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JANUARY 27th TO FEBRUARY 2nd, 1938.



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Editorial Note

In introducing this first edition of the Bandsmen's Year Book to the public, the Band Association of New South Wales is confident that it will be welcomed throughout Australia and New Zealand as a step—long overdue—in the right direction, i.e.—the proper recording of band activities in all States from the inception of contesting. When it is remembered that few Band Associations have kept their detailed competition records, it will be seen what a prodigious task fell to the committee entrusted with the compilation of this book in collecting the data required, and arranging it in an easy form of presentation.

Such a task could not have been accomplished without the full co-operation of the various Band Associations and Leagues throughout Australia and New Zealand, and those enthusiasts, who have made it a practice to keep notes in connection with contests and band activities generally.

An appeal was made through all States for every record of contests, and to all leading conductors, soloists, and devotees of the brass band, for any information that would help in the tabulating of the matter in these pages.

As will be gauged by our readers, the response was ready and thorough. Besides plain records, much matter came to light that would make very pleasant reading for bandsmen—intimate reminiscence and humourous anecdote—those hundred and one happenings in the band world that make its history no less than the contests mark its progress.

Unfortunately, through time and space limits, very little of this matter could be included in this volume. Perhaps arrangements will be made to allow of its inclusion in next year's publication.

It is only to be expected that some errors have crept into this first edition, and readers are invited to bring any such errors they notice to the attention of the compiling committee.

For acknowledgments of contributions, etc., see page 80.

P. A. FAY (Editor),

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THE BRASS BAND

Its Growth and Influence on the People

By ROBERT H. McANALLY.

When requested to write a short "Foreword" to this very excellent "Historical Chronicle" of Australian Bands and their Conductors, I realised that the subject chosen for me, "The Brass Band and its influence upon the people," was rather a difficult one, in view of the fact that much of the detail so necessary had already been utilised to good purpose in the very thorough and efficient manner in which this book has been compiled and edited.

It was most certainly an inspiration which created the thought, and led up to, a decision to collect material for the compilation of a treatise such as this, revealing, as it does, the history of Band affairs in Australia, from the the far distant past right up to the present day.

Memory carries me, as it will the readers of this book, away back over the years to those influences which have been deciding factors in the lives of so many of us who are Musicians, "influences created by the earliest recollection of music played by a Brass Band." Such influences have been, in very many instances, the foundations upon which expert musicianship has been created and eventually built up to a mighty edifice, standing as a perpetual monument to the effect and influence of Band music upon the people. Sir Arthur Sullivan, the son of a Bandmaster, John Phillip Sousa, Patrick Gillmore, Franz Lehar, once a Bandmaster, Dan, Fred, and Charles Godfrey, Owen, Rimmer, Gladney, and a mighty host of celebrities, not only in other countries, but also in this fair land of ours, bear witness to the powerful influences of Band music.

In drawing aside the veil behind which lies so much evidence of the influence of the Band upon the people, I feel almost lost in wonderment, and must quote the poet who wrote, "Stand where Moses stood and gaze the landscape o'er." What an honourable array of "Knights of the Brass" pass before me as I allow my mind to gaze o'er the landscape of the past. In the dim distance of the background I see Bands and Bandmasters whose efforts have been crowned with the splendid impressions indelibly stamped upon the minds of scores of thousands who were delighted and thrilled as a result of Brass Band music.

Through the misty haze of by-gone years there passes almost as a Phantom Brigade, the processions headed by the Bands of the Naval Brigade and the Naval Artillery with their Bandmasters, John Devlin and James Charlsworth. I can see the crowds, and, as a youngster, was one of the multitude influenced by those Bands as they paraded the streets of Sydney on Saturday afternoons.

The First and Second Garrison Artillery Bands, conducted by Hutchinson and Helm, were a delight to the people of Sydney. These Bands were reed and brass, military combinations, from the ranks of which came some very excellent brass instrumentalists. Many readers will remember these Naval and Military Bands, and the excellent gentlemen in charge of their musical affairs. Hutchinson was Brigade Bandmaster and Chas. Helm was also Bandmaster of the N.S.W. Railway Band. As a youth, I was solo cornet with this Band, and, in this connection, first met Mr. George Burges, who was then a baritone player of note.

A whole volume could be written upon the subject of Sydney Bands, and I feel loth to pass on, leaving unwritten so much evidence of other fine Bands and excellent Bandmasters, who so wonderfully impressed people in those days.

Perhaps the pre-eminent recollection of outstanding soloist work with Bands is the playing of Her Von De Mehden. Throughout the decades from early youth I can still hear that beautiful, crystal-clear tone, the perfect phrasing, absolute control over a vast register, and the most wonderfully effective system of articulation, especially triple-tonguing. Surely a cornetist of peerless brilliance, with whom was associated Hugh McMahan, whose tone of "liquid gold," still resounds in the memory of thousands throughout this land. I believe these two fine players delighted the hearts and minds of more people than any other instrumentalists, without exception.

It was my privilege, as a youth, to travel Australia several times as a Bandmaster of touring Bands, thus being afforded an opportunity of meeting most of the prominent Bands and Bandmasters, and observing the effects of Band music upon the people of this country. I frequently meet people who become reminiscent of those days, and their conversation reveals how lasting are the impressions of good Band playing, such impressions seem never to die.

With great respect, I refer to the name of E. T. Code, father of Percy and Stanley, truly a worthy father of worthy sons. Code's Melbourne City Band was, in the early days,

a fine contesting combination. If I remember correctly, Percy—then very young—played soprano. Some very fine players were connected with this Band, and assisted in making history in the State of Victoria. Their great influence swayed crowds of listeners when this Band played, and the Conductor left "Footprints on the sands of time," and a memory cherished by all who knew him.

Tasmania gave evidence of the influence made upon the people, and great was the excitement in Launceston when the St. Josephs and the Launceston City Bands rendered programmes at that wonderful spot, "The Gorge," or paraded through the streets of Launceston, under the direction of their Bandmasters, the Lithgow brothers. Hobart (should I have referred to it first?) had its Garrison Band, with that remarkable character and capable Bandmaster, Tommy Hopkins. It was here I first met Charley Smith, then a youth, who afterwards became a cornetist who could make his cornet sing like a nightingale, and was Bandmaster of the Melbourne Fire Brigade and Vice-Regal Bands.

It seems somewhat difficult to stick to my text, but nevertheless, these reminiscences are all in connection with the influences of Brass Bands on the public. I feel that I have only started on a subject which is colossal, so how is it possible for any one person within limited space to adequately convey to readers how the Brass Band has, and does, influence the people.

Adelaide Loco. Band, conducted by Charley Allison, delighted thousands of people who flocked to hear their programmes in and around Adelaide. Some fine Bandsmen and Bandmasters have come from South Australia.

Western Australia, with its Perth City Band, then in its infancy, was the possessor of some particularly fine Bands, the Eastern Goldfields swarmed with a hive of Brass Bandites. Boulder City, A.W.A., and Kalgoolie Bands were all famous, with their Bandmasters Hugh McMahon, Bill Partington and Tony Grieve. How they all loved each other! Isn't it remarkable, the old spirit never dies, nor even fades away. Could anyone ever estimate the influence of these Bands upon the scores of thousands of people in Western Australia. I observed enormous crowds away on these Eastern Goldfields, and in the Perth Gardens. How those people must have been impressed by the Brass Band.

Percy Jones, then a youth, conducted the St. Augustines Boys' Band. This was one of the finest Juvenile Bands in Australia. J. Ord Hume stated that it was the best boys' Band in the world, and repeated this statement many years later, when on a visit to Australia. This Band produced many fine players, who are to be found to-day both in amateur Bands and professional orchestras throughout the country.

Bands surely impressed the people of Geelong, the home of the St. Augustine Boys' and later the Harbour Trust Band, with Harry Shugg as Bandmaster. John Brownlee, one of the world's best baritone singers, was a Bandsman here. Percy Jones' son went to Italy to study the highest form of ecclesiastical music, and Captain Harry Shugg, of Malvern Tramways Band and Victorian Defence Bands, are points of evidence in the case for Bands making impressions upon the people at this place.

Newcastle City Band, with William Barkell, made history for that City in those days. This fine Band was for years, perhaps, the greatest in Australia. Peter Healey was solo cornet, and there are thousands to-day who remember "Sweet Spirit Hear My Prayer" as played by Peter.

Undoubtedly the greatest event in the history of Bands in Australia was the first visit of the Besses o' th' Barn Band, under the conductorship of Alex. Owen. This Band was a revelation to our Bandsmen and Bandmasters. Their visit was crowned with such success that many thousands of pounds profit resulted, probably more than made before or since by any visiting instrumentalists. How vast was the impression created? Who can tell, but this fact stands as a living monument, a powerful firm of entrepreneurs was created, based upon the profits made by the success of this Band's influence upon the people.

The outstanding feature of this Band was its perfect ensemble, flawless tonal blend, dead-true tuning, and the admirable artistry of Lawson, trombonist; Haigh, soprano; Moore and Hallam, solo cornetists. Our own Mr. Kerry, now of Randwick Band, came with the Besses on the second visit, and had the reputation of being the greatest euphoniumist in the world. Both Melba and Clara Butt predicted the success of Besses first visit to Australia, and these great artists had certainly been impressed by the influence of this great Brass Band.

I definitely state that our Brass Bands have been greatly influenced by Besses, for they set a standard of perfection not attained by the subsequent Bands to visit us, such as Sousa's, with the splendid cornet virtuosos, Herbert Clark, the Royal Marines from Chatham, Artillery from Newcastle on Tyne, and the Canadian Kilties. Some of these Bands were very fine, but for some reason did not impress either the general public or the Bandsmen as did the Besses o' th' Barn.

In many respects, from this period on, our Bands greatly improved, and became superior musical bodies, capable of presenting to the public very fine programmes. Such splendid Bands as Rozelle, Collingwood, Malvern Tramways, conducted by Partington, Johnstone, and Shugg, also many other Bands and Conductors, made wonderful impression upon their

audiences. The Commonwealth and Newcastle Steel Works Band were indeed Bands of a very high standard, conducted by Bert. Baile. One of these Bands (Steelworks) met and defeated some of the best English Bands at Halifax and Crystal Palace, a record yet to be equalled by any other Australian Band; nevertheless, I am convinced that it is quite possible to be repeated and even surpassed.

My comments to this point have concerned, shall I say, the middle period Bands. To them were given exceptional opportunities of making a mark upon the people and impressing them when present-day opposition did not exist. Some of these Bands now exist in name only, others have stood the test of time (and other things), and now belong to the present period.

These Bands of the present period throughout Australia have a somewhat difficult task to perform in impressing the people in a manner favourably comparable with the Bands of the days of yore. The world's finest vocalists, instrumentalists, symphonic orchestras, and Bands, are practically in the homes of every Australian. Constant "listening-in" naturally educates the people, thereby creating a high-grade "musical sense," which becomes severely critical when applied to performances of Bands and orchestras which are local. The psychology of the peoples' minds debates whether it is more pleasing and interesting to remain at home listening-in to celebrated vocalists, orchestras and Bands, or go to the local Band performance. This is the great difficulty confronting the Bands of to-day. It is pleasant and edifying to ponder over the Bands of the past periods, but it is the present and the future we must be concerned with.

I am of the opinion that Bands still can and will hold the crowds, but I am also persuaded that the necessity is greater than ever for building up higher-class standards to meet and comply with the keener "music sense" demands of the public. America has more jazz music and a greater number of "listeners-in" than any other country, yet records now before me prove that Bands are more numerous and in popular favour to a greater extent than ever. Hundreds of school Bands exist at the present time in America, and some of them number up to one hundred and twenty performers. America is definitely Band-minded, and Australia can become the same. Municipalities, concert promoters and sports' committees who serve up "canned music" at their functions are void of the sense of culture and refinement. Amplification of recorded music has been and is responsible for more musical distortion and vulgarity than honest musical minds ever conceived as being possible.

The present period is one of enthusiasm and concentration. Higher standards have been brought before the people which naturally call for more "classy" service. Bands must of necessity rise to the occasion as never before in the endeavour to impress the people.

I feel the necessity to urge my brother musicians of the Band world to be enthusiastic, to concentrate and to discuss one with the other, ways and means of meeting present-day demands of the people we must impress. The Brass Band is a noble and beautiful instrument, capable of demonstrating wonderful effects. It can rise to the loftiest pinnacle, represent the grand organ, portray choral music, and give effect to much high-grade music as perhaps no other body of instrumentalists can.

The cultured Alberto Goldman, of American fame, recently journeyed to Canada to hear a visiting English Brass Band and confessed himself astonished by the fine quality and expert musicianship of this Band. Henri Verbruggen adjudicated at Ballarat Band Contest, and was remarkably impressed with the Bands, and was not slow to bestow great praise where deserved, especially commending some Bands for the precise attack, release and tonal effects manifest in their playing. Surely none would deny that the Brass Band has impressed, not only the ordinary citizen, but also the cultured musician?

No fair-minded reader would pardon me if I concluded this essay without making some reference to the Bands of the Salvation Army. In the capital cities of Australia, in fact throughout the whole wide world, these "comrades and brother Knights of the Brass" delight and interest hundreds of thousands of people. Some splendid types of Bandsmen have become shining stars in the "realms of Brass Bandom," who owe lasting gratitude to Salvation Army Bands. A whole tome would not afford me any too great space to enumerate the evidence I could give of influence of these Brass Bands upon the people.

I trust this "foreword" will serve the purpose of introducing to you such an excellent treatise as this "History of Bands in Australia." Such a vast field presented itself to me that I have only touched on the subject, and I trust that the multitude of excellent Bands and Bandmasters not mentioned will understand and join in the effort to so improve our Bands that the programmes presented and the standard of rendition will continue to impress the people even more than in the past, and so elevate our Bands to a greater degree of excellence than ever.

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BANDS IN NEW SOUTH WALES

By GEORGE BURGES.

Secretary, Band Association of New South Wales.

Spasmodic and isolated attempts to foster Band Contests were made in the '80's and early '90's of the last century, but the first definite attempt to put them on a sound footing and to carry out Contests with some semblance of order arose out of a meeting convened by Mr. C. Foret, proprietor of the "Intercolonial Band News," and held at Wollongong on 1st January, 1896, at which centre a Band Contest, won by the Fourth Regiment Band of Newcastle, conducted by Mr. W. Barkel, had just concluded.

At that meeting an ambitious scheme was launched to promote an Inter-Colonial Band Contest on a much greater scale than previously dreamt of. Somewhat earlier, to be exact on November 24th, 1895, the Band Association of N.S.W. had been inaugurated as a result of a meeting held in Sydney and convened by Mr. W. G. Cook, Secretary of Redfern Borough Band. Many difficulties, some of which now read very strangely, were encountered when a set of rules for control of bands and for contesting were under consideration. In those days dance music at most of the Harbour picnics was supplied by brass bands of eight performers, and at one of the early meetings of the newly-formed Band Association the Secretary of a then prominent Sydney Band expressed astonishment that the minimum number of members to compete with a Band in a Contest should be fixed at sixteen. He was very definite in his views that if a Band was not able to play with a team of eight men it could not be called a Band at all.

However, the various conflicting opinions were reconciled, a set of rules agreed upon, officials elected and the Band Association of N.S.W. set upon its feet, where it has remained firmly fixed ever since. The original Executive Committee consisted of Messrs. R. Albury (Paramatta Model Band); S. A. Bibb (Glebe Borough); G. Gates (Premier); J. F. McCrory (Young Australia); C. A. Burton (Newtown); G. Burges (Cadet); F. Witton (Balmain Premier Coldstream); J. Moore (Enfield); and H. Peacock (Redfern Borough).

As a result of the formation of the Band Association and the meeting held at Wollongong, events moved quickly and a Committee was formed to implement the proposed contest, consisting of Messrs. J. H. Thompson, President; J. Palmer, Secretary; T. Mellor, Treasurer; G. Burges, Assistant Secretary; C. Helm, R. Chamberlain, R. Albury, G. Gates, W. Love, S. Bibb, F. Witton, W. Norris, W. Armstrong and H. Weaver.

The N.S.W. Government granted a subsidy of £250 to the Fund and the Contest, which was carried out at the Exhibition Building, Sydney, on November 7th and 9th, 1896, brought together Bands from N.S.W., Tasmania and Queensland, there being nine competing Bands in A Grade and ten in B Grade. The Judges were Signor R. Hazon and Mr. T. P. Shaw, of Sydney, and Mr. W. T. Bates, of Hobart. The A Grade contest was won by Newtown Band and the B Grade by Zeehan Military Band, from Tasmania. This Contest may be fairly claimed as the first important Band Contest held in Australia at which there was any definite form of Rules or system of control under which Bands knew what they could or could not do.

Victoria soon after entered the Contest field, and at Easter, 1897, the Druids' Friendly Society promoted a Contest which attracted Bands from N.S.W., Tasmania and New Zealand. At this contest all Bands competed in the one grade, and it is worthy of note that it was not until 1905 that any system of grading was introduced into Victorian Contests. The Melbourne Contest of 1897 attracted 11 competitors and was won by N.S.W. Railway Military Band, second and third places being also filled by N.S.W. Bands in Newtown and Glebe Borough. The Victorian Band Association, with headquarters at Ballarat, was formed in 1901 and from that date exercised its influence in the control of Contests in a similar manner to that of the N.S.W. Association, with which it became affiliated.

After two years in Melbourne and commencing with 1900, Ballarat became the centre of Victoria's contesting activities and the Championship Contest was held annually in that City until 1915, when there was a break until 1919. The revival lasted until 1922, when evil days fell upon Ballarat, and the Championship Contest was abandoned.

The Victorian Association faded out of existence in 1932, being superseded by the Victorian Bands' League with headquarters in Melbourne. The formation of the League was responsible for a temporary revival of Ballarat prestige in 1932, and Championship Contests were carried out from 1932 to 1934, when they again lapsed.

During the years when Ballarat ceased to function, occasional Championship Contests were held in Melbourne, but nothing of a continuous nature has been attempted.

At Christmas, 1898, Tasmania, which in those days had several important bands, including St. Josephs of Launceston (founded in 1845), came into line with a Contest on an Inter-Colonial scale held at Launceston. Bands from N.S.W. and Victoria attended and Code's Melbourne City Band carried off the first prize. Unfortunately, Tasmania has not progressed like the other States, and no Contest comparable with that of 1898 has ever since been attempted in the island State.

It is worth mentioning that at the Launceston Contest the N.S.W. Railway Military Band competed as the official representatives of N.S.W., having been selected for that honour by the combined N.S.W. Bands, and part of its expenses were defrayed by contributions from other Bands. They were not successful, however, and an unknown country band from N.S.W. McMahon's Hillgrove Band, actually filled a higher position in the prize list. This Band contained seven McMahon brothers, one of whom was the Conductor. The family subsequently migrated to the Western Australian Goldfields and by their outstanding ability lifted Boulder City Band of W.A. to a position where it challenged the very best bands that Australia could produce.

It was not for many years afterwards that the other States conducted Band Contests with anything more than a local appeal. Queensland's first attempt at a Championship Contest that attracted Inter-State Competition was at Brisbane in 1914, the successful Band being Rozelle District Band from N.S.W. Annual Championship Contests were continued thereafter. The system adopted in Queensland differs from other States in that the Championship Contest is held in a different centre in each year. The Contest is held in one of the principal towns in the State and the venue has extended over the area from Brisbane and Toowoomba in the South to Townsville in the Far North. Except that the 1931 Contest was abandoned altogether and that the A Grade Championship Contest lapsed in 1934, there has been no break since in the continuity in Queensland, culminating in the State's greatest effort in its Coronation Championship Band Contest at Brisbane in 1937.

In recent years South Australia has carried out its Championship Contest regularly at Tanunda, while Western Australia, owing to its isolated position and sparse population, has only been able to hold Championship Contests occasionally. In 1931 Bondi Beach Band from N.S.W. won the W.A. Championship at Perth.

On two occasions N.S.W. Bands have competed for the Championship of New Zealand and were successful on both occasions, Newcastle City being the winners in 1906 and South Sydney (now known as Bondi Beach Band) in 1923.

Band Associations were formed in the various States, and in February, 1915, a Conference was held in Melbourne at which an attempt was made to arrive at a set of contesting rules suitable for the whole Commonwealth. At that time there were several very important differences in the views of the different Associations as to the proper methods of Band Contesting. At the Conference N.S.W. was represented by Messrs. G. Burges and W. H. O'Donnell; Victoria by Messrs. S. Jamieson and G. Walker; and Queensland by Mr. C. T. Eade.

An attempt was made to set up a supreme Band Contest Governing Body for the whole of Australia, but the different views could not be reconciled and, although subsequent conferences were held in 1920 and 1921, no satisfactory settlement was arrived at. It remained for the Sydney Conference of 1934 to bring into being a universal set of contesting rules and to establish the Australian Band Council, which is now the supreme Band contesting authority in the Commonwealth. The representatives at the Sydney Conference were Messrs. G. Burges (N.S.W.), H. J. Sullivan (Victoria), W. J. Caught (Queensland) and H. G. Dall (South Australia).

Except for a Championship Contest in 1902, there was a temporary lull in N.S.W. from 1898 to 1904, but a definite revival took place in 1905, and in only two years since (1907 and 1917) has Sydney failed to carry out its Championship Band Contest.

Throughout all kinds of trials and tribulations Sydney's annual Championship Contest has been a feature of the Band life of Australia, and except in the two years previously mentioned the Championship Contest has been held with unbroken regularity since 1905. Wars, droughts, depressions and shortage of money have never broken the contesting spirit of the N.S.W. Bands and, whether prize money has been large or small, has made little difference in the number of bands that competed.

A few incidents out of the ordinary may be of interest.

For the 1906 Contest, twelve Sydney Bands handed over to the Contest Fund £300, being their total earnings from City Council Park programmes, and that Contest was carried out in Hyde Park free to the public.

For the 1916 Contest the Band Association of N.S.W. found itself without any money and the possibility of the Championship Contest being abandoned was contemplated. Better counsels prevailed, however, and it was decided to offer the Bands a contest on the best terms that could be managed. Total cash prizes of £50/10/- were announced for the three Grades, the first prize in the Championship being £10. No less than fifteen Bands competed.

A total of £73 cash prizes was announced in 1918 and 1919 and in 1918 twenty-two Bands competed, while in 1919 the number grew to twenty-eight, including eight in the A Grade Championship, for which the advertised first prize was £20 cash.

Never in its history has Sydney ever had to cancel a Championship Contest once it was decided upon.

In 1935, for the purpose of placing the Annual Championship Contest on a sounder financial footing, the Band Association of N.S.W. joined forces with the Citizens of Sydney Organising Committee and, commencing with 1936, the Band Council of Control, consisting of representatives from the Citizens of Sydney Organising Committee and the Band Association of N.S.W., with Sir Samuel Walder as Chairman, has managed the Championship Contests.

It is confidently expected that the Australian Championship Contest for 1938, carried out in connection with Australia's 150th Anniversary Celebrations, will eclipse anything previously attempted in the Southern Hemisphere.

RESULTS OF "A" GRADE CONTESTS HELD IN NEW SOUTH WALES.

Winners.	Conductor.	1st Test (or Own Selection) Pts.	2nd Test (or Own Choice) Pts.	Ttl.	Marching Displays.
1896. Adjudicators—Signor R. Hazon (Sydney), Mr. A. Shaw (Sydney), Mr. W. T. Bates (Hobart). Artillery, St. Josephs (Tas.), Glebe, Parramatta, Launceston (Tas.), Wollongong, Bundaberg (Q.).	Mr. A. Shaw (Sydney), Mr. W. T. Bates (Hobart). 9 competitors: Newtown, Hobart Garrison, Naval Artillery	213 (Only one)	—	213	(No Contest)
Newtown 1 T. Mellor. Hobart Garrison 2 T. W. Hopkins Naval Artillery 3 J. Charlesworth		—	—	—	—
1897. Adjudicators—M. Henri Staell (Sydney), Mr. S. Martin (N.Z.). 8 competitors: Queensland, Naval Artillery, Sydney Model, Parramatta, Armidale, N.S.W. Railways, Newtown, Zeehan (Tas.).	Mr. S. Martin (N.Z.). 8 competitors: Queensland, Naval Artillery, Sydney Model, Parramatta, Armidale, N.S.W. Railways, Newtown, Zeehan (Tas.).	48 (Only one)	—	48	(No Contest)
Queenstown (Tas.) 1 W. Partington. Naval Artillery 2 Sydney Model 3		—	—	—	—
1902. Adjudicator—James Ord Hume (England). 4 competitors: Newtown, Railway Military, Petersham Borough, Helensburgh.	Mr. J. Charlesworth (Sydney). 7 competitors: Newcastle City, Newtown, N.S.W. Tramways, Bathurst, Armidale, Irish Rifles, Rockdale.	91 "Souvenir of Meyerbeer"	91	182	(No Contest)
Newtown 1 T. Mellor. Railway Military 2 Helensburgh 3		—	—	—	—
1906. Adjudicators—M. Henri Staen, Mr. A. Lovell, Mr. J. Charlesworth (Sydney). 7 competitors: Newcastle City, Newtown, N.S.W. Tramways, Bathurst, Armidale, Irish Rifles, Rockdale.	Mr. J. Charlesworth (Sydney). 7 competitors: Newcastle City, Newtown, N.S.W. Tramways, Bathurst, Armidale, Irish Rifles, Rockdale.	90 "Souvenir of Meyerbeer"	95	185	(No Contest)
Newcastle City 1 W. Baker. Newtown 2 N.S.W. Tramways 3		—	—	—	—
1908. Adjudicator—Mr. W. Bentley (Sydney). 8 competitors: Newtown, N.S.W. Tramways, Armidale, Maitland, Orange, Cobar and Wrightville United, Goulburn Light Horse, Rozelle.	Mr. W. Bentley (Sydney). 8 competitors: Newtown, N.S.W. Tramways, Armidale, Maitland, Orange, Cobar and Wrightville United, Goulburn Light Horse, Rozelle.	—	(No record)	—	(No Contest)
Armidale City 1 J. Pheloung. Newtown 2 N.S.W. Tramways 3		—	—	—	—
1909. Adjudicator—Mr. J. Devine (Sydney) 6 competitors: Bathurst District, N.S.W. Tramways, Metropolitan, Rozelle, Newcastle City, Orange.	Mr. J. Devine (Sydney) 6 competitors: Bathurst District, N.S.W. Tramways, Metropolitan, Rozelle, Newcastle City, Orange.	130 (Only one)	—	130	(No Contest)
Bathurst District 1 S. Lewins. Newcastle City 2 Metropolitan 3		—	—	—	—
1910. Adjudicator—Mr. S. Lewins (Ballarat). 9 competitors: Brisbane Concert, Metropolitan. St. George Dis., N.S.W. Tramways, Helensburgh, Maitland, Rozelle, Rockdale, Balmain.	Mr. S. Lewins (Ballarat). 9 competitors: Brisbane Concert, Metropolitan. St. George Dis., N.S.W. Tramways, Helensburgh, Maitland, Rozelle, Rockdale, Balmain.	142 "L'Etoile du Nord"	150	292	(No Contest)
Brisbane Concert 1 J. H. Grice. Metropolitan 2 St. George District 3		—	—	—	—
1911. Adjudicator—Mr. E. T. Code (Melbourne). 9 competitors: Manly, Newcastle City, Metropolitan, Broken Hill A.M.A., Kurri Kurri, N.S.W. Tramways, St. George Dis., Orange, Rockdale.	Mr. E. T. Code (Melbourne). 9 competitors: Manly, Newcastle City, Metropolitan, Broken Hill A.M.A., Kurri Kurri, N.S.W. Tramways, St. George Dis., Orange, Rockdale.	108 "Samson and Delilah"	106	214	(No Contest)
Manly 1 E. T. Code. Newcastle City 2 Metropolitan 3		—	—	—	—

RESULTS OF "A" GRADE CONTESTS IN NEW SOUTH WALES (Continued).

Winners.	Conductor.	1st Test (or Own Selection) Pts.	2nd Test (or Own Choice) Pts.	Ttl.	Marching Displays.
1921. Adjudicator—Mr. H. Shugg (Melbourne). Canterbury, Balmain-Rozelle.		8 competitors: Newcastle Mun., Newtown, Newcastle Steel Works, South Sydney, Leichhardt, Glen Innes,			
Newcastle Mun. 1	H. E. Kerry.	"Valkyrie" 192	"Weber" 195	387	South Sydney 1
Newtown 2					
Newcastle S. Works 3					
1922. Adjudicator—Mr. H. Shugg (Melbourne).		5 competitors: Leichhardt, Eastern Suburbs, Hurstville, South Sydney, Newcastle Municipal.			
Leichhardt 1	E. P. Kerry.	"Beethoven" 175	"Weber" 185	360	Leichhardt District 1
Eastern Suburbs 2					
Hurstville 3					
1923. Adjudicator—Mr. F. Haines (Sydney).		2 competitors: Lithgow Town, Kogarah Municipal.			
Lithgow Town 1	J. Watson.	"Mendelssohn" 93	"Beethoven" 96	189	Lithgow Town 1
Kogarah Mun. 2					
1924. Adjudicator—Mr. E. Jackson (Brisbane).		4 competitors: Canterbury, Hurstville, Kurri Kurri, Burwood.			
Canterbury 1	J. Herron.	"Les Huguenots" 74	"Beethoven" 89	163	Canterbury District 1
Hurstville 2					
Kurri Kurri 3					
1925. Adjudicator—Mr. L. Hoffman (Melbourne).		3 competitors: City of Sydney, Kogarah, Canterbury.			
City of Sydney 1	W. Lahey.	"Flying Dutchman" 90	"Tristan und Isolde" 92	182	Charters Towers 1
Kogarah 2					
Canterbury 3					
1926. Adjudicator—Mr. H. Shugg (Melbourne).		7 competitors: Leichhardt, City of Sydney, Randwick, Ipswich Railway, Petersham-Dulwich Hill, Rockdale, Westmead Boys' Home.			
Leichhardt 1	E. P. Kerry.	"Eroica" 129	(No record) 139	268	Westmead Boys' Home 1
City of Sydney 2					
Randwick 3					
1927. Adjudicator—Mr. F. Johnstone (Melbourne).		7 competitors: Bondi Beach, Charters Towers, Randwick, Toowoomba Municipal, Toowoomba City, Canterbury, Abermain.			
Bondi Beach 1	W. M. Partington.	"Life Divine" 86	"Freedom" 93	179	Bondi Beach Concert 1
Charters Towers 2					
Toowoomba Mun. 3					
Randwick 3					
1928. Adjudicator—Mr. H. Shugg (Melbourne).		7 competitors: Hamilton Cit., Bondi Beach, Cessnock, Townsville Rly., Ashfield, Kurri Kurri, Canterbury.			
Hamilton Cit. 1	J. J. Kelly.	"Tristan und Isolde" 145	"Beethoven" 142	287	Kurri Kurri 1
Bondi Beach 2					
Cessnock 3					

RESULTS OF "A" GRADE CONTESTS HELD IN NEW SOUTH WALES. (Continued).

Winners.	Conductor.	1st Test (or Own Selection) Pts.	2nd Test (or Own Choice) Pts.	Ttl. Pts.	Marching Displays.
1929. Bondi Beach	Mr. F. Johnstone (Melbourne).	4 competitors: Bondi Beach, Hamilton Cit., Westmead Old Boys, Wonthaggi Union (Vic.)			
Hamilton Cit.	J. Compton.	"Liszt" 144	"Weber" 143	287	Wonthaggi (Vic.) 1
Westmead Old Boys					
1930. Adjudicator—Mr. H. Shugg (Melbourne).		6 competitors: Hamilton Cit., Bondi Beach, Newcastle Steel Works, Canterbury, Leichhardt, Westmead Old Boys.			
Hamilton Cit.	J. J. Kelly.	"Carmen" 131	"Ring des Nibelungens" 144	275	Tooth's Brewery 1
Bondi Beach					
Westmead Old Boys					
1931. Adjudicator—Mr. C. Jenkins (England).		6 competitors: Townsville Rly., Hamilton Cit., Bondi Beach, Rockhampton, Tooth's Brewery, Randwick.			
Townsville Rly.	A. W. Trembath.	"Life Divine" 97	"Valkyrie" 91	188	Tooth's Brewery 1
Hamilton Cit.					
Bondi Beach					
1932. Adjudicator—Mr. A. Wade (Ipswich, Qld.).		4 competitors: Hamilton Citizens, Bondi Beach, 55th Battalion, Tooth's Brewery.			
Hamilton Cit.	J. J. Kelly.	"Rhapsody Fantasia" 98	"Lorenzo" 99	197	Bendigo Municipal 1
Bondi Beach					
55th Battalion					
1933. Adjudicator—Mr. F. Haines (Sydney).		4 competitors: Bondi Beach, Leichhardt, Hamilton Citizens, 55th Battalion.			
Bondi Beach	A. H. Baile.	"94th Psalm" 100	"Tristan und Isolde" 97	197	Bondi Beach Concert 1
Leichhardt					
1934. Adjudicator—Mr. H. Shugg (Melbourne).		3 competitors: Hamilton Citizens, 55th Battalion, Bondi Beach.			
Hamilton Cit.	J. J. Kelly.	"Slavische Fantasy" 140	"Oriental Rhapsody" 142	282	Westmead Old Boys 1
55th Battalion					
Bondi Beach					
1935. Adjudicator—Mr. P. Jones (Geelong).		5 competitors: Randwick Municipal, Bondi Beach, Townsville Rly., Westmead Old Boys, Burwood.			
Randwick Mun.	E. P. Kerry.	"Tristan und Isolde" 144	"Die Walkure" 148	292	Westmead Boys' Home 1
Bondi Beach					
Townsville Rly.					
1936. Adjudicator—Mr. H. Shugg (Melbourne).		5 competitors: Cairns Citizens, Hamilton Citizens, N.S.W. Railways, Manly Municipal, North Sydney Tramway.			
Cairns Citizens	J. Compton.	"Epic Symphony" 145	"Oliver Cromwell" 147	292	Westmead Boys' Home 1
Hamilton Citizens					
N.S.W. Railways					
1937. Adjudicator—Mr. A. W. Trembath (Townsville).		4 competitors: Manly Citizens, Westmead Boys' Home, N.S.W. Tramways, N.S.W. Railways.			
Manly Citizens	J. Pheloung.	"Slavonic Rhapsody" 139	"Magic Flute" 146	285	Manly Citizens 1
Westmead Boys' Home					
N.S.W. Railways					

RESULTS OF "B" GRADE CONTESTS HELD IN NEW SOUTH WALES.

1896. Zeehan Military (Tas.) 1	1922. Leichhardt 1
Armidale City 2	Young 2
Enterprise 3	Kogarah 3
1897. Bellambi District 1	1923. Lithgow Town 1
Enterprise 2	Parkes 2
Bourke District 3	
1902. Petersham District 1	1924. Canterbury 1
Marrickville 2	Hurstville 2
Irish Rifles 3	Parramatta 3
1906. Cobar District 1	1925. Charters Towers (Qld.) 1
Metropolitan 2	Ashfield 2
Cobar Town 3	Westmead Boys' Home 3
1908. West Wallsend 1	1926. Canterbury 1
St. George District 2	Botany 2
Newcastle Cent. Mission 3	Ashfield 3
1909. Rockdale Municipal 1	1927. Cessnock 1
Corrimal 2	Toowoomba Municipal 2
Kaira 3	Abermain 3
1910. Manly 1	1928. Townsville Railway (Qld.) 1
Irish Rifles 2	Lithgow Municipal 2
	Hurstville 3
1911. St. George's City 1	1929. Kurri Kurri 1
Corrimal 2	Wonthaggi Union (Vic.) 2
Marrickville 3	Maryborough Naval (Qld.) 3
1912. Marrickville 1	1930. Randwick 1
Parramatta 2	Tooth's Brewery 2
Peak Hill Miners' 3	Canterbury 3
1913. Broken Hill A.M.A. 1	1931. Townsville Railways (Qld.) 1
Ipswich Vice Regal (Qld.) 2	Tooth's Brewery 2
West Wallsend 3	Marrickville 3
1914. Albury Town 1	1932. Bendigo Municipal (Vic.) 1
Orange Town 2	Hurstville 2
West Wallsend 3	Leichhardt 3
1915. Newcastle Municipal 1	Tooth's Brewery 3
Balgownie 2	1933. Lidcombe 1
Leichhardt 3	Westmead Boys' Home } 1
1916. South Sydney 1	North Sydney Tramways } 3
Goulburn Light Horse 2	Leichhardt 3
Leichhardt 3	Burwood 3
1918. Goulburn Light Horse 1	1934. Westmead Old Boys' 1
Lidcombe 2	Leichhardt 2
Leichhardt 3	Petersham-Dulwich Hill } 3
1919. Eastern Suburbs 1	North Sydney Tramways } 3
St. George District 1	1935. North Sydney Tramways 1
Parkes Town 3	Westmead Boys' Home 2
1920. Balmain-Rozelle 1	Corrimal 3
Wallsend Model 2	1936. Westmead Boys' Home 1
Bulli-Woonona 3	Waratah 2
1921. Canterbury 1	N.S.W. Railways 3
Glen Innes 2	1937. Manly Citizens' 1
Hobart IXL (Tas.) 3	N.S.W. Tramways 2
	Westmead Old Boys' 3

RESULTS OF SOLO CONTESTS HELD IN NEW SOUTH WALES.

	Eb Soprano	Bb Cornet.	Euphonium.	Baritone.	Trombone.	Horns.	EE Bass.	BB Bass
1896.	J. Turner	E. Noft	W. Partington	W. Partington	F. Jackson	J. Arcus	S. Bibb	—
1897.	E. Watters	H. Freeman	W. Partington	J. Baillie	F. Jurgens	J. Arcus	S. Bibb	—
1902.		W. Goodman	O. Johnson	—	—	—	P. Appleby	—
1906.	R. Grant	A. Maddy	O. Johnson	O. Johnson	W. Fellows	E. Seale, E. Fel- lows (tie)	C. Shellsell	J. O'Connor
1911.	F. Cameron	C. Wood	N. Murray	P. Earl	J. McCarthy	A. Gatiss	P. W. Appleby	—
1912.	W. Prescott	W. Johnson	F. Mitchell	P. Partington	L. Spinks	A. Gatiss	P. W. Appleby	H. Hogland
1913.	R. Grant	O. Summerton	A. Clark	R. Hall	S. Wallings	J. Herron	W. Booth	A. Gunner
1914.	W. Lahey	T. Goodall	A. Gallagher	C. Franz	J. Remfrey	C. Aldred	B. Tookill	A. Gunner
1915.	W. Lahey	W. Ryan	E. Ormerod W. Cocks	E. Simmons	W. Adlam	W. Davey	R. Tougher	J. Whitmore
1916.	R. Grant	T. Goodall	C. Coughlan	M. Edwards	G. Sinclair	W. Davey	P. Connelly	J. Whitmore
1918.	J. Hardy	W. Dougherty	T. Heterton	M. Edwards	J. Ross	C. Aldred	U. Easton	J. Walz
1919.	R. Grant	F. Meares	A. Clark	H. McMullen	G. Dean	R. Dawson	P. Appleby	J. Walz
1920.	W. Lahey	E. Griffith	C. Coughlan	J. Tinker	T. Wood	A. Simons	C. Coram	U. Easton
1921.	R. Grant	D. Taylor	R. Croft	M. Edwards	V. Paul	R. Dawson	C. Roberge	U. Easton
1922.	R. Grant	H. Steel	E. Ormerod	J. Tinker	N. Fleming	C. Aldred	C. Roberge	G. Annesley
1923.	W. Lahey	L. Dawson	C. Franz	M. Edwards	E. Harradence	T. Coughlan	W. Hayes	C. Walker
1924.	W. Lahey	G. Miller	C. Franz	J. Tinker	J. France	A. Simons, senr.	F. Knight	U. Easton
1925.	A. Carvolth	G. Miller	H. Welford	M. Edwards	L. Cox	C. Aldred	E. Johnson	H. Robinson
1926.	A. Ryan	H. Steel	H. Welford	A. Booth	T. Rea	J. S. Mooney	A. Inward	H. Robinson
1927.	J. Wilkinson	J. Compton	C. Franz	R. Pedersen	T. Rea	H. Fortescue	H. Moore	J. Williams
1928.	J. McLeod	J. Compton	I. Welford	H. Long	C. Onley	A. Simons, senr.	W. Hayes	H. Robinson
1929.	R. Grant	W. Nichols	C. Franz	H. Long	T. Rea	H. Goltz	V. Dawson	H. Robinson
1930.	H. Satchell	W. Nichols	F. Adams	H. Downey	T. Rea	J. Donnell	V. Dawson	H. Robinson
1931.	E. Mulhall	W. Nichols	H. Welford	R. Flood	R. Richards	A. Simons, senr.	M. Perry	H. Robinson
1932.	E. Mulhall	W. Nichols	S. Sayers	R. Flood	C. Onley	A. Hooper	V. Dawson	R. Robbins
1933.	E. Mulhall	D. Price	H. Welford	F. Buik	I. Rea	A. Hooper	V. Dawson	H. Robinson
1934.	W. Budd	A. Simons, junr.	D. McLaughlin	J. O'Malley	T. Rea	A. Simons, senr.	A. Inward	J. David
1935.	W. Budd	R. Murray	H. Simpson	R. Flood	R. Richards	F. Smith	H. Moore	M. Connors
1936.	N. Henstridge	R. Tunks	E. Ewin	S. Morley	R. Richards	A. Hooper	L. Duncan	H. Robinson
1937.	E. Mulhall	H. Mannes	E. Ewin	R. Pedersen	R. Hart	W. Knight	W. Donnelly	H. Robinson

BANDS IN VICTORIA

By "DIE MEISTERSINGER."

Although geographically one of the smallest States, Victoria cannot be regarded similarly in a musical sense. Melbourne is the Capital, and for many years has been looked upon as a cultural centre of the Commonwealth. Some of the finest Bands Australia has produced have originated in this city. Bands such as the Malvern Tramways Band, winner of the Australian Championship last year; Metropolitan Fire Brigade Band, winner of the Australian title at Adelaide, in 1936; and Hawthorn City Band, winner of the Victorian and Melbourne Centenary Championships, in 1934-1935, are only a few of many excellent Bands which have brought credit and distinction to the State.

From a contest point of view, Victoria was for years the mecca of Australian Bands. The South Street Society, promoters of the famous Ballarat Contests, have done much to bring renown to the State. Bands from all States of the Commonwealth and from distant New Zealand have competed in these memorable contests.

Prior to 1931, the governing body of Bands in this State was the Victorian Band Association, with headquarters at Ballarat. After being in existence for over thirty years, the Association was superseded by the Victorian Bands' League, which was inaugurated in Melbourne on April 10th, 1931. For many years a good deal of dissatisfaction had prevailed among Bands in Victoria, and many were in favour of a new organisation being established, as it was considered that the headquarters of the governing body should be located in the capital city of the State. To bring this about, however, was another matter, and, after many fruitless attempts had been made to form a new organisation, the project was given up as hopeless. A lack of complete unanimity among the Bands and the disinclination on the part of the various State governing bodies to recognise any new movement, always left the Victorian Band Association in command of the situation. It was left to a newcomer to the Band world (Mr. H. J. Sullivan) to take over the task of making the transfer. Despite intense opposition from the old Association and several of the State Associations, he persevered with his attempt, and eventually consummated the establishment of the Victorian Bands' League, with headquarters at Melbourne, which ever since has been the controlling body in Victoria.

The advent of the new League acted as a stimulant, and before long almost every Band of note in the State came under its influence. Particular attention was paid to contesting, and this brought about a steady improvement in the Bands. In Melbourne, massed bands' recitals were arranged, and the one held in 1931 to mark the inauguration of the League, took place at the Melbourne Cricket Ground, before an audience of 20,000 people. Never previously had Bands played to such a vast audience, and the occasion clearly showed that public support was obtainable to any function properly organised and conducted. These displays enable the Bands to enjoy added status, and this gives them greater recognition from the public.

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RESULTS OF "A" GRADE CONTESTS HELD IN VICTORIA.

1897.	N.S.W. Railways Military Newtown (N.S.W.) Glebe Borough (N.S.W.)	1 2 3	1906.	St. Augustine's City of Ballarat Collingwood Citizens'	1 2 3	1915.	Collingwood Citizens' Malvern Tramways Warnambool	1 2 3
1898.	N.S.W. Railways Military Code's Melbourne Sydney Model (N.S.W.) Omaru Garrison (N.Z.)	1 2 3 3	1907.	Newtown (N.S.W.) Perth City (W.A.) Broken Hill (N.S.W.)	1 2 3	1917.	Malvern Tramways Richmond City Collingwood Citizens'	1 2 3
1900.	Lord Nelson, St. Arnaud Bathurst District (N.S.W.) Prout's Ballarat	1 2 3	1908.	Collingwood Citizens' Newtown (N.S.W.) City of Ballarat	1 2 3	1918.	Malvern Tramways St. Augustine's South Sydney (N.S.W.)	1 2 3
1901.	Newcastle City (N.S.W.) Code's Melbourne City Lord Nelson, St. Arnaud	1 2 3	1909.	Prahran City City of Ballarat Collingwood Citizens'	1 1 3	1919.	Collingwood Citizens' South Sydney (N.S.W.) Rockhampton (Qld.)	1 2 3
1902.	Newcastle City (N.S.W.) Boulder City (W.A.) Adelaide Locos. (S.A.)	1 2 3	1910.	Wanganui (N.Z.) Prahran City Collingwood Citizens'	1 2 3	1920.	Malvern Tramways Newtown (N.S.W.) Ipswich (Qld.)	1 2 3
1903.	Newcastle City (N.S.W.) Boulder City (W.A.) Boulder A.W.A. (W.A.) Adelaide Locos. (S.A.)	1 2 3 3	1911.	St. Augustine's Rozelle (N.S.W.) Prahran City	1 2 3	1921.	Malvern Tramways Newcastle Steel Works (N.S.W.) Collingwood Citizens'	1 2 3
1904.	Boulder A.W.A. (W.A.) St. Augustine's Collingwood Citizens'	1 2 3	1912.	Geelong Municipal Rozelle (N.S.W.) Geelong Harbour Trust	1 2 3	1922.	Malvern Tramways Newcastle Steel Works (N.S.W.) Collingwood Citizens'	1 2 3
1905.	Boulder City (W.A.) Perth City (W.A.) Newcastle City (N.S.W.)	1 2 3	1913.	Geelong Harbour Trust St. Augustine's Rozelle (N.S.W.)	1 2 3	1925.	Collingwood Citizens' Brunswick City Coburg City	1 2 3
			1914.	Rozelle (N.S.W.) Geelong Harbour Trust Ipswich (Qld.)	1 2 3	1928.	Malvern Tramways Collingwood Citizens' Coburg City	1 2 3

NOTE:—It is regretted that the complete details of contests in "A" Grade from 1897 to 1928 were not available in time to include in this record. However, the names of the adjudicators, locations of contests, and number of competing bands, were supplied and are as follow:—

Year.	Place.	Adjudicator(s)	Bands	Year.	Place.	Adjudicator(s)	Bands
1897	(Melbourne)	A. Zelmen } J. Siede }	11	1904	(Ballarat)	W. Bentley (Syd.)	13
1898	(Melbourne)	A. Zelmen } J. Siede }	4	1905	(Ballarat)	A. Wade (E.)	10
1900	(Ballarat)	E. Wood } T. Bulch } T. Riley }	7	1906	(Ballarat)	F. Beard (E.)	10
1901	(Ballarat)	T. Herd (N.Z.)	16	1907	(Ballarat)	J. Beswick (E.)	9
1902	(Ballarat)	J. Ord Hume (E.)	16	1908	(Ballarat)	W. Short (E.)	8
1903	(Ballarat)	W. Bentley (Syd.)	18	1909	(Ballarat)	W. Stead (E.)	11
				1910	(Ballarat)	W. Short (E.)	9
				1911	(Ballarat)	T. Morgan (Wales)	7
				1912	(Ballarat)	A. Gray (E.)	7
				1913	(Ballarat)	E. Sutton (Scot.)	7
				1914	(Ballarat)	J. Beswick (E.)	5
				1915	(Ballarat)	A. Wade (N.Z.)	3
				1917	(Melbourne)	No record	4
				1918	(Melbourne)	No record	3
				1919	(Ballarat)	H. Shugg (Mel.)	4
				1920	(Ballarat)	C. Smith (E.)	6
				1921	(Ballarat)	H. Verbrugghen (Syd.)	4
				1922	(Ballarat)	C. Smith (E.)	7
				1925	(Collingwood)	No record	5

RESULTS OF "A" GRADE CONTESTS HELD IN VICTORIA.

1932 (Ballarat). Adjudicator—Mr. A. H. Baile, 6 bands competed: Metropolitan Fire Brigades, Brunswick City, Tanunda Town (S.A.), City of Ballarat, Hawthorn City, Ballarat Soldiers' Conductor.	Winners. Metro. Fire Brigade .. 1 F. C. Johnston. Brunswick City .. 2 H. Niven. Tanunda Town (S.A.).. 3 A. Rowell.	1st Test (or Own Selection) "Oliver Cromwell" .. 147 "Oliver Cromwell" .. 144 "Oliver Cromwell" .. 142	2nd Test (or Own Sel.) "Honour and Glory" .. 149 "Honour and Glory" .. 147 "Honour and Glory" .. 142	Pts. Ttl. 296 Metro. Fire Brigade .. 1 Ballarat Soldiers' .. 2 Hawthorn City .. 3	Marching Displays. Metro. Fire Brigade .. 1 Ballarat Soldiers' .. 2 Hawthorn City .. 3
1933 (Ballarat). Adjudicators—Mr. A. H. Baile and Mr. J. J. Kelly. 4 bands competed: Malvern Tramways, Metropolitan Fire Brigade, Brunswick City, City of Ballarat.	Metro. Fire Brigade .. 1 F. C. Johnston. Malvern Tramways .. 2 H. R. Shugg. Brunswick City .. 3 H. Niven. City of Ballarat] .. 3 A. Rowell.	"A Downland Suite" .. 142 "A Downland Suite" .. 146 "A Downland Suite" .. 140 "A Downland Suite" .. 139	"Lorenza" .. 147 "Lorenza" .. 138 "Lorenza" .. 143 "Lorenza" .. 144	Ttl. 269 Metro. Fire Brigade .. 1 Malvern Tramways .. 2 City of Ballarat .. 3 City of Ballarat] .. 283	Metro. Fire Brigade .. 1 Malvern Tramways .. 2 City of Ballarat .. 3
1934 (Ballarat). Adjudicator—Mr. S. Yorke. 5 bands competed: Hawthorn City, Woolstan Brass (N.Z.), Brunswick City, Metropolitan Fire Brigade, Malvern Tramways.	Hawthorn City .. 1 L. Hoffman. Woolstan Brass (N.Z.) 2 R. Estall. Brunswick City .. 3 H. Niven.	"The Severn Suite" .. 137 "The Severn Suite" .. 144 "The Severn Suite" .. 136	"Epic Symphony" .. 141 "Epic Symphony" .. 129 "Epic Symphony" .. 136	Ttl. 278 Metro. Fire Brigade .. 1 Malvern Tramways .. 2 Woolstan Brass .. 3	Metro. Fire Brigade .. 1 Malvern Tramways .. 2 Woolstan Brass .. 3
1935 (Melbourne). * Adjudicators—Messrs. E. P. Kerry, P. Jones, V. Lorimer. 4 bands competed: Hawthorn City, Metropolitan Fire Brigade, Collingwood Citizens, Brunswick City.	Hawthorn City .. 1 A. H. Paxton. Collingwood Citizens' .. 2 F. C. Johnston. Metro. Fire Brigade .. 3 F. C. Johnston.	"Hayden" .. 147 "Hayden" .. 142 "Hayden" .. 143	"Tristan und Isolde" .. 146 "Tristan und Isolde" .. 148 "94th Psalm" .. 144	Ttl. 2nd 1st 3rd Metro. Fire Brigade .. 1 Hawthorn City .. 2 Brunswick City .. 3	Metro. Fire Brigade .. 1 Hawthorn City .. 2 Brunswick City .. 3
1937 (Melbourne). ** Adjudicator—Mr. E. P. Kerry. 6 bands competed: Coburg City, Kingsville and Yarraville Citizens', Yallourn District, Brunswick City, Malvern Tramways.	Malvern Tramways .. 1 H. R. Shugg. Hawthorn City .. 2 A. H. Paxton. Brunswick City .. 3 H. Niven.	"Bizet" .. 94 "Bizet" .. 91 "Bizet" .. 88	One Test only .. — One Test only .. — One Test only .. —	Ttl. 94 91 88 Malvern Tramways .. 1 Hawthorn City .. 2 Coburg City .. 3	Malvern Tramways .. 1 Hawthorn City .. 2 Coburg City .. 3

* Centenary Championship. ** Australian Championship.

RESULTS OF "D" GRADE CONTESTS HELD IN VICTORIA.

1932. Kew .. 1 Dimboola .. 2 Phillip Island .. 3	1934. Sunraysia-Mildura .. 1 Pleasant St. School .. 2 Phillip Island .. 3 Oakleigh .. 3	1935. Malvern Junior .. 1 Thompson's Foundry .. 2 Brighton .. 3 Brighton Municipal .. 3 Thompson's Foundry .. 1 Newport and District .. 2 Brunswick City Junior .. 3	Ttl. 1 2 3 1 2 3 1 2 3
1933. Pleasant St. School .. 1 Mooroopne .. 2 Dimboola .. 3	Phillip Island .. 1 Mooroopne .. 2 Dimboola .. 3	Thompson's Foundry .. 1 Newport and District .. 2 Brunswick City Junior .. 3	Ttl. 1 2 3 1 2 3

RESULTS OF "B" GRADE CONTESTS HELD IN VICTORIA.

1905.	Richmond City	1	1913.	City of Ballarat	1	1922.	City of Ballarat	1
	Prahran City	2		Maivern Tramways	2		Ballarat Soldiers	2
	Daysford	3		Port Pirie (S.A.)	3		Footscray	3
1906.	Collingwood Citizens'	1	1914.	Ballarat City	1	1925.	St. Vincent's Orphanage	1
	City of Ballarat	2		Warnambool	2		Kingsville-Yarraville	2
	Richmond City	3		Hawthorn City	3		Bendigo Citizens'	3
1907.	Broken Hill (N.S.W.)	1	1915.	Richmond City	1	1928.	Northcote	1
	Zeehan City (Tas.)	2		Collingwood Citizens'	2		Box Hill	2
	Port Pirie (S.A.)	3		Warnambool	3		Warragul	3
1908.	City of Ballarat	1	1917.	Hawthorn City	1	1932.	Ballarat Soldiers'	1
	Prout's Ballarat	2		Richmond City	2		Yallourn	2
	Collingwood Citizens'	3		Fitzroy	3		St. Vincent's de Paul	3
1909.	Echuca	1	1918.	South Sydney (N.S.W.)	1	1933.	Ballarat Soldiers'	1
	Prahran City	2		Richmond City	2		Yallourn	2
	Prout's Ballarat	3		Heidelberg	3		Kew	3
1910.	Geelong Harbour Trust	1	1919.	Hawthorn City	1	1934.	City of Ballarat	1
	Prout's Ballarat	2		Rockhampton (Qld.)	2		Yallourn	2
	Echuca	3		Port Pirie	3		Bendigo Citizens'	3
1911.	Geelong Harbour Trust	1	1920.	Gleneig (S.A.)	1	1935.	Kingsville-Yarraville	1
	Prout's Ballarat	2		City of Ballarat	2		Coburg	2
	Echuca	3	1921.	Wonthaggi Union	3	1937.	Newport	3
1912.	Warnambool	1		Wonthaggi Union	1		Prahran City	1
	City of Ballarat	2		Footscray	2		Newport Workshops	2
	Prout's Ballarat	3		Lithgow (N.S.W.)	3		Preston Municipal	3

RESULTS OF "C" GRADE CONTESTS HELD IN VICTORIA.

1910.	Geelong Harbour Trust	1	1919.	Wonthaggi State Mine	1	1933.	Kew	1
	Ararat Model	2		Wonthaggi Union	2		Nhil	2
	South Melbourne	3		Port Pirie (S.A.)	3		Warnambool	3
1911.	Ararat Model	1	1920.	Socialist Party	1	1934.	Newport	1
	Warnambool	2		Prout's Ballarat	2		Footscray	2
	Echuca	3	1921.	Donald	1		Kew	3
1912.	Echuca	1		Hindmarsh (S.A.)	2	1935.	Heidelberg Municipal	1
	Warnambool	2		Ballarat Soldiers'	3		Northcote City	2
	Melbourne Vice-Regal	3	1922.	Ballarat Soldiers'	1		St. Kilda City	3
1913.	St. Kilda City	1		Socialist Party	2	1936.	Marist College	1
	Wagga Citizens' (N.S.W.)	2		Mildura District	3		Prahran City	2
	Melbourne Vice-Regal	3	1925.	Kingsville-Yarraville	1		Kew City	3
1914.	Ballarat Orphanage	1		Box Hill	2	1937.	Newport Workshops	1
	St. Kilda City	2		Essendon	3		Footscray City	2
	Fitzroy	3	1932.	Maryborough	1		Wonthaggi Citizens	3
1918.	St. Kilda City	1		Kew	2			
	Brighton	2		St. Vincent de Paul	3			
	Prout's Ballarat	3						

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A 26 GUINEA DUAL WAVE RADIO FOR 16 GUINEAS

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HUGHENDEN TOWN BAND (1890).

THE MARCH OF TIME . . .



SOUTH BRISBANE FEDERAL BAND (1937).
W. H. DAVIS, Conductor.

Executive of the Band Association of N.S.W., 1937-38



MR. P. A. FAY



MR. W. WHITNALL.



MR. G. DELAHUNTY,
Past President.



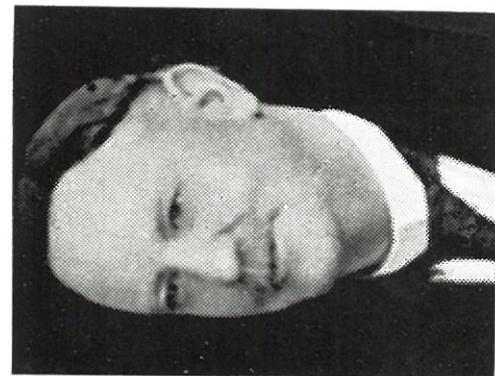
MR. C. J. FRANZ.



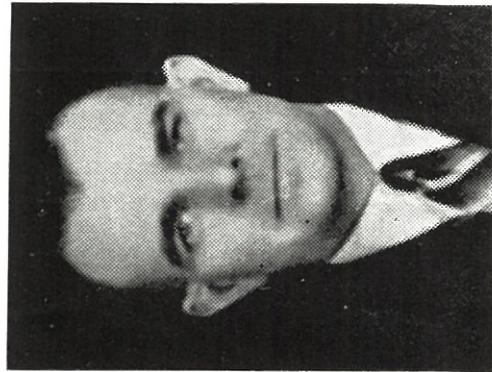
MR. G. BRAHAM.



MR. R. J. MOORE,
Treasurer.



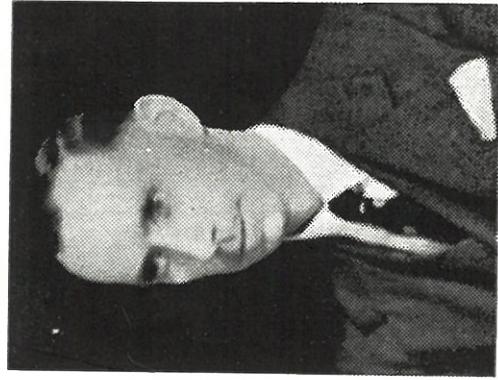
MR. J. B. TOUGHER,
Vice-President.



MR. J. L. O'CONNOR,
President.



MR. GEORGE BURGES,
Secretary.



MR. GEO. McLEAN,
Organising Secretary.



ROZELLE BAND.

Rozelle Band was founded in 1906 as a district band, and had its first success in 1908 at Tamworth contest, under the conductorship of the late Mr. Alf Lovell. In 1911 the band was reorganised by Messrs. R. Kelly, A. Shellsell and S. Cruickshanks, with the late Mr. W. M. Partington as conductor. Under his leadership, the band had a wonderful sequence of contest successes. They attended six interstate and four Sydney contests, and had an unbeaten record at Sydney. Their greatest achievement was in 1914, when they were successful in three different States. Many noted soloists were connected with the band, notably Messrs. R. Grant, W. Ryder, T. Goodall, Goldie Holmes, Stan Nicholl, S. Rowlands, W. Stratton, R. Cadden, S. Gatiss, C. Franz, J. Worsley, W. Cocks, Stan, Wallings, Les. Spinks, U. Easter, and the late J. Whitmore. The band's record is as follows:—

- 1911: Ballarat, 2nd in Selections, 1st in Quickstep, 1st grand aggregate.
- 1912: Sydney, 1st in Selections.
- 1912: Ballarat, 2nd in Selections, 1st in Quickstep, 1st grand aggregate.
- 1913: Sydney, 1st in Selections.
- 1913: Melbourne, 4th in Selections, 3rd in Quickstep.
- 1913: Ballarat, 2nd in Selections, 1st in Quickstep, 1st grand aggregate.
- 1914: Sydney, 1st in Selections.
- 1914: Brisbane, 1st in Selections, 1st in Quickstep (tie), 1st grand aggregate.
- 1914: Ballarat, 1st in Selections, 2nd in Quickstep, 1st grand aggregate.
- 1916: Sydney, 1st in Selections.

THE "BIG THREE" IN QUEENSLAND



MR. J. R. FOSTER.
Secretary, Queensland Band Association since 1926.



MR. C. H. GREEN.
President, Queensland Band Association, 1937.



MR. T. BEATSON.
Hon.-Treasurer, Queensland Band Association, 1937.



**BRISBANE MUNICIPAL CONCERT BAND.
EARLY HISTORY.**

The Band was formed in the year 1904, by Mr. J. Hendry Grice, and held its first practices in his jewellery shop at the Valley. The first name was the Valley Concert Band. After a few contests as a brass band, a gradual development was made in the direction of a mixed band of reed and brass, otherwise a military band. Early in its existence, the band was granted a small subsidy by the Brisbane City Council, and changed the name to the present one.

Some of the early successes of the Concert Band were as follows:—

2nd at Ipswich Contest, 1905; Australian Championship at Sydney, 1910; Championship of Queensland at Toowoomba, 1st prize and Austral Cup at Toowoomba, 1912;

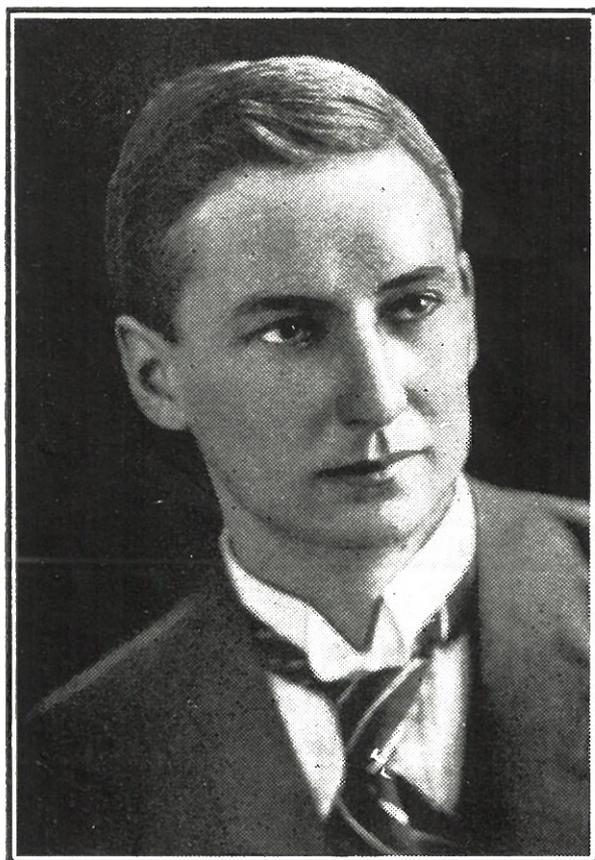
Champions at Warwick, 1906; Tied for 3rd at Sydney, 1913. The last was band's final appearance as a brass band, a decision being come to by the members to endeavour to promote, or induce other bodies to promote, competitions for mixed bands. Eventually, the South Street Society of Ballarat was persuaded to include a section for Military (or mixed) Bands in their 1921 contests. The Concert Band entered for this, and was successful in pulling off the first prize—£175. To take a party, which numbered fifty people, to Ballarat cost well over a thousand pounds.

There were only three bands in this Military Band Contest, the other two being the Launceston City Band of Tasmania, and the Victorian Railways Military Band.

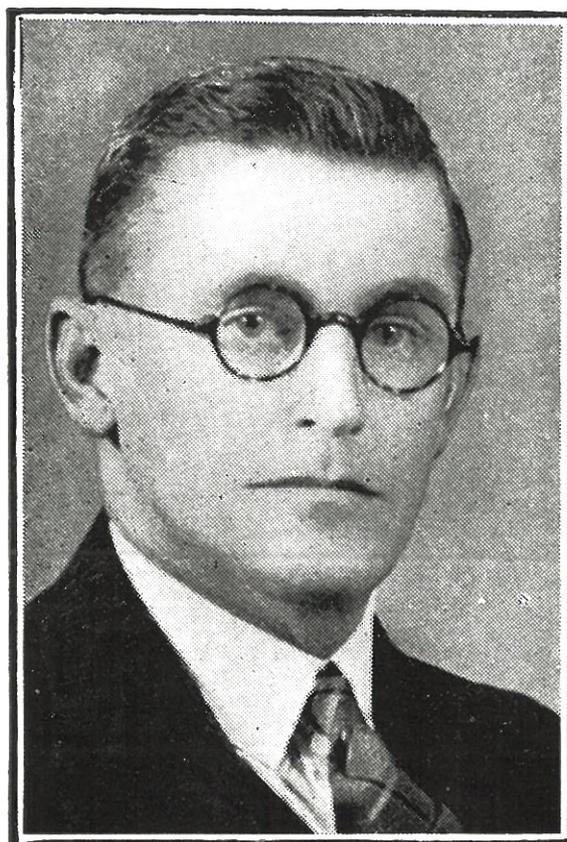


MR. E. JACKSON.
(Cond., Brisbane Mun. Concert Band.)

While still in his 'teens, Mr. Jackson had charge of a Salvation Army Band in New Zealand. This led to a permanent appointment to one of the "Guards" Bands touring Australia. About the year 1904, was elected conductor of the Brisbane Municipal Concert Band—then known as "Valley Concert Band." This band was not well supported at the time, and Mr. Jackson took on orchestral work with the picture shows. However, after a few years of that, he returned to the Brisbane Municipal Band in 1911, and has been with them since. Scored a championship in Queensland in 1912, and 3rd in a N.S.W. championship in 1913. In 1921, won the Military Band Contest in Ballarat (Vic.).

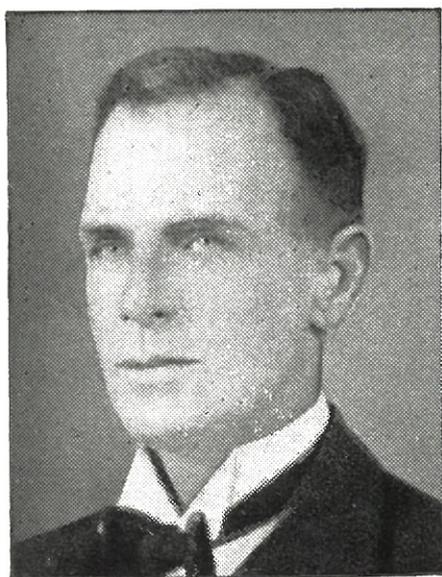


MR. LYALL BLACKMAN.
Secretary:
Ballarat South Street Society.



MR. H. J. SULLIVAN.
Secretary:
Victorian Bands' League.

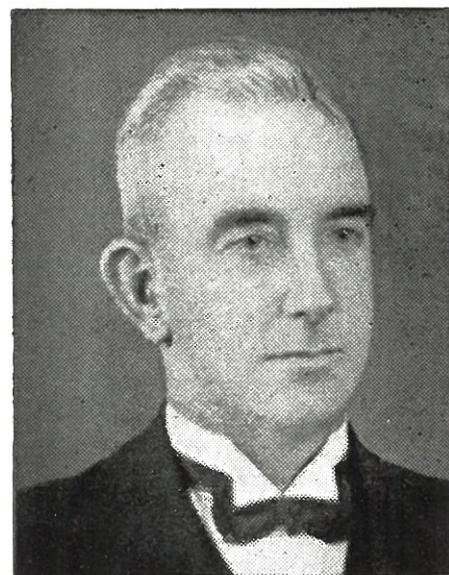
PROMINENT OFFICIALS IN THE VICTORIAN BAND WORLD.



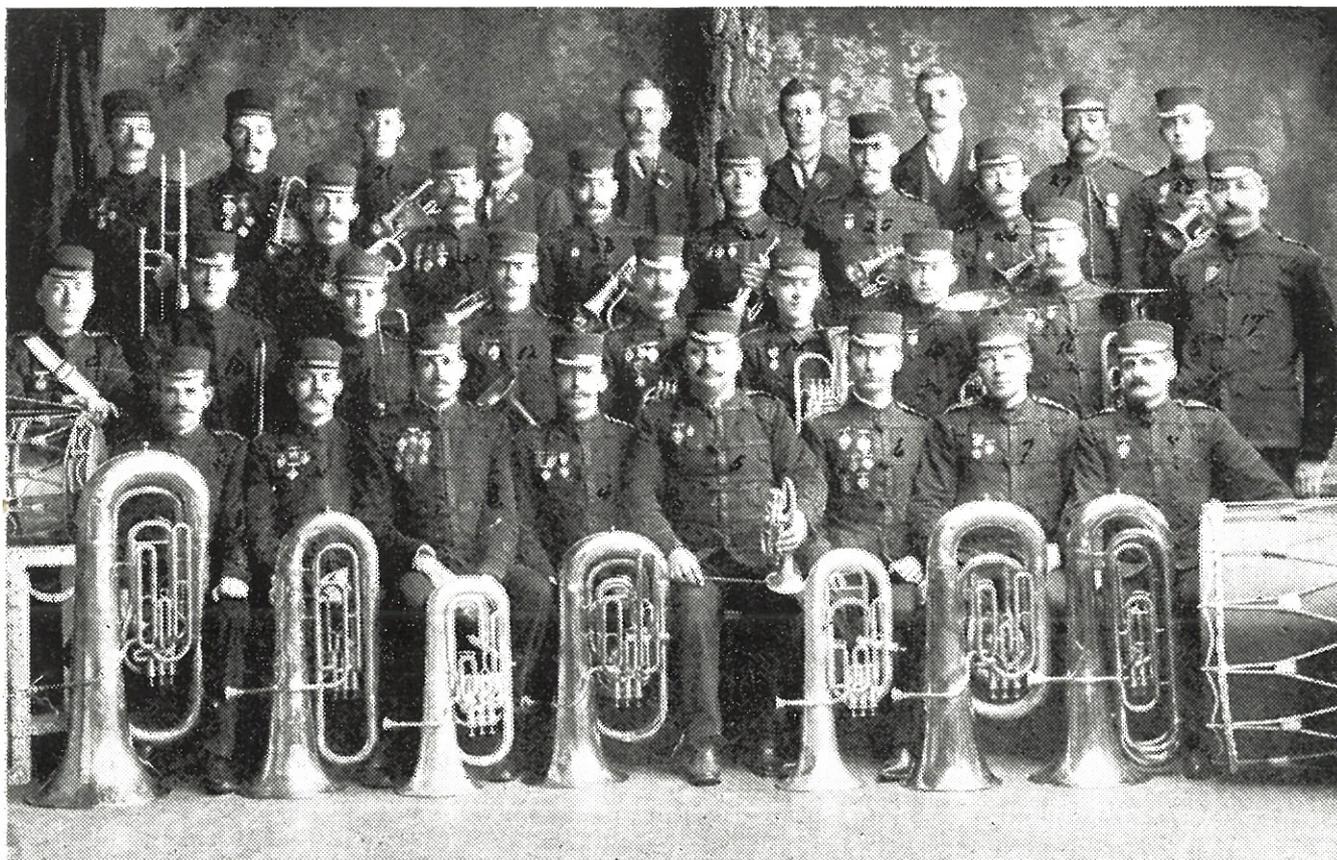
MR. W. LYON.



MR. R. BEAMAN.



MR. K. G. KENNEDY.



CODE'S MELBOURNE BAND.

Third Row: 18—T. Tansey, 19—L. Osborne, 20—H. Giles, 21—B. Tuner, 22—John Code, 23—B. Towers, 24—A. Richardson, 25—W. Lorimer, 26—R. J. Beaman, 27—N. McLeod, 28—Percy Code. Second Row: 9—T. Roper, 10—W. Anderson, 11—B. Scott, 12—P. Hall, 13—J. McLeay, 14—A. Cox, 15—J. Simcock, 16—J. Beale, 17—P. Bourke. Front Row: 1—R. Hall, 2—C. Davidson, 3—J. Best, 4—A. Warne, 5—E. T. Code, 6—J. Ogilvie, 7—J. Tognini, 8—J. Stevens.

Mr. E. T. Code was in every sense of the word a pioneer in raising the standard of Brass Band Music in Australia. He formed the Band in 1892. Mr. Code gathered around him a body of enthusiasts, and, by his outstanding ability as a Musician and a teacher, he had, in a few years, welded them into something different from Brass Bands of the period.

He departed from the previous standard of a few brilliant performers and the rest of the Band mediocre, and worked on the lines of a combination, which, by constant practice together and mutual goodwill, would give quite different results, all parts being equally proficient.

The Band first competed at Castlemaine in 1894, getting second prize. In 1897 was unsuccessful in the first Druids Contest. Bands from every State, and the "Invercargill Garrison Band" (first New Zealand Band to visit Australia) competed. The following year, 1898, the Druids Society donated a Challenge Shield for the Championship of Australia (to be won 3 times in succession before becoming the property of the winner). Besson and Co., a London firm also donated a £50 Challenge Shield. Both these trophies were won outright by the Band, who were successful in the years 1898, 1899, and 1900.

Between times, "Code's" visited Launceston in 1898, maintaining their title of Champions of Australia, defeating the "Hillgrove" (N.S.W.) Band. In November, 1899, they visited Bathurst, N.S.W., but this time were placed second to the "Hillgrove" Band. They won the Bendigo Contest in January, 1898. The band competed at Ballarat from 1901 to 1904, with varying success.

The advent of moving pictures depleted the ranks, many members accepting engagements at the theatres, when Band accompaniments were the order of the day.

With the death of Mr. Code, in 1918, at the age of 54, the Band went out of existence.

A re-union of Old Members was held in Melbourne in 1934. There were 40 of the Old Players present. They came from all parts of Australia, and one old player came all the way from America to be present. Thus exits—One of Australia's leading Brass Bands: "CODE'S."

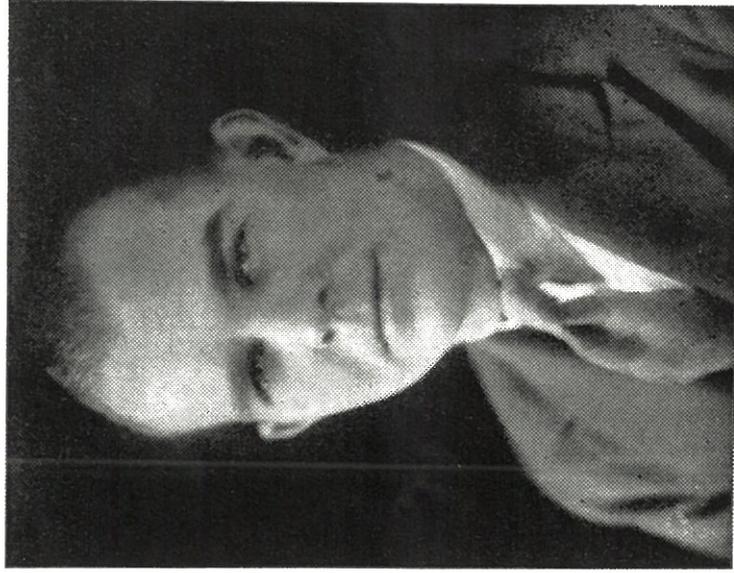
BAND COUNCIL OF CONTROL



The HON. SIR SAMUEL WALDER, K.B., M.L.C. (Chairman of Council of Management, Citizens of Sydney Organising Committee).



The HON. J. M. DUNNINGHAM, M.L.A., Minister in Charge of Australia's 150th Anniversary Celebrations.



Mr. J. L. O'CONNOR, President, Band Association of N.S.W.

MEMBERS:—Representing Citizens of Sydney Organising Committee: Alderman S. S. CRICK, Mr. ROY HENDY, Mr. F. B. WRIGHT (Deputy).
 Representing Band Association of New South Wales: Mr. G. A. BURGESS, Mr. G. K. McLEAN, Mr. J. L. O'CONNOR, Mr. P. A. FAY (Deputy Member).
 Joint Hon. Treasurers: Mr. W. G. LAYTON, C.B.E., Mr. J. R. MOORE, Mr. C. M. C. SHANNON. Hon. Accountant: Mr. A. W. SKIDMORE, F.I.I.S., L.C.C.A.
 Hon. Organising Secretary: Mr. D. G. MACDOUGALL (Organising Secretary, Citizens of Sydney Organising Committee).

Australia's 150th Anniversary Celebrations

OFFICIAL PROGRAMME.

35th ANNUAL CONTEST

Under Australian Band Council Rules
for the

BRASS BAND CHAMPIONSHIP OF AUSTRALIA

SPORTS GROUND, SYDNEY.

27th JANUARY TO 2nd FEBRUARY, 1938.

£1500 — PRIZE MONEY — £1500

BAND COUNCIL OF CONTROL.

Chairman:

The Hon. Sir SAMUEL
WALDER, K.B., M.L.C.

Members:

Representing City of
Sydney Organising

Committee:

Ald. S. CRICK,
Mr. ROY HENDY,
Mr. F. B. WRIGHT.

Representing Band As-
sociation of N.S.W.:

Mr. J. L. O'CONNOR,
Mr. G. A. BURGES,
Mr. G. K. McLEAN,
Mr. P. A. FAY.

(Deputy)

Joint Hon. Treasurers:

Mr. W. G. LAYTON,
C.B.E.

Mr. J. R. MOORE,
Mr. C. M. SHANNON.

Hon. Accountant:

Mr. A. W. SKIDMORE,
F.I.I.S., L.C.C.A.

Hon. Contest Secretary:

Mr. G. K. McLEAN.

CONTEST JUDGES.

Music:

Mr. R. J. ESTALL,
Mr. O. SUMMERTON,
Mr. L. HOFFMAN.

Drill:

Mr. W. WHITNALL.

Inspection:

Mr. C. J. FRANZ.

Pacing:

Mr. J. B. TOUGHER.

Timing:

Mr. G. DELAHUNTY.

Accompanists:

Miss M. CHALMERS,
Miss J. WEBSTER,
Miss N. WILLIAMS.

CONTEST DELEGATES.

Mr. G. McLEAN,
Mr. W. WHITNALL.

Marshalls:

Mr. J. L. O'CONNOR,
Mr. C. J. FRANZ,
Mr. W. WHITNALL,
Capt. R. F. CHAPMAN

Stewards:

Accommodation—
Mr. G. DELAHUNTY.
Music—Mr. P. A. FAY.
Judges—
Mr. G. DELAHUNTY
Timekeeper—
Mr. J. TOUGHER.

Contest Delegates:

Mr. W. WHITNALL,
Mr. G. McLEAN.

Stage Managers:

Mr. MORGAN McGREE
Mr. P. A. FRAY.

FOR COMPETITORS' GUIDANCE.

THE PROTEST COMMITTEE consists of Executive Members of the
Band Association of N.S.W.

Information required on the Ground may be obtained from the stewards in
charge of the various sections, who will be identified by the following colours:—

CONTEST DELEGATE	BLUE	MUSIC STEWARD	GREEN
ACCOMMODATION STEWARD,	RED	MARSHALLS	WHITE
PACING JUDGE .....	.....	.....	YELLOW

N.S.W. RAILWAYS

Give the Band a Big Hand



The "hand" the band usually gets is acclamation after a performance.

That is all very encouraging for the bandsmen. But when a financial "hand" for the band is needed the enthusiasm is often not so marked as it was at the rotunda.

How the Railways Help

Parties of not less than six (6) and up to thirty (30) bandsmen are allowed return tickets at single fare and one-third for a continuous railway journey of 25 miles or more.

Application for this concession must be made to the General Passenger and Freight Agent, Sydney Station, or the District Traffic Superintendent at least 10 days before the event.

W. H. NEWMAN,
Secretary for Railways.

PROGRAMME

Thursday, 27th January — Commencing at 5.30 p.m.

£45 — JUVENILE BAND CONTEST. — £45

(Players must be under 16 years of age.)

1st Prize—£25 and right to hold S. S. Crick Challenge Cup for 11 months, and also miniature replica of Cup, which becomes Band's own property.

2nd Prize—£15. 3rd Prize—£5.

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

Test Selection: "Autumn Echoes" (Greenwood).

Draw takes place at 5 p.m. sharp.

Draw.	Band.	Conductor.	Points.
.....	Bexley Municipal Boys (N.S.W.)	R. Wells	.....
.....	Port Kembla Town (N.S.W.)	W. Freeman	.....
.....	Kincumber Orphanage (N.S.W.)	H. Leahy	.....
.....	Hurstville School (N.S.W.)	A. H. Swales	.....
1st.....	2nd.....	3rd.....	.....

Thursday, 27th January — Commencing at 6.30 p.m.

£75 — "D" GRADE BAND CONTEST — £75.

1st Prize—£45. 2nd Prize—£20. 3rd Prize—£10.

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

Test Selection: "Call of Youth" (Greenwood).

Draw takes place at 6 p.m. sharp.

Draw.	Band.	Conductor.	Points.
.....	Penrith District (N.S.W.)	W. Johnson	.....
.....	Orange District Band (N.S.W.) .....	_____	.....
.....	Muswellbrook Band (N.S.W.) .....	_____	.....
.....	Merbein Public Brass Band (Vic.)	A. Altman	.....
.....	Dubbo Citizens' Band (N.S.W.) .....	_____	.....
.....	Griffith District Band (N.S.W.) .....	_____	.....
.....	Warwick City Band (Qld.)	J. Frame	.....
.....	Fairfield Citizens' Band (N.S.W.)	R. Herrman	.....
.....	Bellingen Band (N.S.W.) .....	_____	.....
.....	Wingham Town Band (N.S.W.) .....	_____	.....
.....	Moree District Band (N.S.W.) .....	_____	.....
.....	Rockdale District Band (N.S.W.)	W. K. Coughlan	.....
.....	Wellington District (N.S.W.)	J. Chas. Knight	.....
.....	Lithgow State Mine (N.S.W.)	C. Lewins	.....
.....	Gympie Citizens' Band (Qld.)	G. Jefferson	.....
.....	Golden Areas (Leeton) Band (N.S.W.)..	_____	.....
1st.....	2nd.....	3rd.....	.....

VALE W. (CURLEY) LAHEY.

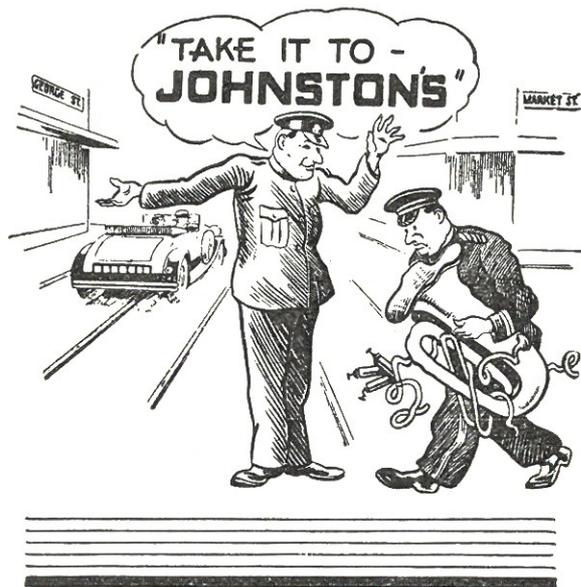
We feel that this record would be incomplete, without recording our sincere regret at the passing of such a great soprano player, with many championships to his credit. This fine conductor, who captured the Australian Championship with South Sydney in 1925, also won the Soprano Championship at Sydney on no less than five occasions. Those who had the privilege to know him personally, as bandmaster and fellow bandsman, pay tribute to his unassuming and likeable personality, his outstanding ability, a real bandsman and a gentleman, whom we could ill afford to lose.

The Tasmanian Band Association was very keen on getting their records into this publication. They put in a lot of time and hard work delving into the past (and "Tassy" has a real band past) and if effort and enthusiasm counted as "copy," their section in this Year Book would have been specially interesting. However, time was the enemy, and their contribution must keep for next year's edition.—(Ed.)

* * * *

Some of Australia's finest bands and conductors have come from Western Australia. Bandsmen who were fortunate enough to be able to attend the Ballarat South Street Competitions during the period from 1900 to 1921 will vouch for that. Perth City, Boulder City, A.W.A.—combinations of the highest quality—were making band history through that period. Maybe the W.A. Band Association will get their State records in order for our next edition.—Here's hoping.—(Ed.)

Band Repairs and Re-plating



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PROMPT ATTENTION
and SERVICE *with*
HIGH GRADE
WORKMANSHIP
that Bandsmen expect

"Take it to Johnston's"

J. STANLEY JOHNSTON Pty. Ltd.

QUEEN VICTORIA BUILDINGS, 437-439 GEORGE STREET, SYDNEY.

Friday, 28th January — Commencing at 6.30 p.m.

£150 — "C" GRADE BAND CONTEST — £150.

1st Prize—£70 and right to hold Stanley Johnston Challenge Shield for 11 months, also Miniature Replica of Shield, which becomes Band's own property.

2nd Prize—£45. 3rd Prize—£35.

Test: Gilbert and Sullivan Selection (not to exceed 15 minutes).

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

Draw takes place at 6 p.m. sharp.

Draw.	Band.	Conductor.	Points.
.....	Burwood Band (N.S.W.)	W. Nichols	.....
.....	Wollongong Steel Works (N.S.W.)	J. Tougher	.....
.....	Orange District (N.S.W.) .....	—————	.....
.....	Muswellbrook (N.S.W.) .....	—————	.....
.....	Merbein Public Brass (Vic.)	A. Altman	.....
.....	Dubbo Citizens (N.S.W.) .....	—————	.....
.....	Griffith District (N.S.W.) .....	—————	.....
.....	The Glebe District Silver (N.S.W.)	J. Walsh	.....
.....	Warwick City (Qld.)	J. Frame	.....
.....	Moree District (N.S.W.) .....	—————	.....
.....	Newport Railways Workshops (Vic.)	H. Niven	.....
.....	Wellington District (N.S.W.)	J. Chas. Knight	.....
.....	Marrickville Municipal (N.S.W.)	R. Elliott	.....
.....	Mildura City (Vic.)	W. May	.....
.....	Lithgow State Mine (N.S.W.)	C. Lewins	.....
.....	Wollongong Town (N.S.W.) .....	—————	.....
.....	Ryde District (N.S.W.)	G. Nichols	.....
.....	Golden Areas, Leeton (N.S.W.) .....	—————	.....

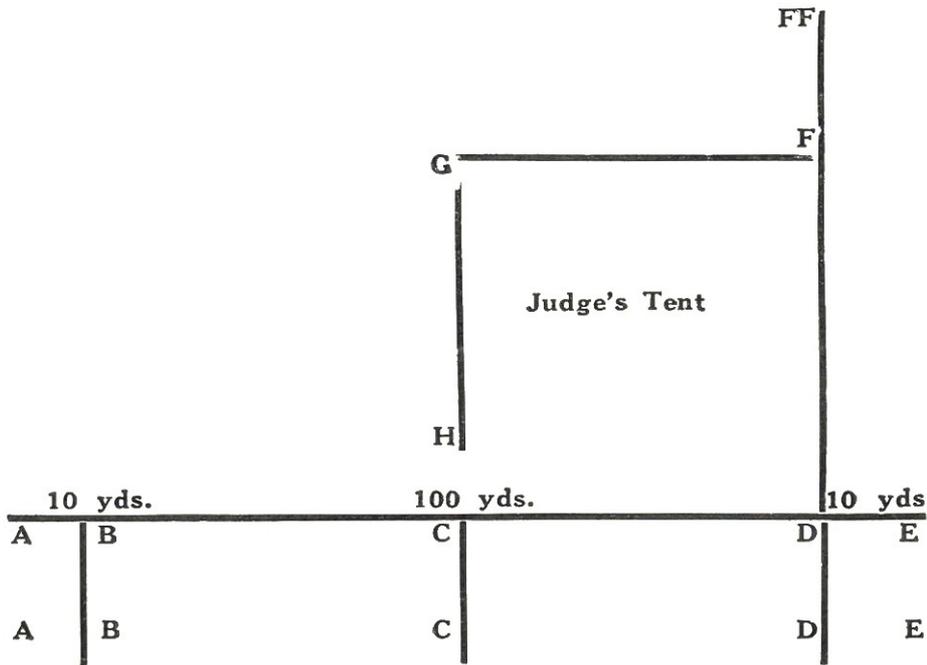
1st 2nd..... 3rd.....

**TESTIMONIAL DINNER TO
MR. GEORGE BURGES.**

In recognition of his 43 years of untiring service to Bands and Bandsmen in Australia, a Testimonial Dinner is being given to Mr. George Burges, Hon. Secretary of the Band Association of N.S.W., on Saturday, 29th January, at 8 p.m. The gathering of bandsmen in Sydney for the 1938 Contest is the greatest ever known in the southern hemisphere, and representatives from every band are invited to take full advantage of this unique opportunity of paying tribute to the doyen of Australian band officials—George Burges. (Tickets at Paling's.)

DIAGRAM NO. 4.

A.B.C. Drill Book. To be used by all Bands competing in Marching Contest on Sunday, 30th January. (See Page 39.)



When the band has been called to attention at point A, they will cover, dress, and prepare to move off by command of "quick march" from the officer in charge, playing the Quickstep, and march to point E. On arriving at point E, the Band will counter-march from front to rear and flank to flank, then right turn and march to point C. On arriving at point C the Band will left turn and counter-march from flank to flank, then left turn, advance three paces, and counter-march from front to rear, continue marching to point E, then counter-march from front to rear, march to point D, right turn, march to point FF, then counter-march from flank to flank to point F, right turn, march to point G, left wheel, march to point H, halt, and continue playing Quickstep to end of strain.

The Band will be judged from the command "attention" at point A, and judging will continue till the command "stand at ease" at point H.

Bands halting before or marching past point H will be penalised one point for each pace. "Band" means front rank.

Counter-marching between points D and E must be done inside the letters or flags.

Note.—During the counter-march at point C the Drum-Major and drummers will mark time, taking a pace forward to correct their intervals. During the flank to flank counter-march at point FF the Drum-Major and drummers will left turn and mark time, moving off with Band on signal "forward."

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"FEDERAL" Safety
Matches, which aver-
age 60 to the box.

Made in New South Wales by
FEDERAL MATCH COMPANY PTY. LIMITED at ALEXANDRIA, SYDNEY

Sunday, 30th January — Commencing at 1.45 p.m.

£250 — MARCHING DISPLAY — £250.

No. 4 Diagram, A.B.C. Drill Book. Music: Own Choice.

1st Prize—£80 and right to hold U.L.V.A. Cup for 11 months, also Miniature Replica of Cup, which becomes Band's own property.

2nd Prize—£60. 3rd Prize—£50. 4th Prize—£35. 5th Prize—£25.

Draw at 12.45 p.m. Inspection at 1.15 p.m. First Band moves off at 1.45 p.m.

Judges:—Drill—Mr. W. Whitnall. Inspection—Mr. C. Franz.
Music—Mr. R. J. Estall.

Draw	Band.	Possible Points:	Ins. 20	Tim. 20	Pac. 20	Drill 60	Music 80	Total 200
.....	North Sydney Tramways	.....	.....	.....	.....	.....	.....	.....
.....	N.S.W. Tramways	.....	.....	.....	.....	.....	.....	.....
.....	Windsor Town & District	.....	.....	.....	.....	.....	.....	.....
.....	Newport Railways Workshops (Vic.)	.....	.....	.....	.....	.....	.....	.....
.....	Mildura City (Vic.)	.....	.....	.....	.....	.....	.....	.....
.....	Parramatta Citizens	.....	.....	.....	.....	.....	.....	.....
.....	Westmead Old Boys	.....	.....	.....	.....	.....	.....	.....
.....	Muswellbrook Band	.....	.....	.....	.....	.....	.....	.....
.....	Glebe District Silver (N.S.W.)	.....	.....	.....	.....	.....	.....	.....
.....	Barrier Industrial Union (N.S.W.)	.....	.....	.....	.....	.....	.....	.....
.....	Wollongong Steelworks (N.S.W.)	.....	.....	.....	.....	.....	.....	.....
.....	Burwood Band (N.S.W.)	.....	.....	.....	.....	.....	.....	.....
.....	Golden Areas, Leeton (N.S.W.)	.....	.....	.....	.....	.....	.....	.....
.....	9/49th Batt., Bris., Excelsior (Qld.)	.....	.....	.....	.....	.....	.....	.....
.....	Thebarton Municipal Band (S.A.)	.....	.....	.....	.....	.....	.....	.....
.....	Bondi Concert Band	.....	.....	.....	.....	.....	.....	.....
.....	Preston Municipal Band (Vic.)	.....	.....	.....	.....	.....	.....	.....
.....	Waratah Municipal Band	.....	.....	.....	.....	.....	.....	.....
.....	Met. Fire Brigade Band (Vic.)	.....	.....	.....	.....	.....	.....	.....
.....	N.S.W. Tramways Band	.....	.....	.....	.....	.....	.....	.....
.....	Hamilton Citizens' Band	.....	.....	.....	.....	.....	.....	.....
.....	Randwick Municipal Band	.....	.....	.....	.....	.....	.....	.....
.....	N.S.W. Government Railways	.....	.....	.....	.....	.....	.....	.....
.....	Townsville Railway Band (Qld.)
.....	Maryborough Federal Band (Qld.)

1st..... 2nd..... 3rd.....
4th..... 5th.....

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NEW BRASS BAND MUSIC.

"CARMEN" Suite	9/-
"AT SUNSET" Cornet Solo	6/-
"MASANIELLO" Overture	9/-
"THE CLOWN DOG" Grotesque Intermezzo	6/-
"POLONAISE" From "Xmas Night"	6/-
"THE SKATERS" (Les Patineurs) Valse	6/-
"LA SOURCE" Grand Fantasia	9/-
"RONDO" Arranged for Eupho. Solo..	6/-
"VALE BRILLANTE" Cornet Solo	6/-
"DANCE OF THE APPRENTICES" From the Meistersingers....	6/-
"VESUVIUS" Suite Napolitaine	9/-
"BARNACLE BILL" Trombone Solo	6/-

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Tutors — and Studies.

Available from all Music Dealers.

BOOSEY & HAWKES (Aust.) Pty. Ltd.

250 PITT STREET, SYDNEY

ACKNOWLEDGMENTS.

The Chairman and Members of Band Council of Control wish to express their grateful thanks and acknowledgments to Donors of Trophies and to all who have assisted in any way in the organisation of this 150th Anniversary Celebration Championship of Australia Contest.

Challenge Trophies previously donated:—

The U.L.V. Association—Diagram March Trophy.

Besson Shield—A Grade.

Boosey Cup—B Grade.

Boosey & Hawkes (Aust.) Ltd.—Aggregate Shield.

Ald. S. S. Crick—Juvenile Contest.

J. Stanley Johnston Ltd.—C. Grade Shield.

"Bon Kerry" Memorial Cup—Bb Cornet.

Band Association of N.S.W.—Geo. Burges Trophy for Champion Band, 1938.

To Messrs. W. H. Paling & Co. for cash donation, Besson Instrument Value £20; also loan of Concert Hall for solos, 4 pianos, music stands, printing of Bandsmen's Passes, and historical music record for pageant.

To Colgate-Palmolive-Peat Co. Ltd., case of soap.

Monday, 31st January — Commencing at 7 p.m.

£300 — "B" GRADE BAND CONTEST — £300.

1st Prize—£125 and right to hold Boosey Cup for 11 months, also Miniature Replica of Cup, which becomes Band's own property.

2nd Prize—£85. 3rd Prize—£60. 4th Prize—£30.

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

Own Choice Selection, limited to 18 minutes.

Draw takes place at 6.30 p.m. sharp.

Draw.	Band.	Conductor.	Points.
.....	Maryborough Federal (Qld.) .....	—————	.....
.....	Preston Municipal (Vic.) .....	—————	.....
.....	North Sydney Tramways (N.S.W.)	S. Nichols	.....
.....	Waratah Municipal (N.S.W.)	P. Hopwood	.....
.....	N.S.W. Tramways (N.S.W.)	R. H. McAnally	.....
.....	Windsor Town & District (N.S.W.)	T. A. Rea	.....
.....	Randwick Municipal Band (N.S.W.)	E. P. Kerry	.....
.....	Newport Railways Workshops (Vic.)	H. Niven	.....
.....	Mildura City Band (Vic.)	W. May	.....
.....	Parramatta Citizens (N.S.W.)	A. E. Taylor	.....
.....	N.S.W. Govt. Railways Institute (N.S.W.)	C. Coughlan	.....
.....	Westmead Old Boys' Silver (N.S.W.)	Frank Day	.....
.....	Townsville Railway Band (Qld.)	A. Trembath	.....
1st.....	2nd.....	3rd.....	.....
	4th.....		.....

GEORGE BURGES — an Outstanding Band Official.

At the age of 14 years George Burges commenced playing in a cadet band, and in 1895, whilst still in his early 'teens, he was appointed to the first executive committee of the Band Association of N.S.W., where he remained until 1900, and was Assistant Secretary of the 1896 and 1897 contests. Auditor in 1902, he was again appointed to the executive committee in 1903, and has worked on that committee ever since; in 1905 he was vice-president; in 1906 he was appointed to the position of Honorary Secretary of the Association, one that he has occupied for the past 31 years, without a break. What a magnificent record!—over 40 years of honorary service to the Bandsmen of N.S.W. During all this time he has borne the burdens and worries of the Association on his broad shoulders, and is still at the helm, where we hope he will remain for many years to come, for, despite his long experience, he is still full of youthful enthusiasm, and his capacity for hard work is undiminished.

It is impossible to compute the monetary value of his services to our bands, but the Band Association of N.S.W. has decided to tender him a Testimonial Dinner during the 1938 Contest period—January 29th, to be precise—and to present him with a memento of appreciation and regard. It is anticipated that most of the prominent adjudicators, conductors and band officials in Australia present in Sydney at that time will attend, and the function should be one of the most brilliant of the celebration period.

In order to show their appreciation of Mr. Burges' work for music, and in accordance with their usual policy during their long and honourable association with the Band Association of N.S.W., Messrs. W. H. Paling & Co. Ltd. have asked if they might have the honour of inviting every bandmaster present in Sydney at that time to be their guests at this function.

Tuesday, 1st February — Commencing at 7 p.m.

£600 — "A" GRADE CHAMPIONSHIP OF AUSTRALIA — £600

1st Prize—£200 and right to hold Besson Shield for 11 months, also Miniature Replica of Shield, which becomes Band's own property, and Besson Band Instrument value £20, presented by Besson & Co. Ltd., in conjunction with W. H. Paling & Co. Ltd.

2nd Prize—£160. 3rd Prize—£100. 4th Prize—£60. 5th Prize—£50.
6th Prize—£30.

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

First Night: Own Choice Selection, limited to 18 minutes.

Draw takes place at 6.30 p.m. sharp.

Band.	Conductor.	Selection	Pts.
9/49th Batt., Bris., Excelsior (Qld.)	A. Wade	.....	.....
Thebarton Municipal (S.A.)	D. Hopkins	.....	.....
Bondi Concert Band	A. H. Baile	.....	.....
Preston Municipal Band .....	————	.....	.....
Waratah Municipal Band	P. Hopwood	.....	.....
Metropolitan Fire Brigade (Vic.)	F. Johnston	.....	.....
N.S.W. Tramways Band	R. H. McAnally	.....	.....
Hamilton Citizens' Band	J. J. Kelly	.....	.....
Randwick Municipal Band	E. P. Kerry	.....	.....
N.S.W. Government Railways	C. Coughlan	.....	.....
Townsville Railway (Qld.)	A. W. Trembath	.....	.....
Barrier Industrial Union Band	H. Shugg	.....	.....
Results of first night:..... (1)	.....	.....	(2)
..... (3)	..... (4)	..... (5)	..... (6)

SPECIAL PRIZES.

THE GEORGE BURGESS CUP—To be won outright by the Band gaining most points in Australian Championship.

Boosey and Hawkes Challenge Shield to be held for 11 months, also a Miniature Replica which becomes Band's own property.

Best Disciplined Band—1st Prize, £15; 2nd Prize, £10.

Best Drum Major—1st Prize, £5; 2nd Prize, £2.

Best Set of Drummers in Quickstep—£3.

£5 for most satisfactory performances between stage items on each night.

Department Prize in Solo Section, £2.

Wednesday, 2nd February — Commencing at 7.30 p.m.

£600 — "A" GRADE CHAMPIONSHIP OF AUSTRALIA — £600

Second Night: Test Piece: "Robin Hood" (Henry Geehl).

Adjudicators: Messrs. R. J. ESTALL, O. SUMMERTON, and L. HOFFMAN.

Draw takes place at 7.0 p.m. sharp.

Band.	Conductor.	Pts.	O.C.	Total.
9/49th Batt., Bris., Excelsior (Qld.)	A. Wade	.....	.....	.....
Thebarton Municipal .....(S.A.)	D. Hopkins	.....	.....	.....
Bondi Concert Band	A. H. Baile	.....	.....	.....
Preston Municipal Band .....	—————	.....	.....	.....
Waratah Municipal Band	P. Hopwood	.....	.....	.....
Metropolitan Fire Brigade .....(Vic.)	F. Johnston	.....	.....	.....
N.S.W. Tramways Band	R. H. McAnally	.....	.....	.....
Hamilton Citizens' Band	J. J. Kelly	.....	.....	.....
Randwick Municipal Band	E. P. Kerry	.....	.....	.....
N.S.W. Government Railways	C. Coughlan	.....	.....	.....
Townsville Railway .....(Qld.)	A. W. Trembath	.....	.....	.....
Barrier Industrial Union Band	H. Shugg	.....	.....	.....

Results of Second Night:.....(1)	.....(2)
.....(3)	.....(4) .....(5) .....(6)
Final Results:.....(1)	.....(2) .....(3)
.....(4)	.....(5) .....(6)

FIRST BRASS BAND CONTEST IN NEW ZEALAND.

The International Exhibition, held in Hagley Park, Christchurch, in 1882, introduced the first brass band contest held in New Zealand. There were five competitors, and the band of the C Battery of Artillery, Timaru (now the Municipal Band) were the winners. Rules governing the contest were somewhat elastic, there being no restriction as to number of players, the Timaru Band putting on seventeen performers, whilst the band of the C.Y.C., Christchurch, had over thirty. Bass and side drums were allowed, and there was no question as to the bona fide of any player in regard to his active association with a band for any stated period. Mr. Jas. Rowles was the conductor, and Mr. T. Perry, solo cornet. The test selection was "Own Choice," and Timaru's choice was "Notre Chere Alsace," a piece which became very popular. After the judge's decision was announced there was a call for more music from the winning band, and Timaru responded with a selection from "Patience." It happened that at this time Williamson's Company was singing the opera in New Zealand, and the band was served with a writ, prohibiting it from again playing "Patience." Two members of the band are still living.

You are Invited by Angus & Coote,

MANUFACTURERS OF THE

"GEORGE BURGESS" BAND CHAMPIONSHIP TROPHY,



3/6, 4/6,
and 6/6.

to inspect a most interesting display of Sesqui Centenary Souvenirs. Choose some before you leave Sydney for home. There are Spoons, Ash Trays, Badges, etc., etc., all designed appropriately for these unique celebrations.

CELEBRATION CHINA.

A special shipment of Sesqui-Centenary China is to be opened for the historic January 26th. Don't miss the opportunity of selecting from these new and most interesting souvenirs. Souvenir Spoon with Coat-of-Arms crest, obtainable for either tea or coffee. The Teaspoon is skilfully inlaid in enamel, for 6/6. Coffee Spoons are 3/6 and 4/6.

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THE HOUSE OF
CONTINUAL SERVICE

USHER'S

SYDNEY'S HOTEL
OF DISTINCTION

64 CASTLEREAGH STREET,
SYDNEY.

Saturday, 29th January — Commencing at 8.30 a.m.

SOLOS AND QUARTETTES.

PALING'S CONCERT HALL, ASH STREET, AT 8.30 A.M.

Association's Delegate: Mr. W. Whitnall. Stage Manager: Mr. Morgan McGree.

Draw will take place at 8.10 in each hall, for first item. Draw for further sections will take place during proceeding item.

Section	Judge	Accompanist	Winner
1. BB Bass	Mr. L. Hoffman	Miss Chalmers	.....
2. Trombone	Mr. L. Hoffman	Miss Chalmers	.....
3. Baritone	Mr. R. J. Estall	Miss Webster	.....
4. Soprano	Mr. R. J. Estall	Miss Webster	.....
5. Euphonium	Mr. O. Summerton	Miss Williams	.....

ASSEMBLY HALL, MARGARET STREET, AT 8.30 A.M.

Association Delegate: Mr. Geo. McLean. Stage Manager: Mr. P. A. Fay.

Section	Judge	Accompanist	Winner
1. Eb Bass	Mr. R. J. Estall	Miss Webster	.....
2. Quartette	Mr. R. J. Estall	Miss Webster	.....
3. Juvenile	Mr. O. Summerton	Miss Williams	.....
4. Tenor Horn	Mr. O. Summerton	Miss Williams	.....
5. Bb Cornet	Mr. L. Hoffman	Miss Chalmers	.....

MUSIC FOR SOLOS AND QUARTETTES.

Bb Cornet (Bon Kerry Memorial Cup)—
Test Piece "Una Voce" (Rimmer).

Soprano Cornet—Test Piece: "Dinorah"
Meyerbeer (Ord Hume).

Tenor Horn—Test Piece: "Romance" in Eb
(Watt).

Baritone—Test Piece: "Cherry Ripe" (Ord
Hume).

Trombone—Test Piece: "No Flower That
Blows" (Ninley).

Euphonium—Test Piece: "In Cellar Cool"
(Kappey). (Note.—This Solo is not
Rimmer's arrangement.)

Eb Bass—Test Piece: "Soliloquy" (Ord
Hume).

Bb Bass—Test Piece: "Bellringer" (Wal-
lace).

Juvenile Solo—Under 16 years—any instru-
ment—Own Choice Music.

Quartette Party—Test Piece: "Lohengrin"
(Wright and Round, 19th Set).

REMINDERS FOR SOLO AND PARTY COMPETITORS.

Each Competitor must be on time at each draw: no late arrivals will be considered.

Each Competitor must appear in full uniform.

Smoking will not be permitted.

Any Competitor breaking any of the above rules will be debarred from taking part in the contest.

SOLO COMPETITIONS—GENERAL ENTRIES.

Bb CORNET CHAMPIONSHIP.

- | | |
|--|--|
| 1. R. Tunks (Randwick Municipal Band). | 22. Reg. Hodder (Lithgow State Mine). |
| 2. John Whitehouse (Wellington District). | 23. N. Harris (Manly Citizens' Band). |
| 3. W. Hocking (Westmead Old Boys'). | 24. Keith Bulman (Hawthorn City, Vic.). |
| 4. R. J. Readdy (Maryborough Fed., Q.). | 25. A. McMillan (Thebarton Mun., S.A.). |
| 5. F. Cronk (St. George District Boys'). | 26. Francis Doran (Golden Areas, Leeton). |
| 6. J. Summerton (Westmead Old Boys'). | 27. (Withdrawn). |
| 7. G. Paige (Thebarton Municipal, S.A.). | 28. N. Philpott (Ryde District Band). |
| 8. A. Findlay (Wollongong Steel Works). | 29. W. Towell (Kogarah Municipal Band). |
| 9. N. Masters (N.S.W. Govt. Ins.). | 30. J. T. Glasson (Glebe Silver Band). |
| 10. F. Bentley (Bondi Concert Band). | 31. E. Murray (Glebe Silver Band). |
| 11. H. Rudd (Golden Areas—Leeton). | 32. J. McKimm (Met. Fire Brigade, Vic.). |
| 12. A. Mannes (Randwick Municipal). | 33. R. Wilcox (Met. Fire Brigade, Vic.). |
| 13. Robt. W. J. Murray (Dubbo Citizens'). | 34. W. Nichols (Burwood Band). |
| 14. W. Beasley (Griffith District Band). | 35. Tom Bollen (Barrier Industrial Band). |
| 15. E. Vollheim (Parkes Boys' Town). | 36. R. Bourne (Met. Fire Brigade, Vic.). |
| 16. Mervyn Simpson (Malvern, Vic.). | 37. L. Paterson (Met. Fire Brigade, Vic.). |
| 17. Trevor Mills (Petersham-Dulwich Hill). | 38. A. Bean (The Glebe Silver Band). |
| 18. H. Walmsley (Manly Concert, Qld.). | 39. L. Barrett (Met. Fire Brigade, Vic.). |
| 19. M. Sexton (Randwick Municipal). | 40. J. Armour (N.S.W. Tramways Band). |
| 20. C. G. Faulkner (Westmead Old Boys'). | 41. A. Franks (Met. Fire Brigade, Vic.). |
| 21. Wm. Ryder, Jnr. (Gympie Cit., Qld.). | 42. H. Tierney (Preston Municipal, Vic.). |

SOPRANO CORNET.

- | | |
|--|---|
| 1. R. Grant (Wollongong Steel Works). | 11. J. R. C. L. Smith (Waratah Mun.). |
| 2. F. Holtze (Port Kembla Town Band). | 12. R. Webb (Windsor Town & District). |
| 3. E. W. Jacobi (Maryborough Fed., Q.). | 13. F. Phillips (Randwick Municipal). |
| 4. Eric Mitchell (Woll. Steel Works). | 14. E. Mulhall (Bondi Concert). |
| 5. S. W. R. Dove (Windsor Town Band). | 15. S. K. Leaney (Shepparton, Vic.). |
| 6. Linden Sands (Cowra District Band). | 16. William Reilly (Kyogle). |
| 7. K. Brown (Thebarton Mun., S.A.). | 17. J. Lavelle (Golden Areas, Leeton). |
| 8. P. Fowler (Bondi Concert Band). | 18. S. Haynes (Parramatta Citizens'). |
| 9. L. Walker (Newport Workshops, Vic.). | 19. M. Hore (Met. Fire Brigade, Vic.). |
| 10. R. H. Elliott (Nth. Sydney Tramway). | 20. C. Quinn (Met. Fire Brigade, Vic.). |

TENOR HORN.

- | | |
|--|---|
| 1. J. Donnell (North Sydney Tramway). | 13. L. Shanks (Parkes "Boys" Town Band). |
| 2. V. Blume (Parramatta Citizens'). | 14. S. Ryan (Windsor Town & District). |
| 3. T. Manser (Burwood Band). | 15. L. Roberts (Randwick Municipal). |
| 4. W. H. Baker (Maryborough Fed., Qld.). | 16. D. Goodwin (Manly Citizens' Band). |
| 5. D. Beazley (Burwood Band). | 17. William Scotcher (Woll. Steel Works). |
| 6. Keith Brown (Gympie Citizens', Qld.). | 18. H. Goltz (Hawthorn City Band, Vic.). |
| 7. W. Marks (Thebarton Mun., S.A.). | 19. A. Foley (Preston Mun., Vic.). |
| 8. H. Wright (Thebarton Mun., S.A.). | 20. R. Kent (Golden Areas (Leeton). |
| 9. Eric Findlay (Woll. Steel Works). | 21. Patrick Hoare (Newport Works., Vic.). |
| 10. Ackland (North Sydney Tramway). | 22. R. Easton (Met. Fire Brigade, Vic.). |
| 11. Wilfred Knight (Wellington Dis.). | 23. W. Ridgeway (N.S.W. Tramways). |
| 12. L. Pearce (Dubbo Citizens' Band). | 24. Alexander McLennan (Woll. S.W.). |
| | 25. G. Tanner (Manly Citizens' Band). |

TROMBONE.

- | | |
|---|---|
| 1. F. Thomas (Newport Works., Vic.). | 22. R. Anderson (Port Kembla). |
| 2. Charles Stanford (Hurstville Citizens'). | 23. J. Brion (Maryborough Fed., Qld.). |
| 3. A. Johnson (Kurri Kurri). | 24. N. Clarke (Parkes Boys'). |
| 4. J. Whitburn (North Sydney Tramway). | 25. T. A. Rea (Windsor Town & Dist.). |
| 5. D. Barlow (Gympie Citizens', Qld.). | 26. C. Ring (Met. Fire Brigade, Vic.). |
| 6. I. Whiteman (Tempe). | 27. R. Richards (Randwick Municipal). |
| 7. E. West (St. George Dist. Boys'). | 28. H. Broadbent (Met. F. Brigade, Vic.). |
| 8. H. Tucker (North Sydney Tramways). | 29. John Donnelly (Westmead Old Boys'). |
| 9. J. Remfry, Jr. (St. George Dist. Boys'). | 30. J. Annersley (Manly Citizens'). |
| 10. George Adlington (Wellington Dist.). | 31. W. Machoures (Preston Mun., Vic.). |
| 11. Thos. Coates (Wollongong S.W.). | 32. A. Thorne (Preston Mun., Vic.). |
| 12. G. Johnston (Newport Works., Vic.). | 33. H. Davy (Golden Areas (Leeton)). |
| 13. Garth Offe (Thebarton Mun., S.A.). | 34. A. Richardson (Manly Citizens'). |
| 14. J. Ingersole (N.S.W. Gov. Rail. Inst.). | 35. V. Rogers (Met. Fire Brigade, Vic.). |
| 15. S. James (Bondi Concert Band). | 36. N. Tunks (Randwick Municipal). |
| 16. G. Barret (Newport Workshops, Vic.). | 37. A. Pearch (Windsor Town and Dist.). |
| 17. Austin Wells (Wollongong S.W.). | 38. L. H. Harding (N.S.W. Tramways). |
| 18. R. L. Sands, Jnr. (Cowra). | 39. V. Gittoes (Ryde District Band). |
| 19. A. Hopwood (Waratah Municipal). | 40. Chas. Onley (Wollongong Steelworks). |
| 20. J. Gray (Waratah Municipal Band). | 41. J. Jennings (Met. Fire Brig., Vic.). |
| 21. W. Hardie (North Sydney Tramway). | |

SOLO COMPETITIONS—GENERAL ENTRIES (Continued).

BARITONE.

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|--|---|
| 1. J. Peterson (North Sydney Tramway). | 10. N. Firbank (Parramatta Citizens'). |
| 2. R. Collins (Wellington). | 11. J. Bolton (Dubbo Citizens'). |
| 3. F. L. Wylie (Maryborough Fed., Qld.). | 12. J. Tinker (Randwick Municipal Band). |
| 4. E. J. Ellis (Randwick Municipal). | 13. G. Skerritt (Maryborough Fed., Qld.). |
| 5. J. Quinn (Burwood Band). | 14. John Halpin (Westmead Old Boys'). |
| 6. A. Hochuli (Thebarton Mun., S.A.). | 15. D. Ross (Met. Fire Brigade, Vic.). |
| 7. H. Noad (Wollongong Steelworks). | 16. A. B. Pearce (N.S.W. Tramways). |
| 8. G. Daley (State Mine, Lithgow). | 17. Golden Areas (Leeton). |
| 9. C. Hoare (Newport Workshops, Vic.). | 18. G. Gummow (Thebarton Mun., S.A.). |

EUPHONIUM.

- | | |
|--|---|
| 1. E. Ewins (N.S.W. Govt. R.I.). | 17. M. Cooper (Burwood Band). |
| 2. E. "Digger" Evans (Wellington). | 18. W. Parker (Griffith District Band). |
| 3. Frank Walker (Gympie Cit., Qld.). | 19. H. Piggott (Manly Citizens' Band). |
| 4. R. Ryder (Gympie Citizens', Qld.). | 20. P. Strange (The Glebe District Silver). |
| 5. R. Skerritt (Maryborough Fed., Qld.). | 21. S. Sayers (Randwick Municipal). |
| 6. C. Brett (Newport Workshops, Vic.). | 22. Noel Hughes (Westmead Old Boys'). |
| 7. Jack Gibson (Wollongong S.W.). | 23. F. Cummerford (Manly Citizens'). |
| 8. Noel V. Cleeland (Wonthaggi, Vic.). | 24. J. Goodshaw (Waratah Municipal). |
| 9. Alex. Clark (Ipswich V.R., Qld.). | 25. J. McGlade (Hawthorn City, Vic.). |
| 10. C. Creed (Thebarton Mun., S.A.). | 26. E. Sincock (Preston Mun., Vic.). |
| 11. G. Briggs (N.S.W. Government R.I.). | 27. L. Cox (Golden Areas (Leeton)). |
| 12. J. Cowan (Port Kembla Town Band). | 28. Keith D. Underwood Woll'gong S.W.). |
| 13. F. Taylor (Bondi Concert Band). | 29. R. McCormack (North Sydney Tram.). |
| 14. Richard Austen (Fairfield Band). | 30. A. Simmons (Met. Fire Brig., Vic.). |
| 15. Ronald Reilly (Kyogle). | 31. A. Anderson (Ryde District Band). |
| 16. E. Turner (Newport Workshops, Vic.). | 32. J. B. Falkenmire (33rd Battalion). |

E♭ BASS.

- | | |
|--|--|
| 1. J. Houston (Thebarton Mun., S.A.). | 13. C. Cooke (Dubbo Citizens' Band). |
| 2. K. McGill (Gympie Citizens', Qld.). | 14. A. Inward (Windsor Town & Dist.). |
| 3. D. Gibson (Maryborough Fed., Qld.). | 15. R. Hoeppe (N.S.W. Tramways Band). |
| 4. F. Scott (Thebarton Mun., S.A.). | 16. V. Hellings (Preston Municipal, Vic.). |
| 5. E. Green (Parramatta Citizens' Band). | 17. H. Helson (Golden Areas (Leeton)). |
| 6. W. Donnelly (Bondi Concert Band). | 18. V. Dawson (Hamilton Citizens'). |
| 7. A. Mullis (Newport Workshops, Vic.). | 19. C. McGennis (Met. Fire Brig., Vic.). |
| 8. Leo Sexton (Wellington District). | 20. S. Brown (Manly Citizens' Band). |
| 9. C. Bowen (Gosford Brass Band). | 21. W. P. Sampson (N.S.W. Tramways). |
| 10. E. Boyle (Newport Workshops, Vic.). | 22. S. Cairney (Waratah Municipal). |
| 11. M. Dury (State Mine Band, Lithgow). | 23. Bert Thomas (Hawthorn City Band). |
| 12. T. McG. Taylor (Dubbo Citizens'). | |

JUVENILE SOLO.

- | | |
|--|---|
| 1. K. Beverley (Bexley Municipal Boys'). | 17. Linden Sands (Cowra District Band). |
| 2. K. Robinson (Port Kembla Town). | 18. H. Wright (Thebarton Mun., S.A.). |
| 3. J. Brennan (Port Kembla Town). | 19. L. Klumpp (Wauchope Town Band). |
| 4. E. West (St. George District Boys'). | 20. Harry Noad (Woll. Steel Works). |
| 5. J. Cowan (Port Kembla Town Band). | 21. J. Lenehan (North Sydney Tramway). |
| 6. Keith Brown (Gympie Citizens', Qld.). | 22. Noel Knight (Wellington District). |
| 7. R. Barry (St. George District Boys'). | 23. A. Mullins (Parkes (Boys') Town). |
| 8. R. Walker (Gympie Citizens', Qld.). | 24. J. Coleman (St. George Dis. Boys'). |
| 9. Aub. Broadbridge (Hurst. School). | 25. R. Clinch (Wingham Town Band). |
| 10. F. Bronk (St. George District Boys'). | 26. Alex McLennan (Woll. S.W.). |
| 11. A. Byrnes (Wingham Town Band). | 27. M. Schultz (Wingham Town Band). |
| 12. A. McDowell (Port Kembla Town). | 28. L. Lewis (Ryde District). |
| 13. V. Atkinson (St. George Dist. Boys'). | 29. Douglas Woodlands (Wauchope Tn.). |
| 14. Viv. McGill (Gympie Citizens', Qld.). | 30. Allan Findlay (Wollongong S.W.). |
| 15. W. Raine (Bexley Municipal Boys'). | 31. K. Byrnes (Wingham Town Band). |
| 16. Charles Stanford (Hurstville Citizens'). | |

QUARTETTES.

- | | |
|--|--|
| 1. Thebarton Mun. Band, No. 1 (S.A.). | 9. Windsor Town and Dist. (N.S.W.). |
| 2. Burwood Band, No. 1 (N.S.W.). | 10. Wellington District Band (N.S.W.). |
| 3. Waratah Municipal Band (N.S.W.). | 11. Westmead Old Boys' Silver (N.S.W.). |
| 4. North Sydney Tramway (N.S.W.). | 12. Hawthorn City Band (Vic.). |
| 5. Thebarton Mun., No. 2. (S.A.). | 13. Golden Areas (Leeton) Band (N.S.W.). |
| 6. Met. Fire Brigade Band, No. 1 (Vic.). | 14. Met. Fire Brigade, No. 2 (Vic.). |
| 7. Burwood Band, No. 2 (N.S.W.). | 15. Manly Citizens' Band (N.S.W.). |
| 8. Dubbo Citizens' Band (N.S.W.). | 16. Preston Municipal Band (Vic.). |

SOLO COMPETITIONS—GENERAL ENTRIES (Continued).

Bb BASS.

- | | |
|---|--|
| 1. W. Boundy (Moree District Band). | 16. A. Peden (Parkes (Boys') Town). |
| 2. E. Hokin (North Sydney Tramway). | 17. J. Mullane (Windsor Town and Dist.). |
| 3. Percy R. King (Wellington District). | 18. R. Michell (Randwick Municipal). |
| 4. Gerald Kennedy (Newport Works., Vic.). | 19. Lindsay Dunn (Westmead Old Boys'). |
| 5. J. Ryder (Gympie Citizens', Qld.). | 20. Frank Naughton (Westmead O.B.). |
| 6. A. Riddell (Burwood Band). | 21. A. Lee (Manly Citizens' Band). |
| 7. A. Charles (North Sydney Tramway). | 22. J. Cameron (Hawthorn City, Vic.). |
| 8. K. Moffatt (Met. Fire Brig., Vic.). | 23. J. Ferguson (Preston Mun., Vic.). |
| 9. M. Perry (Bondi Concert Band). | 24. L. Jackson (Golden Areas (Leeton)). |
| 10. R. Prowse (North Sydney Tramway). | 25. H. Wright (Wingham Town Band). |
| 11. T. Michell (Port Kembla Town). | 26. F. Tuene (Met. Fire Brigade, Vic.). |
| 12. L. Lewis (Burwood Band). | 27. Herbert Howell (Woll. Steel Works). |
| 13. J. McBeth (Dubbo Citizens' Band). | 28. R. Robbins (N.S.W. Tramways Band). |
| 14. H. Clark (Waratah Municipal Band). | 29. H. Robinson (Bondi Concert Band). |
| 15. R. Strange (Glebe District Silver). | 30. H. Young (Newport Works., Vic.). |

DO YOU KNOW?

The first recorded Band Contest for brass bands was carried out at Burton Constable, near Hull, in Yorkshire, England in 1845. Five bands competed, Lord Yarborough's Brocklesby Yeomanry Band being the winners. The bandmaster was Mr. J. B. Acey, and the instrumentation consisted of 4 cornopeans, 2 saxtenors, 3 trombones, 1 saxbass and 3 ophicleides. The other competing bands were:—Holme's Tannery Band, Hull Flax and Cotton Mills Band, Wold Band and Partington Band.— (Geo. Burges.)

* * * *

St. Joseph's Band (Launceston, Tasmania) is the oldest band in Australia. "Joeys" was born in 1845. Their conductor in 1895 was Mr. A. F. Lithgow, composer of the finest marches written by any Australian bandsman.—(P. A. Fay.)

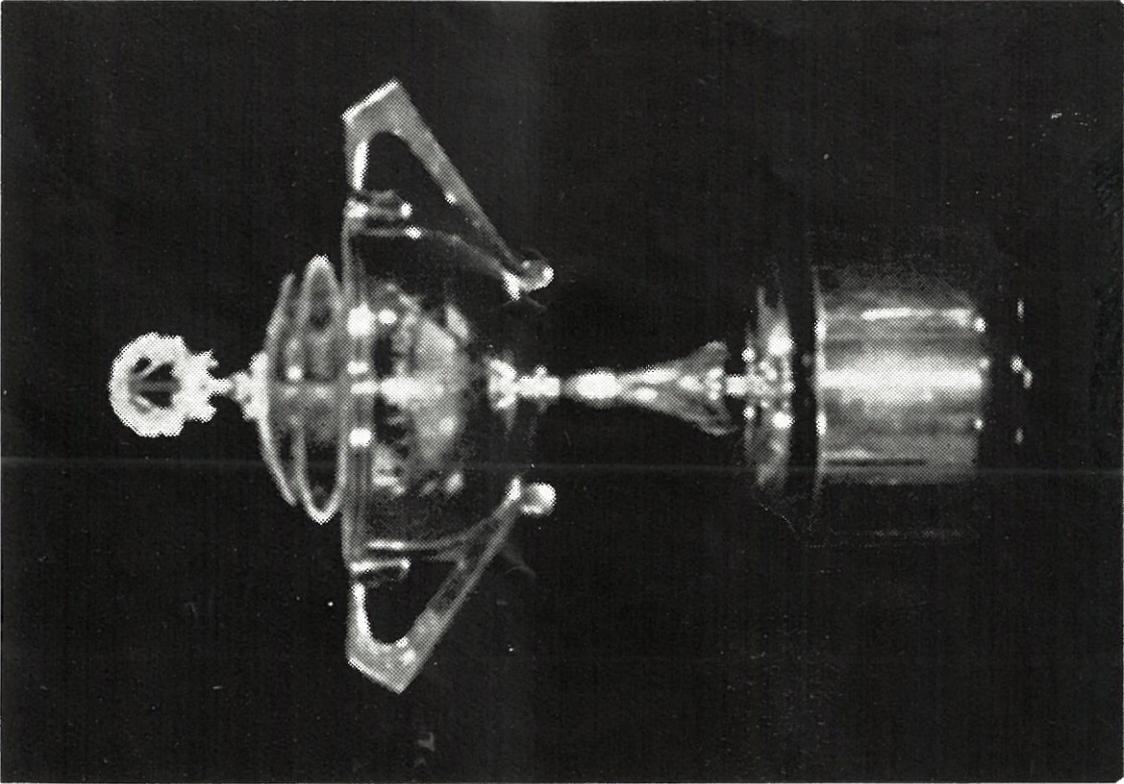
**If HEALTH
was WEALTH—**

**Tooheys
Club Lager"**
would cost
£100 a bottle

**TOOHEYS
CLUB LAGER**



Here's To 'ee



**THE BON KERRY
MEMORIAL CUP.**

(At right.)

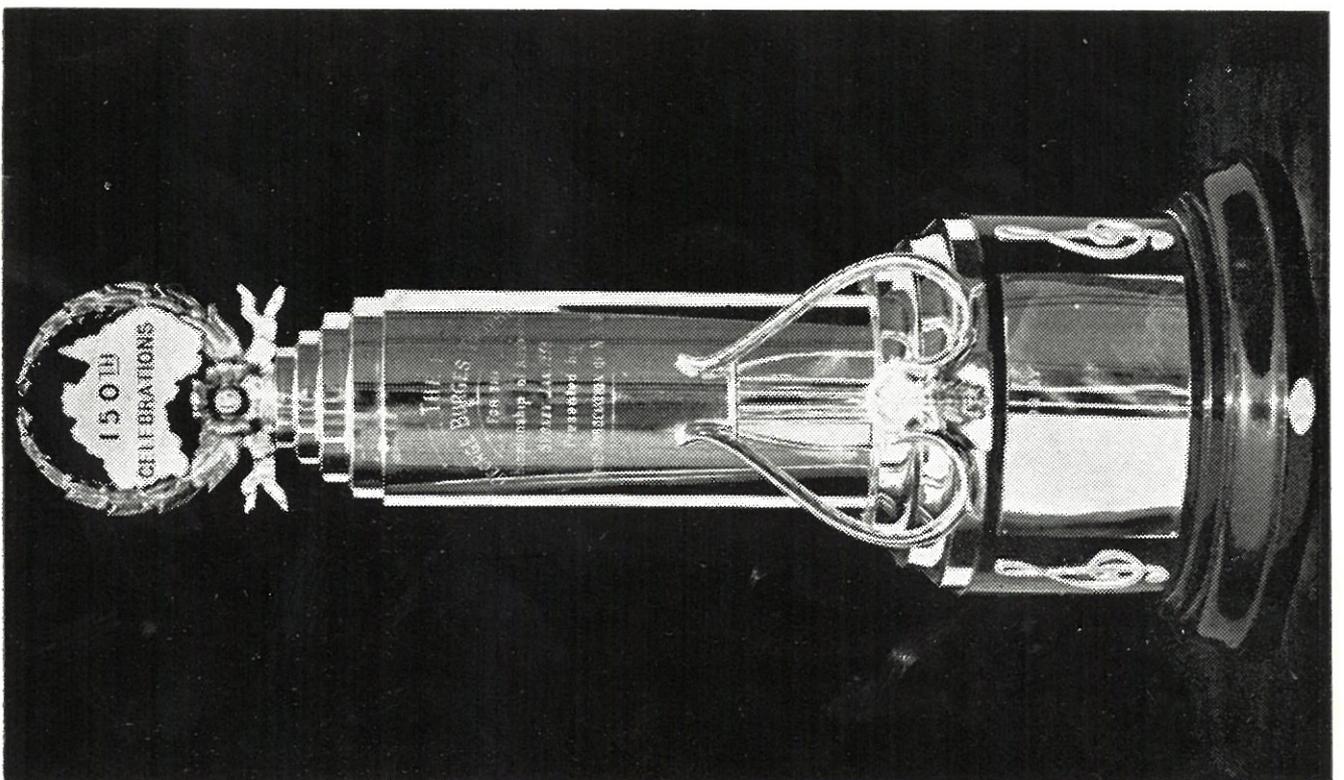
Presented by Mr. E. P. Kerry, to winner of the Champion Bb Cornet Contest.

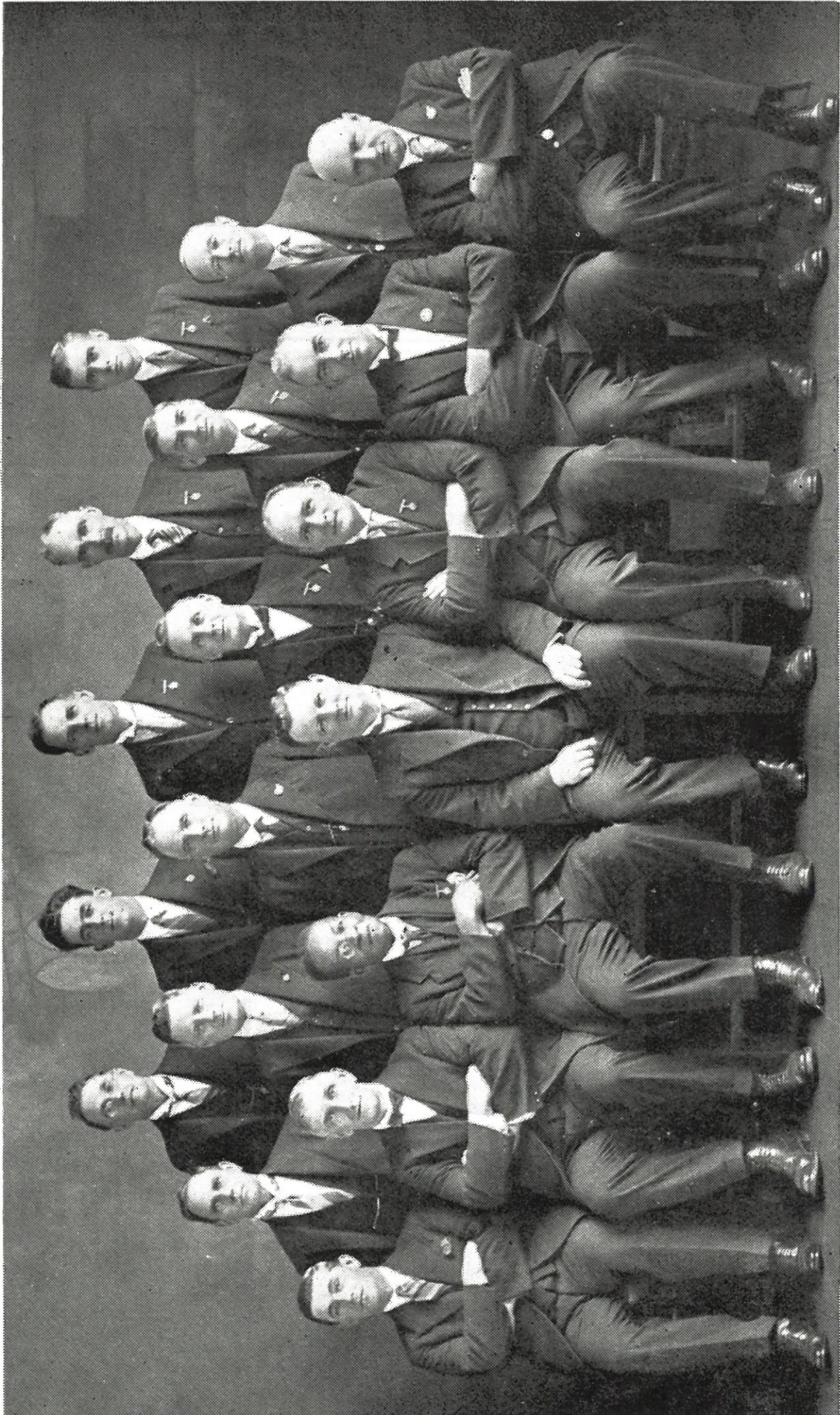
Must be won three times in succession to be retained.

**THE
GEORGE BURGES
TROPHY.**

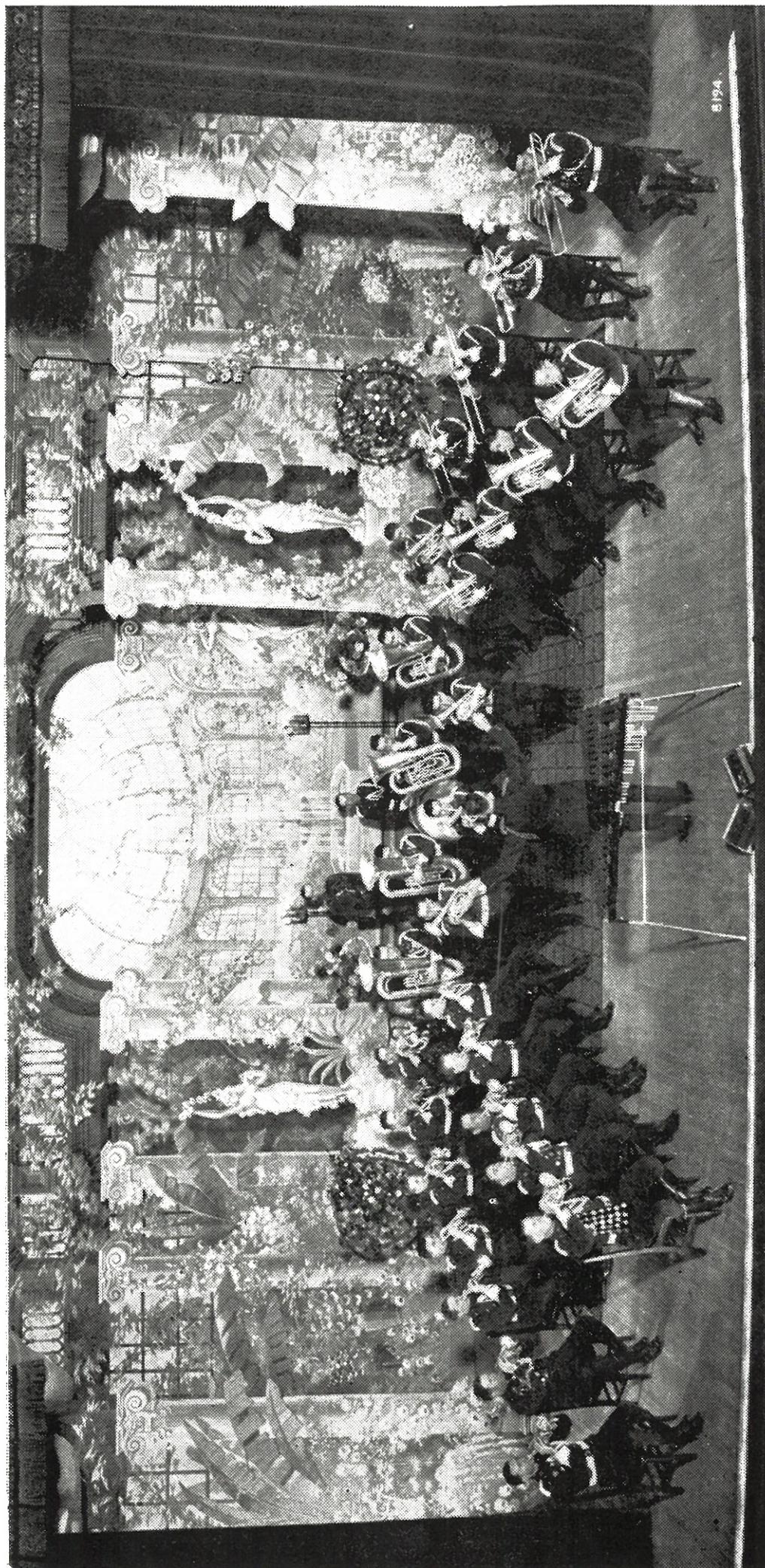
(At left.)

To be presented to the winning Band ("A" Grade Championship), 1938 contests, by the Band Association of N.S.W., in appreciation of Mr. Burges' 40 years of untiring service to Bands and Bandsmen in Australia.





Officials of the Victorian Bands' League — 1937



AUSTRALIAN COMMONWEALTH BAND. Conductor: MR. A. H. BAILE.

Toured U.S.A., Canada, South Africa, New Zealand, and all Australian States in 1926.

Soloists: ALFRED H. PAXTON, Cornetist; ARTHUR P. STENDER, Principal Cornetist; JOSEPH H. HARDY, Soprano Cornet; HAROLD REID, Xylophonist; HAROLD HEWSON, Euphonium; W. MURPHY, Baritone; GEORGE ROBERTSON, Horn; CLARRIE COLLINS, Trombone.

"The Besses o' th' Barn, Hebburn Colliery, Black Dyke, Wingates Temperance, St. Hilda Colliery, these and many other winners of Crystal Palace Championships the writer has heard on many occasions, and bearing them in mind, has no hesitation in saying that the Australian National Band is a far greater joy to listen to; the audience heard an organ—but saw a brass band."—Musical writer in "Times-Journal," St. Thomas, Ont.



Peering into the Past — TOOWOOMBA BAND, 1892.

Compare this group with the

TOOWOOMBA MUNICIPAL (25th BATTALION) BAND, 1937.

Shown on the following page (53).



CONTESTING RECORD:—TOOWOOMBA, 1922. Queensland Championship. Conductor, J. Compton. 1st, C Grade, Selection; 1st, C Grade, Quickstep; 2nd, B Grade, Selections; 1st, B Grade, Quickstep. 2nd, B Grade, Quickstep. 2nd, B Grade, Quickstep. 2nd, B Grade, Quickstep. 2nd, B Grade, Quickstep. LISMORE, N.S.W., 1922. New South Wales Championship. Conductor, J. Compton. 1st, B Grade, Selections; 1st, B Grade, Quickstep. BRISBANE, 1923. Australian Championship. Conductor, J. Compton. 2nd, B Grade, Selections; 3rd, B Grade, Quickstep; 3rd, A and B Grades, Hymn Contest. TOOWOOMBA, 1924. Queensland Championship. Conductor, J. Compton. 1st, B Grade, Selections; 1st, B Grade, Quickstep; 1st, B Grade, Oval March; 3rd, A and B Grades, Hymn Contest. BRISBANE, 1925. Queensland Championship. Conductor, A. Wade. 1st A Grade, Quickstep; 2nd, A and B Grades, Hymn Contest; 3rd, A Grade, Street March; 3rd, A and B Grades (Sight Reading Test). SYDNEY, 1927. New South Wales Championship. Conductor, A. Wade. 2nd, B Grade, Selection; 3rd A Grade, Selections; 3rd, Quickstep, all Grades. BRISBANE, 1937. Queensland Championship. Conductor, J. Burgemeister. 2nd, C Grade, Selection; 2nd, C Grade, Hymn Contest.



NEWCASTLE STEELWORKS BAND. Conductor: A. H. BAILE.



PERTH CITY BAND (1912). Conductor: HUGH McMAHON.



MR. W. NICHOLS.

One of Australia's Leading Cornet Players.

2nd, Newcastle, 1920; won (19 yrs. and under), 1926, Toowoomba (Qld.); won (amateur), Australia, 1926, Toowoomba (Qld.); 2nd (open), Australia, 1926, Toowoomba (Qld.); 2nd (Champion of Champions), 1926, Toowoomba (Qld.); won, Branxton, 1927, N.S.W.; won, Cessnock, 1927, N.S.W.; won, Weston, 1928, N.S.W.; won, Sydney, 1929, N.S.W.; won, Sydney, 1930, N.S.W.; won, Sydney, 1931, N.S.W.; 2nd, Perth, 1931, W.A.; won, Sydney, 1932, N.S.W.; won, Gosford, 1933, N.S.W.; won (Champion of Champions), Gosford, 1933, N.S.W.; 2nd, Sydney, 1935, N.S.W.

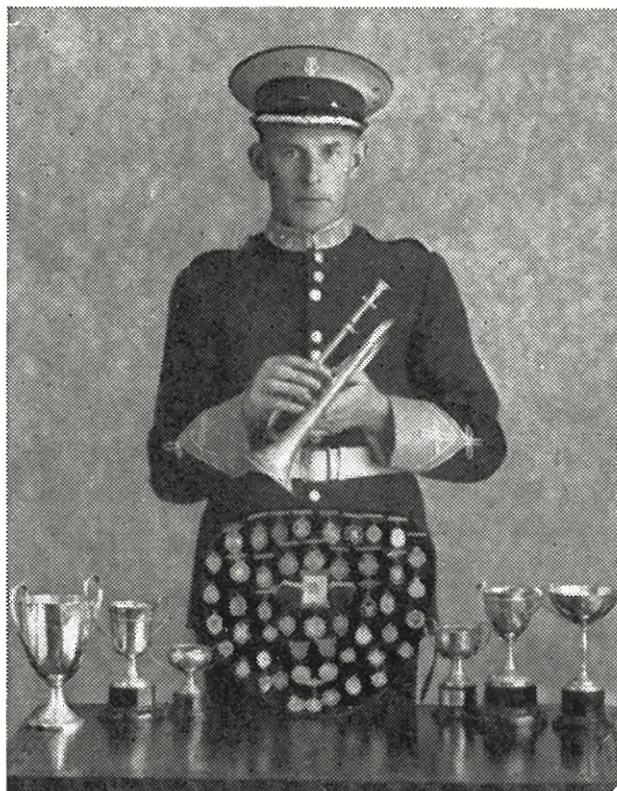


MR. E. J. GRIFFITHS.

Another Champion Cornet Player.

Performed in first Contest with the Newtown Band at the Eight Hours Day Band Contest, held at Rosehill on 7th October, 1895, when that Band was awarded first prize. Competed in the Open Cornet Solo Competition at Wollongong Band Contest in December, 1895, and was awarded a special prize for being the youngest competitor.

Won first Cornet Solo at the Goulburn Contests held in 1900, when 14 years of age, and was also awarded 2nd Prize in the Champion Cornet Competition, held at Ballarat, Victoria, in 1901, and has competed in 26 Cornet Solo Competitions at the various Contests held in this State between the years 1900 and 1922, and has been awarded the following prizes: 1st Prize on 15 occasions, including 3 N.S.W. Championships, 2nd Prize on 6 occasions.



MR. R. (BOBBIE) GRANT.

"Bobbie" Grant's Imposing Record.

1st, Hobart	1898	3rd, Drum-	
1st, Hobart	1899	moynes	1916
Hon. Mention,		1st, Helens-	
Ballarat	1902	burgh	1916
2nd, Katoomba	1905	(Tied twice for first	
1st, Wallsend...	1905	with W. Lahey)	
1st, Narrabri ...	1905	1st, Sydney ...	1916
2nd, Teralba ...	1906	1st, Helens-	
1st, Sydney ...	1906	burgh	1917
2nd, Christ-		1st, Wollon-	
church	1907	gong	1918
1st, Cobar ...	1907	1st, Sydney ...	1918
1st, Cobar, ...	1908	2nd, Sydney ...	1919
1st, Dubbo ...	1909	1st, Wollon-	
2nd, Bathurst...	1909	gong ...	1920
1st, Brisbane ...	1909	1st, Wollon-	
1st, Ballarat ...	1910	gong	1921
1st, Bulli,		1st, Sydney ...	1921
Woonona ...	1912	1st, Wollon-	
1st, Wollongong	1912	gong	1922
1st, Ballarat ...	1912	1st, Sydney ...	1922
1st, Sydney ...	1913	3rd, Sydney ...	1924
1st, Melbourne	1913	2nd, T o o -	
1st, West		woomba ...	1924
Maitland ...	1914	3rd, Sydney ...	1928
1st, Wollongong	1914	1st, Sydney ...	1929
2nd, Campsie...	1915	1st, Corrimal ...	1929
2nd, Sydney ...	1915	1st, Corrimal ...	1930
2nd, Ballarat...	1915	2nd, Sydney ...	1933



Mr. E. P. KERRY, Conductor, RANDWICK MUNICIPAL BAND.

Ernest P. Kerry: Played in first contest Belle Vue, Manchester, Sept., 1897, at age of 7 years, with the Hucknall Temperance Band, Conductor Mr. John Gladney, being awarded 2nd prize to Black Dyke (also conducted by Mr. Gladney). First known to the Australian public as principal Euphonium Solist with the Besses o' th' Barn Band, during their 2nd tour of the Commonwealth in 1909-10.

As Euphonium Solist, won 26 open competitions in England, under 24 different adjudicators. Won the Special Prize for Euphonium at Darwen Contest, Lancashire, at the age of 18 years, defeating the renowned Herbert Scott (also late of Besses), this being the only occasion they met in competition; Mr. J. W. Beswick being the adjudicator. Came to Australia in 1913; took over Newtown Band in Nov., 1913; and Lidcombe Band in 1914.

Contests attended, and results achieved, by bands conducted by E. P. Kerry:—

1914. Sydney, Newtown Band, (E) 2nd, A Grade.	1922. Sydney, Leichhardt Band, (E) 1st, A Grade.
1915. Sydney, Newtown Band, (T) 1st, A Grade.	1924. Toowoomba (Q'land), Leichhardt Band, (C) 2nd, B Grade.
1916. Sydney, Lidcombe Band, (E) 1st, C Grade.	1924. Toowoomba (Q'land), Leichhardt Band, (C) 3rd, A Grade.
1918. Kurri Kurri, Lidcombe Band, (T) 1st, B Grade.	1927. Sydney (Spring Fair), Leichhardt Band, (C) 1st, A Grade.
1919. Newcastle, Newtown Band, (T) 2nd, A Grade.	1930. Sydney, Randwick Municipal, 1st, B Grade.
1920. Sydney, Newtown Band, (T) 1st, A Grade.	1931. Sydney, Randwick Municipal, Unplaced, A Grade.
1920. Sydney, Lidcombe Band, (T) 4th, A Grade.	1931. Sydney, Lidcombe, Unplaced, C Grade.
1920. Ballarat (Victoria), Newtown Band, (T) 2nd, A Grade.	1933. Sydney, Lidcombe, 1st, C Grade.
1922. Sydney, Leichhardt Band, (E) 1st, B Grade.	1933. Sydney, Lidcombe, divided 1st, 2nd, B Grade.
	1935. Sydney, Randwick Municipal, 1st, A Grade.

(E) Played Euphonium and conducted also (T) Played Trombone and conducted also.
(C) Played Cornet and conducted also.

As Adjudicator, Mr. Kerry has officiated at the following Contests:—1915, Wollongong, 1918, Wollongong; 1932, Maitland; 1935, Wingham; 1935, Leeton; 1935, Melbourne (Centenary); 1937, Nelson (New Zealand Championship); 1937, Melbourne (Australian Championship). Mr. Kerry is also engaged to Adjudicate at Palmeston North, New Zealand, February, 1938.



ALBERT H. BAILE.

Brief Record of Mr. Baile's Career.

Mr. Baile was the distinguished conductor of the Australian Newcastle Steel Works Champion Band, which toured the world in 1924 and was successful in winning the Belle Vue Champion Contest at Manchester, where twenty-two of Great Britain's leading Bands competed. He also gained first prize at the Halifax Contest against sixteen British Bands, and was awarded third prize in the Crystal Palace Championship in the same year.

Mr. Baile's musical career commenced at the age of nine years, when he was taught wood-wind by the late Mr. George Campbell, a celebrated graduate of the famous Kneller Hall. He became an accomplished player of the flute, piccolo and clarinet, and played these instruments for some years. About 1900 he took up the study of brass instruments, and was recognised as one of the leading cornetists of the day.

In 1913 he was appointed conductor of the Perth City Band, which appointment he held until 1920. During that period he won several championships in "A" Grade in Western Australia. In 1920 he was appointed conductor of the Newcastle Steel Works Band (N.S.W.), with which he won the Championship of Queensland in the year 1922. In 1921 his band was runner-up for the Championship of Australasia at South Street. In 1924, as previously mentioned, the Newcastle Steel Works Band toured the world and accepted an engagement from the British Empire Exhibition at Wembley. The success was immediate, and further engagements brought the Wembley contracts up to three months. It was during this year that the band created its unique record of being the first

Australian Band to compete at English contests, winning two of the three world's championships and third in the remaining one.

In 1925, Mr. Baile toured U.S.A., Canada, South Africa, New Zealand, and all the Australian States as Conductor of the Commonwealth Band.

He has also had extensive orchestral experience, both as player and conductor; was conductor of the Perth Operatic Society during his residence in that city, and conductor of the Newcastle Operatic Society while associated with the Steel Works Band.

Mr. Baile adjudicated at the Ballarat Championship Contests, 1932 and 1933; New Zealand Championships, 1935 and 1936; and Queensland, 1936. At present he is conductor of the Bondi Beach Concert Band and Director of Music to the Waverley Municipal Council.

Mr. Baile was appointed Musical Director of the City of Sydney Festival Band of 100 performers, which gave its first performance on the occasion of the visit of H.R.H. The Duke of Gloucester to Sydney. The Festival Band is composed of the finest musicians of the Band Association of N.S.W.

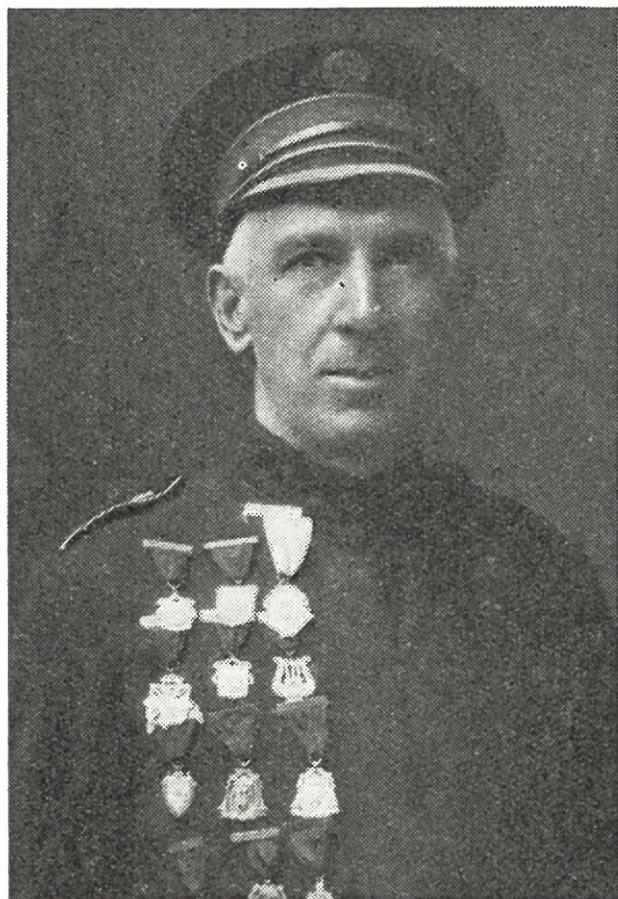
A PROMINENT QUEENSLAND CONDUCTOR.

Mr. Sam Whitaker, conductor of the Maryborough Federal Band, has a long and creditable record of 53 years' active service in banding. He began his career very early by playing the cymbals in the newly-formed Wide Bay Regimental Band, and under Conductor Alf Hall's tuition played side-drum, horn, baritone, trombone, solo cornet, and finally soprano in that band during its hey-day of fame. He also had considerable orchestral experience at the time.

When the Naval Brigade Band was formed, Mr. Whitaker accepted the position as bandmaster, in due course winning the "B" Grade and "A" Grade Championship of Queensland. After a few years he handed this splendid combination to Mr. W. Ryder, and proceeded to fashion the Junior Naval Band from a team of young beginners. This later became the Maryborough Federal Band, which Mr. Whitaker has conducted for the whole of its life of 16 years. His skill is reflected in the consistently high standard of his band, in the modern original brass band compositions featured, and in the high standard of playing in the "B" and "A" Grade competitions.

He is a champion for the cause of local and amateur players versus imported and professional players. Every member of his band is a local man, nearly all of them being trained by him right from the initial stages. Many members have been in the band since its inception.

Even the briefest account of Mr. Whitaker would be incomplete without a reference to the keen personal interest he takes in the bandsmen. This influence has welded band and committee into an unusually harmonious and brotherly social unit.



MR. R. J. ESTALL.

Mr. R. J. Estall is one of New Zealand's foremost adjudicators and band trainers. Since 1915 he has been the conductor of the Woolston Band, Christchurch, New Zealand, and with them has won £4,000 in prize money, besides numerous trophies and shields. Mr. Estall was an outstanding euphonium player in his day, winning the New Zealand Championship five times in succession. He is also the proud possessor of the King George V. Jubilee Medal for his services to bands and music in New Zealand.

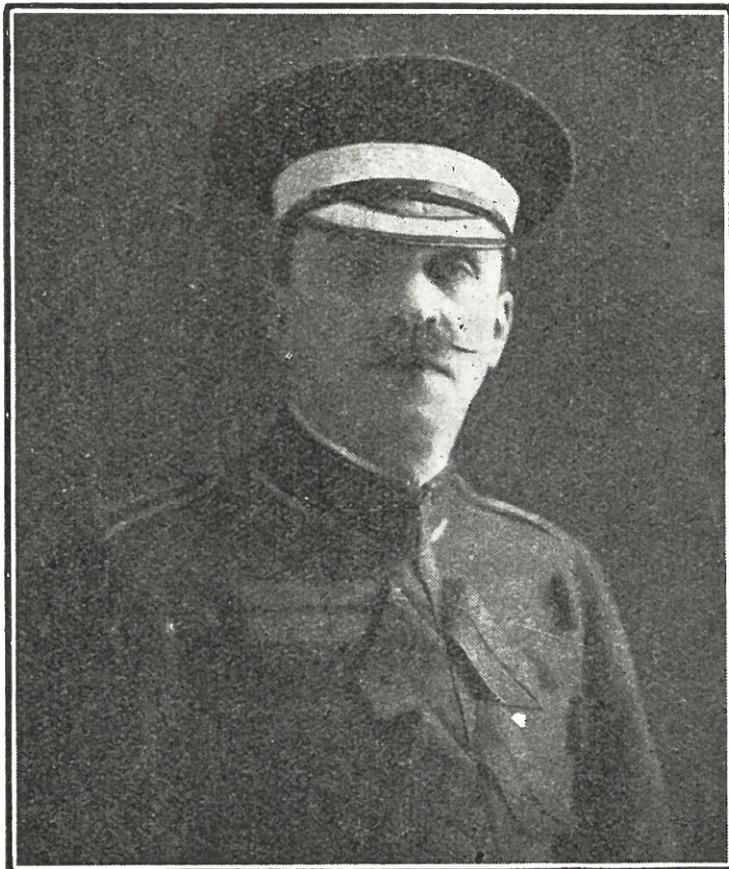
BAND SUCCESSES.

CHRISTCHURCH, 1915-20 Championship, 1st in Selections; Dunedin, 1920-21, 2nd in Selections; NELSON, 1921-22 Championship, 1st in Selections; 2nd in Quickstep; WELLINGTON, 1922-23, 2nd in Selections; NEW PLYMOUTH, 1923 Championship, 1st in Selections, 1st in Hymn; CHRISTCHURCH, 1924 Championship, 1st in Selections, 2nd in Quickstep; AUCKLAND, 1925, 2nd in Selections, 2nd in Hymn; DUNEDIN, 1926 Championship, 2nd in Own Selection; WELLINGTON, 1927, 3rd in Selections; CHRISTCHURCH, 1928, 2nd in Championship, 1st in Quickstep; DUNEDIN, 1930, Championship, 1st in Hymn Test; WELLINGTON, 1932, 1st in Selections, 1st in Hymn Test; DUNEDIN, 1933, Championship, 1st in Tests, 2nd in Own Choice; BALLARAT, Australia, 1934 (Victorian Centenary), 1st Prize, No. 1 Test, 2nd in Quickstep; NEW PLYMOUTH, 1936, 1st in Hymn Test, 3rd in First Test, 1st in Second Test, 1st in Quickstep; NELSON, 1937, 1st in No. 1 Test, 2nd Championship.

For the last 7 years Mr. Wade has been Musical Director to the 9/49 "Brisbane Excelsior Band." This band has certainly done things, as the following will show:—Mackay, Easter, 1933—8 Events, Won 8 Firsts. Bundaberg, Easter, 1935—Championship of Australia. Maryborough, Easter, 1936—5 Firsts, also won outright the Boosey, Hawkes, and Besson Shields. Champions of Queensland, 1933 to 1936. Champions of Australia, 1935-36.

Appointed to adjudicate at: South St., Ballarat, Vic. (4 times); Gympie, Q.; Ararat, V.; Boulder City, W.A.; Rockhampton, Q. (twice); Albany, W.A.; Geelong, V.; Inverell, N.S.W.; Toowoomba, Q. (3 times); Bendigo, V.; Echuca, V.; Kaiapoi, N.Z.; Invercargill, N.Z.; Greymouth, N.Z.; Charters Towers, Q. (twice); Marton, N.Z.; Wellington, N.Z.; Maryborough, Q. (twice); Booval, Q.; Townsville, Q.; Brisbane, Q. (5 times); Glen Innes, N.S.W.; Southport, Q.; Ipswich, Q.; Newcastle, N.S.W.; Mount Gambier, S.A.; Nelson, N.Z.; Murwillumbah, N.S.W.; Lismore, N.S.W.; Mackay, Q.; Rosewood, Q.; Sydney, N.S.W.

Bandmaster, "City of Ballarat," Victoria, 1906-7-8. "Lucas Choir," Ballarat, winners of Cup, 1908. "Wanganui Garrison," N.Z., 1908 to 1916; also 1921-22. "Wanganui Male Choir," N.Z., presented with Life Member's Gold Medal, 1916. "Rosewood Musical Union," Queensland. "Model Band," Adelaide, S.A. "Adelaide Glee Club," 1920. "Ipswich City Vice-Regals," Queensland. "Brisbane Excelsior Band" (9th-15th Battalion Band), Botanical Gardens (Brisbane), Test on four occasions, winning 3 Firsts and 1 Second.



MR. A. WADE.

Bandmaster, Brisbane Excelsior Band.



MR. J. J. KELLY.

foremost arranger of band music in Australia. Band, Queensland, and is about the highest-paid conductor in Australia. Number of prizes won, about 70 in band; and about 20 in choral competitions. Studied Harmony, Counterpoint, Instrumentation and Orchestration in Edinburgh. Always arranges his own choice selections for contests, and composes his own choice choral items for choir competitions.

Brief Resume of Career.

Born in Scotland, Mr. Kelly started playing cornet under the conductorship of such famous band conductors as W. Rimmer, A. Owen, W. Halliwell, W. Kane, J. Marshall, and J. A. Greenwood. With these conductors, he played at all the principal band contests in England and Scotland. Training experience of the highest order was gained from these gentlemen. Conducted Hamilton Citizens' Band at the Championships held in Sydney, on eight occasions. Four times the band was placed first, once a tie, and three times second. Weston Contest, 1927: Five first prizes. Moree: Five firsts. The North-West Championship, Wallsend, 1934; Four first prizes. Wallsend, 1935: Four first prizes. Maryborough (Queensland), 1927: C & B Grade Champion of Queensland, five first prizes. Conducting West Wallsend Band, won 20 first prizes. Conducting Ipswich Vice Regal (Queensland): Tied for 1935 Australian Championship, and won three other first prizes at Maryborough (Queensland). Conducting Maryborough City Band, won six firsts at the 1936 Contest. Conducting Charters Towers Band at the Brisbane Contest, 1937: Won five first prizes.

Nearly £500 and 10 Championship Cups won by these bands. About four weeks' coaching was given in each case.

Choral Championship of N.S.W. (both male voice and chief choral) have been won by choirs under his conductorship. He is the

At present conducting the Bundaberg City

Some of W. M. Partington's notable successes:—

1st: Euph. Solo, Launceston	1895
1st: Euph. Solo, Sydney	1896
1st: Baritone Solo, Sydney	1896
1st: Selections, Sydney	1897
1st: Euph. Solo, Sydney	1897
1st: Euph. Solo, Ballarat	1902
1st: Selections, Ballarat	1904
1st: Septette, Ballarat	1904
1st: Selections, Albany	1905
1st: Quickstep, Albany	1905
1st: Septette, Albany	1905
1st: Selections, Albany	1906
1st: Quickstep, Albany	1906
1st: Septette, Albany	1906
1st: Grand Aggregate, Ballarat	1907
1st: Septette, Ballarat	1907
1st: Selections, Fremantle	1907
1st: Quickstep, Fremantle	1907
1st: Tie, Selections, Ballarat	1909
1st: Grand Aggregate, Ballarat	1911
1st: Quickstep, Ballarat	1911
1st: Selections, Sydney	1912
1st: Grand Aggregate, Ballarat	1912
1st: Septette, Ballarat	1912
1st: Selections, Sydney	1913
1st: Quickstep, Ballarat	1913
1st: Grand Aggregate, Ballarat	1913
1st: Selections, Sydney	1914
1st: Selections, Brisbane	1914
1st: Quickstep, Brisbane	1914
1st: Selections, Ballarat	1914
1st: Grand Aggregate, Ballarat	1914
1st: Selections, Sydney	1916
1st: Selections, Maryborough	1918
1st: Selections, Dunedin (N.Z.)	1920
1st: Quickstep, Ballarat	1920
1st: Septette, Ballarat	1920



The late W. M. PARTINGTON.

Conductor:
Ballarat City Band, Rozelle Band, South Sydney Band.



HAMILTON CITIZENS' BAND.

Mr. J. J. Kelly, Conductor.

This famous band was organised in 1926, and, in an astonishingly brief period, became one of Australia's leading bands, as evidenced by the following record:—

- 1927. Marborough, Queensland: C & B Grade Championships. Hymn and March Competitions, five prizes.
- 1927. Sydney: A Grade, 3rd prize.
- 1927. Weston: Open to all Grades, five firsts.
- 1928. Sydney: 1st, Australian Championship. Won both selections.
- 1929. Sydney: 2nd prize.
- 1930. Sydney: 1st, N.S.W. Championship.
- 1931. Sydney: 2nd Australian Championship.
- 1932. Sydney: 1st, Interstate Championship.
- 1933. Sydney: 1st, N.S.W. Championship.
- 1934. Sydney: Tie, Australian Championship.
- 1934. Wallsend: Four 1st prizes.
- 1934. Moree: North West Championship, five first prizes.
- 1935. Wallsend: Four 1st prizes.
- 1936. Sydney: 2nd, Australian Championship.

Has never been defeated in a hymn tune contest, valse contest, nor been beaten in a test selection in A Grade Championships.

A "DINKUM" QUEENSLAND COUNTRY TOWN BAND.

The present Stanthorpe Town Band was formed in June, 1929, under the leadership of its present bandmaster, Mr. P. Ryan, with Mr. C. S. Mathison as secretary. The following year Mr. J. B. Ferris, Chairman of the Shire Council was elected president. The combination competed at Maryborough in 1932, and in a field of eleven bands succeeded in winning the Oval and Street Marches, Country Grade, fourth in Test Selection, fifth in Hymn Tune, and fourth in the Open Handicap Waltz. The following year the players journeyed to Mackay, winning the Hymn Tune in the Country Grade. Mr. Jas. Mackelvie, a well-known Brisbane bandmaster and adjudicator, was brought from Brisbane in 1932 and coached the band for Maryborough.—(C. S. Mathison.)

BANDS IN QUEENSLAND

By J. R. FOSTER.

Secretary, Queensland Band Association.

In the small space allotted it is only possible to give the barest brief outline of the progress of banding in Queensland, but this State can be justly proud of its achievements in firmly establishing and maintaining bands as one of the essential public entertainments and utilities in the community.

Over fifty years ago, when the bands in the Old Country were busily forming their first "National Association of Amateur Bands" as it was then called, and, after British bands had been regularly contesting for over thirty years, the band movement in Queensland Colony (as it was then called) had scarcely taken root.

Band contesting in Queensland was then practically unknown, and as a matter of fact one of the earliest records of an Australian Band Contest (apart from purely local contests or competitions) was at Creswick in Victoria in December, 1884. The first Band Contest in Queensland was held in the Botanic Gardens, Brisbane, in August, 1877, and for that contest the Gympie Oddfellows' Band travelled to Brisbane to meet the goliaths of the metropolis. That the other competitors withdrew was no fault of the Gympieites, and their effort was certainly meritorious, when it is taken into account that the band had to travel by any horse vehicle available to Tewantin and then proceed to Brisbane by water per the old S.S. Noosa.

Those were the days when the Hallelujah Chorus was reckoned to be the piece de resistance; when bombardons encircled shoulders and the valve trombone held sway. As a matter of fact bands were prejudged by their ability to make a big noise, and the drummer was the big half of the ensemble.

It was about twenty years after its very first contest that Queensland began to hold fairly regular annual band competitions, and even then contests were lucky to get five or more bands to grace the town with their presence. New Zealand was well advanced in contesting before this time, and contesting flourished in both North and South Islands in the 'eighties.

As in most of the other Australian Colonies, the band movement proper seriously began with the Military and Defence forces. In the latter part of the last century Queensland possessed several bands which were supported in this way, and notable amongst these was the "Headquarters Band" of Brisbane, as it was then known. This was a full military (brass and reed) combination, modelled on the same lines as the Military Bands of the Mother Country. According to the accounts of the old-timers, it was a fine band indeed, and its concerts were most popular in the city. Records are still extant of this old band and some are held by Harry Gubbins, who still plays solo cornet for the Sandgate Band, and Harry Daniel, who is still actively connected with the band world and is a district vice-president of the Queensland Band Association.

In addition, there was a fine band attached to the Artillery and also to the Navy, but, apart from these bands, little was known of band work in the metropolis between 1880 and 1890.

Towards the latter end of the 'nineties an impetus was given to the study of the cornet, and band instruments generally, by the arrival from England of a very fine performer, in the person of the late Mr. George Bloomfield. In his charge the band of the local Naval Brigade made the trip to Melbourne in connection with the inauguration of the Commonwealth celebrations.

From this time private bands began to spring up here and there in the city and in the country towns, and the idea of organising band competitions may be said to have taken place at the commencement of the new century. Notable amongst the enthusiasts in these days were Mr. J. Hendry Grice, of Brisbane, and Messrs. Percival and Snell, of Gympie, and Mr. Alf. Hall, of Maryborough. To these gentlemen and others like them must go the credit of commencing the contesting idea which was to sweep the whole country and cause the general public to look forward to yearly band competitions.

Mr. Grice formed the Brisbane Municipal Concert Band which is still in existence, and the bands commenced by Messrs. Hall and Percival are amongst the oldest in the State. Bands which were to win laurels for their conductors and credit to their cities.

Regular band competitions were first made possible by the formation of the Austral Society in Toowoomba. The first annual event of this society was held about 1903 and included general musical and choral items, culminating in a band contest. The society kept going for perhaps eight or ten years and, through its annual band contests, did a great deal in the advancement of bands and band music in this State. These old contests were splendidly patronised and provided good music and fine marching events.

During the course of one of the Austral Society's contests in the year 1906, a meeting of bands was called with the idea of forming an Association to govern contests and look after the interests of bands generally. The result was the birth of the present Queensland Band Association.

The Association soon became a well-developed child and began to take a major part in the promotion and control of Queensland Band Contests and, on the decline of the Austral Society, the Association took over the responsibility of arranging for annual contests to be held at the various centres throughout the State. These contests, as records will show, have proceeded through the years practically without interruption with marked success.

As the contests improved in organisation, so the number of bands in the State increased, until it soon became necessary to establish a system of grading of bands, which system is still in operation.

Solo competitions have been for many years past an essential part of band contests in this State, enabling individual players to become expert on their own particular instrument and in common with band events there has been a process of evolution in solo and party playing as year succeeds year. The practice of including solo contests is of material advantage to bands, and the appearance of soloists as artists on the contest stage gives that encouragement to players which enables them to overcome nervousness when they compete with the band on the contest platform.

Competitions have been provided for the past twenty years for all the main instruments in the band, and even the drummers are given opportunity to show their skill and technique on their instruments.

In passing, it is interesting to note the revolution in the style and quality of music now played at our contests—whereas the old-timers were satisfied with simple pieces, the bands of to-day delight their patrons with tone-perfect renditions of the most difficult and classical masterpieces. Of recent years much attention has been given to the correct interpretation of the great composers, and bands have vied with each other in securing the services of the best band trainers available to bring their performances to near perfection as possible.

Queensland can boast many notable personalities in the band world, amongst the old school being that great composer and band arranger, Chas. Trussell, who still enjoys the quietude of his sylvan home at Mount Bauple, who gave us many notable arrangements for our contests. Mr. Trussell has, apart from his lifelong work as a band trainer and adjudicator, arranged hundreds of selections, marches and waltzes for bands. Then we still have with us Mr. Albert Wade, who has judged contests at Ballarat, Sydney and New Zealand; Mr. Wm. Ryder, senior, late of the Besses Band, who made fame here as a cornetist, trainer and judge; Mr. Lou Gray, who has given his whole career to music and is perhaps one of the best trainers in the Commonwealth; Mr. E. Jackson, who is known throughout the Southern Hemisphere as an adjudicator and arranger. Of the older school Messrs. W. H. Davis, S. Whitaker, Jack Denovan, Albert Kaeser, Harold Perkins, Jimmy Clark, Horace Harper, Bill Burgemeister, Arthur Peek, Jim Napier, S. Ryan, Reg. Dearlove, Jacky Brennan, Jock Henry are all still on deck and actively connected as bandmasters with the principal bands of the State.

This State is particularly fortunate in having a large number of young bandmasters who have made a name throughout the Commonwealth with their fine methods of band training. Amongst these are Jim Compton, the versatile conductor of the Cairns Citizens Band, who took that band from fifteen hundred miles north of Brisbane through to Sydney, where he won the A Grade in that State, then over to New Zealand to win the aggregate there. It is scarcely conceivable that an amateur band could travel all that distance to a contest, yet this was done, and this band is a regular attender at all contests. Then we have Digger Walmsley, of the Manly Concert Band—probably the youngest conductor in Australia, and a pupil of Mr. Davis. Messrs. G. Simpson, Billy Smith, J. W. Gummow, Norm. Henstridge, Bill Ryder, Junior (a chip of the old block), Len Crew, that great trombonist, and a host of others, making up as fine a team of band trainers and conductors as it is possible to get in the world, all keen on their job and anxious to give bands and band music a help along the road of progress.

With the advent of contesting in Queensland many bands have whole-time conductors who are professional men and spend their whole time in connection with their band; but there are also many conductors who give their services just for the love of the game. Mr. A. W. Trembath, of Townsville, is one of these, and he has earned the esteem of everyone in the band game by his enthusiastic fathering of the Townsville Railway Band, carrying out his job of conductor, manager and organiser, etc., in a purely honorary capacity.

These men, together with their teams of amateur bandsmen, make up the glorious whole of the bandsmen of this State—all striving their utmost to give to others their talents, that the world might be made better for their playing—all the time doing their bit to place music on a higher plane, and providing recreation and enjoyment to their huge audiences of listeners.

The government of the Queensland Band Association has throughout the many years of its existence been in the capable hands of its officers. Prominent among the early officers may be mentioned Messrs. A. Andrews, followed by Messrs. Cook and Nicol (Hon. Secretaries); Messrs. C. Spargo, followed by Messrs. Dunstan and Ryan (Presidents); and Messrs. Will Jones, E. Jackson, H. Daniel, Len Seales, W. Burgemeister, George Cousins, Tom Beatson and others who have carried out their duties as executive officers. The office of President from 1928 to 1937 was carried out by Mr. W. H. Caught, and this official gave practically the whole of his time to the work of advancing the interests of the Association. Mr. Caught was a most capable officer and indefatigable worker for the cause, who knew his rules and governed the Association with a firm hand. He has recently been succeeded by Mr. C. H. Green as President, who is a competent business man and is an old bandsman of wide experience. The present Secretary, Mr. J. R. Foster, was appointed in 1926 and has held his responsible office since. He bids fair to become a permanent institution, and the Association is content that it should be so.

With such capable officers it is small wonder that for 1937 a world record contest was staged in Brisbane, with prize money totalling the huge amount of £1670, and the contest proved, as all Queensland Contests do, a musical and financial success.

Banding in Queensland is now so firmly established that it has become a permanent institution, with nearly one hundred bands throughout the State and possessing collectively over £60,000 worth of instruments. The movement plays an important part in the national life of the community.

RESULTS OF "A" GRADE CONTESTS HELD IN QUEENSLAND.

Year (Location).	Winners.	No record of Adjudicator or number of competitors.	Conductor.	1st Test or Own Choice.	Pts.	2nd Test or Own Sel.	Pts.	Ttl.	Marching Displays.
				(No record)	—	(No record)	—	—	(No Contest)
1887 (Brisbane).	No record of Adjudicator or number of competitors.								
Gympie Oddfellows	1	(No record)							
1893 (Gympie).	Adjudicator—Mr. W. Barkell.	No record of number of competitors.							(No Contest)
Gympie Oddfellows	1	(No record)							
Brisbane Naval	2								
Gympie Military	3								
1894 (Gympie).	Adjudicator—Mr. J. Charlesworth.	No record of number of competitors.							(No Contest)
Gympie Oddfellows	1	(No record)							
Gympie Town	2								
1895 (Bundaberg).	Adjudicator—Mr. T. E. Bulch.	No record of number of competitors.							(No Contest)
Gympie Oddfellows	1	(No record)							
Gympie Town	2								
Bundaberg Town	3								
1900 (Mount Morgan).	Adjudicator—Mr. Geo. Bramfield.	No record of number of competitors.							(No Contest)
Gympie Oddfellows	1	(No record)							
Mount Morgan	2								
Charters Towers	3								
1901 (Brisbane).	Adjudicator—Mr. J. Devlin.	No record of number of competitors.							(No Contest)
Qld. Volunteer Rifles	1	(No record)							
Gympie Oddfellows	2								
Brisbane Metropolitan	3								
1902 (Charters Towers).	Adjudicator—Professor Orchard.	No record of number of competitors.							(No Contest)
Mount Morgan	1	(No record)							
Towers Fire Brigade	2								
Wide Bay Regiment	3								
1903 (Toowoomba).	Adjudicator—Mr. J. Devlin.	No record of number of competitors.							(No Contest)
Gympie Monkland	1	(No record)							
	2								
	3								
1903 (Brisbane).	Adjudicator—Mr. Seymour-Dicker.	No record of number of competitors.							(No Contest)
Brisbane Headquarters	1	(No record)							
Gympie Oddfellows	2								
Qld. Volunteers	3								
1904 (Maryborough).	Adjudicator—Mr. E. T. Code.	No record of number of competitors.							1st Queensland Championship.
Wide Bay Regiment	1	(No record)			156	(No record)		156	Mount Morgan
Brisbane Metropolitan	2				150			150	Wide Bay
Gympie City	3				147			147	
1904 (Toowoomba).	Adjudicator—Mr. W. Barkell.	4 competitors.							
Gympie Town	1	H. M. Girdle.			95	(No record)		95	Gympie Monkland
Inverell	2	Alfred Hall.			92			92	Brisbane Concert
Wide Bay	3	H. P. Heleurich.			91			91	Inverell

1914 (Maryborough). Ipswich City	Adjudicator—Mr. E. Code. 1	5 bands competed. (No record)	209 205 201	(No record)	— — —	209 205 201	Brisbane Excelsior Ipswich City Maryborough Naval	1 2 3
1914 (Toowoomba). Ipswich City	Adjudicator—Mr. E. Jackson. 1	5 bands competed. (No record)	—	(No record)	—	—	Brisbane Excelsior Ipswich City Toowoomba	1 2 3
1914 (Brisbane). Rozelle (N.S.W.)	Adjudicator—Mr. P. Jones. 1	4 bands competed. "Luisa Miller"	296	(No record)	—	296	Rozelle (N.S.W.)	1
Ipswich City	W. M. Partington. 2	"Luisa Miller"	283	—	—	283	Brisbane Excelsior	2
Brisbane Excelsior	3	"Luisa Miller"	275	—	—	275	Ipswich City	3
1915 (Ipswich). Maryborough Naval	Adjudicator—Mr. H. E. Kerry. 1	No record of number of competitors. (No record)	230	(No record)	—	230	Ipswich City	1
Ipswich City	2	—	229	—	—	229	Maryborough Naval	2
Gympie City	3	—	204	—	—	204	Brisbane Excelsior	3
1916 (Maryborough). Ipswich City	Adjudicator—Mr. A. Wade. 1	5 bands competed. "Verdi's Works"	262	(No record)	—	262	Ipswich City	1
Brisbane Excelsior	2	"Verdi's Works"	249	—	—	249	Maryborough Naval	2
Maryborough Naval	3	"Verdi's Works"	247	—	—	247	Brisbane Excelsior	3
1918 (Maryborough). Ipswich City	Adjudicator—Mr. P. Jones. 1	4 bands competed. (No record)	291	(No record)	—	291	Ipswich City	1
Brisbane Excelsior	2	—	285	—	—	285	Maryborough Naval	2
Maryborough Naval	3	—	275	—	—	275	Brisbane Excelsior	3
1919 (Rockhampton). Maryborough Naval	Adjudicator—Mr. A. Wade. 1	3 bands competed. (No record)	—	(No record)	—	—	(No record)	—
Rockhampton City	2	—	—	—	—	—	—	—
Townsville Railway	3	—	—	—	—	—	—	—
1919/1920 (Gympie). Ipswich City	Adjudicator—Mr. P. Jones. 1	2 bands competed. (No record)	143	"Rigoletto"	146	289	Ipswich City	1
Bundaberg Citizens	2	—	130	"Rigoletto"	136	266	Gympie City	2
1921 (Bundaberg). Maryborough Citizens	Adjudicator—Mr. E. Jackson. 1	6 bands competed. "I Pagliacci"	185	"Il Crociato"	—	185	Maryborough City	1
Gympie City	2	"I Pagliacci"	—	"Il Crociato"	—	—	Brisbane Federal	2
Maryborough Naval	3	"I Pagliacci"	164	"Il Crociato"	—	164	—	—
1921 (Charters Towers). Townsville Railway	Adjudicator—Mr. W. Ryder. 1	No record of number of competitors. (No record)	181	(No record)	—	181	Townsville Railway	1
1922 (Toowoomba). Newcastle Steel Works	Adjudicators—Mr. P. Jones, with 1	Mr. E. Jackson as assistant. 5 bands competed. "Donizetti's Works"	148	(No record)	—	296	Ballarat City (Vic.)	1
Ipswich City	2	"Donizetti's Works"	147	—	—	292	Ipswich Vice Regal	2
Maryborough City	3	"Donizetti's Works"	139	—	—	281	Newcastle Steel Works	3

RESULTS OF "A" GRADE CONTESTS HELD IN QUEENSLAND (Continued).

1922 (Townsville). Townsville Railway	Adjudicator—Mr. F. McLeod. Lou Gray.	No record of number of competitors. (No record)	169	(No record)	169	Townsville Railway	1
1923 (Brisbane). Ipswich City V. Regal Newcastle City Townsville Railway	Adjudicator—Mr. H. Shugg. (No record) — —	4 bands competed. "Cavalleria Rusticana" "Cavalleria Rusticana" "Cavalleria Rusticana"	98 86 82	(No record) — —	188 178 170	Ballarat City (Vic.) Ipswich Vice Regal Newcastle City	1 2 3
1924 (Toowoomba). Collingwood Citizens (Vic.) Townsville Railway Leichhardt (N.S.W.)	Adjudicator—Mr. H. Shugg. F. C. Johnston. Lou Gray. E. P. Kerry.	4 bands competed. "I'mas Nadrere" "I'mas Nadrere" "I'mas Nadrere"	95 98 91	(No record) — —	190 189 179	Collingwood Citizens (V.) Leichhardt (N.S.W.) Townsville Railway	1 2 3
1925 (Brisbane). Collingwood Citizens (Vic.) Toowoomba Municipal Townsville Railways	Adjudicator—Mr. Percy Code. F. C. Johnston A. Wade. Lou Gray.	3 bands competed. "Scheherazade" "Scherazade" "Sheherazade"	91 93 88	"Reinzi" "Reinzi" "Reinzi"	188 183 177	Toowoomba Municipal Collingwood Citizens (V.) Townsville Railways	1 2 3
1926 (Toowoomba). Malvern Tramways Brisbane Metropolitan	Adjudicator—Mr. A. Rees (England), Mr. E. Jackson (assistant), Mr. H. Shugg. H. Shugg. A. Wade.	2 bands competed. "Tschalkowsky" (No record)	193 185	(No record) —	193 185	Malvern Tramways (V.) Brisbane Metropolitan Merewether Municipal (N.S.W.) (A & B competed together)	1 2 3
1927 (Maryborough). Ipswich Vice Regal Ipswich Railway Brisbane Federal	Adjudicator—Mr. A. Wade. W. Ryder, Sent. H. Shugg. W. H. Davis.	3 bands competed. "The Duenna" "The Duenna" "The Duenna"	95 93 90	(No record) — —	191 187 180	Bundaberg City Toowoomba City Ipswich Vice Regal Brisbane Federal	1 2 3
1928 (Townsville). Ipswich Vice Regal Brisbane Federal Towers Citizens	Adjudicator—Mr. P. Jones. A. Wade. W. H. Davis. Lou Gray.	3 bands competed. "Die Meistersinger" "Die Meistersinger" "Die Meistersinger"	144 146 138	(No record) — —	291 287 283	Charters Towers Cit. Townsville Railway Brisbane Federal	1 2 3
1929 (Mackay). Ipswich Vice Regal Brisbane Federal Charters Towers Citizens	Adjudicator—Mr. A. Rees. (No record) W. H. Davis. Lou Gray.	3 bands competed. "Liszt" "Liszt" "Liszt"	— — —	"White Rider" "White Rider" "White Rider"	— — —	Charters Towers Cit. Ipswich Vice Regal Rockhampton City	1 2
1930 (Rockhampton). Ipswich Vice Regal Ipswich Railway Brisbane Excelsior	Adjudicator—Mr. F. Johnston. A. Wade. H. Shugg. G. Holmes.	3 bands competed. "Carmen" "Carmen" "Carmen"	90 88 87	"Freedom" "Freedom" "Freedom"	179 176 174	Ipswich Vice Regal Ipswich Railway Brisbane Excelsior	1 2 3
1932 (Maryborough). Ipswich Vice Regal Brisbane Excelsior Brisbane Federal	Adjudicator—Mr. F. Wright. F. Johnston. A. Wade. W. H. Davis.	4 bands competed. "Gounod" "Gounod" "Gounod"	149 140 142	"Joan of Arc" "Joan of Arc" "Joan of Arc"	290 280 277	Brisbane Excelsior Ipswich Vice Regal Rockhampton City	1 2 3

RESULTS OF "C" GRADE CONTESTS HELD IN QUEENSLAND.

1914.	Bundaberg Citizens	1	1927.	Hamilton Citizens (N.S.W.)	1
	Southport	2		Maryborough Federal	2
	Brisbane Caledonian	3		Rockhampton City	3
1915.	Mount Morgan	1	1928.	Rockhampton City	1
	Ipswich Model	2		Charters Towers Concert	2
	Toowoomba Municipal	3		Mackay Concert	3
1916.	Childers	1	1929.	Mackay Concert	1
	Apple Tree Creek	2		Cairns Railway	2
	Brisbane Federal	3		Charters Towers Concert	3
1918.	Townsville Railway	1	1930.	Collinsville	1
	Brisbane Federal	2		Maryborough Federal	2
	Rockhampton City	3		Windsor Municipal	3
1921.	Mount Morgan	1	1932.	Windsor Municipal	1
	Rockhampton Labour	2		Maryborough Citizens	2
1922.	Toowoomba Municipal	1		Gympie City	3
	Brisbane Excelsior	2	1933.	Rockhampton Railway	1
	Brisbane Citizens	3		Maryborough Citizens	2
1923.	Brisbane Hibernians	1		Rockhampton City Junior	3
	Brisbane Excelsior	2	1934.	Cairns Citizens (31st Batt.)	1
	Newtown Excelsior	3		Rockhampton City	2
1924.	Merewether Mun. (N.S.W.)	1		Maryborough City	3
	Randwick Municipal (N.S.W.)	2	1935.	Bundaberg City	1
	Rockhampton	3		Cairns Railway	2
1925.	Brisbane Excelsior	1		Ayr Citizens	3
	Rosendale	2	1936.	Maryborough City	1
	Charters Towers Concert	3		Rockhampton Naval	2
1926.	Toowoomba City	1		Townsville Federal	3
	Maryborough Naval	2	1937.	Charters Towers Concert	1
	Weston Town (N.S.W.)	3		Toowoomba (25th Batt.)	2
				Ayr Citizens	3

RESULTS OF "D" GRADE CONTESTS HELD IN QUEENSLAND.

1924.	Ipswich Model	1	1932.	Gympie City	1
	Iltaco	2		Howard	2
1925.	Rockhampton Railway	1		Manly Concert	3
	South Brisbane City	2	1933.	Rockhampton Railway	1
	Windsor	3		Marani	2
1926.	Cairns Railway	1		Townsville Boys'	3
	Gladstone Municipal	2	1934.	Cairns Citizens' (31st Batt.)	1
	Toowoomba (25th Batt.)	3		Rockhampton Excelsior	2
1927.	Mackay Concert	1		Townsville Federal	3
	Longreach	2	1935.	Bundaberg Excelsior	1
	Burnett Brass Band	3		Mount Morgan	2
1928.	Prosperine Citizens'	1		Longreach	3
	Collinsville	2	1936.	Townsville Federal	1
	Longreach	3		Townsville Scholars'	2
1929.	Burnett Brass Band	1		Charters Towers' Concert	3
	Windsor	2	1937.	Ipswich Model	1
	Cairns Citizens'	3		Gympie City	2
1930.	Windsor Municipal	1		Longreach	3
	Rockhampton Railway	2			
	Collinsville	3			

RESULTS OF SOLO CONTESTS HELD IN QUEENSLAND.

	Eb Soprano.	Bb Cornet.	Euphonium.	Baritone.	Tenor Trombone	Horn.	EE Bass.	BB Bass.
1922.	J. Wilkinson	J. Compton	Alex. Clark	P. Deighton	C. Dean	C. Aldred	E. Johnson	W. E. Tedford
1923.	E. Muller	J. Compton	Geo. Hodges	E. Griffith	C. Dean	O. Lapham	A. Forbes	W. E. Tedford
1924.	J. Wilkinson	Jas. Compton	W. H. Weimers	—	C. Collins	O. Lapham	E. Johnson	W. E. Tedford
1925.	E. Muller	W. Ryder, senr.	T. Hill	P. Deighton	L. E. Crew	H. Lowry	H. Moore	W. E. Tedford
1926.	J. Herron	G. Holmes	E. Ellis	P. Deighton	L. E. Crew	A. Williams	R. Smith	W. E. Tedford
1927.	F. Bragg	J. Compton	A. Clark	V. Bryant	L. Grace	E. Parkes	H. Perkins	W. E. Tedford
1928.	J. Carvolth	C. Trevarthon	A. Coleman	P. Deighton	L. E. Crew	L. Buckley, junr.	H. Moore	R. Pleavin
1929.	T. Roache	W. Ryder, senr.	A. Clark	P. Deighton	L. E. Crew	H. Walmsley	H. Perkins	M. Connors
1930.	S. Mitchell	E. Warden	W. H. Weimers	P. Deighton	C. Perkins	E. R. Soady	W. Nicolai	M. Connors
1932.	T. Roache	F. Bowers	F. Laack	P. Deighton	L. Crew	J. Gummow	W. Nicolai	M. Connors
1933.	J. Carvolth	N. Henstridge	A. Coleman	A. Connors	C. Perkins	C. Counter	H. Moore	M. Connors
1934.	T. Roache	W. R. Smith	W. Gummow	A. Connors	C. Perkins	C. Adams	D. Gibson	M. Connors
1935.	T. Roache	F. Bowers	A. Coleman	W. Wallace	C. Perkins	J. Gummow	V. Cooke	H. White
1936.	T. Roache	W. Ryder, senr.	F. Laack	A. Connors	C. Perkins	R. Skerritt	H. Moore	J. Taylor
1937.	N. Henstridge	G. Cooper	J. McGlade	W. Wallace	E. T. Masters	R. Skerritt	H. Fleiner	E. F. Thomas

EXECUTIVE OFFICERS OF THE QUEENSLAND BAND ASSOCIATION FROM 1918.

	President.	Secretary.	Treasurer.	Vice-Presidents.	Minute Secretary.	Patrons.
1918.	R. L. Dunston	A. Andrews	H. Nicol	C. L. Spargo & E. Jackson	—	—
1919.	R. L. Dunstan	W. Cook	H. Nicol	C. L. Spargo & E. Jackson	—	—
1920.	R. L. Dunston	W. Cook	H. Nicol	C. L. Spargo & E. Jackson	—	—
1921.	R. L. Dunston	H. Nicol	E. Jackson	C. L. Spargo & H. Bizzell	—	—
1922.	C. L. Spargo	H. Nicol	E. Jackson	W. Dobinson & R. L. Dunstan	G. H. Bizzell	Dr. L. Morris
1923.	C. L. Spargo	H. Nicol	E. Jackson	W. Jones & R. L. Dunstan	G. H. Bizzell	Dr. L. Morris
1924.	J. Ryan and R. L. Dunston	H. Nicol	E. Jackson	W. Jones & R. L. Dunstan	G. H. Bizzell	Dr. L. Morris
1925.	J. Ryan and S. Martin	H. Nicol	E. Jackson	Geo. Bedgood & S. H. Martin	G. H. Bizzell	Dr. L. Morris
1926.	W. Dobinson	J. R. Foster	E. Jackson	W. Jones & W. J. Caught	Geo. Cousins	Dr. L. Morris
1927.	W. Dobinson	J. R. Foster	E. Jackson	W. Jones & W. J. Caught	Geo. Cousins	Dr. L. Morris
1928.	W. J. Caught	J. R. Foster	H. T. Daniel	E. Jackson & W. Burgmeister	Geo. Cousins	Dr. L. Morris
1929.	W. J. Caught	J. R. Foster	H. T. Daniel	W. Burgmeister & E. Jackson	Geo. Cousins	Dr. L. Morris
1930.	J. Foley	J. R. Foster	H. T. Daniel	W. Burgmeister & E. Jackson	Geo. Cousins	Dr. L. Morris
1931.	W. J. Caught	J. R. Foster	H. T. Daniel	E. Jackson & A. G. O'Malley	A. Smith	M. J. Kirwan
1932.	W. J. Caught	J. R. Foster	H. T. Daniel	W. Burgmeister and A. G. O'Malley	A. Smith	M. J. Kirwan
1933.	W. J. Caught	J. R. Foster	H. T. Daniel	W. J. England & L. Seales	Geo. Cousins	M. J. Kirwan
1934.	W. J. Caught	J. R. Foster	H. T. Daniel	W. J. England & A. G. O'Malley	Geo. Cousins	M. J. Kirwan
1935.	W. J. Caught	J. R. Foster	C. H. Green	E. Jackson & A. G. O'Malley	Geo. Cousins	M. J. Kirwan
1936.	W. J. Caught	J. R. Foster	C. H. Green	A. G. O'Malley & T. Beatson	Geo. Cousins	M. J. Kirwan
1937.	C. H. Green	J. R. Foster	T. Beatson	E. J. Jackson & A. G. O'Malley	Geo. Cousins	Geo. L. Cryle

QUEENSLAND'S FIRST BAND CONTEST.

Delving into old records, the Executive of the Queensland Band Association were lucky enough to unearth a newspaper account of the very first Queensland Band Contest, which was held in the Botanic Gardens, Brisbane, in 1877, and was won by default by the old Gympie Odd-fellows' Band.

Many interesting facts were brought to light in 1923 by Mr. Charles Dudley, who was induced to pen a record of Brisbane's first contest. Mr. Dudley, who was deputy bandmaster, stated: "Just 52 years ago (this was written in 1923) the M.U.I.O.O.F. and G.U.I.O.O.F. Lodges of Gympie decided to have a band, to be confined to its own members, and a little later this was carried into effect. Bands in those days were really very poor, judging them from a musical standard, their programmes consisting of marches, quadrilles, etc. For a time we were no exception to the rule, but in '75 there came to Gympie from England, a man with some repute as a player and conductor—the late John Snell. I may mention that I have often seen him play a stiff hornpipe for 20 minutes without a wipe. Cornetists will know what a task that is.

We soon noted his ability, and secured his services as a conductor. About his first act was to consign our music to the rubbish heap, and he soon had us at work on 'Rigoletto,' 'Grand Duchess,' 'La Fille de Madam Angot,' 'Ernani,' and many other operatic selections.

In 1877 the first band contest in Queensland was announced to take place in Brisbane in the Gardens, in August, and we decided to enter. When one thinks of those far back days, and the difficulties of getting a band to Brisbane with no railway, it speaks much for the enthusiasm of its members, but friends came to our assistance with horses and vehicles and, after a few breakdowns, we were enabled to reach Tewantin, where we spent the night, which was the night of Scott's fire in Gympie, with its frightful explosion of dynamite, the force of which might be gauged from the fact that next morning bars of soap, tins of jam and axes were found on the neighbouring high hills. Fortunately only one person was killed (John Stuckey). I have referred to this as it is one of the happenings that all old Gympieites will never forget.

We reached Brisbane (per Culgoa) early on a Sunday morning, being met by the Committee, who billeted us at the old Union Hotel. After a 'fresh up' we went in to breakfast, when the Committee requested us to play a tune first, which we acceded to. So the music was placed on top of the crockery and we gave them the 'Hallelujah Chorus,' which, I venture to say, would be the first time it was played in Brisbane by a band.

(Continued on next page)

Brightness on Parade

All brass things are
gleaming bright when
Brasso is on parade

Brasso
Liquid Metal Polish



As there were several days before the contest we played at several functions, one being in aid of a children's hospital.

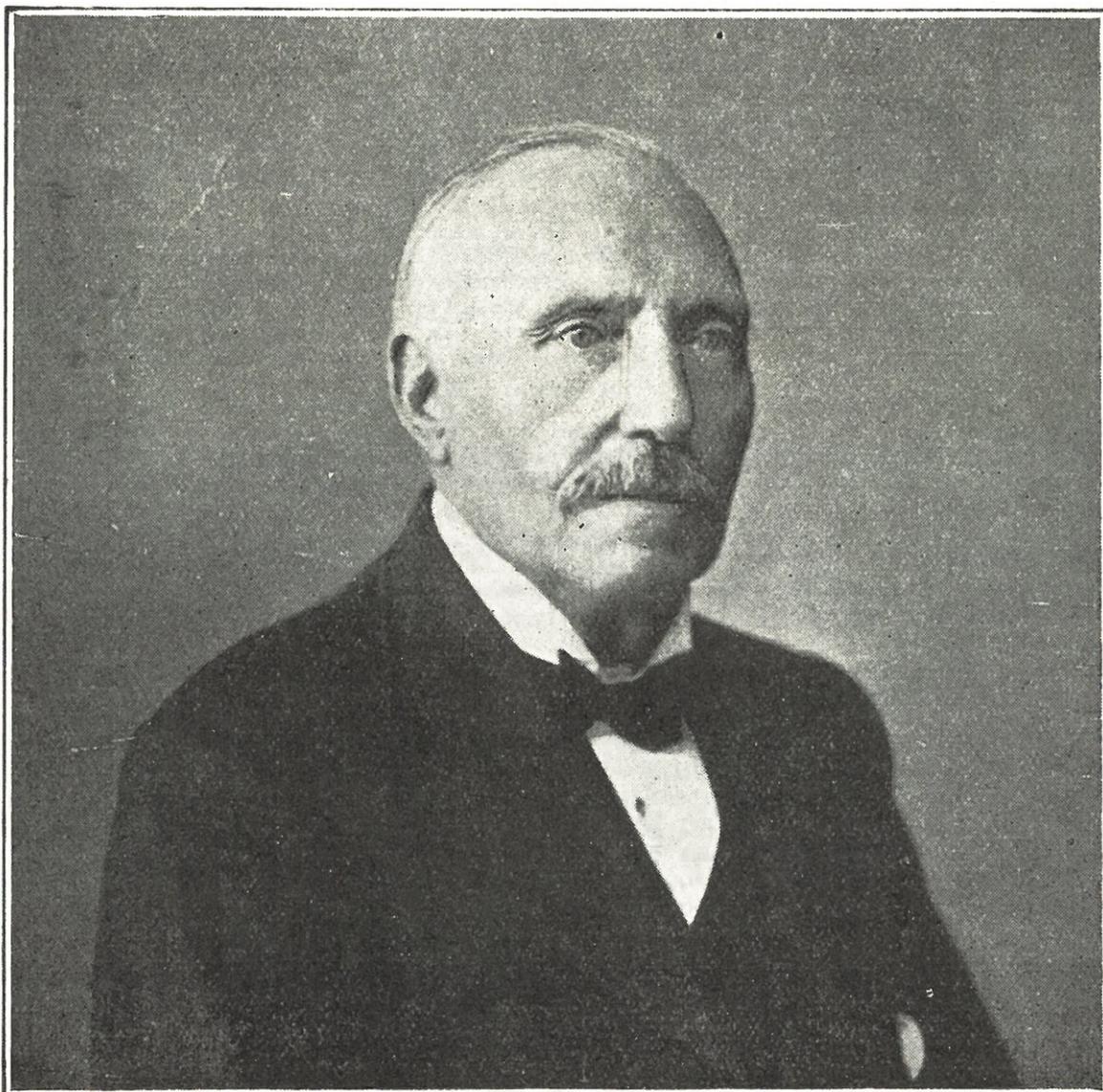
Then came the night of the contest, when a very big audience was present. Several Brisbane bands had entered, but they all 'funked' and did not play, but left us to play and win by default. It was not a matter of great surprise that they refused to play, seeing that their own choice contest pieces were marches, schottisches, etc., while we were 'billed' to play the 'Gloria' and 'Don Juan,' which had something of a classical ring about them. Probably most bands would withdraw under similar circumstances.

Thus ended the first Queensland Band Contest, but the band that won kept in existence for 30 years after, only under another name, and for a number of years scooped the pool at contests in many of our towns.

One peculiar feature was that we were a band of miners, for all followed mining pursuits with one exception, that one exception being myself. A further peculiarity was that, although the membership was open to both lodges of Oddfellows, 15 out of the 16 that visited Brisbane in '77 were Manchester Unity men.

In the days gone by Gympie has produced some fine instrumentalists, of which Clark, Dean, Gayton and Perkins will be best remembered. It is needless to for me to say that there are very few alive to-day who played at the first contest held in Brisbane, but my mind often wanders back to the very many pleasant sociable evenings we had with our officials and friends so many years ago, when discord and friction were unknown."

Mr. Short, who is another of the few members left of the Gympie Oddfellows Band who were successful in 1877, is still living in Brisbane. Other members included Messrs. Alfred and Walter Ambrose, Joseph Ostwald and William Olds. Mr. Short remembers that when his band led the procession across the bridge at Brisbane in 1877 it was in connection with the celebrating of the fact that the tolls were abolished.



MR. CHAS. TRUSSELL.

Brilliant composer and arranger for brass bands. One of Queensland's leading adjudicators.

BANDS IN NEW ZEALAND

NEW ZEALAND BRASS BANDS ASSOCIATION (Incorporated) 1937.

Patron:

His Excellency the Governor-General
The Right Honourable Viscount GALWAY, K.C.M.G., D.S.O., O.B.E.

Vice-Patrons:

Dr. H. T. J. THACKER and Mr. H. D. BENNETT.

President:

Mr. E. PALLISER.

Vice-Presidents:

Messrs. T. LINDSAY BUICK, C.M.G., F. W. McLEOD, G. H. BAILEY, J. H. WALKER.
Secretary and Treasurer: Mr. John G. OSBORNE.

Executive Committee:

Messrs. A. G. HOMER, C. G. BAKER, E. R. HOPWOOD, T. GOODALL, W. P. MacLACHLAN,
C. PATCHETT.

Hon. Life Members:

Captain T. HERD, Messrs. W. V. SIDDALL, JAMES CRICHTON, W. S. KING, Dr. H. T. J.
THACKER, JAMES D. HUNTER, J. R. WILLIAMSON.

The years 1878, 1879 and 1880 are worthy of record in regard to Band contesting in New Zealand.

It was during this period that the first Contests were held, and the honour of pioneering the movement belongs to the late Captain W. J. Heywood, of Invercargill; the late Hon. George Jones, M.L.C., of Oamaru, and the late J. Fraser, of Queenstown.

The Oamaru Garrison Band and Invercargill Garrison Band held musical duels, and paved the way for larger Contests, which have been held at regular intervals ever since.

The International Exhibition, held in Hagley Park, Christchurch, in 1882, introduced the first brass band contest held in New Zealand. There were five competitors, and the band of the C. Battery of Artillery, Timaru (now the Municipal Band), were the winners. Rules governing the contest were somewhat elastic, there being no restriction as to number of players, the Timaru Band putting on seventeen performers, whilst the Band of the C.Y.C., Christchurch, had over thirty. Bass and side drums were allowed, and there was no question as to the bona fide of any player in regard to his active association with a band for any stated period. Mr. Jas. Rowles was the conductor, and Mr. T. Perry solo cornet. The test selection was "Own Choice," and Timaru's choice was "Notre Chere Alsace," a piece which became very popular. After the judge's decision was announced, there was a call for more music from the winning band, and Timaru responded with a selection from "Patience." It happened that at this time Williamson's Company was singing the opera in New Zealand, and the band was served, with a writ, prohibiting it from again playing "Patience."

It was, however, left to Oamaru to actually start Contesting on something approaching sound and satisfactory lines. This Contest was held in Oamaru on Saturday, 26th April, 1886. The date is worthy of note, as it was the first Contest at which a Test Selection was supplied. The name of the Selection was "Wagner," arranged by H. Round. The Musical Adjudicator was Herr Beno Scherick.

The next Band Contest was held in Christchurch in November, 1889, the Test Selection being "Beethoven." The winner was the Oamaru Garrison Band, with Christchurch Garrison second.

The formation of the first New Zealand Brass Bands' Association dates from this Contest. Rules and regulations were submitted at a meeting held on the 11th November, 1889, and were subsequently approved at a representative meeting held at Oamaru the following Easter.

The first Contest held under the jurisdiction of the Association took place at Dunedin in 1890, the Musical Judge being the late Mr. T. Tallis Trimmell, Mus. Bac., of Wellington, who did not award points—just placed the Bands in order of merit.

The next Contest was held in Wellington, when Mr. T. Tallis Trimmell again acted as Adjudicator, and introduced a system of awarding points, which has ruled ever since.

During these early years the honours were held by Bands from the South Island, but the end came at Timaru, in 1895, when the Wellington Garrison Band, under the conductorship of Mr. T. Herd, now Captain T. Herd, V.D., won the Championship. The two Selections were "Der Freischutz" and "Halevy." At this Contest the Wellington Garrison Band played two men short, and won from eleven South Island Bands. From that time onwards the North Island Bands have won their fair share of the Championship Honours.

For a period of years following, Contests were conducted by two separate organisations—viz., North Island Brass Bands' Association and the South Island Brass Bands' Association, sometimes in harmony, but unfortunately at times in conflict. It is, however, pleasing to relate that the two Associations came together in 1931, and merged into the present New Zealand Brass Bands' Association, with which to-day is affiliated no less than 98 Brass Bands.

RESULTS OF CONTESTS HELD IN NEW ZEALAND.

Year.	Where Held.	Winning Band.	Conductor
1882	Christchurch	Timaru Artillery	Mr. R. J. Rowles
1883	Invercargill	Oamaru Garrison	Hon. G. Jones
1884	Oamaru	Oamaru Garrison	Hon. G. Jones
1885	Wellington	Oamaru Garrison	Hon. G. Jones
1886	Oamaru	Invercargill Garrison	Mr. W. V. Siddall
1889	Christchurch	Oamaru Garrison	Hon. G. Jones
1890	Dunedin	Oamaru Navals	Mr. A. Frew
1891	Dunedin	Oamaru Garrison	Hon. G. Jones
1892	Wellington	Oamaru Garrison Christchurch Garrison	} Equal Tie Hon. G. Jones
1893	Christchurch	Invercargill Garrison	
1894	Invercargill	Kaikorai	Mr. E. Stratton
1895	Timaru	Wellington Garrison	Mr. T. Herd
1896	Dunedin	Oamaru Garrison	Mr. W. S. King
1897	Oamaru	Wellington Garrison	Captain T. Herd
1898	Dunedin	Wellington Garrison	Captain T. Herd
1900	Christchurch	Wellington Garrison	Captain T. Herd
1901	Wanganui	Wanganui Garrison	Mr. J. Crichton
1902	New Plymouth	Wellington Garrison	Captain T. Herd
1903	Masteron	Wellington Garrison	Captain T. Herd
1904	Timaru	Wanganui Garrison	Mr. J. Crichton
1905	Auckland	Wanganui Garrison	Mr. J. Crichton
1906	Hawera	Wanganui Garrison	Mr. J. Crichton
1907	Christchurch	Kaikorai	Mr. G. B. Laidlaw
1908	New Plymouth	Mornington Brass	Mr. E. Smith
1909	Invercargill	Timaru Garrison	Mr. A. Schnack
1909	Hastings	Wanganui Garrison	Mr. J. Crichton
1910	Dunedin	Woolston	Mr. R. J. Estall
1911	Palmerston North	Wellington Garrison	Captain T. Herd
1912	Dunedin	St. Kilda Municipal Kaikori	} Equal Tie Mr. James Dixon Mr. G. B. Laidlaw
1913	Invercargill	Timaru Garrison	
1914	Auckland	Timaru Garrison	Mr. A. Schnack
1915	Christchurch	Woolston	Mr. R. J. Estall
1920	Dunedin	Wanganui Garrison Kaikorai	} Equal Tie Mr. W. Partington Mr. H. Davie
1921	Nelson	Woolston	
1922	Wellington	Port Nicholson Silver	Mr. J. J. Drew
1923	New Plymouth	Woolston	Mr. R. J. Estall
1923	Dunedin	Redfern (Sydney)	Mr. W. Partington
1924	Christchurch	Woolston	Mr. R. J. Estall
1925	Auckland	Malvern Tramways (Vic.)	Mr. H. Shugg
1926	Dunedin	Woolston	Mr. R. J. Estall
1927	Wellington	Queen Alexandra	Captain G. Buckley
1928	Christchurch	Queen Alexandra	Captain G. Buckley
1929	Wanganui	St. Kilda Municipal	Mr. James Dixon
1930	Dunedin	Woolston	Mr. R. J. Estall
1931	No Contest on account Napier Earthquake.		
1932	Wellington	Port Nicholson Silver	Mr. J. J. Drew
1933	Dunedin	Woolston	Mr. R. J. Estall
1934	Wellington	Palmerston North Garrison	Lieut. C. Pike
1935	Timaru	St. Kilda Municipal	Mr. James Dixon
1936	New Plymouth	Cairns Citizens (Queensland)	Mr. James Compton
1937	Nelson	Wanganui Garrison	Mr. R. Francis

BANDS IN SOUTH AUSTRALIA

The South Australian Band Association was inaugurated at the late Mr. R. Correll's Music Store, Flinders Street, Adelaide, on March 21st, 1903.

At a massed band concert held in the Adelaide Town Hall the following resolution was unanimously carried:—

"That this meeting is of the opinion that a Band Association similar to those in existence in Victoria and New South Wales should be formed in South Australia, and that steps be immediately taken to form such an Association in South Australia."

Messrs. R. Correll and G. Wedd were requested to act as joint secretaries to the movement, and to draft and issue circulars to bands who might be willing to co-operate, asking them to send delegates to a meeting to be held at the same place on the night of March 28th, 1903. Circulars were issued by the joint secretaries as requested, and the first meeting was held on March 28th, when the Band Association of South Australia was inaugurated.

Minutes of meeting held at Correll's Music Store, Flinders Street, Adelaide, on March 28th, 1903, at 8 p.m. for the purpose of forming a South Australian Band Association:—

Present: Messrs. Jno. Luxton (Port Adelaide City Band), P. E. Copp and E. A. Errington (Central Mission), J. H. Usher (Adelaide Temperance), R. H. Smith (Port Adelaide Temperance), G. Wedd and R. Correll.

Mr. R. Correll was elected to the chair.

A circular which had been issued by the joint secretaries at the instance of a previous meeting held on March 21st, requesting bands to send delegates to the present meeting, was read to the delegates present.

The chairman explained the object of the meeting, and letters promising support were received from a number of country bands and read to the meeting.

The Secretary, pro tem, read the Constitution of the Victorian Band Association for the information of those present, also letters from the Secretary of the V.B.A. promising support.

Mr. J. Luxton moved that an Association be formed to be called "The Band Association of South Australia." Mr. Usher seconded.—Carried unanimously.

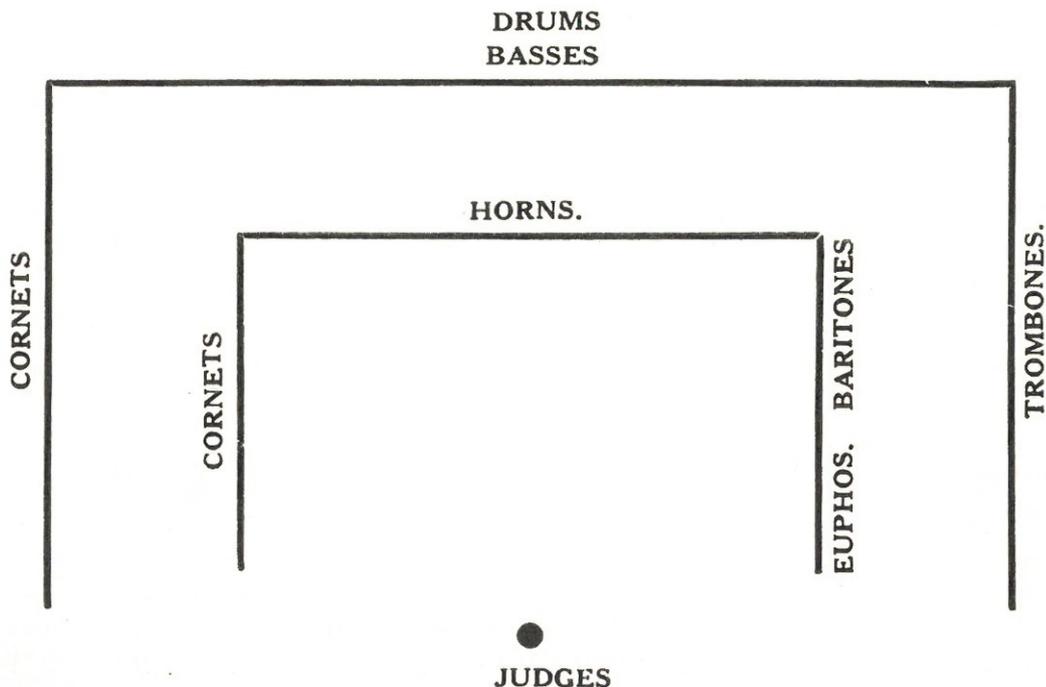
Mr. Copp proposed that the rules of the V.B.A. be adopted subject to any necessary alterations. Mr. Luxton seconded.—Carried.

Mr. Errington proposed that the Secretary write to the V.B.A. informing that body that an Association had been formed in S.A. and asking for affiliation with the V.B.A. Mr. Usher seconded.—Carried.

Mr. Errington proposed that the meeting stand adjourned to Saturday, April 4th, 1903, at the same time and place, and that the Secretary be instructed to write to the various bands in the State notifying them of the date of the adjourned meeting and requesting them to send two delegates to that meeting with power to act for their band, the principal business to be brought forward being the election of officers.

At the adjourned meeting the following officers were elected:—Patrons: Sir S. J. Way, Sir F. W. Holder, Sir J. K. Bonython, Hon. J. G. Jenkins, Mr. L. Cohen (Mayor of Adelaide), Dr. J. C. G. Jurs (Mayor of Port Adelaide), Alderman Vardon and Mr. W. J. Sowden. President: Mr. R. Correll. Vice-Presidents: Rev. W. A. Potts and Messrs. T. Todd and J. Luxton. Secretary: Mr. G. Wedd. Treasurer: Mr. W. J. Stevens.

Diagram (Rule 19) showing Band Formation on Contest Platform.



RESULTS OF "A" GRADE CONTESTS HELD IN SOUTH AUSTRALIA.

Year (City)	Adjudicator	Bands	Competed	1st Test (or Own Selection)	Pts.	2nd Test (or Own Choice)	Pts.	Ttl.	Marching Display
1905 (Adelaide)	John Robson, Conductor	5	competed.	"Marcus Spardo"	130	Own Choice	140	273	No Contest.
Adelaide Locomotive	C. Alison	1			128		132	260	
Riggs Gawler	C. Alison	2			120		138	258	
Broken Hill City	J. J. Bermingham	3							
1927 (Tanunda)	Percy Jones	No record	of competitors.	"Freedom"	147	Comic Opera Selection	145	292	No Contest.
Tanunda Town	No record	1							
1928 (Tanunda)	J. J. Kelly	No record	of competitors.	"Duenna"	143	"Tschaikowsky Works" (Reynolds)	143	286	Tanunda Town
Holdens Motor Builders	No record	1			141		140	281	Holdens Motor Body
Tanunda Town	No record	2							
1929 (Tanunda)	Percy Jones	2	competed.	"Liszt" (Rimmer)	146	Own Choice	144	290	Tanunda Town
Holdens Motor Builders	No record	1			144		140	284	Holdens Motor Body
Tanunda Town	No record	2							
1930 (Tanunda)	H. Shugg	3	competed.	"Tone Poem" (Dr. Keightly)	140	O v e r t u r e "Egmont" (Beethoven)	143	283	Tanunda Town
Tanunda Town	No record	1							
Holdens Motor Builders	No record	2			145		130	275	Holdens Motor Body
Tanunda Town	No record	3			135		137	272	Hindmarsh Municipal
1931 (Tanunda)	Percy Jones	3	competed.	"Savern Suite" (Elgar)	93	"Magic Flute" (Mozart)	94	187	Met. Fire Brigade (Vic.)
Thebarton Municipal	D. Hopkins	1			91		93	184	Tanunda Town
Met. Fire Brigade (Vic.)	F. Johnston	2			90		92	182	Thebarton Municipal
Tanunda Town	A. John	3							
1932 (Adelaide)	H. Shugg	3	competed.	"Honour and Glory"	90	"Oliver Cromwell"	95	185	Met. Fire Brigade (Vic.)
Met. Fire Brigade (Vic.)	F. Johnston	1			89		90	179	Tanunda Town
Tanunda Town	A. John	2			83		86	169	Thebarton Municipal
Thebarton Municipal	D. Hopkins	3							
1932 (Tanunda)	Percy Jones	3	competed.	"Honour and Glory"	144	"Oliver Cromwell"	148	292	Met. Fire Brigade (Vic.)
Met. Fire Brigade (Vic.)	F. Johnston	1			138		142	280	Tanunda Town
Thebarton Municipal	D. Hopkins	2			140		143	283	Thebarton Municipal
Tanunda Town	A. John	3							
1933 (Tanunda)	J. J. Kelly	2	competed.	"Lorenzo"	92	"A Downland Suits"	95	187	Met. Fire Brigade (Vic.)
Met. Fire Brigades (Vic.)	F. Johnston	1			88		92	180	Tanunda Town
Tanunda Town	A. John	2							

RESULTS OF "A" GRADE CONTESTS HELD IN SOUTH AUSTRALIA —(Continued).

Year	Winner	Adjudicator	Conductor	1st Test or Own Choice	Pts.	2nd Test or Own Sel.	Pts.	Ttl.	Marching Displays
1934 (Tanunda)	Winners	Percy Jones	3 bands competed.	1st Test or Own Choice	Pts.	2nd Test or Own Sel.	Pts.	Ttl.	Marching Displays
Thebarton Municipal	1	D. Hopkins	"A" and "B"	Grade	196	—	—	196	No Contest.
Magill Vice Regal	2	O. Lovell	Bands Concert	Pro	195	—	—	195	—
Tanunda	3	A. John	gramme.	—	194	—	—	194	—
1935 (Tanunda)	Adjudicator	Frank Johnston	3 bands competed.	"A" and "B"	Grade	—	—	—	—
Thebarton Municipal	1	D. Hopkins	—	—	148	—	—	148	No Contest.
Tanunda Town	2	A. John	Bands Concert	Pro	143	—	—	143	—
Magill Vice Regal	3	O. Lovell	gramme.	—	142	—	—	142	—
1936 (Tanunda)	Adjudicator	Percy Jones	3 bands competed.	"Pride of the Race" (K. A. Wright)	—	—	—	—	—
Met. Fire Brigade (Vic.)	1	F. Johnston	—	—	148	Own Choice	Overture....	150	Met. Fire Brigade (Vic.)
Thebarton Municipal	2	D. Hopkins	—	—	142	—	—	144	Thebarton Municipal....
N.S.W. Railways Institute	3	C. Coughlan	—	—	143	—	—	141	Tanunda Town
1936 (Adelaide)	Adjudicator	W. Cade	4 bands competed.	Concert Programme	—	—	—	—	No Contest.
Met. Fire Brigade (Vic.)	1	F. Johnston	—	—	97	—	—	97	—
Thebarton Municipal	2	D. Hopkins	—	—	95	—	—	95	—
Tanunda Town	3	A. John	—	—	94	—	—	94	—

RESULTS OF "B" GRADE CONTESTS HELD IN SOUTH AUSTRALIA.

1903.	S.A. Police	1	Tanunda Town	1	1932.	Holden's Concert	1
Port Pirie Excelsior	2	Hindmarsh Municipal	2	Hindmarsh Municipal	2	Hindmarsh Municipal	2
1904.	Port Pirie Excelsior	1	Glenelg Municipal	3	Glenelg Municipal	3	Glenelg Municipal
Moonta Commonwealth	2	Tanunda Town	1	1933.	Glenelg Municipal	1	Glenelg Municipal
Walleroo Town Band	3	Glenelg Municipal	2	Magill Vice-Regal	2	Magill Vice-Regal	2
1905.	Gawler Phoenix	1	Broken Hill City	3	Tanunda Town	1	Tanunda Town
Adelaide Concert	2	Mitcham Brass	1	Magill Vice-Regal	2	Magill Vice-Regal	2
Port Adelaide	3	Glenelg Municipal	2	Holden's Concert	3	Holden's Concert	3
1918-	Broken Hill City	1	Hindmarsh Municipal	3	Magill Vice-Regal	1	Magill Vice-Regal
Adelaide Vice-Regal	2	Glenelg Municipal	1	1936.	Magill Vice-Regal	2	Magill Vice-Regal
Port Pirie Excelsior	3	Hindmarsh Municipal	2	Broken Hill Industrial Union	2	Broken Hill Industrial Union	2
1919.	Adelaide Vice-Regal	1	Thebarton Municipal	3	Hindmarsh Municipal	3	Hindmarsh Municipal
Port Pirie Excelsior	2	Magill Vice-Regal	1	1936.	Barrier Industrial Union (Broken Hill)	1	Barrier Industrial Union (Broken Hill)
Adelaide Model	3	Thebarton Municipal	2	Magill Vice-Regal	2	Magill Vice-Regal	2
1920.	Glenelg Municipal	1	Ballarat District	3	Berri District	3	Berri District
Adelaide Model	2	Hindmarsh Municipal	3	CONCERT PROGRAMME.			
Tanunda Town	3	Metropolitan Fire Brigade (Vic.)	1	Magill Vice-Regal	1	Magill Vice-Regal	1
1923.	Glenelg Municipal	1	Brighton and Colonel Light Gardens	2	Barrier Industrial Union (Broken Hill)	2	Barrier Industrial Union (Broken Hill)
Adelaide Vice-Regal	2	Magill Vice-Regal	3	1932.	Berri District	3	Berri District
Tanunda Town	1	Holden's Concert	1	Magill Vice-Regal	1	Magill Vice-Regal	1
Holden's Motor Body Builders' Silver Band	2	Mitcham	2	Barrier Industrial Union (Broken Hill)	2	Barrier Industrial Union (Broken Hill)	2
	3	Hindmarsh Municipal	3	Berri District	3	Berri District	3

RESULTS OF "C" GRADE CONTESTS HELD IN SOUTH AUSTRALIA.

1905.	Adelaide Temperance	1	1929.	Thebarton Municipal	1
	Jamestown	2		Brighton and Colonel Light Gardens	2
	Port Pirie Pty.	3		Port Adelaide Municipal	3
1918.	Glenelg Town	1	1930.	Maitland Town	1
	Hindmarsh Municipal	2		Brighton and Colonel Light Gardens	2
	Mitcham	3		Gawler District	3
1919.	Adelaide Model	1	1930.	Riggs' Gawler	1
	Tanunda Town	2		Peterborough	2
	Hindmarsh Municipal	3	1931.	Holdfast Bay	1
1920.	Hindmarsh Town	1		Brighton and Colonel Light Gardens	2
	Tanunda Town	2		Gawler District	3
1921.	Hindmarsh Town	1	1932.	Magill Vice-Regal	1
	Tanunda Town	2		Peterborough	2
	South Australia Foresters' Vice-Regal	3		Colonel Light Gardens	3
1922.	Adelaide Model	1	1932.	Magill Vice-Regal	1
	Mitcham	2		Colonel Light Gardens	2
	Tanunda Town	3		Port Adelaide Municipal	3
1923.	Tanunda Town	1	1933.	Holdfast Bay	1
	Mitcham	2		Colonel Light Gardens	2
	Prospect Vice-Regal	3		Nuriootpa Town	3
	COMIC OPERA SELECTION.				
	Adelaide Vice-Regal	1	1934.	Port Pirie Excelsior	1
	Glenelg Municipal	2		Peterborough	2
	Prospect Vice-Regal	3		Port Pirie Junior	3
1924.	Magill Vice-Regal	1	1934.	Colonel Light Gardens Mun.	1
	Gawler District	2		Gawler District	2
1925.	Mitcham Brass	1		B.H.A.S. Port Pirie Excelsior	3
	Magill Vice-Regal	2		Nuriootpa Town	3
	Maitland Town	3	1935.	Berri District	1
1926.	Mitcham Brass	1		Whyalla Citizens'	2
	Adelaide City	2		Nuriootpa Town	3
	Magill Vice-Regal	3	1936.	Mt. Gambier Citizens'	1
1927.	Magill Town	1		Whyalla Citizens'	2
	Maitland Town	2	1937.	Renmark Citizens'	1
1928.	Nhill (Victoria)	1		Merbein (Victoria)	2
	Maitland Town	2		Nuriootpa Town	3
	Holdfast Bay	3	1937.	Renmark Citizens'	1
1928.	Port Adelaide	1		Whyalla Citizens'	2
	Magill	2			
1929.	Port Pirie Excelsior	1			
	Peterborough	2			

RESULTS OF "D" GRADE CONTESTS HELD IN SOUTH AUSTRALIA.

1905.	Walleroo Town	1	1932.	Clare Brass	1
	Moonta Commonwealth	2		Burra Brass	2
1919.	Wallpenp	1	1933.	Burra Brass	1
	Ouyen	2		Clare Brass	2
1920.	Pinnaroo	1	1933.	Burra Brass	1
	Wallpenp	2		Brinkworth Brass	2
1927.	Maitland Town	1		Clare Brass	3
	Holdfast Bay Model	2	1934.	Berri District	1
	Loxton District	3		B.H.A.S. Excelsior, Port Pirie	2
1927.	Peterborough	1		Nuriootpa Town	3
	Robertstown	2	1934.	Kapunda	1
1928.	Kapunda	1		Brinkworth	2
	Loxton	2		Balaklava	3
	St. Pass	3	1934.	Port Pirie Excelsior	1
1928.	B.H.A.S. Port Pirie	1		Whyalla Citizens'	2
	Kadina	2		Nuriootpa	3
1928.	Thebarton Junior	1	1935.	Whyalla Citizens'	1
	Mitcham Junior	2		Kapunda Town	2
	Loxton District	3		Angaston Town	3
1929.	Brighton and Colonel Light Gardens Municipal	1	1936.	Mildura	1
	Loxton District	2		Nuriootpa Town	2
	Kadina Citizens'	3		Renmark	3
1929.	Kadina Citizens'	1	1936.	Kapunda	1
	Gawler	2		Nuriootpa Town	2
	Whyalla Citizens'	3		Eudunda	3
1930.	Moonta	1	1936.	Mt. Gambier Citizens'	1
	Port Pirie	2		Renmark Citizens'	2
	Port Augusta	3		Nuriootpa Town	3
1931.	Peterborough	1	1937.	Merbein (Victoria)	1
	Moonta	2		Renmark Citizens'	2
	Moonta	2		Waikerie	3
1932.	Kadina Citizens'	1	1937.	Renmark Citizens'	1
	Moonta	2		Whyalla Citizens'	2
	Brinkworth	3		Nuriootpa Town	3

**RESULTS OF "B" GRADE MARCHING DISPLAYS HELD IN
SOUTH AUSTRALIA.**

1904.	Port Adelaide City	1	1929.	Glenelg Municipal	1
	Walleroo Town	2		Magill Vice Regal	2
1905.	Gawler Phoenix	1		Thebarton Municipal	3
	Adelaide Concert	2	1930.	Ballarat & Dis. S. & S. Mem. ..	1
	Port Adelaide	3		Hindmarsh Municipal	2
1918.	Broken Hill City	1		Maitland Town	3
	Adelaide Vice-Regal	2	1931.	Metropolitan Fire Brigade (Vic.)	1
	Port Pirie Excelsior	3		Brighton and Colonel Light Gar-	
1919.	Port Pirie Excelsior	1		dens	2
	Adelaide Vice-Regal	2		Magill Vice-Regal	3
	Adelaide Model	3	1932.	Holden's Concert	1
1920.	Tanunda Town	1		Hindmarsh Municipal	2
	Adelaide Model	2		Mitcham	3
	Glenelg Municipal	3	1932.	Holden's Concert	1
1923.	Adelaide Vice-Regal	1		Mitcham	2
	Glenelg Municipal	2		Hindmarsh Municipal	3
1924.	Tanunda Town	1	1933.	Magill Vice-Regal	1
	Holdens' Motor Body Builders'			Glenelg Municipal	2
	Silver	2	1935.	Tanunda Town	1
1925.	Hindmarsh Municipal	1		Magill Vice-Regal	2
	Tanunda Town	2		Holden's Concert	3
	Broken Hill City	3	1936.	Magill Vice-Regal	1
1926.	Tanunda Town	1		Barrier Industrial Union (Broken	
	Broken Hill City	2		Hill)	2
	Glenelg Municipal	3		Berri District	3
1927.	Mitcham Brass	1			
	Glenelg Municipal	2			
	Hindmarsh Municipal	3			

**RESULTS OF "C" GRADE MARCHING DISPLAYS HELD IN
SOUTH AUSTRALIA.**

1904.	Brighton	1	1930.	Gawler	1
1918.	Hindmarsh Town	1		Peterborough	2
	Mitcham	2	1930.	Gawler District	1
	74th Infantry	3		Maitland Town	2
1919.	Adelaide Model	1		Brighton and Colonel Light Gar-	
	St. Mark's	2		dens	3
	Hindmarsh Municipal	3	1931.	Gawler District	1
1920.	Hindmarsh Town	1		Holdfast Bay	2
	Tanunda Town	2		Brighton and Colonel Light Gar-	
1921.	Tanunda Town	1		dens	3
	Hindmarsh Town	2	1932.	Colonel and Light Gardens Mun.	1
	S. Aus. Foresters' Vice-Regal ..	3		Gawler District }	2
1922.	Mitcham	1		Magill Vice-Regal }	2
	Tanunda Town	2	1932.	Magill Vice-Regal	1
	Adelaide Model	3		Gawler	2
1923.	Tanunda Town	1		Colonel Light Gardens	3
	Mitcham	2	1933.	Holdfast Bay	1
	Prospect Vice-Regal	3		Nuriootpa Town	2
1924.	Magill Vice-Regal	1		Colonel Light Gardens	3
	Gawler District	2	1934.	Nuriootpa Town	1
1925.	Mitcham Brass	1		Colonel Light Gardens	2
	Magill Vice-Regal	2		B.H.A.S. Excelsior, Port Pirie ..	3
	Maitland Town	3	1934.	Peterborough	1
1926.	Mitcham Brass	1		Port Pirie Junior	2
	Maitland Town	2		Nuriootpa Town	3
	Magill Vice-Regal	3	1935.	Nuriootpa Town	1
1927.	Magill Vice-Regal	1		Berri District	2
	Maitland Town	2		Whyalla Citizens'	3
1928.	Nhill (Vic.)	1	1936.	Mt. Gambier Citizens'	1
	Holdfast Bay	2		Whyalla Citizens	2
	Maitland Town	3	1937.	Renmark Citizens'	1
1929.	Holdfast Bay Model	1		Whyalla Citizens'	2
	Brighton and Colonel Light Gar-		1937.	Nuriootpa Town	1
	dens	2		Renmark Citizens'	2
	Thebarton Municipal	3		Waikerie	3
1929.	Gawler Band	1			
	Port Pirie	2			

RESULTS OF "D" GRADE MARCHING DISPLAYS HELD IN SOUTH AUSTRALIA.

1927.	Loxton District	1	1934.	Nuriootpa	1
	Holdfast Bay Model	2		Port Pirie Excelsior	2
	Maitland Town	3		Whyalla	3
1928.	Loxton District	1	1934.	Brinkworth	1
	Mitcham Junior	2		Kapunda	2
	Thebarton Junior	3		Clare	3
1929.	Kadina Citizens'	1	1935.	Nuriootpa Town	1
	Mitcham Junior	2		Angaston Town	2
	Brighton & Colonel Light Gardens	3		Whyalla Citizens'	
1929.	Gawler	1	1936.	Nuriootpa	1
	Kadina	2		Kapunda	2
	Whyalla	3	1936.	Mildura	1
1931.	Peterborough	1		Nuriootpa	2
	Brinkworth	2		Berri	3
1932.	Kadina	1	1936.	Nuriootpa Town	1
	Moonta	2		Mt. Gambier Citizens'	2
	Brinkworth				
1934.	Nuriootpa Town	1	1937.	Nuriootpa Town	1
	B.H.A.S. Excelsior, Port Pirie	2		Renmark Citizens'	2
	Berri District	3		Victor Harbour Municipal	3

RESULTS OF SOLOS, QUARTETTES, TRIOS, ETC., HELD IN SOUTH AUSTRALIA.

1905.	Trombone Trio	Broken Hill Party	1926.	Cornet	E. K. Allen
	Quartette	Broken Hill City Party		Euphonium	J. A. Marks
	Cornet	G. Williams		Trombone	T. Nankivell
	Slide Trombone	G. Birmingham		Septette	Holdens'
	Euphonium	A. E. Birmingham		Quartette	Tanunda
1918.	Cornet	G. Robinson	1927.	Cornet	J. De Mack
	Euphonium	Bert Harding		Euphonium	T. H. Terrill
	Tenor Horn	H. Mitchell		Trombone	T. Nankivell
	Baritone	D. Hopkins		Septette	Tanunda
	Tenor Trombone	D. Hopkins		Quartette	Holdens'
	Bass Trombone	Pat O'Conner	1928.	Cornet	C. J. Emery
	E Flat Bass	G. Mitchell		Euphonium	F. J. Young
	B Flat Bass	W. F. Brown		Trombone	A. J. Radcliffe
	Quartette	Broken Hill City Party	1928.	Cornet	C. W. Court
1920.	Cornet	A. P. John		Euphonium	Bert Harding
	Euphonium	Bert Harding		Trombone	F. John
	Trombone	S. A. Brown		Champ. of Champs.	Bert Harding
	Septette	Adelaide Model Band		Quartette	Holdens'
	Quartette	Adelaide Model Band		Septette	Holdens'
1921.	Cornet	J. Finlay	1929.	Cornet	G. Paige
	Euphonium	Bert Harding		Euphonium	Bert Harding
	Trombone	S. A. Brown		Trombone	F. John
	Quartette	Glenelg Municipal		Champ. of Champs.	F. John
1922.	Cornet	T. A. Bollen		Septette	Magill
	Euphonium	Bert Harding		Quartette	Glenelg
	Quartette	Adelaide Model	1930.	Cornet	C. J. Emery
	Septette	Adelaide Model		Euphonium	Bert Harding
1923.	Cornet	T. A. Bollen		Trombone	F. John
	Euphonium	H. R. Hughson		Champ. of Champs.	C. W. Court
	Trombone	T. Terrill		Septette	Magill Vice-Regal
	Septette	Tanunda Town		Quartette	Magill Vice-Regal
	Quartette	Tanunda Town	1932.	Cornet	R. Bourne
1924.	Cornet	T. A. Bollen		Euphonium	Frank Young
	Euphonium	Bert Harding		Trombone	C. Ring
	Trombone	E. Hanson	1933.	Cornet	H. Hutchins
	Septette	Holdens'		Euphonium	H. Hewson
	Quartette	Tanunda		Trombone	H. Arnold
1925.	Cornet	B. Murray	1935.	Champ. of Champs.	C. Creed
	Euphonium	J. Marks	1936.	Champion Cornet	M. Hore
	Trombone	T. Nankivell		Champion Euphonium	Cyril Creed
	Septette	Holdens'		Champion Trombone	Vic. Rogers
	Quartette	Holdens'		Champion Bass	P. Madge
				Champion Bass	R. Bourne
			1937.	Champion Bass Solo	Cyril Creed

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The compiling committee—

GEO. BURGES,

J. O'CONNOR,

P. A. FAY.

(Included in the matter which unfortunately had to be left out was a history of Bands (equalling five pages), five pages of Band photos, five conductors' histories, and about four pages of "old-time contests," from Queensland; two Band histories from Western Australia; list of Executive Officers from South Australia, and results of "C" and "D" grade country contests in Victoria.—Ed.)

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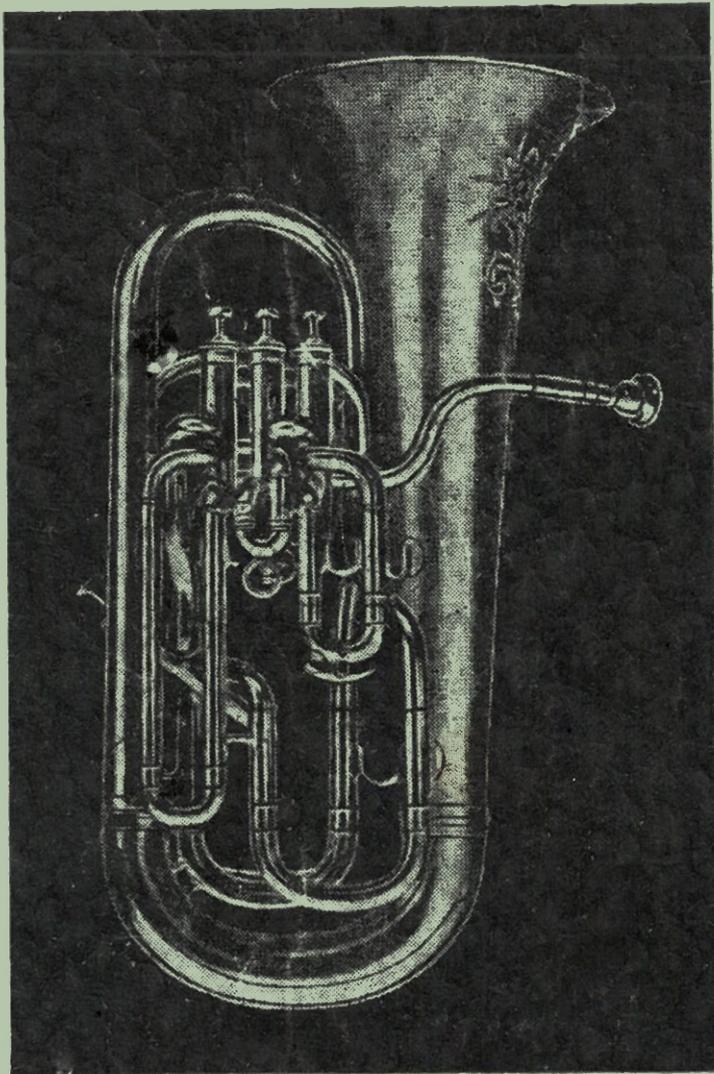
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