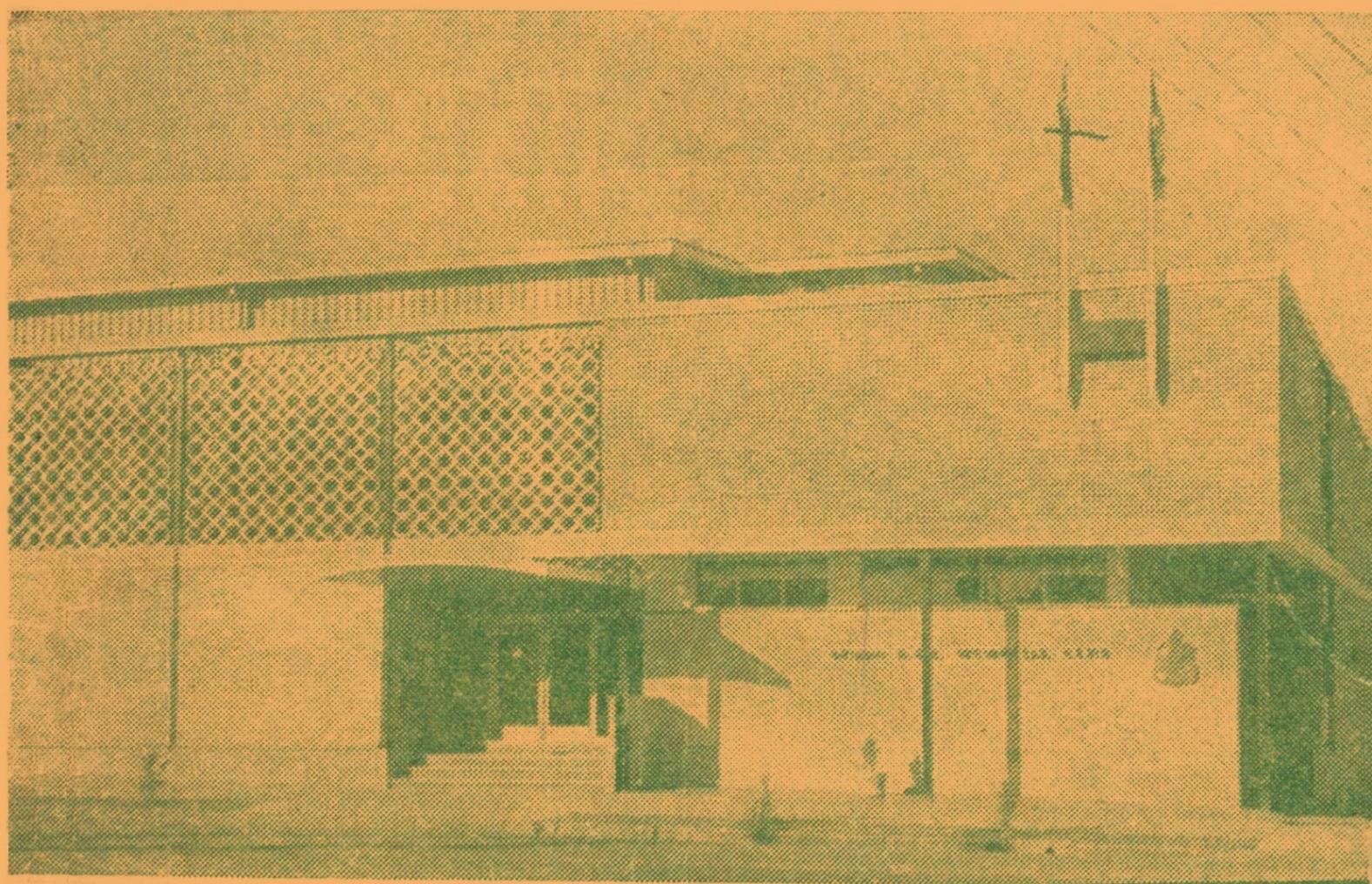


**AUSTRALIAN BRASS BAND
CHAMPIONSHIPS, 1961**

DUBBO, N.S.W.

**SEPTEMBER 27
TO OCTOBER 1**



Dubbo R. S. L. Memorial Club

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1961
AUSTRALIAN BRASS BANDS'
CHAMPIONSHIP CONTEST

held at

DUBBO -- N.S.W.

27th SEPTEMBER to 1st OCTOBER

ADMISSION FEES

Solo Competitions (Except Cornet):

Adults 2/-; Children 1/-.

Cornet Championship:

Adults 4/-; Bandsmen (in uniform) 2/-; Children 1/-.

Band Sessions – Saturday:

Adults 3/-; Children 1/-.

Band Sessions – Sunday:

Adults 4/-; Children 1/-.

Season Tickets:

Solos 10/-; Band 15/-.



Mayor's Room,
Council Chambers,
Dubbo.

It is my privilege to extend to the Bandsmen taking part in this Championship Contest a most cordial welcome to Dubbo. In recent years our town has become increasingly band conscious and I feel sure that this Contest will be well supported by our citizens' and that the interest in band music will be further stimulated.

I trust that the Bandsmen, their families and their supporters will thoroughly enjoy their sojourn in our town, and take away very pleasant memories of old friendships renewed, new friendships gained, keen competition in the contests and of the hospitality extended to them by our people.

ALD. L. H. FORD, M.L.A., O.B.E.

Australian Band Council

PRESIDENT'S MESSAGE

I am pleased to have this opportunity of congratulating Dubbo in securing for its citizens and bandsmen the right to hold the most important band event of the year — the holding of the Australian Band Championships of 1961 in your centre.

In past years Championships in New South Wales have invariably been held in or near to the Metropolis, and the Governing Body of the affiliated bands has certainly realised that Brass Band Contesting has grown beyond the confines of the Capital City, and is spreading to centres far distant from the confines of Sydney.

It is only by attending a Championship band contest that one is made to realise how great is the numerical strength and rapid growth of the Brass Band movement. Its impact on the life of our community is immense. It has of recent years become part of our everyday life, until there is scarcely a township or hamlet which has not its brass band combination.

Band music is the music of the people, and our bands not only provide music of a high order for those who attend our contests, but they turn out to give delight to the hosts who congregate the streets to watch parades, football matches, races and concerts regularly all the year round in the public parks and at church and charitable entertainments. We are proud that the Brass Band movement is purely amateur in status. Apart from the conductor every player in the band gives his services free of charge, sacrificing many hours at first; practicing to make himself proficient, and then giving delightful music for the enjoyment of others.

The band movement is unique in that there is no art, game, sport or hobby which creates such enthusiasm as playing in a band. Bandsmen love it, and it is a hobby which never stales, as in music, especially brass band music, there is always the strive to do well and better than well.

I am particularly pleased to see that at this contest provision has been made for the inclusion of Junior events. Although there is no age limit to a band instrumentalist, most bands pay a great deal of attention to the training of young people, both boys and girls. Bands are making a great impact on the lives of the youngsters, and providing them with an amenity which educates them and teaches a knowledge and a love of music — the finest of the arts. Further, it keeps them off the streets and is doing much to solve the problem of child delinquency.

The Brass Bands have "taken on" the world over, and contesting throughout the world since the last war has reached a peak both musically and numerically never attained before. As an instance, last year over 900 bands competed in the area and sectional contests in Britain, and in Australia more bands than ever before are attending our contests.

In Australia the Australian Band Council has, affiliated with its State



C. GREEN, Qld.

Governing Bodies, over 300 Bands, each of which comprise an average of 35 players, so one can imagine the cost of providing instruments and uniforms, music and practice halls etc.: and here I add tribute to the great work being accomplished by band committees and officials in raising funds to carry on the job of giving pleasure and entertainment to the community.

The standard of music has improved immensely and we find that the great composers are devoting more time and interest in the creation of music in the modern theme. In addition our arrangers are devoting their efforts to adapt the music of the old masters to scores for the brass band, thus enabling the public to enjoy the delightful music of the composers of long ago.

The main objects of the Council and its affiliated associations are:— To promote a general love and knowledge of band music and good fellowship amongst bandsmen and to create a public demand for music by providing musical recitals, band contests, entertainments and competitions. It is a good thing to remember that one man doesn't make a band. To make a success of any contest we should not overlook the fact that the success also depends on the bandmasters, drum-majors, committees and voluntary workers, ticket collectors; even the "bloke" who fetches the water, and not the least your President, Executive members and your energetic Secretary.

Finally, my thanks goes to the bandsmen who are attending the contest, and all you grand people of Dubbo who have assisted financially or in kind, in making your musical venture an outstanding success.

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MR. L. F. SLAPP
(President)



MR. T. J. FIVEASH
(Treasurer)



DUBBO CITIZENS' AND DISTRICT BAND OFFICIALS



MR. N. BURNETT
(Bandmaster/Secretary)



MRS. SHIRLEY BURNETT
(Accompanist)

DONATIONS TO THE AUSTRALIAN BAND CHAMPIONSHIPS

The Committee gratefully acknowledges the generous donations as listed, and expresses their sincere thanks to donors, and the many others whose subscriptions came to hand too late to appear in this programme.

	£	s	d
Dubbo R.S.L. Memorial Club	500	0	0
The Council of the Municipality of Dubbo (subsidy)	468	0	0
Dubbo Citizens' and District Band Ladies' Auxiliary	400	0	0
New South Wales Band Association	400	0	0
Waltons Stores Ltd.; Western Stores Ltd.	10	10	0
A. Orbell	10	0	0
Dubbo Chamber of Commerce; Dubbo Milling Co.; G. J. Coles; Woolworths Ltd.; Marcus Clarks and Co. Ltd.; Commercial Banking Co. of Sydney; H. Warman; Western Fruit Supply (Retail); Beaurepaire Tyre Service; Dubbo Railway Bowling Club	5	5	0
Messrs. John Johnston; Bob Bolton-Wood (Garden Hotel)	5	0	0
M. Carr (Pastoral Hotel)	2	10	0
Geo. Morgan Co. Pty. Ltd.; Dalgety and Co.; Rendells Baking Co.; B. Meale (Railway Hotel); Castlereagh Hotel; Amaroo Hotel; Winchombe Carson Ltd; Exchange Hotel; Sorbys Ltd.; Astley and Son; H. Ottley and Son; Mr. L. J. Failes; M.H.R.; Mr. Tom Mathews	2	2	0
Mr. Tony Roberts	2	0	0
Messrs. J. Goss; R. Muttdon (Western Star Hotel); G. Hanlon (Railway Junction Hotel); O. L. Milling and Co.	1	1	0
Boland's Trading Co.; Permewan Wright Ltd.	1	0	0
Walkom Bros.; Mr. R. MacDougal	10	6	
Anonymous	5	0	
Dubbo Rotary Club, Shield value £8/8/0.			
Donation of Goods, Leeds Music House; Chapmans Pty. Ltd; Hoffnungs Ltd.; O'Briens and Co.; Palings Pty. Ltd.			

To the Business Houses who assisted to sponsor this souvenir Programme the Committee expresses their sincere thanks.

RULES AND SPECIAL CONDITIONS



This Contest is being conducted under the Rules of the Australian Band Council.

Bands must compete in all events in their respective grade.

Less than four competing Bands in any grade, no 3rd prize money will be allotted.

Each Band Secretary shall collect the personal signature of each competitor on the form provided at the Contest. These forms must be completed and returned to the Band Association officials before the Band may compete.

Secretaries and Conductors of Bands must observe perfect punctuality in assembling to draw for positions at times and places appointed and in placing their Bands upon the contest stage.

The Secretaries of each of the Bands for whom places are to be drawn must present themselves at the time and place for such drawing. Any Band not present at the time appointed may not be eligible to compete. Defaulters may be fined.

Bands must be placed on stage according to formation adopted. Band Contesting Formation No. 1.

All competitors must be properly dressed.

No Band shall engage in any counter attraction at the Contest without the consent of the Committee.

Any competitor in solo and party competition arriving after drawing for positions has commenced will not be allowed to compete. Competitors must play in the position drawn.

The playing of any courtesy items during the Contest, whether at Street Marching, playing Bands on or off the platform, or at inspection, shall not include any item that has been, or will be played as a competitive number in such Contest.

All Contest music which is own choice in Solo competitions shall be restricted to a maximum of six minutes' duration. Contest Delegates reserve the right to further reduce this maximum if they deem it necessary.

Juniors must produce their birth certificates if requested.

Competitors in Solo events must not use a Solo with which they have won a competition within the past 2 years.

The Contest shall be under the control of the Contest Committee and any Band or Soloist not ready at the appointed time shall be liable to be fined or disqualified.



New Dubbo Office – 171 Brisbane Street IN THE SERVICE OF THE DUBBO DISTRICT

Manufacturers' Mutual's new office in Brisbane Street, reflects the district's development and its progressive spirit, demonstrated by such events as the Dubbo Citizens' Band Festival.

Through its Dubbo office, under the direction of Mr. S. C. Halford, Manufacturers' Mutual offers the most modern and comprehensive insurance service for ALL CLASSES of general insurance. Write, telephone, or call personally for prompt, helpful attention.

District Office:

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171 Brisbane Street, Dubbo – Box 152

Telephone: Dubbo 2374

District Manager: S. C. HALFORD

PRIZE-MONEY

"A" GRADE	Test	Own Choice	Quickstep	Street March	Total
First Prize —	£80	£80	£50	£15	£225
Second Prize —	£40	£40	£25	£10	£115
Third Prize —	£20	£20	£15	£5	£60

"B" GRADE	Test	Own Choice	Quickstep	Street March	Total
First Prize —	£60	£60	£40	£15	£175
Second Prize —	£30	£30	£20	£10	£90
Third Prize —	£20	£20	£10	£5	£55

"C" GRADE	Test	Waltz	Quickstep	Street March	Total
First Prize —	£50	£25	£30	£10	£115
Second Prize —	£25	£10	£15	£5	£55
Third Prize —	£15	£5	£10	£5	£35

"D" GRADE	Test	Hymn	Quickstep	Street March	Total
First Prize —	£35	£20	£30	£10	£95
Second Prize —	£20	£10	£15	£5	£50
Third Prize —	£10	£5	£10	£5	£30

JUNIOR GRADE	Own Choice	Selection	Hymn	Street March	Total
First Prize —		£30	£15	£10	£55
Second Prize —		£15	£10	£5	£30
Third Prize —		£5	£5	£5	£15

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LIST OF COMPETING BANDS

A GRADE

B.I.U. BAND — Conductor H. Walmsley
ST. JOHN AMB. — Conductor C. Bignell
WOLLONGONG CITY — Conductor T. Gawn
WOLLONGONG STEELWORKS — Conductor J. Tougher

B GRADE

BEXLEY DISTRICT — Conductor K. Stevens
MARYBOROUGH CITIZENS' (Vic.) — Conductor: J. Harris
PORTLAND BOYS — Conductor E. Simons

C GRADE

BANKSTOWN MUNICIPAL — Conductor ... S. Williams
CAULFIELD CITIZENS' (Vic.) — Conductor J. Doherty
LITHGOW CITY — Conductor E. Simons
ORANGE INDUSTRIAL — Conductor P. Hines
WARATAH-MAYFIELD — Conductor J. Goodshaw

D GRADE

BLUE MOUNTAINS CITY — Conductor J. Waldron
CAMDEN-CAMPBELLTOWN — Conductor ... H. Pollard
DUBBO CITIZENS' — Conductor N. Burnett
GILGANDRA TOWN — Conductor E. Bird
NEWCASTLE TRANSPORT BOYS — Conductor: E. Walker
NOWRA TOWN — Conductor G. Seymour
PARKES TOWN — Conductor R. Arthur

JUNIOR GRADE

GOSFORD SHIRE — Conductor A. Clulow
SEVEN HILLS — Conductor F. Austen
WAVERLEY COLLEGE — Conductor C. Goodchild
WEST WALLSEND — Conductor J. Cameron

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L. SHUMACK.

President:

L. F. SLAPP.

Vice-Presidents:

A. GEORGE, B. CARRETT, N. BURNS.

Secretary:

N. BURNETT.

Treasurer:

T. FIVEASH.

Committee:

J. SMITH, J. MAURICE, M. PRICE, E. ALLEN,
D. CARRETT, L. THEOBALD, L. LOCKINGTON.

Musical Adjudicator:

J. J. KELLY, Qld.

Drill Adjudicator:

I. S. COLE, Qld.

Australian Band Council Representative:

C. GREEN, Qld.

N.S.W. Band Association Delegate:

L. TURNER.

Official Accompanist:

SHIRLEY BURNETT.

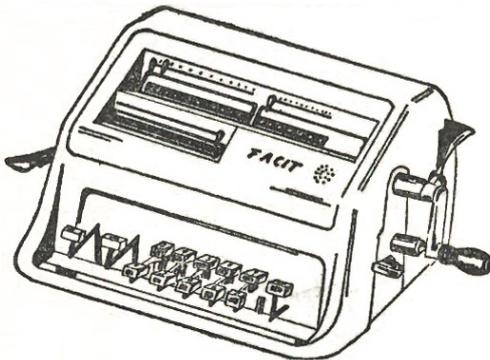
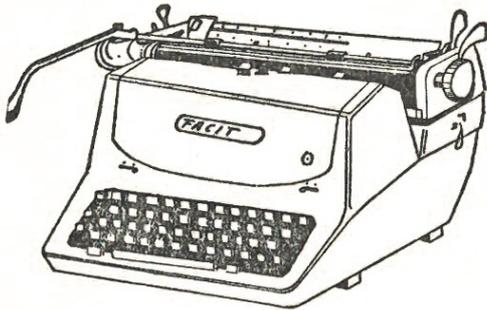
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J. CURNOW.

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DRILL ADJUDICATOR

Lieutenant-Colonel I. S. Cole, who has been appointed Drill Adjudicator for the 1961 Australian Band Championship Contest being held at Dubbo has had a life long experience in Banding.

Lt.-Col. Cole joined the Bundaberg Town Band as a boy and played a tenor horn with that Band. Later, he joined the Australian Instructional Corps as a Drill Instructor.

In 1930 he was appointed Drill Adjudicator for a contest at Rockhampton. Since then he has adjudicated at many Queensland contests.

As a Drum Major he has coached and led most of the leading bands in Queensland and has won many Marching Contests. He was Drum Major for the Cairns Band that toured New Zealand in 1936.

Lt.-Col. Cole is a strict band disciplinarian and has been of material aid in the establishment of a uniform Drill Book issued by the Australian Band Council. He is Secretary of the Queensland Band Association.



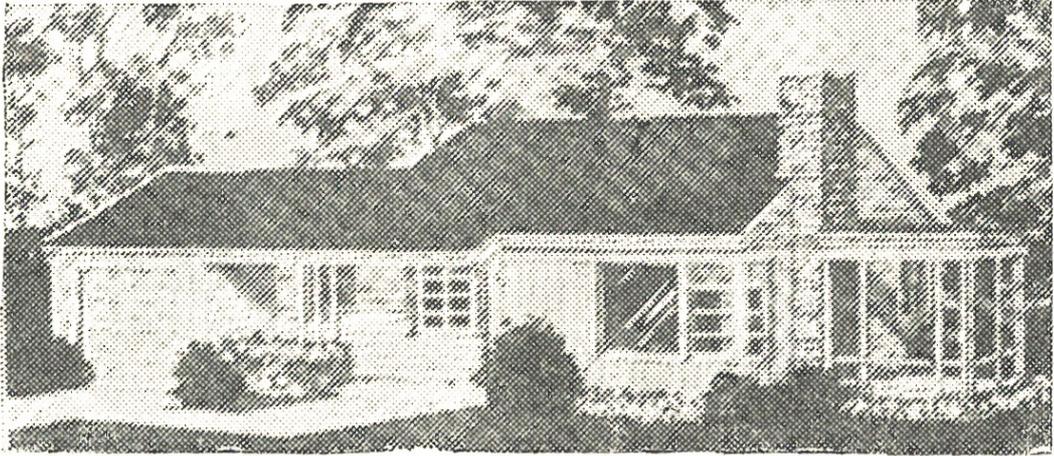
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DUBBO -- HUB OF THE WEST

A comfortable drive north-west from Sydney (261 miles along the all-bitumen Mitchell Highway), Dubbo lies on the east bank of the Macquarie River at the junction of the Newell Highway, which merges with the Oxley Highway to give access to the Northern Tablelands and North Coast.

Country round Dubbo was discovered by explorer John Oxley in 1818. The land was first settled in 1824 by G. J. Palmer and John Wylde. In 1833 Robert V. Dulhunty took up land calling it "Dubbo" (an aboriginal word meaning "red earth").

The present town site was first settled in 1841 and Dubbo became a place for holding Courts and Petty Sessions in 1846. It was proclaimed a village in 1849 and a municipality in 1872.

The population has increased from 381 in 1872 to 14,000 in 1961.

The railway was extended to Dubbo in 1881, and now has become a key town in the State's rail network, the largest control centre in N.S.W., directing the operations of 700 miles of track. Passenger and mail trains run to and from Dubbo twice daily, with fast goods trains maintaining regular schedules.

The airfield just outside Dubbo is capable of handling international jetliners and brings Sydney to within an hours' flying time.

The town now has all necessary amenities, including water, gas electricity and sewerage. Water filtration and pumping stations are modern, the supply of filtered and softened water to consumers makes Dubbo the only town in Australia where this service is provided by local government.

Second only in importance to Sydney's Homebush, the Dubbo stock-market, three miles north of the town, has excellent facilities for handling sheep, cattle and pigs with its rail-siding, its restaurant for buyers and sellers, its modern shearing sheds and dips.

Dubbo's local industries are prosperous, many and varied and provide full and regular employment for the townspeople.

In addition to the P.M.G.'s Divisional Headquarters (which supervises the entire Western Districts telephone system) and the Dubbo Municipal Abattoirs, there are businesses engaged in engineering, flourmilling, brick-making, sawmilling, joinery, the manufacture of fibrous plaster and concrete pipes, clothing and cordials; there are gravel suppliers, bulk oil and petrol terminals, building and flooring industries, newspapers and printing works, as well as a large philately industry, the biggest in the Southern Hemisphere.

Wholesale distributors, too, are making Dubbo their headquarters, establishing stores and depots from which to supply the vast areas to the west.

Residents of Dubbo and visitors are well catered for with its busy shopping centre of modern stores, banks and commercial houses — all geared to keep pace with the needs of the town and district.

As busy and prosperous as Dubbo has become, there is still room for more industries, wholesalers and retailers in the town. There are excellent commercial, industrial and home-building sites available; the facilities are capable of meeting any requirements; the opportunities are limitless.

The Dubbo Chamber of Commerce and the Dubbo Municipal Council, both alert, progressive bodies, will welcome and gladly assist with any enquiries.

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SYNOPSIS OF PROGRAMME

WEDNESDAY – SEPTEMBER 27

- 10.00 am — Under 15 years, Trombone, Horns and Flugels
Baritone and Euphonium.
- 2.00 pm — Under 15 years, Cornets, Hymn Quartet.
Under 18 years, Soprano, Flugel and Trombone.
- 7.30 pm — Under 18 years, Euphonium, Cornet, Quartet.

THURSDAY – SEPTEMBER 28

- 10.00 am — Under 18 years, Bb Bass, Eb Bass, Horn, Baritone, Duet.
- 2.00 pm — Open Australian Championships.
Flugel, Tenor Horn, Baritone, Veterans, Duet.
- 7.30 pm — Champion of Champions, Junior, Trombone, Quartet.

FRIDAY – SEPTEMBER 29

- 9.30 am — Bb Bass, Eb Bass, G Trombone, Soprano.
- 2.00 pm — Trio, Slow Melody, Septet.
- 7.30 pm — Euphonium, Cornet, Champion of Champions, Senior.

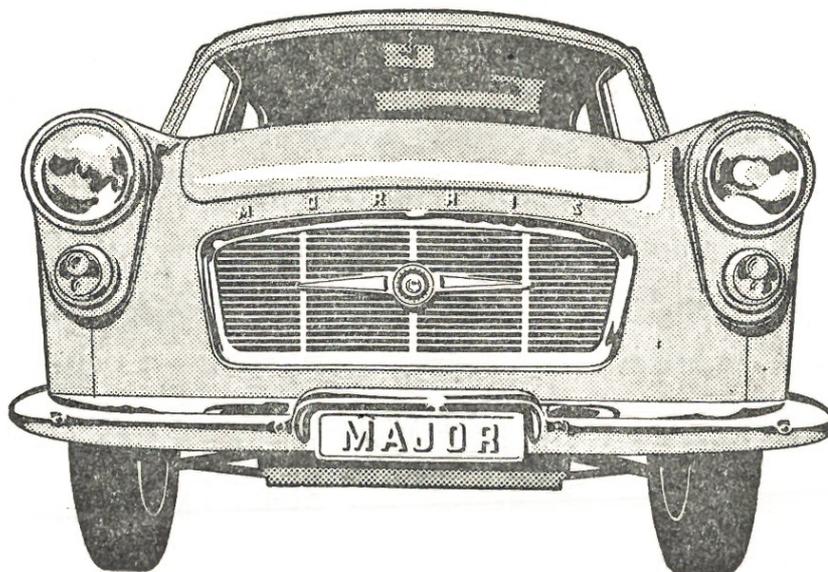
SATURDAY – SEPTEMBER 30

- 9.30 am — Junior Grade Hymn and Selection.
D Grade Hymn and Selection.
- 2.00 pm — C Grade Test Selection.
B Grade Test Selection.
- 7.30 pm — C Grade Waltz.
A Grade Test Selection.

SUNDAY – OCTOBER 1

- 9.45 am — Street March, all grades.
- 2.00 pm — Diagram Quickstep.
- 7.30 pm — B Grade Own Choice.
A Grade Own Choice.

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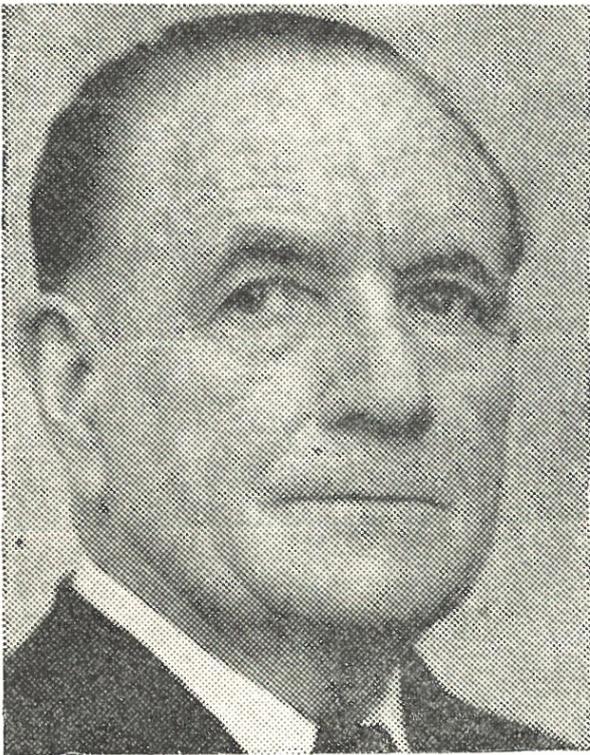
Paul's Service Station Pty. Ltd.

Cnr. Macquarie and Talbragar Streets,

DUBBO

THE MUSICAL ADJUDICATOR

Mr. J. J. Kelly is one of the foremost Band Conductors and Adjudicators in Australia. His engagements as Adjudicator have taken him to every Australian State and to New Zealand, in addition Mr. Kelly has adjudicated numerous Choral competitions.



Born in Scotland Mr. Kelly played Cornet under such famous men as W. Rimmer, A. Owen, W. Halliwell and J. Greenwood. He studied Harmony and Arranging at Edinburgh.

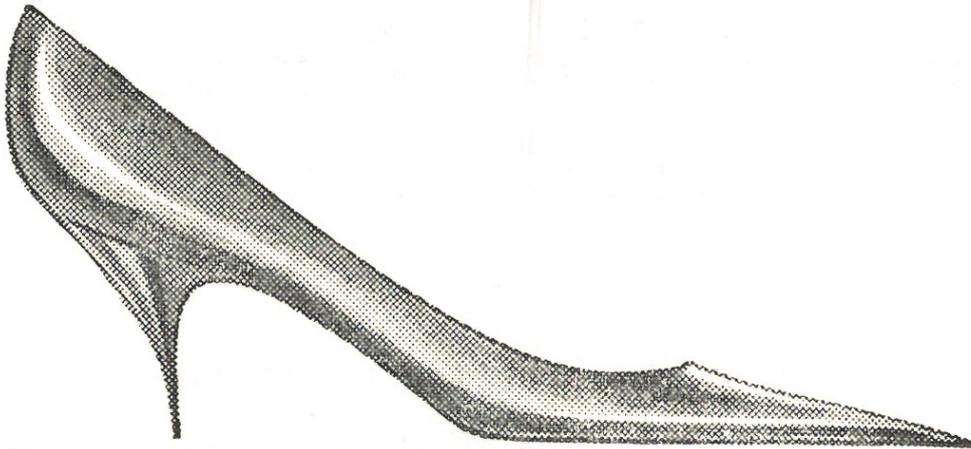
As a Conductor he has achieved outstanding successes the most notable Bands being the Hamilton Citizens, N.S.W., which, under his leadership, won eight consecutive Sydney contests, including three Australian Championships, and his present Band, the Maryborough Federals, Qld., winners of numerous Queensland Championships and the Australian Championship in 1952 and 1960.

Mr. Kelly arranges his own choice music for contesting and has had arrangements published in England and Australia.

COMFORT SHOE STORE

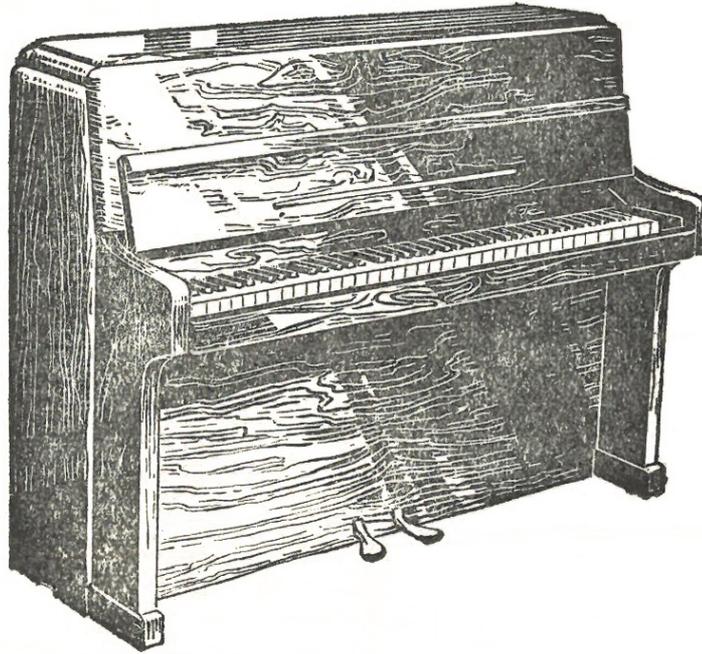
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Perth City Band, West Australia.



J. J. KELLY
Maryborough Federal, Qld.



H. WALMSLEY
B.I.U. Band, N.S.W.



C. BAIL, Sr.
St. John Amb. (Henley and
Grange) South Australia.



L. BAXTER
South Brisbane Federal, Qld.



L. TURNER
N.S.W. Band Association
Secretary and Contest
Delegate.

DIAGRAM QUICKSTEP OFFICIALS

Timing and Pacing Officials
for Diagram Quickstep are
Lieut. Ted Mason and
W/O2 Ron Hitchen, 18 Pl.
E Coy 2 R.N.S.W.R. from
the local C.M.F.

SOLO ENTRANTS -- ABBREVIATIONS

(A)	Ayr Citizens', Qld.	(LC)	Lithgow City.
(BAN)	Bankstown Municipal.	(ME)	Maryborough Excelsior, Qld.
(BC)	Bathurst Carillon City.	(OC)	Orange City.
(BD)	Bathurst District R.S.L.	(OI)	Orange Industrial.
(BEX)	Bexley District.	(PAR)	Parkes Town.
(BM)	Blacktown Municipal.	(PSM)	Penrith St. Marys.
(BMC)	Blue Mountains City.	(PB)	Portland Boys.
(BUR)	Burwood.	(RC)	Rockhampton City, Qld.
(CAN)	Canterbury District.	(SH)	Seven Hills.
(CC)	Cessnock City.	(SJA)	St. John Amb., Vic.
(CT)	Coonamble Town.	(TL)	Tuggerah Lakes.
(DC)	Dubbo Citizens'.	(WM)	Waratah-Mayfield.
(GIL)	Gilgandra Town.	(WC)	Wollongong City.
(GOS)	Gosford Shire.	(WS)	Wollongong Steelworks.
(IVR)	Ipswich Vice-Regal, Qld.		

WEDNESDAY, 27TH SEPTEMBER

MORNING SESSION

PRESBYTERIAN HALL

Draw 9.45 a.m. — Commence 10 a.m.

TROMBONES, Under 15 yrs.

No.	Draw	Name	Playing	Points
1.	R. Driscoll (CT)	.....	.....

HORNS and FLUGELS, Under 15 yrs.

1.	.....	R. Keel (SH)	.....	.....
2.	.....	C. Harris (CT)	.....	.....
3.	.....	B. Symonds (PAR)	.....	.....
4.	.....	M. McRae (BMC)	.....	.....
5.	.....	David Wenban (OI)	.....	.....
6.	.....	Darrel Wenban (OI)	.....	.....
7.	.....	K. Bennett (BD)	.....	.....
8.	.....	A. Clulow (GOS)	.....	.....
9.	.....	R. Buttsworth (GOS)	.....	.....

BARITONES and EUPHONIUMS, Under 15 yrs.

1.	.....	R. Bruce (GOS)	.....	.....
2.	.....	G. Evans (BD)	.....	.....
3.	W. Hall (SH)
4.	P. Moore (CT)
5.	R. Foulstone (SH)
6.	R. Stevenson (CT)
7.	R. McDonald (BMC)
8.	J. Agnew (GOS)

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11 a.m. till 12 p.m. Mondays to Saturdays.**

Sunday: 10.30 – 12.30 Men only

4.30 – 6.30 Men only

7.30 – 11.00 Pictures, mixed

**Saturday Night Cabaret Dance 8 p.m.
till 12 p.m.**

Meals provided from 12 till 2 p.m. Monday
to Saturday

**Special Saturday Night Dinner Dance
7.30 to 9.30**

Enquire at Club regarding special Meal
arrangements for visiting Bandsmen

PHONE 4411 OR 4412

AFTERNOON SESSION

PRESBYTERIAN HALL

Draw 1.45 p.m. — Commence 2 p.m.

CORNETS, Under 15 yrs.

No.	Draw	Name	Playing	Points
1.	R. Simms (BM)	.....	.....
2.	G. Marks (GOS)	.....	.....
3.	S. McDouall (BD)	.....	.....
4.	K. Paix (OI)	.....	.....
5.	A. Kelly (SH)	.....	.....
6.	C. Fester (CT)	.....	.....
7.	P. Symonds (PAR)	.....	.....
8.	R. Allen (DC)	.....	.....
9.	D. Patterson (SH)	.....	.....
10.	P. Sullivan (BC)	.....	.....
11.	R. Handley (SH)	.....	.....
12.	G. Jerrett (CT)	.....	.....

HYMN QUARTET, Under 15 yrs.

1.	.....	Coonamble	.....	.....
2.	.....	Dubbo	.....	.....
3.	.....	Orange Industrial	.....	.....
4.	.....	Bathurst R.S.L.	.....	.....
5.	.....	Seven Hills No. 1	.....	.....
6.	.....	Seven Hills No. 2	.....	.....

AUSTRALIAN JUNIOR CHAMPIONSHIPS

SOPRANO CORNET, Under 18 yrs.

No.	Draw	Name	Playing	Points
1.	G. Marks (GOS)	.....	.....

FLUGEL HORN, Under 18 yrs.

1.	.....	P. Rainey (BD)	.....	.....
2.	.....	A. Clulow (GOS)	.....	.....

TROMBONES, Under 18 yrs.

1.	R. Driscoll (CT)
2.	M. Fiveash (DC)
3.	R. Bartley (BC)
4.	K. Nolan (BD)
5.	W. Fryer (CAN)

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**Assist your Bands, they are always
ready to assist you.**

EVENING SESSION

PRESBYTERIAN HALL

Draw 7.15 p.m. — Commence 7.30 p.m.

EUPHONIUM, Under 18 yrs.

No.	Draw	Name	Playing	Points
1.	A. Cook (PAR)	.....	.....
2.	P. Moore (CT)	.....	.....
3.	T. Simmons (BC)	.....	.....
4.	R. Stevenson (CT)	.....	.....
5.	G. Evans (BD)	.....	.....
6.	J. Agnew (GOS)	.....	.....
7.	R. Grenfell (PB)	.....	.....

CORNET, Under 18 yrs.

1.	.....	J. Cleverly (GOS)	.....	.....
2.	.....	R. Simms (BM)	.....	.....
3.	.....	C. Fester (CT)	.....	.....
4.	.....	S. McDouall (BD)	.....	.....
5.	.....	L. Smith (BD)	.....	.....
6.	B. McDonald (GOS)
7.	P. Symonds (PAR)
8.	G. Jerrett (CT)

QUARTET, Under 18 yrs.

1.	Coonamble
2.	Dubbo

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THURSDAY, 28TH SEPTEMBER MORNING SESSION

PRESBYTERIAN HALL

Draw 9.45 a.m. — Commence 10 a.m.

BBb BASS, Under 18 yrs.

No.	Draw	Name	Playing	Points
1.	M. Barrett (TL)	.....	.....
2.	D. Elms (GOS)	.....	.....

EEb BASS, Under 18 yrs.

1.	.....	A. Drady (DC)	.....	.....
2.	.....	W. Daszczyk (BD)	.....	.....
3.	.....	G. Roser (GOS)	.....	.....
4.	.....	P. Kennett (CT)	.....	.....

TENOR HORN, Under 18 yrs.

1.	.....	C. Harris (CT)	.....	.....
2.	.....	B. Symonds (PAR)	.....	.....
3.	.....	M. McRae (BMC)	.....	.....
4.	.....	C. Carrett (DC)	.....	.....
5.	.....	B. Rooke (BD)	.....	.....
6.	.....	R. Parkinson (BMC)	.....	.....
7.	.....	R. Buttsworth (GOS)	.....	.....
8.	.....	K. Allen (DC)	.....	.....
9.	.....	C. Black (DC)	.....	.....

BARITONE, Under 18 yrs.

1.	.....	W. Price (DC)	.....	.....
2.	.....	R. Bruce (GOS)	.....	.....
3.	.....	R. Bull (DC)	.....	.....

DUET, Under 18 yrs.

1.	Coonamble No. 1
2.	Coonamble No. 2
3.	Seven Hills No. 1
4.	Seven Hills No. 2

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AFTERNOON SESSION

PRESBYTERIAN HALL

Draw 1.45 p.m. — Commence 2 p.m.

AUSTRALIAN OPEN SOLO CHAMPIONSHIPS

CHAMPION FLUGEL HORN

No.	Draw	Name	Playing	Points
1.	E. Neill (BUR)	.....	.....
2.	P. Rainey (BD)	.....	.....
3.	W. Hackney (WM)	.....	.....

CHAMPION TENOR HORN

1.	.....	D. Trotman (SJA)	.....	.....
2.	.....	C. Carrett (DC)	.....	.....
3.	.....	D. Babbage (WM)	.....	.....
4.	.....	R. Parkinson (BMC)	.....	.....
5.	.....	I. Berry (WC)	.....	.....
6.	.....	C. Bent (WC)	.....	.....

CHAMPION BARITONE

1.	.....	C. Liddle (PSM)	.....	.....
2.	.....	D. Carrett (DC)	.....	.....
3.	.....	R. Bruce (GOS)	.....	.....
4.	.....	W. Dyason (WM)	.....	.....
5.	.....	R. Bull (DC)	.....	.....
6.	.....	J. Grumley (BD)	.....	.....
7.	.....	W. Price (DC)	.....	.....

VETERANS SOLO, 60 yrs. and Over

1.	.....	F. Wedd (A)	.....	.....
2.	.....	R. Grant (PB)	.....	.....
3.	.....	F. Godfrey (WM)	.....	.....

DUET

No.	Draw	Name	Playing	Points
1.	Cessnock .....	.....	.....
2.	Penrith-St. Marys .....	.....	.....
3.	Wollongong City No. 1 .....	.....	.....
4.	Wollongong City No. 2 .....	.....	.....
5.	Bathurst Carillon City .....	.....	.....
6.	Orange Industrial No. 1 .....	.....	.....
7.	Orange Industrial No. 2
8.	Orange Industrial No. 3
9.	Waratah-Mayfield No. 1
10.	Waratah-Mayfield No. 2

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R. GRANT, M.B.E.
(N.S.W.)

A personality known to hundreds, Bobbie Grant has been competing in contests since 1898, and is competing at Dubbo.

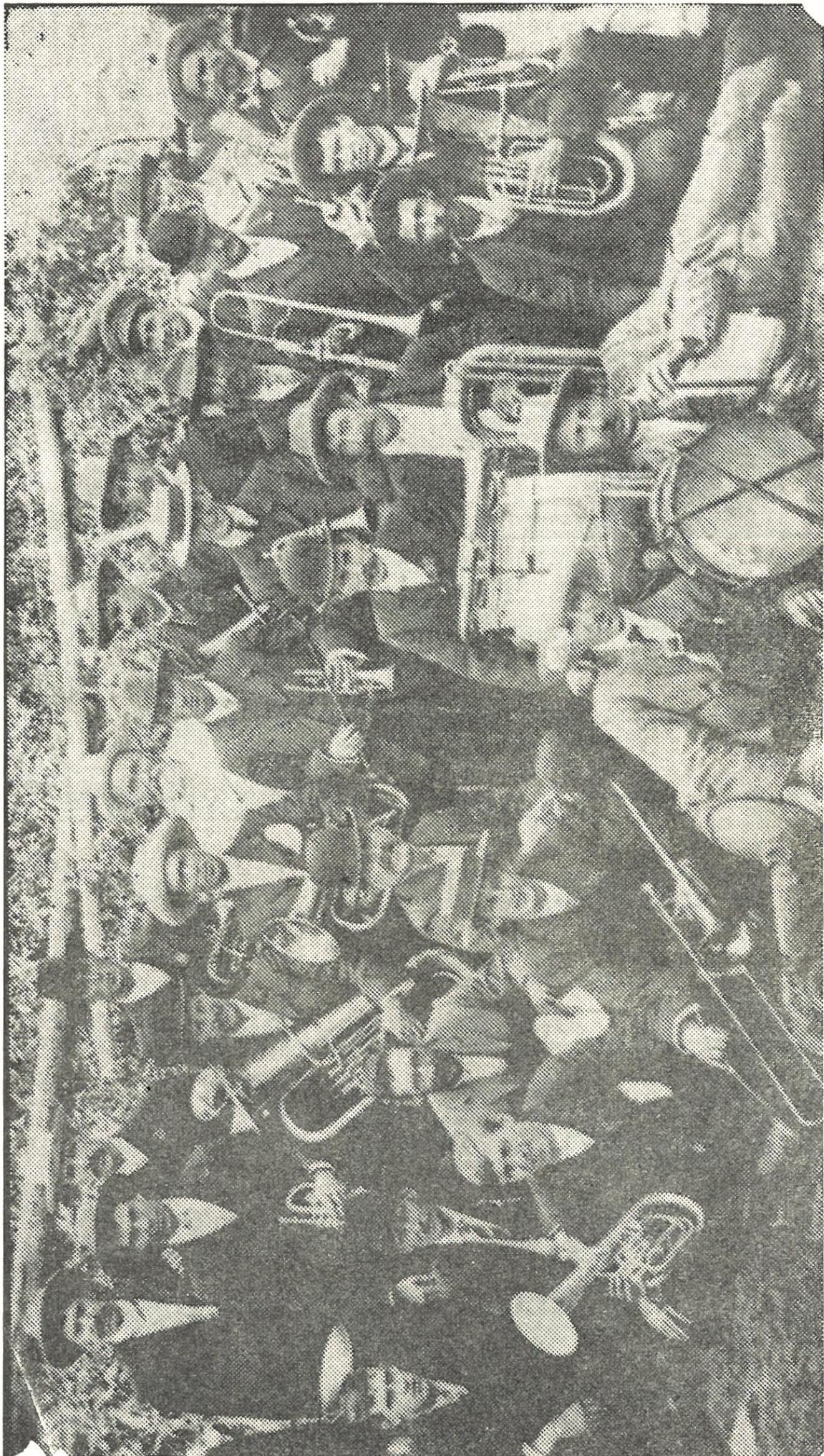
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DUBBO BAND - KATOOMBA CONTEST - 1905



EVENING SESSION

PRESBYTERIAN HALL

Draw 7.15 p.m. — Commence 7.30 p.m.

AUSTRALIAN JUNIOR CHAMPION OF CHAMPIONS

No. Draw	Name	Playing	Points
SOPRANO
CORNET
FLUGEL
HORN
BARITONE
EUPHONIUM
TROMBONE
E♭ BASS
B♭ BASS

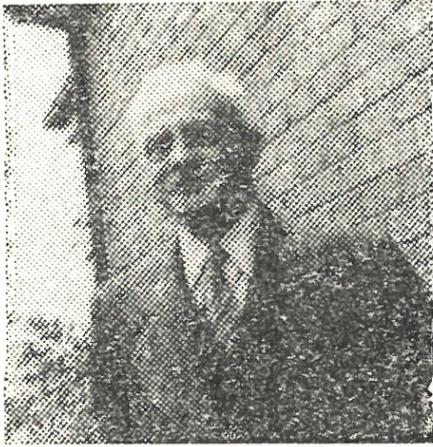
Presentation of Junior Trophies

CHAMPION B♭ TROMBONE

1.	.....	S. Powell (WC)	.....	.....
2.	.....	A. McLeod (CC)	.....	.....
3.	.....	R. Bartley (BC)	.....	.....
4.	.....	R. Wallbaum (WS)	.....	.....
5.	.....	D. Sewell (WM)	.....	.....
6.	.....	W. Fryer (CAN)	.....	.....
7.	.....	A. Howard (WM)	.....	.....
8.	.....	C. Hartnett (CC)	.....	.....

QUARTET

1.	.....	Wollongong City	.....	.....
2.	.....	Penrith-St. Marys No. 1	.....	.....
3.	.....	Penrith-St. Marys No. 2	.....	.....
4.	.....	Dubbo Citizens	.....	.....
5.	.....	Orange Industrial No. 1	.....	.....
6.	.....	Orange Industrial No. 2	.....	.....



ABOVE:

W. (Billy) PHILPOTT, Vic.

Formerly Conductor of the Malvern Band has had a lifetime of conducting Bands in N.S.W. and Victoria. Achieved many successes with the Malvern Band including the 1959 Australian A Grade Championship. Now retired.



RIGHT:

J. COMPTON, Qld.

In his early days a brilliant Cornetist and Conductor. Bandmaster of the Cairns Band that contested

successfully in New Zealand in 1936. Retired due to ill health.

HAROLD W. TAYLOR & SON

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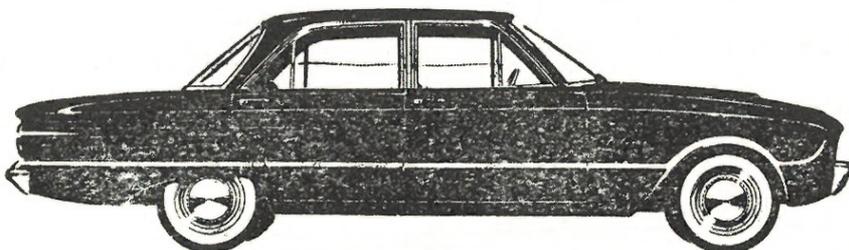


Dealers

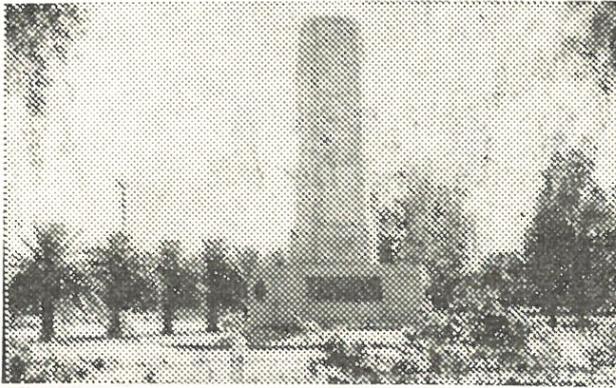
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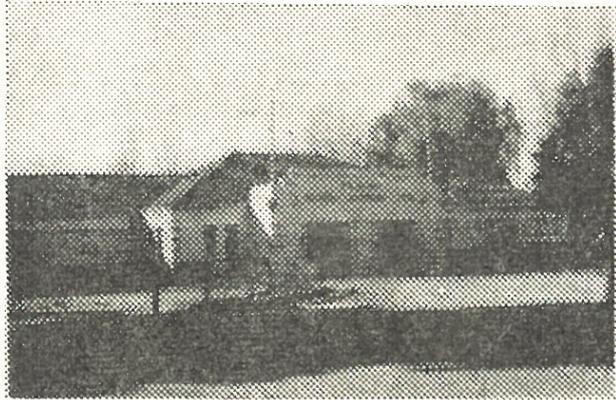
VIEWS OF DUBBO



Dubbo's outstanding memorial to those who gave their lives in both wars is also in Victoria Park and is viewed here from No. 1 Oval.



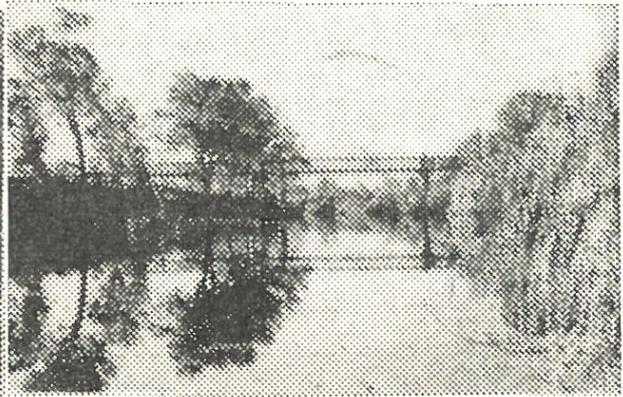
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FRIDAY, 29TH SEPTEMBER MORNING SESSION

PRESBYTERIAN HALL

Draw 9.15 a.m. — Commence 9.30 a.m.

No.	Draw	Name	Playing	Points
-----	------	------	---------	--------

CHAMPION BB \flat BASS

1.	.....	F. Harris (BMC)	.....	.....
2.	.....	J. Flynn (PB)	.....	.....
3.	.....	I. Taylor (WC)	.....	.....
4.	.....	M. Neilson (ME)	.....	.....
5.	.....	R. Gallagher (WC)	.....	.....

CHAMPION EE \flat BASS

1.	.....	A. Smith (PAR)	.....	.....
2.	.....	K. Lloyd (WC)	.....	.....
3.	.....	S. Williams (BAN)	.....	.....
4.	.....	A. Harrison (PSM)	.....	.....
5.	.....	P. Oldfield (LC)	.....	.....
6.	.....	L. Lockington (DC)	.....	.....
7.	.....	R. Fox (RC)	.....	.....
8.	.....	V. Cross (WM)	.....	.....
9.	.....	J. Butt (IVR)	.....	.....

CHAMPION G TROMBONE

1.	L. Cole (OC)
----	-------	--------------	-------	-------

CHAMPION SOPRANO CORNET

1.	.....	H. Muller (IVR)	.....	.....
2.	.....	W. Wells (LC)	.....	.....
3.	G. Marks (GOS)
4.	L. Young (PAR)
5.	T. Elphick (PSM)
6.	G. Atkinson (OI)
7.	S. Leaney (WS)
8.	R. Grant (PB)

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DUBBO**

AFTERNOON SESSION

PRESBYTERIAN HALL

Draw 1.45 p.m. — Commence 2 p.m.

TRIO

No.	Draw	Name	Playing	Points
1.	Orange Industrial .....		.....
2.	Penrith St. Marys .....		.....

SLOW MELODY

1.	.....	A. Edwards (WC) .....		.....
2.	.....	C. Bent (WC) .....		.....
3.	.....	L. Lockington (DC) .....		.....
4.	.....	D. Carrett (DC) .....		.....
5.	.....	F. Coombes (WC) .....		.....
6.	.....	J. Markham (WS) .....		.....
7.	.....	L. Cole (OC) .....		.....
8.	.....	D. Wilson (WS) .....		.....
9.	.....	K. Lloyd (WC) .....		.....
10.	.....	I. Taylor (WC) .....		.....
11.	.....	A. McLeod (CC) .....		.....
12.	.....	R. Gallagher (WC) .....		.....
13.	.....	N. Burnett (DC) .....		.....
14.	.....	J. Flynn (PB) .....		.....
15.	.....	H. Muller (IVR) .....		.....
16.	.....	P. Oldfield (LC) .....		.....
17.	.....	J. Grumley (BD) .....		.....
18.	.....	S. Leaney (WS) .....		.....
19.	.....	M. Neilson (ME) .....		.....
20.	.....	D. Babbage (WM) .....		.....
21.	.....	R. Grant (PB) .....		.....
22.	.....	D. Trotman (SJA) .....		.....
23.	.....	W. Dyason (WM) .....		.....
24.	.....	W. Wells (LC) .....		.....

SEPTET

No.	Draw	Name	Playing	Points
1.	Penrith St. Marys
2.	Orange Industrial
3.	Wollongong City

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EVENING SESSION

ROYAL THEATRE

Draw 7.15 p.m. — Commence 7.30 p.m.

CHAMPION EUPHONIUM

No.	Draw	Name	Playing	Points
1.	J. Agnew (GOS)	.....	.....
2.	B. Searle (BC)	.....	.....
3.	R. Grenfell (PB)	.....	.....
4.	M. White (DC)	.....	.....
5.	R. Burns (GIL)	.....	.....
6.	F. Coombes (WC)	.....	.....
7.	A. Weaver (BEX)	.....	.....
8.	D. Wilson (WS)	.....	.....
9.	J. Whitehead (GIL)	.....	.....

CHAMPION B \flat CORNET

1.	.....	E. Mulcahy (WM)	.....	.....
2.	.....	A. Edwards (WC)	.....	.....
3.	.....	B. MacDonald (GOS)	.....	.....
4.	.....	R. Moxon (WC)	.....	.....
5.	.....	E. Bird (GIL)	.....	.....
6.	.....	R. Collyer (OI)	.....	.....
7.	.....	D. Dalton (WC)	.....	.....
8.	.....	J. Johnson (SJA)	.....	.....
9.	.....	D. Powell (WC)	.....	.....
10.	J. Denmead (BC)
11.	T. Kenny (PSM)
12.	J. Markham (WS)
13.	F. Wedd (A)
14.	F. Hemmingway (PSM)
15.	N. Burnett (DC)

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CHAMPION OF CHAMPIONS

No. Draw	Name	Playing	Points
SOPRANO
CORNET
FLUGEL
HORN
EUPHONIUM
BARITONE
Bb TROMBONE
G TROMBONE
EEb BASS
BBb BASS

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RECORD OF AUSTRALIAN BAND CHAMPIONSHIPS 1950 – 1960

1950 — ADELAIDE, SOUTH AUSTRALIA:

A Grade: St. John Ambulance, N.S.W.
B Grade: Mt. Gambier.
C Grade: S. A. Police Band.
D Grade: St. Peters.
Soprano: N. Burnett, N.S.W.
Cornet: R. Allen, N.S.W.
Flugel: F. Ingles.
Horn: H. Wright.
Euphonium: M. Porter, N.S.W.
Baritone: Not contested.
Trombone: L. Crouse.
G. Trombone: M. McCarren, N.S.W.
Eb Bass: O. Crampton.
BBb Bass: R. Michell, N.S.W.

1951 — BALLARAT, VICTORIA:

A Grade: St. John Ambulance, N.S.W.
B Grade: East Kew.
C Grade: Hurstville, N.S.W.
D Grade: Colac.
Soprano: N. Burnett, N.S.W.
Cornet: G. Palmer.
Flugel: V. O'Dowd, N.S.W.
Horn: R. Skerritt, QLD.
Euphonium: C. Creed, QLD.
Baritone: H. Kennedy.
Trombone: R. Knight.
G. Trombone: Not contested.
Eb Bass: K. Yarwood.
BBb Bass: P. McRonald, N.S.W.

1952 — IPSWICH, QUEENSLAND:

A Grade: Maryborough Federal.
B Grade: Mt. Isa.
C Grade: Cessnock, N.S.W.
D Grade: Gosford, N.S.W.
Minor Grade: Dalby.
Soprano: T. Whalin.
Cornet: T. E. Roache.
Flugel: K. Munns.
Horn: R. Skerritt.
Euphonium: L. Baxter.
Baritone: K. Gordon.
Trombone: G. Schipke.
G. Trombone: W. Prohaska.
Eb Bass: K. Bauer.
BBb Bass: J. Ryder.

1953 — SYDNEY, N.S.W.:

A Grade: St. John Ambulance.
B Grade: Wollongong Steelworks.
C Grade: Portland.
D Grade: St. George—Sutherland.
Junior Grade: Port Kembla.
Soprano: T. Whalin, QLD.
Cornet: J. Bailey.
Flugel: K. Munns, QLD.
Horn: A. Henderson, QLD.
Euphonium: L. Radford, QLD.
Baritone: K. Gordon, QLD.
Trombone: G. Schipke, QLD.
G. Trombone: Not contested.
Eb Bass: J. Jackson.
BBb Bass: P. McDonald.

1954 — NO CHAMPIONSHIPS CONDUCTED

1955 — SYDNEY, N.S.W.:

A Grade: St. John Ambulance.
B Grade: Portland.
C Grade: Burlington and Rockdale (Tie).
D Grade: Canterbury and Bexley (Tie).
Junior Grade: Port Kembla.
Soprano: N. Whittaker.
Cornet: J. Bailey.
Flugel: R. Lowe.
Horn: N. Service.
Euphonium: R. Lower.
Baritone: H. Birt.
Trombone: J. McCarthy.
G. Trombone: W. Adams.
Eb Bass: K. Lloyd.
BBb Bass: P. McDonald.

1956 — BALLARAT, VICTORIA:

A Grade: St. John Ambulance, N.S.W.
B Grade: Maryborough, (Vic.).
C Grade: Ringwood.
D Grade: Geelong West.
Soprano: H. Tierney.
Cornet: A. Withers.
Flugel: K. Billing, N.S.W.
Horn: B. Kirby.
Euphonium: R. Lower, N.S.W.
Baritone: K. Gordon, QLD.
Trombone: H. Axford.
G. Trombone: Not contested.
Eb Bass: A. Flower.
BBb Bass: P. McDonald, N.S.W.

1957 — TANUNDA, SOUTH AUSTRALIA:

A Grade: Tanunda.
B Grade: Eaglehawk, VIC.
C Grade: Ipswich, QLD.
D Grade: Mildura, VIC.
Soprano: H. Muller, QLD.
Cornet: J. Blake, VIC.
Flugel: K. Hickey, VIC.
Horn: K. Tubby, N.S.W.
Euphonium: R. Lower, N.S.W.
Baritone: D. Palmer, QLD.
Trombone: J. C. Treager.
G. Trombone: Not contested.
Eb Bass: K. Lloyd, N.S.W.
BBb Bass: P. McRonald, N.S.W.

1958 — CAIRNS, QUEENSLAND:

A Grade: South Brisbane Federal.
B Grade: Townsville and Mackay (Tie).
C Grade: Cairns Citizens'.
D Grade: Cairns Schools.
Minor Grade: Lismore, N.S.W.
Soprano: H. Muller.
Cornet: T. E. Roache.
Flugel: K. Munns.
Horn: R. Skerritt.
Euphonium: C. Gummow.
Baritone: A. Connors.
Trombone: G. Schipke.
G. Trombone: C. Bolton.
Eb Bass: J. Butt.
BBb Bass: J. Ryder.

1959 — PERTH, WEST AUSTRALIA:

A Grade: Malvern, VIC.
B Grade: Air Force Association.
C Grade: Bunbury.
D Grade: Y.A.L.
Soprano: R. Clark.
Cornet: A. Ball, VIC.
Flugel: J. Butcher, VIC.
Horn: P. Walsmely, N.S.W.
Euphonium: P. Woolard, VIC.
Baritone: J. Stirling.
Trombone: C. Alderslade.
G. Trombone: D. Dadd.
Eb Bass: A. Hathaway, VIC.
BBb Bass: R. Jukes, VIC.

1960 — TOOWOOMBA, QUEENSLAND:

A Grade: Maryborough Federal.
B Grade: Rockhampton City.
C Grade: Sandgate.
D Grade: Townsville R.S.L.
Minor Grade: Bundaberg Federal.
Soprano: A. Traves, VIC.
Cornet: A. Withers, VIC.
Flugel: K. Munns.
Horn: R. Skerritt.
Euphonium: D. Lock, VIC.
Baritone: H. Kennedy, VIC.
Trombone: R. Hope.
G. Trombone: W. Prohaska.
Eb Bass: J. Butt.
BBb Bass: C. Hayman, VIC.

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BAND SECTIONS

30TH SEPTEMBER -- MORNING

Draw 9.15 a.m. — Commence 9.30 a.m.

ROYAL THEATRE

JUNIOR GRADE – Hymn Tune

No.	Draw	Name	Playing	Points
1.	Gosford Shire .....	.....	.....
2.	Seven Hills .....	.....	.....
3.	Waverley College .....	.....	.....
4.	West Wallsend .....	.....	.....

JUNIOR GRADE – Own Choice Selection

1.	.....	Gosford Shire .....	.....	.....
2.	.....	Seven Hills .....	.....	.....
3.	.....	Waverley College .....	.....	.....
4.	.....	West Wallsend .....	.....	.....

D GRADE – Hymn Tune

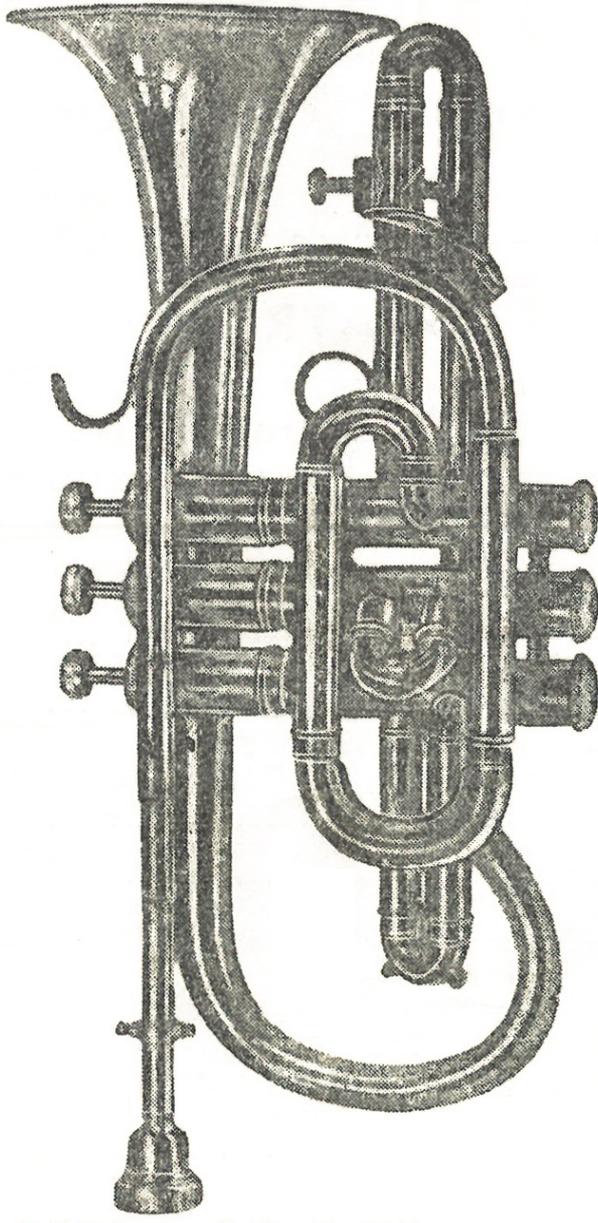
1.	.....	Blue Mts. City .....	.....	.....
2.	.....	Camden-Campbelltown .....	.....	.....
3.	.....	Dubbo Citizens .....	.....	.....
4.	.....	Gilgandra Town .....	.....	.....
5.	.....	Newcastle Transport Boys.....	.....	.....
6.	.....	Nowra Town .....	.....	.....
7.	.....	Parkes Town .....	.....	.....

D GRADE – Test Selection : Glastonbury

1.	.....	Blue Mts. City .....	.....	.....
2.	.....	Camden-Campbelltown .....	.....	.....
3.	Dubbo Citizens
4.	Gilgandra Town
5.	Newcastle Transport Boys
6.	Nowra Town
7.	Parkes Town

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BAND SECTIONS

30TH SEPTEMBER -- AFTERNOON

ROYAL THEATRE

Draw 1.45 p.m. — Commence 2 p.m.

C GRADE – Test Selection : Crown Cavalcade

No.	Draw	Name	Points
1.	Bankstown Municipal	.....
2.	Camden-Campbelltown	.....
3.	Caulfield Citizens	.....
4.	Lithgow City	.....
5.	Nowra Town	.....
6.	Orange Industrial	.....
7.	Waratah-Mayfield	.....

B Grade – Test Selection : 2nd Rhapsody on Negro Spirituals

1.	.....	Bexley District	.....
2.	.....	Maryborough Citizens'	.....
3.	.....	Portland Boys	.....

INSPECTION OF BANDS FOR DIAGRAM SECTIONS

will be carried out at No. 1 Oval on Saturday as follows:

C Grade, then B Grade commencing at 10 a.m.

D Grade, then A Grade commencing at 2 p.m.

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BAND SECTIONS

30TH SEPTEMBER -- EVENING

ROYAL THEATRE

Draw 7.15 p.m. — Commence 7.30 p.m.

C GRADE – Waltz (own choice)

No.	Draw	Name	Playing	Points
1.	Bankstown Municipal	.....	.....
2.	Camden-Campbelltown	.....	.....
3.	Caulfield Citizens	.....	.....
4.	Lithgow City	.....	.....
5.	Nowra Town	.....	.....
6.	Orange Industrial	.....	.....
7.	Waratah-Mayfield	.....	.....

A Grade – Test Selection : Blackfriars

1.	B.I.U. Band
2.	St. John Ambulance
3.	Wollongong City
4.	Wollongong Steelworks

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BAND SECTIONS

1ST OCTOBER -- MORNING STREET MARCH

MACQUARIE—TALBRAGAR STREETS FROM AMAROO HOTEL

Draw 9 a.m. all grades — Commence 9.45 a.m.

Music own choice. Judges copy must be handed in at drawing. All Bands must have massed march music on parade. (Penalty for failure £5).

JUNIOR GRADE

1. Gosford Shire
2. Seven Hills
3. Waverley College
4. West Wallsend

MASSED MARCH — INVERCARGILL

D GRADE

1. Blue Mts. City
2. Camden-Campbelltown
3. Dubbo Citizens
4. Gilgandra Town
5. Newcastle Transport Boys
6. Nowra Town
7. Parkes Town

MASSED MARCH — STANDARD OF ST. GEORGE

C GRADE

1. Bankstown Municipal
2. Camden-Campbelltown
3. Caulfield Citizens
4. Lithgow City
5. Nowra Town
6. Orange Industrial
7. Waratah-Mayfield

MASSED MARCH — VOICE OF THE GUNS

Band Sections — 1st October — Street March contd.:

B GRADE

No.	Draw	Name	Playing	Points
1.	Bexley District .....		.....
2.	Maryborough Citizens .....		.....
3.	Portland Boys .....		.....

MASSED MARCH — CONQUEROR

A GRADE

1.	.....	B.I.U. Band .....		.....
2.	.....	St. John Ambulance .....		.....
3.	.....	Wollongong City .....		.....
4.	.....	Wollongong Steelworks .....		.....

MASSED MARCH — PUNCHINELLO

**Results of Street Marching will be announced during the
afternoon session at No. 1 Oval.**

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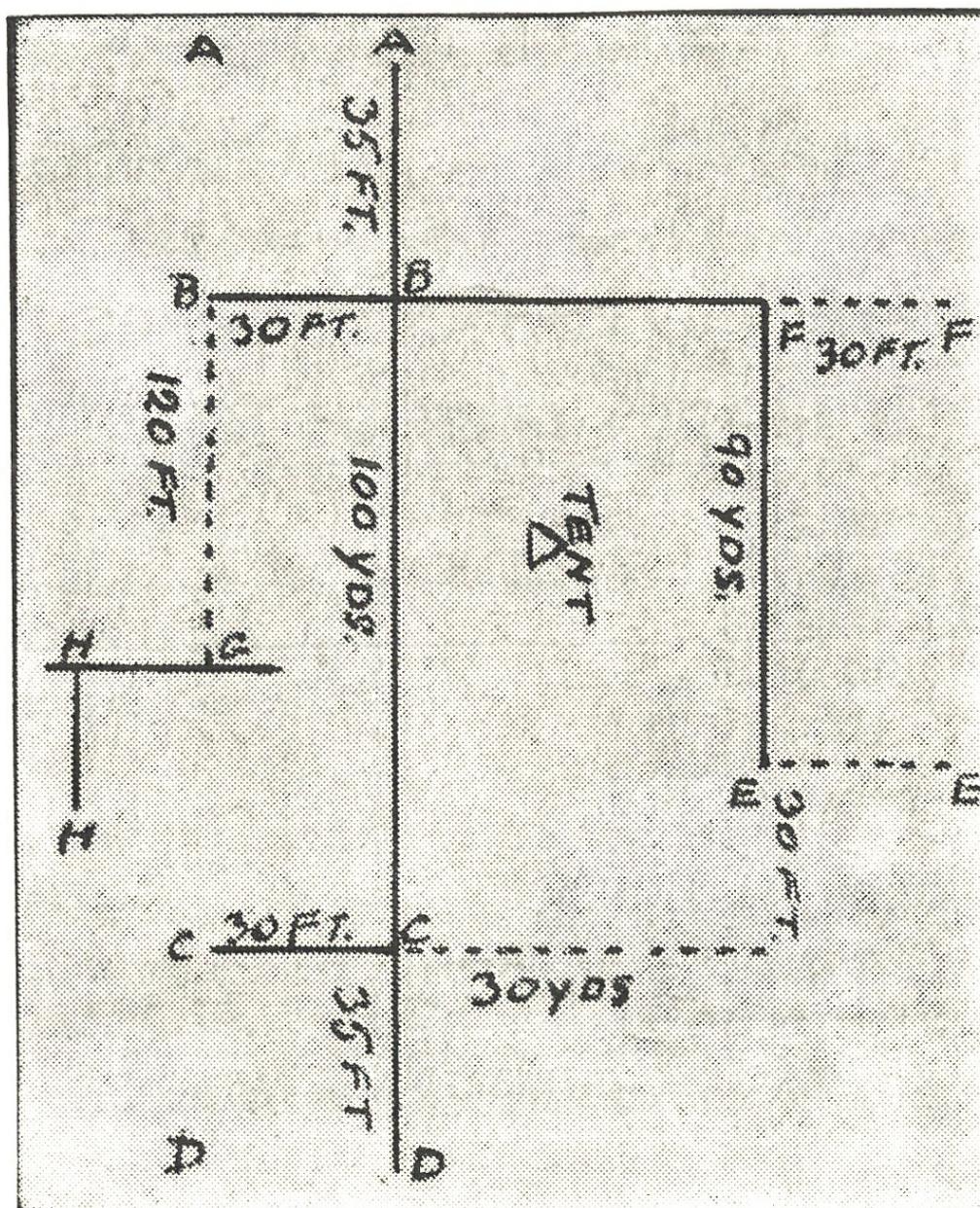
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No. 5 Diagram

Band will fall in in Marching Formation at AA and move off in quick time playing the quickstep march. On arriving at Point DD Band will Countermarch from front to rear and from flank to flank, right turn march to Point CC. At CC Band will right wheel, march to Point EE. At EE wheeling to left between the flags then march to Point FF. At FF Band will left turn and march to BB. At BB Band will right turn march between the flags to Point AA. At AA Band will Countermarch from front to rear and flank to flank right turn and march to Point G. At G Band will right wheel march to Point HH. At HH Band will halt: continuing to play until end of strain. Any Band halting before or moving past Point HH will be penalised one point for each pace. Band means front rank. All evolutions must be performed within the diagram.

BAND SECTIONS

1ST OCTOBER -- AFTERNOON

Draw 1.45 p.m. — Commence 2 p.m.

No. 1 OVAL, VICTORIA PARK

D GRADE – DIAGRAM MARCH

No. Draw	Name	Playing	I 20	T 10	P 10	E 80	M 80	Points 200
1.	Blue Mts.	.....					
2.	Camden-Camp	.....					
3.	Dubbo	.....					
4.	Gilgandra	.....					
5.	Newcastle	.....					
6.	Nowra	.....					
7.	Parkes	.....					

B GRADE – DIAGRAM MARCH

No. Draw	Name	Playing	I 20	T 10	P 10	E 80	M 80	Points 200
1.	Bexley	.....					
2.	Maryborough	.....					
3.	Portland	.....					

A GRADE – DIAGRAM MARCH

No. Draw	Name	Playing	I 20	T 10	P 10	E 80	M 80	Points 200
1.	B.I.U.	.....					
2.	St. John Amb.	.....					
3.	Wollongong City	.....					
4.	Wollongong Steel	.....					

C GRADE – DIAGRAM MARCH

No. Draw	Name	Playing	I 20	T 10	P 10	E 80	M 80	Points 200
1.	Bankstown							
2.	Camden-Camp							
3.	Caulfield							
4.	Lithgow							
5.	Nowra							
6.	Orange Industrial							
7.	Waratah-Mayfield							

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BAND SECTIONS

1ST OCTOBER -- EVENING

ROYAL THEATRE

Draw 7.15 p.m. — Commence 7.30 p.m.

B GRADE – Own Choice Selection

1. Bexley District
2. Maryborough Citizens
3. Portland Boys

A GRADE – Own Choice Selection

1. B.I.U. Band
2. St. John Ambulance
3. Wollongong City
4. Wollongong Steelworks

Concert items by massed Bands.

Results and presentation of Prizes.

Australian Championship Certificates are awarded to the Bands securing the highest aggregate points for music in their respective grades.

The Trophies made available by the N.S.W. Band Association will be presented to the N.S.W. Bands gaining highest marks in the sections of their respective grades.

Trophies made available by the Dubbo Contest Committee will be won outright.

PROGRESSIVE SCORES

"A" GRADE	Test Selection	Own Choice Selection	Street March Music	Quickstep Music	Aggregate
B.I.U. Band
St. John Ambulance
Wollongong City
Wollongong Steelworks

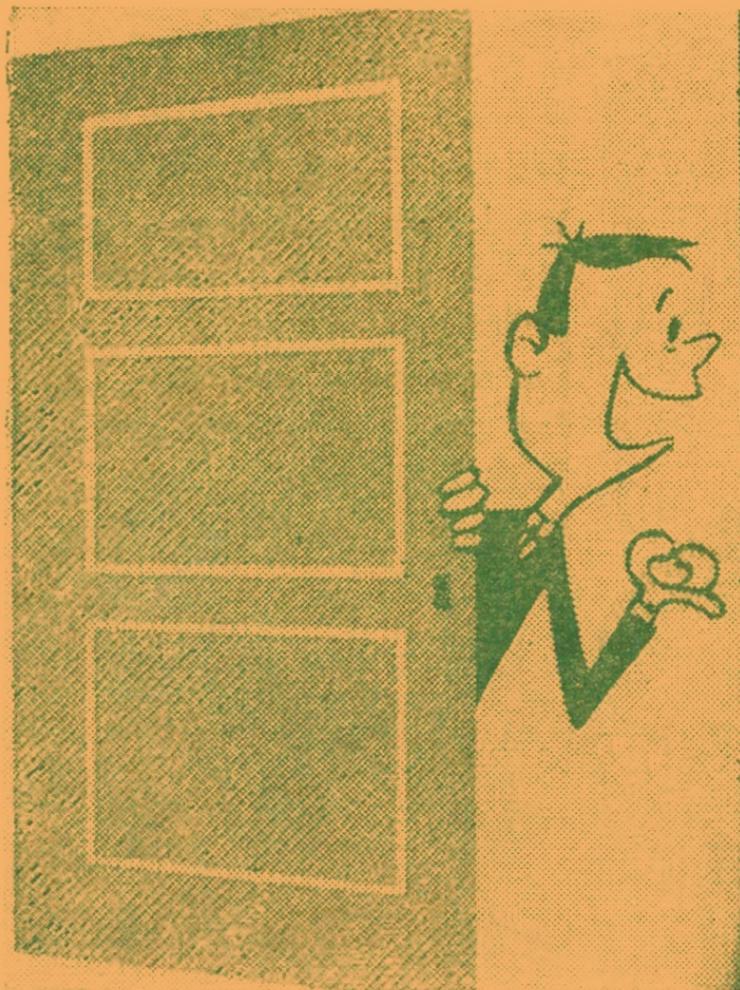
"B" GRADE					
Bexley District .....	.....	.....	.....	.....	.....
Maryborough Citizens (Vic.) .....	.....	.....	.....	.....	.....
Portland Boys .....	.....	.....	.....	.....	.....

"C" GRADE		Waltz			
Bankstown Municipal
Camden-Campbelltown
Caulfield Citizens (Vic.)
Lithgow City
Nowra Town
Orange Industrial
Waratah-Mayfield

"D" GRADE		Hymn			
Blue Mts. City
Camden-Campbelltown
Dubbo Citizens
Gilgandra Town
Newcastle Transport Boys
Nowra Town
Parkes Town

JUNIOR GRADE	O. C. Selection	Hymn			
Gosford Shire
Seven Hills
Waverley College
West Wallsend

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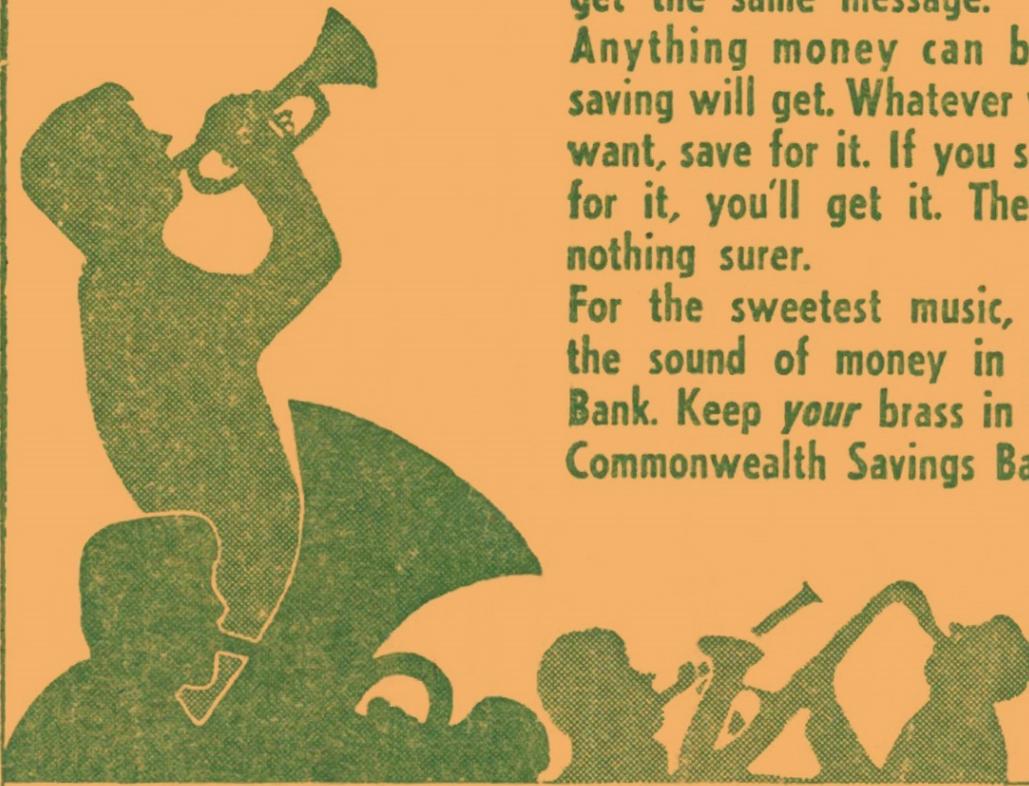
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