

WESTERN AUSTRALIAN  
BAND ASSOCIATION  
INCORPORATED

*Australian  
Championship  
Contest  
and  
Marching Girls  
Competition*

TUESDAY 20th TO SUNDAY 25th JANUARY, 1959  
PERTH

|  |           |
|--|-----------|
| ADMISSION - ADULTS:                    |           |
| SOLO AND PARTY SESSIONS                | 2/- Each  |
| BAND SESSIONS                          | 3/- Each  |
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| PROGRAMMES                             | 2/- Each  |

1959



FESTIVAL  
OF PERTH

P R O G R A M M E

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The name of the Bank of New South Wales originates from the fact that Captain Cook thought he saw a sim-

ilarity between South Wales and part of the Australian coast. In 1770 he took possession of the eastern coast of Australia, and later named it "New South Wales".

"New South Wales" was the name of all the settled parts of Australia when the Bank of New South Wales was established in 1817. The Governor of the day even regarded "New South Wales" as also including New Zealand, Fiji, the Solomon Islands, and Tahiti.

Today, the "Wales" (as the Bank is now familiarly known) with over 1,000 branches and agencies, serves every State of the Commonwealth, as well as New Zealand, Fiji, Papua and New Guinea. It is Australia's oldest free enterprise company and largest trading bank.

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*Governor of Western Australia*  
*and*  
THE HONOURABLE LADY GAIRDNER

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SEVENTH ANNUAL

# Festival of Perth

*January - February*

1959

*Organised by*

THE FESTIVAL OF PERTH COMMITTEE

*with the co-operation of*

THE PERTH CITY COUNCIL  
THE AUSTRALIAN BROADCASTING COMMISSION  
THE UNIVERSITY OF WESTERN AUSTRALIA  
THE AUSTRALIAN ELIZABETHAN THEATRE TRUST  
THE NATIONAL THEATRE  
THE UNIVERSITY DRAMATIC SOCIETIES  
THE WESTERN AUSTRALIAN BAND ASSOCIATION  
THE MUSEUM AND ART GALLERY OF WESTERN AUSTRALIA  
THE LIBRARY BOARD OF WESTERN AUSTRALIA  
THE FELLOWSHIP OF AUSTRALIAN WRITERS  
(W.A. Section, Inc.)  
THE MUSIC COUNCIL OF WESTERN AUSTRALIA  
UNIVERSITY CHORAL SOCIETY  
WESTERN AUSTRALIAN MUSIC TEACHERS' ASSOCIATION  
THE GUILD OF YOUNG ARTISTS  
THE W.A. GOVERNMENT TOURIST BUREAU

*Festival performances will take place in the University Grounds and at various  
other locations in the City of Perth.*

# THE SEVENTH FESTIVAL

In commending to you the Seventh Annual Festival of Perth it is my great pleasure, in the first place, to acknowledge the Committee's deep gratitude to two organisations which, through their co-operation, have enabled this Seventh Festival to become perhaps the most significant of all the Festivals held so far. Had it not been for the co-operation received from the Australian Elizabethan Theatre Trust and the Australian Broadcasting Commission, the first Australian opera "DALGERIE," written by James Penberthy with Libretto by Mary Miller based on the love story from the book "Keep Him My Country," could not have been presented. This opera, it is hoped, will blaze a new trail in Australia's cultural achievements and all West Australians should indeed be proud that it will be this State's privilege to witness the first Australian opera. The producer, Stefan Haag, is too well known to Australian audiences to need special introduction. Suffice it to say that his production of Menotti's opera "The Consul" created a major sensation when it was first presented a few years ago. The full West Australian Symphony Orchestra will be under the baton of John Farnsworth-Hall who will act as Musical Director for this production.

On the Music side the Festival Committee is very fortunate, again through the co-operation of the Australian Broadcasting Commission, in securing the services of the Commission's orchestra under the baton of Sir Bernard Heinze who has just returned from a concert tour abroad and who will be responsible for three Beethoven Festival Concerts in the Somerville Auditorium. The first of these concerts will mark the Official Opening of the 1959 Festival of Perth. The Festival will conclude with an orchestral concert on Saturday, February 28th, during which the University Choral Society and members of the Guild of Young Artists will be heard in a Festival Finale.

Drama will be well catered for in this Seventh Festival. The National Theatre will be responsible for two contrasting productions — the first in the Sunken Garden, "THE MISANTHROPE," Miles Malleson's translation of Moliere's possibly greatest comedy; and the second, in the Auditorium, the very modern American comedy drama "THE PICNIC" by William Inge.

The combined University Graduate and Undergraduate Dramatic Societies will vie for honours in the field of drama in their presentation of William Shakespeare's "THE WINTER'S TALE" in the Sunken Garden, the production of which has been entrusted to the capable hands of Peter Mann.

By a happy coincidence it is possible to include in the Festival the AUSTRALASIAN BAND CHAMPIONSHIPS in which bands from all over the State and other parts of the Commonwealth will compete. The Championships promise to be spectacular and will cater particularly for lovers of brass music.

Following on the extremely successful FESTIVAL OF AUSTRALIAN ARTS conducted two years ago, the Committee has arranged a similar programme which will take place in the Art Gallery of Western Australia by courtesy of the Trustees. An attractive programme featuring Australian music, literature and painting has been arranged. Two events will be of special significance: The first, a display of a special collection of paintings from the War Memorial Gallery in Canberra (this collection being presented for the first time in Western Australia); the second, the personal appearance of one of Australia's most brilliant novelists, Miss Kylie Tennant, who is coming especially to deliver a number of lectures.

Films will be prominently featured in the Festival—in fact something approaching an International Film Festival has been arranged. The fare will be varied and interesting and will include such masterpieces as "OTHELLO," and the brilliant film "LA STRADA" which won every conceivable international award in Europe.

Last but not least, the Festival Committee is fortunate in securing the engagement of Europe's most outstanding dance duo, LISA CZOBEL and ALEXANDER VON SWAINE, who will make their Commonwealth debut during the Festival.

The organisations and individuals to whom the Committee is indebted for their co-operation and help are too numerous to mention. It is fitting, however, that the Committee should especially acknowledge the services of the Music Council of W.A. Thanks must also be expressed to the Perth City Council which, through its generous financial contribution, has made this Seventh Festival of Perth a living reality.

A. J. REID,  
*Chairman of the 1959 Festival of Perth Committee.*

# President's Message

C. W. M. COURT, O.B.E., M.L.A.

The Association is very conscious of the responsibility entrusted to it to conduct the Australian Championships in Perth this year. The last time the Australian Championships were held here was in 1929—exactly thirty years ago.

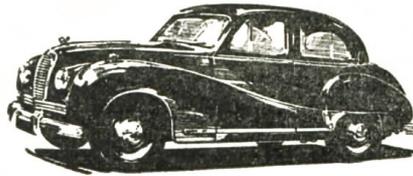
Our continued association with the Festival of Perth is also a source of great satisfaction to us.

The support of the State Government and the City of Perth in the conduct of these Championships is very much appreciated. An amateur movement such as the brass band movement, finds it difficult to expand its activities due to the great expense involved in instruments, uniforms, music, accommodation and other unavoidable expenses. It is only the devotion of a great band of voluntary and honorary workers together with the encouragement received from various quarters that enables the movement to prosper.

To our visiting bands from the other States, we express a warm welcome and our grateful thanks for their unselfish efforts to make this a memorable competition. Their presence will do much to inspire local bands to greater heights.

Gratitude is also expressed to the Marching Girls' Movement which has always co-operated with the Association. It is a fine movement which deserves continued public support.

I am sure that those who hear the bands will agree that the general standard of music performed and the musicianship displayed has improved over the years. Some of the works to be played and which have been especially composed for brass bands, reflect the improved standard and importance of bands in the world of music.



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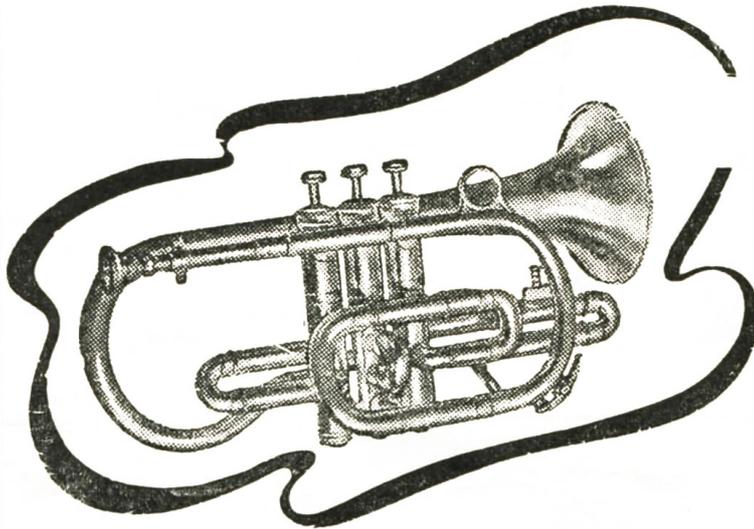
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87% of the instruments used by the 4 prize-winning bands were  
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| SECOND—Scottish C.W.S. . . . .     | 23 Bessons |
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*Patron:* His Excellency the Governor of Western Australia  
**LIEUT.-GENERAL SIR CHARLES GAIRDNER, K.C.M.G., K.C.V.O., C.B., C.B.E.**

*Vice-Patrons:* The Rt. Hon. Lord Mayor of Perth, Mr. H. R. HOWARD, J.P., and various  
Mayors and Chairmen of Municipalities and Road Boards.

*President:* C. W. COURT, O.B.E., M.L.A.

*Assistant Secretary:* D. H. BRUCE

*Chairman:* W. A. HALVORSEN

*Registrar:* D. BUSWELL

*Secretary:* J. F. ANDERSON

*Delegates:*

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J. M. W. ANDERSON  
F. ASHBOLT  
A. A. GODFREY

A. J. HILL  
A. J. HOLLAND  
L. KINSMAN  
L. MACKENZIE

W. K. MARSHALL  
F. NISBETT  
D. J. PERRY  
J. WRIGHT

**RECORDINGS.** These contests are being recorded. You may call at the Studio to hear excerpts from the bands without obligation. Discs can be obtained at moderate cost from **BALE SOUND STUDIOS**, Cremorne Arcade, 576 Hay Street, Perth, Phone 23 3547

MR. H. R. SHUGG, *Musical Adjudicator*

The appointment of the Musical Adjudicator for an Australian Band Championship Contest is a matter for serious consideration. The appointee must be highly qualified musically, experienced in the art of Brass Band playing, and his integrity beyond doubt. In Mr. Shugg we have an Adjudicator who possesses all these attributes. Harry, as he is popularly known, measures up to the highest overseas and Australian standards.

During his long and successful career, he has trained and conducted some of Australia's outstanding Bands. He has adjudicated at most major contests in Australia and New Zealand.

His overseas experience is considerable, he having visited both England and the United States of America, participating in the musical life of those countries.

---

MAJOR C. E. SCHOFIELD, *Drill Judge*

We are indebted and grateful to Major Schofield, who has brought his knowledge and experience into the field of Brass Band Drill during recent years. It is the Bands' job to hold their maximum points if possible, and the Drill Judge's to make deductions where necessary. We have found that in past years Major Schofield has carried out his duties most efficiently, and his judgments to be completely unbiased.

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SOLO AND PARTY SECTIONS. ANZAC HOUSE, PERTH

**TUESDAY, 20th JANUARY**

9.45 a.m. DRAW FOR POSITIONS

10 a.m. B FLAT CORNETS, JUNIORS UNDER 14 YEARS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>       | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------------|-------------|----------------|
| .....        | W. Turner   | COPRJ       | .....          | .....        | B. Kinsman        | YAL         | .....          |
| .....        | J. Buchanan | COPRJ       | .....          | .....        | J. Powell         | YAL         | .....          |
| .....        | N. Hayward  | COPRJ       | .....          | .....        | L. Hoffman        | YAL         | .....          |
| .....        | D. Kirk     | BP          | .....          | .....        | V. Duffield       | YAL         | .....          |
| .....        | L. J. LeDan | StJA        | .....          | .....        | G. Smith          | YAL         | .....          |
| .....        | P. Meleng   | AFA         | .....          | .....        | R. Blennerhassett | YAL         | .....          |
| .....        | P. Mulcahy  | YAL         | .....          | .....        | P. Robinson       | YAL         | .....          |
| .....        | R. Shilling | YAL         | .....          |              |                   |             |                |

2 p.m. DRAW FOR POSITIONS

2.15 p.m. OTHER INSTRUMENTS APART FROM CORNETS,  
UNDER 14 YEARS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | G. Ball     | COPRJ       | .....          | .....        | D. Guy      | COPRJ       | .....          |
| .....        | M. Ball     | COPRJ       | .....          | .....        | K. Terry    | YAL         | .....          |
| .....        | R. George   | COPRJ       | .....          | .....        | E. Pearce   | YAL         | .....          |
| .....        | I. George   | COPRJ       | .....          | .....        | B. Harvey   | YAL         | .....          |

7.15 p.m. DRAW FOR POSITIONS (Two Following Sections)

7.30 p.m. OTHER INSTRUMENTS APART FROM CORNETS,  
UNDER 18 YEARS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>  | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|--------------|-------------|----------------|
| .....        | K. Lee      | COPRJ       | .....          | .....        | I. Halliday  | BP          | .....          |
| .....        | R. Snow     | COPRJ       | .....          | .....        | G. Roeloff   | YAL         | .....          |
| .....        | R. Fryer    | COPRJ       | .....          | .....        | K. Terry     | YAL         | .....          |
| .....        | R. Lafferty | COPRJ       | .....          | .....        | K. Davenport | YAL         | .....          |

B AND E FLAT CORNETS, UNDER 18 YEARS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | P. Meleng   | AFA         | .....          | .....        | R. Shilling | YAL         | .....          |
| .....        | K. Williams | YAL         | .....          | .....        | G. Waterman | COPRJ       | .....          |
| .....        | P. Hiatt    | COPRJ       | .....          | .....        | P. Hill     | COPRJ       | .....          |
| .....        | L. Welch    | COPRJ       | .....          | .....        | B. Unwin    | COPRJ       | .....          |
| .....        | R. Turner   | COPRJ       | .....          | .....        | J. Urquhart | COPRJ       | .....          |
| .....        | P. Mulcahy  | YAL         | .....          |              |             |             |                |

OPEN SOLO AND PARTY SECTIONS.

## WEDNESDAY, 21st JANUARY

9.15 a.m. DRAW FOR POSITIONS (Two Following Sections)

9.30 a.m. E FLAT BASS SOLO

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>  | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|--------------|-------------|----------------|
| .....        | D. Allen    | MLVN        | .....          | .....        | W. Fechner   | TNDA        | .....          |
| .....        | A. Hathaway | MLVN        | .....          | .....        | S. Grocke    | TNDA        | .....          |
| .....        | D. Condron  | MLVN        | .....          | .....        | S. Castlehow | PC          | .....          |
| .....        | T. Jones    | YAL         | .....          | .....        | A. Post      | PC          | .....          |
| .....        | S. Maher    | AFA         | .....          |              |              |             |                |

B FLAT BASS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | J. Traeger  | TNDA        | .....          | .....        | A. Franklin | INNF        | .....          |
| .....        | E. Clair    | StJA        | .....          | .....        | A. Holland  | PC          | .....          |
| .....        | A. Driver   | StJA        | .....          | .....        | K. O'Neil   | PC          | .....          |
| .....        | E. Robinson | AFA         | .....          | .....        | R. Jukes    | MLVN        | .....          |

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OPEN SOLO AND PARTY SECTIONS.

## WEDNESDAY, 21st JANUARY

1.45 p.m. DRAW FOR POSITIONS (Three Following Sections)

2 p.m. DUET FOR ANY TWO INSTRUMENTS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>       | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------------|-------------|----------------|
|              | R. Clark    |             |                |              | S. Sharpe         |             |                |
| .....        | V. Nylander | PC          | .....          | .....        | A. Torrance       | YAL         | .....          |
|              | M. Nix      |             |                |              | H. C. E. Philpott |             |                |
| .....        | S. Shaw     | PC          | .....          | .....        | H. L. D. Philpott | MLVN        | .....          |
|              | N. Tebneff  |             |                |              | P. Woolard        |             |                |
| .....        | K. Johnston | BP          | .....          | .....        |                   | MLVN        | .....          |
|              | L. Fechner  |             |                |              | A. Ball           |             |                |
| .....        | D. Fleming  | TNDA        | .....          | .....        | P. Axford         | MLVN        | .....          |
|              | J. Traeger  |             |                |              | H. Axford         |             |                |
| .....        | W. John     | TNDA        | .....          | .....        | B. Norton         | MLVN        | .....          |
|              | E. Hobbs    |             |                |              |                   |             |                |
| .....        | J. Stirling | AFA         | .....          |              |                   |             |                |

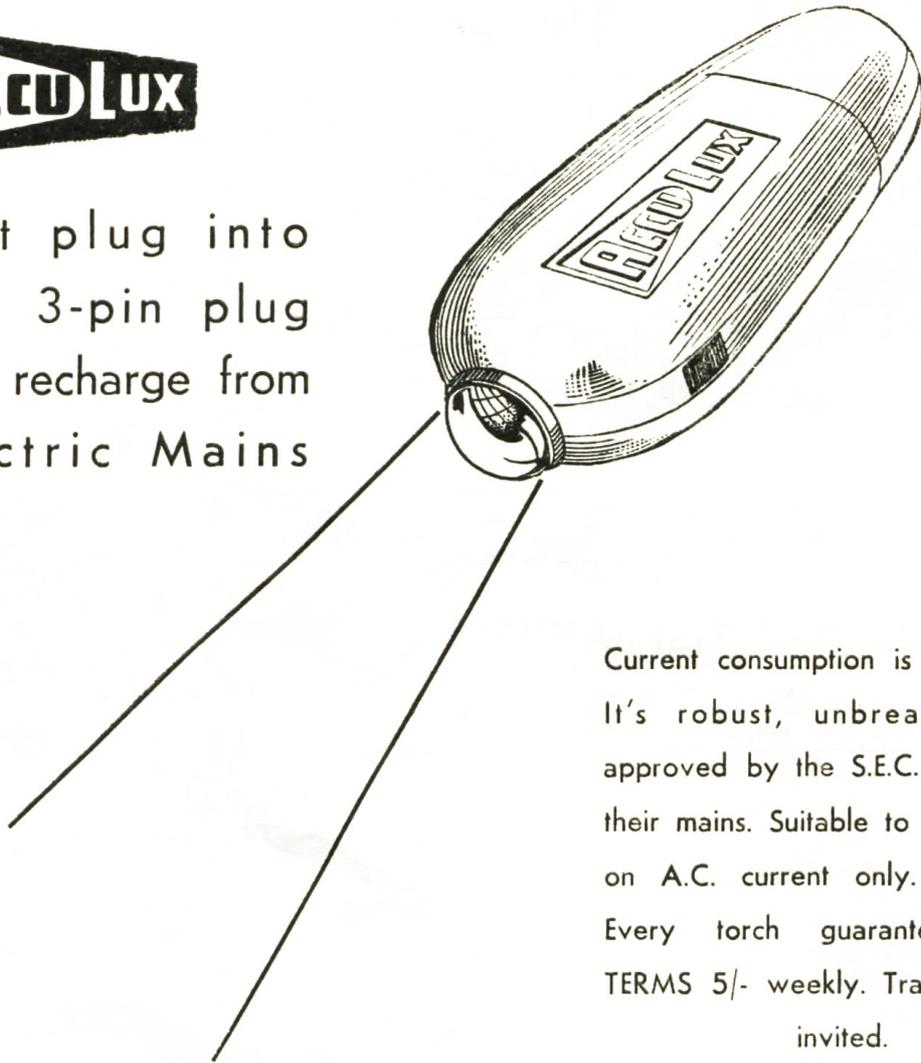
### SOPRANO (E FLAT CORNET)

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | R. Clark    | PC          | .....          | .....        | R. Martin   | BP          | .....          |
| .....        | P. Axford   | MLVN        | .....          |              |             |             |                |

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OPEN SOLO AND PARTY SECTIONS.

**WEDNESDAY, 21st JANUARY**

SEPTETTE (ANY SEVEN INSTRUMENTS)

| <i>Draw.</i> | <i>Name</i>       | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>     | <i>Band</i> | <i>Points.</i> |
|--------------|-------------------|-------------|----------------|--------------|-----------------|-------------|----------------|
| .....        | Perth City No. 1  | .....       | .....          | .....        | Perth Advent    | .....       | .....          |
| .....        | Perth City No. 2  | .....       | .....          | .....        | Malvern No. 1   | .....       | .....          |
| .....        | Perth City No. 3  | .....       | .....          | .....        | Malvern No. 2   | .....       | .....          |
| .....        | Air Force         | .....       | .....          | .....        | Tanunda         | .....       | .....          |
| .....        | Association No. 1 | .....       | .....          | .....        | BP              | .....       | .....          |
| .....        | Air Force         | .....       | .....          | .....        | Young Australia | .....       | .....          |
| .....        | Association No. 2 | .....       | .....          | .....        | League          | .....       | .....          |

7.15 p.m. DRAW FOR POSITIONS (Two Following Positions)

7.30 p.m. B FLAT CORNET SOLO

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | A. Ball     | MLVN        | .....          | .....        | L. Fechner  | TNDA        | .....          |
| .....        | R. Rogers   | MLVN        | .....          | .....        | D. Fleming  | TNDA        | .....          |
| .....        | N. Tebneff  | BP          | .....          | .....        | R. Reason   | PC          | .....          |
| .....        | K. Johnston | BP          | .....          | .....        | L. O'Keefe  | PC          | .....          |
| .....        | A. Torrance | YAL         | .....          | .....        | W. Post     | PC          | .....          |
| .....        | J. Thompson | YAL         | .....          | .....        | W. Adam     | PC          | .....          |
| .....        | P. Hiatt    | COPRJ       | .....          | .....        | R. Richards | PC          | .....          |
| .....        | A. Kernich  | TNDA        | .....          |              |             |             |                |

EUPHONIUM SOLO

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | P. Woolard  | MLVN        | .....          | .....        | R. Snow     | COPRJ       | .....          |
| .....        | V. Boyle    | MLVN        | .....          | .....        | R. Fryer    | COPRJ       | .....          |
| .....        | W. Chappell | YAL         | .....          | .....        | D. J. Perry | AFA         | .....          |
| .....        | E. Hunter   | PC          | .....          | .....        | C. Creed    | TNDA        | .....          |

**THURSDAY, 22nd JANUARY**

9.15 a.m. DRAW FOR POSITIONS (Two Following Sections)

9.30 a.m. BARITONE SOLO

| <i>Draw.</i> | <i>Name</i>   | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|---------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | B. Seaman     | MLVN        | .....          | .....        | J. Stirling | PC          | .....          |
| .....        | G. Topperween | StJA        | .....          | .....        | J. Holland  | PC          | .....          |

QUARTETTE FOR ANY FOUR INSTRUMENTS

| <i>Draw.</i> | <i>Name</i>      | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>       | <i>Band</i> | <i>Points.</i> |
|--------------|------------------|-------------|----------------|--------------|-------------------|-------------|----------------|
| .....        | Malvern No. 1    | .....       | .....          | .....        | Tanunda No. 1     | .....       | .....          |
| .....        | Malvern No. 2    | .....       | .....          | .....        | Tanunda No. 2     | .....       | .....          |
| .....        | Malvern No. 3    | .....       | .....          | .....        | Tanunda No. 3     | .....       | .....          |
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| .....        | Perth City No. 4 | .....       | .....          | .....        | Association No. 1 | .....       | .....          |
| .....        | Young Australia  | .....       | .....          | .....        | Air Force         | .....       | .....          |
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## THURSDAY, 22nd JANUARY

1.45 p.m. DRAW FOR POSITIONS (Four Following Sections)

2 p.m. TENOR HORNS

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | H. Philpott | MLVN        | .....          | .....        | J. Myles    | BP          | .....          |
| .....        | M. Davis    | MLVN        | .....          | .....        | S. Shaw     | PC          | .....          |
| .....        | E. Hobbs    | AFA         | .....          | .....        | M. Nix      | PC          | .....          |
| .....        | J. Abbott   | StJ         | .....          | .....        | P. Walmsley | BIU         | .....          |

### TENOR TROMBONE SOLO

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>   | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|---------------|-------------|----------------|
| .....        | C. Thompson | PC          | .....          | .....        | J. Traeger    | TNDA        | .....          |
| .....        | C. Watson   | PC          | .....          | .....        | C. Alderslade | TNDA        | .....          |
| .....        | C. Osborne  | PC          | .....          | .....        | H. Philpott   | MLVN        | .....          |
| .....        | G. Guy      | BP          | .....          | .....        | H. Axford     | MLVN        | .....          |
| .....        | G. Roeloff  | YAL         | .....          |              |               |             |                |

### BASS TROMBONE

| <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i> | <i>Band</i> | <i>Points.</i> |
|--------------|-------------|-------------|----------------|--------------|-------------|-------------|----------------|
| .....        | A. Mewett   | MLVN        | .....          | .....        | D. Dadd     | AFA         | .....          |
| .....        | R. Johnston | PC          | .....          |              |             |             |                |

### TROMBONE TRIO

| <i>Draw.</i> | <i>Name</i>       | <i>Band</i> | <i>Points.</i> | <i>Draw.</i> | <i>Name</i>  | <i>Band</i> | <i>Points.</i> |
|--------------|-------------------|-------------|----------------|--------------|--------------|-------------|----------------|
| .....        | Malvern Municipal |             | .....          | .....        | Tanunda Town |             | .....          |
| .....        | Perth City        |             | .....          |              |              |             |                |

7.30 p.m. FLUGEL HORN SOLO (Draw for Positions)

..... J. Butcher      MLVN      ..... G. Baker      PC      .....

### CHAMPION OF CHAMPIONS

| <i>Draw.</i> | <i>Instrument.</i> | <i>Competitor.</i> | <i>Points.</i> |
|--------------|--------------------|--------------------|----------------|
| .....        | E Flat Cornet      | .....              | .....          |
| .....        | B Flat Cornet      | .....              | .....          |
| .....        | Flugel Horn        | .....              | .....          |
| .....        | Tenor Horn         | .....              | .....          |
| .....        | Baritone           | .....              | .....          |
| .....        | Euphonium          | .....              | .....          |
| .....        | Trombone           | .....              | .....          |
| .....        | Trombone (Bass)    | .....              | .....          |
| .....        | E Flat Bass        | .....              | .....          |
| .....        | B Flat Bass        | .....              | .....          |

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### FRIDAY, 23rd JANUARY

10.45 a.m. CIVIC RECEPTION BY THE RT. HON. LORD MAYOR OF PERTH, Mr. H. R. HOWARD, J.P., preceded by Street March to Council Chambers by Eastern States Bands.

12 noon. INSPECTION, PERTH ESPLANADE CENTRAL  
*Grade order: "D," "C," "B," "A."*

2.30 p.m. SUPREME COURT GARDENS  
"D" GRADE OWN CHOICE POPULAR AND TEST SELECTION  
"C" GRADE OWN CHOICE POPULAR AND TEST SELECTION  
"D" GRADE OWN CHOICE SELECTION

7.30 p.m. "B" GRADE OWN CHOICE SELECTION  
"A" GRADE OWN CHOICE POPULAR AND TEST SELECTION

## SATURDAY, 24th JANUARY

1.30 p.m. (Fall in 1.25 p.m.) STREET MARCH from Perth Railway Station to Supreme Court Gardens; Bands and Marching Girls in Two Divisions as directed.

2.30 p.m. "C" GRADE OWN CHOICE SELECTION  
"B" GRADE OWN CHOICE POPULAR AND TEST SELECTION

Alternating with each Band on Stage, Elimination Heats for 14 Marching Girls' Teams will be conducted to reduce to six teams, which will compete in the Final at the Sunday Afternoon session, Perth Oval.

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## SUNDAY, 25th JANUARY

DURING THE COURSE OF THE DAY THE DIAGRAM MARCH  
 COMPETITION TAKES PLACE FOR ALL GRADES.

Timing and Pacing is judged over the 100 yards course (points B to C) from 1st to 2nd Flag Fall. 120 paces of 30 inches should be taken and time occupied, 60 seconds. For every pace under or over, one point is deducted, and for every second under or over, one point is deducted. A half-second or more is counted as one second, otherwise, the judging is continuous throughout the Diagram in respect of Evolutions, etc., and for Music until a bell is rung, when the band halts at the Finishing Point (C - C).

Finals of the Marching Girls' Competition will be held during the Afternoon Session. The teams will alternate with the Bands. The March Plan includes many involved evolutions, and much responsibility rests with the Leader Girl; but concerted work by the whole team is vital.

10.30 a.m. "D" AND "C" GRADE BANDS' DIAGRAM MARCH

MIDDAY LUNCHEON ADJOURNMENT

*(Refreshments available.)*

BANDS AND GIRLS' COMPETITIVE STREET MARCH, from Weld Square, corner of Beaufort and Newcastle Streets, to Perth Oval.

1.15 p.m. BANDS AND GIRLS' TEAMS ASSEMBLE at Weld Square, draw for positions.

1.30 p.m. BANDS AND ALLOTTED GIRLS' TEAMS WILL MOVE OFF AT THREE-MINUTE INTERVALS

2.15 p.m. ASSEMBLY for RECEPTION to HIS EXCELLENCY THE GOVERNOR, OF WESTERN AUSTRALIA, Lieut.-General Sir CHARLES GAIRDNER, K.C.M.G., K.C.V.O., C.B., C.B.E., and the Hon. LADY GAIRDNER.

2.20 p.m. RECEPTION CEREMONY

MARCHING GIRLS' COMPETITIVE MARCH PAST  
"B" GRADE BANDS' DIAGRAM MARCH COMPETITION  
"A" GRADE BANDS' DIAGRAM MARCH COMPETITION  
MARCHING GIRLS' COMPETITION FINAL

*Alternating with Bands.*

At the conclusion of this session, results of Street March, Diagram Marches and all Marching Girls' events will be announced.

8.45 p.m. SUPREME COURT GARDENS (gates open 7 p.m.)

"A" GRADE OWN CHOICE SELECTION

Hymn "Abide with me" played by massed "A" Grade Bands conducted by Musical Adjudicator, Mr. H. Shugg.

*Two verses will be played as a musical item and we would like the audience to join in singing the last two verses, the words of which are shown hereunder. The singing will be led by Bandsman Gilbert Baker at the Microphone.*

I fear no foe with Thee at hand to bless ;  
Ills have no weight, and tears no bitterness ;  
Where is Death's sting? Where, Grave, thy victory?  
I triumph still, if Thou abide with me.

Hold Thou Thy Cross before my closing eyes ;  
Shine through the gloom, and point me to the skies ;  
Heav'n's morning breaks, and earth's vain shadows flee ;  
In life, in death, O Lord, abide with me. Amen.

ANNOUNCEMENT OF RESULTS.

PRESENTATION OF TROPHIES for all events.

ADDRESSES.

*In conclusion, the Organising Committee thank the public for their support, also the Marching Girls and Bandsmen for their part in the various events.*

GOD SAVE THE QUEEN

| <i>Competing Bands and Grade.</i> | <i>Conductor.</i> | <i>Drum Major.</i> | <i>Secretary</i> |
|-----------------------------------|-------------------|--------------------|------------------|
| MALVERN MUNICIPAL—"A".            | W. Philpott       | A. Joy             | C. R. Cameron    |
| PERTH CITY—"A" . . . . .          | H. B. Halvorsen   | J. Ashton          | A. J. Holland    |
| TANUNDA TOWN—"A" . . . . .        | G. H. John        | G. M. Nettelbeck   | G. F. Schirmer   |
| AIR FORCE ASSOCIAT'N—"B"          | I. Nylander       | G. Chell           | K. Dearlove      |
| BP—"B" . . . . .                  | W. A. Cooke       | T. Broekman        | D. H. Bruce      |
| BUNBURY CITY—"B" . . . . .        | L. Nisbett        | B. P. Tweedie      | F. Flower        |
| BUNBURY CITY—"C" . . . . .        | L. Nisbett        | B. P. Tweedie      | F. Flower        |
| YOUNG AUST. LEAGUE—"C".           | S. Sharp          | L. Kinsman         | J. Cotterill     |
| PERTH ADVENT—"D" . . . . .        | R. Johnston       | R. B. Hall         | A. A. Godfrey    |
| St. JOHN AMULANCE—"D" . . . . .   | G. C. Wheeler     | F. F. Fairall      | J. W. Abbott     |
| YOUNG AUST. LEAGUE—"D".           | S. Sharp          | L. Kinsman         | J. Cotterill     |

Australian Band Council Rules permit any Band classified below "A" Grade to compete in the grade immediately above the Band's own classification, in addition to their own grading. Bunbury City and Young Australia League Bands are competing in accordance with this rule in "B" and "C" Grades respectively.

### GENERAL INFORMATION

Grade Championships will be decided as shown on Result Score Sheet on Page 21 of this Programme.

TEST SELECTIONS—"A" Grade, "Tintagel," by Dr. Denis Wright.

"B" Grade, "Normandy," by Henry Geehl.

"C" Grade, "Sirius," by Frank Wright.

"D" Grade, "Suite Ancienne," by Ashpole.

The titles of all Own-choice Music will be announced prior to the Band concerned playing.

It will be observed that the Musical Adjudicator is screened off, the reason being, he is not permitted to know or to be informed which Band is playing. Consequently the Bands will not be referred to by their titles—they will be announced by their number in order of playing, which will be decided by drawing for positions.

### CONTEST OFFICIALS

#### COMMITTEE

C. W. Court, O.B.E., M.L.A.; W. A. Halvorsen, J. M. W. Anderson, D. J. Perry, J. F. Anderson (*Organising Secretary*).

#### MUSICAL ADJUDICATOR

H. S. Shugg (*Victoria*).

#### DRILL JUDGE

Major C. E. Schofield, C.M.F.

MARCHING GIRLS' CHIEF JUDGE: E. Lun-Garner.

*Programme variations, if any, will be announced.*

## TROPHIES

### 'A' GRADE.

GRADE CHAMPIONSHIP: "Boosey & Hawkes" Trophy, presented by Nicholson's Ltd.

GRAND AGGREGATE ALL COMPETITIVE EVENTS: "John Richards" Perpetual Memorial Shield and £50 donated by his daughter, Mrs. V. Courtney.

DIAGRAM MARCH: "Charles Court" Trophy presented by C. W. Court, O.B.E., M.L.A.

### "B" GRADE.

GRADE CHAMPIONSHIP: "Hawkes" Shield, presented by Nicholson's Ltd.

DIAGRAM MARCH: "W.A. Halvorsen" Trophy presented by W. A. Halvorsen.

### "C" GRADE.

GRADE CHAMPIONSHIP: "M. A. Walloscheck" Trophy, presented by M. A. Walloscheck.

DIAGRAM MARCH: W.A.B.A. Trophy.

### "D" GRADE.

GRADE CHAMPIONSHIP: "Nicholson's Ltd." Trophy, presented by Nicholson's Ltd.

DIAGRAM MARCH: W.A.B.A. Trophy.

STREET MARCH, ALL GRADES ON HANDICAP BASIS—"B," "C" and "D" will receive 3, 6 and 9 points respectively, for Music.

"MRS. B. RICHARDS" CUP, presented by Mrs. B. Richards.

### SOLO AND PARTY SECTIONS.

CHAMPION OF CHAMPIONS: Trophy presented by L. J. Hill, Proprietor Wright Music House, Melbourne.

MOST OUTSTANDING JUNIOR: Silver Tea Set donated by Caris Bros. Pty. Ltd. All winners of Band, Solo and Party Championships will receive appropriate Certificate.

### BEST DRUM MAJOR.

W.A.B.A. Trophy to be awarded for Handling of Band, Deportment, Pacing. The winner will be chosen by an undisclosed Judge whose name will be announced simultaneously with that of the Winner.

### MARCHING GIRLS.

"A. J. PURSLOWE" SHIELD, to be won by the winning team in the March Plan. Medals made available by the Western Australian Band Association will be presented to each member of the First, Second and Third Teams in the March Plan Competition and the winning teams in the Oval March Past and the Competitive Street March on the Sunday.

"A," "B," and "C" GRADE Trophies and A. J. Purslowe Shield can be won outright only on conditions applicable to each Trophy.

### BAND TITLE ABBREVIATIONS in Solo and Party Events.

AFA, Air Force Association; BIU, Barrier Industrial Union (Broken Hill, N.S.W.); BP, British Petroleum; COPRJ, City of Perth Regimental Junior; INNF, Innisfail Citizens (Queensland); MLVN, Malvern Municipal (Victoria); PC, Perth City; StJA, Saint John Ambulance; TNDA, Tanunda Town (South Australia); YAL, Young Australia League.

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# SCORE SHEET

| BANDS  | GRADE CHAMPIONSHIP |                     |                       | STREET MARCH |       | DIAGRAM MARCH |            |        |        |       | AGGREGATE ALL COMPETITIVE EVENTS |       |                    |              |               |       |  |
|--|--------------------|---------------------|-----------------------|--------------|-------|---------------|------------|--------|--------|-------|----------------------------------|-------|--------------------|--------------|---------------|-------|--|
|  | Test Selection     | Own Choice, Popular | Own Choice, Selection | Music        | Drill | TOTAL         | Inspection | Pacing | Timing | Drill | Music                            | TOTAL | Grade Championship | Street March | Diagram March | TOTAL |  |
| "A" GRADE—<br>Malvern Municipal (Vic.) . . . . . |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| Perth City . . . . .                             |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| Tanunda Town (S.A.) . . . . .                    |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| "B" GRADE—<br>Air Force Association . . . . .    |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| BP (British Petroleum) . . . . .                 |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| Bunbury City . . . . .                           |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| "C" GRADE—<br>Bunbury City . . . . .             |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| Young Australia League . . . . .                 |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| "D" GRADE—<br>Perth Advent . . . . .             |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| St. John Ambulance . . . . .                     |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |
| Young Australia League . . . . .                 |                    |                     |                       |              |       |               |            |        |        |       |                                  |       |                    |              |               |       |  |



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## DRAMA AND FILMS IN THE FESTIVAL

*Jan. 2-16:* "THE MISANTHROPE" by Moliere. Produced by Stefan Haag of the Australian Elizabethan Theatre Trust for the National Theatre—Sunken Garden.

*Jan. 2 - 8:* International Film Festival. Russian colour film "OTHELLO"—Somerville Auditorium.

*Jan. 12, 13:* International Film Festival. French film "RACE FOR LIFE"—Somerville Auditorium.

*Jan. 15, 16:* International Film Festival. French comedy "THE VIRTUOUS ISIDORE"—Somerville Auditorium.

*Jan. 19 - 31:* "THE WINTER'S TALE" by Shakespeare. Produced by Peter Mann for the University Dramatic Societies—Sunken Garden.

*Feb. 3 - 18:* "PICNIC" by William Inge. Produced by Peter Summerton for the National Theatre—Somerville Auditorium.

*Feb. 19 - 26:* International Film Festival. French films "PORTE DES LILAS" and "M. HULOT'S HOLIDAY"—Somerville Auditorium.

*Feb. 19 - 28:* International Film Festival. Italian film "LA STRADA"—Windsor Theatre, Nedlands.

"THE MISANTHROPE," by Moliere, is the story of Alceste, who decides to wage war against the backbiters, hypocrites and scandal-mongers, with which the society around him is plagued. His intentions may be good, but he fails to put them into effect because he is vain, intolerant and completely lacking in moderation. The play contains an abundance of wit, irony and amusing situations, but it is far from being all froth. The famous bishop and literary figure, Fenelon, said after seeing "The Misanthrope," that he did not know whether to laugh or cry—this was his way of saying that "The Misanthrope" was a great high-comedy.

Shakespeare's "THE WINTER'S TALE" has "the golden glow of the sunset of Shakespeare's genius all over it, the sweet country air all through it; and of few, if any of his plays, is there a pleasanter picture in the memory than of 'The Winter's Tale.' As long as men can think, shall Perdita brighten and sweeten, Hermione ennobles, men's minds and lives." (F. J. Furnivall.)

"PICNIC" was written by William Inge who came to prominence through "Come Back, Little Sheba." The play is set in the porches and yards of two small houses that sit close beside each other in a small Kansas town; and it deals with the ordinary townfolk who live in these houses. It is not a grim play, but is full of insecurity and has strong sociological undertones. In 1952/53 "Picnic" took both the New York Drama Critics Circle Award and the Pulitzer Prize.

Variety and quality are the key-notes in the INTERNATIONAL FILM FESTIVAL.

"OTHELLO" was produced by Sergei Yutkevich at Mosfilm Studios in 1955. The film features fine acting, mature production and photography of a high order. "RACE FOR LIFE" is a thriller from the studios of the French company Ariane-Filmsonor-Cinetel. It is an adaptation by H. G. Clouzot ("Wages of Fear" and "The Fiends") of a story by Jacques Remy. "THE VIRTUOUS ISIDORE" is a whimsical French comedy based on the short story by Guy de Maupassant, "Le Rosier de Mme. Husson." In "PORTE DES LILAS," Rene Clair returns to the bourgeois suburbs of Paris in which he set the "Italian Straw Hat" and other pre-war masterpieces. "Porte des Lilas" won the Cannes Festival Film prize. "M. HULOT'S HOLIDAY" which will be screened with "Porte des Lilas" is a side-splitting French comedy which deals with life at a holiday resort. "LA STRADA," a recent Italian film which has been heaped with honours at film festivals, is a worthy successor to "Open City" and "Bicycle Thieves." Giulietta Masina, who plays the lead, has been described as a female Chaplin.

# THE MUSIC OF THE FESTIVAL

*Jan. 10, 14, 17:* A.B.C. ORCHESTRAL CONCERTS in Somerville Auditorium. The West Australian Symphony Orchestra conducted by Sir Bernard Heinze presents three all-Beethoven programmes with soloists Raymond Lambert (piano) and Sam Bor (violin).

*Jan. 22 - 31:* OPERA SEASON in Somerville Auditorium. "DALGERIE" (by West Australian James Penberthy) and "PAGLIACCI" (Leoncavallo) presented by Festival of Perth Committee in association with the Australian Elizabethan Theatre Trust and the Australian Broadcasting Commission which has made available the full W.A. Symphony Orchestra. Musical Director, John Farnsworth Hall; Chorus Master, Earle Nowotny; Producer, Stefan Haag; Soloists include G. Dempsey, T. Fenech, R. Jackson and J. Mammen.

*Jan. 21 - 26:* AUSTRALASIAN BAND CHAMPIONSHIPS in Orchestral Shell, Perth Oval and the Perth Esplanade.

*Feb. 9 - 21:* FESTIVAL OF AUSTRALIAN ARTS in Perth Art Gallery. Musical programmes arranged by the Australian Broadcasting Commission.

*Feb. 28:* FINAL FESTIVAL CONCERT in Somerville Auditorium arranged by the Australian Broadcasting Commission. West Australian Symphony Orchestra, The University Choral Society of W.A., and soloists from The Guild of Young Artists. Conductor, John Farnsworth Hall.

The planning of this year's programmes should meet with wide approval for something is included—and more than something—for everybody.

The most popular figure in Australian music, Sir Bernard Heinze, who recently returned from conducting great symphony orchestras behind the Iron Curtain, will be in charge of our own orchestra in a Beethoven festival. The three programmes we are to hear will present many facets of Beethoven's genius for they will include three of his great SYMPHONIES (the "EROICA," the FOURTH and the SEVENTH), the THIRD and the FIFTH ("Emperor") PIANO CONCERTOS and the great VIOLIN CONCERTO as well as the Overtures "EGMONT" and "LEONORA No. 3" and the TWELVE CONTRA DANCES.

Commonwealth-wide attention will be focussed on the première presentation of James Penberthy's opera "DALGERIE," the libretto for which has been adapted by Mary Miller from her best selling novel "Keep Him My Country." This has its setting in the Northern Territory cattle country and the opera is a love story which concerns the young aboriginal girl Dalgerie. The costume designs and scenery will be the work of Elizabeth Durack the famous Australian painter.

Linked in the same programme and in great contrast is Leoncavallo's dramatic and entertaining two-act opera "I PAGLIACCI."

Considerable interest will attach to the AUSTRALASIAN BRASS BAND CHAMPIONSHIPS especially as two of the finest Eastern States bands (Malvern Municipal Band from Victoria and Tanunda Town Band from South Australia) and many distinguished visiting soloists will be among those appearing before the judge, Mr. Harry Shugg.

In another FESTIVAL OF AUSTRALIAN ARTS we will be introduced to an even wider range of excellent and imaginative music by Australian composers than that heard in the most successful programmes of two years ago.

This year's Festival of Perth will conclude with a special concert in which the West Australian Symphony Orchestra will be associated with the 200-voice University Choral Society, Stephen Dornan (pianist) and a number of performers from the Guild of Young Artists. The programme will include a full scale performance of Constant Lambert's exhilarating "Rio Grande" for solo piano, chorus and orchestra.

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# LA STRADA

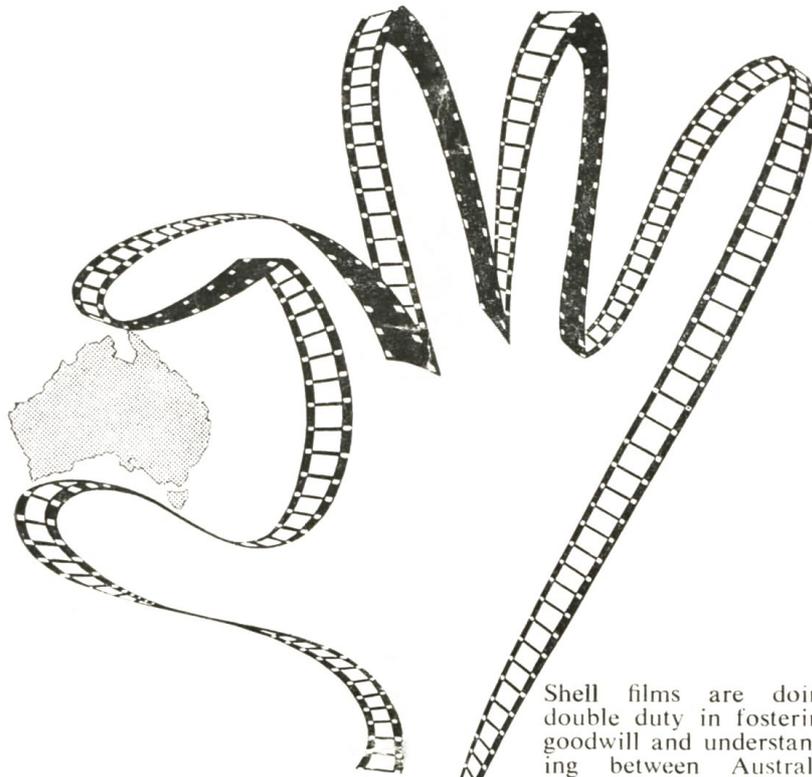
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ANTHONY QUINN  
RICHARD BASEHART

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Commencing 19th February, 1959



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