

IPSWWICH

Presents



AUSTRALIAN BAND CHAMPIONSHIP CONTEST

Easter 1952

Price

Under the Rules of the
Australian Band Council

2/-



PROGRAMME OF EVENTS

7th to 14th APRIL INC. 1952

Cribb & Foote
LTD.

*is happy to be
associated with the*

Band Contest

*This Firm hopes all Bandsmen will
enjoy the Contest and long remember
their visit to Ipswich.*

Easter--1952

AUSTRALIAN CHAMPIONSHIP BRASS BAND CONTEST

Under the Rules of the
Australian Band Council

OFFICIAL PROGRAMME



IPSWICH, 1952
7th APRIL to 14th APRIL



IPSWICH TOWN HALL
WINTERGARDEN THEATRE
(Champion of Champions Session)
NORTH IPSWICH RESERVE



PRICE --- TWO SHILLINGS

PRICES OF ADMISSION



SEASON TICKETS

Gent.'s	£1/1/-
Ladies	10/6
Children under 14 years	5/-

ADMISSION TO SOLO & PARTY SESSIONS TOWN HALL & WINTERGARDEN THEATRE

Adults 2/6 — Children under 14 1/-

ADMISSION TO NORTH IPSWICH RESERVE (Each Session)

Adults 2/6 — Children under 14 Years 1/-

-
1. All Bandsmen will be charged 2/6 admission to Champion of Champions and V. R. Thomas Trophy Sessions.
 2. Free admission to all other Sessions on presentation of Bandsmen's Ticket only.

This will be strictly enforced.



It is with great pleasure that, on behalf of the Citizens of Ipswich, I extend to all visitors a most cordial welcome to the City and to the Australian Band Contest.

I am certain that you will find the City both beautiful and interesting, and I hope you will have an opportunity of viewing our variety of industries.

May your stay be enjoyable and your appreciation of our City's hospitality be lasting and pleasant.

JAMES T. FINIMORE,

Mayor.

An Appreciation



The Members of the Ipswich Band Contest Committee take this opportunity of expressing their heartfelt thanks to the host of business and public men of Ipswich and Brisbane for their ready response to the Committee's appeal for assistance. First of all, the splendid practical help from the firm of Cribb & Foote Ltd., Hancock Bros. Pty. Ltd., the Queensland Government, Ipswich City Council, who gave a lead to the various business organisations and professions to aid the fund which formed a substantial foundation for the financing of this great Contest.

The hotels have responded nobly to our appeal for accommodation, and have made adequate arrangements to provide comfortable board and accommodation for our visiting bandsmen.

We also keenly appreciate the co-operation of the various Government and Municipal departments, especially the Railway Department, for means of transport at cheap rates, and the Police Department for their readiness to place the principal streets of the City at the disposal of the Bands on Easter Saturday for the grand Street Marches.

It now only remains for the public to recognise the efforts of all concerned by patronising the sessions in order to place the seal of unqualified musical and financial success to the greatest musical carnival ever held in the history of this City.

On behalf of the Committee.

R. G. ANDREW,

President.

INDEX TO BAND COMPETITIONS



A GRADE

Test Selection No. 1	Saturday Evening
Test Selection No. 2	Monday Evening
Diagram March	Sunday Afternoon
Square March	Monday Afternoon
Hymn Tune	Saturday Evening
Street March	Saturday Morning
Inspection	Friday Morning

B GRADE

Test Selection No. 1	Saturday Evening
Test Selection No. 2	Monday Morning
Diagram March	Sunday Afternoon
Hymn Tune	Monday Morning
Street March	Saturday Morning
Inspection	Friday Morning
Square March	Friday Afternoon

C GRADE

Test Selection	Saturday Afternoon
Hymn Tune	Saturday Afternoon
Diagram March	Monday Afternoon
Square March	Monday Morning
Street March	Saturday Morning
Inspection	Friday Morning

D GRADE

Test Selection	Friday Evening
Hymn Tune	Friday Evening
Square March	Friday Morning
Street March	Saturday Morning

MINOR GRADE

Test Selection	Friday Afternoon
Hymn Tune	Friday Afternoon
Street March	Saturday Morning

LOCATION OF BANDS



Cairns Municipal	Commercial Hotel
Bundaberg Municipal	Memorial Hall
Mt. Morgan Citizens'	Marquee, Bell Street
Maryborough City	Grande Hotel
Brisbane Excelsior	Prince of Wales and Club Hotels
Toowoomba Municipal	Central and Strand Hotels
Gladstone Municipal	Federal Hotel
Tenterfield District	Palais Royal Hotel
Bundaberg Federal	Ipswich Showgrounds
South Brisbane Federal	City View Hotel
Maroochy District	Newtown Hall
Mackay City	Ipswich Showgrounds
Maryborough Excelsior	Ipswich Showgrounds
Dalby Town	Ipswich Showgrounds
Gosford District	Ipswich Showgrounds
Cessnock Municipal	Ipswich Showgrounds
Rockhampton Federal	Ipswich Showgrounds
Nerang Town	Ipswich Showgrounds
Maryborough Federal	Oakdale House
Mt. Isa Silver	Commonwealth Hotel
East Brisbane Model	Coronation Hotel
Brisbane City Waterside Workers'	Marquee, Bell Street
Townsville Citizens'	Brisbane
Queensland Band Association Officials	Hotel Cecil

OFFICIALS



Patrons : Sir JOHN D LAVARACK, K.B.E., C.B., C.M.G., D.S.O.,
Governor of Queensland; V. E. HANCOCK, Esq.

Vice-Patron : His Worship the Mayor, Ald. J. T. FINIMORE.

President : R. G. ANDREW, Esq.

Chairman of Committees : W. C. HAIGH, Esq.

Vice-Presidents :

Dr. D. A. Cameron, M.P., J. Donald, Esq., M.L.A., Jos. Francis, Esq.,
M.P., Messrs. J. R. Foster, W. G. Henderson, Ivor Morris, A. B. Cribb,
F. T. Hooper, Ray Jones, Aldermen of the Ipswich City Council,
Messrs. L. Thomas, J. P. O'Dea, W. Parkinson, E. Patrick.

Treasurer : A. Rawlings, Esq.

Joint Secretaries : Messrs. A. C. McDermott and N. R. Stone.

Auditor : J. Bird, Esq., A.F.I.A.

Official Stenographer : Miss Irene Hayes.

Transport Officer : Mr. A. Whybird.

Contest Committee :

Messrs. R. Hoffmann, F. Bowers, A. Clark, A. J. Fox, H. Johnson,
W. Jones, C. P. Harper, H. J. Harper, C. G. Smith, H. McNeill,
P. Conway, F. S. Wiseman, H. Wiseman, C. M. Craig, C. Roberts,
J. Eastwood, J. Hunter, E. Charles, R. Lucas, C. Statham, C. Becker,
P. F. McCarthy, W. Berry, E. Dutton, J. Raymond, H. Dwyer, G. Treagle,
R. Bowers, J. Daly, G. Wilkes, S. Bell, J. Bevan, D. Shreiweis, A. J.
Collins, Miss E. Richter, Messrs. I. Marsden, M.L.A., D. Jordan,
K. Hickey, R. Livermore, A. Moore, W. J. Munt, R. Kucks, M. Tierney,
S. Morgan, R. G. Andrews, S. Macgregor, W. Launder, S. F. Wilson,
Alex. Thompson, A. Thompson.

Ladies' Committee :

Mrs. V. Warren (Pres.), Mrs. V. Jordan (Sec.), Mrs. A. Hatton
(Treas.), Mrs. W. J. McNamara, Mrs. C. Smith, Mrs. R. Hoffman, R.
Kucks, H. Marriner, Cuffe, J. J. Scaroni, A. Skinner, R. Cobb, Sterling,
Mrs. N. Tupicoff, J. Perrett, Joyce McNamara, Mrs. W. J. Launder, G.
Twidale, A. Russell.

Official Timekeeper : Mr. W. Wilson.

Official Pacer : Mr. Hugh Brown.

Music Adjudicators : Messrs. J. Booth-Gore and W. Phillpott.

Drill Adjudicator : Mr. C. Knight.

Q.B.A. Officials : Messrs. C. H. Green (President), D. T. Beatson
(Secretary).

Records Steward : Mr. V. R. Thomas.

Adjudicator's Steward : Mr. E. Lloyd.

Official Accompaniste : Miss Gladys Jones, F.T.C.L.

Bankers : Bank of New South Wales.

Portraits of



MR. GREEN
President, Queensland Band
Association



MR. R. G. ANDREW
President, Ipswich Band Contest
Committee

Officials



MR. BEATSON
Secretary, Australian Band
Council



A. C. McDERMOTT, Esq.
Joint Secretary.



W. C. HAIGH, Esq.
Chairman of Committees.



N. S. STONE, Esq.
Joint Secretary.



MR. A. RAWLINGS
Treasurer.



MISS IRENE HAYES
Official Stenographer.



Special acknowledgement is made of the generous assistance the firm of Cribb and Foote Ltd. have given to the Contest Committee and the leadership and inspiration received from their General Manager, Mr. R. G. Andrew.

NOTICES AND INSTRUCTIONS



1. This contest is held under the auspices of the Australian Band Council, and the Queensland Band Association, and rules of these controlling bodies will apply throughout.
2. Bands must compete in all sections for which they have entered on the official programme. Minimum penalty for defaulters, £5/5/- and forfeiture of all entry fees.
3. All Marching Contests are compulsory, except Diagram March for D and Minor Grade; any defaulters fined; minimum penalty £5/5/-.
4. As Marches have been made compulsory, Bands without drummers shall be permitted to secure the services of a drummer from any Band playing in their own or a lower grade at the contest.
5. All drawing for solo, party, and band items will take place fifteen minutes before the time appointed for each item to start.
6. Each Band Secretary shall collect the personal signature of each competitor on the form provided before each item at the Contest. These forms must be completed and returned to the Queensland Band Association officials before the band may compete.
7. Secretaries and Conductors of Bands must observe perfect punctuality in assembling to draw for places at times and place appointed, and in placing their bands upon the stand for contest.
8. Each Band in its numerical order must be ready to march on before the preceding one has left the stand. Each Band, after leaving the stage, must play an item as next Band gets ready if required. The band drawing last place will play the First Band on to the stage, the first Band shall play on the second, and so on in their rotation.
9. The Contest Committee reserve the right to require the competing Bands to take part in any street marching or playing they may deem desirable.
10. Any Band late at the drawing, or not ready to proceed with the contest as directed by the Q.B.A. Officials, is liable to a fine or disqualification. The Delegates of the Q.B.A. have sole control of the music portion of the Contest, and all their directions must be carefully and promptly complied with.
11. The Secretaries of each of the Bands for whom places are to be drawn must present themselves at the time and place for such drawing. Any Band or Soloist not present at the time appointed may not be eligible to compete. Defaulters may be fined.
12. Bands must be placed on Bandstand according to formation adopted by the Australian Band Council as appearing in this Programme.
13. All competitors must be properly dressed.
14. No Band shall engage in any counter attraction at the contest without the consent of the committee.
- 14 (a). Any competitor in solo and party competition arriving after drawing for positions has commenced will not be allowed to compete. Competitors must play in the position drawn.

- 14 (b). No substitute player shall be allowed in any party item.
15. Winners of any event must repeat their item if called upon to do so by the Committee.
16. All items will be taken in order as arranged in this Programme, unless otherwise notified, but the Committee reserve the right to alter or amend the Programme as required by circumstances.
17. Any courtesy items played during the contest, whether at Street Marching, playing bands on or off the platform, or at inspection, shall not include any item that has been, or will be, played in a competitive number in such contest.
18. In any item in the Contest the Committee reserves the right to allocate a time limit to the competitors if considered necessary.
19. A penalty will be imposed on all bandsmen who have entered for solo and party competitions, and whose band is present at the contest and who fail to give eight hours' notice to the Contest Secretary of their intention not to compete. This will be strictly enforced.
20. Please note that in all Band competitions four (4) Bands must compete, otherwise no Third Prize will be allotted.
21. Soloists and parties playing own choice music must provide a copy for the Judge, otherwise they will not be allowed to compete. All music bars must be numbered.
22. The Adjudicator's awards for solo and party competitions will be announced at the end of each competition; Band awards will be announced at the end of the final session, with the exception of Diagram Marches, which will be announced during the competition.
23. In Junior Grade and Boys' Items competitors must be under the stated age at the date of competition.

SOLO and PARTY COMPETITORS.—When a solo item is in progress, only the competitor in that particular item will be allowed on the stage. Solo competitors will not be allowed on the stage while the preceding item is in progress, or until they are called for the purpose of drawing for places in the item in which they will compete.

Competitors may tune their instrument with the piano prior to the commencement of each respective competition. Tuning will not be permitted during a competition.

Competitors are reminded that in each competitive item, they will be judged on Department.

No person (other than officials) will be allowed on or about the stage during any competition.

Bands must play a minimum of two (2) verses in each hymn tune.

Each Band will be required to bring the score of their **OWN CHOICE MUSIC.**

After tuning, competitors must remain where directed until called to the stage to perform.

All Bands must be in possession of the **PALING'S HYMN SHEET.**

The following Marches have been set down for Massed Bands'

March, and each Band must be in possession of them according to their Grade.—

A Grade—"Thin Red Line." Alford.

B Grade—"Dunedin." Alford.

C Grade—"Hollyrood." Alford.

D Grade—"Great Little Army." Alford.

In the Street and Square March competitions the maximum points which may be allotted are as follows—

Music	60
Drill	40
Diagram March—	
Inspection	20
Pacing	10
Time	10
Evolution	80
Music	80
Total	200

CONDITIONS OF QUICK STEP CONTEST

1. Quick Step Contest will be judged in the method set down in the Drill Book issued by the Australian Band Council. Points will be allotted as follows.—

Inspection	20
Pacing	10
Timing	10
Evolution	80
Music	80

The Band must be constituted of the same players as those in the inspection.

3. Drum Major and three Drummers will be allowed.

4. Drum Major shall not act with more than one Band in each Grade, as per Australian Band Council Rule.

INSPECTION

1. The inspection of all Bands shall be made prior to any playing or marching on the North Ipswich Reserve at 8.45 a.m. on Good Friday, 11th April, 1952.

2. Bands will fall in for inspection in three ranks with the rear rank and drums moved back three paces and dressed.

3. Whilst front rank is being inspected, rear rank and drums will stand at ease and front rank will stand at ease while rear rank and drums are being inspected.

4. The Drum Major of Band being inspected will accompany the Drill Judge around the Band whilst inspection is being carried out, and Drill Judge will point out to him defects as noticed.

These Taxi Owners are at your service and are
Recommended by the Band Contest
Committee

MEMBER.	*	*	*	'PHONE NUMBERS.
J. BECK	332		808	1381
D. BIRCH	332		808	—
H. BOWLES	332		808	4336
A. CARTER	332		808	348
I. CLARKE	332		808	32
J. DENMAN	332		808	1191
H. DIFLO	332		808	1386
C. FULLELOVE	332		808	—
C. GAMBLING	332		808	833
W. JONES	332		808	Booval 213
H. KLIBBE	332		808	—
S. KUHN	332		808	—
C. LIVERMORE	332		808	Booval 49
A. LOBLEY	332		808	—
R. LYE	332		808	108
E. MANGAN	332		808	1328
R. MORRISON	332		808	407
C. MURPHY	332		808	4824
F. OSBORNE	332		808	1218
R. PHIE	332		808	1396
F. PRASSER	332		808	589
R. SEALEY	332		808	621
B. SOLOMON	332		808	571
V. SORENSON	332		808	4344
H. SUMMERVILLE	332		808	694
M. WERDER	332		808	34
F. WHITING	332		808	—



MR. J. BOOTH GORE

ADJUDICATOR'S CAREER

The musical career of J. Booth Gore commenced at an early age as a boy cornetist. When 14 years of age the violin was added to his studies to obtain knowledge of orchestral performance.

Early in life he passed The London College of Music examinations in Theory and Composition.

Mr. Gore played Solo Cornet for a few years under the direction of the famous conductor, the late Mr. Ed. Code. In this further stage of musical education he gained the practical experience which is essential to become a successful conductor of music. In following years he conducted with success bands in a large number of contests, and it was during this period he directed his attention seriously to vocal music and eventually was appointed conductor of two 60-voice choirs at Melbourne.

As a Cornet Soloist Mr. Gore made only a few appearances in competition, but on one occasion obtained the possible points at Ballarat, and at Melbourne won the Australian Championship.

Mr. Gore's arrangements for Brass Band, Orchestra, and Choir are many, and his arrangements for Brass and Pipe Bands combined are unique. His compositions embrace full Band Scores, Solos for band instruments, also vocal songs.

Over a long period Mr. Gore has adjudicated at Contests for Brass Bands, Solo Competitions for Brass and String Instruments, and, in addition to the foregoing, he has adjudicated at competitions for Vocal Solos and Choirs on several occasions.



MR. W. J. PHILPOTT

Eldest son of the late W. G. Philpott, well-known Bandmaster and Musician of New Zealand and New South Wales, is a well-known Band trainer and conductor, and has been highly successful in all grades. Was conductor and trainer of Wonthaggi Union Band for 10 years, and South Melbourne City for 13 years, and led both Bands to victory in "A" and "B" Grades. Is now Conductor of Malvern Municipal Band, Wesley College, and Northcote High School Bands. He has won fame as a Cornet Soloist in New Zealand and Australia. Has adjudicated at many contests during the past years.

CITIZENS !

During the week of the Contest you will be periodically entertained by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose cash with you.



The Late Will Jones



WILL JONES MEMORIAL CUP

CONDITIONS

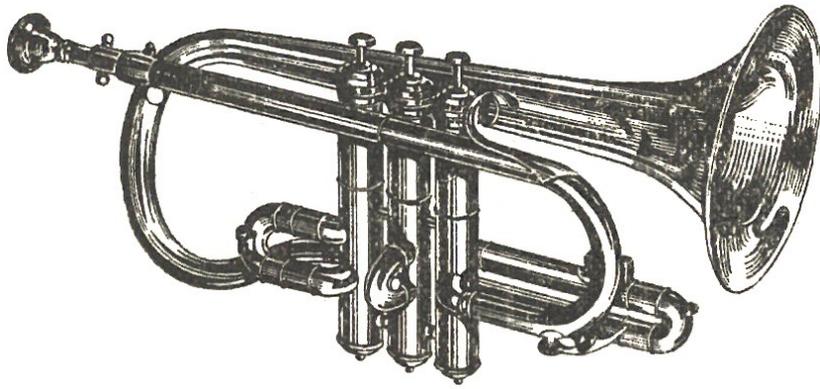
The Ipswich City Vice Regal Band Association has generously donated a large silver cup for annual competition among A Grade Bands.

The Cup will be awarded to the Band gaining the highest aggregate number of points in the two A Grade Selections (music only), and will be held by that band for 12 months.

The Cup will always remain the property of the Vice Regal Band Association, and in the event of no A Grade competition at any contest it must be returned to this Association.

This Cup is for competition at Queensland Championships or Australian Championships (held in Queensland). Bands, other than Queensland Bands, are not eligible to receive this Trophy.

THE CHOICE OF CHAMPIONS — BOOSEY & HAWKES BAND INSTRUMENTS



Your BEST Choice . . .

BOOSEY & HAWKES

Boosey & Hawkes is the choice of Champions at Band Contests all over the Empire. Inspect the latest models at Grice's, or write for details.

Illustrated above — The Famous Contesting Model Cornet.

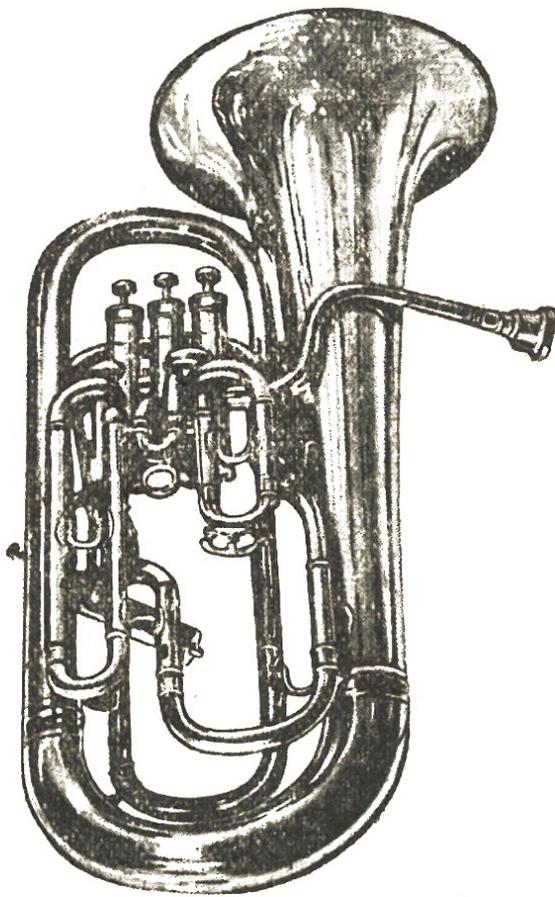
Illustrated on right — Imperial Model 4 Valve Compensating Euphonium.

TRADE-INS —

Grice's will accept your old instrument as a trade-in on the latest Boosey & Hawkes. Liberal allowance made. Expert advice given on re-equipping.

REPAIRS —

Grice's undertake all Band Instrument Repairs . . . expert mechanics . . . moderate charge.



Sole Agents for Boosey & Hawkes.

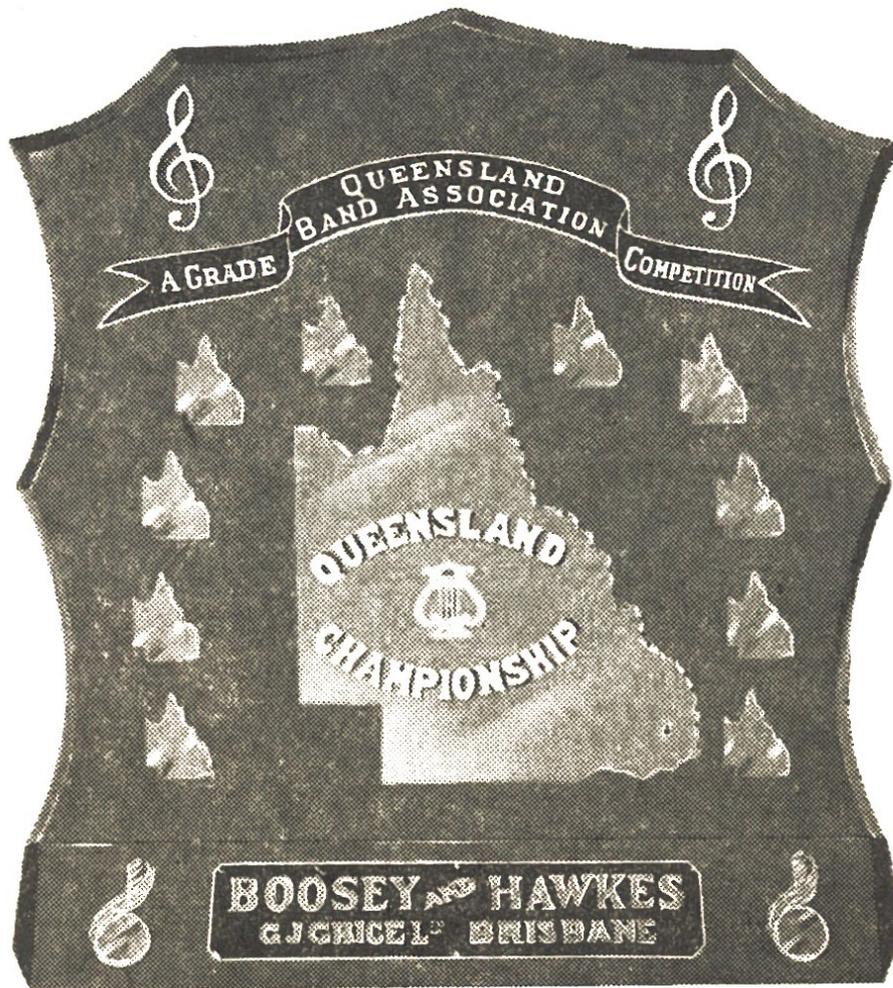
GRICE'S

90-92 QUEEN STREET, BRISBANE

Branches at Toowoomba & Townsville.

GRICE'S — QUEENSLAND'S LEADING MUSIC HOUSE

BOOSEY AND HAWKES SHIELD



DONATED BY G. J. GRICE LTD., BRISBANE, AGENTS FOR THE
BOOSEY AND HAWKES BAND INSTRUMENTS

CONDITIONS

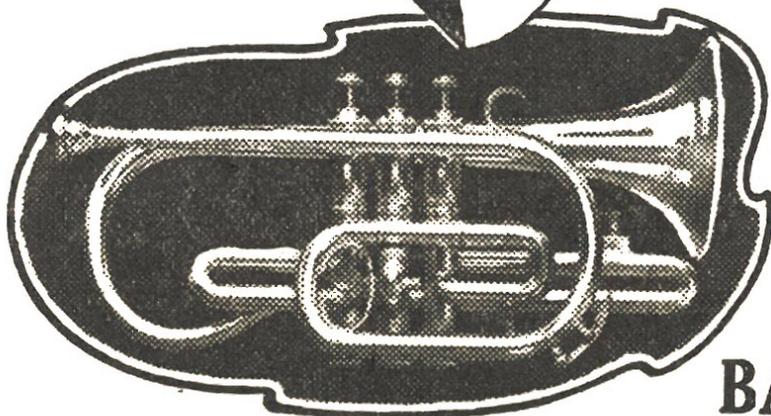
1. At least three A Grade Bands must compete and take part in the Test Selections.
2. The Band awarded the first prize in the A grade contest, that is, the Test Selections, provided it is a Queensland Band, shall hold the Shield for ten months from the date of contest. The Trustee or Secretary of such band is to give a guarantee that the Shield will be returned to Messrs. G. J. Grice Ltd., Brisbane, within not more than 14 days from the date of its due return.
3. In the event of any Band, other than a Queensland Band, being awarded the first prize in A grade contest, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of a prize lower than the second. Should a Queensland Band not succeed in obtaining either first or second prize, the Shield shall not be presented at that particular contest.
4. The Band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield.

Where there's a Band

there's

a . . .

BESSON

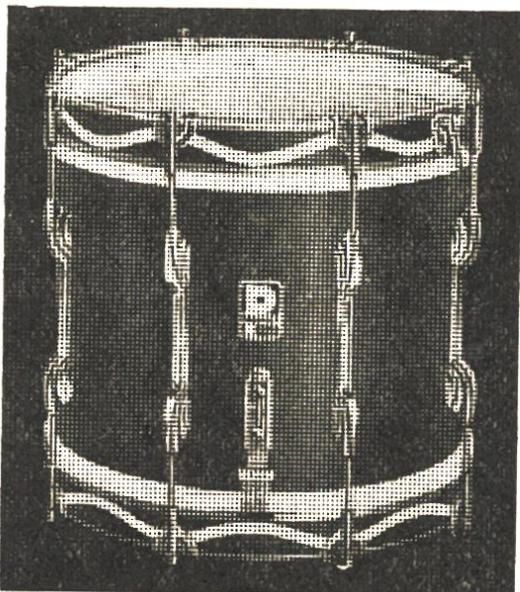


BANDSMEN

Other famous agencies include **PREMIER DRUMS, SELMER Trumpets, Saxophones, Clarinets, etc.**

Terms arranged.

Also available—a wide range of Music, Instruction Books and Accessories.



A new shipment of the world famous "Besson" Band Instruments has just arrived. See our Displays at Beirne Pty. Ltd., Nicholas St., and

W. COOK & Co.

39 East St., Ipswich

Where our Representative is at your Service.

PALINGS WILL TRADE IN YOUR OLD INSTRUMENT.

REPAIRS. EXPERTLY EXECUTED AT A REASONABLE PRICE

Palings

86-88 Queen St.,
BRISBANE

And at Toowoomba, Townsville,
Cairns and Lismore.

THE BESSON SHIELD



DONATED BY MESSRS. W. H. PALINGS LTD., BRISBANE AGENTS
FOR THE BESSON BAND INSTRUMENTS

CONDITIONS

1. At least three A Grade Bands must compete and take part in the Test Selections.

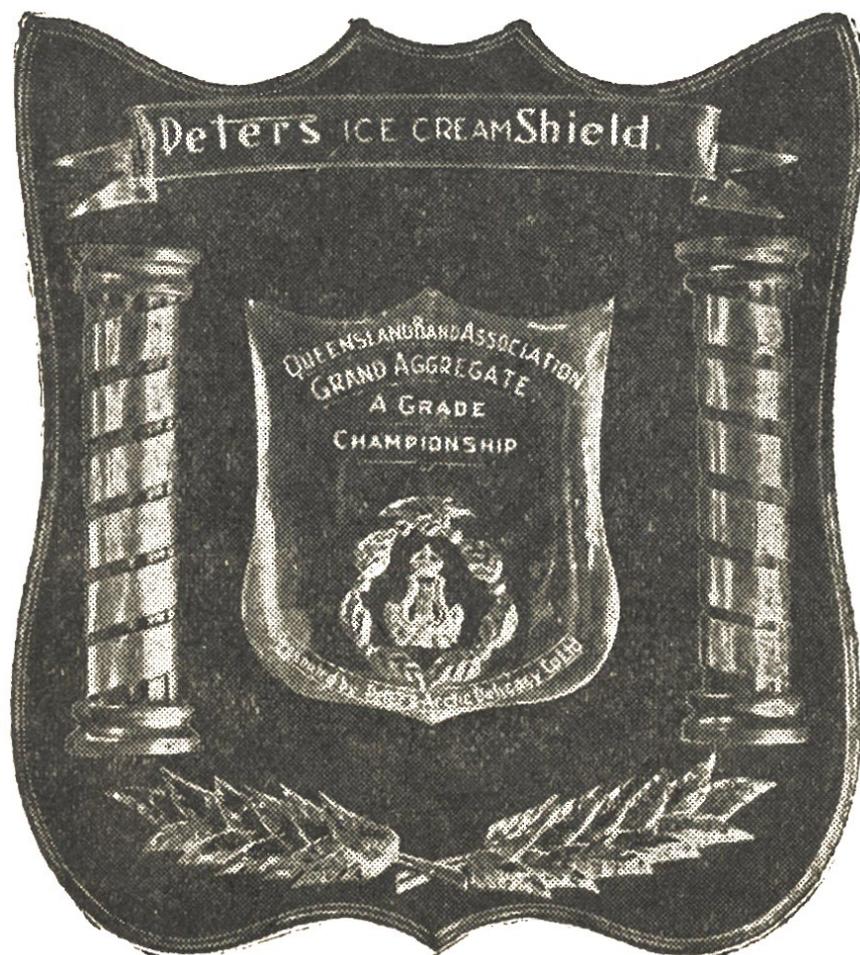
2. The Band awarded the first prize in the A Grade contest, that is, the Test Selections, provided it is a Queensland Band, shall hold the Shield for ten months from the date of contest. The Trustee or Secretary of such band is to give a guarantee that the Shield will be returned to Messrs. Paling and Co. Ltd., Brisbane, within not more than 14 days from the date of its due return.

3. In the event of any Band, other than a Queensland Band, being awarded the first prize in A Grade contest, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of a prize lower than the second. Should a Queensland Band not succeed in obtaining either first or second prize, the Shield shall not be presented at that particular contest.

4. The Band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield.

The Peters "A" Grade (GRAND AGGREGATE) CHAMPIONSHIP SHIELD

Donated by Peters-Arctic Delicacy Co., Ltd.



CONDITIONS :

- (1) At least three "A" Grade Queensland Bands must compete at each Championship, otherwise the Shield is not for competition.
- (2) The band awarded the highest number of points in both music and drill, and provided it is a Queensland Band, shall hold the Shield for ten months from the date of the Contest. The Trustees of such band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
- (3) In the event of any band, other than a Queensland band, being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland band next in succession obtaining the highest number of points, provided the band is not the winner of the grand aggregate prize lower than second. Should a Queensland band not succeed in obtaining a first or second prize the Shield shall not be presented for competition at that particular contest.
- (4) The band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield. At each Contest the band winning the Shield will receive a prize of £5 from the donors.
- (5) Should the Shield be won outright at the first three Championship Contests held after 1st January, 1948, an amount of £50 will be paid to the winning band by the donors—if won outright in the first five years an amount of £20 will be paid, and if won outright in the first seven years an amount of £10 will be paid.
- (6) At the first Contest only in which this Shield will be competed for, i.e., Toowoomba Contest, Easter, 1948, should the Band winning the grand aggregate in the "B" Grade be regraded to "A" Grade at the next Contest, such "B" Grade band shall count such a win as a point or one win in the Competition for this Shield, only in so far as the conditions relating to the Shield being won in three years is concerned.

ZEMEK MEMORIAL SHIELD

1. The Shield shall be confined to Australian and State Championships.
2. At least three (3) "B" Grade Bands must compete at each Contest otherwise the Shield is not for competition.
3. The Band winning the highest number of points in both music and drill and provided it is a Queensland Band shall hold the Shield for ten (10) months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
4. In the event of any Band other than a Queensland Band being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band obtaining the highest number of points in the grand aggregate. Should a Queensland Band not succeed in obtaining the first or second prize the Shield shall not be presented for competition at that particular Contest.
5. The Band winning the Shield three (3) times (not necessarily in succession) shall become the sole owner of the Shield.

W. H. DAVIS MEMORIAL TROPHY

1. For the Soloist gaining highest number of points. Excluded from this competition are Champion of Champions, Best Novice, Champion Boys' Event, and V. R. Thomas Trophy.
2. In the event of a tie, the winner of this Trophy shall be decided by the highest points gained in Champion of Champions, best Novice, or Champion Boys' event.

CITIZENS !

During the week of the Contest you will be periodically entertained by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose cash with you.

CRYLE MEMORIAL SHIELD



DONATED BY "CRYLES" CASKET AGENCY.

CONDITIONS

- (1) The Shield shall be confined to Australian and State Championship Contests.
- (2) At least three "C" Grade Bands must compete at each Contest, otherwise the Shield is not for competition.
- (3) The Band awarded the highest number of points in both music and drill, and provided it is a Queensland Band, shall hold the Shield for ten months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
- (4) In the event of any Band, other than a Queensland Band, being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of the grand aggregate prize lower than second. Should a Queensland Band not succeed in obtaining a first or second prize the Shield shall not be presented for competition at that particular Contest.
- (5) The Band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield.

DROUYN AND DROUYN SHIELD

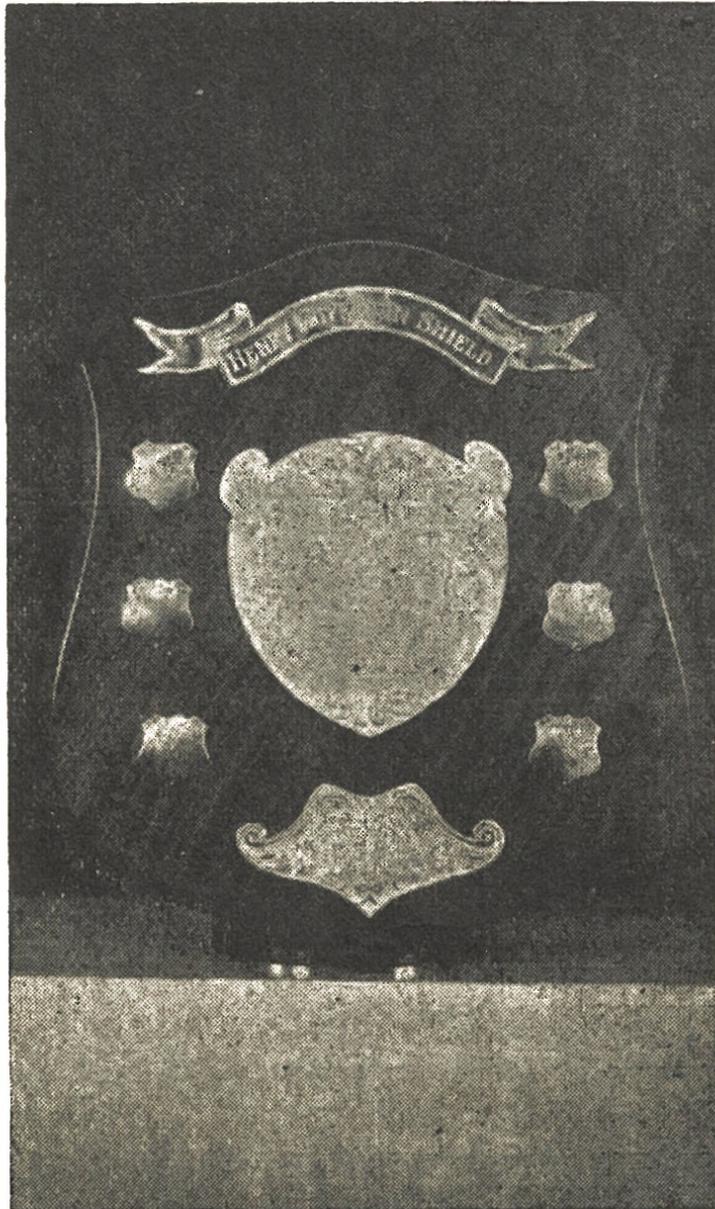


DONATED BY DROUYN AND DROUYN, BRISBANE

CONDITIONS

- (1) The Shield shall be confined to Australian and State championship Contests.
- (2) At least three "D" Grade Bands must compete at each Contest, otherwise the Shield is not for competition.
- (3) The Band awarded the highest number of points in both music and drill, and provided it is a Queensland Band, shall hold the Shield for ten months from the date of the Contest. The Trustees of such Band are to give a guarantee that the Shield will be returned to the Queensland Band Association immediately on expiration of that period or earlier if required for publicity purposes at the next Contest.
- (4) In the event of any Band, other than a Queensland Band, being awarded the first prize for the grand aggregate, then the Shield is to go to the Queensland Band next in succession obtaining the highest number of points, provided the Band is not the winner of the grand aggregate prize lower than second. Should a Queensland Band not succeed in obtaining a first or second prize the Shield shall not be presented for competition at that particular Contest.
- (5) The Band winning the Shield three times (not necessarily in succession) shall become the sole owner of the Shield.

MOYNIHAN SHIELD



DONATED BY HENRY MOYNIHAN, ESQ.

Same conditions as the Drouyn and Drouyn Shield Competition
for Minor Grade Bands.

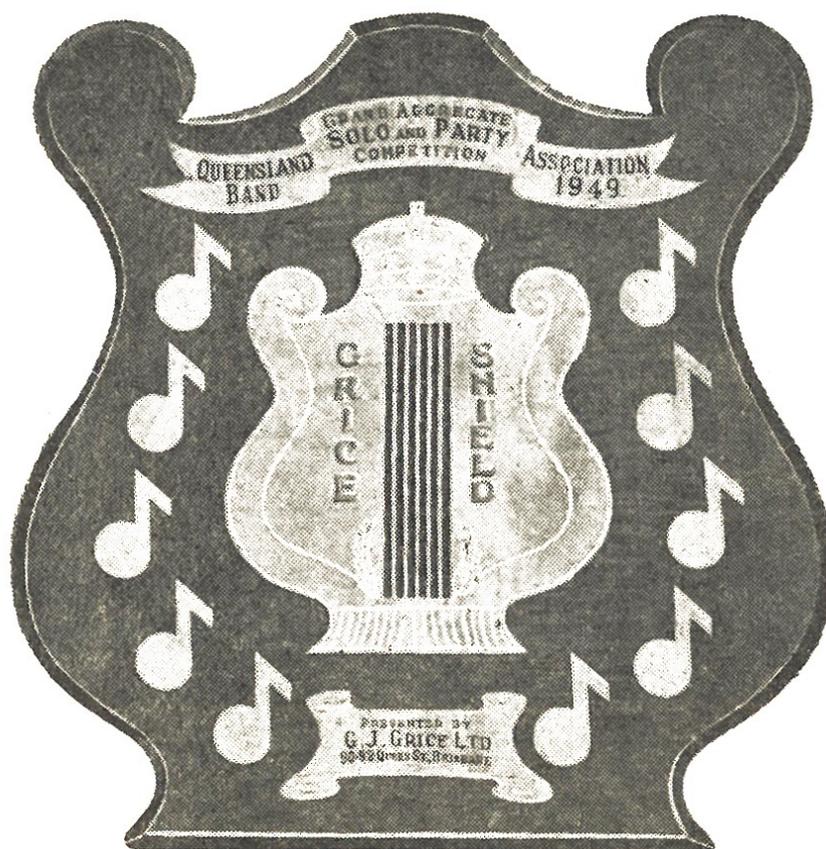
J. M. CLARK MEMORIAL SHIELD

SHIELD DONATED BY CHARTERS TOWERS EXCELSIOR BAND

CONDITIONS

- (1) The Shield to be known as the J. M. Clark Memorial Shield, donated by the Charters Towers Excelsior Band.
- (2) To be competed for in the "C" Grade Selection by Queensland Bands, and to be awarded to the Band gaining the highest number of points.
- (3) Always remain the property of the Charters Towers Excelsior Band, and not to be won outright.

GRICE SHIELD



PRESENTED BY G. J. GRICE LTD., BRISBANE

CONDITIONS

- (1) The Shield shall only be competed for at Championship Contests.
- (2) The Band whose players gain the highest number of points shall be the winner of the Shield.
- (3) In the event of a tie the Band gaining the greatest number of first positions shall be the winner. In the event of this procedure being indecisive the Band gaining the greatest number of second positions shall be the winner.
- (4) Points shall be allotted as follows—

In all Solo and Party Competitions, including Duets, Quartets, Septettes, Champion of Champions, etc. (excluding Percussion Instruments)—

First	3 points
Second	2 points
Third	1 point
- (5) The Shield shall be for competition among Queensland Bands only and in the event of any Band other than a Queensland Band being awarded the highest number of points, the Shield is to go to the Queensland Band next in succession.
- (6) The Band winning the Shield three (3) times (not necessarily in succession) shall be the sole owner of the Shield.
- (7) The Trustees of the Band winning the Shield shall give a guarantee that the Shield will be returned to the Queensland Band Association immediately at the expiration of 10 months from the date of the Contest at which the Shield was won, or earlier on demand by the Queensland Band Association.

BAND INSTRUMENT REPAIRS

HARGREAVES

A name that has been a byword with
Queensland bandsmen for over forty years
for efficiency and honest service.



Specialising in repairs, complete reconditioning
and silverplating.



An instrument is only as good as the repairs
effected on it. To ensure satisfactory work,
trust your repairs to the firm whose name
stands behind the work.



HARGREAVES

Musical Instrument Service

TOP FLOOR :: 11-17 RYAN HOUSE
MARKET STREET
BRISBANE

City of Ipswich and its Surroundings



Ipswich, an industrial city of some twenty-six thousand or more people, is happily placed in a beautiful rural setting of fertile hillsides and valleys stretching out towards the mountain ranges which practically surround the Ipswich District, comprising the municipality of Ipswich and the Shires of Moreton, Rosewood, Esk, Normanby, and Boonah.

On the westerly side of Ipswich District, and more or less separated therefrom by the Little Liverpool Range, are the Shires of Laidley and Gatton, which, together with Ipswich District, constitute West Moreton.

A very broad classification of the whole district according to soil, contour and vegetation is undulating to hilly forest country with frequent belts of black soil plains and open grassy downs.

Besides enhancing the scenic grandeur, these mountain boundaries form the main catchment area which supplies with fresh water the various streams traversing the district, and replenishes the subterranean supply by which many thousands of irrigation plants are kept in operation.

Amongst these hills and dales are many beauty spots, and, along the creeks and larger streams can be found shady picnic spots with deep, cool swimming pools and shallows of crystal clear water running over shale and pebble beds, and level banks of stone and sand with a fringe of green sward to complete a camper's paradise.

The approach to the city proper is by a beautiful highway, the footpaths studded with rockeries of well-trimmed Bougainvillea, bearing in many hues tributes of our floral emblem, with a background of lovely shade trees.

On either side are park lands with terraced hillsides teeming with all manner of decorative plants and crowned with nature-planted giant figs, which stand sentinel over the city.

The lovely hills, profusely lined with many trees, which form the natural rampart of the city; the River Bremer meandering through the valley of Ipswich; all go to show how richly the city has been endowed with natural beauty, and whilst successive City Engineers have added many "perms," her main charm remains in nature's gifts.

Ipswich is the centre of commercial and industrial activities of West Moreton and all east-bound rail and road transport from outlying areas converge at this point.

This district comprises one of the most important agricultural sections of Queensland, and produces a much greater variety of crops on a commercial scale than any other division of the State.

Allied with these rich agricultural potentialities are a thriving dairying and pig-raising industry, and cattle raising in a lesser degree.

The Division normally enjoys a reasonably satisfactory rainfall, and has a very definite asset in the large population within its boundaries, to which portion of the products, both in raw and processed state, can be sold. In addition there is the metropolitan population located within 25 miles of Ipswich readily accessible by rail and road.

Ipswich offers splendid facilities for manufacturing undertakings in the form of suitable factory sites with adequate supply of water and coal on the spot, and under normal conditions a reliable supply of labour and raw materials.

Somewhat removed from the coastline, yet enjoying the advantage of being only 25 miles distant from the Capital City and shipping port, Ipswich presents excellent opportunities for decentralisation of industry by providing desirable factory sites inland and in close proximity to raw materials and coal. Many of the heavy industries, including the State Government Railway Workshops, are located in Ipswich, and female labour from families so employed find work in the textile mills located in Ipswich and Moreton Shire.

Greater Ipswich

The boundaries of the City of Ipswich were extended on May 29th, 1949, thereby increasing the administrative area of 12½ square miles to 30 square miles.

This provided for the inclusion of the townships of Bundamba, Ebbw Vale, Dinmore, Riverview, Redbank and Goodna, and some other adjoining areas more or less rural.

All of these, to a large extent, have been associated with the growth, prosperity, and culture of this City, and now gradually will participate in its amenities and responsibilities.

The latest estimated population of the greater Ipswich area is 35,000.



The Corporation Seal

There is an item in the 1861 statement of £36/10/- for a "corporation seal." That seal is still the seal of the corporation. It was designed by the Rev. L. H. Rumsey, who in those days was Rector of St. Paul's Church, Ipswich. Here is a description of it as given by the present Town Clerk in the "Municipal Review" for 1909:—

Upper Left-Hand Panel: Golden Fleece with Ribbon.

Lower Left-Hand Panel: Plough, two Sheaves of Wheat, one standing and one lying on ground. Rising ground in the background with three factories, one at each end with one chimney, and centre one with two chimneys and smoke issuing from them. Church spire and building a-top of rising ground on right.

Upper Right-Hand Panel: Shovel and Pickaxe with Coal Basket suspended by loop handle and rake.

Lower Right-Hand Panel: Paddle Steamer with hills and rivers in the background.

Rayed Crown over top of Shield, with Rose, Shamrock, and Thistle underneath.

Emblem of Wheat in Ear on left-hand side of shield.

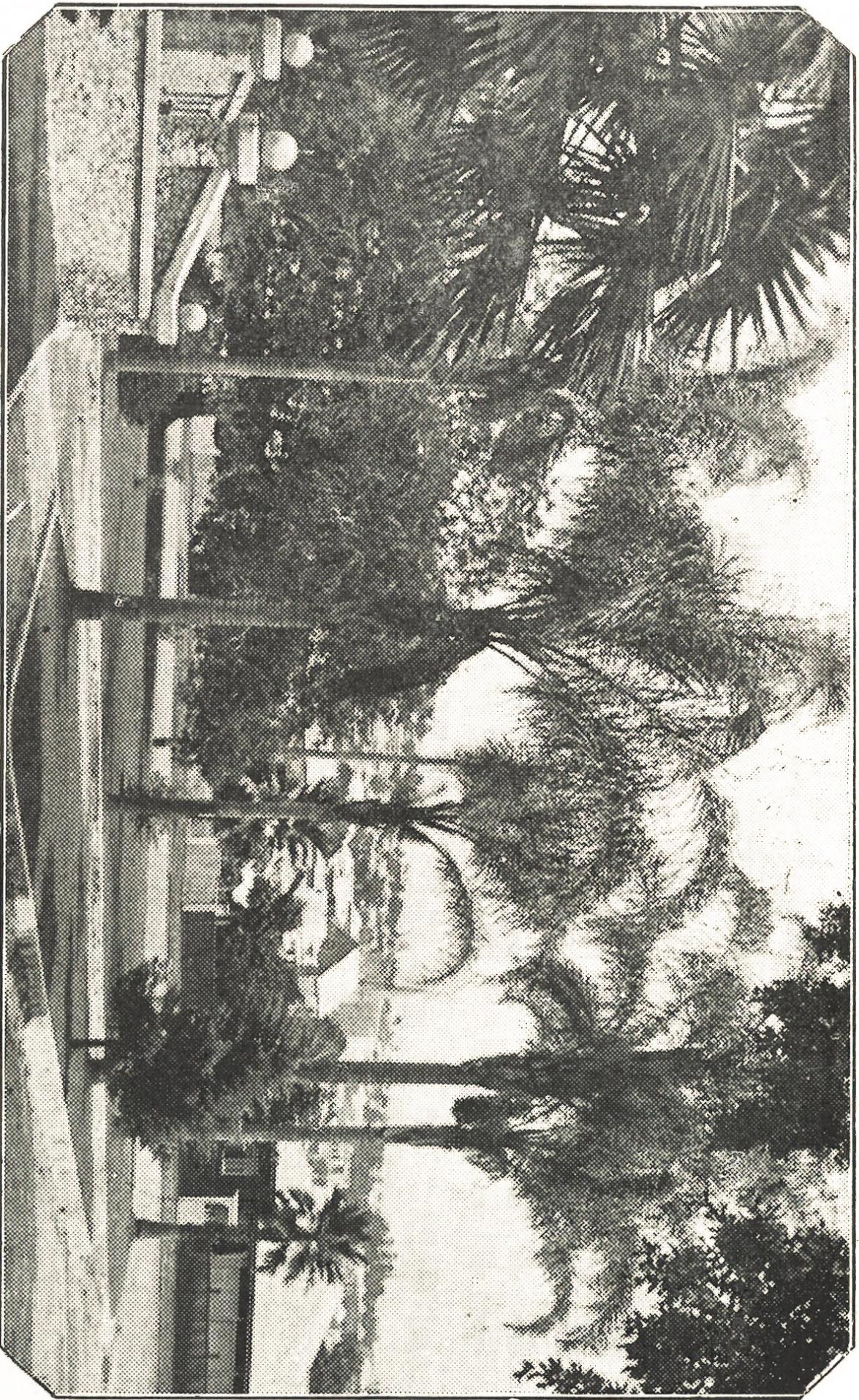
Emblem of Cotton in Pod on right-hand side of shield.

Motto: "Confide recte agens" (Be confident when doing right), in ribbon with grapevine, tendrils, and fruit underneath the motto.

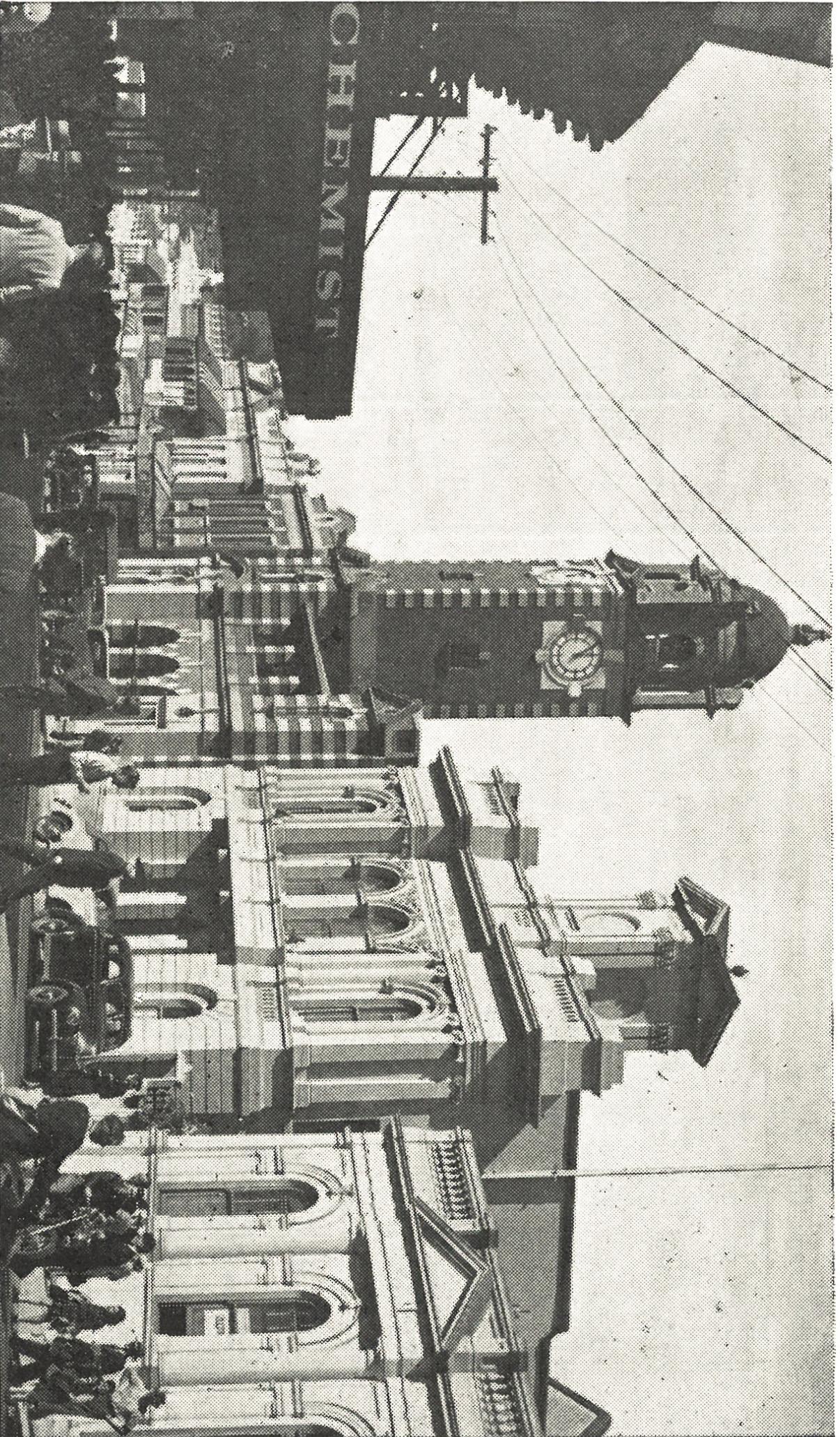
CITIZENS !

During the week of the Contest you will be periodically entertained by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose cash with you.



This cluster of Palms adds the final beauty touch to the charming entrance to Ipswich, and their foliage forms an evergreen canopy to the Park entrance nearby.



Intersection of two main streets, Ipswich. Showing the Town Hall and Post Office.

PROGRAMME



MONDAY, 7th APRIL, 1952

IPSWICH TOWN HALL

MORNING SESSION

COMMENCES AT 8.45 A.M.

DRAW FOR POSITIONS 8.30 A.M.

ADJUDICATOR.....

EVENT No. 1.—BOYS' "B" or "E" Flat CORNET SOLO
(Under 12 years.) (Music, own choice.) Prize, Trophy—Donated by
W. G. Henderson, Esq.

Order of Playing.		Points
.....	D. BURDETT (Brisbane Municipal) .....	.....
.....	J. FOWLER (Maroochy District) .....	.....
.....	A. WILKIE (Gayndah Town) .....	.....
.....	L. DEMPSTER (Mackay City) .....	.....
.....	L. NEWTON (Mackay City) .....	.....
.....	G. THOMPSON (Mackay City) .....	.....
.....	T. BLACK, Junr. (Rockhampton City) .....	.....
.....	J. BOSEL (Rockhampton City) .....	.....
.....	B. WHITAKER (Maryborough Federal) .....	.....
.....	N. CASSELS (Brisbane Excelsior) .....	.....
.....	P. L. PANITZ (Nerang Town) .....	.....

EVENT No. 2.—BOYS' "B" or "E" Flat CORNET SOLO
(Under 14 years.) (Music, own choice.) Prize, Trophy—Donated by Dr.
Cameron, M.P.

.....	N. ROBERTS (Brisbane Municipal) .....	.....
.....	B. HUNTER (Maroochy District) .....	.....
.....	J. HARRISON (Maroochy District) .....	.....
.....	B. MULLER (Toowoomba Municipal) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 2 (CONTINUED)

Order of Playing.		Points
.....	N. COSTELLO (South Brisbane Federal)	.....
.....	R. WILKIE (Gayndah Town)	.....
.....	A. WILKIE (Gayndah Town)	.....
.....	T. JONES (Gayndah Town)	.....
.....	W. J. BARTLEY, Junr. (Maryborough Federal)	.....
.....	D. BRYAN (Mackay City)	.....
.....	R. MAY (Mackay City)	.....
.....	L. DEMPSTER (Mackay City)	.....
.....	L. NEWTON (Mackay City)	.....
.....	G. THOMPSON (Mackay City)	.....
.....	T. BLACK, Junr. (Rockhampton City)	.....
.....	J. BOSEL (Rockhampton City)	.....
.....	E. D. CODD (Rockhampton City)	.....
.....	A. SCRIVEN (Ipswich Vice-Regal)	.....
.....	A. SINCLAIR (Ipswich Junior Model)	.....
.....	A. BAXTER (Brisbane Excelsior)	.....
.....	G. CHAPMAN (Bundaberg Federal)	.....
.....	J. TASKER (Bundaberg Federal)	.....

EVENT No. No. 3.—BOYS' "B" or "E" Flat CORNET SOLO

(Under 16 years.) (Music, own choice.) Prize, Trophy—Donated by
J. R. Foster, Esq.

.....	D. J. FURZEMAN (Rockhampton City)	.....
.....	B. HUNTER (Maroochy District)	.....
.....	J. HARRISON (Maroochy District)	.....
.....	B. MULLER (Toowoomba Municipal)	.....
.....	L. FALL (Mt. Morgan Citizens')	.....
.....	D. BRINKWORTH (Maryborough City)	.....
.....	N. COSTELLO (South Brisbane Federal)	.....
.....	R. WILKIE (Gayndah Town)	.....
.....	T. JONES (Gayndah Town)	.....
.....	A. BOLTON (Mackay City)	.....
.....	E. D. CODD (Rockhampton City)	.....
.....	J. D. PERRY (Bundaberg Federal)	.....
.....	M. ATKIN (Ipswich Vice-Regal)	.....

(CONTINUED ON NEXT PAGE)

Order of Playing.	EVENT No. 3 (Continued)	Points
.....	M. STUMER (Ipswich Vice-Regal) .....	.....
.....	N. FREIBERG (Ipswich Vice-Regal) .....	.....
.....	G. KINNINMONTH (Brisbane Excelsior) .....	.....
.....	G. CHAPMAN (Bundaberg Federal) .....	.....
.....	J. TASKER (Bundaberg Federal) .....	.....
.....	D. L. NIELSEN (Maryborough Excelsior) .....	.....
.....	A. COOK (Maryborough Excelsior) .....	.....
.....	T. G. PANITZ (Nerang Town) .....	.....

MONDAY, 7th APRIL, 1952.

AFTERNOON SESSION

COMMENCES AT 2 P.M.

DRAW FOR POSITIONS AT 1.45 P.M.

ADJUDICATOR.....

EVENT No. 4.—BOYS' SOLO (Any Instrument, other than Cornet)

(Under 14 years.) (Music, own choice.) Prize, Trophy—Donated by J.
Donald, Esq., M.L.A.

.....	G. FAULKNER (Brisbane Municipal) .....	.....
.....	D. GALLET (Cairns Municipal) .....	.....
.....	B. AYRES (Gayndah Town) .....	.....
.....	R. SHERRINGTON (Mackay City) .....	.....
.....	J. LOXTON (Mackay City) .....	.....
.....	C. BENT (City of Bathurst, N.S.W.) .....	.....
.....	M. SMITH (Townsville Citizens') .....	.....
.....	B. WATSON (Maryborough Excelsior) .....	.....
.....	M. Nielsen (Maryborough Excelsior) .....	.....

CITIZENS !

During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose
cash with you.

**EVENT No. 5.—BOYS' SOLO (Any Instrument, other than
Cornet)**

(Under 16 years.) (Music, own choice.) Prize, Trophy—Donated by Jos. Francis, M.P.

Order of Playing.		Points
.....	M. SELLARS (Brisbane Municipal) .....	.....
.....	E. J. DAVIE (Cairns Municipal) .....	.....
.....	D. GALLETT (Cairns Municipal) .....	.....
.....	J. MULLER (Toowoomba Municipal) .....	.....
.....	K. JORDAN (Ipswich Model) .....	.....
.....	B. AYRES (Gayndah Town) .....	.....
.....	B. SINCLAIR (Ipswich Junior Model) .....	.....
.....	R. SHERRINGTON (Mackay City) .....	.....
.....	J. LOXTON (Mackay City) .....	.....
.....	N. BENT (City of Bathurst, N.S.W.) .....	.....
.....	C. BENT (City of Bathurst, N.S.W.) .....	.....
.....	N. KUSKIE (Maryborough Excelsior) .....	.....

EVENT No. 6.—BOYS' DUET (Any Two Instruments)

(Under 16 years.) (Music, own choice.) Prize, Trophies—Donated by Ald. W. J. McNamara.

.....	B. HUNTER & J. HARRISON (Maroochy District) .....	.....
.....	B. MULLER & J. MULLER (T'mba Municipal) .....	.....
.....	R. WILKIE & A. WILKIE (Gayndah Town) .....	.....
.....	L. DEMPSTER & D. BRYAN (Mackay City) .....	.....
.....	L. NEWTON & B. MAY (Mackay City) .....	.....
.....	A. BOLTON & L. O'GORMAN (Mackay City) .....	.....
.....	T. BLACK & J. BOSEL (Rockhampton City) .....	.....
.....	E. D. CODD & D. FURZEMAN (Rock'ton City) .....	.....
.....	N. BENT & C. BENT (City of Bathurst) .....	.....

EVENT No. 7.—NOVICE "E" Flat BASS SOLO

(Music, own choice.) Prize, Trophy—Donated by G. Ross, Esq.

.....	P. T. O'BRIEN (Mt. Isa Silver) .....	.....
.....	H. TOPP (Toowoomba Municipal) .....	.....
.....	C. WEIMERS (Toowoomba Municipal) .....	.....
.....	R. EVANS (Gayndah Town) .....	.....
.....	T. BLACK, Senr. (Rockhampton City) .....	.....
.....	J. T. WILHELMSON (Rockhampton City) .....	.....
.....	K. HOLMES (East Brisbane Model) .....	.....
.....	N. JOHN (Ipswich Vice-Regal) .....	.....
.....	K. BAUER (Brisbane Excelsior) .....	.....
.....	S. BERRYMAN (Charters Towers Excelsior) .....	.....
.....	M. J. HALEY (Maryborough Excelsior) .....	.....

MONDAY, 7th APRIL, 1952.

IPSWICH TOWN HALL

EVENING SESSION

COMMENCES AT 7 P.M.

DRAW FOR POSITIONS AT 6.45 P.M.

ADJUDICATOR.....

EVENT No. 8.—NOVICE TENOR HORN SOLO

(Music, own choice.) Prize, Trophy—Donated by A. Wroe, Esq.
Order of Points
Playing.

.....	J. SEWELL (Cairns Municipal)	.....
.....	E. J. DAVIE (Cairns Municipal)	.....
.....	C. MULLER (Toowoomba Municipal)	.....
.....	J. MULLER (Toowoomba Municipal)	.....
.....	K. E. HARVEY (Maryborough City)	.....
.....	K. JORDAN (Ipswich Model)	.....
.....	B. SAUNDERS (Maryborough Federal)	.....
.....	W. CAMERON (Mackay City)	.....
.....	N. STEELE (Mackay City)	.....
.....	J. A. PROHASKA (Mackay City)	.....
.....	C. SELLWOOD (Gladstone Municipal)	.....
.....	M. SIEGMEIER (Bundaberg Federal)	.....
.....	R. THURECHT (East Brisbane Model)	.....

EVENT No. 9.—NOVICE FLUGEL HORN SOLO

(Music, own choice.) Prize, Trophy—Donated by Ald. Richardson.

.....	J. STEPHENSON (Cairns Municipal)	.....
.....	A. HARGENS (Toowoomba Municipal)	.....
.....	R. LARSEN (Mackay City)	.....
.....	A. ALLOWAY (Townville Citizens)	.....

EVENT No. 10.—NOVICE "E" Flat SOPRANO SOLO

(Music, own choice.) Prize, Trophy—Donated by Ald. M. Coleman.

.....	J. HALL (Mt. Morgan Citizens)	.....
.....	M. H. CAMPBELL (South Brisbane Federal)	.....
.....	C. E. CECIL (Maryborough Federal)	.....
.....	C. BOLTON (Mackay City)	.....
.....	T. WAHLIN (Innisfail Citizens)	.....
.....	D. FITZGERALD (Tenterfield Municipal)	.....
.....	G. BROOK (Gosford District)	.....

EVENT No. 11.—NOVICE TENOR TROMBONE

(Music, own choice.) Prize, Trophy—Donated by H. J. Harper, Esq.

.....	D. GALLET (Cairns Municipal)	.....	.....
.....	R. HUNTLEY (Maroochy District)	.....	.....
.....	R. JENKIN (Maroochy District)	.....	.....
.....	P. MARTIN (Toowoomba Municipal)	.....	.....
.....	G. PHILLIPS (Toowoomba Municipal)	.....	.....
.....	R. ANDREAS (South Brisbane Federal)	.....	.....
.....	N. C. STONE (Murwillumbah Excelsior)	.....	.....
.....	R. POLLARD (Tenterfield Municipal)	.....	.....
.....	R. ABBOTT (East Brisbane Model)	.....	.....
.....	W. RUSS (Gosford District)	.....	.....
.....	D. BARLOW (Brisbane Excelsior)	.....	.....

IN APPRECIATION

OF IPSWICH'S ENTERPRISE

in staging the Australian Band
Championship Contest

The Courier-Mail

IS HAPPY TO DONATE

£200

FROM FIND-THE-BALL FUNDS

Towards the General Expenses
of the Carnival

GOOD LUCK & CONGRATULATIONS, IPSWICH

TUESDAY, 8th APRIL, 1952

IPSWICH TOWN HALL

MORNING SESSION

COMMENCES AT 8.45 A.M.

DRAW FOR POSITIONS AT 8.30 A.M.

ADJUDICATOR.....

EVENT No. 12.—NOVICE "B" Flat CORNET SOLO

(Music, own choice.) Prize, Trophy—Donated by H. J. Harper, Esq.
 Order of Playing. Points

.....	W. E. CARBURY (Maryborough Excelsior) .....	.....
.....	S. WOOD (Brisbane Municipal) .....	.....
.....	D. J. FURZEMAN (Rockhampton City) .....	.....
.....	N. J. STEVENSON (Brisbane Citizens) .....	.....
.....	K. MENDO (Cairns Municipal) .....	.....
.....	R. WRIGHT (Cairns Municipal) .....	.....
.....	R. HAMILTON (Maroochy District) .....	.....
.....	L. W. GRAY (Mt. Isa Silver) .....	.....
.....	R. ROBINSON (Toowoomba Municipal) .....	.....
.....	R. STENN (Toowoomba Municipal) .....	.....
.....	N. RYAN (Toowoomba Municipal) .....	.....
.....	D. MULLER (Toowoomba Municipal) .....	.....
.....	GORDON JONES (South Brisbane Federal) .....	.....
.....	D. C. TWIDALE (South Brisbane Federal) .....	.....
.....	R. MUNN (South Brisbane Federal) .....	.....
.....	.W MOTT (Gayndah Town) .....	.....
.....	R. WILKIE (Gayndah Town) .....	.....
.....	A. SILVESTER (Maryborough Federal) .....	.....
.....	S. FIELDING (Maryborough Federal) .....	.....
.....	I. WILLIAMSON (Brisbane City Waterside W'krs) .....	.....
.....	G. BULL (Brisbane City Waterside Workers) ....	.....
.....	A. BOLTON (Mackay City) .....	.....
.....	N. BARTLEM (Mackay City) .....	.....
.....	G. GRAVES (Mackay City) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 12 (Continued)

Order of Playing.		Points
.....	W. C. GRAHAM (Mackay City) .....	.....
.....	W. C. SONSON (Rockhampton City) .....	.....
.....	S. McCafferty (Rockhampton City) .....	.....
.....	J. D. PERRY (Bundaberg Federal) .....	.....
.....	R. MILLINER (East Brisbane Model) .....	.....
.....	D. DIEHM (Ipswich Junior Model) .....	.....
.....	R. BISHOP (Gosford District) .....	.....
.....	J. COSTELLO (Gosford District) .....	.....
.....	D. GUILFOYLE (Gosford District) .....	.....
.....	IAN STONE (Ipswich Vice-Regal) .....	.....

EVENT No. 13.—NOVICE BASS “G” TROMBONE

(Music, own choice.) Prize, Trophy—Donated by L. G. Thomas, Esq.

.....	R. PHILLIPS (Toowoomba Municipal) .....	.....
.....	G. RIDGE (Toowoomba Municipal) .....	.....

EVENT No. 14.—NOVICE EUPHONIUM SOLO

(Music, own choice.) Prize, Trophy—

.....	A. GIBSON (Maryborough Federal) .....	.....
.....	P. MEHONOSHEN (Brisbane Waterside Wrks) .....	.....
.....	A. BOLTZ (Mackay City) .....	.....
.....	W. E. EVANS (Rockhampton City) .....	.....
.....	L. H. JAMES (Gladstone Municipal) .....	.....
.....	M. D. HABERMANN (Bundaberg Federal) .....	.....
.....	P. McKERRIGHAN (Tenterfield Municipal) .....	.....
.....	R. MATTOCKS (Gosford District) .....	.....
.....	O. SMITH (Townsville Citizens) .....	.....

CITIZENS !

**During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.**

**We require your financial aid, so please bring along some loose
cash with you.**

TUESDAY, 8th APRIL, 1952.

IPSWICH TOWN HALL

AFTERNOON SESSION

COMMENCES AT 2 P.M.

DRAW FOR POSITIONS AT 1.45 P.M.

ADJUDICATOR.....

EVENT No. 15.—NOVICE BARITONE SOLO

(Music, own choice. Prize, Trophy—Donated by A. Richmond, Esq.
Order of Playing. Points

.....	K. ASHFORD (Maryborough Excelsior) .....	.....
.....	B. BRINKWORTH (Toowoomba Municipal) .....	.....
.....	H. HOFFMAN (Toowoomba Municipal) .....	.....
.....	LAWRENCE SCHOENAUER (S. Brisbane F'd'al) .....	.....
.....	K. SMART (Gayndah Town) .....	.....
.....	B. KREIS (Gayndah Town) .....	.....
.....	H. J. COOK (Brisbane City W'side Workers) .....	.....
.....	R. FORD (Mackay City) .....	.....
.....	K. JOHNSEN (Bundaberg Federal) .....	.....
.....	V. BARTLETT (Tenterfield Municipal) .....	.....

EVENT No. 16.—NOVICE "B" Flat BASS SOLO

(Music, own choice.) Prize, Trophy—Donated by I. G. Morris, Esq.

.....	D. RUMBLE (Cairns Municipal) .....	.....
.....	N. CARR (Toowoomba Municipal) .....	.....
.....	K. BOWTELL (Toowoomba Municipal) .....	.....
.....	R. ROTH (Gayndah Town) .....	.....
.....	R. GULEY (Maryborough Federal) .....	.....
.....	D. S. CODD (Rockhampton City) .....	.....
.....	B. HOUGH (Bundaberg Federal) .....	.....
.....	A. C. FRANKLIN (East Brisbane Model) .....	.....
.....	A. KEEVERS (Gosford District) .....	.....
.....	M. NEILSEN (Maryborough Excelsior) .....	.....

EVENT No. 17.—BEST NOVICE PLAYER

(Music, own choice.) (Compulsory to all Novice Solo winners.) Prize,
Trophy—Donated by W. J. Berry, Esq.

.....
.....
.....
.....

(CONTINUED ON NEXT PAGE)

EVENT NO. 17 (CONTINUED)

Order of Playing	Name	Points
.....
.....
.....
.....
.....
.....
.....

EVENT No. 18.—OPEN TRIO (Any Three Instruments)
 (Music, own choice.) Prizes, Trophies—Donated by W. M. Fox, Esq.

.....	CAIRNS MUNICIPAL No. 1 PARTY .....	.....
.....	MT. ISA SILVER No. 1 PARTY .....	.....
.....	TOOWOOMBA MUNICIPAL No. 1 PARTY .....	.....
.....	TOOWOOMBA MUNICIPAL No. 2 PARTY .....	.....
.....	TOOWOOMBA MUNICIPAL No. 3 PARTY .....	.....
.....	TOOWOOMBA MUNICIPAL No. 4 PARTY .....	.....
.....	IPSWICH MODEL No. 1 PARTY .....	.....
.....	MARYBOROUGH FEDERAL No. 1 PARTY .....	.....
.....	MARYBOROUGH FEDERAL No. 2 PARTY .....	.....
.....	BRISBANE CITY WATERSIDE WORKERS No. 1 PARTY .....	.....
.....	BRISBANE CITY WATERSIDE WORKERS No. 2 PARTY .....	.....
.....	BRISBANE EXCELSIOR No. 1 PARTY .....	.....

TUESDAY, 8th APRIL, 1952.

IPSWICH TOWN HALL
EVENING SESSION

COMMENCES AT 7 P.M.

DRAW FOR POSITIONS AT 6.45 P.M.

ADJUDICATOR.....

EVENT No. 19—"OLD BUFFERS'" SOLO (Any Instrument)
 (Restricted to players 60 years and over.) Prize, Trophy—Donated by
 Ald. G. Jones.

.....	J. P. BRENNAN (Maryborough City) .....	.....
.....	E. L. KINGSBURY (Maryborough City) .....	.....
.....	V. BRYANT (Sth. Brisbane Federal) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 19 (Continued)

Order of Playing	Name	Points
.....	J. LAYTON (Ipswich Model) .....	.....
.....	J. TOPP (Ipswich Model) .....	.....
.....	R. STEWART (Unattached) .....	.....
.....	D. J. LINKLATER (Brisbane Municipal Concert) .....	.....
.....	C. J. COUNTER (Maroochy District) .....	.....
.....	W. NEWMAN (Townsville Citizens) .....	.....
.....	R. REECE (Townsville Citizens) .....	.....
.....	H. MOORE (Townsville Citizens) .....	.....

EVENT No. 20.—CHAMPION “E” Flat BASS SOLO

(Music, “Romance Bohemian”—Hume).—Prize, Trophy.—
Donated by Ald. R. T. Edwards.

.....	H. TOPP (Toowoomba Municipal) .....	.....
.....	C. WEIMERS (Toowoomba Municipal) .....	.....
.....	P. T. O'BRIEN (Mt. Isa Silver) .....	.....
.....	N. WATERS (South Brisbane Federal) .....	.....
.....	J. HEIT (Ipswich Model) .....	.....
.....	J. LAYTON (Ipswich Model) .....	.....
.....	R. EVANS (Gayndah Town) .....	.....
.....	D. GIBSON (Maryborough Federal) .....	.....
.....	J. L. WILHELMSON (Rockhampton City) .....	.....
.....	K. HOLMES (East Brisbane Model) .....	.....
.....	H. E. LOWE (East Brisbane Model) .....	.....
.....	N. JOHN (Ipswich Vice Regal) .....	.....
.....	D. J. LINKLATER (Brisbane Municipal Concert) .....	.....
.....	H. MOORE (Townsville Citizens) .....	.....
.....	S. BERRYMAN (Charters Towers Excelsior) .....	.....
.....	R. GREENTREE (Brisbane City W/side Workers) .....	.....

EVENT No. 21.—CHAMPION “B” Flat BASS SOLO

(Music, Un Voco M'ha Col Pito—Rossini).—Prize, Trophy.—
Donated by Rawlings Shoe & Mercery Store.

.....	D. RUMBLE (Cairns Municipal) .....	.....
.....	H. FLEINER (Bundaberg Municipal) .....	.....
.....	N. CARR (Toowoomba Municipal) .....	.....
.....	J. JEFFCOAT (South Brisbane Federal) .....	.....
.....	J. TOPP (Ipswich Model) .....	.....
.....	R. GULEY (Maryborough Federal) .....	.....
.....	J. RYDER (Brisbane City W/side Workers) .....	.....
.....	D. S. CODD (Rockhampton City) .....	.....
.....	F. N. FOX (Rockhampton City) .....	.....
.....	B. N. KERLIN (Murwillumbah Excelsior) .....	.....
.....	A. C. FRANKLIN (East Brisbane Model) .....	.....
.....	C. THOMAS (Brisbane Excelsior) .....	.....
.....	A. KEEVERS (Gosford District) .....	.....
.....	F. FOX (Townsville Citizens) .....	.....

WEDNESDAY, 9th APRIL, 1952

IPSWICH TOWN HALL

MORNING SESSION

COMMENCES 8.45 A.M.

DRAW FOR POSITIONS 8.30 A.M.

ADJUDICATOR.....

EVENT No. 22—CHAMPION "E" Flat SOPRANO CORNET SOLO

(Music, Silver Threads Among the Gold—Rimmer).—Prize, Trophy.—
Donated by Ald. J. T. Finimore.

Playing Order of	Name	Points
.....	N. BURNETT (St. John's Ambulance Brigade)	.....
.....	H. MULLER (Toowoomba Municipal)	.....
.....	J. HALL (Mt. Morgan Citizens)	.....
.....	L. CAREY (Maryborough City)	.....
.....	M. H. CAMPBELL (South Brisbane Federal)	.....
.....	H. J. MARRINER (Ipswich Model)	.....
.....	C. E. CECIL (Maryborough Federal)	.....
.....	T. WAHLIN (Innisfail Citizens)	.....
.....	REX BARRY (Charters Towers Citizens)	.....
.....	D. FITZGERALD (Tenterfield Municipal)	.....
.....	E. ROACHE (Brisbane Excelsior)	.....
.....	G. BROOK (Gosford District)	.....
.....	S. RYDER (Brisbane City W/side Workers)	.....

EVENT No. 23—CHAMPION "E" Flat TENOR HORN SOLO

(Music, Serenade—Osborne).—Prize, Trophy.—
Donated by G. Napier, Esq.

.....	F. SCHIPKE (Cairns Municipal)	.....
.....	J. SEWELL (Cairns Municipal)	.....
.....	C. MULLER (Toowoomba Municipal)	.....
.....	J. MULLER (Toowoomba Municipal)	.....
.....	H. WINTER (Toowoomba Municipal)	.....
.....	G. M. DOWNEY (Mt. Isa Silver)	.....
.....	K. E. HARVEY (Maryborough City)	.....
.....	G. WATKINS (South Brisbane Federal)	.....
.....	R. S. SKERRITT (Maryborough Federal)	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 23 (Continued)

Order of Playing	Name	Points
.....	W. H. BAKER (Maryborough Federal) .....	.....
.....	G. E. GOTT (Maryborough Federal) .....	.....
.....	J. A. PROHASKA (Mackay City) .....	.....
.....	F. W. SMITH (Dalby Town) .....	.....
.....	C. SELLWOOD (Gladstone Municipal) .....	.....
.....	E. STILES (Tenterfield Municipal) .....	.....
.....	G. STEWART (East Brisbane Model) .....	.....
.....	H. CONWAY (Ipswich Vice Regal) .....	.....
.....	W. WALLACE (Brisbane Excelsior) .....	.....
.....	K. STITT (Brisbane Excelsior) .....	.....
.....	C. J. COUNTER (Maroochy District) .....	.....

**EVENT No. 24.—OPEN QUARTETTE (Any Four
Instruments)**

(Music, own choice.)—Prizes. Trophies.—Donated by Ald. J. T. Finimore

.....	CAIRNS MUNICIPAL No. 1 Party .....	.....
.....	MT. ISA SILVER No. 1 Party .....	.....
.....	MT. ISA SILVER No. 2 Party .....	.....
.....	TOOWOOMBA MUNICIPAL No. 1 Party .....	.....
.....	TOOWOOMBA MUNICIPAL No. 2 Party .....	.....
.....	TOOWOOMBA MUNICIPAL No. 3 Party .....	.....
.....	SOUTH BRISBANE FEDERAL No. 1 Party .....	.....
.....	SOUTH BRISBANE FEDERAL No. 2 Party .....	.....
.....	IPSWICH MODEL No. 1 Party .....	.....
.....	MARYBOROUGH FEDERAL No. 1 Party .....	.....
.....	MARYBOROUGH FEDERAL No. 2 Party .....	.....
.....	BRIS. CITY W/SIDE WORKERS' No. 1 Party .....	.....
.....	BRIS. CITY W/SIDE WORKERS' No. 2 Party .....	.....
.....	BRIS. CITY W/SIDE WORKERS' No. 3 Party .....	.....
.....	IPSWICH VICE REGAL No. 1 Party .....	.....
.....	BRISBANE EXCELSIOR No. 1 Party .....	.....
.....	BRISBANE EXCELSIOR No. 2 Party .....	.....
.....	EAST BRISBANE MODEL No. 1 Party .....	.....

WEDNESDAY, 9th APRIL, 1952.

IPSWICH TOWN HALL

AFTERNOON SESSION

COMMENCES 2.0 P.M.

DRAW FOR POSITIONS 1.45 P.M.

ADJUDICATOR.....

EVENT No. 25—CHAMPION BASS “G” TROMBONE SOLO

(Music, The Majestic—Hume). Prize, Trophy.—

Donated by J. P. Bottomley, Esq.

Order of Playing	Name	Points
.....	F. BIGGS (Maroochy District) .....	.....
.....	S. J. SAWYER (Mt. Isa Silver) .....	.....
.....	R. PHILLIPS (Toowoomba Municipal) .....	.....
.....	A. McCABE (South Brisbane Federal) .....	.....
.....	W. PROHASKA (Maryborough Federal) .....	.....
.....	G. RIDGE (Toowoomba Municipal) .....	.....
.....	W. J. BUTCHER (Townsville Citizens) .....	.....
.....	M. JONES (Maryborough Excelsior) .....	.....

EVENT No. 26.—CHAMPION BARITONE SOLO

(Music, Comin' Thru' the Rye—Rimmer). Prize, Trophy.—

Donated by H. Brown, Esq.

.....	E. N. WATKINS (Mt. Isa Silver) .....	.....
.....	B. BRINKWORTH (Toowoomba Municipal) .....	.....
.....	J. P. BRENNAN (Maryborough City) .....	.....
.....	J. TWIDALE (Ipswich Model) .....	.....
.....	W. G. BARTLEY (Maryborough Federal) .....	.....
.....	F. L. WYLIE (Maryborough Federal) .....	.....
.....	K. GORDON (Brisbane Excelsior) .....	.....

EVENT No. 27.—OPEN DUET (Any Two Instruments)

(Music, own choice). Prize, Trophies.—Donated by Shewan's Pharmacy.

.....	S. L. ELWELL & K. ASHFORD (M'boro Excelsior) .....	.....
.....	N. ROBERTS & C. J. LEES (Bris. Municipal Con.) .....	.....
.....	C. BOLTON & G. SCHIPKE (Cairns Municipal) .....	.....
.....	F. SCHIPKE & J. SEWELL (Cairns Municipal) .....	.....
.....	J. HARRISON & R. COUNTER (Maroochy Dist.) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT NO. 27 (CONTINUED)

Order of Playing	Name	Points
.....	W. SMITH & L. QUIGLEY (T'mba Municipal)	.....
.....	G. JONES & P. MARTIN (T'mba Municipal) ...	.....
.....	C. MULLER & J. MULLER (T'mba Municipal)	.....
.....	R. STENN & R. ROBINSON (T'mba Municipal)	.....
.....	H. MULLER & B. MULLER (T'mba Municipal)	.....
.....	G. M. DOWNEY & W. J. RICHTER (Mt. Isa Silver)	.....
.....	C. DOWNEY & N. C. DOWNEY (Mt. Isa Silver)	.....
.....	A. E. BOOTH & D. JORDAN (Ipswich Model)	.....
.....	J. TWIDALE & J. LANCASHIRE (Ipswich Model)	.....
.....	R. S. SKERRITT & W. H. BAKER (M'boro Fed.)	.....
.....	D. GIBSON & W. PROHASKA (M'boro Federal)	.....
.....	W. BRYANT & W. G. BARTLEY (M'boro Fed.)	.....
.....	W. BELLERT & C. PERKINS (Bris. W/Workers)	.....
.....	J. RYAN & R. RYDER (Bris. City W/Workers)	.....
.....	J. WILLIAMSON & H. J. COOK (Bris. W/W)	.....
.....	S. RYDER & W. J. ST. LEDGER (Bris. C. W/W.)	.....
.....	M. VALE & P. MEHONOSHEN (Bris. C. W/W.)	.....
.....	L. BAXTER & L. G. SCHOENAUER (S. B. Fed.)	.....
.....	R. WATKINS & G. WATKINS (S. Bris. Fed.)	.....
.....	J. JEFFCOAT & N. WATERS (S. Bris. Fed.) ...	.....
.....	F. W. SMITH & C. PROLLECKS (Dalby Town)	.....
.....	A. CORCORAN & R. HOLMES (East Bris. Model)	.....
.....	F. BOWERS & J. AUBREY (Ipswich Vice Regal)	.....
.....	E. ROACH & T. ROACH (Brisbane Excelsior)	.....
.....	J. COMPTON & H. BAARTZ (Bris. Excelsior)	.....
.....	J. HERBERT & A. NAPIER (Bris. Excelsior) ...	.....
.....	E. SELBY & K. GORDON (Brisbane Excelsior)	.....
.....	W. WALLACE & K. STITT (Brisbane Excelsior)	.....
.....	G. BROOK & M. PEARCE (Gosford District) ..	.....
.....	R. BISHOP & J. COSTELLO (Gosford District)	.....
.....	W. RUSS & R. MATTOCKS (Gosford District)	.....
.....	L. HOLMES & R. MILLINER (East Bris. Model)	.....
.....	A. A. COOK & D. L. NIELSEN (M'boro Excelsior)	.....

WEDNESDAY, 9th APRIL, 1952.

IPSWICH TOWN HALL

EVENING SESSION

COMMENCES 7.0 P.M.

DRAW FOR POSITIONS 6.45 P.M.

ADJUDICATOR.....

EVENT No. 28.—CHAMPION FLUGEL HORN SOLO

(Music, A. Bello A. Me Ritorno, from Norma-Bellini). Prize, Trophy.—
Donated by R. Watt, Esq.

Order of Playing	Name	Points
.....	C. J. LEES (Brisbane Municipal Concert) .....	.....
.....	J. STEPHENSON (Cairns Municipal) .....	.....
.....	N. C. DOWNEY (Mt. Isa Silver) .....	.....
.....	A. HARGENS (Toowoomba Municipal) .....	.....
.....	V. BRYANT (South Brisbane Federal) .....	.....
.....	J. LANCASHIRE (Ipswich Model) .....	.....
.....	E. W. JACOBI (Maryborough Federal) .....	.....
.....	C. STOTT (Brisbane City Waterside Workers) ..	.....
.....	K. MUNNS (Gladstone Municipal) .....	.....
.....	E. COUSINS (Brisbane Excelsior) .....	.....
.....	C. BENT (City of Bathurst) .....	.....
.....	C. HOLMES (East Brisbane Model) .....	.....
.....	A. ALLOWAY (Townsville Citizens) .....	.....

EVENT No. 29.—CHAMPION "B" Flat CORNET SOLO

(Music, Mermaid's Song—Owen). Prize, Trophy.—
Donated by J. P. Bottomley, Esq.

.....	N. J. STEVENSON (Brisbane Citizens) .....	.....
.....	K. MENDO (Cairns Municipal) .....	.....
.....	R. WRIGHT (Cairns Municipal) .....	.....
.....	R. COUNTER (Maroochy District) .....	.....
.....	W. R. SMITH (Toowoomba Municipal) .....	.....
.....	G. JONES (Toowoomba Municipal) .....	.....
.....	R. ROBINSON (Toowoomba Municipal) .....	.....
.....	C. DOWNEY (Mt. Isa Silver) .....	.....
.....	LEN SHOENAUER (South Brisbane Federal) ...	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 29 (CONTINUED)

Order of Playing	Name	Points
.....	J. DAUTH (South Brisbane Federal) .....	.....
.....	IAN GORDON (South Brisbane Federal) .....	.....
.....	GORDON JONES (South Brisbane Federal) .....	.....
.....	W. MOTT (Gayndah Town) .....	.....
.....	B. DRUMMOND (Maryborough Federal) .....	.....
.....	A. SILVESTER (Maryborough Federal) .....	.....
.....	W. BELLERT (Brisbane City Waterside Workers) .....	.....
.....	W. RYDER (Brisbane City Waterside Workers) .....	.....
.....	L. HOLMES (East Brisbane Model) .....	.....
.....	C. HOLMES (East Brisbane Model) .....	.....
.....	R. MILLINER (East Brisbane Model) .....	.....
.....	GOLDIE HOLMES (East Brisbane Model) .....	.....
.....	T. ROACHE (Brisbane Excelsior) .....	.....
.....	J. HERBERT (Brisbane Excelsior) .....	.....
.....	R. BISHOP (Gosford District) .....	.....
.....	J. COSTELLO (Gosford District) .....	.....
.....	D. GUILFOYLE (Gosford District) .....	.....
.....	W. NEWMAN (Townsville Citizens) .....	.....
.....	W. J. ST. LEDGER (Bris. City W/side Workers) .....	.....

**EVENT No. 30.—OPEN SEPTETTE (Any Seven
Instruments)**

(Music, own choice). Prizes, Trophies—Donated by W. J. Berry, Esq.

.....	TOOWOOMBA MUNICIPAL No. 1 Party .....	.....
.....	TOOWOOMBA MUNICIPAL No. 2 Party .....	.....
.....	SOUTH BRISBANE FEDERAL No. 1 Party .....	.....
.....	IPSWICH MODEL No. 1 Party .....	.....
.....	MARYBOROUGH FEDERAL No. 1 Party .....	.....
.....	BRIS. CITY W/SIDE WORKERS' No. 1 Party .....	.....
.....	BRIS. CITY W/SIDE WORKERS' No. 2 Party .....	.....
.....	IPSWICH VICE REGAL No. 1 Party .....	.....
.....	BRISBANE EXCELSIOR No. 1 Party .....	.....

THURSDAY, 10th APRIL, 1952

IPSWICH TOWN HALL

MORNING SESSION

COMMENCES 9 A.M.
DRAW FOR POSITIONS 8.45 A.M.

ADJUDICATOR.....

EVENT No. 31.—CHAMPION TENOR TROMBONE SOLO

(Music, The Crystal Palace—Rimmer). Prize, Trophy.—
Donated by H. Brown, Esq.

Order of Playing.		Points
.....	G. SCHIPKE (Cairns Municipal) .....	.....
.....	C. BOLTON (Cairns Municipal) .....	.....
.....	R. HUNTLEY (Maroochy District) .....	.....
.....	E. BARNEY (Bundaberg Municipal) .....	.....
.....	J. SMITH (Mt. Isa Silver) .....	.....
.....	P. MARTIN (Toowoomba Municipal) .....	.....
.....	G. PHILLIPS (Toowoomba Municipal) .....	.....
.....	A. E. BOOTH (Ipswich Model) .....	.....
.....	W. BRYANT (Maryborough Federal) .....	.....
.....	C. PERKINS (Brisbane City Waterside Workers) .....	.....
.....	R. RYDER (Brisbane City Waterside Workers) ..	.....
.....	R. HOPE (Mackay City) .....	.....
.....	R. HOLMES (East Brisbane Model) .....	.....
.....	J. AUBREY (Ipswich Vice Regal) .....	.....
.....	H. BAARTZ (Brisbane Excelsior) .....	.....
.....	A. NAPIER (Brisbane Excelsior) .....	.....
.....	E. SELBY (Brisbane Excelsior) .....	.....
.....	W. RUSS (Gosford District) .....	.....
.....	S. ELWELL (Maryborough Excelsior) .....	.....

EVENT No. 32.— CHAMPION EUPHONIUM SOLO

(Music, Weber's Last Waltz—Rimmer). Prize, Trophy.—

.....	N. BENT (City of Bathurst) .....	.....
.....	W. BURNELL (Cairns Municipal) .....	.....
.....	A. COLEMAN (Bundaberg Municipal) .....	.....
.....	C. SOPPA (Bundaberg Municipal) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 32 (CONTINUED)

Order of Playing.		Points
.....	F. LAACK (Bundaberg Municipal) .....	.....
.....	A. R. BROOKER (Mt. Isa Silver) .....	.....
.....	C. TOPP (Toowoomba Municipal) .....	.....
.....	G. TEDFORD (South Brisbane Federal) .....	.....
.....	L. BAXTER (South Brisbane Federal) .....	.....
.....	C. CREED (Maryborough Federal) .....	.....
.....	C. NICHOLLS (Maryborough Federal) .....	.....
.....	W. E. EVANS (Rockhampton City) .....	.....
.....	P. McKERIGHAN (Tenterfield Municipal) .....	.....
.....	A. CORCORAN (East Brisbane Model) .....	.....
.....	R. BADEN (East Brisbane Model) .....	.....
.....	K. McDERMOTT (Ipswich Vice Regal) .....	.....
.....	J. A. BUTT (Ipswich Junior Model) .....	.....
.....	L. RADFORD (Brisbane Excelsior) .....	.....
.....	J. W. BUTT (Brisbane Excelsior) .....	.....
.....	R. MATTOCKS (Gosford District) .....	.....
.....	O. SMITH (Townsville Citizens) .....	.....
.....	R. REECE (Townsville Citizens) .....	.....

Edward R. Dutton Shield



Presented by Edward R. Dutton to Ipswich Contest Committee to be competed for by "B," "C," and "D" Grade Bands, and presented to Band in these grades gaining highest Aggregate Points in Street and Square Marches. Band winning shield twice in succession or three times in all to become sole owners of shield.

THURSDAY, 10th APRIL, 1952.

IPSWICH TOWN HALL

V. R. THOMAS TROPHY

AFTERNOON & EVENINGS SESSIONS

DRAW FOR POSITIONS 1.45 P.M.

AFTERNOON SESSION COMMENCES 2 P.M.

EVENING SESSION COMMENCES 7 P.M.

ADJUDICATOR.....

EVENT No. 33.—V. R. THOMAS TROPHY (Any Brass Instrument)

(Max. playing time, Five Minutes). (Music, own choice, but competitors must not play a solo that has been played by them in any competition at this Contest, or that will be played by them in the Champion of Champions Event).

Prize, Trophy.—Donated by V. R. Thomas, Esq., Mackay.

Order of Playing		Points
.....	N. BURNETT (St. John's Ambulance Brigade) ..	.....
.....	K. MENDO (Cairns Municipal) .....	.....
.....	R. WRIGHT (Cairns Municipal) .....	.....
.....	F. SCHIPKE (Cairns Municipal) .....	.....
.....	G. SCHIPKE (Cairns Municipal) .....	.....
.....	C. BOLTON (Cairns Municipal) .....	.....
.....	R. COUNTER (Maroochy District) .....	.....
.....	H. FLEINER (Bundaberg Municipal) .....	.....
.....	A. R. BROOKER (Mt. Isa Silver) .....	.....
.....	E. N. WATKINS (Mt. Isa Silver) .....	.....
.....	J. SMITH (Mt. Isa Silver) .....	.....
.....	W. R. SMITH (Toowoomba Municipal) .....	.....
.....	H. MULLER (Toowoomba Municipal) .....	.....
.....	G. JONES (Toowoomba Municipal) .....	.....
.....	R. ROBINSON (Toowoomba Municipal) .....	.....
.....	C. TOPP (Toowoomba Municipal) .....	.....
.....	H. W. KELLEY (Maryborough City) .....	.....
.....	L. CAREY (Maryborough City) .....	.....
.....	LEN SCHOENAUER (South Brisbane Federal) ..	.....
.....	IAN GORDON (South Brisbane Federal) .....	.....
.....	V. BRYANT (South Brisbane Federal) .....	.....
.....	R. WATKINS (South Brisbane Federal) .....	.....
.....	GORDON JONES (South Brisbane Federal) .....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 33 (CONTINUED)

Order of Playing.		Points
.....	G. WATKINS (South Brisbane Federal) .....	.....
.....	J. JEFFCOAT (South Brisbane Federal) .....	.....
.....	L. BAXTER (South Brisbane Federal) .....	.....
.....	N. WATERS (South Brisbane Federal) .....	.....
.....	J. HEIT (Ipswich Model) .....	.....
.....	J. TWIDALE (Ipswich Model) .....	.....
.....	A. E. BOOTH (Ipswich Model) .....	.....
.....	W. MOTT (Gayndah Town) .....	.....
.....	C. CREED (Maryborough Federal) .....	.....
.....	R. S. SKERRITT (Maryborough Federal) .....	.....
.....	B. DRUMMOND (Maryborough Federal) .....	.....
.....	C. E. CECIL (Maryborough Federal) .....	.....
.....	C. NICHOLS (Maryborough Federal) .....	.....
.....	W. BELLERT (Brisbane City Waterside Workers) .....	.....
.....	W. RYDER (Brisbane City Waterside Workers) ..	.....
.....	C. PERKINS (Brisbane City Waterside Workers) .....	.....
.....	R. RYDER (Brisbane City Waterside Workers) .....	.....
.....	J. RYDER (Brisbane City Waterside Workers) .....	.....
.....	R. HOPE (Mackay City) .....	.....
.....	A. BOLTON (Mackay City) .....	.....
.....	K. MUNNS (Gladstone Municipal) .....	.....
.....	B. N. KERLIN (Murwillumbah Excelsior) .....	.....
.....	REX BARRY (Charters Towers Citizens) .....	.....
.....	L. HOLMES (East Brisbane Model) .....	.....
.....	C. HOLMES (East Brisbane Model) .....	.....
.....	R. MILLINER (East Brisbane Model) .....	.....
.....	A. CORCORAN (East Brisbane Model) .....	.....
.....	R. BADEN (East Brisbane Model) .....	.....
.....	G. STEWART (East Brisbane Model) .....	.....
.....	R. HOLMES (East Brisbane Model) .....	.....
.....	K. HOLMES (East Brisbane Model) .....	.....
.....	H. CONWAY (Ipswich Vice Regal) .....	.....
.....	K. McDERMOTT (Ipswich Vice Regal) .....	.....
.....	J. A. BUTT (Ipswich Junior Model) .....	.....
.....	T. ROACHE (Brisbane Excelsior) .....	.....
.....	E. ROACHE (Brisbane Excelsior ).....	.....

(CONTINUED ON NEXT PAGE)

EVENT No. 33 (CONTINUED)

Order of Playing	Name	Points
.....	L. RADFORD (Brisbane Excelsior) .....	.....
.....	H. BAARTZ (Brisbane Excelsior) .....	.....
.....	E. SELBY (Brisbane Excelsior) .....	.....
.....	K. GORDON (Brisbane Excelsior) .....	.....
.....	R. STEWART (Brisbane Excelsior) .....	.....
.....	J. W. BUTT (Brisbane Excelsior) .....	.....
.....	A. NAPIER (Brisbane Excelsior) .....	.....
.....	C. THOMAS (Brisbane Excelsior) .....	.....
.....	N. BENT (City of Bathurst) .....	.....
.....	C. BENT (City of Bathurst) .....	.....
.....	R. BISHOP (Gosford District) .....	.....
.....	G. BROOK (Gosford District) .....	.....
.....	J. COSTELLO (Gosford District) .....	.....
.....	D. GUILFOYLE (Gosford District) .....	.....
.....	R. MATTOCKS (Gosford District) .....	.....
.....	W. RUSS (Gosford District) .....	.....
.....	A. KEEVERS (Gosford District) .....	.....
.....	W. NEWMAN (Townsville Citizens) .....	.....
.....	R. REECE (Townsville Citizens) .....	.....
.....	H. MOORE (Townsville Citizens) .....	.....
.....	F. FOX (Townsville Citizens) .....	.....
.....	S. RYDER (Brisbane City Waterside Workers) .....	.....
.....	W. J. ST. LEDGER (Bris. City W/side Workers) .....	.....
.....	S. ELWELL (Maryborough Excelsior) .....	.....

CITIZENS !

**During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.**

**We require your financial aid, so please bring along some loose
cash with you.**

GOOD FRIDAY, 11th APRIL, 1952

NORTH IPSWICH RESERVE

MORNING SESSION

COMMENCES 8.45 A.M.

DRAW FOR POSITIONS — 8.30 A.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight



WELCOME TO ALL BANDSMEN

**Dr. D. A. Cameron, M.P., Messrs. I. Marsden, M.L.A., J. Donald,
M.L.A., and Mr. R. G. Andrew, President.**

ALL BANDS MUST BE IN ATTENDANCE AT 8.30 A.M.

**After Addresses of Welcome all Bands massed will play Hymns
from Paling's Hymn Sheet.**

Conducted by Adjudicators — J. Booth Gore Esq. & W. Phillpott Esq.

Inspection of A, B and C Bands



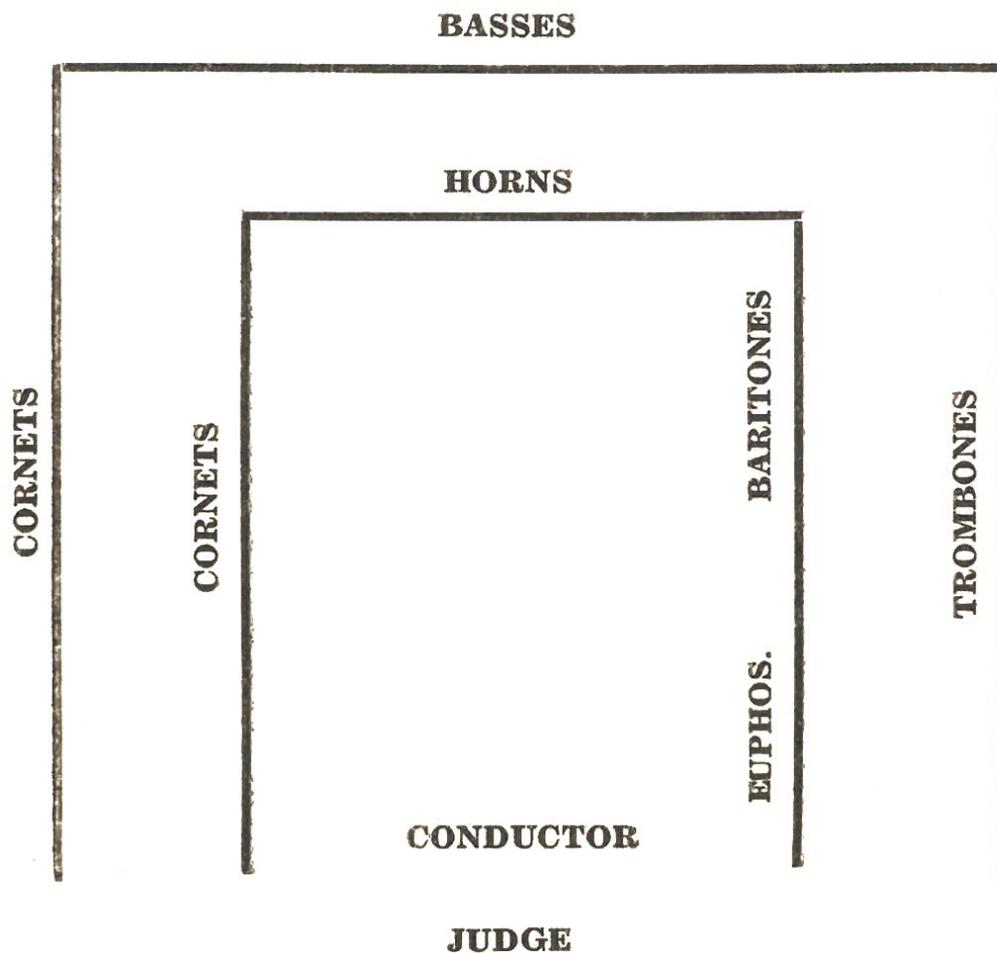
CIVIC RECEPTION TO BANDS

His Worship the Mayor, Alderman J. T. Finimore, will tender a Civic Reception to all visiting Bands in the Council Chambers at 12 noon. Each Band is invited to send two representatives to attend this function.

Formation of Bands on Contest Platform

(As Adopted by the Australian Band Council)

CONTESTING FORMATION



ALL BANDS MUST ADHERE TO THE ABOVE FORMATION

CITIZENS—We require your Financial Assistance.

During Street Marches Collections will be taken up.

**You will witness one of the Greatest Sessions at any Contest without
admission.**

EVENT No. 34.—“D” GRADE SQUARE MARCH
 (Music, own choice). Prize, Trophy—Cup.

Order of Playing	Band			Total Points
		Music 60	Marching 40	
.....	MT. MORGAN CITIZENS .....	.....	.....	.....
.....	MAROOCHY DISTRICT .....	.....	.....	.....
.....	MACKAY CITY .....	.....	.....	.....
.....	DALBY TOWN .....	.....	.....	.....
.....	TENTERFIELD MUNICIPAL ..	.....	.....	.....
.....	GOSFORD DISTRICT .....	.....	.....	.....
.....	NERANG TOWN BAND .....	.....	.....	.....

GOOD FRIDAY, 11th APRIL, 1952

NORTH IPSWICH RESERVE
AFTERNOON SESSION

COMMENCES 2.15 P.M.

DRAW FOR POSITIONS 2 P.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight

EVENT No. 35.—MINOR GRADE HYMN TUNE

(Music, own choice). First Prize, £10. Donated by Qld. Times Pty. Ltd.
 Second Prize, £6.
 Third Prize, £4.

Order of Playing	Band	Points
.....	DALBY TOWN .....	.....
.....	IPSWICH MODEL JUNIOR .....	.....
.....	BUNDABERG FEDERAL .....	.....
.....	NERANG TOWN .....	.....

EVENT No. 36.—MINOR GRADE TEST SELECTION

(Music, Fantasia Irish Melodies—Greenwood). First Prize, £20.
 Second Prize, £6. Third Prize, £4.

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing	Band	Points
.....	DALBY TOWN .....	.....
.....	IPSWICH MODEL JUNIOR .....	.....
.....	BUNDABERG FEDERAL .....	.....
.....	NERANG TOWN .....	.....

GOOD FRIDAY, 11th APRIL, 1952

NORTH IPSWICH RESERVE

EVENING SESSION

COMMENCES 7.15 P.M.

DRAW FOR POSITIONS 7 P.M.

ADJUDICATOR.....

EVENT No. 37.—“D” GRADE HYMN TUNE

(Music, own choice). First Prize, £10. Donated by W. J. Berry & Coy.

Second Prize, £6.

Third Prize, £4

(Four Bands to compete otherwise no Third Prize will be allotted.)

Order of Playing	Band	Points
.....	MT. MORGAN CITIZENS .....	.....
.....	MAROOCHY DISTRICT .....	.....
.....	MACKAY CITY .....	.....
.....	DALBY TOWN .....	.....
.....	TENTERFIELD MUNICIPAL .....	.....
.....	GOSFORD DISTRICT .....	.....
.....	NERANG TOWN BAND .....	.....

EVENT No. 38.—“D” GRADE TEST SELECTION

(Music, Fantasia the New Age—Greenwood). First Prize, £50.

Second Prize, £20.

Third Prize, £10.

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing	Band	Points
.....	MT. MORGAN CITIZENS .....	.....
.....	MAROOCHY DISTRICT .....	.....
.....	MACKAY CITY .....	.....
.....	DALBY TOWN .....	.....
.....	TENTERFIELD MUNICIPAL .....	.....
.....	GOSFORD DISTRICT .....	.....
.....	NERANG TOWN BAND .....	.....

CITIZENS !

During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose
cash with you.

SATURDAY, 12th APRIL, 1952

BRISBANE ST., IPSWICH

MORNING SESSION

COMMENCES 8.45 A.M.

DRAW FOR POSITIONS AT 8.15 A.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight

MASSED MARCH — A GRADE BANDS

("Thin Red Line" — Alford)

MASSED MARCH — B GRADE BANDS

("Dunedin" — Alford)

MASSED MARCH — C GRADE BANDS

(Hollyrood — Alford)

MASSED MARCH — D GRADE BANDS

("Great Little Army" — Alford)

STREET MARCHES — ALL GRADES — OWN CHOICE

Route of March will be from City Electric Light Co. to Bell Street,
via Brisbane Street.

EVENT No. 39.—"C" GRADE STREET MARCH

(Music, own choice). First Prize, £10. Donated by Walker & Walker.
Second Prize, £6. Third Prize, £4.

Order of Playing	Music 60	Marching 40	Points
..... MT. MORGAN CITIZENS
..... IPSWICH CITY VICE REGAL
..... GLADSTONE MUNICIPAL
..... MARYBOROUGH EXCELSIOR
..... CESSNOCK MUNICIPAL
..... GOSFORD DISTRICT
..... ROCKHAMPTON FEDERAL

EVENT No. 40.—MINOR GRADE STREET MARCH

(Music, own choice). Prize, Trophy.

Order of Playing	Music 60	Marching 40	Points
..... DALBY TOWN
..... IPSWICH MODEL JUNIOR
..... BUNDABERG FEDERAL
..... NERANG TOWN

EVENT No. 41.—“D” GRADE STREET MARCH

(Music, own choice). First Prize, £10. Donated by P. Fallu, Esq.
Second Prize, £6. Third Prize, £4.

Order of Playing			Points
	Music 60	Marching 40	
..... MT. MORGAN CITIZENS
..... MAROOCHY DISTRICT
..... MACKAY CITY
..... DALBY TOWN
..... TENTERFIELD MUNICIPAL
..... GOSFORD DISTRICT
..... NERANG TOWN BAND

EVENT No. 42.—“B” GRADE STREET MARCH

(Music, own choice). First Prize, £14. Donated by Mrs. S. Booth.
Second Prize, £10. Third Prize, £4.

Order of Playing			Points
	Music 60	Marching 40	
..... BUNDABERG MUNICIPAL
..... MT. ISA SILVER
..... MARYBOROUGH CITY
..... IPSWICH MODEL
..... EAST BRISBANE MODEL
..... CESSNOCK MUNICIPAL

EVENT No. 43.—“A” GRADE STREET MARCH

(Music, own choice). First Prize £14. Second Prize £10. Third Prize £4.

Order of Playing			Points
	Music 60	Marching 40	
..... TOOWOOMBA MUNICIPAL
..... MT. ISA SILVER
..... SOUTH BRISBANE FEDERAL
..... MARYBOROUGH FEDERAL
..... B. CITY W/SIDE WORKERS
..... BRISBANE EXCELSIOR
..... TOWNSVILLE CITIZENS
..... CAIRNS MUNICIPAL

SATURDAY, 12th APRIL, 1952

NORTH IPSWICH RESERVE

AFTERNOON SESSION

COMMENCES 2.15 P.M.

DRAW FOR POSITIONS 2 P.M.

MUSIC ADJUDICATOR.....

EVENT No. 44.—“C” GRADE HYMN TUNE

(Music, own choice). First Prize £10. Second Prize £6. Third Prize £4.

Order of Playing		Points
.....	MT. MORGAN CITIZENS .....	.....
.....	IPSWICH CITY VICE REGAL .....	.....
.....	GLADSTONE MUNICIPAL .....	.....
.....	MARYBOROUGH EXCELSIOR .....	.....
.....	CESSNOCK MUNICIPAL .....	.....
.....	GOSFORD DISTRICT .....	.....
.....	ROCKHAMPTON FEDERAL .....	.....

EVENT No. 45.—“C” GRADE TEST SELECTION

(Music, Selection from Aroldo—Verdi). First Prize £60.
Second Prize, £30. Third Prize, £20. Donated by Beirne Pty. Ltd.

.....	MT. MORGAN CITIZENS .....	.....
.....	IPSWICH CITY VICE REGAL .....	.....
.....	GLADSTONE MUNICIPAL .....	.....
.....	MARYBOROUGH EXCELSIOR .....	.....
.....	CESSNOCK MUNICIPAL .....	.....
.....	GOSFORD DISTRICT .....	.....
.....	ROCKHAMPTON FEDERAL .....	.....

CITIZENS !

During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose
cash with you.

SATURDAY, 12th APRIL, 1952.

NORTH IPSWICH RESERVE EVENING SESSION

COMMENCES 7.15 P.M.

DRAW FOR POSITIONS 7 P.M.

MUSIC ADJUDICATOR.....

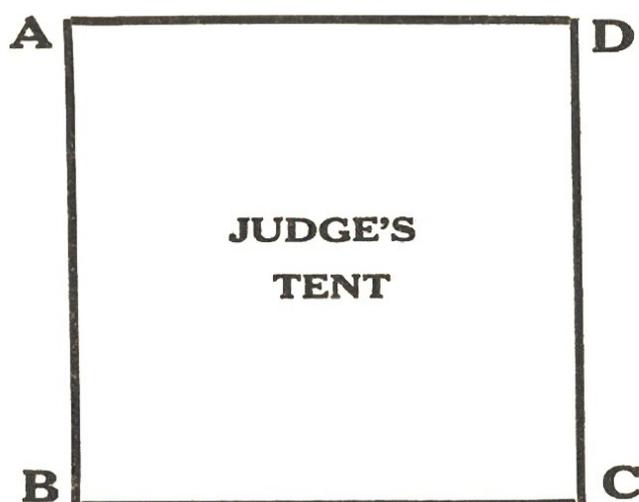
EVENT No. 46.—“A” GRADE HYMN TUNE

(Music, own choice). First Prize £14. Second Prize £10. Third Prize £4.

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing		Points
.....	TOOWOOMBA MUNICIPAL .....	.....
.....	MT. ISA SILVER .....	.....
.....	SOUTH BRISBANE FEDERAL .....	.....
.....	MARYBOROUGH FEDERAL .....	.....
.....	BRISBANE CITY WATERSIDE WORKERS .....	.....
.....	BRISBANE EXCELSIOR .....	.....
.....	CAIRNS MUNICIPAL .....	.....
.....	TOWNSVILLE CITIZENS .....	.....

SQUARE MARCH



Bands will fall in at point A, move off and march to point B, Left Wheel, march to point C, Left Wheel, march to point D, Left Wheel, march to point A and finish playing at end of strain. Points will be allotted as follows: Music 60, Drill 40—Total 100. Drill, &c. as per A.B.C. Drill Book.

EVENT No. 47.—“A” GRADE TEST SELECTION No. 1

(Musc, “Jupiter Symphony”—Mozart). First Prize £100. Second Prize £50. Third Prize £25.

(Sponsored by Hancock Bros. Pty. Ltd. per favour V. E. Hancock, Esq.)

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing	Name	Points
.....	TOOWOOMBA MUNICIPAL .....	.....
.....	MT. ISA SILVER .....	.....
.....	SOUTH BRISBANE FEDERAL .....	.....
.....	MARYBOROUGH FEDERAL .....	.....
.....	BRISBANE CITY WATERSIDE WORKERS .....	.....
.....	BRISBANE EXCELSIOR .....	.....
.....	CAIRNS MUNICIPAL .....	.....
.....	TOWNSVILLE CITIZENS .....	.....

Synopsis of “Jupiter” Symphony

This Symphony, Mozart's 49th and last, was not given the title of “Jupiter” by him, but by some unknown admirer, and it is now always given that title in concert programmes. It is not known whether Mozart had any particular programme or descriptive ideas in his mind when composing the symphony and it seems reasonable to assume that it was simply the spontaneous outpourings of a musical soul which had been inspiring him to a most prolific output of works of all kinds during almost the whole of his short life of 35 years. He was born on 27th June, 1756, and died on 5th December, 1791, and had been composing since the age of four. An example of his speed in composition is shown by the fact that his last three symphonies—in E Flat, G Major, and C Major (“Jupiter”)—were all composed within the short space of time of six weeks, from 26th June to 10th August, 1787, a most remarkable achievement when one considers the length of the three works, the mere writing of which would be an enormous task even though the orchestra of his day was small, consisting of the string family with flute, oboes, bassoons, horns, trumpets, and tympani. In spite, however, of the developments of the orchestra, and the immense amount of music that has been written since Mozart's death, these three symphonies still retain their popularity and are frequently included in orchestral concert programmes, coming as a refreshing relief after the harshness and bizarre effects of many modern compositions of a similar nature; they are universally admired for their sheet beauty of melody, and their clarity and grace of construction.

It would be difficult to find a more tragic example of genius unrecognised than the life of Mozart, who was always in dire financial straits, and died in extreme poverty, being buried in a pauper's grave; but his work lives on, and will continue long after many modern works, which are more the striving after effects of immature minds than the inspiration of genius, will have died and been forgotten.

This abridged version of the “Jupiter” Symphony, arranged by Mr. J. A. Greenwood, makes an outstanding addition to our list of brass band classics. The first movement

Allegro vivace is a fiery vigorous movement, full of contrasts of tone colour and dynamic force, which prevent the many repetitions

of the main themes from becoming monotonous by playing with breadth, smoothness, and correct phrasing, not merely a succession of notes filling in the harmony and having no melodic connection with each other. It is symphonic music of the best type, and all parts are of equal importance. The second movement

Andante cantabile is a complete contrast to the first, being slower. The melody is, in the main, given to the first cornets, and it should not be overlooked that there is no solo work for cornet throughout the movement; there should always be at least two, preferably three or four, first cornets playing, in order to produce the full rich beauty of tone so necessary in a movement of this kind. Although the movement is slow, it need not be deadly and uninteresting; there is plenty of variety in all parts, and if the music is kept moving at a steady pace, no slower than the tempo indicated, there should be no difficulty in making it sound interesting to listeners. The third movement

Allegretti (Minuetto) is a happy lively $\frac{3}{4}$ movement in the style of a Minuet. None of the great composers disliked the popular dance measures of their day, and this Minuet is an essential part of the symphony, as similar movements are in many other symphonies written during the same period in musical history. Music and the other arts provide a true reflex of the state of life of the period in which they were created, and life in general in the days when this symphony was written was less exciting and more leisurely than it is at the present time. The Minuet was a very pretty and stately dance, and steady rhythmic playing is needed to give a true picture of a Minuet as danced in olden times. The last movement

Allegro molto is a fine brilliant section in Alla breve time in which all players have plenty of work to do, and need also plenty of sustaining power. Basses have a grand opportunity to shine in this music, both in their ability to play melodies, and in their executive capacities. Active tongues are needed here, also close observance of the marks of expression. This movement makes a grand finale to the work, and is one in which all good bands will revel.

This is a magnificent testpiece for first-class bands, and others will derive benefit from rehearsing it. The symphony is a great favourite with audiences at classical concerts, and this abbreviated version of it will be a fine programme number for brass bands.

SATURDAY EVENING SESSION (CONTINUED)

EVENT No. 48.—“B” GRADE TEST SELECTION No. 1

(Music, Selection from Moses in Egypt—Rossini). First Prize £60.
Second Prize £30. Third Prize £15.

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing		Points
.....	BUNDABERG MUNICIPAL .....	.....
.....	MT. ISA SILVER .....	.....
.....	MARYBOROUGH CITY
.....	IPSWICH MODEL
.....	EAST BRISBANE MODEL
.....	CESSNOCK MUNICIPAL

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SUNDAY, 13th APRIL, 1952

NORTH IPSWICH RESERVE AFTERNOON SESSION

COMMENCES 2.15 P.M.

**THE HON. W. M. MOORE, M.L.A., MINISTER FOR HEALTH AND
HOME AFFAIRS.**

DRAW FOR POSITIONS 2 P.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight

EVENT No. 49.—“B” GRADE DIAGRAM MARCH

(Music, own choice). First Prize £40. Second Prize £20. Third Prize £10
(Four Bands to compete otherwise no Third Prize will be allotted.)

Order of Playing	I. 20	P. 10	T. 10	E. 80	M. 80	Points Total 200
..... Bundaberg Municipal
..... Mt. Isa Silver
..... Maryborough City
..... Ipswich Model
..... East Brisbane Model
..... Cessnock Municipal

EVENT No. 50.—“A” GRADE DIAGRAM MARCH

(Music, own choice). First Prize £50, Second Prize £25, Third Prize £10

Order of Playing	I. 20	P. 10	T. 10	E. 80	M. 80	Total 200
..... Toowoomba Municipal
..... Mt. Isa Silver
..... Sth. Brisbane Federal
..... Maryborough Federal
..... Brisbane City Waterside Workers
..... Brisbane Excelsior
..... Cairns Municipal
..... Townsville Citizens

A GRADE MASSED BANDS MARCH

(Music, “Thin Red Line”—Alford)

MONDAY , 14th APRIL, 1952

NORTH IPSWICH RESERVE

MORNING SESSION

COMEMNCES AT 8.45 A.M.
DRAW FOR POSITIONS AT 8.30 A.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight

EVENT No. 53.—“B” GRADE HYMN TUNE
(Music, own choice). First Prize £14. Second Prize £10. Third Prize £4

Order of Playing	Points
..... BUNDABERG MUNICIPAL
..... MT. ISA SILVER
..... MARYBOROUGH CITY
..... IPSWICH MODEL
..... EAST BRISBANE MODEL
..... CESSNOCK MUNICIPAL

EVENT No. 54.—“B” GRADE TEST SELECTION No. 2
(Music, Selection from Pagliacci-Leoncavallo). First Prize £60.
Second Prize £30. Third Prize £15.

..... BUNDABERG MUNICIPAL .....	.....
..... MT. ISA SILVER .....	.....
..... MARYBOROUGH CITY .....	.....
..... IPSWICH MODEL .....	.....
..... EAST BRISBANE MODEL .....	.....
..... CESSNOCK MUNICIPAL .....	.....

EVENT No. 55.—“C” GRADE SQUARE MARCH

(Music, own choice). Prize—Trophy—Cup.

	Music 60	Marching 40
..... MT. MORGAN CITIZENS
..... IPSWICH CITY VICE REGAL
..... GLADSTONE MUNICIPAL
..... MARYBOROUGH EXCELSIOR
..... CESSNOCK MUNICIPAL
..... GOSFORD DISTRICT
..... ROCKHAMPTON FEDERAL

MONDAY, 14th APRIL, 1952.

NORTH IPSWICH RESERVE

AFTERNOON SESSION

COMMENCES 2.15 P.M.

DRAW FOR POSITIONS 2 P.M.

Music Adjudicator Drill Adjudicator, Mr. C. Knight

EVENT No. 56.—“A” GRADE SQUARE MARCH

(Music, own choice). Prize, Trophy, donated by J. P. Bottomley, Esq.

Order of Playing		Music	Marching	Total Points
		60	40	
.....	TOOWOOMBA MUNICIPAL	.....	.....	.....
.....	MT. ISA SILVER	.....	.....	.....
.....	SOUTH BRISBANE FEDERAL	.....	.....	.....
.....	MARYBOROUGH FEDERAL	.....	.....	.....
.....	B. CITY W/SIDE WORKERS	.....	.....	.....
.....	BRISBANE EXCELSIOR	.....	.....	.....
.....	CAIRNS MUNICIPAL	.....	.....	.....
.....	TOWNSVILLE CITIZENS	.....	.....	.....

EVENT No. 57.—“C” GRADE DIAGRAM MARCH

(Music, own choice). First Prize £30. Second Prize £15. Third Prize £10

Order of Playing		I.	P.	T.	E.	M.	Points Total
		20	10	10	80	80	200
.....	Mt. Morgan Citizens	.....	.....	.....	.....	.....	.....
.....	Ipswich City Vice Regal	.....	.....	.....	.....	.....	.....
.....	Gladstone Municipal	.....	.....	.....	.....	.....	.....
.....	Maryborough Excelsior	.....	.....	.....	.....	.....	.....
.....	Cessnock Municipal	.....	.....	.....	.....	.....	.....
.....	Gosford District	.....	.....	.....	.....	.....	.....
.....	Rockhampton Federal	.....	.....	.....	.....	.....	.....

“C” GRADE BANDS MASSED MARCH—HOLLYROOD, by ALFORD

MONDAY, 14th APRIL, 1952.

NORTH IPSWICH RESERVE EVENING SESSION

COMMENCES 7.15 P.M.

DRAW FOR POSITIONS 7 P.M.

Music Adjudicator

EVENT No. 58—A GRADE TEST SELECTION No. 2

(Music, "Carmen"—Bizet). First Prize £100. Second Prize £50.
Third Prize £25.

(Four Bands to compete, otherwise no Third Prize will be allotted.)

Order of Playing		Points
.....	TOOWOOMBA MUNICIPAL .....	.....
.....	MT. ISA SILVER .....	.....
.....	SOUTH BRISBANE FEDERAL .....	.....
.....	MARYBOROUGH FEDERAL .....	.....
.....	BRISBANE CITY WATERSIDE WORKERS
.....	BRISBANE EXCELSIOR
.....	CAIRNS MUNICIPAL
.....	TOWNSVILLE CITIZENS

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Prize, Trophy.

Best Drum Major
Prize, Trophy donated by Mr. C. H. Green.

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Prize, Trophies.

SYNOPSIS OF "CARMEN"

Bizet (Bez-a), the composer of Carmen, was a native of Paris, and a distinguished musician of that city about the middle of last century. He wrote several operas, but it was Carmen that brought him lasting fame. The story of the opera is as follows:—

A Spanish girl of the name of Carmen was arrested for fighting in the cigarette factory where she worked. But the sergeant who took her in charge (Jose) was soon overcome by her great beauty. He allowed her to escape, and for this was himself sent to prison. Meanwhile, Carmen joins a gang of smugglers, and when Jose gets out of custody, he seeks her out. She, however, refuses his overtures, as she has now given her affections to the bullfighter Escamillo. Jose pleads with her to return to him, but without success, and, made with love and jealousy, stabs her to death. The selection is noted for the world famed Toreador's Song.

Carmen was produced at the Opera Comique in Paris on March 3rd, 1875, with great success, and brought the composer lasting fame, which, however, he didn't live to enjoy. Three months later he succumbed to heart disease.

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L. Baxter		N. R. Waters
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J. Dauth	A. McCabe	G. Watkins
V. G. Bryant	N. R. Waters	F. McMillan
R. Watkins	T. Jones	G. Tedford
D. C. Twidale	C. Trute	R. L. Schoenauer
N. Costello	L. G. Schoenaur	J. Blakeway
H. Wilhelmsen	H. I. Gordon	L. Watkins
D. Wright	G. Jones	J. Jeffcoat
V. Ford	D. T. Melvold	A. Gielis

EAST BRISBANE MODEL

Conductor :	Drum Major :	Secretary :
G. Holmes	R. C. Pickering	R. Milliner
T. Gilmore	R. Holmes	K. Turner
R. Milliner	D. Rodgers	N. Skinner
J. Haig	K. Holmes	R. Baden
E. Dyne	G. Moor	K. Mendoza
C. Holmes	K. Prollicks	S. Gilbert
R. Thurecht	L. Holmes	R. Bott
P. Ford	R. Stewart	A. C. Franklin
A. Corcoran	K. Hebden	H. E. Lowe
H. Schilling	N. Bloomer	S. Barker
C. Johnson	G. Stewart	H. E. Jones

MARYBOROUGH FEDERAL

Conductor :	Drum Major :	Secretary :
J. J. Kelly	E. Todd	E. W. Jacobi
R. J. Readdy	J. Persal	R. Guley
B. Drummond	G. Skerritt	R. H. Deighton
C. H. Cecil	W. H. Baker	D. Gibson
A. Silvester	G. E. Gott	E. Nilsen
A. Reed	B. Saunders	W. Bryant
G. Whitaker	C. Creed	C. Whitaker
C. E. Cecil	C. Nichols	W. Prohaska
E. W. Jacobi	W. G. Bartley	E. W. Hay
D. George	F. L. Wylie	P. Aitchison
S. Fielding	A. Gibson	G. Gibson
O. Sten	T. A. Tooth	

DALBY TOWN BAND

Conductor :	Drum Major :	Secretary :
J. D. Napier	A. Kossatz	J. A. Tunn
C. J. Ryan	H. Overington	T. J. Groom
N. H. Sanderson	K. Mansfield	C. Cooper
A. Grant	I. Hails	N. Sankey
C. Rashleigh	F. Smith	L. A. Berton
E. R. Matthews	R. Fisher	R. C. Coutts
E. G. Cramer	F. G. Wilkes	G. Berton
P. Sankey	J. Flanagan	V. Spurrier
K. Byrnes	J. Buckley	C. Prollecks
L. Hannah	K. Coman	

IPSWICH JUNIOR MODEL

Conductor :	Drum Major :	Secretary :
D. Jordan	N. Smith	J. A. G. Butt
B. Diehm	O. Sinclair	W. Hansen
B. Holznagel	N. Hartwell	J. Meredith
R. G. Embrey	T. Petersen	S. Mieier
A. Kucks	W. McCoombes	H. Jackwitz
G. Hogan	W. Holznagel	G. Embrey
R. Lucas	F. Muller	S. F. Meier
F. Muller	A. Sinclair	V. Keogh
K. Jackwitz	R. Sinclair	F. Jackwitz
J. A. Butt		B. Sinclair

TOWNSVILLE CITIZENS' BAND

Conductor :	Drum Major :	Secretary :
A. W. Trembath	J. Fraser	W. J. Butcher
W. Tinker	O. Smith	T. Steele
W. Newman	P. Alloway	A. Alloway
S. Hackett	H. Moore	F. Diplock
B. H. Trembath	D. Berryman	A. Farran
D. Keast	F. Fox	T. Waddell
E. Munroe	J. Phillips	R. Reece
E. Hansen	W. Wellings	H. Bragg
R. Peaples	F. Millican	W. J. Butcher
J. Bouton	J. Parry	J. York
		H. A. Gilbert

BRISBANE CITY WATERSIDE WORKERS

Conductor :	Drum Major :	Secretary :
H. Perkins	G. Smith	E. J. Wilkinson
George Thomas	S. J. M. Mitchell	E. Collins
S. Ryder	H. J. Cook	G. Smith
W. J. Greentree	C. H. Perkins	A. Compton
Wm. Bellert	C. Harmsworth	G. Bull
J. Marshall	P. D. Greentree	J. Iverson
H. M. Holdsworth	W. Menonoshen	J. Spiteri
Harold Perkins	H. E. Perkins	T. Mooney
A. Jennings	John Ryder	W. A. Jackson
A. Graham	Robert Ryder	I. D. Williamson
E. M. Vale	Wm. Ryder	P. Mehonoshen
M. J. Vale	C. Hill	S. Taylor
J. Graham	C. Woolley	R. A. Greentree
C. J. Greentree	C. Stott	H. Greentree

TOOWOOMBA MUNICIPAL

Conductor :	Drum Major :	Secretary :
W. R. Smith	E. Bain	A. S. Hargens
R. Grainger	G. Phillips	J. Busch
H. Muller	N. Carr	C. Muller
R. Robinson	H. Topp	B. Brinkworth
R. Stemn	M. Davies	A. Martin
J. Watson	R. Meade	R. Phillips
A. S. Hargens	G. Jones	K. Bowtell
J. Muller	B. Muller	C. Weimers
H. Winter	N. Ryan	J. Jackson
H. Hoffmann	J. Winter	T. Maloney
C. Topp	L. Quigley	P. Martin

MOUNT ISA SILVER BAND

Conductor :	Drum Major :	Secretary :
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Hilary Marazatto	Sydney J. Sawyer	Elvyn Neil Watkins
Kevin James McCloy	Peter Andersen	Patrick T. O'Brien
Douglas L. Nicholson	Ronald M. Bongers	Edgar Neumann
Daniel Bryan Downey	Kynaston S. Franks	William James Hall
Richard G. Crowder	Alfred J. Wellington	William James Richter
Gordon M. Downey	Clarence Downey	John Forster
Graham McC. Whelan	Neville C. Downey	Stewart T. Crane
John Mazzone	Louis Gray	Frederick C. Makin
John Smith	Louis Warren Gray	Harvey Arthur Lewis
Roy E. Seabrook	John M. Fraser	Shirley May Brassil
Albert R. Brooker	Charles A. Brown	

MARYBOROUGH CITY BAND

Conductor :		Secretary :
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W. H. Kelley	H. J. Bourke	E. L. Kingsbury
H. F. Long	J. P. Brennan	E. J. Reid
S. Edwards	R. Adamson	O. T. Jones
J. S. Reid	Don. Brinkworth	V. Turner
E. Heitmann, Jr.	L. Holland	R. L. Carey
M. Heitmann	N. W. Annesley	W. H. Nott
S. C. White	P. Jensen	G. W. Hardy
K. Harvey	L. Heitmann	Roy Ullman
V. Jabs	Kev. Brennan	

MAROOCHY DISTRICT BAND

Conductor :	Drum Major :	Secretary :
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J. Harrison	W. Clark	C. J. Counter
F. Hamilton	S. A. Pegg	K. Chadwick
C. Neuendorf	J. Harrison	E. Biggs
L. Silvester	A. Voight	M. Buchanan
N. Thomas	J. Gilmore	T. O'Donohue
R. Cope	J. Harrison, Junr.	M. Counter
J. Fowler	J. Kuhr	R. Jensen
R. Jenkins	R. Huntley	F. Biggs

MACKAY CITY BAND

Conductor :
W. C. Graham

Secretary :
H. F. Weight

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W. Cameron	H. J. Behan	B. Graham
T. Parker	J. West	G. B. Reid
L. O'Gorman	N. Black	R. Larsen
J. H. Smith	W. May	L. Dempster
M. Patterson	A. Voltz	L. Loxton
M. G. Bartlem	G. Graves	W. C. Dunn
A. C. Williams	P. Graham	G. Thomsen
K. R. Hargraves	R. Ford	J. A. Prohaska
J. B. Loxton	R. Ogden	D. Bryan
C. Graves	A. Bolton	
R. Sherrington	M. E. Duff	

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T. Jordan	R. Rhodes	T. Lavelle
M. Coker	R. Cook	K. Smith
K. Proctor	D. Pitkin	T. Coker
L. Howard	T. Coker	D. Sweetman
W. Kneipp	R. Coker	E. Stiles
P. McKerighan	R. Stewart	C. Petrie
O. Bartlett	C. Trigg	J. Howard
R. Pollard	P. Fitzgerald	H. Cannon
		V. Wright

IPSWICH CITY VICE REGAL

Conductor :
F. W. BOWERS

Drum Major :
H. Counter

Secretary :
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A. H. Ryan	R. Lewis	M. Atkin
L. G. Stokes	J. Aubrey	L. Alback
A. J. Fox	M. T. Sellars	R. Hunter
R. New	C. J. Lees	K. McDermott
G. Kaiser	C. Sternberg	I. Stone
A. Scriven	S. Breuer	A. Webb
K. Sternberg	E. Dutton	H. Pyke
V. Bauer	K. Molloy	H. J. Conway
R. Stumer	R. Ballard	N. Roberts
M. Stumer	N. Freiberg	J. Wardrop
E. Prohaska	J. Jones	J. Woolf
		N. John

MT. MORGAN CITIZENS' BAND

Conductor :
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Drum Major :
J. Fawnes

Secretary :
A. L. Barnicoat

J. Hall	R. Kirk	B. Hare
E. Rees	I. Phillips	F. Cole
J. Hare	J. Banks	D. Havig
J. Morgan	E. Keyes	H. Hall
J. Clarke	A. Cross	S. Fall
V. Kenkel	R. Cook	S. Boreham
J. Rowe	S. Codd	J. Berry
L. Fall	W. Lorroway	J. Rowe
D. Young	G. Whittaker	H. Limpus

GLADSTONE MUNICIPAL

Conductor :
T. J. Rees

Secretary :
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J. Parrish
D. Dwyer
C. Selwood
C. Page
W. Powell
C. Hansen
B. Rees
O. G. Millard
J. C. Stitt

C. Gosschalk
R. Benstead
H. J. Lee
D. Ryder
T. Barr
K. Munns
G. Hare
K. McDonald
L. Madden

A. Zemek
L. Power
J. Starmer
A. George
G. S. Fry
R. Roebuck
L. Sweeney
B. Jordan
E. Wright

CAIRNS MUNICIPAL

Conductor :
H. White

Drum Major :
G. Orthmann

Secretary :
Mrs. K. Davie

J. H. Stephenson
C. Davie
K. Whelan
K. Smith
G. Frangos
E. Wright
B. Rumble
K. O'Brien
T. McLean
M. Evans
E. Davie
G. Schipke
C. Wheeler

T. Tudehope
G. Woods
D. Gallet
A. Smith
B. Coulson
R. Wright, Senr.
W. A. Burnell
W. Soden
T. Wilsher
K. Mendo
J. Fahey
E. Barnes
E. Smith

R. Wright
C. Blain
J. Sewell
D. Gane
L. Davie
G. Bolton
D. Rumble
F. Schipke
W. McFarlane
R. Donnelly
J. Cleary
T. Compton

IPSWICH MODEL

Conductor :
H. J. Harper

Drum Major :
C. G. Smith

Secretary :
D. Jordan

H. J. Marriner
N. Vincent
N. Drews
C. D. Jordan
J. Eastwood
R. Scriven
K. Harper
D. Schilling
J. Harper

J. Topp
J. Layton
W. Brown
H. Marriner
A. Wood
C. Boatwright
J. Lancashire
J. Potts
D. Jordan

A. Deighton
J. Twidale
A. E. Booth
S. Beeston
W. Topp
J. Heit
C. Statham
I. McCombe
C. Jordan

BUNDABERG MUNICIPAL

Conductor :
F. Laack

Drum Major :
K. Wendt

Secretary :
V. Thiele

S. J. Voges
J. A. Clarke
A. C. Sonster
E. Johnson
K. J. Peek
R. Peek
B. E. Mees
A. P. Stibe
M. A. Hodge
A. M. Smith

C. Malone
S. R. Barlow
E. Best
A. Knowles
R. Williamson
J. Anderson
G. C. Bauer
H. J. Fleiner
H. Cook
K. A. Dennien

E. J. Barney
C. Ninnes
K. Ballantine
C. Soppa
C. H. Sigston
L. Stirling
A. Coleman
N. Drews
G. W. Hardie
R. L. Hansen

MARYBOROUGH EXCELSIOR & BOYS' BAND ASSOCIATION

Conductor :		Secretary :	
A. Connors		M. Stubbins	
W. E. Carberry—Cornet	R. Deighton — Euphon-	I. Watson—Tenor	
C. Whittaker—Cornet	ium.	Horn	
K. Meyers—Cornet	N. Kuskie—Baritone	G. Casey—Eb Bass	
D. Neilsen—Cornet	R. Connors—Euphonium	E. T. Ridgley—Eb Bass	
A. Cook—Cornet	S. D. G. Elwell—Trom-	M. J. Haley—Eb Bass	
D. B. Purves—Cornet	bone	M. Neilsen—Bb Bass	
B. O'Brien—Cornet	L. T. Ashford—Trom-	J. Kimmins—Tenor	
G. Coulch—Cornet	bone	Horn	
R. Brett—Cornet	M. Jones—Trombone	M. Stubbins—Bass	
K. Ashford—Euphonium	J. H. J. Kersnovski—	Drum	
A. G. Willis—Euphon-	Tenor Horn	A. Wright—Side Drum	
ium	D. Herbert—Tenor	G. Neilsen—Side Drum	
	Horn		

GOSFORD DISTRICT

Conductor :	Drum Major :	Secretary :
Reg. Bishop	K. Tarte	N. Filewood
W. Bruce	R. Maddocks	M. Hallett
G. Brook	R. Roberts	S. Howard
L. Cox	G. Wells	S. Keevers
D. Guilfoyle	M. Marr	K. Kellett
W. Godfrey	B. Herrington	F. Miller
A. Harrison	R. Bruce	W. Russ
C. Jaques	J. Costello	G. Shipley
A. Keevers	D. Duncan	J. White
G. Kessell	R. Grugan	B. Maddy

BUNDABERG FEDERAL BAND

Conductor :		Secretary:
R. E. Ward		W. Heater
L. Connors	G. Miles	J. Dunn
F. May	F. May, Junr.	C. Hull
D. Haberman	L. Lowne	R. Ward
K. McKenzie	V. Vince	K. Johnson
J. Tasker	B. Meninga	N. Newman
G. Chapman	H. McFarlane	P. Sorensen
J. Perry	C. Laffey	B. Hough
J. Duncan	T. Holland	E. Twyford
N. Meninga	M. Seigemeir	L. Carroll

CESSNOCK MUNICIPAL

Conductor :	Drum Major :	Acting Secretary:
R. Prescott	R. Lundy	C. E. Bigelow
H. Johnson	L. Petersen	C. Radimey
E. Vidler	P. Babbage	W. Peterson
A. Price	A. Lightfoot	C. McLennan
D. Babbage	W. Peterson, Junr.	E. Williams
A. Price	A. Dunn	C. Gilmore
E. Price	W. Budd	G. Collins
W. Gilmore	J. Hill	C. Frost
R. Prrescott	C. Williams	T. O'Loughlin
L. Wilson	J. Hilton	B. Stewart

BRISBANE EXCELSIOR

Conductor : J. Compton	Drum Major : R. Pickering	Secretary : K. Walsh
T. Roache	A. Napier	W. Wallace
R. Stewart	D. Barlow	K. Stitt
J. Herbert	C. Thomas	J. Turner
E. Cousins	W. Crisp	A. Butt
A. Williams	C. Minkin	L. Radford
E. Roache	K. Bauer	J. Butt
A. Longson	G. Cousins	R. Trevor
K. Walsh	F. De Hayr	K. Gordon
G. Fry	E. Tidey	H. Baartz
G. Kinninmonth	C. Radford	E. Selby
N. Baxter		

NERANG TOWN BAND

Conductor : J. Dauth	Drum Major :	Secretary : J. Zimmerman
Geo. Panitz	W. Batin	C. Schmidt
Merv. Schmidt	A. Stephens	D. Qualischefski
Doug. Smekel	H. Maudsley	L. Jenner
Roy Panitz	N. Maudsley	W. Doyle
P. Kropp	R. Porter	V. Whelan
A. Schmidt	Fred Simmons	R. Colledge
W. Smekel	Mal. Panitz	J. Cox
R. Smekel	Trev. Panitz	H. Dowling
L. Talty	W. Feckner	W. Freeman
D. Poustie	L. Kropp	P. Panitz
C. Street	B. Jenner	

ROCKHAMPTON FEDERAL BAND

Conductor : R. L. Williamson	Drum Major :	Secretary : R. H. Harvey
M. Pipe	D. Webber	C. Pratt
W. Ross	T. Hamilton	F. Sellwood
R. Soblusky	W. Webber	C. Blozsom
J. Hogan	S. Biles	S. Reuter
J. Tranent, Junr.	C. Moyer	T. Bradbury
J. Pratt	R. Pratt	J. Tranent, Senr.
H. Lowry	J. Morgan	J. Willhelmsen
R. Haryes	H. Everett	D. Russell
S. Dawson	D. Smith	

CITIZENS !

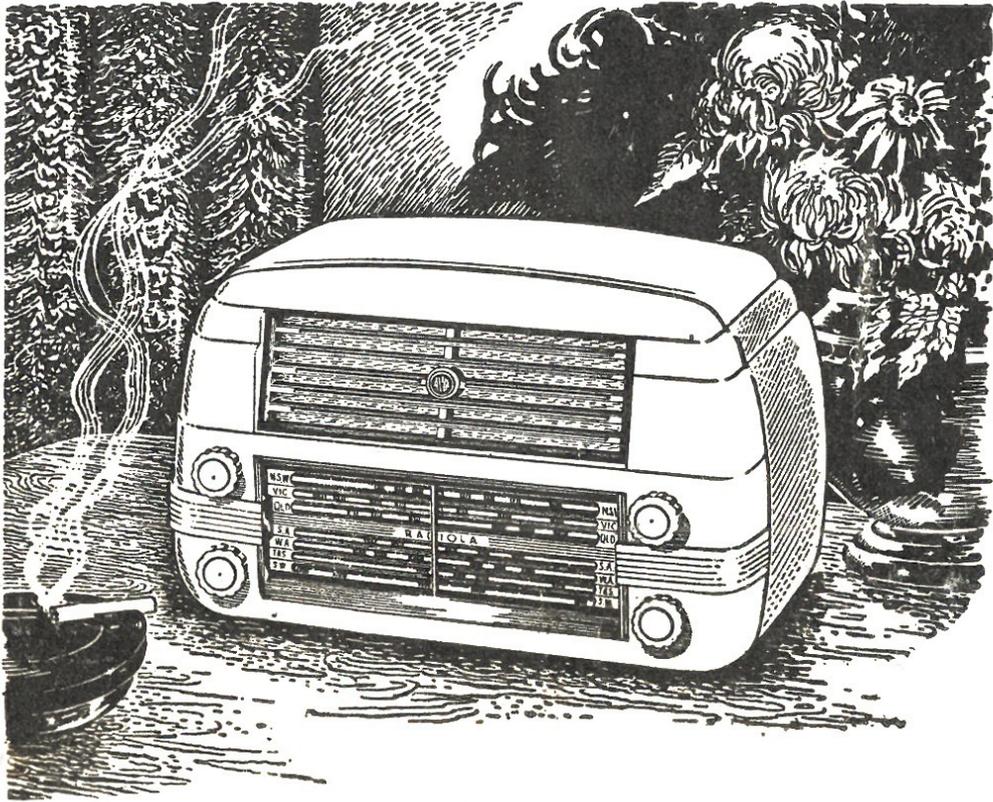
During the week of the Contest you will be periodically entertained
by Street Marches given by various Bands.

We require your financial aid, so please bring along some loose
cash with you.

**PAGE
MISSING**



The arboreous beauty on both sides of the highway leading into Ipswich is enhanced by lovely floral beds which border the footpaths.



It's new
it's exciting

AWA **RADIOLA**
champion 5

If you like music and appreciate true tonal quality—here is a champion radio to bring new enjoyment into your home. It's a new and exciting receiver giving wider range, clearer reception and tone as true as it comes from the studio. HAIGHS will be very proud to show you the new A.W.A. Radiola Champion 5.

4IP Ipswich has increased its output to 1000 watts, which will offer improved broadcasting over longer distances.

Radiola will bring you full advantages of these improvements with full tonal values and clarity.

W. C. HAIGH
A.W.A. Factory Representative
IPSWICH