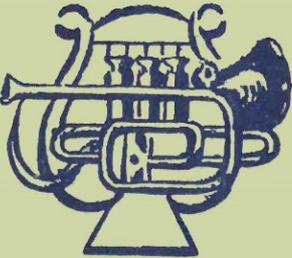


**AUSTRALIAN**  
**BRASS**  **BAND**  
**CHAMPIONSHIPS**

Presented by



Member of National Band Council

Under the Patronage of the  
Tasmanian Government and  
Launceston City Council



**ALBERT HALL - YORK PARK**  
**LAUNCESTON**

**4th to 7th April, 1969**



**OFFICIAL SOUVENIR PROGRAMME 30c**



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**FOREWORD TO . . .**

**TASMANIAN BANDS LEAGUE**

**AUSTRALIAN BRASS BAND  
CHAMPIONSHIPS**

**EASTER — 4th to 7th April, 1969**

Band music is the music of the people.

Bands make a great impact on the lives of our young people and provides them with an amenity which educates them and teaches a knowledge and love of music — the finest of the arts.

With the provision of contests everywhere, bands are now able to bring their performances to near perfection and present to the public musical entertainment which is a delight to the ear and a credit to the amateur band movement.

Brass bands are world wide. In Australia alone the National Band Council has over 300 bands affiliated with its State governing bodies.

The Tasmanian Bands League first held its State titles in 1947 and hold them every year. Last time the Australian Championships were held in Launceston was in 1950 when only three interstate bands competed. This year there are 19 Mainland and 10 Tasmanian bands competing.

---

**SPECIAL NOTICE — TICKETS**

A 4-DAY ALL-SESSIONS TICKET \$3.00 for 10 Sessions.

A 2-DAY ALL-SESSIONS TICKET \$1.50 for Saturday and Sunday.

A 2-DAY ALL-SESSIONS TICKET \$1.50 for Sunday and Monday.

A 2-DAY TICKET Not Admitted to Solo/Party Sessions.

**Tickets are obtainable from ALBERT HALL  
and YORK PARK TICKET OFFICE.**

## OFFICIALS OF THE CHAMPIONSHIPS

T.B.L. President :

Mr. L. H. Bessell, J.P., M.H.A.

Vice-Presidents :

Messrs. J. Holland, F. Hodgkinson, W. Pearce and M. Gurr.

Contest organised by Launceston Combined Bands Committee.

Chairman of Organising Committee :

Mr. M. Gurr.

Music Adjudicators :

Mr. Lloyd Thorne, Auckland, New Zealand.

Mr. Don. Cushion, Hobart, Tasmania.

Special Drum Corps Adjudicator :

Mr. J. Forster, Hobart, Tasmania.

Drill Adjudicators :

Mr. Doug. Bradshaw, Devonport, Tasmania.

Mr. Allan Tucker, Launceston, Tasmania.

N.B.C. Delegate : Mr. F. Hodgkinson.

Tas. Bands League Delegates :

Messrs. L. H. Bessell, A. Parsons, J. Stanbrough.

Official Timekeeper :

Mr. V. Sutcliffe, M.B.E.

Official Accompanistes :

Mesdames A. M. Cheshire and H. E. Tregaskis.

Secretary's Assistants :

Messrs. A. Parsons and J. Saunders.

General Manager of Contest :

Mr. L. H. Bessell, M.H.A.

T.B.L. Secretary/Treasurer :

Mr. J. A. Stanbrough, 1 Eardley St., Launceston.

Phone 44 1640.

## **MUSIC ADJUDICATORS FOR AUSTRALIAN BAND CHAMPIONSHIPS, 1969**

### **Mr. LLOYD THORNE, Auckland, New Zealand.**

He had early training in Salvation Army, where he was a recognised cornet soloist.

Solo cornet, 4th Brigade Band under Dean Goffin (composer of Rhapsody in Brass).

Later Conductor 9th Brigade Band, 2nd N.Z.E.F. in Italy and Japan, with band of 40, choir and dance band.

Studied at Canterbury University. Teacher's Diploma in Music, L.T.C.L. (Conducting, Harmony, etc.).

Successfully conducted Bands in D, C, B and A Grades in New Zealand National Championships, winning the A Grade Championship of New Zealand TWICE.

Adjudicated at several Contests and Championship Competitions.

Principal Adjudicator at New Zealand National Championships 1965 and South Australia in 1966 and 1968.

A member of Management Committee of New Zealand Brass Band Association for several years. At present conducting a B Grade Band with mostly young players, many of school age.

### **Mr. DON. CUSHION, Hobart, Tasmania.**

Registered Music Adjudicator and member of the Music Advisory Board of the Tasmanian Bands League.

He has been principal trumpet player in the Tasmanian Symphony Orchestra for 19 years and at time of appointment was youngest trumpet player ever appointed to such a position; also played on loan to the Western Australian Symphony Orchestra.

Currently teaching Brass at Tasmanian University.

At the age of seven years he studied under "Hughie" Niven with Brunswick City Band (Vic.); was Solo cornet at the age of 16 and appointed Deputy Bandmaster at 18 years.

His playing covers Ballet, Opera, Symphonic, Dance and Brass Bands.

Appointed Music Adjudicator at Tasmanian Bands League Championships in 1964, 1965 and 1967, and with the N.S.W. Band Association, 1968.

His adjudications have always been well received and we predict a good future for Don.

**Tasmanian Bands and Associates, to achieve the  
successful holding in Tasmania of the  
Australian Brass Band Championships,  
contributed the following amounts :**

Launceston Railway Silver .....	\$100
Launceston City .....	100
Invermay Silver .....	100
St. Joseph's Silver .....	100
Burnie Citizens' .....	100
Hobart City .....	100
Queenstown Silver .....	50
Wynyard Municipal .....	34
Circular Head Municipal .....	30
Beaconsfield Municipal .....	25
Returned Soldiers' Memorial (Hobart) .....	20
King Island Municipal .....	10
Campbell Town Brass .....	10
R.S.M. & Hobart City, 2nd Donation .....	33
Latrobe Federal .....	25
St. Andrew's Caledonian Pipe .....	10
Rosebery District Silver .....	10



THE TASMANIAN BANDS LEAGUE

THANKS THEIR PATRONS FOR THEIR GENEROSITY,  
THE TASMANIAN GOVERNMENT FOR THEIR GRANT OF \$2000,  
AND THE LAUNCESTON CITY COUNCIL FOR THE USE OF THE  
ALBERT HALL, CITY PARK AND YORK PARK FREE OF HIRE  
CHARGES.

## TROPHIES TO BE WON AT BAND CHAMPIONSHIPS

### "A GRADE"

"PALING CUP", donated by Palings Sydney. For Band winning the Australian Championship, 1969.

"BOOSEY & HAWKES" TROPHY, an engraved music stand. For Bandmaster of "A Grade" Band winning Championship.

### "B GRADE"

TROPHY for Band winning "B Grade" Championship. Donated by Mr. Athol Martin.

"NEWSTEAD HOTEL" TROPHY, donated by Mr. Len Toyne, for the Bandmaster of "B Grade" Band winning Championship.

"PENFOLDS GOLDEN GOBLET" TROPHY, donated by Johnstone & Wilmot with Penfolds for the Tasmanian Band scoring Highest Points in "B Grade" Championship.

"P.M.U.A." TROPHY, donated by the Southern Branch of Tasmania, for the Bandmaster of the Tasmanian "B Grade" Band scoring Highest Points in Championship.

### "C GRADE"

TROPHY donated by Mr. Matt Tyson for Band winning "C Grade" Championship.

"FITZGERALDS" TROPHY, donated by Fitzgeralds (Tas.) Dept. Store, for Bandmaster of "C Grade" Band winning Championship.

### "D GRADE"

TROPHY donated by Mr. Max Gurr, Vice-President T.B.L., for Band winning "D Grade" Championship.

"KINGS MEADOWS HOTEL" TROPHY, donated by the Management of the Kings Meadows Hotel, for the Bandmaster of "D Grade" Band winning Championship.

### TROPHIES COVERING ALL GRADES

"TELEGRAPH PRINTERY" TROPHY, donated by the Telegraph Printery Pty. Ltd., for the Bandmaster displaying Best Department on Stage (irrespective of Grade).

### SPECIAL TROPHIES COVERING ALL GRADES IN DIAGRAM MARCH AT YORK PARK

"MOST EFFICIENT DRUM-MAJOR" TROPHY, out of "A" and "B Grade" Bands.

"MOST EFFICIENT DRUM-MAJOR" TROPHY, out of "C" and "D Grade" Bands.

"LEGATO" TROPHY—ONE SOUND SHELL SIDE DRUM—donated by Legato, for Band with Best Drum-Corps on **Music Only**. This is judged on the playing of drummers only during Diagram Marching. The Adjudicator will judge in a separate tent.

"DRUM-CORPS" TROPHY, donated by Mr. J. Forster, for Drill Only on Diagram March of the Drum Corps only. A Trophy for each drummer (3).

**The Tasmanian Bands League**  
**gratefully acknowledge the following donations :**

NORTHERN TELEVISION LTD (TNT 9)	
Sponsors of all grades (Own Choice Selection) .....	\$350
THE "MERCURY" NEWSPAPERS LTD.	
Sponsors of all grades (Popular Item) .....	160
"ANONYMOUS" .....	100
"THE EXAMINER-EXPRESS" .....	50
ALLANS MUSIC AUST. LTD. Sponsors Prizes	
C Grade Aggregate \$20 and D Grade Aggregate \$15	35
AUST. PULP & PAPER MILLS, Burnie	
Sponsors of B Grade Aggregate .....	30
COATS PATON LTD. AUST.	
Sponsors of First Prize B Grade Test Piece .....	60
TASMANIAN MARCHING GIRLS' ASSOCIATION	
South and North-West Zones .....	35
COMMONWEALTH BANKING CORPORATION	
Sponsors of 1st and 2nd Prizes D Grade Diagram	
Marching .....	20
ABBOTTS CORDIAL .....	20
Mr. LANCE BARNARD, M.H.R. ....	2
Mrs. V. CLARKE .....	2
ROTHMANS OF PALL MALL .....	20
G. J. COLES PTY. LTD.	
Sponsors of 1st Prize C Grade Diagram Marching .....	20
ROBERTS, STEWART & CO. LTD. ....	10
PETERS ICE CREAM	
Sponsors of 3rd Prize A Grade Diagram Marching .....	7
TAMAR HOTEL .....	5
ANDREW MATHERS (Hobart)	
Sponsors of 3rd Prize B Grade Test Piece .....	10
GORDON EDGELL PTY. LTD. ....	10
H. JONES & CO. ....	5
G. STOKELL, Jeweller, Burnie .....	5
G. W. STANWIX .....	5
REDLINE COACHES .....	5
PROFESSIONAL MUSICIANS' UNION, NORTHERN BRANCH	25
R.S.L., HOBART SUB-BRANCH .....	10
RADIO 7LA .....	2
R.S.L. SUB-BRANCH, BURNIE .....	10
RAY STROCHNETTER .....	10
ALLEN'S PLASTER PRODUCTS .....	20
H. J. SHEPHERD, Pastrycooks .....	2
CHAPPELL & CO. LTD., SYDNEY .....	10
LAUNCESTON HOTEL .....	10
W. HUGHES, INVERESK HOTEL .....	20

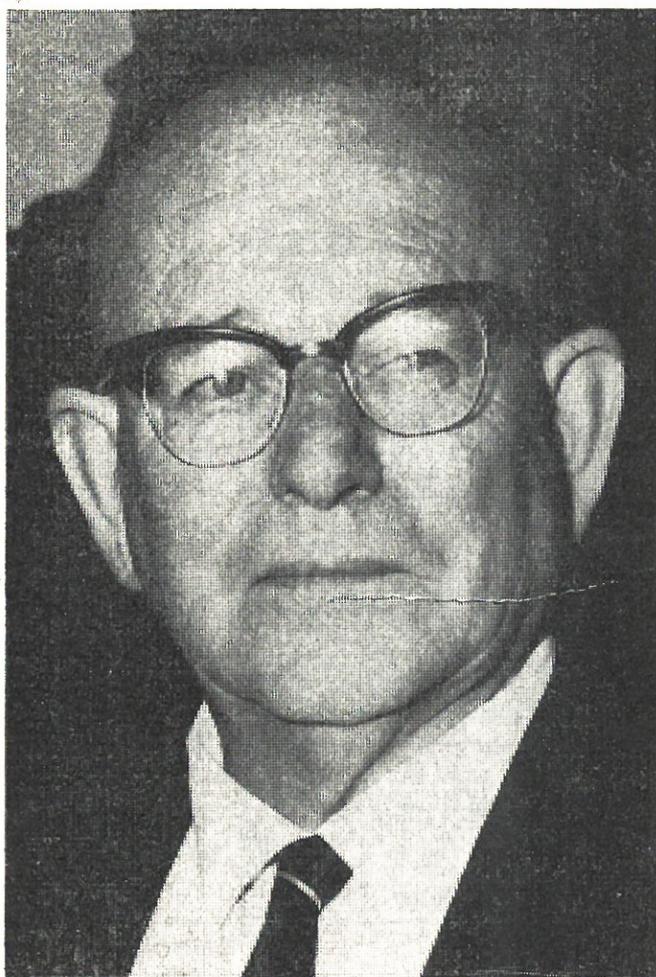
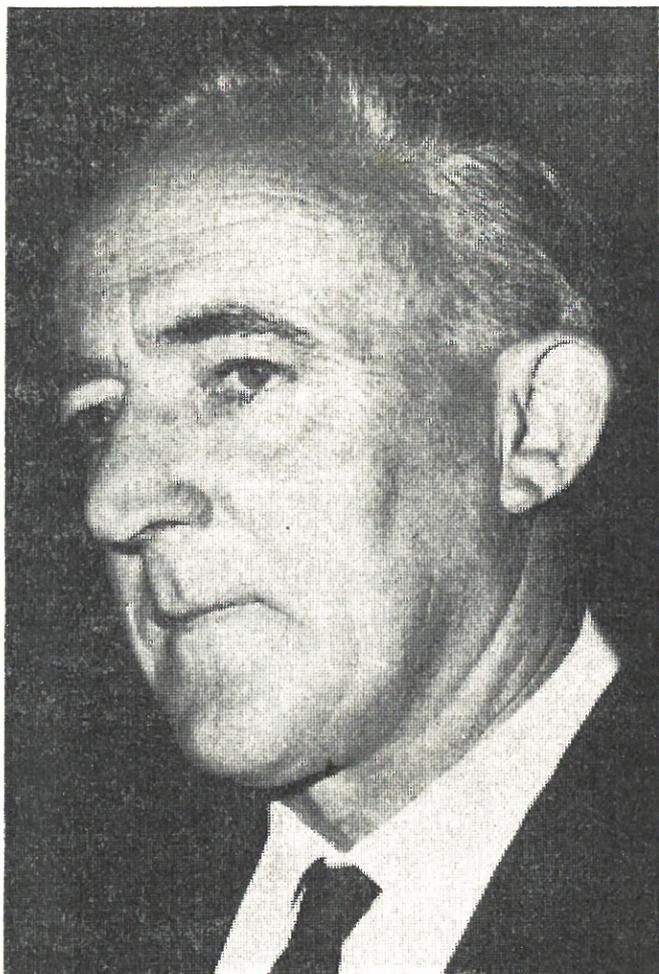
## TASMANIAN BANDS LEAGUE EXECUTIVE COMMITTEE



From Left : Messrs. MAX GURR (Vice-President T.B.L., Chairman Organising Committee); JACK SAUNDERS (Committee Executive Secretary Assistant for Contest); L. H. BESSELL, J.P., M.H.A., (President T.B.L.); JOE STANBROUGH (Secretary/Treasurer T.B.L., Organiser of Championships); GEORGE DEARING (Committee Executive in Charge of Personnel for Contest); RON BEASMORE (Committee Executive in Charge of Public Relations).

Mr. L. H. (Bert) BESSELL,  
J.P., M.H.A.

President of the  
Tasmanian Bands League  
and a Life Member of  
T.B.L.



Mr. JOE STANBROUGH,  
Secretary/Treasurer and  
a Life Member of the  
Tasmanian Bands League.  
He is the man behind the  
machinery organising the  
Contest side of the 1969  
Australian Championships.

## **BRIEF HISTORY OF SOME COMPETING BANDS**

### **Malvern Municipal Band (Vic.).**

Established 1911 as the Malvern Metropolitan Tramways Band. Started on its successful career in 1912 under the late Captain Harry Shugg (1915-46), then Mr. W. Philpot (1950-59), then his son Harry took over his father's baton. This Band is one of Australia's outstanding "A Grade" Bands, winning in Australia and New Zealand 56 first prizes from 1912 to 1965. Sydney 1966 "A" Grade Aggregate, Ballarat 1967 "A" Grade Aust. Championship. President Cr. C. R. Cameron, Musical Director Mr. Harry Philpot and Secretary, Alan Walsh.

### **Footscray-Yarraville City Band (Vic.).**

This "A" Grade Band has been several years contesting first as the Kingsville & Yarraville Band (before 1916). The present Band rose from "B" Grade Victorian Championship to "A" Grade Victorian Championship 1959, S.A. Championship 1961 then again the Victorian Championship in 1966. President Mr. A. J. Beaton, J.P.; Musical Director Mr. Phil. Thorn, Secretary Mr. E. R. Webb.

### **Blue Mountains City Band (N.S.W.).**

This young (in age) Band from Katoomba with a good future having grown from a Junior Band in 1937 to 1964 when the present Bandmaster then only young in years took over and this Band rose from "D" to "A" Grade in three years. This is a hard-to-beat record for a Band with an average age of 22 years and represents a true family band. Bandmaster, Wilf. Dyason, Drum-Major Ken Duff and Secretary, O. Hughan.

### **Burnie Citizens Band (Tas.).**

This Band is always a keen contesting Band which is always in the top group of Tassie Bands and has a good record. Bandmaster Trevor Reid, Drum-Major Kevin Barry and Secretary Mr. C. Carr.

### **City of Brighton Municipal Band (Vic.).**

A suburban Band a few miles out of Melbourne (Vic.). Their records date back before the turn of this century, played with mixed success over a number of years, their greatest achievement was in 1967 at Traralgon (Vic.), winning three sections in their grade. Bandmaster Mr. Eric Kiely, Drum-Major "Chum" Matheson and Secretary Ron Pearson.

## **St. Arnaud Citizens' Band (Vic.).**

This Band was known in 1875 as the Lord Nelson Band and won the first Australian Championship at Ballarat in 1900. Like all Bands, suffered a setback for many years, only doing a lot of charity work. Have raised over \$100,000.00 for their local hospital. President Mr. H. R. Halfhide, Bandmaster W. Youngson and Secretary Mr. L. A. Carlyon.

## **St. Joseph's Silver Band (L'ton, Tas.).**

124-years-old Band created by the St. Joseph's Total Abstinence Society (Constitution now changed) in 1845, makes this the oldest civilian Band in Australia. One of the first acts of the Band was a charity concert for widows and orphans of the Crimean War. Possibly the best known Bandmaster was the late Alec Lithgow, composer of the marches "Invercargill", "Dunedin" and many others. Bandmaster Fred McCarron, Drum-Major Norm. Andrews and Secretary Ron Beasmore.

## **Latrobe Federal Band (Tas.).**

(Established 1872). Well known as a successful quickstep Band. Bandmaster C. Hambleton, Drum-Major and Secretary Ivan Johnston.

## **Hobart City Band (Tas.).**

The current holder of the Tasmanian Championship for the last three years. President M. Lynch, Bandmaster Gordon Sheedy, Drum-Major Noel Pratt and Secretary Frank Ford.

## **Launceston City Band (Tas.).**

(Established 1876). In its early days was a military type Band (loved and known as the Spit & Dribbles by the people of Launceston), but now a brass Band coming back to make its musical ability known. Bandmaster Ron. Booth and Drum-Major Max. Harris.

## **Launceston Railway Silver Band (Tas.).**

This Band is on its way up again in the contesting field and will make top grade before long. Bandmaster Albert Calcraft, President Max Gurr, Drum-Major Alan Tucker and Secretary Terry Wood.

**LIST OF TROPHIES AND SHIELDS TO BE WON BY  
TASMANIAN BANDS ONLY AS PERPETUAL  
TROPHIES ARE STIPULATED AS PART OF  
TASMANIAN CHAMPIONSHIPS**



SIR ARCHIBALD PARK Perpetual Shield for T.B.L. Bands in B, C and D Grades gaining highest points.

"VAL PERKINS" Perpetual Trophy, donated by Latrobe Federal Band, for Band (Tasmanian) gaining highest points in Drill on Diagram March.



**SOLO & PARTY OPEN SECTION**

"JACK RICE" Perpetual Shield for Quartette Party gaining highest points, Tasmanian Band only.

"ERIC ROWLANDS" Perpetual Trophy, donated by Mrs. Rowlands for Tasmanian competitor in Tenor Horn Class scoring highest points in Solo.

"A. WHITE MEMORIAL TROPHY", a Perpetual Cup donated by Mrs. A. White to Tasmanian competitor gaining highest points in all Solo Classes.

"VETERANS' AWARD": A Perpetual Rose Bowl donated by Mr. H. Marginson for Tasmanian competitor over 50 years of age scoring highest points in Solos.

"H. & T. MARGINSON PERPETUAL TROPHY" for Tasmanian competitor in Bb Cornet Class scoring highest points.

"BANDMASTERS' TROPHY" for Tasmanian Bandmasters. Only points scored will be recorded and held over until Juvenile and Junior Section is held on 31st May next when award will be presented.

# **CENTRAL CABS**

---

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# LIST OF PRIZE MONEY FOR ALL GRADES AT THE AUSTRALIAN CHAMPIONSHIPS, 1969



## A GRADE

	1st	2nd	3rd
	\$	\$	\$
Test Selection .....	70	40	20
Own Choice .....	70	40	20
Popular Number .....	40	20	7
Diagram March .....	30	15	7
Aggregate .....	40		
	Total \$419.00		

## B GRADE

	1st	2nd	3rd
	\$	\$	\$
Test Selection .....	60	30	10
Own Choice .....	60	30	10
Popular Number .....	20	10	5
Diagram March .....	30	10	5
Aggregate .....	30		
	Total \$310.00		

## C GRADE

	1st	2nd	3rd
	\$	\$	\$
Test Selection .....	40	20	5
Own Choice .....	40	20	5
Popular Number .....	20	10	5
Diagram March .....	20	10	5
Aggregate .....	20		
	Total \$200.00		

## D GRADE

	1st	2nd	3rd
	\$	\$	\$
Test Selection .....	35	15	5
Own Choice .....	35	15	5
Popular Number .....	15	5	3
Diagram March .....	15	5	3
Aggregate .....	15		
	Total \$171.00		

**TROPHY : Best Drum-Major from A & B Grades.**

**TROPHY : Best Drum-Major from C & D Grades.**

# FRIDAY

## AUSTRALIAN BRASS BAND CHAMPIONSHIPS SOLO & PARTY OPEN SECTION

Friday Afternoon, 4th April.                      ALBERT HALL.

Adjudicator: Mr. Lloyd Thorne, Auckland, N.Z.

All competitors must play as listed, this is the number you  
have drawn.

1.00 P.M. SHARP.

Class 5. BARITONE SOLO "Sonata VIII".

No.	Points
1. HOLMES, Ernest, Malvern, Vic.	.....
2. PEARSON, Leslie, Ulverstone, Tas.	.....
3. STURROCK, George, Ulverstone, Tas.	.....
4. SCANLAN, Claude, M.F.B., Vic.	.....
5. BRENNAN, Neal, B.M.C., N.S.W.	.....
6. EVENHUIS, Dirk, Circular Head, Tas.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

TAA welcomes Competitors to the  
1969 Brass Band Championships  
and wishes them every success.

**SOLO & PARTY OPEN SECTION—Continued**  
**Friday Afternoon** **ALBERT HALL**

1.40 P.M.

**Class 6. EUPHONIUM SOLO "Northern Fantasia".**

<b>No.</b>		<b>Points</b>
1.	SHEEDY, Gordon, Hobart, Tas.	.....
2.	WOOLARD, Paul, Malvern, Vic.	.....
3.	GILHAM, Lynette, Frankston, Vic.	.....
4.	DRAKE, Derek, Hobart, Tas.	.....
5.	McDONALD, Roderick, B.M.C., N.S.W.	.....
6.	HICKS, Anthony, Latrobe, Tas.	.....
7.	McDONALD, Hector, B.M.C., N.S.W.	.....
8.	LEE, Ken, Ulverstone, Tas.	.....
9.	ROWELL, Peter, Tuggerah Lakes, N.S.W.	.....
10.	WILLIAMS, Peter, Circular Head, Tas.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....  
Enter Winner's Name in CHAMPION OF CHAMPIONS.

2.35 P.M.

**Class 7A. TENOR TROMBONE SOLO. "1st Fantasia Originale".**

<b>No.</b>		<b>Points</b>
1.	MADDEN, Dudley, Hobart, Tas.	.....
2.	SCOLYER, Frank, Burnie, Tas.	.....
3.	HUGHES, Tony, Malvern, Vic.	.....
4.	GILHAM, Neil, Frankston, Vic.	.....
5.	RULE, Bruce, Malvern, Vic.	.....
6.	RILEY, Victor, Woorayl, Vic.	.....
7.	BATES, Neil, Footscray-Yarraville, Vic.	.....
8.	WRIGHT, Ian, Devonport, Tas.	.....
9.	SLATER, Joe, L'ton Railway, Tas.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....  
Enter Winner's Name in CHAMPION OF CHAMPIONS.

# SOLO & PARTY OPEN SECTION—Continued

**Friday Afternoon**

**ALBERT HALL**

3.35 p.m.

Class 10. DUETS. Any Two Instruments.

No.		Points
1.	S. Murphy & N. Hughan, Malvern, Vic.	.....
2.	J. Gould & J. Corser, Morwell, Vic.	.....
3.	G. Brennan & P. Cerezo, B.M.C., N.S.W.	.....
4.	A. McDonald & S. McGlynn, B.M.C., N.S.W.	.....
5.	L. Goldsworthy & F. Scolyer, Burnie, Tas.	.....
6.	T. Mayes & R. Parkinson, B.M.C., N.S.W.	.....
7.	L. Butler & A. Bremner, Morwell, Vic.	.....
8.	N. Flakemore & J. McKimm, M.F.B., Vic.	.....
9.	R. & H. McDonald, B.M.C., N.S.W.	.....
10.	N. Bowyer & C. Harris, M.F.B., Vic.	.....
11.	Lynette & Neil Gilham, Frankston, Vic.	.....
12.	J. Lusted & K. Lee, Ulverstone, Tas.	.....
13.	N. Brennan & H. Forbes, B.M.C., N.S.W.	.....
14.	R. Lowe & C. Scanlan, M.F.B., Vic.	.....
15.	K. Lucadou-Wells & D. Briggs, Burnie, Tas.	.....
16.	F. Yeadon & L. Lavelle, M.F.B., Vic.	.....
17.	C. Lusted & G. Lee, Ulverstone, Tas.	.....
18.	L. Williams & A. Trays, Hawthorn, Vic.	.....

1st Prize \$10. No..... 2nd \$6. No..... 3rd \$2. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS:

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**TAXI CARS**

## SOLO & PARTY OPEN SECTION—Continued

Friday Afternoon

LITTLE THEATRE  
(near Albert Hall)

ADJUDICATOR : Mr. Don. Cushion, Hobart, Tas.

3.30 P.M.

Class 3. TENOR HORN. TEST. "1st Fantaisie Originale".  
(Omit Andante Page 2).

No.	Points
1. HOGAN, Michael, B.M.C., N.S.W.	.....
2. CLARE, Robert, Ulverstone, Tas.	.....
3. LYONS, Ronald, B.M.C., N.S.W.	.....
4. SYKES, Victor, Malvern, Vic.	.....
5. BAIN, Colin, Tuggerah Lakes, N.S.W.	.....
6. PEARCE, Graeme, Ulverstone, Tas.	.....
7. RICHARDSON, Arthur, Latrobe, Tas.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

4.00 P.M.

Class 2. SOPRANO CORNET. Test. Mia.

No.	Points
1. BOTTERILL, David, Brighton, Vic.	.....
2. DAWES, Robert, Ulverstone, Tas.	.....
3. FLAKEMORE, Noel, M.F.B., Vic.	.....
4. HARRIS, Robert, B.M.C., N.S.W.	.....
5. McCRONE, Paul, Gosford, N.S.W.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

# SOLO & PARTY OPEN SECTION—Continued

Friday Afternoon

LITTLE THEATRE  
(near Albert Hall)

Official Accompaniste : Mrs. A. M. Cheshire.

ADJUDICATOR : Mr. Don. Cushion, Hobart, Tas.

1.00 P.M. SHARP.

Class 9. BBb Bass. Test. "Reve d'Amour".

No.	Points
1. MAYES, Tony, B.M.C., N.S.W.	.....
2. TRING, R. J., St. Marys, N.S.W.	.....
3. WINKEL, John, Devonport, Tas.	.....
4. BUTLER, Leslie, Morwell, Vic.	.....
5. RAY, Kevin, Tuggerah Lakes, N.S.W.	.....
6. JUKES, Ray, Malvern, Vic.	.....
7. SCHIELDER, William, Burnie, Tas.	.....
8. BREMNER, Albert, Morwell, Vic.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

**TAA welcomes Competitors to the  
1969 Brass Band Championships  
and wishes them every success.**

**SOLO & PARTY OPEN SECTION—Continued**

**Friday Afternoon** **LITTLE THEATRE**

2.00 P.M.

Class 8. Eb BASS. Music "Own choice".

No.		Points
1.	WHATELEY, William, Morwell, Vic.	.....
2.	WILLIAMS, Peter, N.S.W.P., N.S.W.	.....
3.	LAVELLE, Laurie, M.F.B., Vic.	.....
4.	WALKER, Shon, St. Marys, N.S.W.	.....
5.	WHATELEY, Walter, Morwell, Vic.	.....
6.	PARKINSON, Robert, B.M.C., N.S.W.	.....
7.	ALLEN, Don, Malvern, Vic.	.....
8.	BENTLEY, Edward, Burnie, Tas.	.....
9.	MULLINS, Harold, L'ton Railway, Tas.	.....
10.	HICKS, Trevor, Latrobe, Tas.	.....
11.	KUSKY, John, Tuggerah Lakes, N.S.W.	.....
12.	TABOR, Robert, Altona, Vic.	.....
13.	McCARTHY, Alfred, Ulverstone, Tas.	.....
14.	YEADON, Fred, M.F.B., Vic.	.....
15.	LUSTED, Robert, Ulverstone, Tas.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

**FOR YOUR RADIO CONTROLLED TAXI . .**

**DIAL 2 1661**

**TAXICARS**

**SOLO & PARTY OPEN SECTION—Continued**  
**Friday Afternoon** **LITTLE THEATRE**

ADJUDICATOR : Mr. Don. Cushion, Hobart, Tas.

4.30 P.M.

Class 4. FLUGEL. Test. "Third Concertino". (Make optional cut X to X in cadenza).

No.	Points
1. BUTCHER, Jack, Malvern, Vic.	.....
2. MATTHEWS, Walter, Wangaratta, Vic.	.....
3. DAVENPORT, Tyrone, L'ton City, Tas.	.....
4. WILLOUGHBY, Shane, Ulverstone, Tas.	.....
5. HARRIS, Clive, M.F.B., Vic.	.....
6. HUGHES, Grahame, Tuggerah Lakes, N.S.W.	.....
7. RULE, Vic., Northcote City, Vic.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

Enter Winner's Name in CHAMPION OF CHAMPIONS.

5.15 P.M.

Class 7B. BASS TROMBONE. Test. "Green Hills".

No.	Points
1. DEACON, Lindley, Ulverstone, Tas.	.....
2. ADAMS, William, St. John Amb., N.S.W.	.....
3. WASSON, Brian, B.M.C., N.S.W.	.....

One Prize as directed by Adjudicator.

If a 1st Prize, winner will compete in Champion of Champions,  
Class 13.

**TAA welcomes Competitors to the**

**1969 Brass Band Championships**

**and wishes them every success.**

# SOLO & PARTY OPEN SECTION—Continued

Friday Evening

ALBERT HALL

ADJUDICATOR : Mr. Lloyd Thorne.

7.00 P.M.

Class 1. Bb CORNET. Test. "Arutunian Concerto". (Cuts as circulated).

No.	Points
1. STEPHENS, Peter, L'ton Railway, Tas.	.....
2. LEE, Graeme, Ulverstone, Tas.	.....
3. LUSTED, Chris, Ulverstone, Tas.	.....
4. MADDEN, Daniel, Hobart, Tas.	.....
5. SUTCLIFFE, Gray, R.S.M., Tas.	.....
6. McKIMM, Jack, M.F.B., Vic.	.....
7. BISHOP, Don, Latrobe, Tas.	.....
8. BOWDEN, Wayne, Brighton, Vic.	.....
9. GOULD, John, Morwell, Vic.	.....
10. McDONALD, Alistair, B.M.C., N.S.W.	.....
11. GRIFFITHS, Ross, Bexley, N.S.W.	.....
12. RICHARDSON, Paul, Tuggerah Lakes, N.S.W.	.....
13. BOWYER, Henry, M.F.B., Vic.	.....
14. LOWE, Rodney, M.F.B., Vic.	.....
15. LUCADOU-WELLS, Kevin, Burnie, Tas.	.....
16. McGLYNN, Stephen, B.M.C., N.S.W.	.....
17. BRENNAN, Gregory, B.M.C., N.S.W.	.....
18. CEREZO, Paul, B.M.C., N.S.W.	.....
19. GOLDSWORTHY, Lionel, Burnie, Tas.	.....
20. REESE, Cliff, St. Marys, N.S.W.	.....
21. BALL, Alan, Malvern, Vic.	.....
22. WRIGHT, Colin, Tuggerah Lakes, N.S.W.	.....
23. BURNETT, Norman, Willoughby, N.S.W.	.....

1st Prize \$6. No..... 2nd \$2. No..... 3rd \$1. No.....

# SOLO & PARTY OPEN SECTION—Continued

Friday Evening

ALBERT HALL

ADJUDICATOR : Mr. Lloyd Thorne.

Official Accompanistes : Mesdames A. M. Cheshire and  
H. E. Tregaskis.

Class 13. CHAMPION OF CHAMPIONS.

Qualifying Competitors DRAW for order of playing.

Time of Draw will be made public at start of Friday Evening  
Session, Class 1.

Class	Draw	Name	Points
9			
8			
3			
2			
4			
7b			
5			
6			
7a			
1			

Winner's Number..... Points.....

Winner's Name.....

---

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Donor : Mr. Fred. Hodgkinson, Vice-President T.B.L.

Trophy donated by "LEGATO" Pty. Ltd., Reservoir, Vic.

**SOLO & PARTY OPEN SECTION—Continued**  
**Friday Evening** **ALBERT HALL**  
**if time permits, otherwise Saturday Morning, 9 am.**

ADJUDICATOR : Mr. Don. Cushion, Hobart, Tas.

**Class 11. QUARTETTES.**

Draw No.	Band Party	Points
.....	Blue Mountains City No. 1 Party, N.S.W.	.....
.....	Morwell Citizens' No. 3 Party, Vic.	.....
.....	L'ton Railway Silver, Tas.	.....
.....	Blue Mountains City No. 2 Party, N.S.W.	.....
.....	Ulverstone Municipal, Tas.	.....
.....	Hobart City, Tas.	.....
.....	Melbourne Fire Brigade, Vic.	.....
.....	Burnie Citizens, Tas.	.....
.....	Morwell Citizens No. 2 Party, Vic.	.....
.....	Morwell Citizens No. 1 Party, Vic.	.....

Prizes : 1st \$20 No..... 2nd \$8. No..... 3rd \$2. No.....

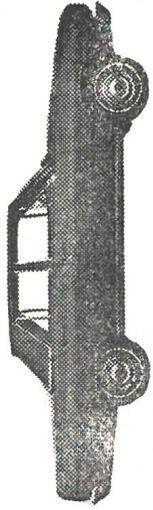
**Class 12. SEPTETS.**

ADJUDICATOR : Mr. Don Cushion, Hobart, Tas.

Draw No.	Band	Points
.....	Blue Mountains City, N.S.W.	.....
.....	Burnie Citizens, Tas.	.....
.....	Melbourne Fire Brigade, Vic.	.....
.....	Morwell Citizens, Vic.	.....
.....	Hobart City, Tas.	.....
.....	Launceston Railway Silver, Tas.	.....
.....	Ulverstone Municipal, Tas.	.....

Prizes : 1st \$24. No..... 2nd \$10. No..... 3rd \$3. No.....

see more of  
**TASMANIA**

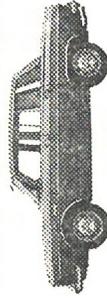


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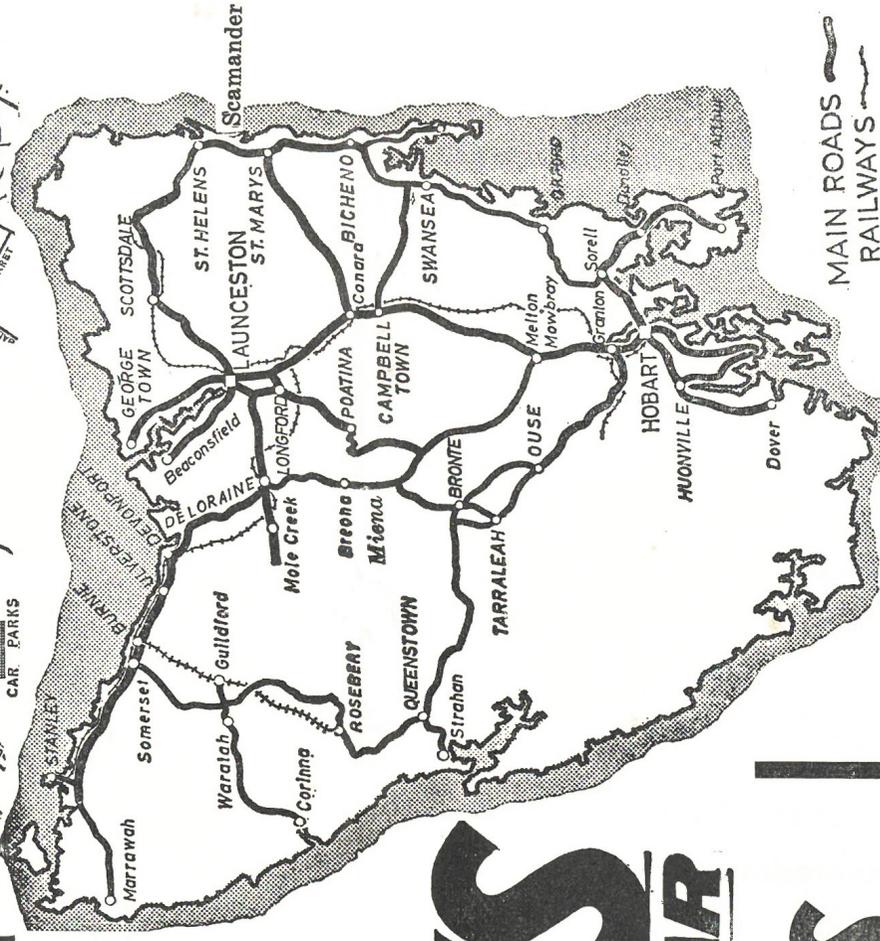
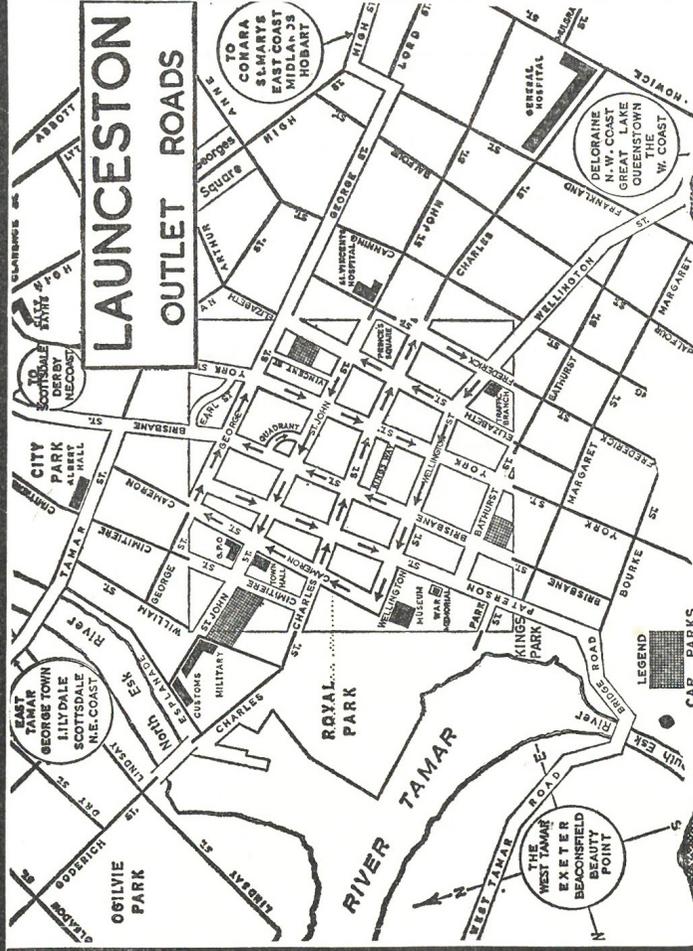


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# “**QUO VADIS ?**”

(WHITHER GOEST THOU ?)

## “**B**” GRADE TEST

By Drake Rimmer

This is the well known history of the brutal Roman Emperor Nero, his ruthless casting of the Christians to the lions and his enjoyment of the spectacle of their destruction. St. Peter plays a prominent part in this story. Throughout the work these themes occur and recur — the callous Nero, the devout Christians and the prayer and supplication of St. Peter. The work consists of three continuous movements.

### 1. Nero and the Christians.

The opening movement (*allegro moderato*) pictures with fierce, bold, heavily accented chords the cruel Nero. There is no mistaking the Roman flavour of brutality and harshness. The contrasting *Andante* which follows introduces the Christian theme in a thinly scored passage. One is never far from Nero however and a brief but well marked *vivace* passage reminds us of this once again.

### 2. Prayer and Martyrdom.

The *Andante* begins with a prayer by St. Peter (*euphonium solo*), but this soon leads into a demanding fierce passage depicting the martyrdom of the Christians. A return to the devout Christian theme follows.

### 3. Retribution.

The final triumph in death of the Christians is heard in this broad and noble concluding movement. There is an extended climax culminating in a big *ritenuto* in the last two bars.

## **DRAKE RIMMER**

A nephew of the famous William Rimmer, Drake Rimmer studied music and medicine concurrently, gaining doctorates in both fields. His contribution to music is immense. In the brass band world, he is a prolific composer and arranger, a noted conductor of championship bands and is a widely known adjudicator (having officiated in this respect on over 500 occasions). He has performed in opera, written a number of operas and oratorios and is director of three operatic societies. He resides in Kirkcaldy, Scotland.

“*Quo Vadis?*” is one of Drake Rimmer's more popular compositions and has the virtue of being an excellent concert item as well as being a demanding contest piece for senior bands.

—Courtesy John Allen.

# SATURDAY

AUSTRALIAN BRASS BAND CHAMPIONSHIPS  
ALBERT HALL, TAMAR STREET, LAUNCESTON

Saturday Afternoon, 5th April "B" GRADE TEST  
"QUO VADIS?" BY DRAKE RIMMER

MUSIC ADJUDICATOR: Mr. Lloyd Thorne, Auckland, N.Z.  
1st Prize \$60, 2nd Prize \$30, 3rd Prize \$10.

- 12.45 p.m. Assemble for INSPECTION, City Park.  
1.00 p.m. DRAW FOR INSPECTION and playing TEST.  
(Draw in Secretary's Office, Backstage).  
1.15 p.m. B Grade Bands Inspection.  
2.00 p.m. No. 1 Band on stage plays TEST piece, followed  
by each Band in order of draw.

Draw No.	Band	Points
.....	Melb. & Metropolitan Tramways, Vic.	.....
.....	Geelong City Municipal, Vic.	.....
.....	Tuggerah Lakes District, N.S.W.	.....
.....	Willoughby Municipal, N.S.W.	.....
.....	Hobart City, Tas.	.....
.....	Burnie Citizens, Tas.	.....
.....	Ulverstone Municipal, Tas.	.....
.....	L'ton Railway Silver, Tas.	.....

A. Grade Play Test time, see next page.

ALL INSPECTIONS BY DRILL ADJUDICATOR  
Mr. DOUG. BRADSHAW, DEVONPORT, TASMANIA

"B" Grade Aggregate Prize, \$30,  
donated by A.P.P.M., Burnie.

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OFFICIAL WELCOME TO ALL BANDS  
BY THE MAYOR OF LAUNCESTON (Ald. F. B. King)  
AT THE TOWN HALL, ST. JOHN STREET

# **“LIFE DIVINE”**

## **“A” GRADE TEST**

The choice of the tone poem “Life Divine” as the A Grade Test for this year’s Australian Championship is a very good one indeed.

It was written as the test piece for the 1921 British National Brass Band Championship held at the Crystal Palace, London, and when first published created a tremendous amount of interest.

The composer, Cyril Jenkins, had written “Coriolanus” for the 1920 Crystal Palace contest and after that competition was reported to have stated, “If I write another test piece I will not only dig out the baritone from his hide-out but I will give the so-called secondary parts much more difficult music to play”.

“Life Divine” was, therefore, intended to be a technically severe test for senior section bands and it still remains so after almost fifty years.

It is interesting to note that the composer originally titled the work “A Comedy of Errors” but was persuaded by the publishers to change the name because they felt the title to be too pointed especially during early rehearsals by bands.

Despite its technical difficulties “Life Divine” has remained a popular work with contesting bands not only in this country but also in Britain and New Zealand and is justly regarded as a classic in the brass band repertoire.

### **DR. CYRIL JENKINS**

Dr. Cyril Jenkins, composer of “Life Divine”, was born in Swansea, Wales, in 1889 and during his early years worked in a South Wales coal mine.

After winning a scholarship he studied for a time under Ravel in Paris. He was a prolific composer from his early student days and his compositions total over six hundred pieces including choral and symphonic works.

As well as “Life Divine” and “Coriolanus” he has also written for brass bands a tone poem “Victory” (1929) and more recently (1965) the symphonic poem “Saga of the North”.

Illness forced Dr. Jenkins to take up residence in Australia many years ago and at present he resides in Melbourne.

—Courtesy Jack Greaves.

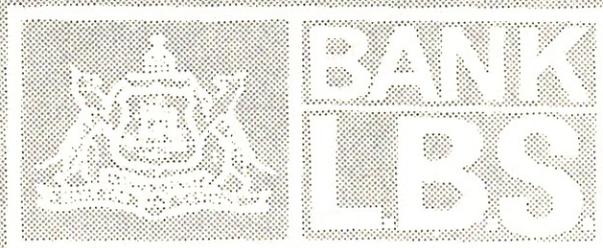
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**AUSTRALIAN BRASS BAND CHAMPIONSHIPS  
ALBERT HALL, TAMAR STREET, LAUNCESTON**

**Saturday Afternoon, 5th April "A" GRADE TEST**

**"LIFE DIVINE" BY CYRIL JENKINS**

**MUSIC ADJUDICATOR: Mr. Lloyd Thorne, Auckland, N.Z.**

**1st Prize \$70, 2nd Prize \$40, 3rd Prize \$20.**

**2.00 p.m. Draw for INSPECTION and TEST.**

**2.30 p.m. A Grade No. 1 Band INSPECTION.**

**4.15 p.m. A Grade No. 1 Band on stage to play "TEST",  
followed by each band in order of Draw.**

<b>Draw No.</b>	<b>Band</b>	<b>Points</b>
.....	Blue Mountains City, N.S.W.	.....
.....	Blacktown District, N.S.W.	.....
.....	Malvern Municipal, Vic.	.....
.....	Footscray-Yarraville City, Vic.	.....

**DRAW takes place in Secretary's Office, backstage.**

**INSPECTION takes place in City Park.**

**Bandmasters: Make sure BARS ARE NUMBERED IN  
MUSIC sent in for Adjudicator.**

**Bands: Leave the stage by the opposite side from which  
you came on and leave stage as soon as you come off.**

**FOR YOUR RADIO CONTROLLED TAXI . . .**

**DIAL 2 1661**

**TAXICARS**

**ALBERT HALL, TAMAR STREET, LAUNCESTON**  
**Saturday Evening, 5th April**

**“B” GRADE CHAMPIONSHIPS**

**MUSIC ADJUDICATOR : Mr. Lloyd Thorne, Auckland, N.Z.**

**Popular Item : 1st Prize \$20, 2nd Prize \$10, 3rd Prize \$5.**

**Own Choice : 1st Prize \$60, 2nd Prize \$30, 3rd Prize \$10.**

**6.30 p.m. DRAW by B Grade Bands for order of playing.**

**6.45 p.m. No. 1 B Grade Band on stage plays Popular Item followed by Own Choice, followed by each band in order of draw.**

Draw No.	Band	Pop.	O.C.
.....	Melb. & Metrop. Tramways, Vic.	.....	.....
.....	Geelong City Municipal, Vic.	.....	.....
.....	Tuggerah Lakes District, N.S.W.	.....	.....
.....	Willoughby Municipal, N.S.W.	.....	.....
.....	Hobart City, Tas.	.....	.....
.....	Burnie Citizens, Tas.	.....	.....
.....	Ulverstone Municipal, Tas.	.....	.....
.....	L'ton Railway Silver, Tas.	.....	.....

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**A Grade Pop. & O.C. see on next page.**

# ALBERT HALL, TAMAR STREET, LAUNCESTON

## Saturday Evening, 5th April

### “A” GRADE AUSTRALIAN BAND CHAMPIONSHIP

**MUSIC ADJUDICATOR : Mr. Lloyd Thorne, Auckland, N.Z.**

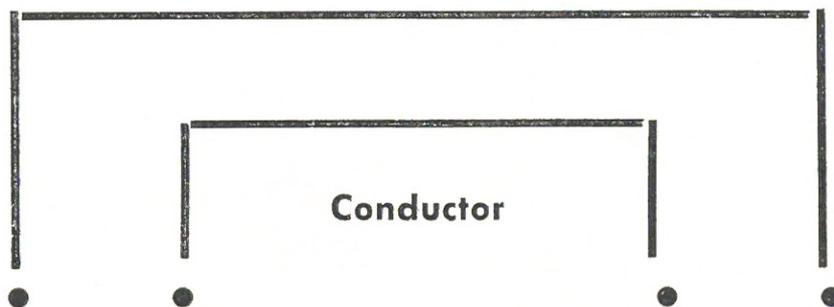
**Popular Item : 1st Prize \$40, 2nd Prize \$15, 3rd Prize \$7.**

**Own Choice : 1st Prize \$70, 2nd Prize \$40, 3rd Prize \$20.**

**9.15 p.m. DRAW by A Grade Bands for order of playing.**

**10.00 p.m. No. 1 A Grade Band plays Popular Item then Own Choice, followed by each band in order of draw.**

Draw No.	Band	Pop.	O.C.
.....	Blue Mountains City, N.S.W.	.....	.....
.....	Blacktown District, N.S.W.	.....	.....
.....	Malvern Municipal, Vic.	.....	.....
.....	Footscray-Yarraville City, Vic.	.....	.....



Adjudicator

#### PLAN FOR BANDS ON STAGE

How you place your players is up to you but they must be in same positions throughout the Contest and as above Plan.

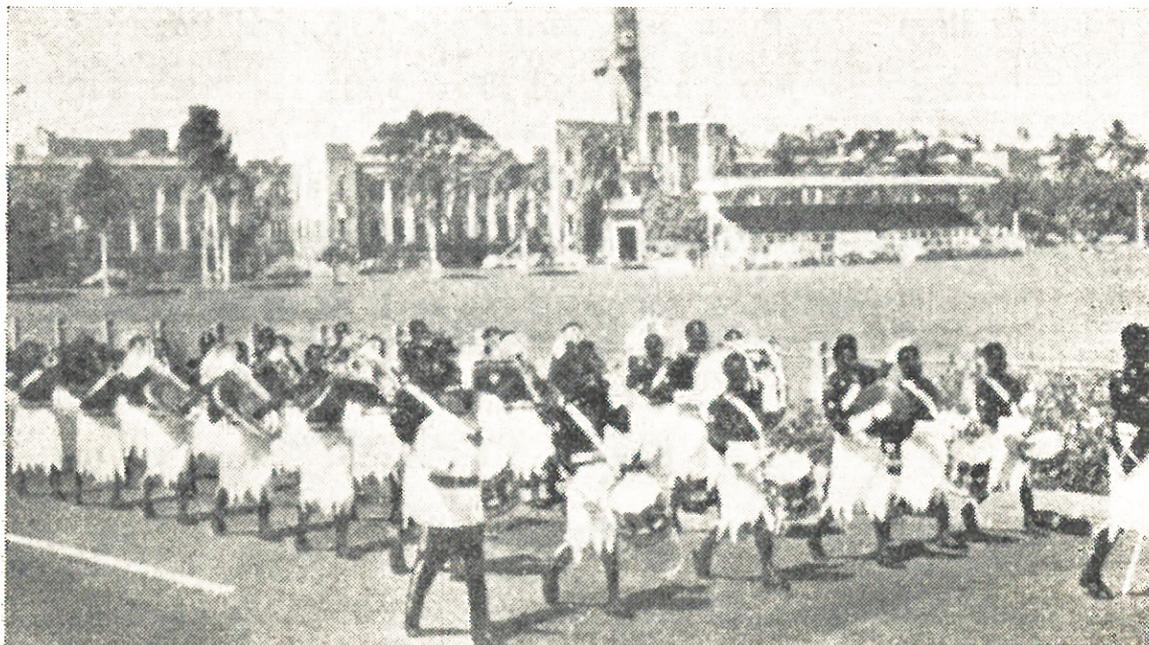
Full score sheets in back pages.

**“A” GRADE AGGREGATE PRIZE \$40.**

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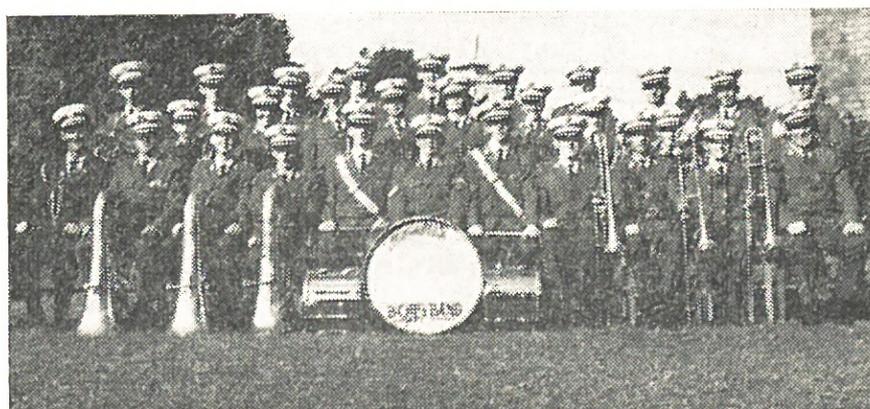
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**YAGOONA DISTRICT BAND, N.S.W.**

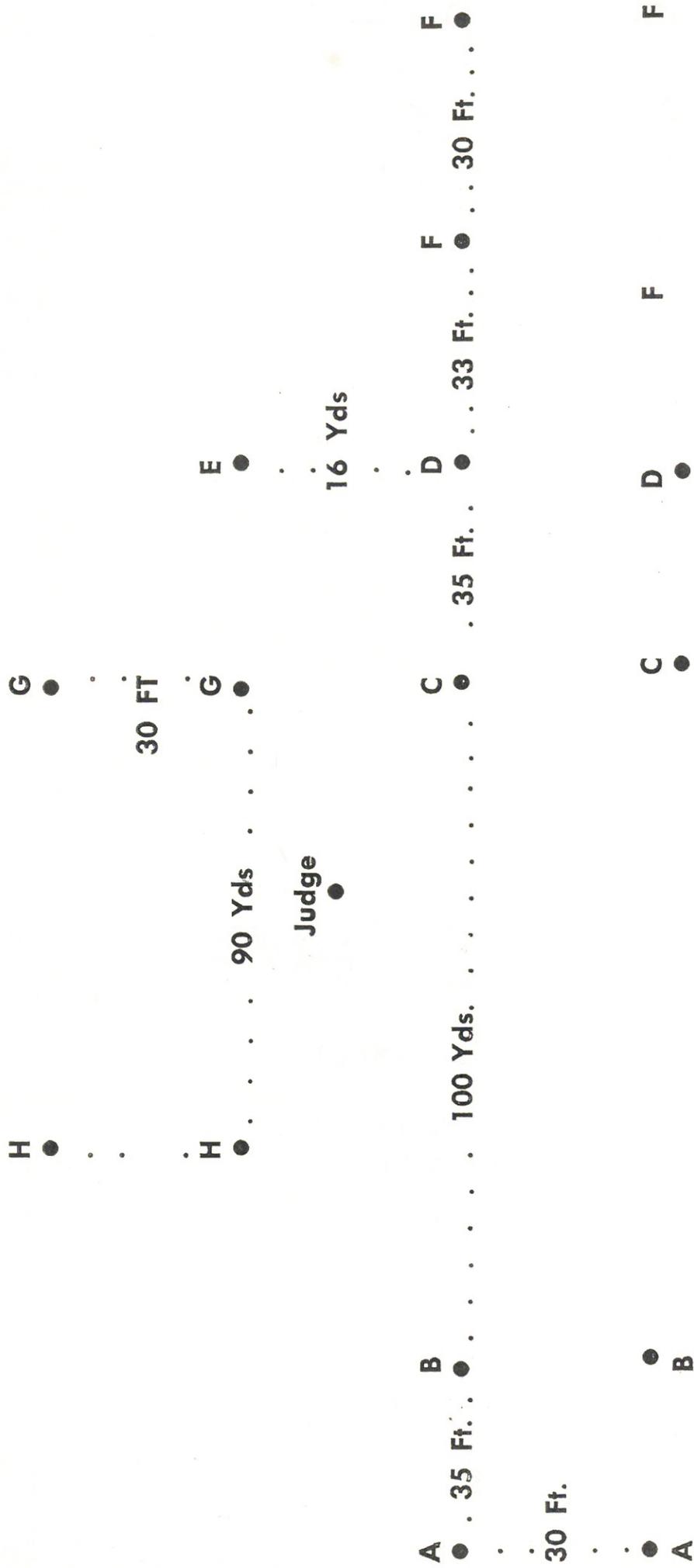
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# No. 2      DIAGRAM      MARCH      PLAN



Band will fall in, in marching formation at AA and move off in Quick Time, playing Quickstep and march to point DD. On arriving at point DD, Band will turn Left and march to point E, turn to the Right and Right Wheel, and march to point FF, and Halt with the front rank of the Band on the alignment FF and cease playing at the end of the strain. Drum-Major to be three paces in front of the centre of the Band.

Band will then move by the shortest way to point DD without playing, and Halt with the front rank on the alignment DD. Band will then move off from point DD on word of command, playing the Quickstep March, wheel to the Right and marching to point GG, wheeling to the Left between them and marching to point HH, wheeling to the Left between them and march to point BB, wheel to the Right and continue to point AA where the Band will Counter-march from front to rear, and from flank to flank; on completing the Counter-march, the Band will move to point DD where it will again Counter-march from front to rear and from flank to flank as before. Halt with the Front Rank of Band on the alignment CC, Drum-Major to be three paces in front of the centre of the Band and cease playing at the end of the strain. After leaving point AA the first time the Band will not again be dressed by word of Command. Band will be judged continuously from commencement to finish Diagram. All evolutions must be performed within the Diagram. Band means Front Rank,

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# SUNDAY

## AUSTRALIAN BRASS BAND CHAMPIONSHIPS DIAGRAM MARCHING

Sunday Morning, 6th April

YORK PARK, INVERMAY ROAD, LAUNCESTON

### ADJUDICATORS :

March Music : Mr. Don. Cushion, Hobart.

Drum Corps : Mr. J. Forster, Hobart.

Drill : Mr. Allan Tucker, Launceston.

Inspection : Mr. D. Bradshaw, Devonport.

C Grade Prizes : 1st Prize \$20, 2nd Prize \$10, 3rd Prize \$5.

D Grade Prizes : 1st Prize \$15, 2nd Prize \$5, 3rd Prize \$3.

9.00 a.m. DRAW for C Grade Inspection and March.

9.15 a.m. No. 1 C Grade Band ready for Inspection.

9.30 a.m. No. 1 C Grade Band at A.A. Ready for Diagram  
March.

10.00 a.m. DRAW for D Grade Inspection and March.

10.15 a.m. No. 1 D Grade Band ready for Inspection.

11.00 a.m. No. 1 D Grade Band ready for March. Follows  
No. 9 Band of C Grade.

C and D Grades Bands Massed March.

High Pitch Bands play "Blaze Away".

Low Pitch Bands play "Standard of St. George".

Results of C and D Grades Diagram March.

Use SCORE SHEETS on last two pages of Programme.

---

Most Efficient Drum-Major from C and D Grades :

A Gold Medal from Tas. Bands League.

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### LUNCH

1.30 p.m. A Grades. (See Next Page).

# AUSTRALIAN BRASS BAND CHAMPIONSHIPS

## DIAGRAM MARCHING

Sunday Afternoon, 6th April

YORK PARK

### ADJUDICATORS :

Music : Mr. Don. Cushion, Hobart.

Drill : Mr. Doug. Bradshaw. Devonport.

Drum Corps Music : Mr. J. Forster, Hobart.

A Grade Prizes : 1st Prize \$30, 2nd Prize \$15, 3rd Prize \$7.

B Grade Prizes : 1st Prize \$30, 2nd Prize \$10, 3rd Prize \$5.

1.30 p.m. A Grade Bands assemble at YORK PARK.

1.45 p.m. DRAW for A Grade Diagram Marching.

2.00 p.m. No. 1 Band A Grade start marching.

2.30 p.m. DRAW for B Grade Diagram Marching.

2.45 p.m. Mr. L. H. Bessell, M.H.A., President Tasmanian Bands League, will introduce

The HON. E. E. REECE, Premier of Tasmania.

**OFFICIAL OPENING AND WELCOME to all Bandsmen, Officials and Visitors to Tasmania for Australian Band Championship.**

3.00 p.m. No. 1 B Grade Band at A.A. for Marching.

4.15 p.m. A and B Grade Bands. Massed March. Assemble at East side of Oval.

High Pitch Bands play "Punchinello".

Low Pitch Bands play "Knight Templar".

Results to date and comments.

Use SCORE SHEETS on last page of Programme.



Most Efficient Drum-Major from A and B Grades :

A Gold Medal from Tas. Bands League.

**Sunday Evening, 6th April**

**ALBERT HALL**

**"C" GRADE BANDS CHAMPIONSHIP**

Popular Item : 1st Prize \$20, 2nd Prize \$10, 3rd Prize \$5.

Own Choice : 1st Prize \$40, 2nd Prize \$20, 3rd Prize \$5.

**ADJUDICATOR : Mr. Lloyd Thorne.**

**7.00 p.m. DRAW for order of playing Pop. Item and Own Ch.**

**7.15 p.m. No. 1 C Grade Band on stage plays Popular Item then Own Choice Selection, followed by each band in order of draw.**

<b>Draw No.</b>	<b>Band</b>	<b>Pop.</b>	<b>O.C.</b>
.....	Tuggerah Lakes District, N.S.W.	.....	.....
.....	Mount Gambier City, S.A.	.....	.....
.....	St. Kilda City, Vic.	.....	.....
.....	Morwell Citizens, Vic.	.....	.....
.....	Altona Municipal, Vic.	.....	.....
.....	Creswick & District, Vic.	.....	.....
.....	Woorayl Municipal, Vic.	.....	.....
.....	Latrobe Federal, Tas.	.....	.....
.....	Launceston City, Tas.	.....	.....

**FOR YOUR RADIO CONTROLLED TAXI . .**

**DIAL 2 1661**

**TAXICARS**

# ***“Fowey River Suite”***

## **“C” GRADE TEST**

BY ERIC BALL

The river Fowey (pronounced 'foy') rises in the bleak Bodmin Moor in the County of Cornwall in south-west England. It is a river of many moods, flowing through charming, intimate countryside. The area abounds with stories of past history.

This suite, composed especially for the Cornwall Youth Brass Band, has three movements.

1. “Dozmare”, pool of legends. Strange, ghostly tales are told of this deep, quiet pool.

2. “Golitha Falls”. Here the river becomes wider, cascading over shelves of rock.

3. “Troy Town”. This is the ancient name of the town of Fowey at the mouth of the river, busy with craft of all kinds. Here the larger vessels put out to sea.

### **ERIC BALL**

Eric Ball has been for many years at the forefront of the brass band movement, as teacher, band trainer and above all, composer.

His career started in the Salvation Army and as far back as 1920 his works had attracted the attention of the serious musician. For the latter part of his 20 years' active service with the Army he was conductor of the famous International Staff Band.

Since 1943 he has worked mainly as a freelance musician, conducting and composing. His time is now devoted to conducting at concerts and Festivals, and composing test pieces and adjudicating.

His test pieces are used in all grades, and are also widely used as concert items.

Eric Ball was born in Bristol, England, in 1903.

—Compiled by John Allen.

# MONDAY

## C GRADE BANDS CHAMPIONSHIP

Monday Morning, 7th April

ALBERT HALL

Test Music : "Fowey River Suite" by Eric Ball.

1st Prize \$40, 2nd Prize \$20, 3rd Prize \$5.

ADJUDICATOR . Mr. Lloyd Thorne.

10.30 a.m. DRAW for order of playing Test piece.

10.45 a.m. No. 1 C Grade Band on stage plays Test, followed by each band in order of draw.

Draw No.	Band	Points
.....	Tuggerah Lakes District, N.S.W.	.....
.....	Mount Gambier City, S.A.	.....
.....	St. Kilda City, Vic.	.....
.....	Morwell Citizens, Vic.	.....
.....	Altona Municipal, Vic.	.....
.....	Creswick & District, Vic.	.....
.....	Woorayl Municipal, Vic.	.....
.....	Latrobe Federal, Tas.	.....
.....	Launceston City, Tas.	.....

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**Bandmasters ! Are your BARS NUMBERED for the Adjudicator?**

**Patrons and Bandsmen : Use Score Sheets on back pages to add the Championship Points.**

**"C" GRADE AGGREGATE PRIZE \$20,  
DONATED BY ALLANS MUSIC (AUST.).**

## SOME NOTES ABOUT THE COMPOSER OF "PURCELLIAN SUITE"

### "D" GRADE TEST

Frank Wright was born in Ballarat, Victoria, and is the youngest of ten children of a very musical family.

He received instruction on the cornet from the late Percy Code and after winning the Australian Cornet Championship against fifty-three competitors, went to Britain in 1933.

Frank Wright is well known throughout the brass band movement as composer, arranger, conductor and adjudicator. As an adjudicator he has officiated at major brass band competitions not only in Britain and Europe but also Australia and New Zealand. He has the distinction of being the only person who has presided on the adjudicators' panel of The World Music Festival held at Kerkrade, Holland each time since its inception in 1948.

He has scored many of the test pieces used in the championship grade of the British National Championships held in London since the war, including "Diadem of Gold" (in which he was responsible for introducing the "Tremolo" effect), the overtures "The King of Y's", and "The Force of Destiny", to mention just a few.

A Fellow of the Guildhall School of Music & Drama at which he is a Professor of Brass and Military Band Scoring and Conducting; a Member of the Association of the Trinity College of Music, London and editor of "The Conductor" journal of the National Association of Brass Band Conductors, Frank Wright is an acknowledged authority on every aspect of brass banding.

—Courtesy Jack Greaves.









# **GENERAL INFORMATION**



An Information Centre for all Bandsmen has been set up in the Foyer at the Albert Hall.

Photos may also be inspected at the Centre.

All visitors are invited to use this Centre to help make their stay in Launceston more enjoyable.

The Tasmanian Bands League thanks everyone for their patronage in making these 1969 Championships a great success.



**TAA welcomes Competitors to the  
1969 Brass Band Championships  
and wishes them every success.**

**- AUTOGRAPHS -**



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