

ROYAL SOUTH STREET SOCIETY
BALLARAT, VICTORIA



Australian
BRASS BAND
Championships

24th TO 27th OCTOBER

— 1962 —

Under the Patronage of
The Australian Band Council and The Victorian Bands' League.

● SOUVENIR PROGRAMME, 3/- ●

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Foreword to - -

ROYAL SOUTH STREET SOCIETY'S

Australian Brass Band Championships

BALLARAT, VICTORIA.

24th to 27th OCTOBER, 1962.



The South Street Society was formed on the 10th July, 1879 as a Literary and Debating Society having for its objects the encouragement of Debating and Literary activities amongst the youth of the City.

In 1891 the first Literary and Musical Competition was held for total cash prizes of £60 and attracting 250 Competitors.

As the years went by the scope of the Competitions widened and the Society under wise guidance prospered.

In 1900 the first South Street Brass Band Contest was held and has continued for a period of 62 years (excepting various suspensions occasioned by two world wars and other causes).

Band music is the music of the people. Bands make a great impact on the lives of our young people and provides them with an amenity which educates them and teaches a knowledge and love of music — the finest of the arts.

With the provision of Contests everywhere, Bands are now able to bring their performances to near perfection and present to the public musical entertainment which is a delight to the ear and a credit to the amateur Band movement.

Brass Bands are world wide. In Australia alone the Australian Band Council has affiliated with its State Governing Bodies over 300 Bands.

On pages 20-23 of this programme will be found the Winners of all "South Street" Band Contests since 1900.

The Officials of the Contest



President: Mr. ROY BARRETT.

Vice-Presidents:

Mr. G. BURT and Mr. W. S. HOOPER.

Hon. Treasurer: Mr. H. CLOGAN.

General Secretary: Mr. L. A. BLACKMAN.

Members of Council:

Mr. J. H. DAVEY, O.B.E.

Mr. A. W. STEANE.

Mr. S. C. HENDERSON.

Mr. G. K. SUTTON.

Mr. R. E. HOBSON.

Mr. K. C. WEBB.

Mr. J. F. KITTSON.

Mr. K. FLECKNOE.

Mr. G. S. RICHARDS.

Chief Musical Adjudicator: Mr. ELGAR CLAYTON, Otago, N.Z.

Musical Adjudicator for Marching Contests:

Mr. JOHN CARTASSO, Hamilton.

Drill Adjudicator: Mr. C. F. SORRELL, Adelaide, S.A.

A.B.C. Delegate: Mr. J. D. MARCHINGO.

V.B.L. Delegate: Mr. J. D. MARCHINGO.

Assistant Delegate: Mr. C. LANGDON.

Pacer: Mr. R. H. MAYNARD.

Timekeeper: Mr. H. BREW.

Official Accompanist: Mrs. AXFORD.

Chairman of Band Committee: Mr. H. CLOGAN.

General Manager of Contest: Mr. J. H. DAVEY, O.B.E.

ROYAL SOUTH STREET SOCIETY EXECUTIVE OFFICERS



Mr. ROY BARRETT
President.



Mr. H. CLOGAN
Hon. Treasurer.



Mr. L. A. BLACKMAN
General Secretary.



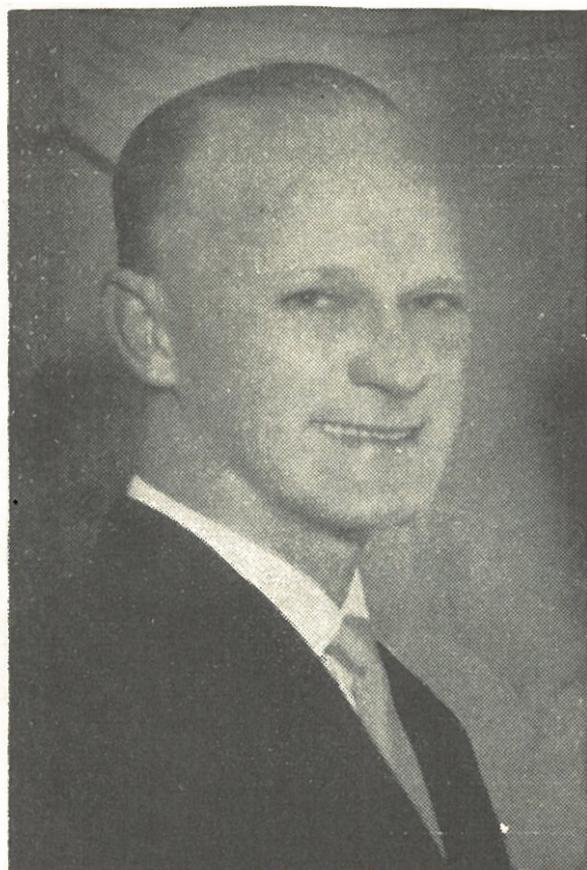
Mr. J. H. DAVEY, O.B.E.
General Manager.



Mr. C. F. SORRELL
Drill Adjudicator.



Mr. ELGAR CLAYTON
Chief Musical Adjudicator.



Mr. A. FOLEY
President, V.B.L.



Mr. J. D. MARCHINGO
Secretary, V.B.L.

Victorian Bands' League Message

It is with pleasure that the V.B.L., the governing body of the Brass Band movement in Victoria associates itself with the Royal South Street Society in the conduct of the 1962 Australian Championships. Geographically Victoria is one of the smallest states in Australia, but is not regarded similarly when it comes to the promotion of music in the sphere of Brass Bands. There are at present over three thousand registered bandsmen in Victoria playing with one hundred affiliated Bands. There are more school and junior Bands than at any time in the history of the League and this of course is to be encouraged even more if Brass Bands are to continue to play their part in the musical advancement of the State. Undoubtedly many of the older generation of Bandsmen present today will compare great Victorian bands of the past such as Malvern Tramways, Metropolitan Fire Brigade, Hawthorn City and many others with those competing here in this Contest. Unfortunately there is no way of finalizing the argument that "Bands are not as good as they were thirty years ago," but we believe that Bands are as good today as ever excepting that there are not so many of them perhaps as in days gone by.

From the Contest point of view, Victoria must stand supreme. Ballarat, long been known as the Mecca of Bands still holds that allure and promise which will continue to draw Bands from all over the Commonwealth and beyond. The V.B.L. does not rest on this event alone and has successfully conducted Contests in the past few years which could be described as "musical banquets." In addition at least six contests a year are promoted in country areas and it is from all of these competitions that Victoria has been able to maintain the high standard of musical endeavour as they have been the means of providing Bands with an object on which to plan rehearsals.

The wide and diverse activities of the League call for sound administration and in this Victorian Bands have been most fortunate. Prior to 1931, Bands in this State were controlled by the Vic. Band Association with headquarters at Ballarat. This organisation had been in existence for over thirty years, but it was felt that the headquarters of a state wide body should be in the capital city. How to attain this situation was of course a difficult and contentious matter and many attempts were made before Mr. H. Sullivan was successful in finalizing the transfer to Melbourne and receiving the recognition of the various State bodies.

There have been the usual changes in personnel occupying official positions, but the policy of promoting and educating the public to Brass Band music has never altered. For twenty-five years the League enjoyed the opportunity of impressing the masses with its particular type of music under the most favourable conditions. The League today, however, faces a much more difficult task to perform in its effort to keep Brass Bands before the public as with the advent of specialized radio and television, the world's greatest bands, orchestras, and instrumentalists can be seen and heard at the turn of a switch. The public today is being educated constantly to high class music and has

developed a "music sense" which has become critical and discerning when applied to music which is not top grade. The League is conscious of the situation and is constantly aiming for a standard of musical refinement which is acceptable to the listening public. The League believes that Brass Bands will continue to influence the "music minded" but this position can only be contained by a constant appreciation of the changing demands of the masses. The future holds a challenge to the League and the affiliated bands, the present period is one of enthusiasm and expansion, the numerical strength of the League is increasing and the standard of music being played has never been higher. The League is meeting the challenge of other mediums and emerging with honour but although we have enjoyed thirty years of progress we cannot hope for the same situation in the next thirty. However we can, by making a sincere appreciation of the situation which confronts the Brass Band world of today, rise to the occasion, take our brand of culture to the people, educate them, influence them, and entertain them, and when we have achieved this happy situation we will have justified our existence as bandsmen. The Victorian Bands' League is today a virile, enthusiastic organization, pledged to inculcate and foster the study of music in the interest and welfare of bands, to stimulate and educate public opinion to band music, to assist in moulding the national character by providing a healthy musical environment and to create a demand for brass band music by promoting recitals, entertainment, and contests. With the enthusiasm and co-operation of thousands of bandsmen how can it fail?

DONATIONS AND TROPHIES

The Committee gratefully acknowledge donations to the Prize Fund and Trophies from the following:—

DONATIONS

Victorian Government £2500	L. J. Rowland, Melbourne 5
Victorian Bands' League 350	H. Clogan, Ballarat 3
Armstrong Street North Traders' Assoc., Ballarat	40

TROPHIES

"A" GRADE

Allan & Co. Pty. Ltd., Melbourne.
 Carlton & United Breweries, Melbourne and Ballarat.
 N. L. Harvey, Ballarat.
 "Legato" Pty. Ltd. (Wright Bros.), Melbourne.

The Band of the St. John Ambulance Brigade, Sydney.
 (The Albert H. Baile Memorial Trophy).

"B" GRADE

Brunswick City Band, Melbourne.
 (Hugh Niven Perpetual Trophy).
 N. L. Harvey, Ballarat.
 "Legato" Pty. Ltd. (Wright Bros.), Melbourne.

Morshead's, Ballarat.
 Coburg Citizens' Band.

"C" GRADE

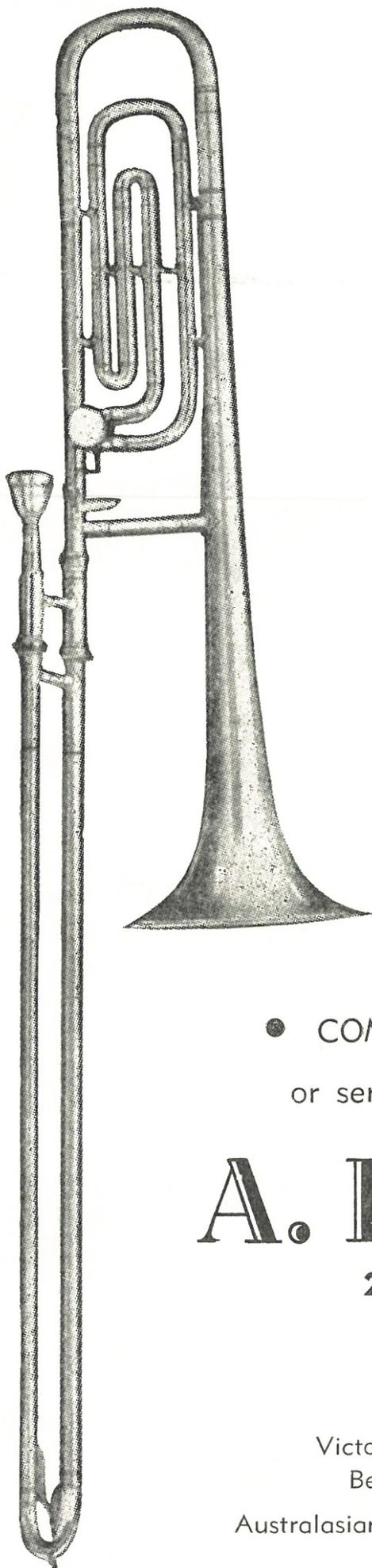
Myttons Ltd., Melbourne.
 Victorian Bands' League.

"D" GRADE

J. J. Goller & Co., Ballarat.
 Victorian Bands' League.

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Wright's Music House (J. J. Hill, Proprietor), Collingwood.
 Geo. Cousins (Jnr.), Melbourne.
 C. C. Mullen, Melbourne.
 G. W. Cousins, Northcote.
 Jack Grumley, Bathurst, N.S.W.
 Mrs. W. E. Niven, Melbourne.
 Madame O'Brien, Brisbane, Qld.



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Synopsis of Programme



Solo and Party Contests

WEDNESDAY, 24th OCTOBER

- 9.30 a.m.—Bb CORNET SOLO (School Section).
10.00 a.m.—SOLO—Any other Instrument (School Section).
10.45 a.m.—FLUGEL HORN SOLO (Open Section).
12 noon—Bb TENOR TROMBONE SOLO (Open Section).
2.00 p.m.—BARITONE SOLO (Open Section).
2.30 p.m.—Eb BASS SOLO (Open Section).
3.15 p.m.—Eb TENOR HORN SOLO (Open Section).
4.00 p.m.—Bb EUPHONIUM SOLO (Open Section).
7.30 p.m.—CHAMPION OF CHAMPIONS (School Section).
8.00 p.m.—DUET FOR ANY TWO INSTRUMENTS (Open Section).
9.00 p.m.—Eb SOPRANO SOLO (Open Section).

THURSDAY, 25th OCTOBER

- 9.00 a.m.—BBb BASS SOLO (Open Section).
10.00 a.m.—Bb CORNET SOLO (Open Section).
1.30 p.m.—PERCY CODE SOLO (Open Section).
8.00 p.m.—CHAMPION OF CHAMPIONS (Open Section).
9.15 p.m.—CORNET TRIO (Open Section).
9.30 p.m.—QUARTETTE (Open Section).
10.00 p.m.—SEPTETTE (Open Section).

FRIDAY, 26th OCTOBER

Morning :

"C" and "D" Grade Band Contest

INSPECTION AND TEST PIECES Civic Hall

Afternoon :

"D" GRADE OWN CHOICE Civic Hall

"C" and "D" GRADE QUICKSTEPS City Oval

Evening :

STREET MARCH

"C" and "D" GRADE POPULAR NUMBER
SELECTIONS Civic Hall

"C" GRADE OWN CHOICE Civic Hall

SATURDAY, 27th OCTOBER

Morning :

"A" and "B" Grade Band Contest

INSPECTION AND TEST PIECES Civic Hall

Afternoon :

"B" GRADE OWN CHOICE Civic Hall

"A" and "B" GRADE QUICKSTEPS City Oval

Evening :

STREET MARCH

"A" and "B" GRADE POPULAR NUMBER
SELECTIONS Civic Hall

"A" GRADE OWN CHOICE Civic Hall



PRIZE MONEY

"A" GRADE

	Test	Own Choice	Q'step.	P'plar. No.	Total
First	£130	£130	£80	£30	£370
Second	£65	£65	£40	£15	£185
Third	£32/10/-	£32/10/-	£20	£7/10/-	£92/10/-

"B" GRADE

	Test	Own Choice	Q'step.	P'plar. No.	Total
First	£70	£70	£50	£20	£210
Second	£35	£35	£25	£10	£105
Third	£17/10/-	£17/10/-	£12/10/-	£5	£52/10/-

STREET MARCH—"A" and "B" Grades: First Prize, £15; Second, £5.

"C" GRADE

	Test	Own Choice	Q'step.	P'plar. No.	Total
First	£50	£50	£30	£20	£150
Second	£25	£25	£15	£10	£75
Third	£12/10/-	£12/10/-	£7/10/-	£5	£37/10/-

"D" GRADE

	Test	Own Choice	Q'step.	P'plar. No.	Total
First	£40	£40	£25	£20	£125
Second	£20	£20	£10	£10	£60
Third	£10	£10	£5	£5	£30

STREET MARCH—"C" and "D" Grades: First Prize, £15; Second, £5.

BRASS SOLO AND PARTY CONTESTS

TO TAKE PLACE IN THE CIVIC HALL.



WEDNESDAY, 24th OCTOBER

9.30 a.m.

SCHOOL SECTION

1—Bb CORNET SOLO—"Promenade" (F. J. Brun).

First Prize, £1 and the "Agnes Cousins" Trophy, gift of Mr. G. W. Cousins, Northcote; Second Prize, 10/- and Medal.

Prize Money gift of Mr. H. Clogan.

Order of Playing	Points
1. HOBBA, Ronald, Seddon
2. TAYLOR, John, Matrville, N.S.W.
3. EDWARDS, Ian, Footscray
4. TAYLOR, John, Clovelly, N.S.W.

10 a.m.

SCHOOL SECTION

2—ANY OTHER INSTRUMENT (Bb Cornets excepted).

Own Choice.

First Prize, £1 and Medal; Second Prize, 10/- and Medal.

Prize Money gift of Mr. H. Clogan.

Order of Playing	Points
1. HARDY, Malcolm, Footscray
2. KELLY, Anthony, Lalor Park, N.S.W.
3. STEWART, Robert, Footscray
4. WALTER, Leslie, Willow Creek, S.A.
5. BLAIR, Neil, Footscray
6. TREMBATH, Neville, Maryborough
7. MURPHY, John, Footscray

WEDNESDAY--Continued.

10.45 a.m.

OPEN SECTION

4—FLUGEL HORN SOLO—"Valse Annette" (Wilbur Sampson).

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;

Third Prize, £1 and Certificate

Order of Playing		Points
1.	HOWELL, Kevin, Ballarat	.....
2.	MORGAN, J., Hawthorn	.....
3.	RYAN, Noel, Moonee Ponds	.....
4.	MUNNS, Keith, North Rockhampion, Qld.	.....
5.	SCOTT, William, Melbourne	.....
6.	NEILL, Brian, Croydon Park, N.S.W.	.....
7.	PRYME, Eric, Preston	.....
8.	DENNIS, John, Yarraville	.....
9.	BUTCHER, Jack, Malvern	.....

Enter Winners Name in Champion of Champions.

12 noon

7—Bb TENOR TROMBONE SOLO—"Variations on the Wraggle Taggle Gipsies" (Robin Miller).

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;

Third Prize, £1 and Certificate

Order of Playing		Points
1.	WATSON, Douglas, Maffra	.....
2.	INGLIS, S., Hawthorn	.....
3.	DAVIES, R., Sunshine	.....
4.	JOHANSON, T., Yarraville	.....
5.	KRAUSE, Leonard, Mt. Gambier, S.A.	.....
6.	SEWELL, David, Newcastle, N.S.W.	.....

Enter Winners Name in Champion of Champions.

2 p.m.

5—Bb BARITONE SOLO—"Works of Crescentina" (Jacques Lafont).

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;

Third Prize, £1 and Certificate

Order of Playing		Points
1.	NICHOLLS, Lex, East Coburg	.....
2.	GRUMLEY, Jack, Bathurst, N.S.W.	.....
3.	SIMPSON, B., Preston	.....
4.	BLAKE, C., Yarraville	.....
5.	DYASON, Wilfred, Newcastle, N.S.W.	.....

Enter Winners Name in Champion of Champions.

WEDNESDAY—Continued.

2.30 p.m.

8—Eb BASS SOLO—Own Choice.

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;
Third Prize, £1 and Certificate

Order of Playing		Points
1.	HATHAWAY, A., Kingsville .....	.....
2.	ALLEN, Nelson, Ballarat .....	.....
3.	BUTT, John, Booval, Qld. ....	.....
4.	ALLEN, Donald, Benteigh .....	.....
5.	McINNES, Stanley, Melbourne .....	.....

Enter Winners Name in Champion of Champions.

3.15 p.m.

3—Eb TENOR HORN SOLO—"Tancredi" (Rossini) arr. J. A. Kappey.

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;
Third Prize, £1 and Certificate

Order of Playing		Points
1.	KIRBY, Brian, Malvern .....	.....
2.	SMITH, Ronald, South Melbourne .....	.....
3.	BROWN, George, Ballarat .....	.....
4.	MARTIN, Denis, Victor Harbour, S.A. ....	.....
5.	TROTTMAN, Douglas, Melbourne .....	.....
6.	MADSEN, R. J., Mt. Isa, Qld. ....	.....
7.	BABBAGE, Denis, Newcastle, N.S.W. ....	.....

Enter Winners Name in Champion of Champions.

4 p.m.

6—Bb EUPHONIUM SOLO—"Rhapsodie" (Eugene Bozza).

First Prize, £4 and Certificate and Trophy, gift of Madame B. A. O'Brien,
Vice-President, Maryborough, Qld., Band Contest Committee; Second Prize,
£2 and Certificate; Third Prize, £1 and Certificate.

Order of Playing		Points
1.	WOOLLARD, Paul, Malvern .....	.....
2.	WILKINS, George, Orange, N.S.W. ....	.....
3.	SPENCER, Ian, Melbourne .....	.....
4.	PEDLER, Philip, Clarence Gardens, S.A. ....	.....
5.	HARDY, Malcolm, Footscray .....	.....
6.	WILSON, Daniel, Wollongong, N.S.W. ....	.....
7.	FRYER, V., Hawthorn
8.	WHEATLEY, W. M., Preston

Enter Winners Name in Champion of Champions.

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WEDNESDAY—Continued.

7.30 p.m.

3—CHAMPION OF CHAMPIONS (School Section).

Open to First and Second Prize Winners in Item 1, Bb Cornet Solo
and Item 2, Solo and other Instrument School Section).

First Prize, £5 (gift of Mr. L. J. Rowland).

Order of Playing	Points
1.
2.
3.
4.

8 p.m.

11—DUET FOR ANY TWO INSTRUMENTS—Own Choice.

First Prize, £4 and Certificate; Second Prize, £2 and Certificate

Third Prize, £1 and Certificate

Order of Playing	Points
1. HOWELL, Kevin and ROLLARD, Frank, Ballarat
2. McLEOD, Eric and WILSON, D. P., Wollongong, N.S.W.
3. McINNES, Stanley and McINNES, Marcus, Melbourne
4. SMITH, Geoffrey and NEWAY, Norman, Ballarat
5. ZILLIES, Jack and JENNINGS, Malcolm, Ballarat
6. ADAMS, William, Port Kembla, N.S.W. and WILSON, D., Wollongong, N.S.W.
7. SPENCER, Ian and LOWE, Rodney, Melbourne
8. LYELL, P. and BULMAN, K., Hawthorn
9. BABBAGE, Denis and DYASON, Wilfred, Newcastle, N.S.W.

9 p.m.

2—Eb SOPRANO SOLO—Own Choice.

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;

Third Prize, £1 and Certificate

Order of Playing	Points
1. KERR, John, Melbourne
2. ALLEN, Bill, Castlemaine
3. ZILLIES, Jack, Ballarat
4. CANTOR, Jonathan, Corio
5. BURNETT, Norman, Dubbo, N.S.W.
6. HICKEY, John, Malvern
7. MULLER, Hec., Toowoomba, Qld.
8. HICKS, Edward, Devonport, Tas.
9. NEWAY, Norman, Ballarat
10. LEANEY, Sidney, Canley Vale, N.S.W.
11. LAMBERT, Utah, Wodonga
12. TIERNEY, H., Preston
13. ROBERTS, W., Yarraville

Enter Winners Name in Champion of Champions.

THURSDAY, 25th OCTOBER

9 a.m.

9—BBb BASS SOLO—"Una Voce M'ha Culpito (Jas. Ord. Hume).

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;
Third Prize, £1 and Certificate

Order of Playing		Points
1.	SCHILDER, William, Burnie, Tas. ....	.....
2.	HAYMAN, C., Preston ....	.....
3.	SEYMOUR, Peter, Corio ....	.....
4.	PLAIT, D., Sunshine ....	.....
5.	DUKES, Ray, East Malvern ....	.....
6.	EGGLESTON, David, Melbourne ....	.....
7.	SMITH, Keith, Newborough ....	.....
8.	NEILSON, Melwyn, Maryborough, Qld. ....	.....
9.	TATE, Arthur, Malvern ....	.....
10.	ALLEN, James, Ballarat ....	.....
11.	IRWIN, Geoffrey, Port Kembla, N.S.W. ....	.....

Enter Winners Name in Champion of Champions.

10 a.m.

1—Bb CORNET SOLO—"Trompetunia (Jacques Lafont).

First Prize, £4 and Certificate and an additional £5/5/- (gift of Mrs. W. E. Niven in memory of the late Hugh Niven); Second Prize, £2 and Certificate; Third Prize, £1 and Certificate.

Order of Playing		Points
1.	BULMAN, K., Hawthorn ....	.....
2.	WALMSLEY, Peter, Broken Hill, N.S.W. ....	.....
3.	WITHERS, A. J., Preston ....	.....
4.	ADAMSON, Robert, Maryborough, Qld. ....	.....
5.	SMITH, Geoffrey, Ballarat ....	.....
6.	DORAN, Stan, Castlemaine ....	.....
7.	PATTIE, Kenneth, Ballarat ....	.....
8.	LOWE, Rodney, Footscray ....	.....
9.	ARNALL, Roger, Coburg ....	.....
10.	PALMER, G., Hawthorn ....	.....
11.	WOOLLARD, Fred, Malvern ....	.....
12.	BALL, Alan, Malvern ....	.....
13.	BLAKE, John, Yarraville ....	.....
14.	HARRIS, Norman, Mornington ....	.....
15.	THOMAS, Rodney, Brunswick ....	.....
16.	GREANEY, P., Sunshine ....	.....
17.	JENKINS, E., Sunshine ....	.....
18.	THOMAS, J., Port Kembla, N.S.W. ....	.....

Enter Winners Name in Champion of Champions.

THURSDAY—Continued.

1.30 p.m.

10—THE "PERCY CODE" SOLO—Open to any Instrument.

Music restricted to Solos composed by the late Percy Code.

First Prize, £4 and Certificate; Second Prize, £2 and Certificate;

Third Prize, £1 and Certificate.

Prizes donated by Mr. Jack Grumley, Bathurst, N.S.W. (formerly of the City of Ballarat Band).

Order of Playing

Points

Order of Playing		Points
1.	ADAMSON, Robert, Maryborough, Qld. ....	.....
2.	SMITH, Ronald, South Melbourne ....	.....
3.	BURNETT, Norman, Dubbo, N.S.W. ....	.....
4.	ALLEN, Nelson, Ballarat ....	.....
5.	ARNALL, Roger, Coburg ....	.....
6.	RYAN, Noel, Moonee Ponds ....	.....
7.	GREANEY, P., Sunshine ....	.....
8.	NEILSON, Melwyn, Maryborough, Qld. ....	.....
9.	THOMAS, Rodney, Brunswick ....	.....
10.	ADAMS, William, Port Kembla, N.S.W. ....	.....
11.	BULMAN, K., Hawthorn ....	.....
12.	NEILL, Brian, Croydon Park, N.S.W. ....	.....
13.	SMITH, Geoffrey, Ballarat ....	.....
14.	PEDLER, Philip, Clarence Gardens, S.A. ....	.....
15.	PLAIT, D., Sunshine ....	.....
16.	MULLER, Hec., Toowoomba, Qld. ....	.....
17.	SPENCER, Ian, Melbourne ....	.....
18.	JENKINS, E., Sunshine ....	.....
19.	HATHAWAY, A., Yarraville ....	.....
20.	WALMSLEY, Peter, Broken Hill, N.S.W. ....	.....
21.	WOOLLARD, Paul, Malvern ....	.....
22.	BLAKE, J., Yarraville ....	.....
23.	WILSON, Daniel, Wollongong, N.S.W. ....	.....
24.	LOWE, Rodney, Footscray ....	.....
25.	KIRBY, Brian, Malvern ....	.....
26.	LEANEY, Sidney, Canley Vale, N.S.W. ....	.....
27.	BUTCHER, Michael, Malvern ....	.....
28.	TROTTMAN, Douglas, Melbourne ....	.....
29.	PALMER, G., Hawthorn ....	.....
30.	ROLLARD, Frank, Ballarat ....	.....
31.	McLEOD, Eric, Wollongong, N.S.W. ....	.....
32.	ALLEN, James, Ballarat ....	.....
33.	HARRIS, Norman, Mornington ....	.....
34.	BUTT, John, Booval, Qld. ....	.....
35.	FRYER, V., Hawthorn ....	.....
36.	THOMAS, J., Port Kembla, N.S.W. ....	.....
37.	DYASON, Wilfred, Newcastle, N.S.W. ....	.....
38.	MADSEN, R. J., Mt. Isa, Qld. ....	.....
39.	SEWELL, David, Newcastle, N.S.W. ....	.....

THURSDAY—Continued.

8 p.m.

CHAMPION OF CHAMPIONS—(Open Section).

Open to First Prize Winners in Items No. 1 to 9.
First Prize, Trophy donated by Wright's Music House
(Proprietor, Mr. Les Hill).

Order of Playing	Points
1.
2.
3.
4.
5.
6.
7.
8.
9.

9.15 p.m.

12—CORNET TRIO—Own Choice.

First Prize, £10 and Certificate; Second Prize, £5. and Certificate;
Third Prize, £2/10/- and Certificate.

Order of Playing	Points
1. JENKINS, E., GREANEY, P. and WATSON, J., Sunshine
2. JENNINGS, Malcolm, ZILLIES, Jack and PATTIE, Robert, Ballarat
3. DOBSON, G. RICHARDSON, A. and LOWE, R., Melbourne
4. HAWTHORN CITY BAND TRIO, Melbourne

9.30 p.m.

13—QUARTETTE FOR ANY FOUR INSTRUMENTS — Own Choice.

First Prize, £8 and Certificate; Second Prize, £4 and Certificate;
Third Prize, £2 and Certificate.

Order of Playing	Points
1. BALLARAT SOLDIERS' MEMORIAL BAND (No. 1 Party)
2. MOUNT GAMBIER (S.A.) CITY BAND
3. CITY OF BALLAARAT BAND
4. BALLARAT SOLDIERS' MEMORIAL BAND (No. 2 Party)
5. HAWTHORN CITY BAND (No. 1 Party)
6. HAWTHORN CITY BAND (No. 2 Party)

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THURSDAY—Continued.

10 p.m.

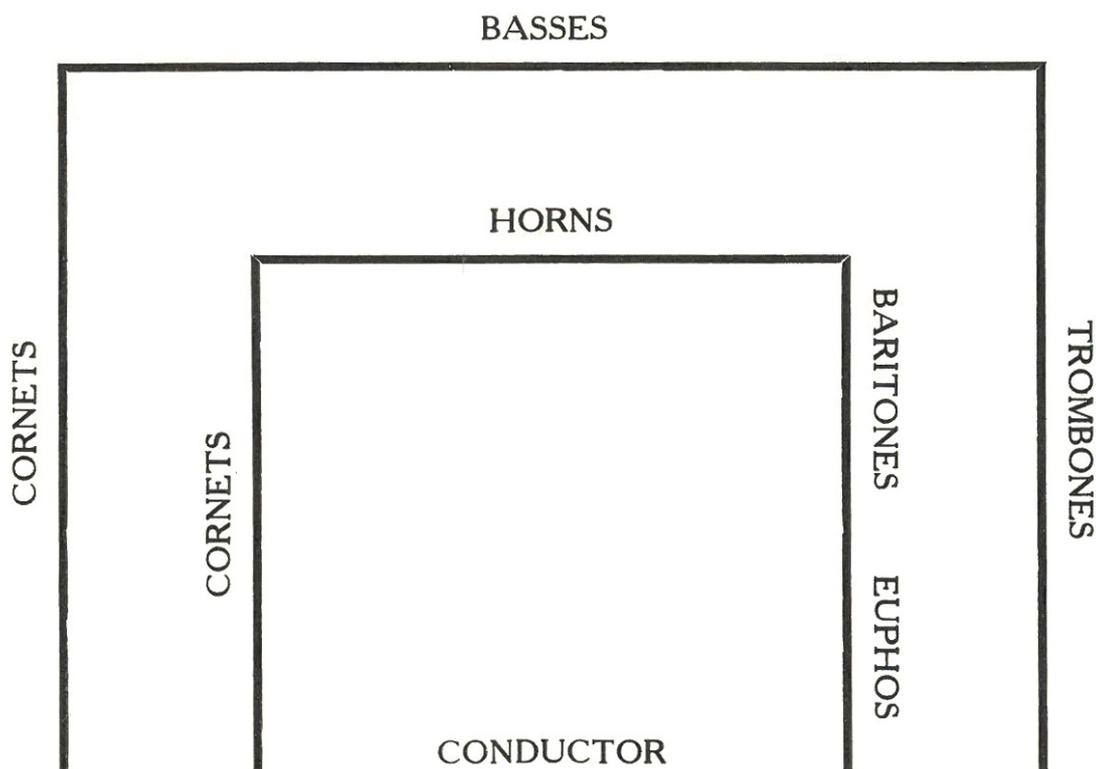
14—SEPTETTE FOR ANY SEVEN INSTRUMENTS—Own Choice.

First Prize, £14 and Certificate; Second Prize, £7 and Certificate;
Third Prize, £3/10/- and Certificate.

Order of Playing		Points
1.	CITY OF BALLAARAT BAND .... ....	.....
2.	MOUNT GAMBIER (S.A.) CITY BAND ....	.....
3.	BALLARAT SOLDIERS' MEMORIAL BAND	.....



Formation of Bands on Contest Stage



Records of South Street Band Contest

* * *

WINNERS PRIOR TO GRADING OF BANDS

SELECTION CONTEST	CONDUCTOR	QUICKSTEP CONTEST
1900—Lord Nelson, St. Arnaud	Anthony Grieve	Prouts, Ballarat
1901—Newcastle, N.S.W.	W. Barkel	Geelong
1902—Newcastle, N.S.W.	W. Barkel	{ Newcastle, N.S.W. Code's, Melbourne Adelaide Loco
1903—Newcastle, N.S.W.	W. Barkel	Adelaide Loco
1904—A.W.A. Boulder City, W.A.	W. M. Partington	Adelaide Loco

* * *

"A" GRADE

1905—Boulder City, W.A.	H. McMahon	Prouts, Ballarat
1906—St. Augustine's, Geelong	Percy Jones	St. Augustines
1907—Newtown, N.S.W.	T. Mellor	Collingwood Citizens
1908—Collingwood Citizens	F. C. Johnston	Collingwood Citizens
1909—Prahran City	E. T. Code	Broken Hill
Ballarat City	W. M. Partington	
1910—Wanganui, N.Z.	A. Wade	Wanganui, N.Z.
1911—St. Augustines, Geelong	Les Hoffman	Rozelle, N.S.W.
1912—Geelong Municipal	Percy Jones	Rozelle, N.S.W.
1913—Geelong Harbour Trust	Harry Shugg	Rozelle, N.S.W.
1914—Rozelle, N.S.W.	W. M. Partington	City of Ballarat
1915—Malvern Tramways	Harry Shugg	Warrnambool
Collingwood Citizens	F. C. Johnston	
1916		
1917—Contests Suspended.		
1918		
1919—Collingwood Citizens	F. C. Johnston	Collingwood Citizens
1920—Malvern Tramways	Harry Shugg	Ipswich, Qld.
1921—Malvern Tramways	Harry Shugg	Malvern Tramways
1922—Malvern Tramways	Harry Shugg	Malvern Tramways
1923—No Contest.		
1924—No Contest.		
1925-31—Contests Suspended.		
1932—Met. Fire Brigade	F. C. Johnston	Met. Fire Brigade
1933—Met. Fire Brigade	F. C. Johnston	Met. Fire Brigade
1934—Hawthorn City	Les Hoffman	Met. Fire Brigade
1935-47—Contests Suspended.		
1948—Hawthorn City	N. B. U'ren	South Melbourne
1949—St. Kilda Dunedin, N.Z.	K. G. L. Smith	City of Ballarat
1950—City of Ballarat	Harry Shugg	City of Ballarat
1951—Test: St. John Ambulance, NSW	A. H. Baile	City of Ballarat
O.C.: St. John Ambul., N.S.W.	A. H. Baile	
1952—Test: Hawthorn	N. B. U'ren	Hawthorn
O.C.: Preston Municipal	W. May	
1953—Test: Ballarat City	Chas. Smith	Ballarat City
O.C.: Ballarat City	Chas. Smith	
1954—Test: Barrier Industrial Union,		
Broken Hill	H. Walmsley	Barrier Industrial
O.C.: South Brisbane, Qld.	L. Baxter	
1955—Test: Kingsville & Yarraville	T. Campbell	Hawthorn
O.C.: City of Ballarat	H. Shugg	

RECORDS CONTINUED—"A" GRADE

SELECTION CONTEST	CONDUCTOR	QUICKSTEP CONTEST
1956—Test: Barrier Industrial Union, Broken Hill	H. Walmsley	St. John Ambulance
St. John Ambul. Brig., NSW.	A. H. Baile	
O.C.: Malvern Municipal	Harry Shugg	Malvern Municipal
1957—Test: Malvern Municipal	Harry Shugg	
O.C.: Malvern Municipal	Harry Shugg	Eaglehawk
1958—Test: Preston Municipal	Chas. Smith	
O.C.: Preston Municipal	Chas. Smith	Eaglehawk
1959—Test: Malvern Municipal	W. J. Philpott	
O.C.: Malvern Municipal	W. J. Philpott	Eaglehawk
1960—Test: Malvern Municipal	W. J. Philpott	
O.C.: Kingsville & Yarraville ..	T. Campbell	Malvern
Championship Music only: Malvern Municipal	W. J. Philpott	
1961—Test: Malvern Municipal	H. Philpott	Malvern
O.C.: Preston Municipal	Chas. Smith	
Championship Music only: Malvern Municipal	H. Philpott	

"B" GRADE

1905—Richmond City	T. Hellings	Prouts, Ballarat
1906—Collingwood Citizens	F. C. Johnston	Prouts, Ballarat
1907—Broken Hill, N.S.W.	J. Bermingham	Prouts, Ballarat
1908—City of Ballarat	A. Wade	Prouts, Ballarat
1909—Echuca Rangers	F. Grimwood	{ Prouts, Ballarat Port Pirie, S.A. Echuca
1910—Geelong Harbour Trust	Harry Shugg	Prouts, Ballarat
1911—Geelong Harbour Trust	Harry Shugg	Adelaide Tramways, S.A.
1912—Warrnambool	Percy Code	Prouts, Ballarat
1913—City of Ballarat	Percy Code	Prouts, Ballarat
1914—City of Ballarat	Percy Code	City of Ballarat
1915—Richmond City	J. M. Bowden	Warrnambool
1916-18—Contests Suspended.		
1919—Hawthorn City	J. Booth Gore	3rd M.D. Ret. Soldiers, Melb.
1920—Glenelg Municipal, S.A.	O. Summerton	Wonthaggi Union
1921—Wonthaggi Union	Hugh Niven	City of Ballarat
1922—City of Ballarat	Frank Wright	City of Ballarat
1923—Ballarat Soldiers	A. Rowell	Ballarat Soldiers
1924—Coburg City	T. Davidson	City of Ballarat
1925-31—Contests Suspended.		
1932—Ballarat Soldiers	Frank Wright	Ballarat Soldiers
1933—Ballarat Soldiers	J. Watson	Yarraville
1934—City of Ballarat	A. Rowell	City of Ballarat
1935-47—Contests Suspended.		
1948—Ballarat Soldiers	H. L. Rasmussen	Kingsville & Yarraville
1949—Kingsville & Yarraville	T. Campbell	Yallourn
1950—No. Contest in "B" Grade.		
1951—Test: Footscray	L. Barrett	East Kew
O.C.: East Kew	J. Bramwell	
1952—Test: West Coburg	J. Doherty	West Coburg
O.C.: West Coburg	J. Doherty	
1953—Test: Perth City, W.A.	H. B. Halverson	Hamilton
O.C.: Ballarat Soldiers	H. L. Rasmussen	

RECORDS CONTINUED—"B" GRADE

SELECTION CONTEST	CONDUCTOR	QUICKSTEP CONTEST
1954—Test: Coburg City	R. Graham	Hopetoun, Bendigo
O.C.: Hopetoun, Bendigo	L. Ryan	
1955—Test: Ballarat Soldiers	H. Rasmussen	Eaglehawk Citizens
O.C.: Eaglehawk Citizens	G. Miller	
1956—Test: Maryborough Citizens, V.	J. Harris	Maryborough Citizens
O.C.: Maryborough Citizens, V.		(Vic.)
1957—Test: Coburg City	R. Graham	Ballarat Soldiers
O.C.: Coburg City	R. Graham	
1958—Test: Coburg City	R. Graham	St. John Ambulance
O.C.: St. John Ambul., Melb. ...	R. Dunn	
1959—Test: Coburg City	R. Graham	Maryborough, Vic.
O.C.: Ballarat Soldiers	F. Rollard	
1960—Test: Ballarat Soldiers	F. Rollard	Coburg City
O.C.: Coburg City	R. Graham	
Championship Music Only:		
Coburg City	R. Graham	
1961—Test: Thompson's Foundry	S. Doran	Maryborough
O.C.: Maryborough, Vic.	J. Harris	
Championship Music Only:		
Brunswick City	J. Doherty	

"C" GRADE

1909—St. Kilda	B. Towers	Warracknabeal
1910—Geelong Harbour Trust	Harry Shugg	Geelong Town
1911—Ararat	C. Stephenson	Warrnambool
1912—Echuca Federal	T. V. Manger	Vice-Regal, Melb.
1913— St. Kilda City	W. Ryder	Warrnambool Town
Wagga Wagga, N.S.W.	A. Homann	
1914—Ballarat Orphanage	Percy Code	Ballarat Orphanage
1915—No Contest in C Grade.		
1916-18—Contests Suspended.		
1919—Wonthaggi State Mine	J. Cameron	Wonthaggi Union
1920—Victorian Socialist Party	A. J. Arnott	Prout's, Ballarat
1921—Donald Citizens	H. Collins	Shepparton Model
1922—Ballarat Soldiers	A. Rowell	Ballarat Soldiers
1923—Hindmarsh Town	W. Symonds	St. Vincent De Paul
		Melbourne
1924—Bendigo Municipal	R. McCaskill	Bendigo Municipal
1925-31—Contests Suspended.		
1932—Maryborough Citizens	A. J. Harris	Maryborough Citizens
1933—Kew City	V. Webb	Warrnambool Town
1934—Newport Workshops	Hugh Niven	Footscray
1935-47—Contests Suspended.		
1948—Kew City	V. Webb	Maryborough Citizens
1949—Test: Stawell	J. Woods	Stawell
O.C.: Maryborough Citizens ..	A. Harris	
1950—Test: St. Peter's, S.A.	Harold Hewson	Geelong Ex-Serv.
O.C.: St. Peter's, S.A.		
1951—Test: Hurstville, N.S.W.	Huggett	Hopetoun, Bendigo
O.C. Hurstville, N.S.W.		
1952—Test: Hamilton City	J. Cartasso	Hamilton City
O.C.: Coburg City	R. Graham	
1953—Test: Hopetoun, Bendigo	L. Ryan	Hopetoun, Bendigo
O.C.: Hopetoun, Bendigo		
1954—Test: Eaglehawk Citizens	George Miller	Maryborough Citizens
O.C.: Maryborough Citizens	J. Harris	

RECORDS CONTINUED—"C" GRADE

SELECTION CONTEST	CONDUCTOR	QUICKSTEP CONTEST
1955—Test: Casterton Vice-Regal	Tom Ross	Casterton Vice-Regal
O.C.: Marist Bros College, Bendigo	N. Machingo	
1956—Test: Thompson's Foundry, Castlemaine	S. Doran	Thompson's Foundry
O.C.: Ringwood Citizens	R. V. Boyle	
1957—Test: Ringwood Citizens	R. Boyle	Newport Workshops
O.C.: St. John Ambul., Melb. ..	R. Dunn	
1958—Test: Thompson's Foundry	S. Doran	Thompson's Foundry
O.C.: Wonthaggi Citizens	M. Cameron	
1959—Test: Melb. & Met. Tramways	V. McMahon	Mildura
O.C.: Mildura	F. Stedman	
1960—Test: Thompson's Foundry	S. Doran	Thompson's Foundry
O.C.: Thompson's Foundry	S. Doran	
Championship Music only: Thompson's Foundry	S. Doran	
1961—Test: Melb. & Met. Tramways	V. McMahon	Morwell
O.C.: Sunshine	J. Watson	
Championship Music only: Melb. & Met. Tramways	V. McMahon	

"D" GRADE

1932—Kew City	V. Webb	Dimboola
1933—Pleasant St. State School ..	A. Rowell	Malvern Trams Junior
1934—Sunryasia District, Mildura ..	Les Heap	Pleasant St. Boys' Band
1935-47—Contests Suspended.		
1948—Stawell	J. Woods	Colac
Cessnock, N.S.W.	R. Cox	
1949—Test: Queenscliff	R. Leslie	Hamilton
O.C.: Colac	H. Bartlett	
1950—Test: Leeton, N.S.W.	Frank Foran	St. Peter's, S.A.
O.C.: St. Peter's, S.A.	Harold Newson	
1951—Test: Hamilton	J. Cartasso	{ Colac Hamilton Horsham
O.C.: Colac	H. Bartlett	
1952—No Contest in "D" Grade.		
1953—Mornington Citizens	A. Jones	Golden Square
1954—Casterton Vice-Regal	Tom Ross	Golden Square
1955—Thompson's Foundry, Castle- maine	S. Doran	Thompson's Foundry
1956—Test: Geelong West	C. Brain	Geelong West
O.C.: Creswick	H. Felstead	
1957—Test: Wonthaggi Citizens	M. Cameron	Wonthaggi Citizens
O.C.: Wonthaggi Citizens		
1958—Test: Melb. High School	R. Dunn	Geelong West
O.C.: Creswick & District	H. Felstead	
1959—Test: Geelong West	C. Brain	Geelong West
O.C.: Creswick & District	H. Felstead	
1960—Test: Creswick & District	H. Felstead	Creswick & District
O.C.: Geelong West	C. Brain	
Championship Music only: Geelong West	C. Brain	
1961—Test: Creswick & District	H. Felstead	Creswick & District
O.C.: Creswick & District	H. Felstead	
Championship Music only: Creswick & District	H. Felstead	

Previous Adjudicators of Music

- 1900—Ernest Wood, T. E., Bulch,
T. Riley.
1901—Lieut. T. Herd, N.Z.
1902—Lieut. Jas. Ord Hume, Eng.
1903—W. G. Bentley, N.S.W.
1904—W. G. Bentley, N.S.W.
1905—A. Wade, England
1906—Professor Frederic Beard, Eng.
1907—J. W. Beswick, England
1908—William Short, England
1909—Richard Stead, England
1910—William Short, England
1911—Tom Morgan, England
1912—Alfred Gray, England
1913—Edward Sutton, Scotland
1914—J. W. Beswick, England
1915—A. Wade, New Zealand
1916-18—Contests Suspended.
1919—H. Shugg, Melbourne
1920—Chris Smith, Adelaide, S.A.
1921—Henri Verbrugghen, Sydney,
N.S.W.
1922—Chris Smith, Adelaide, S.A.
1923—H. Shugg, Melbourne
1924—Lieut. Jas. Ord Hume, Eng.
1925-31—Contests Suspended.
1932—A. H. Baile, Sydney, N.S.W.
1933—A. H. Baile, Sydney, N.S.W.
and J. J. Kelly, Hamilton,
N.S.W.
1934—Stephen Yorke, England
1935-47—Contests Suspended.
1948—R. J. Estall, N.Z., F. Johnston
and H. Shugg, Melbourne
1949—Frank Wright, England
1950—A. H. Baile, Sydney, N.S.W.
1951—Elgar Clayton, N.Z.
1952—A. H. Baile, Sydney, N.S.W.
1953—Henry Geehl, England
1954—H. Shugg, Melbourne
1955—A. H. Baile, Sydney, N.S.W.
1956—Harry Mortimer, England
1957—J. J. Kelly, Brisbane, Qld.
1958—O. Summerton, Sydney, NSW.
1959—A. H. Baile, Sydney, N.S.W.
1960—L. Baxter, Brisbane, Qld.
1961—Dr. Denis Wright, England

Special Notice to Competing Bands

1. Secretaries and Conductors of Bands MUST OBSERVE PERFECT PUNCTUALITY in assembling and drawing for place at the time and places appointed, and in placing their Bands upon the platform (or the green, as the case may be) for the Contests.

2. Names of Bandsmen in each Band must be checked by the Victorian Bands' League Delegate by the time appointed for the Band to contest. All competing members of Bands must sign the Victorian Bands' League Appearance Sheet before they compete in any contest in each Grade.

3. Each Band in its numerical order, must be ready to march on to the platform (or the green, as the case may be) before the preceding one has left the platform (or green).

4. A Band late at the draw, or not ready to proceed with the Contest as directed by the Managers, is liable to a fine or disqualification. The General Manager (or the Sub-Manager of any particular Session) will have sole control of the Contest, and all his directions must be carefully and promptly complied with.

5. The Secretary of each of the Bands for whom places are to be drawn must present himself (or some representative of the Band authorised on their behalf to do so) at the Manager's Office at times specified in this Programme. (Should a Band not be represented at the time of drawing, the Manager of the Contest will draw for such Band).

6. Drawing for places will be carried out on each occasion after the Judge has been screened.

7. Music Stands have been provided by The Royal South Street Society, which must be used by all competing Bands.

**THE MANAGERS RESERVE THE RIGHT TO ALTER THIS
TIME-TABLE IF NECESSARY.**

ROYAL SOUTH STREET BAND CONTEST, 1962

COMPETING BANDS



"A" GRADE : EAGLEHAWK CITIZENS'.

ST. JOHN AMBULANCE, Adelaide, S.A.
KENSINGTON & NORWOOD CITY BAND, S.A.
PRESTON MUNICIPAL.
MALVERN MUNICIPAL.
HAWTHORN CITY.
ST. JOHN AMBULANCE VICTORIA DISTRICT
FOOTSCRAY/YARRAVILLE CITY.

"B" GRADE : NEWPORT WORKSHOPS.

CAULFIELD CITIZENS.
BRUNSWICK CITY MUNICIPAL.
BALLARAT SOLDIERS' MEMORIAL.
CITY OF BALLAARAT.

"C" GRADE : MELBOURNE & METROPOLITAN TRAMWAYS.

MARIST BROTHERS' COLLEGE, Bendigo.
CRESWICK & DISTRICT.
GEELONG MUNICIPAL CITY.
HOPETOUN, Bendigo.
SUNSHINE CITY
MOUNT GAMBIER CITY, S.A.

"D" GRADE : KADINA/WALLAROO COMBINED, Kadina, S.A.

KEW CITIZENS', Melbourne.
FOOTSCRAY CITIZENS'.
BENDIGO MUNICIPAL.
CITY OF HEIDELBERG.
GOLDEN SQUARE.

Australian Brass Band Championships

Conducted by The Royal South Street Society

Under the Patronage of
The Australian Band Council and The Victorian Bands' League

BALLARAT, 26th and 27th OCTOBER, 1962



Synopsis of Test Pieces

"A" GRADE TEST SELECTION

Symphonic Poem: "LES PRELUDES" (Liszt).

A symphonic poem is a composition symphonic in style and treatment but shorter than the usual modern symphony and without breaks between the movements. Inspired by literary, mythical, historical or philosophical ideas the poem is designed to illustrate a particular story or experience.

"Les Preludes" is the third of twelve such poems written by Liszt. The Composer found this inspiration in one of Lammartine's "Meditations Poetiques."

The piece opens Andante in a quiet contemplative mood and is soon followed by a smoothly flowing melody commencing on baritones, euphoniums and basses, joined later by the horns and re-piano then followed by the powerful theme for basses.

The Solo Horn plays what may be termed the principal theme of the piece.

The second principal theme is given out by Cornet with full Band Accompaniment followed by the Bass Melody with 1st Baritone and Euphonium rolling out their triple quavers and later a light pastorale movement follows in which phrases of the melody are played by the solo Cornet, Soprano, 1st Baritone and Flugel accompanied by sustained chords on various combinations of instruments to provide variety and tone colour. All help to work up the excitement gradually increasing speed and volume until the climax is reached. Allegro marziale where the first theme is changed to common time and fully harmonised on the upper half of the Band and the lower half at each phrase ending announcing the powerful bass theme.

The final bars bring the work to a magnificent conclusion.

* * *

"B" GRADE TEST SELECTION

Smyphonic Suite: "SCHEHERAZADE" Rimsky-Korsakov arr. Drake Rimmer.

The colourful tales of the "Arabian Nights" must be well known to almost everyone, and those chosen by the great Composer for his wonderful Suite must surely have been heard musically by every person in the musical world to their great delight with thrilling pleasure never to be forgotten.

Scheherazade is that wonderfully clever woman who saved her life by telling her Husband exciting tales for 1,001 nights — he usually “disposed” of his wives after each wedding night, when he found them to be dull and uninteresting, but because of the engrossing tales of Scheherazade, she was spared to “live happily ever after.”

The first tale in the Suite is that of “The Sea and Sinbad’s Ship,” in which the Scheherazade theme recurs frequently. “The Andante capriccioso” is the tale of the Kalendar Prince, a capricious person. “Andante” a beautiful melody portrays the picture of the young Prince and Princess. Allegro depicts great excitement tapering down to the spectacular cadenza for Cornets.

Vivo — Here the music tells the story of festival, storm and the wreck of Sinbad’s Ship. The storm starts to rise (with warning trumpeting calls), then breaks with huge surging waves, leading to the ultimate breaking up and sinking of Sinbad’s Ship. Tranquills — calm and peace gradually prevail as the sea subsides, closing with a reminder of the Scheherazade theme.

* * *

“C” GRADE TEST SELECTION

Symphonic Poem: “SPIRIT OF PROGRESS” Drake Rimmer.

From the beginning of time, the path of progress has been strewn with difficulties and hardships.

The first movement shows man’s determination to succeed, difficulties crop up which are overcome only to be faced by more and bigger problems.

The second movement depicts rest after achievement, but even during this period of calm, doubts creep in to disturb man’s peace of mind.

The third movement is a march of triumph, during which trouble again rises and a crisis is reached which is overcome, the Spirit of Progress continuing its march of triumph.

* * *

“D” GRADE TEST SELECTION

Tone Poem: “HOMAGE TO PHAROAH” Drake Rimmer.

The work is divided into three sections, each with a sub-title, though throughout, the main theme predominates, ever reminding us of the dignity, yet cruelty of the Pharaohs.

The first movement (Valley of the Kings) opens with a trumpet like figure. The Pomposo, though of only 4 bars, is the predominating theme and suggestive of the dignity of the Pharaoh, while the following music portrays the harshness and sufferings of the slaves. Then comes the Cornet passage before the Andante which must not be mistaken for a cadenza. It is merely a turning away from the wonder of the Valley of the Kings to the calm beauty of the Nile.

The music suggests a spirit of nostalgia, succeeded by the memory of the past cruelty which is suddenly thrust upon us; here the “Homage to Pharaoh” march is striking and brilliant — depicting the splendour of the past Egypt.

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(Late of Collingwood, Vic.)

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After Hours : JU 4716 Melb.

MORNING SESSION.

Location: CIVIC HALL.

FRIDAY, 26th OCTOBER

All "C" and "D" Grade Bands will assemble on area north of CIVIC HALL.
for Draw.

8.30 a.m.—DRAW for "D" Grade TEST SELECTION and INSPECTION.

9 a.m.

ITEM No. 1—"D" GRADE TEST SELECTION

Music: "Homage to Pharoah" (arr. by Drake Rimmer).

Adjudicator: Mr. Elgar Clayton (Otago, N.Z.)

First Prize, £40; Second Prize, £20; Third Prize, £10.

Order of Playing	Points
..... KADINA/WALLAROO COMBINED, S.A.
..... KEW CITIZENS
..... FOOTSCRAY CITIZENS
..... BENDIGO MUNICIPAL
..... CITY OF HEIDELBERG
..... GOLDEN SQUARE

9.30 a.m.—DRAW for "C" Grade INSPECTION and TEST SELECTION.

10.00 a.m.—INSPECTION of "C" Grade Bands will commence.

10.30 a.m.

ITEM No. 2—"C" GRADE TEST SELECTION

Music: "Spirit of Progress" (arr. by Drake Rimmer).

Adjudicator: Mr. Elgar Clayton (Otago, N.Z.)

First Prize, £50; Second Prize, £25; Third Prize, £12/10/-.

Order of Playing	Points
..... MELB. & METROPOLITAN TRAMWAYS
..... MARIST BROTHERS' COLLEGE, Bendigo
..... CRESWICK & DISTRICT
..... GEELONG MUNICIPAL CITY
..... HOPETOUN (BENDIGO)
..... SUNSHINE CITY
..... MOUNT GAMBIER CITY (S.A.)

10.45 a.m.—INSPECTION of "D" Grade Bands will commence.

FRIDAY—Continued.

AFTERNOON SESSION.

Location: CIVIC HALL.

1.45 p.m.—DRAW for "D" Grade OWN CHOICE.

2 p.m.

ITEM No. 3—"D" GRADE OWN CHOICE

Adjudicator: Mr. Elgar Clayton (Otago, N.Z.)

Time Limit: 15 minutes.

First Prize, £40; Second Prize, £20; Third Prize, £10.

Order of Playing		Points
.....	KADINA/WALLAROO COMBINED, S.A. ....	.....
.....	KEW CITIZENS .....	.....
.....	FOOTSCRAY CITIZENS .....	.....
.....	BENDIGO MUNICIPAL .....	.....
.....	CITY OF HEIDELBERG .....	.....
.....	GOLDEN SQUARE .....	.....

NOTE—When "D" Grade Bands have completed playing their Own Choice Selection they will proceed independently to the City Oval to Contest Quickstep in the same order as drawn for Own Choice.

Location: CITY OVAL.

Marching Contests

Adjudicators: Music, Mr. John Cartasso, Hamilton.

Drill, Mr. C. F. Sorrell, Adelaide, S.A.

2.00 p.m.—DRAW for "C" Grade QUICKSTEP.

2.15 p.m.

ITEM No. 4—"C" GRADE QUICKSTEP

Music: Own Selection.

First Prize, £30; Second Prize, £15; Third Prize, £7/10/-.

Order of Playing		Points
.....	MELB. & METROPOLITAN TRAMWAYS .....	.....
.....	MARIST BROTHERS' COLLEGE, Bendigo .....	.....
.....	CRESWICK & DISTRICT .....	.....
.....	GEELONG MUNICIPAL CITY .....	.....
.....	HOPETOUN (BENDIGO) .....	.....
.....	SUNSHINE CITY .....	.....
.....	MOUNT GAMBIER CITY .....	.....

FRIDAY—Continued.

3.45 p.m.

ITEM No. 5—"D" GRADE QUICKSTEP

Music: Own Selection.

First Prize, £25; Second Prize, £10; Third Prize, £5.

Order of Playing	Points
..... KADINA/WALLAROO COMBINED, S.A.
..... KEW CITIZENS
..... FOOTSCRAY CITIZENS
..... BENDIGO MUNICIPAL
..... CITY OF HEIDELBERG
..... GOLDEN SQUARE

4.45 p.m.—At the conclusion of the Quickstep Contests, all "C" and "D" Grade Bands will march in massed formation across the Arena from the south side playing March "Punchinello."

Bands will then halt and play in massed formation "Till the Saints Come Marching In."

EVENING SESSION.

7 p.m.

ITEM No. 6—STREET MARCH

"D" and "C" Grade Bands will march from corner of Dawson Street North and Sturt Street via Sturt Street and Armstrong Street North to the Civic Hall.

Adjudicators: Music, Mr. John Cartasso, Hamilton.
Drill, Mr. C. F. Sorrell, Adelaide, S.A.

First Prize, £15 (donated by Armstrong Street North Traders' Association); Second Prize, £5. A Special Prize of £5 (donated by Armstrong Street North Traders' Association) will be awarded to the Best Drum Major selected by an independent Judge.

FRIDAY--Continued.

Location: CIVIC HALL.

7.15 p.m.—DRAW for "D" Grade POPULAR NUMBER CONTEST.

7.30 p.m.

ITEM No. 7—"D" GRADE POPULAR NUMBER CONTEST

Music: Own Selection (Excerpts from Musical Comedy accepted).

Time Limit: 4 minutes.

Adjudicator: Mr. Elgar Clayton (Otago, N.Z.)

First Prize, £20; Second Prize, £10; Third Prize, £5.

Order of Playing	Points
..... KADINA/WALLAROO COMBINED, S.A.
..... KEW CITIZENS
..... FOOTSCRAY CITIZENS
..... BENDIGO MUNICIPAL
..... CITY OF HEIDELBERG
..... GOLDEN SQUARE

8.30 p.m.—DRAW for "C" Grade POPULAR NUMBER and OWN CHOICE.

8.45 p.m.

ITEM No. 8—"C" GRADE POPULAR NUMBER (Excerpts from Musical Comedy accepted) and OWN CHOICE Contests.

Music: Own Selections.

Time Limits: POPULAR NUMBER, 4 minutes; OWN CHOICE, 15 minutes.

Prize Money: POPULAR NUMBER— First, £20; Second, £10; Third, £5.

OWN CHOICE—First, £50; Second, £25; Third, £12/10/-.

Order of Playing	Pop. No.	O.C.
..... MELB. & METROPOLITAN TRAMWAYS
..... MARIST BROTHERS' COLLEGE, Bendigo
..... CRESWICK & DISTRICT
..... GEELONG MUNICIPAL CITY
..... HOPETOUN (BENDIGO)
..... SUNSHINE CITY
..... MOUNT GAMBIER CITY (S.A.)



SPECIAL PRIZES

THE "MYTTON" TROPHY (gift of Myttons Ltd.) will be awarded to the Winner of "C" Grade Championship (highest aggregate points for music Test Piece and Own Choice).

THE VICTORIAN BANDS' LEAGUE TROPHY for Winner "G" Grade Championship.

THE J. J. GOLLER TROPHY (gift of J. J. Goller & Co.) will be awarded to the Winner of "D" Grade Championship (highest aggregate points for music Test Piece and Own Choice).

THE VICTORIAN BANDS' LEAGUE TROPHY for Winner "D" Grade Championship.

SATURDAY, 27th OCTOBER

All "B" and "A" Grade Bands will assemble on area north of CIVIC HALL for draw.

8.30 a.m.—DRAW for "B" Grade TEST SELECTION and INSPECTION.

— 9 a.m. —

ITEM No. 9—"B" GRADE TEST SELECTION

Music: "Scheherazade" (Rimsky-Korsakov) arranged by Drake Rimmer.

Adjudicator: Mr. Elgar Clayton, Otago, N.Z.

First Prize, £70; Second Prize, £35; Third Prize, £17/10/-.

Order of Playing	Points
..... NEWPORT WORKSHOPS
..... CAULFIELD CITY
..... BRUNSWICK CITY MUNICIPAL
..... BALLARAT SOLDIERS' MEMORIAL
..... CITY OF BALLAARAT

9.30 a.m.—DRAW for "A" Grade INSPECTION AND TEST SELECTION.

9.45 a.m.—INSPECTION of "A" Grade Bands will commence.

— 10.30 a.m. —

ITEM No. 10—"A" GRADE TEST SELECTION

Music: "Les Preludes" (Liszt).

Adjudicator: Mr. Elgar Clayton, Otago, N.Z.

First Prize, £130; Second Prize, £65; Third Prize, £32/10/-.

Order of Playing	Points
..... EAGLEHAWK CITY
..... ST. JOHN AMBULANCE, Adelaide, S.A.
..... KENSINGTON & NORWOOD CITY, SA
..... PRESTON MUNICIPAL
..... HAWTHORN CITY
..... ST. JOHN AMBULANCE VIC. DIST.
..... FOOTSCRAY-YARRAVILLE CITY
..... MALVERN MUNICIPAL

10.45 a.m.—INSPECTION of "B" Grade Bands will commence.

SATURDAY—Continued.

AFTERNOON SESSION.

Location: CIVIC HALL.

1.45 p.m.—DRAW for "B" Grade OWN CHOICE.

— 2 p.m. —

ITEM No. 11—"B" GRADE OWN CHOICE

Time Limit: 15 minutes.

Adjudicator: Mr. Elgar Clayton, Otago, N.Z.

First Prize, £70; Second Prize, £35; Third Prize, £17/10/-.

Order of Playing	Points
..... NEWPORT WORKSHOPS
..... CAULFIELD CITY
..... BRUNSWICK CITY MUNICIPAL
..... BALLARAT SOLDIERS' MEMORIAL
..... CITY OF BALLAARAT

NOTE—When "B" Grade Bands have completed their Own Choice Selection they will proceed independently to the City Oval to contest Quick-step in same order as drawn for Own Choice.

Location: CITY OVAL.

Marching Contests

Adjudicators: Music, Mr. John Cartasso, Hamilton.

Drill, Mr. C. F. Sorrell, Adelaide, S.A.

2.00 p.m.—DRAW for "A" Grade QUICKSTEP.

— 2.15 p.m. —

ITEM No. 12—"A" GRADE QUICKSTEP

Music: Own Selection.

First Prize, £80; Second Prize, £40; Third Prize, £20.

Order of Playing	Points
..... EAGLEHAWK CITY
..... ST. JOHN AMBULANCE, Adelaide, S.A.
..... KENSINGTON & NORWOOD CITY, SA
..... PRESTON MUNICIPAL
..... HAWTHORN CITY
..... ST. JOHN AMBULANCE VIC. DIST.
..... FOOTSCRAY-YARRAVILLE CITY
..... MALVERN MUNICIPAL

SATURDAY—Continued.

— 4 p.m. —

ITEM No. 13—"B" GRADE QUICKSTEP

Music: Own Selection.

First Prize, £50; Second Prize, £25; Third Prize, £12/10/-.

Order of Playing	Points
..... NEWPORT WORKSHOPS
..... CAULFIELD CITY
..... BRUNSWICK CITY MUNICIPAL
..... BALLARAT SOLDIERS' MEMORIAL
..... CITY OF BALLAARAT

5.00 p.m.—At the conclusion of the Quickstep Contest all "A" and "B" Grade Bands will march in massed formation across the arena from the south side playing the march "Ravenswood." Bands will then halt and play in massed formation "The Happy Wanderer."

— 7 p.m. —

ITEM No. 14—STREET MARCH

"B" and "A" Grade Bands will march from corner of Dawson Street North and Sturt Street via Sturt Street and Armstrong Street North to the Civic Hall.

Adjudicators: Music, Mr. John Cartasso, Hamilton.

Drill, Mr. C. F. Sorrell, Adelaide, S.A.

First Prize, £15 (donated by Armstrong Street North Traders' Association);
Second Prize, £5.

A Special Prize of £5 (donated by Armstrong Street North Traders' Association) will be awarded to the Best Drum Major selected by an independent Judge.

EVENING SESSION.

Location: CIVIC HALL.

7.15 p.m.—DRAW for "B" Grade POPULAR NUMBER CONTEST.

— 7.30 p.m. —

ITEM No. 15—"B" GRADE POPULAR NUMBER CONTEST

Music: Own Selection (Excerpts from Musical Comedy accepted).

Time Limit: 4 minutes.

Adjudicator: Mr. Elgar Clayton, Otago, N.Z.

First Prize, £20; Second Prize, £10; Third Prize, £5.

Order of Playing	Points
..... NEWPORT WORKSHOPS
..... CAULFIELD CITY
..... BRUNSWICK CITY MUNICIPAL
..... BALLARAT SOLDIERS' MEMORIAL
..... CITY OF BALLAARAT

8.15 p.m.—DRAW for "A" Grade POPULAR NUMBER and OWN CHOICE.

SATURDAY—Continued.

— 8.30 p.m. —

ITEM No. 16—"A" GRADE POPULAR NUMBER (excerpts from Musical Comedy accepted) and OWN CHOICE Contests

Music: Own Selections.

Time Limits: POPULAR NUMBER, 4 minutes; OWN CHOICE, 15 minutes.

Prize Money: POPULAR NUMBER—First, £30; Second, £15; Third, £7/10/-.

OWN CHOICE—First, £130; Second, £65; Third, £32/10/-.

Order of Playing

Pop. No. O.C.

.....	EAGLEHAWK CITY	.....	.....
.....	ST. JOHN AMBULANCE, Adelaide, S.A.	.....	.....
.....	KENSINGTON & NORWOOD CITY, SA	.....	.....
.....	PRESTON MUNICIPAL	.....	.....
.....	HAWTHORN CITY	.....	.....
.....	ST. JOHN AMBULANCE VIC. DIST.	.....	.....
.....	FOOTSCRAY-YARRAVILLE CITY	.....	.....
.....	MALVERN MUNICIPAL	.....	.....

SPECIAL TROPHIES — "A" GRADE

THE CARLTON & UNITED BREWERIES PTY. LTD. TROPHY, and THE N. L. HARVEY TROPHY (Framed Coloured Photograph of Winning Band) will be awarded to the Winner of Championship (Highest Aggregate points for Music Test Piece and Own Choice).

THE LEGATO PTY. LTD. (Wright Bros.) TROPHY for Winner "A" Grade Championship.

THE ALBERT H. BAILE MEMORIAL TROPHY (gift of the Band of the St. John Ambulance Brigade, N.S.W.) for the Conductor of the Band winning the "A" Grade Championship.

THE ALLAN-BOOSEY HAWKES SHIELD—Winner of TEST and OWN CHOICE SELECTIONS.

THE F. C. JOHNSTON PERPETUAL MEMORIAL SHIELD to be awarded to WINNER of TEST PIECE.

THE W. S. MAY PERPETUAL MEMORIAL SHIELD to be awarded to WINNER of OWN CHOICE.

THE ALFRED ROWELL TROPHY to the Bandmaster of the Winners of CHAMPIONSHIP.

"B" GRADE

THE "MORSHEAD" TROPHY (gift of Morshead's) and THE N. L. HARVEY TROPHY (Framed Coloured Photograph of Winning Band) and THE HUGH NIVEN PERPETUAL MEMORIAL TROPHY to be awarded to Winner of Championship (Highest Aggregate points for Music, Test Piece and Own Choice).

THE LEGATO PTY. LTD. (Wright Bros.) TROPHY for Winner "B" Grade Championship.

A SPECIAL TROPHY (gift of Coburg Citizens' Band in memory of the late Roy Graham), will be awarded to the Bandmaster of the Band winning the "B" Grade Test Piece.

A TROPHY (gift of Mr. C. C. Mullen, Abbotsford) will be awarded to the Bandmaster (irrespective of Grade) displaying Best Department on Stage.

THE "GEORGE COUSINS TROPHY" (gift of Mr. Geo. Cousins Jnr.) will be awarded to the Best Drummer in the Contest.

SCORE SHEET

BANDS	GRADE CHAMPIONSHIP			QUICKSTEP						POPULAR NUMBER			STREET MARCH		
	TEST SELECTION	OWN CHOICE SELECTION	TOTAL	INSPECTION	PACING	TIMING	DRILL	MUSIC	TOTAL	MUSIC	POPULAR NUMBER	MUSIC	DRILL	TOTAL	
"A" GRADE—															
Eaglehawk Citizens'															
St. John Ambulance, Adelaide															
Kensington & Norwood City, S.A.															
Preston Municipal															
Malvern Municipal															
Hawthorn City															
St. John Ambulance, Victoria															
Footscray-Yarraville City															
"B" GRADE—															
Newport Workshops															
Caulfield Citizens'															
Brunswick City Municipal															
Ballarat Soldiers' Memorial															
City of Ballarat															

SCORE SHEET

BANDS	GRADE CHAMPIONSHIP			QUICKSTEP						POPULAR NUMBER			STREET MARCH		
	TEST SELECTION	OWN CHOICE SELECTION	TOTAL	INSPECTION	PACING	TIMING	DRILL	MUSIC	TOTAL	MUSIC	TOTAL	MUSIC	DRILL	TOTAL	
"C" GRADE															
Melbourne & Metrop. Tramways															
Marist Brothers' College															
Creswick & District															
Geelong Municipal City															
Hopetoun (Bendigo)															
Sunshine City															
Mount Gambier City, S.A.															
"D" GRADE															
Kadina/Wallaroo Combined															
Kew Citizens'															
Footscray Citizens'															
Bendigo Municipal															
City of Heidelberg															
Golden Square															

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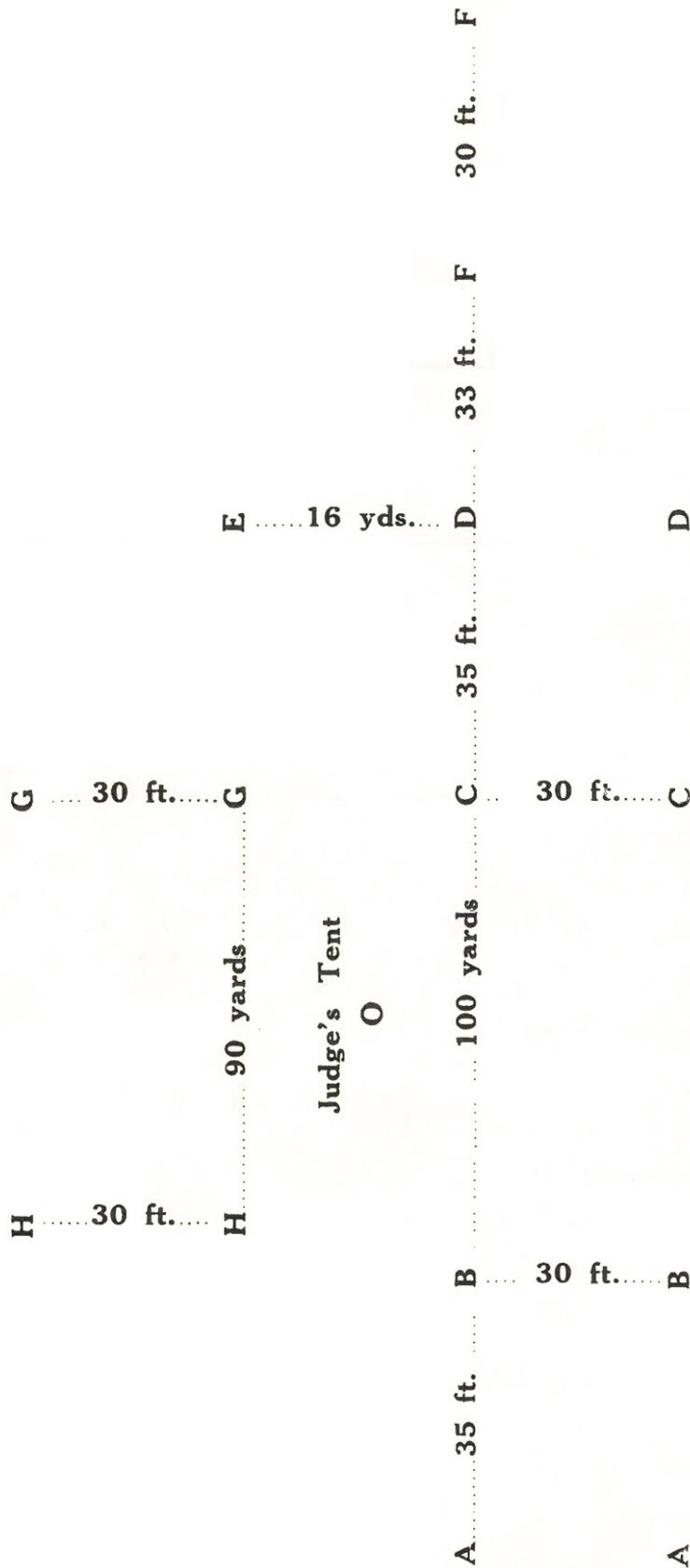
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No. 2 Diagram of Quickstep



Band will fall in, in marching formation at AA and move off in Quick Time, playing Quickstep and march to point DD. On arriving at Point DD, Band will turn Left and march to point E, turn to the Right and Right Wheel, and march to point FF, and Halt with the front rank of the Band on the alignment FF and cease playing at the end of the strain. Drum-Major to be three paces in front of the centre of the Band.

Band will then move by the shortest way to point DD without playing, and Halt with the front Rank on the alignment DD. Band will then move off from point DD on word of command, playing the Quickstep March, wheel to the Right and marching to point GG, wheeling to the Left between them and marching to point HH, wheeling to the Left between them and march to point BB, wheel to the Right and continue to point AA where the Band will Counter-march from front to rear, and from flank to flank; on completing the Counter-march, the Band will move to point DD where it will again Counter-march from front to rear and from flank to flank as before. Halt with the Front Rank of Band on the alignment CC, Drum-Major to be three paces in front of the centre of the Band and cease playing at the end of the strain. After leaving Point AA the first time the Band will not again be dressed by word of Command. Band will be judged continuously from commencement to finish Diagram. All evolutions must be performed within the Diagram. Band means Front Rank.

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