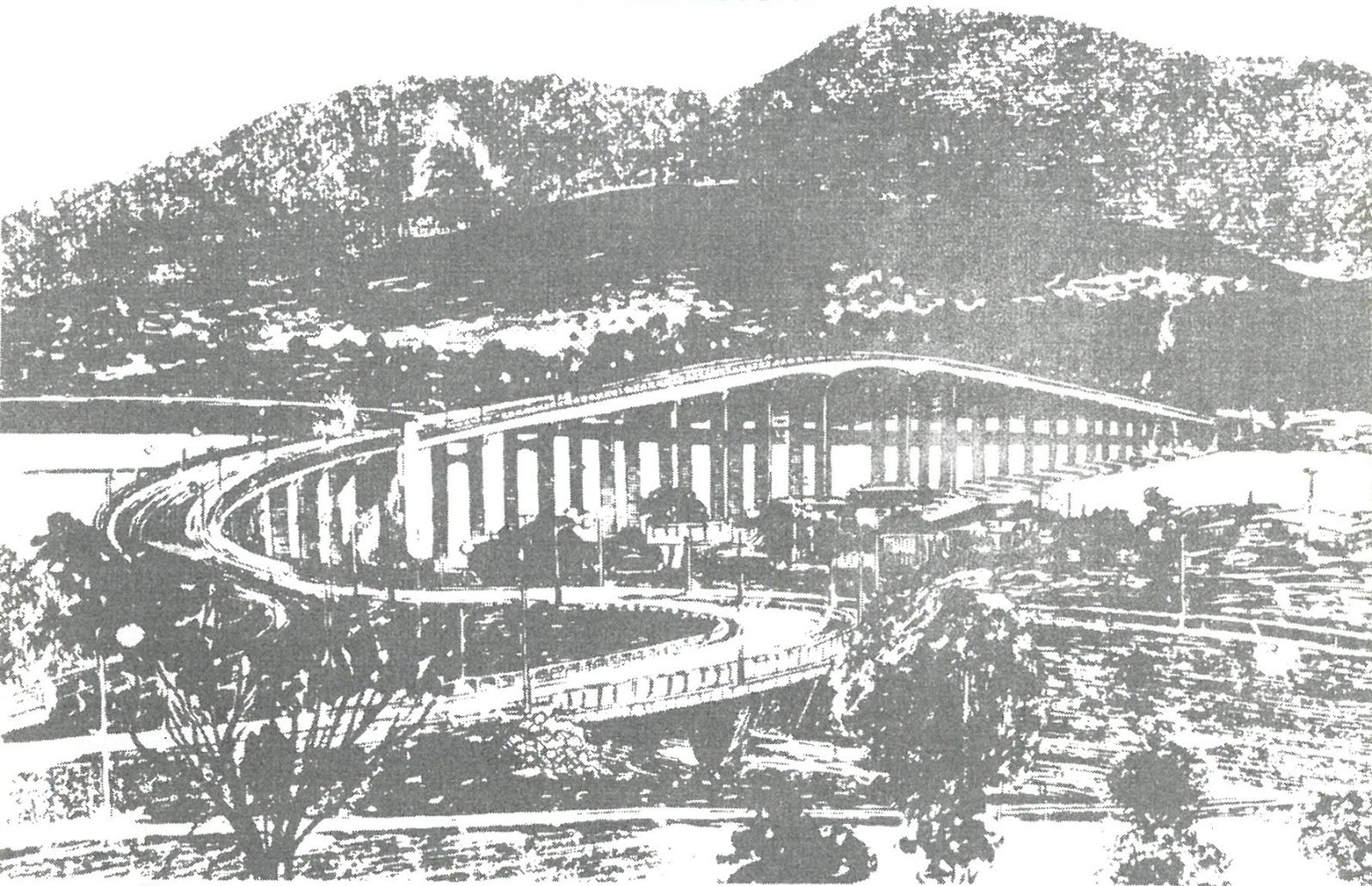


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PRESENTS



1974



AUSTRALIAN
BRASS BAND CHAMPIONSHIPS
HOBART 12th to 15th April
NEWTOWN HIGH SCHOOL

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Interstate & Intrastate Bandsmen

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NATIONAL BAND CHAMPIONSHIPS

Hobart — Easter — 1974

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Friendly
Way**

FOREWORD TO.....

1974 AUSTRALIAN BRASS BAND CHAMPIONSHIPS

BY THE HON. E.E. REECE,
PREMIER OF TASMANIA.



On behalf of the Government and people of Tasmania I extend a hearty welcome to the many hundreds of visitors to Hobart from other States for the National Brass Band Championships. To those competing and to those families accompanying bandsmen to the titles I express the hope that your stay in Hobart is a pleasant one. Tasmania's attractions are by no means centred in the capital and I would hope that as many of you as possible find time to visit other parts of this friendly island before you return to your homes.

I have many friends among bandsmen — I played with St. Joseph's Band in Launceston and the Queenstown Silver Band — and I look forward to meeting some of them again during the Championships. Brass bands have been an important part of Tasmania's culture for

a great many years, so I am certain these titles will attract considerable public interest.

Best wishes for a happy and successful carnival.

A handwritten signature in cursive script that reads "Eric Reece". The signature is written in dark ink and is positioned above the printed name of the Premier.

PREMIER OF TASMANIA.

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DAY	TICKETS	--	\$ 1.00
NIGHT	TICKETS	--	\$ 1.00
CHILDREN		-----	\$ 0.50
SEASON	TICKETS	--	\$ 3.50

CONDUCTOR

PLAN FOR BANDS ON STAGE.

How you place your players is up to you but they must be in the same positions throughout the Championships and as above plan.

OFFICIALS OF THE CHAMPIONSHIPS.

PATRON: His Excellency the Honourable Sir Stanley BURBURY, KBE.

T.B.L. PRESIDENT: L.H. (Bert) Bessell, J.P., M.H.A.

T.B.L. VICE-PRESIDENTS: Mr. F. Hodgkinson, J.P.
Mr. W. J. Pearce.
Mr. G. Sheedy.
Mr. D. Parker.

T.B.L. SECRETARY/TREASURER: Mr. J.A. (Joe) Stanbrough.

N.B.C. DELEGATE: Mr. F. Hodgkinson, J.P.

MUSICAL ADJUDICATORS: Major Alex H. Henderson, AASM, BASM,
ARCM.
Mr. D. Cusion, Hobart.

DRILL ADJUDICATORS: Mr. D. Bradshaw, Devonport, Tas.
Mr. A. Tucker, Launceston, Tas.

OFFICIAL WRITERS: Mrs. D. Cushion.
Mrs. R. Lusted.

OFFICIAL ACCOMPANISTE: Mrs. A.M. Cheshire.

CONTEST DELEGATES: Messrs. L. H. Bessell, F. Hodgkinson,
A. Parsons.

OFFICIALS OF THE ORGANISING COMMITTEE

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SECRETARY: Mr. F. (Frank) Ford.

ASSISTANT SECRETARY: Mr. R. (Bob) Alexander.

TREASURER: Mr. Ben Harris.

ACCOMMODATION OFFICER: Mr. Max Stuart.

TRANSPORT OFFICERS: Messrs. Bruce Rule, Harry Weston.

VENUE OFFICERS: Messrs. Charlie Henry, Tas Nichols.

HALLS & GROUNDS OFFICER: Mr. Ray Fahey.

PUBLICITY OFFICERS: Messrs. John McDavitt, Martin Van Tienen.

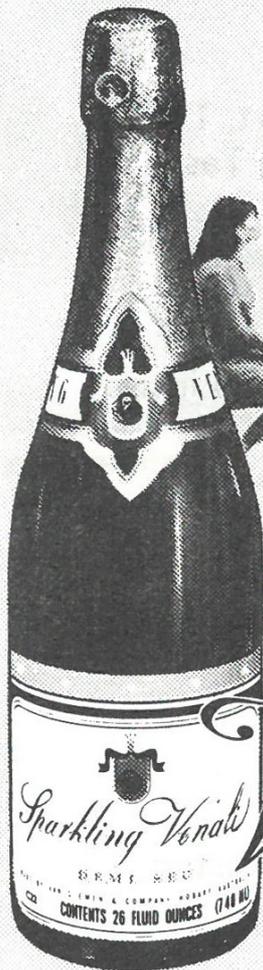
LADIES COMMITTEE

PRESIDENT: Mrs. Pat McDavitt.

SECRETARY: Mrs. Shirley Van Tienen.

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PF3



THE PRESIDENTS ADDRESS

It is my pleasure to extend a warm welcome to all Competition entrants and visitors to the 1974 Australian Brass Band Championships, held in Hobart, Tasmania.

When the 1969 National Championships were held in Launceston, 19 Mainland Bands and 10 Tasmanian Bands competed. This year 27 Mainland and 14 Tasmanian Bands are competing, making a total of 41 Bands.

I am very pleased to see that 14 Junior Bands have entered this year, which promises a good future for the banding fraternity for many years to come.

Brass Bands are world wide. In this country alone the National Band Council has over 400 bands affiliated with

its State governing bodies, with a total membership of 15,000 musicians scattered throughout Australia, whose ages range from 8 to 80 years.

Bands make a great impact on the lives of our young people and provides them with an amenity which educates them and teaches a knowledge and love of music - the finest of the arts.

**L. H. (BERT) BESSELL, JP MHA
LIFE MEMBER TBL.**

WELCOME FROM THE MINISTER OF TOURISM

I am always pleased to greet visitors to Tasmania, particularly those, who come here with a specific purpose in mind. I am particularly happy to welcome you who have come here to make music or listen to music; for music has a special place in the hearts of men and women.

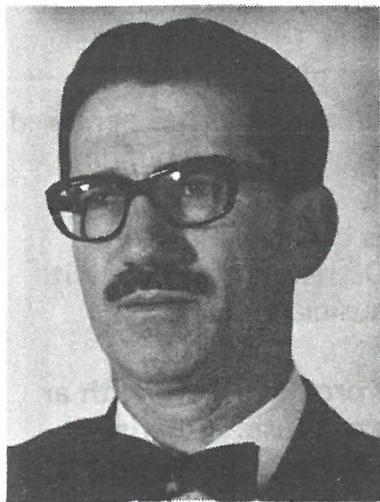
Tasmania now has an assured place on the tourist routes of the world. Jet travel and world standard accommodation are attracting more and more visitors to this island state. Faster travel allows us to play host most often to national championships, conferences and conventions.

During the championships I hope to be able to hear some of the music that you will be playing. May I wish all of you a pleasant stay in Hobart.



**B. MILLER
MINISTER FOR TOURISM AND IMMIGRATION
PATRON OF HOBART CITY BAND.**

MUSICAL ADJUDICATOR
AUSTRALIAN BRASS BAND CHAMPIONSHIPS 1974
MAJOR ALEX H. HENDERSON, AASM, BASM, ARCM, CANBERRA
DIRECTOR OF MUSIC FOR THE AUSTRALIAN ARMY



Major Alex H. Henderson has been involved in Brass and Military Band for 36 years, as a cornet and trombone player and later conductor and adjudicator in leading Bands throughout Australia.

A graduate of the Australian Army School of Music at Balcombe and the British Army School of Music at Kneller Hall, he is an Associate of the Royal College of Music.

Major Henderson was senior instructor at The Australian Army School of Music for sometime and Director of the Eastern Command Band in Sydney before taking up his present appointment in 1970.

For the 1973 Sydney Brass performance at the Sydney Symphony Orchestra's Promenade Concerts, the Band was prepared by Major Henderson, and two radio broadcasts for future reply were also recorded by the ABC. Included in the programme were compositions and arrangements by Mr. Henderson.

Major Henderson is a member of the Canberra City Choir and appears regularly with this group in conjunction with the Canberra City Orchestra.

MUSICAL ADJUDICATOR
MR. D. CUSHION, HOBART

Registered Music Adjudicator and Member of the Musical Advisory Board of Tasmanian Bands League.

He has been principal trumpet player in the Tasmanian Symphonie Orchestra for 21 years and at the time of appointment was the youngest trumpet player ever appointed to such a position, he also played on loan to the W.A. Symphonie Orchestra.

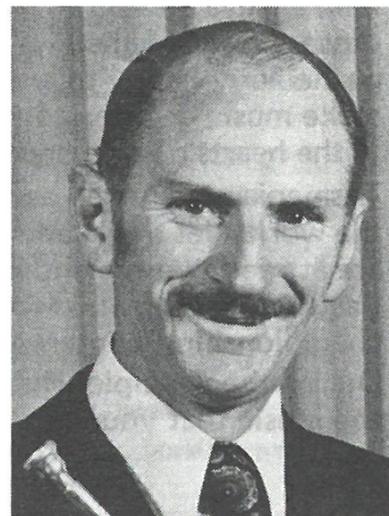
Currently teaching Brass at the Tasmanian University.

At the age of 7 he studied under "Hughie" Niven with Brunswick City Band (Vic), was Solo Cornet at the age of 16 and Dep. Bandmaster at 18 years.

His playing covers Ballet, Opera, Symphonic, Dance and Brass Bands.

He is a member of the well known Tasmanian Trumpet Trio.

Appointed Music Adjudicator at T.B.L. Championships in 1964, 1965, 1967, 1969 and with the N.S.W. Band Association in 1968.



Australian Brass Band College of Music

BANDMASTER CONDUCTORS' DIPLOMA COURSE

THE COLLEGE HAS BEEN ESTABLISHED UNDER THE PATRONAGE OF THE VICTORIAN BRASS BAND LEAGUE TO PROVIDE TEACHERS AND TEACHING FACILITIES FOR BEGINNERS TO BANDMASTER DIPLOMA STANDARD AND WORKS CLOSELY TO STANDARDS SET BY THE BRITISH BRASS BAND COLLEGE OF MUSIC.

CHIEF INSTRUCTOR IS SQUADRON LEADER (RET'D) L.H. HICKS FORMER DIRECTOR OF MUSIC, R.A.A.F. CENTRAL BAND.

THE 20 WEEK COURSE WILL CONSIST OF 1 LESSON OF 1½ HRS., DURATION PER WEEK. TUITION WILL BE CARRIED OUT AT, ALLANS MUSIC AUSTRALIA LIMITED, 10th FLOOR, 276 COLLINS STREET, MELBOURNE.

ENROLMENT AND ENQUIRIES TO MR. WALTER WOODS, WHO IS ATTENDING THIS CONTEST.



ALLANS
Your World of Music

SPECIAL NOTICE TO COMPETING BANDS.

1. Secretaries and Conductors of Bands MUST OBSERVE PERFECT PUNCTUALITY in assembling at the time and places appointed and in placing their Bands upon the platform (or the green, as the case may be) for the Contests.
2. Each Band in its numerical order, must be ready to march on to the platform (or the green, as the case may be) before the preceeding one has left the platform (or green).
3. A Band not ready to proceed with the Contest as directed by the Managers, is liable to a fine or disqualification. The General Manager (or the Sub-Manager of any particular session) will have sole control of the Contest, and all his directions must be carefully and promptly complied with.
4. Music stands have been provided by the Hobart City Band which must be used by all competing Bands.
5. Any protest against a Band, Party, or Soloist, must be lodged with the Contest Secretary not later than 15 mins. after the decision of the Adjudicator has been announced and the protest fees prescribed must be paid at the same time. Protest fees payable by a party lodging a protest shall be: For a protest lodged against a Band, \$4.20; against a Party or Soloist \$1.05.
6. Times indicated in the Programme are recommended times for Band to be in attendance. Starting times for each event will be as near as possible to these times. 1st Band is expected to be on Stage five(5) minutes before starting time.
7. Order of playing throughout is according to the draw conducted by the Tasmanian Bands League.

W A R N I N G .

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A MESSAGE

from the President of the National Band Council

Each year the spotlight falls on the State which conducts the National Band Championships, as these are the "blue ribbon" events of the Australian Brass Band world. Much planning and organisation precedes an undertaking of this magnitude, together with the co-operation of National and State Associations, National and State Parliaments, community and business interests in conjunction with the Contest Committee. Tasmania is the host State this year and we are grateful to the Tasmanian Bands League, who through the organisation of the Hobart City Band, is presenting this year's Championships. This Easter there are bandsmen and women, administrators and supporters from many parts of this continent all gathered in Hobart to give of their best — to gain knowledge — to strive for musical excellence — to improve their appreciation of drill and marching and above all to join the fellowship of banding. Band musicians are grateful for the wonderful support we receive from Parliaments, local governments, business organisations and the media, all of whom play a vital role in our development. We especially thank the Australian Council for the Arts for the way they are working with the National Band Council to foster and encourage our young musicians who comprise over 50% of our total membership and are all under 20 years of age. The future will be rewarding exciting and challenging, and in conclusion and on behalf of the National Band Council I thank those people who are responsible for the conduct of the 1974 Championships and the Bands who have worked so hard to compete this weekend.

Congratulations to you all.

C.F. SORRELL, M.B.E., National President.

THE TASMANIAN BANDS LEAGUE THANKS THEIR PATRONS FOR THEIR GENEROSITY, THE TASMANIAN GOVERNMENT, THE AUSTRALIAN COUNCIL FOR THE ARTS AND THE NATIONAL BAND COUNCIL FOR THEIR GRANTS, THE BANDS AND THEIR COMMITTEES AND AUXILIARIES, THE ADJUDICATORS AND THEIR WRITERS AND TIMEKEEPERS, ALL OTHER OFFICIALS, THE DONORS OF TROPHIES AND OF FUNDS, THE ADVERTISERS, THE MEDIA, THE HOBART CITY COUNCIL AND THE PUBLIC GENERALLY.

THE LEAGUE TRUSTS THAT ALL WILL ENJOY THE 1974 AUSTRALIAN BRASS BAND CHAMPIONSHIPS IN HOBART.

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DRILL ADJUDICATORS

MR. DOUG BRADSHAW DEVONPORT, TASMANIA.



Mr. Doug Bradshaw began his musical career in 1931 with the RANR where he played for 8 years as an instrumentalist.

In 1940 he enlisted with the RAAF and later took the opportunity to play in the Band.

He has played with various Bands in Victoria, NSW, Queensland before settling down in Tasmania where he was a member of the Latrobe Federal Band for 11 years. During this time he led LFB to victory in the Quickstep, in 8 consecutive years in his capacity as Drum Major.

He has won the 'BILL WELLING MEMORIAL SHIELD' for the best Tasmanian Drum Major on 3 occasions.

In 1964 he became a Drill Adjudicator and in 1965 he was judged Champion Drum Major during the VBL Championships for C, D Grade Quickstep and Streetmarch in Ballarat.

He has judged the TBL Championships on 6 occasions and was the Drill Adjudicator for the 1969 Australian Championships in Launceston, Tasmania.

MR. ALLAN TUCKER LAUNCESTON, TASMANIA.

Mr. Allan Tucker has had a very long association with banding in Tasmania. He joined the Launceston Railway Silver Band in 1938 and with continued service has been a player, Drum Major, Committeeman and is at present Chairman of the Committee and a Life member.

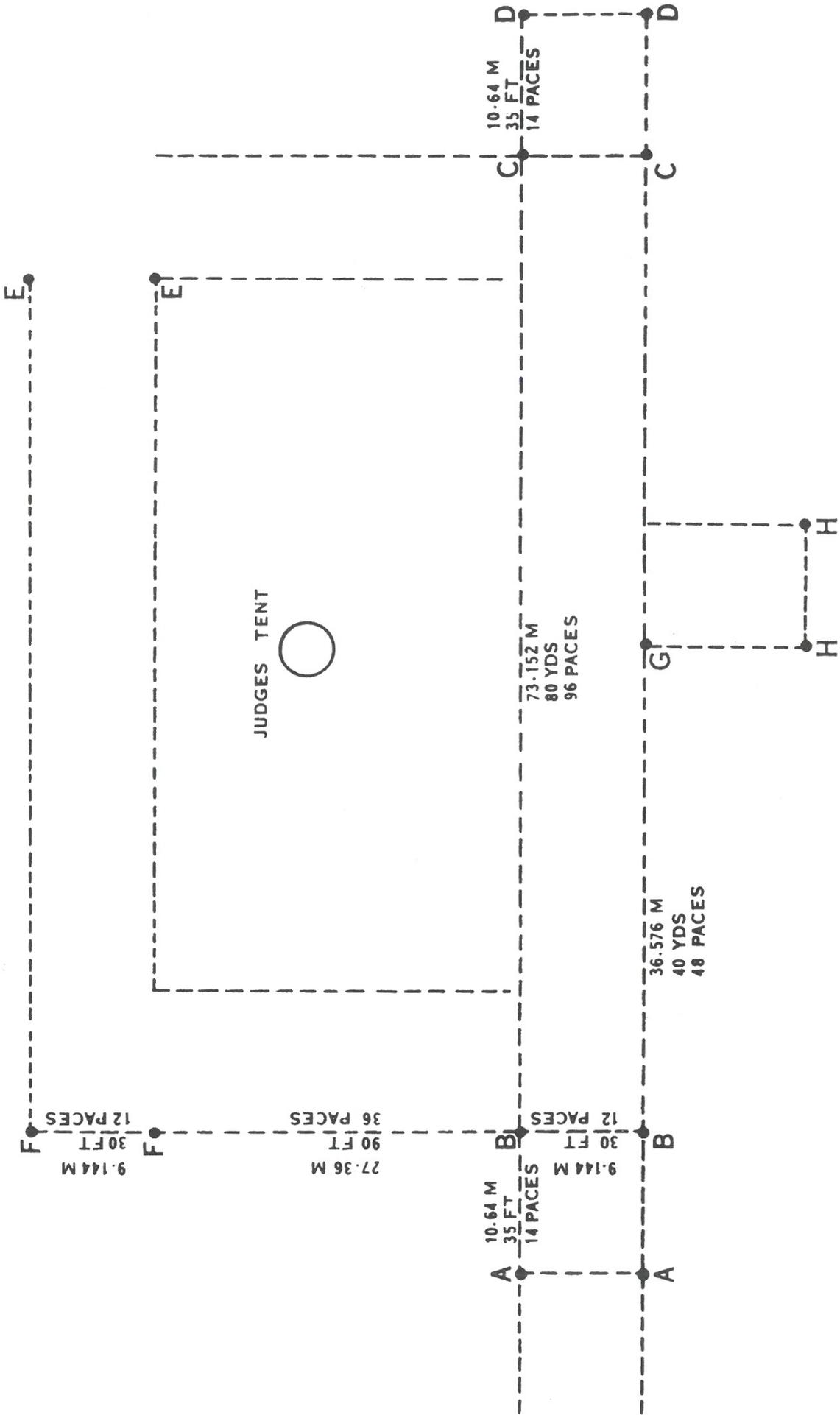
In his capacity as Drum Major he has led the Band to numerous successes and during one period coached the Launceston Boys and Citizen Band to five successive victories. He has adjudicated at several Tasmanian Championships and also at the 1969 Australian Championships in Launceston.

In June 1972 Mr. Tucker and Mr. Bill Mancey managed to form a Band at Brooks High School in Launceston, which under their guidance recently taped several numbers for the radio programme "7LA Martial Moments".

He saw service with the RAAF during World War II and at present holds the rank of Flight Lieutenant in the Air Training Corps and is responsible for the organisation and training programme of promotion courses run by the Tasmanian Squadron.



NO. 5 DIAGRAM MARCH PLAN



The Band will fall-in, in marching formation at AA and move off in quick time playing Quickstep March, and march to point DD. On arriving at point DD the Band will counter march from front to rear and from flank to flank. Right turn and march to point CC. At point CC the Band will right wheel and march to point EE. At EE the Band will left wheel between the flags, and march to point FF. At FF the Band will left turn and march to BB. At point BB the Band will right turn and march between the flags to AA. At point AA the Band will counter march from front to rear and from flank to flank, right turn and march to point G. At G the Band will right wheel and march to point HH. At HH the Band will halt, continuing to play until the end of the strain. Any Band means Front Rank. All evolutions must be performed within the diagram.

TROPHIES TO BE WON AT THE CHAMPIONSHIPS

GRADE CHAMPIONSHIP SHIELD: For winning Band in each Grade.

CHAMPIONSHIP BAND: Perpetual trophy donated to the National Band Council by the Melbourne Metropolitan Fire Brigade Band to be held by the winning Band of the National Championships.

THE ALBERT H. BAILE MEMORIAL TROPHY: Perpetual trophy donated to the National Band Council by the St. John Ambulance Band (NSW) of which the late Mr. Baile was formerly conductor, for presentation to the Bandmaster of the winning Band in the National Championships.

HOBART CITY COUNCIL SHIELD: For Band gaining the highest number of points in the 'B' Grade Championship.

QUICKSTEP TROPHY NO.1: For Band gaining highest number of points in the total of the Diagram March out of A & B Grade.

QUICKSTEP TROPHY NO.2: For Band gaining highest number of points in the total of the Diagram March out of C & D Grade.

'ALEX LITHGOW' TROPHY: For Junior Grade Band gaining highest number of points for March music, donated by the Professional Musicians Union, Hobart.

'JUNIOR' AGGREGATE TROPHY: For Junior Grade Band gaining highest number of points in aggregate, donated by the Hobart City Band.

PENFOLDS CUP: Donated by Johnstone & Wilmot with Penfolds for the Tasmanian Band gaining the highest number of Championship points in any Grade.

SIR ARCHIBALD PARK PERPETUAL SHIELD: For Tasmanian Band in B, C and D Grade gaining highest number of points.

VAL PERKINS PERPETUAL TROPHY: Donated by the Latrobe Federal Band for the Tasmanian Band gaining highest number of points for Drill on Diagram March.

BILL WELLING MEMORIAL SHIELD: For best Tasmanian Drum Major.

TASMANIAN 'JUNIOR' AGGREGATE TROPHY: For Tasmanian Band in Junior Grade gaining highest number of points in Aggregate, donated by the Hobart City Band.

SOLOISTS PLEASE NOTE: The 1974 Tasmanian Solo & Party Championships are to be held in Burnie on May 25.

PRIZE MONEY

1st

2nd

3rd

'A' GRADE:

Test Selection	\$ 70.-	\$ 40.-	\$ 20.-
Own Choice Selection	\$ 70.-	\$ 40.-	\$ 20.-
Popular Item	\$ 40.-	\$ 15.-	\$ 5.-
Hymn	\$ 12.-	\$ 8.-	\$ 4.-
March	\$ 40.-	\$ 20.-	\$ 10.-

'B' GRADE:

Test Selection	\$ 60.-	\$ 30.-	\$ 10.-
Own Choice Selection	\$ 60.-	\$ 30.-	\$ 10.-
Popular Item	\$ 30.-	\$ 15.-	\$ 5.-
Hymn	\$ 12.-	\$ 8.-	\$ 4.-
March	\$ 40.-	\$ 20.-	\$ 10.-

'C' GRADE:

Test Selection	\$ 40.-	\$ 20.-	\$ 5.-
Own Choice Selection	\$ 40.-	\$ 20.-	\$ 5.-
Popular Item	\$ 20.-	\$ 10.-	\$ 5.-
Hymn	\$ 10.-	\$ 6.-	\$ 4.-
March	\$ 30.-	\$ 10.-	\$ 5.-

'D' GRADE:

Test Selection	\$ 35.-	\$ 15.-	\$ 5.-
Own Choice Selection	\$ 35.-	\$ 15.-	\$ 5.-
Popular Item	\$ 15.-	\$ 5.-	\$ 3.-
Hymn	\$ 10.-	\$ 5.-	\$ 3.-
March	\$ 30.-	\$ 10.-	\$ 5.-

'Junior' GRADE:

Test Selection	\$ 25.-	\$ 10.-	\$ 5.-
Popular Item	\$ 20.-	\$ 10.-	\$ 5.-
March (On stage)	\$ 12.-	\$ 8.-	\$ 5.-

AGGREGATE PRIZES:

'A' GRADE	\$ 40.-
'B' GRADE	\$ 30.-
'C' GRADE	\$ 20.-
'D' GRADE	\$ 15.-
'Junior' GRADE	\$ 10.-

**THE TASMANIAN BANDS LEAGUE GRATEFULLY
ACKNOWLEDGE THE FOLLOWING GRANTS AND DONATIONS:**

THE TASMANIAN GOVERNMENT	\$ 2000.00
THE AUSTRALIAN COUNCIL FOR THE ARTS	\$ 1180.00
THE STATE RAFFLE COMMITTEE	\$ 502.83
THE AUSTRALIAN BROADCASTING COMMISSION	\$ 400.00
LEGATO Pty. Ltd.	\$ 125.00
THE MERCURY NEWSPAPER Pty. Ltd.	\$ 92.00
PROFESSIONAL MUSICIANS UNION, HOBART	\$ 70.00
THE EXAMINER NEWSPAPER Pty. Ltd.	\$ 50.00
T.B.L. & BROOKS HIGH SCHOOL (RAAF CONCERT)	\$ 42.50
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THE CITY OF GLENORCHY	\$ 20.00
THE ELECTROLYTIC ZINC CO. OF A/ASIA Ltd.	\$ 10.00
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DOBSON SALES Pty. Ltd.	\$ 5.00
Miss P. BELBIN	\$.50
A.G. WEBSTER & WOOLGROWERS Ltd.	\$ 20.00



MR. JOE STANBROUGH

Mr. Joe Stanbrough Secretary/Treasurer of the Tasmanian Bands League, a Life Member of the T.B.L., and holder of the Badge of Honour Award for his services to Bands in Tasmania over the last 31 years. Also member of the Drill Advisory Board of the T.B.L. He has 64 years of banding in Victoria and Tasmania. His efforts have obtained grants from The Australian Council for the Arts in the last 4 years, to conduct Junior Music School camps, and other services to Bandmasters and the Tasmanian Bands League.



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BRIEF HISTORY OF SOME COMPETING BANDS

CROYDON CITIZENS' BAND: (VIC). The Band was formed in 1962 with the majority of players, instruments and music coming from two other Bands in the district which had ceased operation. In 1963, Mr. Ralph Williamson became the first officially appointed Bandmaster, and under his guidance, the Band developed to the stage of commencing contesting in 1965 with attendance at the Victorian Band League and Traralgon Eisteddfod contests. Mr. Ralph Williamson was forced to retire in 1969 due to ill health and was succeeded by Mr. Eric Page R.M.S.M. (Kneller Hall). We consider ourselves lucky to have had the services of these two Bandmasters. Both have been driving forces in the Band and have taken a keen interest in the training of learners. The Band has contested every year since 1965 and began competing at the South Street competitions in 1970. It has now competed at 27 contests, all in 'D' Grade, and has gained 1st place on 4 occasions but has only succeeded in gaining 2nd place on two occasions at the South St. competitions. The Band was upgraded to 'C' Grade late in 1973. The present office bearers are :—
President— P. Baker, Bandmaster— E. Page, and I. Morison as Drum Major.

Courtesy Mr. E. B. Butler

WILLOUGHBY MUNICIPAL BAND: (NSW). This young (in age) band from Sydney with a good future was established in 1961 as the Chatswood District Band under the baton of Mr. Reg. Bishop. In 1964 it changed to its present name of Willoughby Municipal. Two years later in 1966 they won the Australian 'D' Grade Championships at Dubbo, NSW, and in 1967 won the State 'C' Grade. They have been runners up in the 'B' Grade on three occasions in 1968, 1969 and 1972. In 1970 Mr. P. Walmsley became the Musical Director and under his baton the Band have had many successes winning the 1972 Queensland 'B' Grade Championships. The Senior Band is made up of a large number of players who have come up through the Junior ranks. The Junior Band as competed over the years with successes in most contests their best year being 1972.

Courtesy Mr. D. H. Blunt

TOOWOOMBA MUNICIPAL BAND: (QLD). The Band has been in existence well before the turn of the century and has been active ever since its formation. It first entered A Grade competition in 1948 after winning the Queensland B Grade championship in 1947. Since then it has competed consistently in A Grade competition at both State and National levels. In 1970 the Band was narrowly defeated for the National Championship in Sydney. Some of the present players have been active members for well over twenty five years. Championship Solo's have been won by present Bandsmen P. Davies, K. Bowtell, R. Mooney, J. Muller and the present Bandmaster Mr. W. R. Smith who has held this position for twenty two years. The Secretary at present is Mr. Kenneth A. Rub.

Courtesy Mr. K. A. Rub

NEWCASTLE & DISTRICT POLICE CITIZENS BOYS' CLUB: (NSW). The Band was formed by Mr. Frank Simm and after a lot of hard work entered the contest field for the first time in 1966 to compete in the N.S.W. State contest and won the 'D' Grade as well as the Street March with champion Drum Major W. Bell. Since then the Band hasn't looked back. In 1967 they organised and won the N.S.W. Junior Band Championships and 1968 saw them winning all sections in the Aust. Junior Band Championships. After a loss of 14 players due to them turning 18, they bounced right back and in 1972 again won the Aust. Junior Band Championships and came second in 'C' Grade. The Band has excellent leadership in Bandmaster Mr. Frank Simm, so much so that one of their past Solo Cornet players is at present with the Grenadier Guards.

The President of this keen group of Bandsmen is Mr. Jack Mitchell, with Mrs. Dora Simm as Secretary. The man 'out front' is Drum Major Greg Lawson who has won the N.S.W. Drum Major title and all local titles. The Band is competing in two grades Junior and 'C' Grade.

Courtesy Mrs. D. Simm

ST. ARNAUD CITIZEN BAND: (VIC.) The first Band was established in 1875 and through the years to 1897 three other Bands were formed in the district, the Lord Nelson Band, the Hellings Model Band and the Reids Band. Around 1903 the remnants of the Lord Nelson and Reids Bands were amalgamated to form the St. Arnaud and District Band. This Band progressed under the baton of several Bandmasters until 1943 when a new committee backed by a strong ladies' auxillary raised a sum of money large enough to re-equip the Band with new uniforms, instruments and a new bandhall. The Band was then renamed to its present name. The success of the Band is in no small way due to the musical ability of Bandmaster Bill Youngston, who encourages and teaches the Junior members of the Band. So much so that Junior Bandsmen gain outstanding results at music schools held at Nhill, Charlton and Stawell. In August '72 they became the Victorian 'D' Grade Champions in the Coburg City Hall and since their recent win at Royal South Street in October '73 have been upgraded to 'C' Grade. The present executive Committee is as follows; **President:** Harold Rice. **Secretary:** Frank Scilini. **Treasurer:** Rup. Halfhide. **Bandmaster:** Bill Youngston. **Drum Major:** Norm Battersby.

Courtesy Mr. F. Scilini

MARYBOROUGH CITIZENS BRASS BAND: (VIC.) The Band was formed in 1898, made up of several Bands around the nearby district, and has always been a very competitive Band as far back as 1905. During the period 1920 - 22 the band took part in 10 contests all over Victoria and won all events under the baton of the late Frank ('Massa') Johnston with Arthur ('Paddy') Harris Bandmaster. The nephew of 'Paddy' is the present Bandmaster Arthur John Harris and has been for the last 29 years. The Band has the reputation of being the most travelled band in Victoria, having competed in all states except W.A. with many successes. One of the original bandsmen, the late Albert Curtis was presented by H.M. the Queen with the B.E.M. for 72 years of outstanding service. The president of this fine 'B' Grade Band at present is Mr. James Griffin who originally came from Queenstown, Tas., with secretary Mr. Norman H. Ford and drum major Len Floyd.

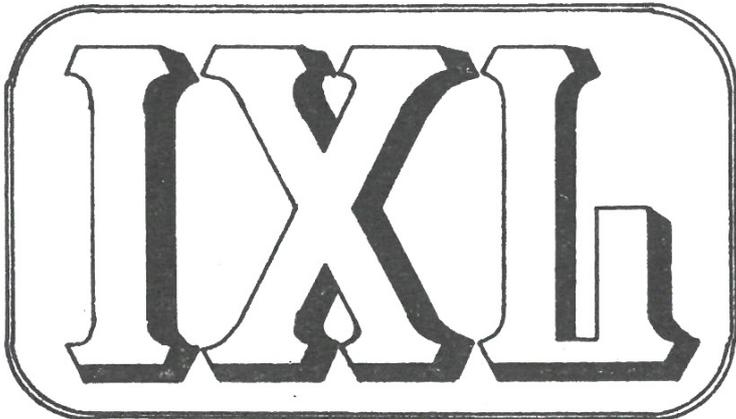
Courtesy Mr. N. H. Ford

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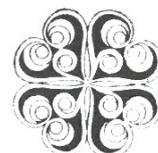
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MOREE DISTRICT BAND (NSW): A keen contesting Band, has won 15 out of the past 17 North and North West N.S.W. Group Championships, two N.S.W. Open Diagram Marching Championships, 1963-1964. Won QLD D Grade in 1968. 2nd C Grade in 1969 and won Diagram. 3rd QLD Championship 1973 and won Diagram March by 19 points. Soloists have won Champion of Champions and most Senior and Junior events at the past two N.S.W. Country Solo & Party Championships. The most travelled Band in N.S.W. and looking forward to Hobart 1974.

Courtesy Mr. K. Nichols.

ST. MARYS DISTRICT BAND (NSW): Winners of the 1973 N.S.W. Title and conducted by the brilliant cornetist Cliff Reese. This Band in recent years contested the '71 Nationals at Maryborough and '72 at Ballarat, with placings at each contest.

Courtesy "Cobber" Burnett.

1ST BATTALION, ROYAL VICTORIAN REGIMENT BAND

Bandmaster: WO₂ R. Booth

Deputy Bandmaster: Staff/Sgt. J.A. Trayes

Drum Major: Sgt. P. Woodyard

and a playing strength of 30 players.

The Band was originally the 58/32 Battalion Band and in recent years was changed to 1st Battalion Royal Victorian Regiment.

The present Bandmaster WO₂ Booth served with the 58/32 Battalion during World War II.

The Band claims to be the first C.M.F. band to enter an Australian Championship as a complete military band. Last year at Tanunda (S.A.), the band became a registered band with the Vic. Band League, and was given a grading of B grade.

It entered at Tanunda and was successful in obtaining second place in the 'B' Grade Australian Championships.

The band is very active in civilian affairs as well as military commitments, and does some 25 - 30 engagements per year.

This year the band is looking forward to four contests – Tasmanian Championships, V.B.L. contest, South St., Ballarat, and Tanunda (S.A.)

Courtesy Staff Sgt. J.A. Trayes

NEWCASTLE & DISTRICT POLICE-CITIZEN BOYS CLUB (NSW): The Band was formed by Mr. Frank Simm and after a lot of hard work, the Band entered the contest field for the first time in 1966 where they won the 'D' grade and Street March with the Champion Drum Major Mr. W. Bell. Since then the Band hasn't looked back. In 1967 they organised and won the NSW Junior Band Championships, 1968 saw them winning all sections in the Aust. Junior Band Championships.

After a loss of 14 players due to them turning 18, they bounced right back and in 1972 again won the National Junior Band Championships and came second in 'C' grade. The president of this keen group of Bandsmen is Mr. Jack Mitchell, with Mrs. Dora Simm as Secretary. The man "out front" is Drum Major Greg Lawton, who has won the NSW Drum Major title and all local Drum Major titles. The Band is competing in two grades Junior and 'C' Grade.

Courtesy Mrs. D. Simm.

FOOTSCRAY & YARRAVILLE CITY BAND: (VIC.) The Band was formed in 1908 as the Kingsville - Yarraville Citizens Band and changed to its present name in 1960. A leading 'A' Grade Band for many years, and has competed regularly at contests, having won the Royal South Street 'A' Grade at Ballarat in 1959 and '67, the S.A. Championships in 1961, and have won the Australian Championships for the last two years, 1972 at Ballarat and 1973 at Tanunda. The Band will be trying very hard to make it a hat trick of wins. A lot of the success of the last two years must undoubtedly go to the Musical Director of the Band Mr. Mervyn Simpson who was appointed in 1971 after the Melbourne Fire Brigade Band disbanded. The Band has many champion players to mention but a few, Doug Trotman - Tenor Horn, Claude Scanlon - Baritone, Rodney Lowe - Cornet, and Albert Hathaway on EEb Bass. The longest serving member in the band is the brilliant Eupho player Frank Vosti who has been a regular member since 1931. The president of this successful Band is Cr. George Cruickshank with secretary 'Bill' Webb, social secretary A. McKimm and drum major Dan Hoath.

Courtesy E. R. Webb

HOBART CITY BAND: The present Hobart City Band was formed in 1947 from the Junior Memorial Band, although records show that a Hobart City Band was in existence as far back as 1914.

The Hobart City Band held the title of Tasmanian 'B' grade Champions from 1966 - 1971.

In 1969 the Band won the National Quickstep title in Launceston and in 1970 at Sydney The National 'B' grade title with the highest points ever to be awarded to a 'B' grade Band.

The present Band comprises of 32 players and drummers, with Mr. M. (Mick) Lynch - President, Mr. Frank Ford - Secretary, Mr. Noel Pratt - Drum Major, and Mr. Gordon Sheedy (AABC) as Bandmaster.

EDMUND RICE COLLEGE (NSW): The Band was formed in 1967 with Mr. John Flynn as Bandmaster. It also performs as the College Cadet Unit Band and at Social and School functions.

1969: 1st place State Secondary School Championships and 2nd place in State Junior Championships.

1973: 1st place in Army Competitions.

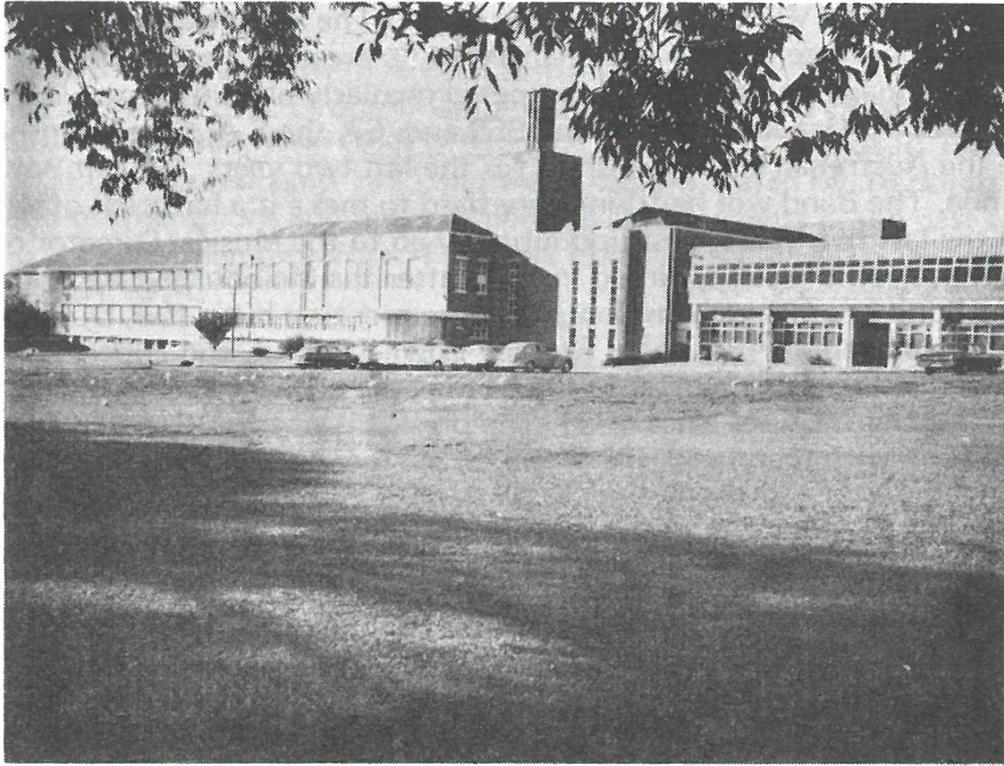
Courtesy Mr. N. Bridge (Secretary).

SUTHERLAND SHIRE SILVER BAND (NSW): Formerly known as the St. George Sutherland Shire Band this band underwent a change of name and uniform in July 1973. The Band now wears the blue and white colours of the Sutherland Shire which have replaced the traditional red and white of St. George. The Band comprises of both male and female members and ages range from nine to over seventy years. Many of our current members have advanced from our learners classes and until joining the Band were not even able to read music. Results are most heartening and our present learners classes which exceed 25 members ensures the Band will be able to maintain its numerical strength in the future. The Band has performed at least once on every weekend since March 1973 to raise funds to finance the trip to Tasmania and enable the Band to return to the contesting scene from which it has been absent in recent years. President - Mr. H.J.C. (Os) Cartledge, Bandmaster - F.J. (Frank) McGuinness, Drum Major/Secretary - Mr. P.C. (Philip) Mead.

Courtesy Mr. P.C. Mead.

WAVERLEY MUNICIPAL BAND (NSW): Conductor Cliff Goodchild, Secretary of the National Band Council and a member of the Sydney Symphonie Orchestra. A youthful band of potential and winners of the '72 N.S.W. Title.

Courtesy "Cobber" Burnett.



New Town High School opened as the Hobart Junior Technical School in Bathurst Street in 1919. It became apparent as the years rolled by, particular after 1940, that the existing buildings in Bathurst Street were inadequate to meet increasing numbers. The Government therefore bought 14 acres known as the Mawbey's Estate, as the site for the new Hobart Technical High School. From 1951 to the present

day the school has continued to expand to cope with higher enrolments. Until 1962 the school enjoyed a selective entry, but with the establishment of districts for all High Schools at the end of 1961, the school became comprehensive in its intake and its name was changed to New Town High School. The school has a magnificent assembly hall, a gymnasium, a cement basketball court, three all-weather tennis courts, a good football oval, a hockey practice ground, a sports pavillion and excellent classrooms, of which the Technical Departments, Music, Arts and Science Blocks are features. The school has built up in its 54 years of existence an enviable record in academic, musical and sporting spheres.

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SYNOPSIS OF PROGRAMME

FRIDAY 12th APRIL:

'D' GRADE Inspection.
Hymn & Test Selection.
Diagram March.
Popular Item & Own Choice Selection.

SATURDAY 13th APRIL:

'C' GRADE Hymn & Test Selection.
Inspection.
Official Opening.
Popular Item & Own Choice Selection.
Diagram March.

'A' GRADE Hymn & Test Selection.
Popular Item & Own Choice Selection.

SUNDAY 14th APRIL:

'B' GRADE Inspection, Hymn & Test Selection.
Diagram March.
Popular Item & Own Choice Selection.

'A' GRADE Inspection & Diagram March.

'JUNIOR' GRADE . Test Selection & Popular Item,
March (on stage).

MONDAY 15th APRIL:

Solo & Party Sections (Open & Junior).

WHERE IS IT HAPPENING ??

NEW TOWN HIGH SCHOOL OVAL:

Inspection & Diagram March.

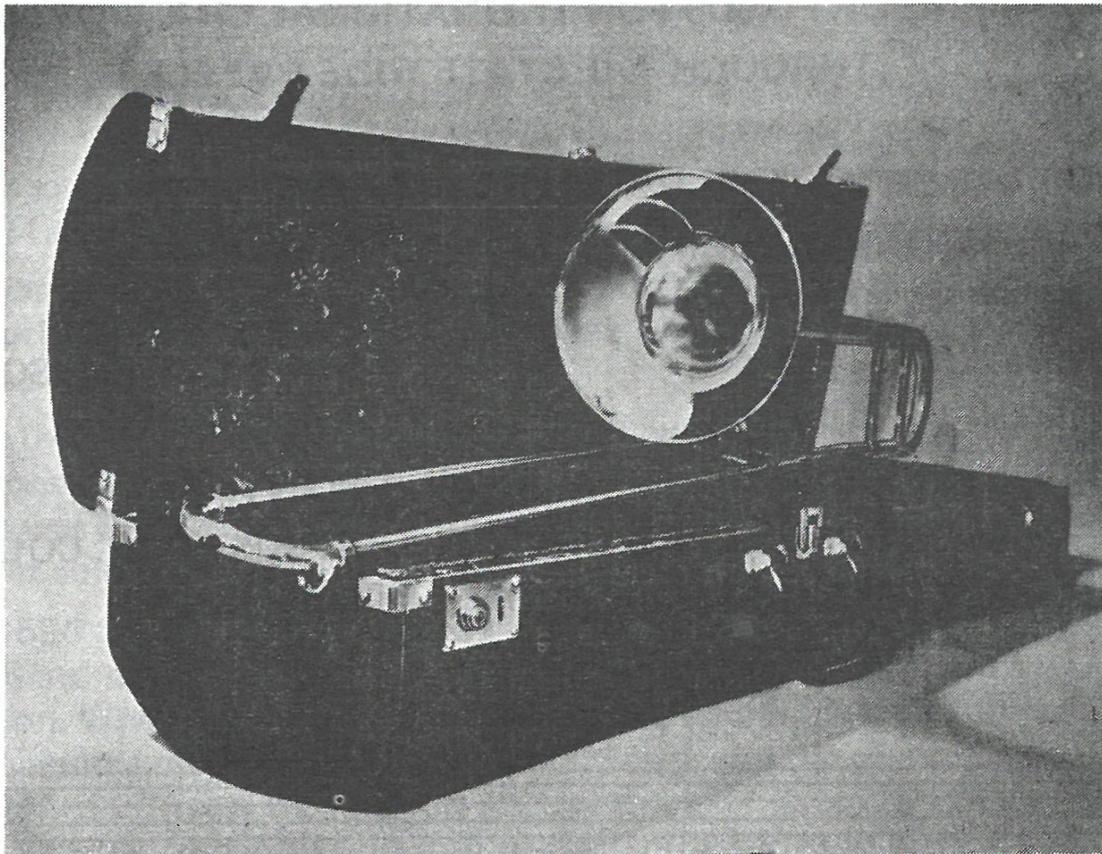
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4105A L. F (and E) attachment for 4105 Trombone.

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BURNIE MUNICIPAL
LAUNCESTON CITY
NORTHERN SUBURBS
CIRCULAR HEAD
DEVONPORT MUNICIPAL
RETURNED SOLDIERS MEMORIAL**

**ROSEBERY
KING ISLAND
ST. JOSEPHS
BROOK'S HIGH SCHOOL
GORMANSTON
WYNYARD
MARIST REG. COLLEGE
PENGUIN**

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This year the March played by Junior Bands on stage must be composed by Alex LITHGOW

Alex Lithgow, born in Glasgow on Dec. 1 1870 was Launceston's "Mozart" from 1894 to 1929 when he died.

It was to Invercargill, on the southern tip of New Zealand – "the end of the world" as he described it – that Alex Lithgow came as a boy with his musical family.

For the next 50 years his genius blazed, as instrumentalist, conductor and composer. Without formal musical training, he played cornet at nine. By 20 he was Bandmaster of the Invercargill Garrison Band, and was its star cornet soloist.

In 1894 the St. Joseph's Band in Launceston, Tas. invited Lithgow to become Bandmaster, and he accepted. Soon he was the darling of Musical Launceston. When he wrote a new number the whole town would soon be heard whistling and humming it. Cataract Gorge was the perfect amphitheatre where Lithgow first played and conducted his catchy compositions. Every week Launcestonians flocked to the Gorge and the City Park to hear his music. On wet days he drew full houses to the Albert Hall, which was the venue for the 1969 National Championships.

Programmes included overtures, suites and ensembles but most popular, even today, was the March "Invercargill".

Lithgow's jaunty, defiant numbers found immediate response in America, where they won pride of place in concerts conducted by America's maestro of Band Music, John Philip Sousa. In fact, Lithgow became known as "Sousa of the antipodes".

Crowding into his life the roles of familyman, printer, instrumentalist, bandmaster, conductor and composer hastened Lithgow's death at 59.

In 1929, at the funeral of this quiet, generous and undoubted genius, 200 Bandsmen marched from the City to Carr Villa cemetery in Launceston, playing his beloved "Invercargill" and "Queen of the North" in tribute.

AUSTRALIAN BANDSMAN, JANUARY 1971.

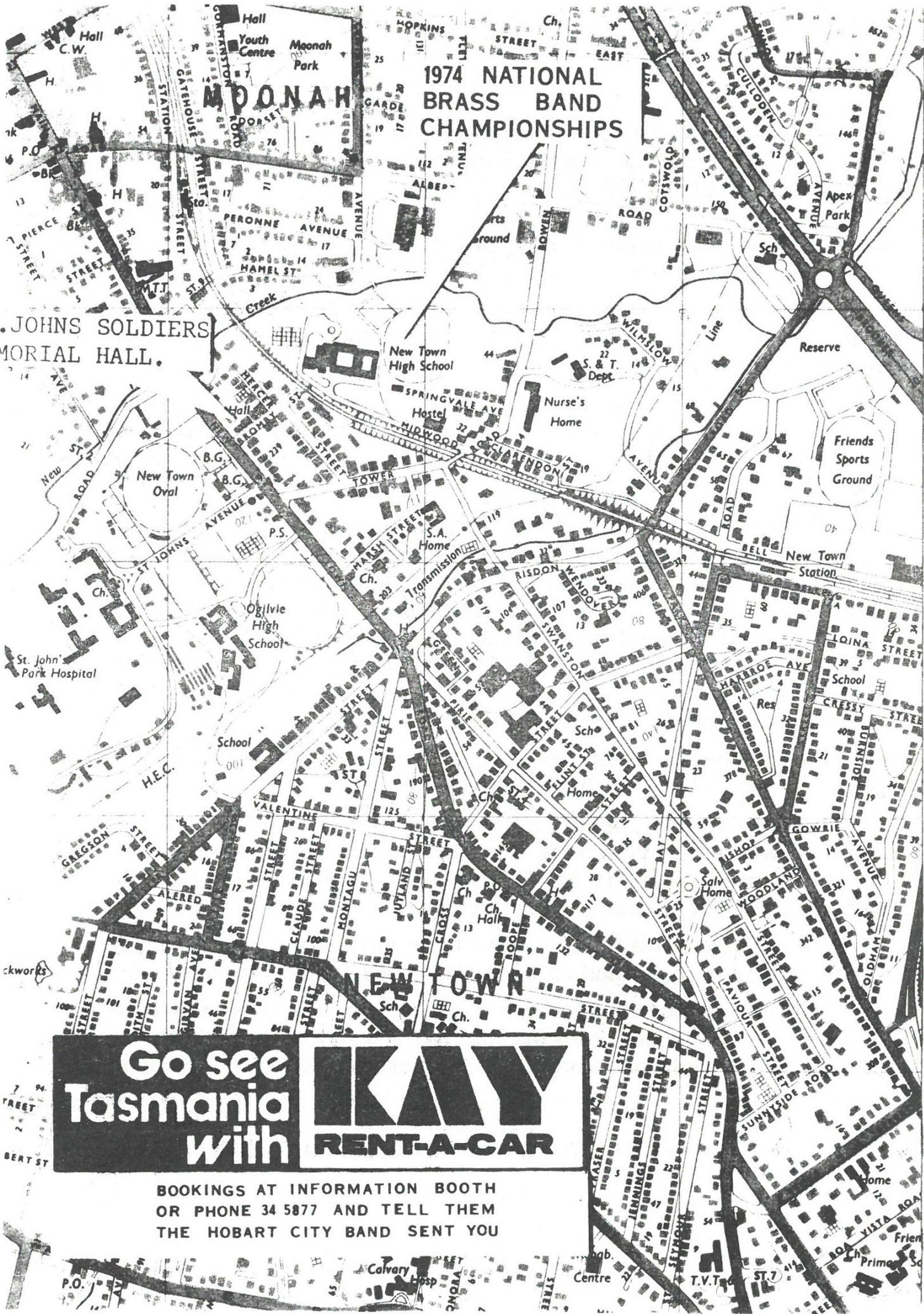
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CITY OF HOBART

FRIDAY

D GRADE

ADJUDICATORS:

- Mr. Alex H. HENDERSON: Test & Own Choice Selections,
Popular Item & Hymn.
Mr. Don CUSHION : March Music.
Mr. Doug BRADSHAW..... : Diagram March & Inspection.

TEST SELECTION 'D' GRADE - "AMERICAN SKETCHES" by Eric BALL.

- 1.45 pm Assemble for INSPECTION, High School Oval.
2.00 pm INSPECTION Band No. 1.
2.20 pm Band No. 1 prepares on stage to start afternoon session.
2.30 pm Band No. 1 commences to play HYMN and TEST SELECTION
followed by each Band as listed.
4.00 pm Band No. 1 ready at point AA to start DIAGRAM MARCH.
5.00 pm Approximate end of afternoon session.

TEA BREAK

- 7.55 pm Band No. 1 prepares on stage to start evening session.
8.00 pm Band No. 1 commences to play POPULAR ITEM and OWN
CHOICE SELECTION followed by each Band as listed.
10.30 pm Approximate end of evening session.
ON STAGE, BAND GAINING HIGHEST NO. OF POINTS ON
DIAGRAM MARCH to play that March while waiting for
results.

D - Grade Bands

- | | | |
|----|-------------------------|------|
| 1. | TASMANIAN YOUTH BRASS | TAS. |
| 2. | SUTHERLAND SHIRE SILVER | NSW. |
| 3. | DE LA SALLE, KINGSGROVE | NSW. |
| 4. | LAUNCESTON CITY | TAS. |
| 5. | DEVONPORT MUNICIPAL | TAS. |

ENTER RESULTS ON SCORE SHEET IN BACK PAGES.

**The Composer of "A KENSINGTON CONCERTO"
and "AMERICAN SKETCHES" Eric BALL, OBE, ARCM.**

Eric Ball has been for many years at the forefront of the Brass Band movement, as teacher, band trainer and above all composer.

His career started in the Salvation Army and as far back as 1920 his works had attracted the attention of the serious musician. For the latter part of his 20 years' active service with the British Army he was conductor of the famous International Staff Band.

Since 1943 he has worked mainly as a freelance musician, conducting and composing. His time is now devoted to conducting at concerts and festivals, and composing Test Selections and adjudicating.

His Test Selections are used in all grades, and are also widely used as concert items.

Eric Ball was born in Bristol, England in 1903.

Courtesy John Allen.

Motorists Visiting Tasmania

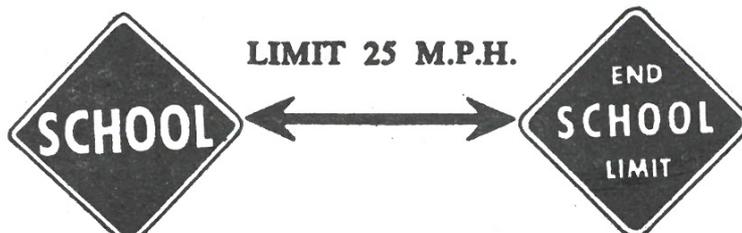
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**Tasmania has an Absolute Speed Limit of 65 m.p.h.
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SATURDAY MORNING and AFTERNOON C GRADE

ADJUDICATORS:

- Mr. Alex H. HENDERSON: Test & Own Choice Selections,
Popular Item & Hymn.
Mr. Don CUSHION : March Music.
Mr. Doug BRADSHAW ... : Diagram March & Inspection.

TEST SELECTION 'C' GRADE - "SONG AND DANCES" by Allan STREET.

- 8.20 am Band No. 1 prepares on stage to start morning session.
Band No. 3 prepares for INSPECTION. Band No. 1 & 2
will follow No. 11.
- 8.30 am Band No. 1 commences to play HYMN & TEST SELECTION
followed by each Band as listed.
- 11.30 am Official opening of the NATIONAL CHAMPIONSHIPS by
the Premier of Tasmania, the Hon. E.E. REECE.
- 12.30 pm Approximate end of morning session.

LUNCH

- 1.20 pm Band No. 1 prepares on stage to start afternoon session.
- 1.30 pm Band No. 1 commences to play POPULAR ITEM and OWN
CHOICE SELECTION followed by each Band as listed.
- 3.00 pm Band No. 1 ready at point AA to start DIAGRAM MARCH.
- 5.30 pm Approximate end of afternoon session.
End of 'C' Grade. Results announced later.

TEA BREAK

C - Grade Bands

- | | | |
|-----|--------------------------------|------|
| 1. | NORTHERN SUBURBS SILVER | TAS. |
| 2. | RETURNED SOLDIERS MEMORIAL | TAS. |
| 3. | THOMPSON'S FOUNDRY | VIC. |
| 4. | SUTHERLAND SHIRE SILVER | NSW. |
| 5. | WOORAYL MUNICIPAL | VIC. |
| 6. | ALTONA MUNICIPAL | VIC. |
| 7. | NEWCASTLE POLICE-CITIZENS BOYS | NSW. |
| 8. | MOREE DISTRICT | NSW. |
| 9. | CROYDON CITIZENS | VIC. |
| 10. | CIRCULAR HEAD MUNICIPAL | TAS. |
| 11. | ST. ARNAUD CITIZENS | VIC. |

SATURDAY

EVENING

A GRADE

ADJUDICATOR:

Mr. Alex H. HENDERSON: Test & Own Choice Selections,
Popular Item & Hymn.

TEST SELECTION 'A' GRADE - "A KENSINGTON CONCERTO"
by Eric BALL.

- 6.50 pm Band No. 1 prepares on stage to start evening session.
7.00 pm Band No. 1 commences to play HYMN & TEST
SELECTION followed by each Band as listed.
8.45 pm INTERVAL
9.00 pm Band No. 1 commences to play POPULAR ITEM and OWN
CHOICE SELECTION, followed by each Band as listed.
10.45 pm Announcement of 'C' Grade results followed by 'A' Grade
results.
11.00 pm Approximate end of evening session.

A - Grade Bands

- | | | |
|----|------------------------|-----|
| 1. | HAWTHORN CITY | VIC |
| 2. | ST. MARYS DISTRICT | NSW |
| 3. | FOOTSCRAY - YARRAVILLE | VIC |
| 4. | WAVERLEY MUNICIPAL | NSW |

ENTER RESULTS ON SCORE SHEET IN BACK PAGES.



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A FEW NOTES ON THE COMPOSER OF "ORION"

Sir Granville BANTOCK.

Granville Bantock was born in London on Aug. 7 1868. He was educated for the Civil Service, but entered the Royal Academy of Music at the age of 21 and gained the MacFarren scholarship. In 1892 one of his first works, an opera called 'CAEDMAR', was performed at the Olympic Theatre, London.

In 1897 he became conductor at New Brighton, where he insisted on turning a military Band into an orchestra and on producing interesting programs of classical and modern music. He was the first conductor in England to perform the music of Sebelius.

In 1908 he succeeded Elgar as professor of Music at Birmingham University and he held this position until 1934 when he was succeeded by Victor Hely-Hutchinson.

In his youth he impressed the musical world of England by the gigantic plans of some of his works, even if they remained unrealised, like the symphonic-oratorio 'CHRISTUS' which was to be in ten vast sections.

He was knighted in 1930 and died in London on Oct. 16, 1946.

Who hears music
feels his solitude
peopled at once.

Robert Browning.

SUNDAY

MORNING

A and B GRADE

ADJUDICATORS:

Mr. Alex H. HENDERSON: Hymn & Test Selection.
Mr. Don CUSHION: March Music.
Mr. Allan TUCKER: Diagram March & Inspection.

TEST SELECTION 'B' GRADE - "ORION" by Sir Granville BANTOCK.

- 8.30 am 'B' Grade Band No. 1 starts INSPECTION.
8.50 am 'B' Grade Band No. 1 prepares on stage to start morning session.
9.00 am 'B' Grade Band No. 1 commences to play HYMN & TEST SELECTION, followed by each Band as listed.
9.30 am 'A' Grade Band No. 1 prepares for INSPECTION.
10.30 am 'A' Grade Band No. 1 ready at point AA to start DIAGRAM MARCH, followed by each Band as listed.
11.45 am Approximate end of morning session.

LUNCH

B - Grade Bands

- | | | |
|----|--------------------------------|------|
| 1. | 1st BATTALION ROYAL VIC. REGT. | VIC. |
| 2. | WILLOUGHBY MUNICIPAL | NSW |
| 3. | HOBART CITY | TAS |
| 4. | CHRISTIAN BROS. OLD COLLEGIANS | VIC |
| 5. | ULVERSTONE MUNICIPAL | TAS |
| 6. | LATROBE FEDERAL | TAS |
| 7. | MARYBOROUGH CITIZENS | VIC |
| 8. | BURNIE MUNICIPAL | TAS |

QUOTATION OF THE CENTURY

"A STILL TONGUE MAKES A WISE HEAD".

BLUEY

SUNDAY AFTERNOON AND EVENING **Junior & B GRADE**

ADJUDICATORS:

Mr. Alex H. HENDERSON: Test & Own Choice Selections,
Popular Item & March.

Mr. Don CUSHION : March Music

Mr. Allan TUCKER : Diagram March & Inspection.

**TEST SELECTION 'JUNIOR' GRADE - "A CZECH FANTASY"
by A. JAKEWAY.**

12.45 pm 'Junior' Grade Band No. 1 prepares on stage to start afternoon session.

1.00 pm 'Junior' Grade Band No. 1 commences to play, in order,
TEST SELECTION - POPULAR ITEM - MARCH.

2.00 pm 'B' Grade Band No. 1 ready at point AA to start **DIAGRAM MARCH.**

5.30 pm Approximate end of afternoon session.

TEA BREAK

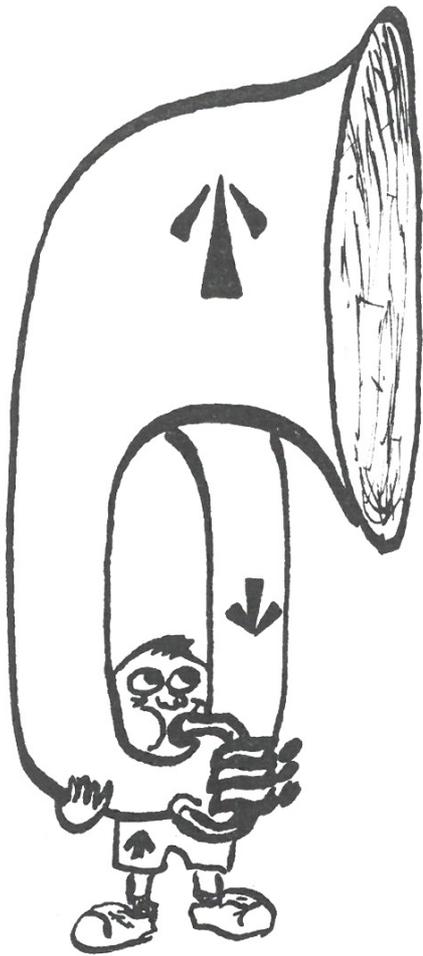
6.45 pm 'B' Grade Band No. 1 prepares on stage to start evening session.

7.00 pm 'B' Grade Band No. 1 commences to play **POPULAR ITEM & OWN CHOICE SELECTION**, followed by each Band as listed.

10.00 pm Approximate end of evening session.

Junior Grade Bands

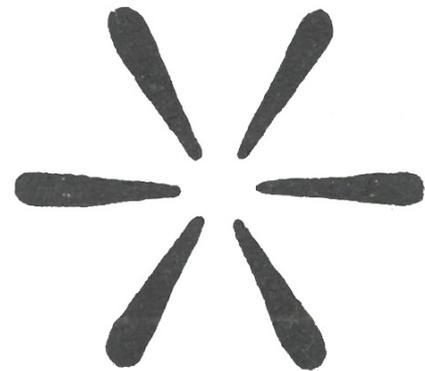
- | | | |
|-----|--------------------------------|-----|
| 1. | EDMUND RICE COLLEGE | NSW |
| 2. | DE LA SALLE COLLEGE, KINGSWOOD | NSW |
| 3. | NEWCASTLE POLICE-CITIZENS BOYS | NSW |
| 4. | DARAMALAN COLLEGE | ACT |
| 5. | SYDNEY HIGH SCHOOL | NSW |
| 6. | MERRYLANDS HIGH SCHOOL | NSW |
| 7. | HOBART CITY JUNIORS | TAS |
| 8. | WILLOUGHBY MUNICIPAL | NSW |
| 9. | TASMANIAN YOUTH BRASS | TAS |
| 10. | RETURNED SOLDIERS MEMORIAL | TAS |
| 11. | MARCELLIN COLLEGE | NSW |
| 12. | ST. LEO'S COLLEGE | NSW |
| 13. | ST. PIUS X COLLEGE | NSW |



SPECIAL NOTICE TO COMPETITORS

1. Competitors will compete in order of draw shown in official programme.
2. All competitors and conductors must appear in uniform.
3. Competitors in Party Sections must be members of one Band.
4. Competitors must play the one instrument throughout the contest.
5. All Solo's must be accompanied by piano, Duets etc. optional.
6. No person to be on stage other than competitor and accompanist during the performance of Solo's.
7. Tuning of Instruments restricted to 20 seconds.
8. Trumpets not accepted in any Section.

**"IF YOU DON'T WIN
A TROPHY OR A MEDAL
SELL YOUR BRASS
TO SIMSMETAL."**



SIMSMETAL Pty. Ltd.

39 Barrack St Hobart 34 5250

12 Derwent Park Rd Moonah 72 7651

Synopsis of Solo & Party Sections

MONDAY 15th APRIL - OPEN CLASSES - HIGH SCHOOL THEATRE.

ADJUDICATOR:

Mr. Alex H. HENDERSON.

8.30 am	Class 12	DUETS	– Own Choice
	" 13	QUARTETS	– Own Choice
	" 14	SEPTETS	– Own Choice

LUNCH

1.15 pm	Class 1	BBb BASS	– "Green Hills"
	" 2	EEb BASS	– "The Bass in the Ballroom"
	" 3	G TROMBONE	– "The Philosopher"
	" 4	TENOR TROMBONE	– "Brave Hendrik"
	" 5	TENOR HORN	– "Grand Air Varie"

TEA BREAK

7.00 pm	Class 6	FLUGEL	– "Josephine"
	" 7	BARITONE	– "Sounds from the Hudson"
	" 8	SOPRANO	– "Solo voor Es Cornet. . ."
	" 9	EUPHONIUM	– "In Cellar Cool"
	" 10	Bb CORNET	– "Sing Vogelchen aus dem Thuringerwald"
	" 11	CHAMPION OF CHAMPIONS.	

MONDAY 15th APRIL - JUNIOR CLASSES - MEMORIAL HALL, BROMBY ST.

ADJUDICATOR:

Mr. Don CUSHION.

8.30 am	Class 26	DUETS	– Own Choice
	" 27	QUARTETS	– Own Choice
	" 28	SEPTETS	– Own Choice
	" 15	BBb BASS	– Own Choice
	" 16	EEb BASS	– "Kelvin Grove"
	" 18	TENOR TROMBONE	– "Jericho"
	" 19	FLUGEL	– "Cantilene"
	" 20	TENOR HORN	– "La Belle American"
	" 21	SOPRANO	– "In the Vale of Llangollen"

LUNCH

1.00 pm	Class 22	BARITONE	– "Reve d'Amour"
	" 23	EUPHONIUM	– "Fantasie Brillante"
	" 24	Bb CORNET	– "Fantasie Concertante"
	" 25	JUNIOR CHAMPION OF CHAMPIONS.	

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS.

To take place in the **NEW TOWN HIGH SCHOOL THEATRE.**

ADJUDICATOR: Mr. Alex H. HENDERSON, Canberra, ACT.

OFFICIAL ACCOMPANIST: Mrs. A. M. CHESHIRE.

Time limits: Duets - 6 mins. Quartets & Septets - 8 mins. which will be rigidly enforced.

8.30 a.m.

CLASS 12 DUET FOR ANY TWO INSTRUMENTS – Own Choice.

No.	COMPETITORS	BAND	POINTS.
1	P. McCONKEY & J. OWENS	Willoughby	.....
2	A. HATHAWAY & HARRIS	F'scray-Y'ville	.....
3	A. MULCAHY & G. PAYNE	Willoughby	.....
4	R. LOWE & R. SIMS	F'scray-Y'ville	.....
5	K. ALLEN & B. McGUINNESS	Sutherland	.....
6	D. TROTTMAN & C. SCANLAN	F'scray-Y'ville	.....
7	DUET No. 7	St. John Amb.	.....
8	G. RAMAGE & M. MULCAHY	Willoughby	.....
9	DUET No. 9	St. John Amb.	.....
10	J. BAILEY & T. McRAE	Moree	.....
11	G. LEE & C. LUSTED	Ulverstone	.....
12	M. PREUSKER & P. WOOLLARD	Hawthorn	.....

AWARDS: FIRST-..... SECOND-..... THIRD-.....

CLASS 13 QUARTET FOR ANY FOUR INSTRUMENTS – Own Choice.

No.	BAND	STATE POINTS.
1	BALLARAT SOLDIERS MEMORIAL No. 1	VIC
2	BALLARAT SOLDIERS MEMORIAL No. 2	VIC
3	WOORAYL MUNICIPAL	VIC
4	WILLOUGHBY MUNICIPAL No. 1	NSW
5	ST. JOHN AMBULANCE No. 1	SA.
6	WILLOUGHBY MUNICIPAL No. 2	NSW
7	SUTHERLAND SHIRE SILVER	NSW
8	FOOTSCRAY – YARRAVILLE CITY	VIC
9	ST. JOHN AMBULANCE No. 2	SA.
10	HOBART CITY	TAS
11	WILLOUGHBY MUNICIPAL No. 3	NSW
12	MOREE DISTRICT	NSW
13	ULVERSTONE MUNICIPAL	TAS

AWARDS: FIRST SECOND THIRD

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS (cont.)

CLASS 14 SEPTET FOR ANY SEVEN INSTRUMENTS – Own Choice.

No.	BAND	STATE POINTS.
1	BALLARAT SOLDIERS MEMORIAL	VIC
2	WILLOUGHBY MUNICIPAL No. 1	NSW
3	FOOTSCRAY – YARRAVILLE CITY	VIC
4	ST. JOHN AMBULANCE	SA.
5	HOBART CITY	TAS
6	DEVONPORT MUNICIPAL	TAS
7	WILLOUGHBY MUNICIPAL No. 2	NSW
8	RETURNED SOLDIERS MEMORIAL	TAS
9	ULVERSTONE MUNICIPAL	TAS
10	HAWTHORN CITY	VIC

AWARDS: FIRST SECOND THIRD

LUNCH

1.15 p.m.

CLASS 1 BBb BASS SOLO "Green Hills" by J. PALA.

No.	COMPETITOR	BAND	POINTS.
1	GALLAGHER, Raymond	St. Marys Dist.	.....
2	HERRICK, Ken	R.S.M. Hobart	.....
3	SYKES, Peter	Willoughby	.....
4	SCHULZ, Erol	St. John Amb.	.....
5	WINKEL, John	Devonport	.....
6	BENTLEY, Edward	Ulverstone	.....

AWARDS: FIRST SECOND THIRD

Enter First place getter in Class 11.

CLASS 2 EEb BASS SOLO "Bass in the ballroom" by J. NEWSOME.

No.	COMPETITOR	BAND	POINTS.
1	MULLENS, Harold	Launceston	.....
2	WALKER, Shon	St. Marys Dist.	.....
3	CARRETT, Dennis	Willoughby	.....
4	ARTHUR, Ronald	St. John Amb.	.....
5	OLSEN, Peter	Willoughby	.....
6	HATHAWAY, Albert	F'scray-Y'ville	.....
7	WHISH-WILSON, Peter	Circular Head	.....
8	MOORE, Albert	Hobart City	.....
9	COLEMAN, Jason	Hobart City	.....
10	FRAZER, Dianne	Hobart City	.....
11	LUSTED, Robert	Ulverstone	.....

AWARDS: FIRST SECOND THIRD

Enter First place getter in Class 11.

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS (cont.)

CLASS 3 G. TROMBONE SOLO "The Philosopher" by N. GOFFIN.

No.	COMPETITOR	BAND	POINTS.
1	BRADWELL, Fred	St. Marys Dist.	-----
2	GOLDSMITH, John	R.S.M. Hobart	-----
3	COONEY, Malcolm	R.S.M. Hobart	-----
4	ADAMS, William	St. John Amb.	-----
5	STEWART, Max	Hobart City	-----
6	FARAM, Colin	Sutherland	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

CLASS 4 TENOR TROMBONE SOLO "Brave Hendrik" by J. PALA.

No.	COMPETITOR	BAND	POINTS.
1	MANNERING, Stephen	R.S.M. Hobart	-----
2	FARAM, Susan	Sutherland	-----
3	MULCAHY, Michael	Willoughby	-----
4	WARBURTON, Alan	St. John Amb.	-----
5	RAMAGE, Gerard	Willoughby	-----
6	FRANCIS, Gregory	Hahndorf	-----
7	SCOLYER, Frank	Burnie	-----
8	BLUNT, Philip	Willoughby	-----
9	RULE, Bruce	Hobart City	-----
10	ELLIOTT, Nigel	Devonport	-----
11	DWYER, Ian	Moree	-----
12	PREUSKER, Mervyn	Hawthorn City	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

CLASS 5 TENOR HORN SOLO "Grand Air Varie" by L. LANGLOIS.

No.	COMPETITOR	BAND	POINTS.
1	JAMES, Graeme	Ballarat R.S.M.	-----
2	ROBERTS, Warren	Ballarat R.S.M.	-----
3	HEMINGWAY, Ernest	St. Marys Dist.	-----
4	TROTTMAN, Douglas	F'scray-Y'ville	-----
5	GLASSCOCK, Jennie	Willoughby	-----
6	OLDS, Graham	St. John Amb.	-----
7	CLARE, Francis	Ulverstone	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS (cont.)

7.00 p.m. CLASS 6 FLUGEL SOLO "Josephine" by S. WOOD.

No.	COMPETITOR	BAND	POINTS.
1	JACKSON, Edward	St. Marys Dist.	-----
2	SUTCLIFFE, Gray	R.S.M. Hobart	-----
3	WELLS, Vicki	Willoughby	-----
4	EDWARDS, Murray	St. John Amb.	-----
5	McKIMM, Alan	F'scray-Y'ville	-----
6	McGUINNESS, Cheryl	Sutherland	-----
7	McRAE, Wade	Bexley	-----
8	BOILEAU, Phil	Sydney Advent.	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

CLASS 7 BARITONE SOLO "Sounds from the Hudson" by H. CLARKE.

No.	COMPETITOR	BAND	POINTS.
1	GORDON, Kenneth	St. John Amb.	-----
2	SCANLAN, Claude	F'scray-Y'ville	-----
3	PEARSON, Leslie	Burnie	-----
4	BENTLEY, David	Ulverstone	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

CLASS 8 SOPRANO SOLO "Solo voor Eb Cornet. ." by A. LEEUWEN.

No.	COMPETITOR	BAND	POINTS.
1	CLARK, Royce	Perth City WA.	-----
2	SMITHIES, Robert	R.S.M. Hobart	-----
3	McCONKEY, Paul	Willoughby	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 11.

THE ORGANISING COMMITTEE WOULD LIKE TO THANK EVERYBODY CONNECTED IN ANY WAY WITH THE ORGANISATION OF THE CHAMPIONSHIPS AND IN PARTICULAR THE PRINCIPAL OF THE NEW TOWN HIGH SCHOOL FOR THE USE OF THE HALL AND OVAL, THE MEMBERS AND JUNIOR MEMBERS OF THE HOBART CITY BAND AND THE H.C.B. LADIES COMMITTEE FOR THEIR UNTIRING EFFORTS.

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS (cont.)

CLASS 9 EUPHONIUM SOLO "In Cellar Cool" by W. RIMMER.

No.	COMPETITOR	BAND	POINTS.
1	DOUGLAS, Jack	St. Marys Dist.	-----
2	MILLINGTON, Grant	R.S.M. Hobart	-----
3	JACOBS, Clinton	R.S.M. Hobart	-----
4	BOWDEN, Wayne	Malvern	-----
5	WEBB, Glanville	St. John Amb.	-----
6	SHEEDY, Gordon	Hobart City	-----
7	McGUINNESS, George	Sutherland	-----
8	DRAKE, Derrick	Hobart City	-----
9	SCOLYER, Noel	Burnie	-----
10	McRAE, Tony	Moree	-----
11	WILLIAMS, Peter	Burnie	-----
12	LEE, Kenneth	Ulverstone	-----
13	NORTON-SMITH, Ian	Ulverstone	-----

AWARDS: FIRST SECOND THIRD

Enter First place getter in Class 11.

CLASS 10 Bb CORNET SOLO "Sing Vogelchen aus dem Thuringerwald" by T. HOCH.

No.	COMPETITOR	BAND	POINTS.
1	CANNON, Bruce	Ballarat R.S.M.	-----
2	REECE, Alexander	St. Marys Dist.	-----
3	LOWE, Rodney	F'scray-Y'ville	-----
4	OWENS, Glen	Sutherland	-----
5	EVANS, Edward	Willoughby	-----
6	LUSTED, Chris	Ulverstone	-----
7	SCARBOROUGH, David	Sutherland	-----
8	PAYNE, Geoffrey	Willoughby	-----
9	SIMS, Robert	F'scray-Y'ville	-----
10	OWENS, John	Willoughby	-----
11	ALLEN, Keith	Sutherland	-----
12	MULCAHY, Anthony	Willoughby	-----
13	CARR, Gregory	Burnie	-----
14	McGUINNESS, Brian	Sutherland	-----
15	LYON, Bruce	Willoughby	-----
16	LAMONT, Bruce	Hobart City	-----
17	McKIMM, Jack	F'scray-Y'ville	-----
18	MENADUE, Chris	Hobart City	-----
19	BAILEY, John	Moree	-----
20	GRIFFITHS, Ross	Gladesville RSL	-----

AWARDS: FIRST SECOND THIRD

Enter First place getter in Class 11.

MONDAY 15th APRIL – OPEN SOLO & PARTY SECTIONS (cont.)

CLASS 11 CHAMPION OF CHAMPION SOLO – Own Choice.

CLASS	COMPETITOR	BAND	POINTS.
Class 1	-----	-----	-----
Class 2	-----	-----	-----
Class 3	-----	-----	-----
Class 4	-----	-----	-----
Class 5	-----	-----	-----
Class 6	-----	-----	-----
Class 7	-----	-----	-----
Class 8	-----	-----	-----
Class 9	-----	-----	-----
Class 10	-----	-----	-----

AWARDS: FIRST



MONDAY 15th APRIL – JUNIOR SOLO & PARTY SECTIONS

To take place in the MEMORIAL HALL, BROMBY STREET.

ADJUDICATOR: Mr. Don CUSHION, Hobart.

Time limits: Duets - 5 mins. Quartets & Septets - 8 mins. which will be rigidly enforced.

8.30 a.m.

CLASS 26 DUET FOR ANY TWO INSTRUMENTS – Own Choice.

No.	COMPETITORS	BAND	POINTS
1	A. GREEN & R. EDWARDS	R.S.M. Hobart	-----
2	S. FARAM & G. FARAM	Sutherland	-----
3	G. CARR & M. TER WEE	Burnie	-----
4	C. McGUINNESS & M. PAGE	Sutherland	-----
5	S. HUGHES & M. CARR	R.S.M. Hobart	-----
6	Marina PAGE & M. TAYLOR	Sutherland	-----
7	L. LOWE & G. NICHOLS	Moree	-----

AWARDS: FIRST SECOND THIRD

CLASS 27 QUARTET FOR ANY FOUR INSTRUMENTS – Own Choice

No.	BAND	STATE POINTS
1	RETURNED SOLDIERS MEMORIAL	TAS -----
2	WILLOUGHBY MUNICIPAL No. 1	NSW -----
3	BURNIE MUNICIPAL	TAS -----
4	HOBART CITY	TAS -----
5	WILLOUGHBY MUNICIPAL No. 2	NSW -----

AWARDS: FIRST SECOND THIRD

CLASS 28 SEPTET FOR ANY SEVEN INSTRUMENTS – Own Choice

No.	BAND	STATE POINTS
1	BURNIE MUNICIPAL	TAS -----
2	WILLOUGHBY MUNICIPAL	NSW -----
3	HOBART CITY	TAS -----

AWARDS: FIRST SECOND THIRD

MONDAY 15th APRIL – JUNIOR SOLO & PARTY SECTIONS (cont.)

CLASS 15 BBb BASS SOLO – Own Choice.

No.	COMPETITOR	BAND	POINTS
1	PRIEST, Tony	Willoughby	-----

AWARD: FIRST SECOND THIRD
Placing will be up to the Adjudicator's discretion. If First place awarded enter competitor in Class 25.

CLASS 16 EEb BASS SOLO "Kelvin Grove" by H. ROUND.

No.	COMPETITOR	BAND	POINTS
1	OLSEN, Peter	Willoughby	-----
2	WHISH-WILSON, Peter	Circular Head	-----
3	BROOK, Cameron	Willoughby	-----
4	FRAZER, Dianne	Hobart City	-----
5	TAYLOR, Warren	Moree	-----
6	DAVIES, Richard	Holroyd	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

CLASS 18 TENOR TROMBONE SOLO "Jericho" by W. van DORSSELAER.

No.	COMPETITOR	BAND	POINTS
1	OWENS, Robert	R.S.M. Hobart	-----
2	MULCAHY, Michael	Willoughby	-----
3	FARAM, Susan	Sutherland	-----
4	EVANS, Scott	Willoughby	-----
5	FRANCIS, Gregory	Hahndorf	-----
6	ELLIOTT, Nigel	Devonport	-----
7	DWYER, Ian	Moree	-----
8	GODKIN, David	Merrylands	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

CLASS 19 FLUGEL SOLO "Cantelene" by A. MAHY.

No.	COMPETITOR	BAND	POINTS
1	GALLOWAY, Margaret	Willoughby	-----
2	McGUINNESS, Cheryl	Sutherland	-----
3	PARSONS, Amanda	Tas. Youth Brass	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

MONDAY 15th APRIL – JUNIOR SOLO & PARTY SECTIONS (cont.)

CLASS 20 TENOR HORN SOLO "La Belle American" by J. HARTMANN

No.	COMPETITOR	BAND	POINTS.
1	NOLAN, Christopher	Ballarat R.S.M.	-----
2	EDWARDS, Ricky	R.S.M. Hobart	-----
3	PAGE, Marina	Sutherland	-----
4	GLASSCOCK, Jennie	Willoughby	-----
5	HARRIS, Max	Hobart City	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

CLASS 21 SOPRANO SOLO "In the Vale of Llangollen" by J. HUME.

No.	COMPETITOR	BAND	POINTS.
1	BODEY, Craig	Ballarat R.S.M.	-----
2	MASON, Grant	St. John Amb.	-----
3	EVANS, Bill	Willoughby	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

LUNCH

1.00 p.m.

CLASS 22 BARITONE SOLO "Reve d'Amour" by T. HOCH.

No.	COMPETITOR	BAND	POINTS.
1	FRANCIS, Andrew	Hahndorf	-----
2	FARAM, Gay	Sutherland	-----

AWARDS: FIRST SECOND THIRD
Placing will be up to the Adjudicator's discretion.
If First place awarded enter competitor in Class 25.

CLASS 23 EUPHONIUM SOLO "Fantasie Brillante" by J. HARTMANN.

No.	COMPETITOR	BAND	POINTS.
1	FITZPATRICK, Adrian	Ballarat R.S.M.	-----
2	JACOBS, Clinton	R.S.M. Hobart	-----
3	CAIRNS, Stephen	Hobart City	-----
4	SPENCER, Wendy	R.S.M. Hobart	-----

AWARDS: FIRST SECOND THIRD
Enter First place getter in Class 25.

MONDAY 15th APRIL – JUNIOR SOLO & PARTY SECTIONS (cont.)

CLASS 24 Bb CORNET SOLO "Fantasie Concertante" by T. HOCH.

No.	COMPETITOR	BAND	POINTS.
1	OLDAKER, Robert	Ballarat R.S.M.	-----
2	HURMAN, Geoffrey	St. Marys Dist.	-----
3	HUGHES, Shane	R.S.M. Hobart	-----
4	CARR, Melvyn	R.S.M. Hobart	-----
5	LYON, Bruce	Willoughby	-----
6	PAGE, Marc.	Sutherland	-----
7	CARR, Gregory	Burnie	-----
8	PAYNE, Geoffrey	Willoughby	-----
9	TER WEE, Martin	Burnie	-----
10	OWENS, John	Willoughby	-----
11	MENADUE, Chris	Hobart City	-----
12	NICHOLS, Gary	Moree	-----
13	ROWE, Lawrence	Moree	-----

AWARDS: FIRST SECOND THIRD
 Enter First place getter in Class 25.

CLASS 25 JUNIOR CHAMPION OF CHAMPIONS – Own Choice.

CLASS	COMPETITOR	BAND	POINTS.
Class 15	-----	-----	-----
Class 16	-----	-----	-----
Class 17	<u>No Entries.</u>	-----	-----
Class 18	-----	-----	-----
Class 19	-----	-----	-----
Class 20	-----	-----	-----
Class 21	-----	-----	-----
Class 22	-----	-----	-----
Class 23	-----	-----	-----
Class 24	-----	-----	-----

AWARDS: FIRST

**NOW THAT THE CONTEST IS OVER, I MUST
 HAVE MYSELF A NERVOUS BREAKDOWN. I
 OWE IT TO MYSELF, I'VE WORKED FOR IT
 AND NOBODY IS GOING TO DEPRIVE ME OF IT.**

HOBART CITY COMMITTEE.

SCORE SHEET

<p style="text-align: center;">Junior - Grade Bands</p>	<p style="text-align: center;">TEST SELECTION</p>	<p style="text-align: center;">POPULAR ITEM</p>	<p style="text-align: center;">MARCH</p>	<p style="text-align: center;">AGGREGATE</p>
DE LA SALLE COLLEGE	NSW			
MARCELLIN COLLEGE	NSW			
EDMUND RICE COLLEGE	NSW			
HOBART CITY(JUNIORS)	TAS			
ST. LEO'S COLLEGE	NSW			
MERRYLANDS HIGH SCHOOL	NSW			
ST. PIUS X COLLEGE	NSW			
RETURNED SOLDIERS MEMORIAL	TAS			
ST. IGNATIUS COLLEGE	NSW			
SYDNEY HIGH SCHOOL	NSW			
TASMANIAN YOUTH BRASS	TAS			
WILLOUGHBY MUNICIPAL	NSW			
NEWCASTLE POLICE-CITIZENS BOYSNSW				
DARAMALAN COLLEGE	ACT			

NOTES

AUTOGRAPHS

TAA

extends a sincere

Tasmanian Welcome

to all

Interstate & Intrastate Bandsmen

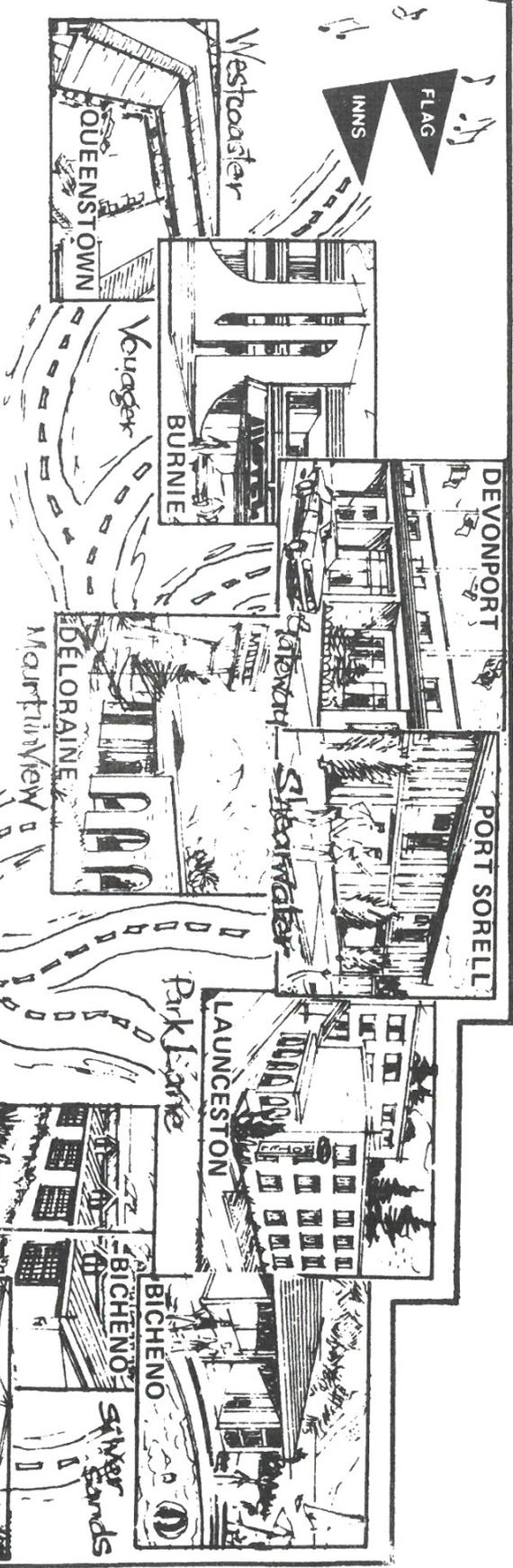
and supporters

attending the

NATIONAL BAND CHAMPIONSHIPS

Hobart — Easter — 1974

TAA The
Friendly
Way



WE CAN BLOW OUR OWN TRUMPET

WE HAVE THE BEST MOTOR INNS - ALL AROUND TASMANIA.

WATCH FOR THE SWING'INN SIGN



AROUND TASMANIA, VICTORIA AND SOUTH AUSTRALIA
 PHONE HOBART: 34 4113
 FOR INFORMATION & RESERVATIONS

