the problem of this cost for the NBCA or relevant organizing committee. This will be discussed in general business.

The tabled Budget for 2015-16 outlined the groupings of expenditure during the past year, compared to income and projected a likely income/expenditure situation for the coming 12 months.

Motion: That the above reports be accepted
Moved **Megan Templeton** Seconded **Tony Schraven** **CARRIED**

9. HONORARIUMS

Existing levels

Executive Officer	\$1000.00
President	\$ 500.00
Vice President	\$ 400.00

A discussion was entered into on the level of honorariums paid to the NBCA executive officials. These payments being made in arrears, it was determined that the rates be maintained for the current period.

Motion: That the Honorariums be paid at the above rate.

Moved **Megan Stapleton** Seconded **Annette Reis**

CARRIED

10. NBCA Fees

10.1 State Affiliation Fees

A discussion was entered into on the subject of affiliation fees with a motion proposed that the affiliation fees remain at the current level. That is; **\$700 for all states except WA** which will remain at **\$400**.

Moved **Tony Schraven** Seconded **Pat Keep**

CARRIED

11. Contest Fees

11.1 Contest Fee

It was noted that the current fee paid by the State organizing body for conducting the national contest is set at \$2,500

Motion: That the current fee remain in place for 2016.

Moved **Annette Ries** Seconded **Jeffrey Markham**

CARRIED

11.2 Band Entry Fees

Discussion was entered into on entry fees for bands, solos and other sections for the National Championships.

Current fees – as charged in Sydney 2015

Band entries	\$350
Solos	\$ 33
Party & percussion multi	\$ 55

A discussion followed with various views expressed considering the possibility of lower fees, the likely impact of entry fees on bands and persons entering various sections and the impact on balancing the costs of holding the championships. It was recognized this is an ongoing challenge with the rapidly increasing charges involved with venue selection.

Motion: That all entry fees be set for the 2016 Championship as suggested above.

Moved **Pat Keep** Seconded **Tony Schraven**

CARRIED

12. ELECTION OF NBCA OFFICERS

12.1 NBCA President

Two candidates were nominated for the position and accepted according to the NBCA Constitution in Jeffrey Markham and William (Bill) Broughton.

This necessitated an election by secret ballot in which the Councilors were required to vote. Geoff Fry and Sandra Woodham were appointed as scrutineers and the ballot proceeded. The result was that Mr William Broughton was elected as NBCA Present.

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12.2 NBCA Vice President

Adrian Loone being the only nomination for the position of Vice President it was duly declared that Adrian be appointed to this position on the Council.

12.3 Contest Supervisor

The suggestion was made that **David Peters** be appointed as contest supervisor for the 2016 South Australia event.

Motion: That **David Peters** be appointed as contest supervisor 2016 Championships
Moved **Annette Ries** Seconded **Adrian Loone** **CARRIED**

LIFE MEMBERSHIP APPOINTMENT

V.P. David Peters read a citation written by President Robert Bedwell which awarded executive Officer, Allen Woodham, a life membership of the Council.

Allen responded with an expression of gratitude for the honour and this was received with congratulations by those present.

Business being thereby concluded

The Annual General Meeting was then CLOSED at 8.30pm

NBCA ANNUAL CONFERENCE ADELAIDE

(Conference was held at the proposed venue in Gawler)

Saturday 20st June 2015

Conference convened @ 9.00am

Present:

Executive: - Bill Broughton (President) Allen Woodham OAM (Executive Officer).
David Peters OAM (Vice President).

- **Councillors:** Megan Stapleton (Vic); Jeffrey Markham (NSW); Tony Schraven (WA);
Adrian Loone (Tas); Annette Ries (Qld) & Patricia Keep (SA)
- 5.1. **Observers:** Amanda Crnkovic (NSW) Geoff Fry OAM (Qld)

1.3 **Apologies:** President Robert Bedwell OAM

13. VISIT TO 2016 VENUES

The councillors and guests were taken on a tour of the venue, Trinity College at Gawler, where all the music events will be held in 2016.

Various discussions took place regarding the facilities as the tour continued around the 3 auditoriums, the grounds and other areas. Councillors were generally impressed with the facilities and possibilities the complex offered.

A visit was made of the proposed areas for the Parade of Bands in the Gawler main street district with two possible sections suggested subject to council approval.

Luncheon adjournment

Conference resumed @ 12.30pm

14. INTRODUCTION

President Bill Broughton introduced himself to the Councillors, Executive and observers present. Bill emphasised the NBCA objectives focussing on the fact that;

- Contests are important with the Australian National Championships being the pinnacle of involvement.
- Community banding is the lifeblood of Australia's banding movement and all of us should be focussed on this. Bill aims to be an encourager and inspirer to all things associated with the movement.

Bill invited David Peters to chair the conference in the absence of Robert Bedwell as he was interested to observe the procedures initially. David was happy to undertake this.

15. REPORT FROM SOUTH AUSTRALIA – 2016 CHAMPIONSHIPS

The South Australian Councillor, Pat Keep, gave a detailed outline of the planning that has been in operation for the 2016 National Championships. This encompassed;

- The appointment of a new committee with an introduction of the people and specialties involved. There is a mixture of experienced and new faces involved.
- Yamaha will be the major sponsor for the Championships
- A printed report was tabled which outlined detailed arrangements that are in place
- Trinity College has been selected from various venues inspected and considered. The costs and logistics involved with venues were vital in selecting the chosen location.

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Certificates Comment was also made on having specific design and wording on presentation certificates.

General discussion ensued on these issues.

Discussion followed on the process of music selection.

Hymn selection created some issues. The subject of creating an approved hymn list was raised. Discussion was then entered into on what constitutes a hymn selection – hymn vs sacred item.

It was generally voiced that there is little need for a hymn register. Pieces that are not considered hymns and have been used by oversight could be listed.

Registrations A general explanation occurred on some issues experienced with sign on sheets. **Band conductors** should appear on sign on sheets.

Suggestion that a standard sign on sheet be prepared.

Scheduling some confusion was experienced with scheduling of band performances.

Qld commented that people came to hear a band perform only to find that the specific band had already completed their items.

NSW Jeff explained that some grades ran ahead of expected times as the change overs were very efficient and some adjudicators completed their duties extremely well.

Percussion the fixed lay out worked very efficiently.

Trade stands were quite spectacular. Generally were well organised. There was an issue with one stall that impeded on the walkway areas which was eventually solved.

Tuba's needed more space to store equipment.

Qld query on the B Grade test piece. Consistent corrections were being advised.

NSW This was a one off situation particular to this work.

WA requested a copy of the compiled honour role for WA.

Motion That the report from Sydney 2015 be received

Moved **Jeff Markham** Seconded **Tony Schraven**

CARRIED

Adrian Loone who posted the contest results on Facebook commented this was accessed constantly. A statistic sheet was circulated which illustrated the usage was extensive.

NSW commented that the results processing was smooth and efficient.

VP David Peters commented that solo day was a little chaotic in operation.

NSW tie for the A Grade stage march created some minor situation.

18.2 CLO REPORT

The CLO Report was read by Geoff Fry. Comments included;

- Meeting minutes and newsletters were all received in good time.
- The hospitality on Friday evening was appreciated by everyone present.
- Catering for volunteers during the weekend was excellent.
- It was disappointing that the Parade of Bands was cancelled due to inclement weather.
- Volunteers undertook their tasks efficiently and it was a credit to them for their efforts.
- There were significant delays with meal breaks and between grades during the weekend.
- 2 x emergency permits created some issues
- Adjudicators need to be better briefed to avoid ties
- Trade stands were well presented and operated well

Motion the report be received

Moved **Geoff Fry** seconded **Pat Keep**

CARRIED

18.3 TASMANIAN 2017 CONTEST PLANNING REPORT

Adrian Loone presented a report on the planning in progress for the 2017 Australian National Band Championships. A written document was tabled. Some discussion ensued as comment was made on venue selection and work in progress.

Motion that the Tasmanian report be received.

Moved **Adrian Loone** Seconded **Tony Schraven**

CARRIED

The conference was then adjourned @ 2.30pm for a refreshment break

The conference was resumed @ 2.55pm

19. DEFERRED DISCUSSION TOPICS

19.1 CLO FOR 2016

NOMINATION FOR ANNETTE RIES

Moved **Pat Keep**

Seconded **Tony Schraven**

CARRIED

19.2 MUSIC CONSULTATION COMMITTEE

VP David Peters gave an explanation of the operation of the MCC.

The chair of the committee is usually the NBCA President.

The task of the MCC is to determine the suitability of the chosen test music for a national contest. The Council decides and approves the membership of the MCC.

A general discussion ensued on membership criteria.

The VP suggested that the Councillors consult with their states and forward recommended person's details to the Executive Officer for consideration by July 31st

19.3 CORRESPONDENCE FROM STEPHEN MOSCHNER

Correspondence had been received by NSW and forwarded to the NBCA from Stephen on the issue of South Australia entering into a sponsorship arrangement with Yamaha for the 2016 National Championships.

The Executive Officer had replied indicating that sponsorship was a state committee matter under the contest regulations and was not an NBCA issue and sponsorship should be referred for future years to the committee responsible who then present their plans to the Council. .

The NSW Councillor stated that legal advice suggests that regulation 3.6 of the Contest regulations only authorises the conduct of Nationals and does not authorise changes to the name of the event and that NSW legal advice is that legal ownership of the name of the Australian National Band championships is retained by the Council and not the States, therefore the States do not have the right to sell this name.

This view was dismissed by the Councillors as the Council as owner of the event can allow such sponsorship by a state body.

NSW also claims the agreement with Yamaha was restrictive in that it had clauses that prevented an open trade stand policy at the 2016 nationals. He further commented on the issue of naming rights and claimed this excluded other vendors from operating trade stalls.

VP David Peters offered an overall explanation on the operation of the trade stalls and suggested that under the NBCA regulations South Australia had established their sponsorship arrangements in accordance with the NBCA regulations and were entitled to do so.

A somewhat lengthy and vigorous discussion continued on the issue for some considerable time and it was decided after another sum up and explanation by **VP David Peters** that the correspondence would be received and the situation would remain as it now stood.

Moved **Tony Schraven** Seconded **Pat Keep**

CARRIED

20. NOTICES OF MOTION

20.1 VIC MOVES THE FOLLOWING MOTIONS WHICH ARE SECONDED BY SOUTH AUSTRALIA

MOTION 1

Regulation 1.1

The definition for “State Governing Body” refers to an incorrect rule (“NBCA Rule 3.1”). This rule should be updated to name each of the State Governing Bodies and have a separate clause of overseas bodies.

The discussion was introduced by Megan Stapleton and after various comments it was that the definitions be amended to read (Regulation 1.1 3rd paragraph)

State Government Body means the State Band Associations of Australia affiliated with the NBCA and may unless the contrary intention appears; include the regulatory authority for the Brass and or Concert Bands in other countries or where a regulatory authority does not exist, as determined by the NBCA.

THE MOTION WAS PUT

CARRIED

MOTION 2

Regulation 2.2 - Create a “Premiere” Section for Nationals Only

Proposal:

That the Open Brass Sections be amended to include an additional Grade, ‘Premier’. This Grade would only be open to bands currently graded as A Grade by their states. The qualification for this new additional grade would be as below: (detailed explanation provided etc)

Megan Stapleton introduced the basis of the motion presenting an overall explanation of the operation and implementation of the plan.

VP David asked if the Council supported the concept of the proposal.

Qld (Annette) explains her state does not believe there are the bands available nationally to make the concept viable. The numbers of bands in A Grade attending the national contest varies according to where the contest is located. eg. Perth saw only 8 bands in A Grade.

NSW While Brisbane Excelsior have reigned predominate in recent times placings have been vary varied from 2nd downwards. While variations in placings between the best and lowest in A Grade have been wide a similar situation exists in other grades also.

WA has limited numbers of A Grade bands. Is therefore not in favour of the proposal.

SA is not in favour of the proposal.

President Bill Broughton suggested that the view overseas is that the Australian National Band Championships is well structured and unique as it is currently.

Tas. Has some measure of support however; the majority does not see the need for change.

VP David This was addressed years ago when different bands were dominant. Things always change and today different bands dominate. Results indicate that bands go up and down in their grading at intervals.

THE MOTION WAS PUT

DEFEATED

MOTION 3

Regulation 4.1.1

Proposal: The rule should be modified to read “registered with a State Governing Body”

The proposal was introduced and explained by Megan.

A general discussion round the table on registration issues then ensued.

NSW How are registrations recorded? Various states have differing systems for registrations as the principle is a state issue.

Tas there is much difficulty in checking and verifying registrations at national contests.

NSW suggests dual registrations **exist in some states.**

VP David gave an explanation on registration and its aim for the purpose of the national contest.

THE MOTION WAS PUT

CARRIED

MOTION 4

Regulation 4.1.2

Proposal: That this regulation be removed.

The proposal was introduced and explained by Megan.

NSW Victoria registers individuals and the rest of Australia registers bands. The rule is therefore enforced and followed in other states.

When bands come to the national contest this is the rule they are expected to comply with.

The regulation is for the national contest and everyone has the same responsibility to comply with it.

VP David What problem is this proposal meant to rectify? All bands would know their player composition 6 weeks out.

Further discussion ensued for a lengthy period.

THE MOTION WAS THEN PUT

DEFEATED

MOTION 5 & 6

Victoria then moved that regulations 4.1.2 and 4.1.3 be removed. After some discussion. . .

THE MOTION WAS THEN PUT

DEFEATED

MOTION 7

Regulation 4.5

That Regulation 4.5 be removed

Megan introduced the proposal to the conference including the following in addition to the rationale;

- Bands need the extra players to attend the national contest
- This change would allow more bands to attend
- If registrations are a state issue this regulation should not apply
- This would require paperwork to be increased

Discussion then proceeded on the application.

Tasmania The regulation has been unenforceable.

VP David does not agree the regulation is not applicable. Bands people generally know who plays with which band. The intention of the regulation is to avoid band stacking.

More animated discussion continued.

VP David Although registration is a state issue the nationals is a national issue. NBCA rules apply at national events.

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VIC The state seeks to enforce the rules as best they can. Players can play with only one band at a national contest.

Vic and NSW exchanged views on players performing in different bands.

Amanda contributed her experience from her involvement in situations.

After more animated discussion

THE MOTION WAS THEN PUT

DEFEATED

MOTION 8

Regulation 4.7

4.7.1 The State Governing Body shall forward not later than 14 days prior to the commencement date of a contest a list of registered players and conductor, including the signatures of those participating in the respective championships for each band competing from their State, to the secretary of the State Governing Body in which the contest is being held and notify the grade of the Band.

4.7.2 The secretary or registrar of the State Governing Body shall, for each band competing from their State, certify that the players, drum major and conductor comply with Contest Regulations 4.1, 4.2, 4.3, 4.4 and 4.5

4.7.3 Any player or conductor whose signature does not appear on the certified list provided by the State Governing Body by the due date will be ineligible to compete in that Championship Contest.

Proposal:

That a new clause be inserted as 4.7.1 that reads:

“Bands shall forward not later than 21 days prior to the commencement date of a contest, a list of registered players and conductor including the signatures of those participating in the respective championships to their State Governing Body”

Megan introduced the proposals and operation of the changes to the conference.

This created a lengthy discussion on the application of the regulation.

VP David This introduces another process to ensure the current process occurs.

More discussion ensued on the process.

The aim is to allow more time for the process to occur.

Vic Discusses the application of this regulation.

Comments followed on compliance issues with the current regulation.

Will this improve the situation for organizing committees?

SA discusses how the state copes with the application of the rule.

More discussion follows which becomes quite animated.

VP David calls for order.

THE MOTION WAS THEN PUT

CARRIED

NSW MOTIONS ON NOTICE

20.2 NSW MOVES THE FOLLOWING MOTIONS WHICH ARE SECONDED BY TASMANIA

Motion 1

Amend Regulation 2.1.3

Proposed Amendment:

The maximum time limits for each of these items shall be:

Hymn (All grades) 6 minutes

Own Choice Selection A and B Grade **19** minutes

Own Choice Selection C and D Grades **15** minutes

Junior A Grade **16** minutes

Junior B Grade **13** minutes

Junior C Grade 10 minutes

NSW introduced the rationale for the changes. States the implementation of these changes will improve the operation of the national event.

President asks the age range of performers in junior bands.

VP David suggests the average age is about 17 years.

NSW most junior bands play shorter pieces.

President 15 minutes is quite a long time to perform one piece for juniors.

NSW juniors choose mostly short pieces. Very few play 15 to 17 minutes.

We changed this rule for very few works.

The option is available to request a work that exceeds the time limit.

VP David why allow bands to request to exceed the time limit? Another band may abide by the rule and be disadvantaged by choice of piece.

Qld Are we taking away freedom of choice? We can utilize the submitted music to assess the schedule.

NSW Suggest the schedule would be set before music is received.

Tasmania Why not just work within the reality of the situation?

Vic Agrees with the motion. Has no problem with the current situation however, does not like the idea of exceptions. The regulation needs to be definitive.

Further discussion was entered into on the subject of junior bands for options to broaden their music choice.

THE MOTION WAS THEN PUT

DEFEATED

A subsequent motion was put by **NSW for regulation 2.1.3** to increase the time limit for Junior A Grade and B Grade only. The motion was seconded by Tasmania.

After considerable discussion

THE MOTION WAS THEN PUT

CARRIED

Motion 2

Amend Regulation 2.4

The Brass Championship Contest, including Solo and Party events, shall be held over the Easter Weekend. The Concert Band Championship, including Solo and Party events, shall be conducted at a time approved by the NBCA. Both Brass and Concert Band Championships are to be conducted in a format which has been approved by the NBCA.

When the Championships are held as one event, The Schedule for the contest should be the following;

Friday – Open Brass: Hymn and Test

Saturday – Open Concert Bands

Sunday – Open Brass Own Choice and Stage March

Junior Band events may be held either on Thursday before Easter, Saturday or Easter Monday but may not be at the same time as Solo and Party events.

Solo and Party events may be held either on Thursday or Monday.

NSW introduced the concepts of the motion and the rationale for the changes proposed.

Vic wishes to ensure that junior bands are inclusive in the national contest schedule.

The proposals could see the junior bands missing the opportunity to see the senior bands perform.

Discussion continues around the table.

Tas suggests the change allows options if required.

Vic suggests the changes could become the norm rather than an option.

NSW explores further reasons for the change

More discussion was entered into and subsequently the

THE MOTION WAS THEN PUT

CARRIED

Motion 4

Amend Regulation 4.5

A player who nominates to play with different bands in the same category, as defined in Regulation 5.1, in two consecutive years cannot play with the former of the two bands, other than on permit, in the third consecutive year.

All player nomination and sign-on sheets are to be retained for reference by the NBCA for a period of 3 years.

The rationale was introduced by **NSW**. The application and reasoning for the changes were discussed in detail around the table.

VP David gave an overview of various hypothetical situations to the debate.

After further discussion the

THE MOTION WAS THEN PUT

CARRIED

The conference was adjourned for the day @ 5.05pm

The conference was resumed for the day @ 9.10am

Vice President David Peters OAM and Geoff Fry OAM had left the conference due to personal circumstances. They were farewelled by the gathered representatives during dinner the previous evening.

Newly elected President Bill Broughton took the chair for the day's proceedings.

Motion 3

Amend Regulation 3.6

Proposed amendment

The organising committee appointed by the State Governing Body responsible for staging the NBCA Championships shall assume full control of all logistical and financial arrangements for the event once such arrangements have been proposed to the NBCA Council and approved.

A State Governing Body may NOT sell Naming Rights to The Championships.

The NBCA shall reserve the right to control all aspects relating to major sponsorship arrangements negotiated through the NBCA, and all performing, recording, and broadcast rights for performances given as part of the NBCA Championships.

NSW Presented the introduction to the rationale and reasons for the proposals.
Comments include that naming rights cheapens the prestige of the event.

Qld stated that community banding has a very low profile. Yamaha adds to the profile being a corporation prepared to be associated with and offer support as a sponsor of the event. We need the income offered to host the event. Without this income some states would not be able to achieve their budget demanded for the purpose.

SA's situation required the option which was dependent on naming rights being given to Yamaha. The naming rights option achieved considerable monetary benefit and also provided considerable percussion and equipment support.

President We should ensure the word ***Australian*** is added to the title. ***Eg Yamaha Australian National Band Championships.***

NSW reiterates a state can sell the naming rights just once but can sell sponsored by many times.
Vic moves the motion be put after the discussion gets repetitive somewhat heated.

THE MOTION WAS THEN PUT

DEFEATED

Victoria then moved a motion that the word ***Australia*** be inserted into regulation 3.6 this was seconded by South Australia

THE MOTION WAS THEN PUT

CARRIED

Motion 5

Replace Regulation 4.6.4

Proposed Amendment:

In the case of an emergency at any time after the granting of allowable permits and prior to or during the currency of any contest, special permission may be granted by the Contest Supervisor(s) to replace such players.

Any Application for a replacement permit player must be made in writing and be accompanied by two signed Statutory Declarations, one by the conductor and one by another responsible office bearer of the band.

The Statutory Declaration must clearly state the reason(s) for the application and that this situation is of an unexpected and unplanned nature which has arisen after the closing date for allowable permits. The replacement player must come from a band competing at the same championships. If after demonstrating that no such replacement player is available at the same championships, then an alternative player may be considered.

NSW introduced the reasoning and rationale for the proposed changes.

Qld wishes to deal with the timing between the close of permits and the granting of emergency permits.

NSW explores the difference in the definition of emergency permits and regular permits.

Are permits utilized to fill gaps for player requirements in bands?

Emergency permits should be **ONLY** for unforeseen circumstances.

What difficulties are there in determining when emergency permits apply?

Vic offers no support for this change as it believes it will increase confusion.

Qld suggests there is feedback that their bands are confused by some aspects of the motion.

Discussion on sections of regulation 4.6 continued. The regulation needs to be presented in a step by step manner. Further discussion ensued in regards to the function steps.

Vic commented that there appears to be some confusion in the wording of the proposals.

More animated discussion continued on the definition of permits.

The discussion then centered on the proposed wording of regulation 4.6 . . .

The **executive officer** requested **NSW** to write out the wording of the regulations proposed for the revisions as the discussion was becoming confusing to what was actually proposed. This was done by Amanda. Extended discussion continued on the applicable wording of the revised regulation.

After more lengthy discussion a call was made to proceed with the motion

THE MOTION WAS THEN PUT

DEFEATED

Motion 6

Replace Regulation 4.6.4

Proposed amendment:

In the case of death or extreme emergency at any time after the ***closing of Registration and the Nomination period*** and prior to or during the currency of any contest, special permission may be granted by the Contest Supervisor(s) to replace such players. Any Application must be made in writing and be accompanied by two signed Statutory Declarations, one by the conductor and one by another responsible office bearer of the band.

The Statutory Declaration must clearly state the reason(s) for the application; that this situation is of an unexpected and unplanned nature which has arisen after the closing date for ***registrations and the Nomination Period***.

The replacement player must come from a band competing at the same championships. If after demonstrating that no such replacement player is available at the same championships, then an alternative player may be considered.

The motion was introduced and discussed around the table and after due consideration the

THE MOTION WAS THEN PUT

CARRIED

Motion 7

Introduce New Regulation 5.6

5.6.1 Where an organizing committee supplies percussion instruments for the Championships, the minimum percussion to be supplied for each auditorium is set out in Appendix 3.

5.6.2 If Percussion is supplied, all bands must use the supplied percussion. No additional major percussion instrument(s) are to be brought to the stage unless they are required by the score of the music being played and are not already being supplied. If additional major percussion instrument(s) to those listed in Appendix 3 are required, arrangements must be made with the organizing committee at least one week prior to the commencement date of the Championships.

The proposal was introduced by NSW and the rationale and application explained.

This included an explanation on percussion usage. Logistics and space requirements.

President commented that there is a parody in that bands must all use the provided equipment.

Vic sees no support for the motion in that instrument changes are opposed by some bands.

NSW suggests that time factors intrude on operational factors.

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Qld states that as this was applied in Sydney it created some difficulties. The percussion plan does not necessarily fit the varied music demands.

The organizing committee could set a diagram and issue it to bands 3 months before the contest.

There can be variations required in percussion layout eg. for differing test music.

NSW The proposal addresses these issues.

Vic Prefers a time limit on stage set up time rather than a set usage.

Adopt a conciliatory attitude rather than dictate the issue.

WA The proposal gives an advantage to local bands that can bring equipment from close by.

NSW introduces more discussion on logistical difficulties.

President Forcing people to do things hinders the passion of the music involvement and encouraging people with their music is our aim.

Lengthy comment and general discussion followed.

Qld we would be better to work with the band community.

Tas Why not ask bands to advise of any special requirements they believe they have.

NSW Bands fail in co-operation with band plans.

More discussion continued around the table.

Vic Suggested we should allow bands a level of self expression.

A halt was then called to the debate

THE MOTION WAS THEN PUT

DEFEATED

Motion 8

Introduce New Regulation 5.7

The percussion stage layout set out in Appendix 5 must be used by all bands. If a music score requires a percussion layout different to that specified in Appendix 4, this must be advised to the Contest Organising Committee at least one week before the commencement date of the Championships

This motion was given discussion however in view of the previous motion result

THE MOTION WAS THEN PUT

DEFEATED

Motion 9

Amend Regulation 6.5

Current wording:

No Band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass Bands playing in their own Grade and Senior D Grade, or Junior Concert Bands playing in their own Grade and a Senior Grade below B Grade.

Proposed amendment:

No Band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass and Concert Bands playing in their own Grade and a Senior Grade below B Grade.

The motion was discussed and there was general agreement for the change.

THE MOTION WAS THEN PUT

CARRIED

Motion 10

Amend Regulation 7.2

Current wording:

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words.

Proposed amendment:

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words. ***This SHALL NOT apply to the Champion of Champions events.***

The motion was discussed and there was general agreement for the change.

THE MOTION WAS THEN PUT

CARRIED

Motion 11

Amend Regulation 7.4

Current wording:

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively.

Proposed Amendment:

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively.

This shall not apply to Champion of Champions events.

The motion was discussed and there was general agreement for the change.

THE MOTION WAS THEN PUT

CARRIED

Motion 12

Amend Regulation 7.9

Current wording:

No signal by note, tap of Conductors baton or by any other means shall be given immediately before, during or after any Contest performance and on no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

Proposed amendment:

Bands may be permitted to play, as a band, two short (maximum time of approximately 5 seconds) tuning notes or chords which may be played ONLY before the start of a bands first item to be played on stage at each appearance on stage. These two chords will not be considered part of the bands adjudicated performance, however, any other sounds will be considered.

Between the two chords or notes, the conductor may take a maximum of 1 minute to make minor tuning adjustments. No other signal by note, tap of Conductors baton or by any other means shall be allowed before, during or after any Contest performance

NSW introduced the motion and its details.

There followed a general discussion on the regulations application and intent.

Vic has no support for the motion. Believes it is too difficult to police.

Suggest removal of the word 'Approximately' from the wording.

What penalty would apply for infringement of the regulation?

Qld believes there is an issue in Qld with this.

Weather variations create difficulties with tuning concert bands.

Tas provided examples of orchestra's tuning on stage.

Wishes to allow bands to tune on stage.

General discussion on the application and provision for tuning on stage continued.

THE MOTION WAS THEN PUT

CARRIED

Motion 13

New Regulation 7.11

On no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

This was discussed and viewed as a general tidy up of the regulations.

THE MOTION WAS THEN PUT

CARRIED

Conference was adjourned @ 11.15am for a break

Conference was reconvened @ 11.30 am

Motion 14

Insert new Regulation 8.1.2

Proposed Wording:

Prize certificates awarded at an Australian National Band Championships may only display the Event Logo, State Logo and NBCA Logo. Sponsors Names and Logos are not permitted.

NSW introduced and spoke to the motion from the view of having some continuity in the certificate presentation. In recent years these gave varied quite markedly in layout and form and was important to have a similarity for easy recognition and identifying the Australian National Band Championships.

After some discussion generally

THE MOTION WAS THEN PUT

CARRIED

Motion 15

Include the following Appendices

Appendix 3. Percussion List

Appendix 4. Percussion Stage Layout

The motion was introduced and explained by NSW

After some spirited discussion and debate on the necessity of having these documents which included the possible variations in music. location logistics and changes required from a music perspective it was suggested these documents would be more valuable and relevant if included in the contest guidelines document which is utilized by organizing committees in planning for their event.

THE MOTION WAS THEN WITHDRAWN

21. GENERAL BUSINESS

CONCERT BAND AT THE NATIONAL CONTEST

21.1 Tasmania suggested that concert bands at the national championships be scheduled in 2 parts at the one sitting. Explaining the rationale it was suggested they be replicated like brass bands in one sitting;

Hymn and Test

Own Choice and March

This was discussed at length across the table and resolved by suggesting the proposal be referred to the band community.

21.2 VICTORIA TO HOST 2018 CHAMPIONSHIPS

Victoria applies to host the 2018 Australian National Band Championships.

Motion That Victoria be awarded the 2018 Championships.

Moved **Victoria** Seconded **Tasmania**

CARRIED

A proposal was then introduced by the Victorian Councillor that the Championships be held at Bendigo.

Discussion was entered into on the viability of this proposal which included location, logistics, accommodation (considering other events at Easter), transport and various other facets.

After some considerable discussion

Motion That the 2018 Championships be held in Bendigo

Moved **Victoria** Seconded **Tasmania**

DEFEATED

21.3 ROLE OF NBCA OFFICIALS

NSW Asks "could we put together a set of role descriptions for the NBCA President and NBCA Executive Officer at the Nationals? Although the NBCA Councillors may have an understanding of the roles of these two positions at the Nationals, the members of a Nationals Organising Committee may not and this can create confusion and uncertainty in preparation for and management of the event." what the role of the NBCA is at the National Championships.

This created general comments and discussion on the issue.

A general discussion then ensued on the roles of officials and volunteers working at the national championships.

Annette offered to forward a document to the Executive Officer for development.

21.4 COMMEMORATIVE PINS

NSW suggested a pin be struck to be awarded to the winning competitors in all open solo events, retrospectively, that could be worn as a keepsake and to identify these individuals as Australian Champions in solo events.

This generated a discussion which covered the subject from various logistical and cost perspectives.

The concept was passed to Jeff and Adrian to investigate.

21.5 BESSON SPONSORSHIP NSW

NSW raised the issue of its loss of the Besson sponsorship.

It was restated by the executive officer that this is not a Council matter since the Council had no input into the creation of the difficulty directly as determined in the discussion reported in subject 19.3.

President Bill Broughton suggested there was a great deal of support and sympathy for NSW around the table however, sponsorship can be difficult and maybe NSW can seek a replacement to alleviate the situation.

21.6 SA SEEKS AN EARLY NOTATION FOR THE 2036 EVENT.

As 2036 is South Australia's 200th birthday SA would like it noted that they would like to host that year's Championships

SA made comment on the history of the NBCA as published in the 2015 program.

A discussion ensued on the inclusion of this text in the program which was acclaimed as a great initiative. Congratulations was offered for this initiative.

22. 2016 CONFERENCE

The dates for the next conference were proposed to be June 17,18 and 19th 2016 to be held in Launceston.

Vote of thanks

A vote of thanks was extended to Pat Keep and her committee for the hospitality and facilities provided for the 2015 conference.

This was suitably endorsed by everyone present

President Bill Broughton thanked everyone for their attendance and input into the conference.

Conference was closed @ 12.25 pm