



1979 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

PERTH

13th. to 16th. April, 1979

Presented by

THE WESTERN AUSTRALIAN BAND ASSOCIATION

As approved by

THE NATIONAL BAND COUNCIL OF AUSTRALIA



THE WESTERN AUSTRALIAN 150th ANNIVERSARY CELEBRATION
THE W.A.B.A. PRESENTS

State Musical Notes Of History

The archives of the State indicate the transposition of the English Brass Band movement to Perth in the early 1800's as a natural progression from the influence of thousands of Brass bands that were thriving throughout the English provinces especially in the northern industrial areas where almost every factory, colliery or community group had its own competing Brass Band; the military units of course had their bands and it was so with our earliest colonial development and penal protectors that they brought their bands to the Swan River Colony, as it was probably in every British colonial settlement where the Brass or Military Band was one of the first forms of organised public entertainment; also being viewed mainly for the functional necessity for ceremonial occasions they were as much a source of popular entertainment and early cultural murmurings.

It is reported in the early 1850's that the Fremantle residents were regaled with music at least three nights a week on the Gaol Hill, overlooking town and sea; similar roles were played by musical units from the Royal Engineers Band which provided ceremonial music for the laying of the foundation-stone of the new Government House in March 1859.

About the same time a subscription was launched in Perth to purchase instruments for the Town Band (what's new?) and this appeal must have been successful as an 1861 report tells of a June 1861 regatta being held to celebrate the founding of the Colony and that the Town Band played on the town jetty and sports ground. The volunteer rifle groups which were prevalent in both Fremantle and Perth also had Band units which eventually amalgamated to form a long-lasting Band known as the Metropolitan Rifles Band. This group had a contemporary rival from another body known as the Perth Musical Union with a celebrated Bandmaster Sergeant T. Bryan; the programmes of the day reveal that these bands in addition to classical and ceremonial favourites of the period also indulged in marches, quadrilles, galops, schottisches and waltzes to the delight of huge crowds in the "Public Garden".

1862 also saw the birth in Perth of the Working Man's Association ("to raise the moral and intellectual tone of the Working Classes by combining instructions with amusement") which had its choir and band as did some Mechanics Institutes which emerged a little later.

The opening of Perth's new Town Hall in June 1870 added yet another venue for those hard-working bands of the volunteers and the resident military units.

In 1875 the new Governor of the State was an Irishman, Sir William C.F. Robinson, who emerged as one of the State's earliest recorded composers and his compositions were soon programmed by the Metropolitan Rifles Volunteers Band and included a "hit" of the day – a patriotic song – "Unfurl the Flag". Sir William wrote and published quite a number of songs, but "Unfurl the Flag" almost became a State anthem as it took pride of place many times with choirs and bands on civic occasions immediately following the National Anthem. This musical Governor may also have produced the State's two first "homegrown" operas as the archives show that his "Handsome Ransom – or the Brigand's Bride" an operetta, had a world premier at Perth's Government House on 12th January, 1894, while in November of the same year his comic Opera "Predatoros" was played in the Melbourne Princess's Theatre.

CONTINUED ON INSIDE BACK COVER.

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Mr L. Hutchinson (Writer).
Mrs B. Elliott (Wardrobe Mistress).
W.A. Trophy Wholesalers.
Mrs M. Brown.
Mrs S. Warner.
150th Anniversary Celebration Committee.



GOVERNMENT HOUSE
PERTH
WESTERN AUSTRALIA 6000

MESSAGE FROM THE GOVERNOR OF WESTERN AUSTRALIA
SIR WALLACE KYLE, G.C.B., K.C.V.O., C.B.E., D.S.O.,
D.F.C., K.St.J.

Western Australia is indeed honoured to be the host State for the 1979 National Band Championships as part of our 150th Anniversary Celebrations. The fact that the National Band Council of Australia and the W.A. Band Association are presenting this event in Perth and have attracted some 800 bandsmen and many hundreds of supporters from almost every State is a fitting tribute to our celebrations, but more importantly a wonderful demonstration of the spirit and dedication of all concerned in the band movement throughout Australia.

Lady Kyle and I have always enjoyed and closely followed the role of the bands in our community and on behalf of the people of our State we extend a warm welcome to the visiting bandsmen and adjudicators together with their families, supporters and friends.

We feel sure that the 1979 National Band Championships will be a great success. We also feel sure that all those who are visiting will take away with them the good wishes of the people of Western Australia and pleasant memories of their stay here.

GOVERNOR



FORWORD

by

**His Excellency The Governor of Western Australia
Sir Wallace Kyle,
G.C.B., K.C.V.O., C.B.E., D.S.O., D.F.C., K.St.J.**

PATRON: The Western Australian Band Association

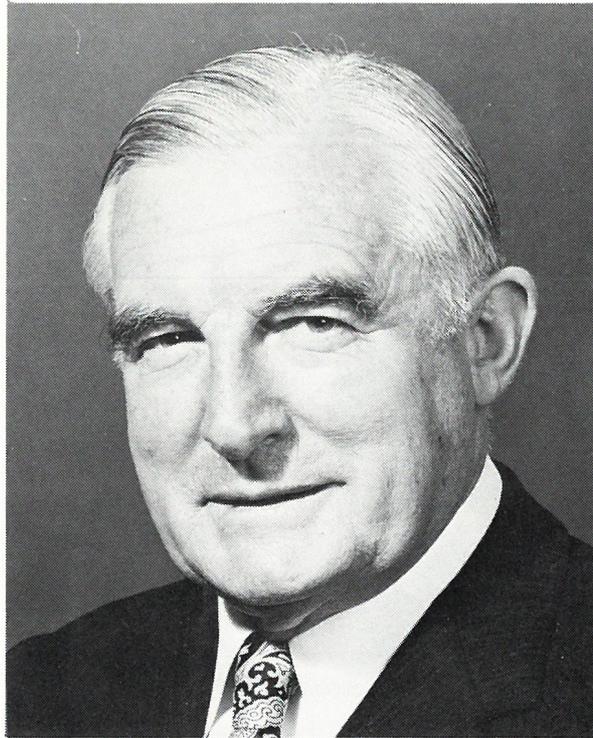
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Lady Kyle and I have always enjoyed and closely followed the role of the bands in our community and on behalf of the people of our State we extend a warm welcome to the visiting bandsmen and adjudicators together with their families, supporters and friends.

We trust that the various events will be keenly contested and extend our best wishes to all bands and individuals for a successful and enjoyable championship meeting.

We hope that the 1979 National Band Championships will be a great success and together with the people of our State that you will take away with you, pleasant memories of your visit to Western Australia.

Government House, Perth.



MESSAGE FROM

**The Hon. Sir Charles Court, K.C.M.G., O.B.E., M.L.A.
Premier of Western Australia, Treasurer,
and Minister Co-Ordinating Economic and Regional Development**

It is a deep personal pleasure to welcome contestants in the 1979 Australian National Band Championships to Western Australia and to wish you an enjoyable stay in Perth. I hope it will be an outstandingly successful championship series.

I have had a lifetime's association with music generally and with bands and orchestras in particular, as well as with the Band Association. My own experience is that once band music gets into your blood it is there to stay!

The organisers of this great musical event have acted wisely in choosing Perth as this year's venue — the championships will be a memorable part of Western Australia's 150th Anniversary celebrations.

Our traditional hospitality is even more overwhelming this year and I am sure everyone involved in the championships — organisers, players and spectators — will find the occasion an unforgettable experience.



MESSAGE FROM
The Lord Mayor of Perth,
The Honourable Mr Fred Chaney

I am delighted that the 1979 Australian National Brass Band Championships are being held in Perth during the State's 150th Celebrations.

The sounds of bands are an integral part of the life of our City. Bands on the march bring colour and rhythm and happiness to all who hear. To the young and not so young in heart, marching bands are irresistible, and who amongst us has not, at some time or another, followed a band as it marched down the street.

Band music is very popular in Perth, and each summer the Perth City Council sponsors a series of weekend band concerts in various parks and reserves across the City.

I hope that members of visiting bands who have come to Perth from other parts of Australia for the first time, will encounter the kind of hospitality and friendship for which I believe Perth and Western Australia are noted.

Other bandsmen who have been in Perth before will be renewing old friendships.

You are all most welcome visitors and the music that you bring with you will be enjoyed by many thousands of Western Australians.

Welcome and Happy Easter to you all.

Council House, Perth.

THE WESTERN AUSTRALIAN BAND ASSOCIATION

President: Mr Harry Bluck, J.P.
Vice Presidents: Mr Peter Blaxell, LIB., B.A.
Mr J. Burgoyne
Hon. Secretary: Mrs E. Blaxell
Treasurer: Mr E. Hill
Registrar: Mr Campbell Holmes
Trustees: Mr J. Burgoyne
Mr N. Snow, B.E.M.

THE NATIONAL BAND COUNCIL OF AUSTRALIA

President: Mr F. Hodgkinson (Tas.)
Vice Presidents: Mr Harry Bluck (W.A.)
Mr Peter Hutchings (S.A.)
Secretary: Mr J. Marchingo (Qld)
N.S.W. Councillor: Mr D. Blunt
Vic. Councillor: Mr A. Bowden
Qld Councillor: Mr K. Golding
Tas. Councillor: Mr I. Johnston

From The National Band Council Mr Fred Hodgkinson, President

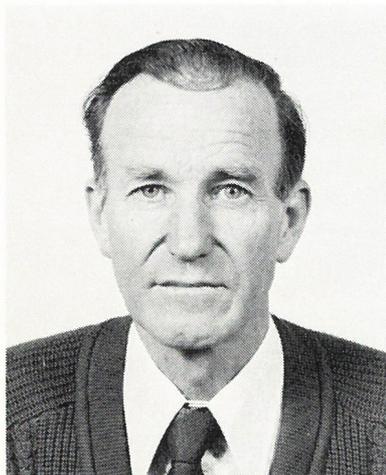
The National Band Council of Australia thanks all Bandsmen for their continuing support of the National Championships. I hope that you will enjoy this one. I congratulate sincerely all those who worked so hard to make this Championship, held in conjunction with the Western Australian 150th Anniversary Celebrations, the success I know it will be.

Good luck to all competing bands, may you enjoy the successes you deserve for your efforts and the long hours of hard work needed for such a competition.

May good health and happy days be your reward.

Welcome to the City of Perth.

Ulverstone, Tasmania.

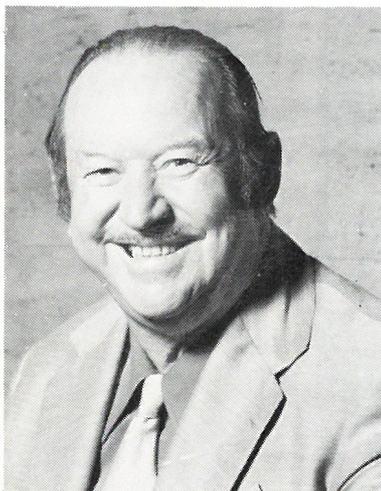


ON BEHALF OF THE W.A.B.A.

Mr Harry Bluck, J.P., President

On behalf of the W.A.B.A. I join with the welcomes to our own State membership and the visiting musicians and associates to this special National Championship and its attendant events. I wish to pay special tribute to the hard work and planning that has been developed by the local committees and our supporters as well as commend the absolute dedication and overwork throughout the year by the Association's Honorary Secretary, Mrs Eve Blaxell. Thanks are extended to our many donors of trophies and finance, the 150th Celebrations Committee and the State and Federal Arts Councils as well as our honorary workers.

We have all tried hard to make this Easter a memorable occasion for the Banding movement and we hope it is just that.



Mr BLUCK, Chief Organiser, 1979 Championships

Born in W.A., studied and practised music from the age of five, later adding banding activities by the late twenties on Cornet, Bass Drum and Bass with the Y.A.L. Band as well as touring pianist. He became a full-time professional musician and Band-leader in the thirties, enlisted in the A.I.F. serving as a Musical Director with Army Entertainment and later overseas with radio. Since the War he has been a full-time professional musician, Band-leading, Orchestrating and working Radio, Stage and T.V.; he composes commercially and as a hobby, and has played a prominent role in musical administration both State and Federal.

Mrs E. BLAXELL, Secretary

The Honorary Secretary of the W.A. Band Association for many years as well as to the Stirling City band, Eve Blaxell is currently one of the most competent, best known and hard-worked executives of the Band movement in Australia. From their childhood, her two sons, Peter and Tom, have been dedicated members of the National Youth/Stirling City band units. A very accomplished pianiste, Eve Blaxell is also an official accompanist for the Calisthenics movement in W.A. and has served as a delegate for W.A. on the National Band Council. No other person deserves more credit and thanks for the organising of the 1979 Championships than Mrs Blaxell and the State and National officials and members are deeply indebted for her honorary contributions to this fine event.

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ADJUDICATORS

Chief Adjudicator: Mr Geoffrey Brand, A.R.A.M., L.R.A.M., A.R.C.M.

Geoffrey Brand won an Open Scholarship to the Royal Academy of Music, London, and entered in 1947 following military service.

His studies included conducting and the trumpet. In 1950 he was invited to join the Royal Philharmonic Orchestra under Sir Thomas Beecham and in that year toured the United States with this Orchestra.

Later he became a member of the orchestra at the Royal Opera House, Covent Garden. It was during this time that his love of opera was deepened.

He joined the B.B.C. in 1955 as a producer of music programmes for radio and television.

In 1967 he left the B.B.C. in order to further his conducting career. In that year he became the Editor of the British Bandsman, Music Adviser to the National Youth Brass Band of Great Britain, and professional conductor of Black Dyke Mills Band, leading them to victory in the National Brass Band Championships the same year.

Since then he has conducted Black Dyke when they won the National Championships in 1970 and 1972 and the British Open Championships in 1968 and 1972.

Geoffrey Brand conducts in many concerts, in England and abroad, both with brass bands and orchestras. He is particularly associated with performances of modern and choral works.

His recent travels as a musician have taken him constantly to the continent of Europe, to the West Indies and to New Zealand.

Geoffrey Brand is particularly interested in working with young people. He is married with two children. In 1975 he visited Australia as Chief Adjudicator for the National Band Championships and again in 1977, whilst in 1976 and 1978 he judged the New Zealand National Championships.

The famous G.U.S. Band in the U.K. won numerous championships under his baton and in 1978 he led the celebrated Brighthouse and Rastick Band to win the British Open at Bellevue.

Mr Brand will judge A and B Grades and Champion of Champions.

Mr Tom Gawn, F.T.C.L. C and D Grades and Juniors

Originally from Queensland, Tom Gawn featured early in Brass Bands as an outstanding Euphonium player; he later majored during an English University career as a brilliant pianist and violinist in addition to engineering degrees. He has been a prominent Adjudicator in all States for Brass Contests and Eisteddfods as well as Conductor of the Wollongong Band that won the A Grade N.S.W. Championships on six occasions. For the past 3 years he was the President of the N.B.C. and is currently President of the N.S.W. Band Association. As a hobby he has in recent years privately recorded the majority of the known classical piano solo repertoire.

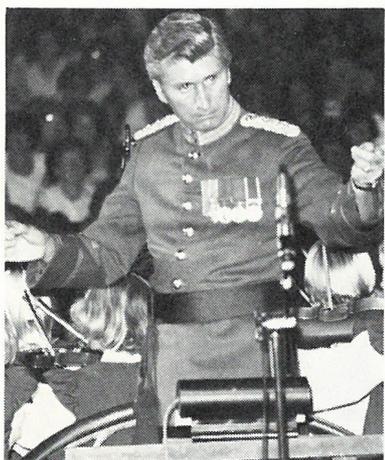


**Squadron Leader: Laurie Hicks, O.B.E., L.R.A.M., A.R.C.M.
Concert Bands**

Formerly Conductor of the Black Watch Band which toured Australia and New Zealand in 1951 and who later became the founder and Director of Music of the R.A.A.F. Central Band.

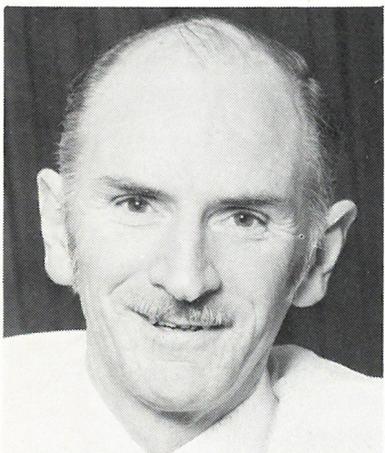
Laurie has had outstanding success with the Hawthorn City Band, winning the Australian Championships for three successive years – 1975, 1976, 1977 – being runners up in 1978 and current holders of the Victorian Band League Championships.

He has recently been appointed Liaison Officer to the National Band Council and it is hoped his reputation as a musician and organiser of Bands will help him to raise the status of Bands throughout Australia.



**Captain Colin Harper, M.B.E., A.R.C.M., A. (Mus.), L.C.M.
Woodwind and Brass Solo and Party Adjudicator**

Captain Harper is the Musical Director and Officer in Charge of the Band of the 5th Military District, Western Australia, and a registered Adjudicator with the W.A.B.A. and the N.B.C. A graduate of the famous English Kneller Hall, Royal College of Music and London College of Music. He has had a long childhood experience with Brass-Banding and was formerly with the Kinnell Colliery Brass Band, the Seaforth Highlanders and a Bandmaster of the famous Gordon Highlanders. He was decorated with an M.B.E. recently by the Queen for his services to music and he and his current band are known the length and breadth of the State of Western Australia with every stratum of the community. Captain Harper is dedicated to the training of young musicians as well as contributing to much of the musical life of the State; and in the 150th Celebrations he has played a leading role in the staging of the major public musical events.



**Mr Don Cushion
Brass Solo and Party**

A Hughie Niven (R.A.A.F. Band) pupil, Don Cushion emerged as Solo Cornet with the Brunswick City Municipal Band at 16 years of age, was Deputy Conductor at 18, turning professional that same year on Trumpet and Band-leader from 1946-50; he first worked with the Melbourne Symphony Orchestra in 1948 and toured as Principal with the London Ballet Rambert. Don was appointed in 1950 to Principal Trumpet with the Tasmanian Symphony Orchestra until 1974 when he was elected to the position of National Secretary of the Musicians Union of Australia, travelling overseas on many musical congresses. His Brass band adjudications have been Tasmania Championships in 1965, -67, -69, -74; N.S.W. 1968; Victoria Traralgon 1972; Ballarat and W.A. in 1975; and the Nationals in 1969, 1974 and 1978. He was an A.M.E. Board member in Tasmania for 10 years and is a keen coach and promotor of young musicians.



Mr Syd Court
Marching and Inspections

Syd comes from a musical family and has been associated with Brass Bands since he was eight years old.

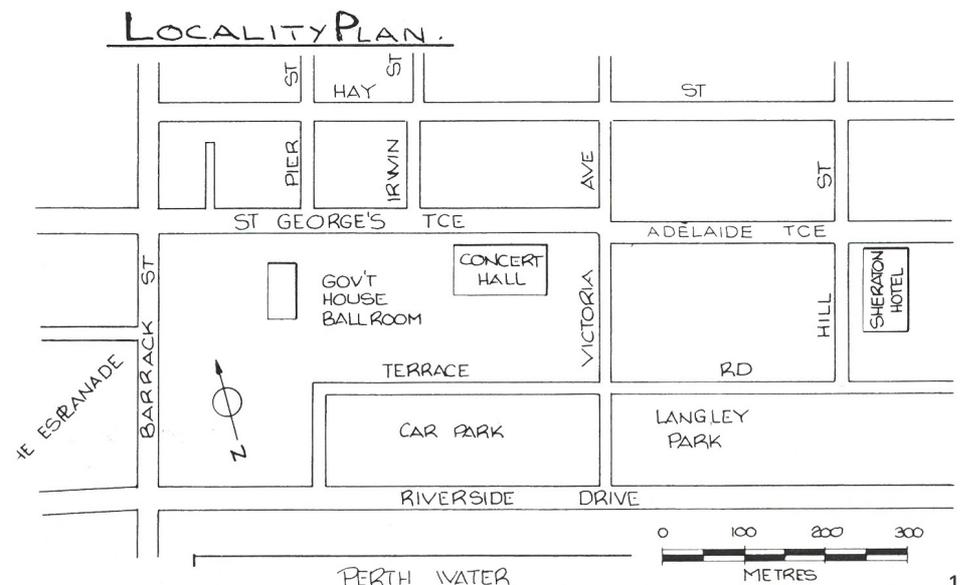
In 1929 (Centenary Contest) at the age of 13 he won his first Trophy in a band contest in which he was the youngest competitor. Syd is an accomplished Cornet, Trumpet, E. Flat Soprano and Flugel Horn player who played with the Western Command Band (now 5th Military District Band) for 15 years. He is a State Judge for the W.A. Band Association and has been judging marching and inspections for the past 25 years.

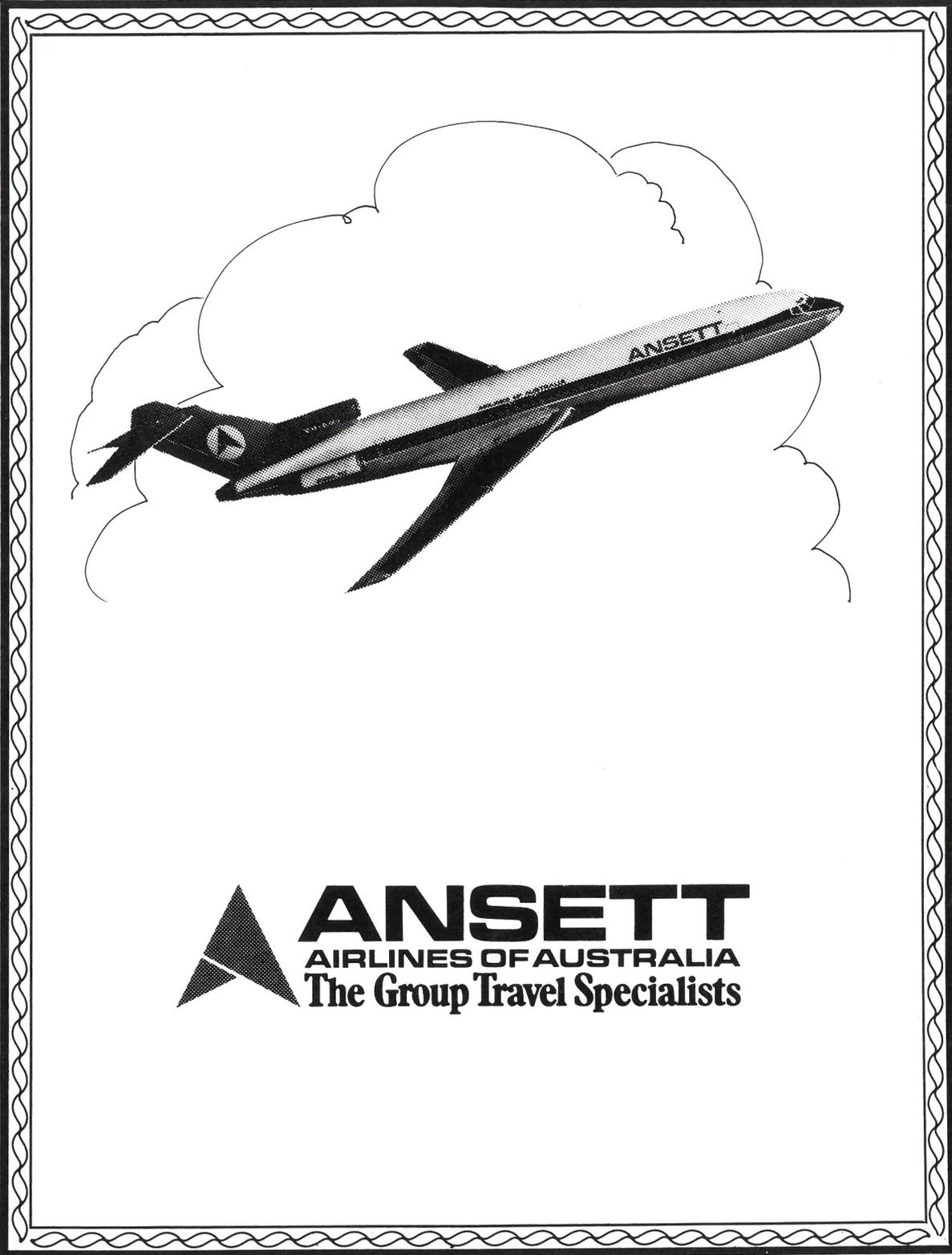
Mr Paul Sarcich
Percussion

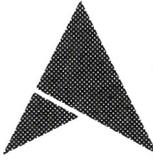
Paul Sarcich spent part of his early Band training in New Zealand with considerable experience in the New Zealand National Youth Band and later with the Senior N.Z. band units. He studied and became professional in all aspects of the Drum and Percussion sections of bands and orchestras. He is currently the Chief Tympanist and Percussion Section Leader with the Western Australian Symphony Orchestra at the A.B.C. He composes and arranges music of symphonic proportions and has composed and selected the Percussion tests for these championships as well as acting as adjudicator for those sections.

Marching and Street Parade Officials:

- Mr Syd Court: Chief Judge Marching and Inspection.
- Mr Syd Tidey: Judge Drum Majors Award and Pacer.
- Mr Ted Edsall (Ozompah Editor), Also Pacer: Judge "Ozompah" Award for Best Bass Drummer.
- Mr Jack Hallet: (Ex Sgt. Western Command): Marshall
- Mr Reg Prickett (Ex British W.O.): Steward
- Mr Howard Jackson (Cpl Cameron Highlanders): Steward
- Miss Roslyn Court: Stewardess.





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Mr Syd Court:	Marching – Best Turned Out Bandsman.
Mr Syd Tidey:	Marching – Best Turned Our Bandswoman.
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W.A.B.A. :	Cash Prizes, Trophies, Medals.
Boosey & Hawkes:	
Ozompah Magazine:	1 Marching Trophy.
Swan Portland Cement Ltd.:	\$100 Special Trophy.
George Mellor (Jnr):	The George Mellor Trophy.

The George Mellor Trophy:

One of W.A.'s noted Instrumentalists and Bandmaster was born in 1890 in Australia after his father, a graduate from Kneller Hall had come to Sydney from a British Army band to be Bandmaster of the Newton Band in which George Strauss (Strass) Mellor played at 12 years of age, winning his first medal in a New Zealand contest. In 1910 Mellor senior became Bandmaster of the Boulder City Band and from there George (Strass) joined Perth City with Hughie McMahon, serving overseas in World War I and formed the famous 51st Battalion Band as Bandmaster/Sgt. As foundation Secretary of the R.S.L. he was also Bandmaster of the R.S.L. Band for many years and also played Trumpet with the original Perth Symphony Orchestra as well as full time with the first A.B.C. orchestra. 1929 was W.A.'s Centenary year and the first National Championships in Perth and George Mellor had many triumphs with the R.S.L. Band, winning himself the Flugel Horn Championship and the Champion of Champions; he was one of the only two West Australians chosen to tour the world with the Australian Commonwealth Band under the famous A.H. (Bert) Baile. He died in Perth at the age of 56 and it is to commemorate his achievements in banding in W.A. that his son, George (Jnr), has donated the George Mellor Trophy for the winning conductor of the A Grade Bands.

General Motors Holden (W.A.)

G.M.H. have very generously provided a luxurious fleet of Holden "Premiers" to assist with the transport and hospitality of our interstate and overseas visitors, adjudicators and officials. The N.B.C. and the W.A.B.A. gratefully acknowledge this very fine gesture from a firm producing a very fine Australian product.

Thank you G.M.H.!!!



PRIZE AND TROPHY SCHEDULE

A Grade:

Test: \$300, \$200, \$120. Sponsored by
Own Choice: \$300, \$200, \$120. Channel 9.

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The George Mellor Trophy for the Winning A Grade Conductor presented in memory by George Mellor (Jnr).

B Grade:

Test: \$200, \$200, \$120. Sponsored by
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Trophies: 1st – 2nd – 3rd.

C Grade:

Test: \$250, \$175, \$90.
Own Choice: \$250, \$175, \$90.
Trophies: 1st – 2nd – 3rd.

D Grade:

Test: \$200, \$150, \$75.
Own Choice: \$200, \$150, \$75.
Trophies: 1st – 2nd – 3rd.

Junior Grade:

Test: \$150, \$100, \$75.
Own Choice: \$150, \$100, \$75.

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ALL BRASS GRADES

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Concert Open: \$100, \$60, \$40. Junior: \$50, \$30, \$20.



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TIME TABLE OF EVENTS

FRIDAY, 13th APRIL

11.00am Adjudicators & Contest Officials meet at
Sheraton Hotel – Golden Ballroom.

Perth Concert Hall:

2.00pm B Grade Test: Mr Geoffrey Brand
4.00pm A Grade Test: Mr Geoffrey Brand
6.00pm Open Brass Quartets: Mr Tom Gawn

Government House Ballroom:

2.00pm Brass Solo Juniors: Mr Don Cushion
5.30pm Brass Junior Quartets: Mr Don Cushion

Sheraton Hotel Ballroom:

2.00pm Concert Band Solos – Open: Capt. C. Harper
4.30pm Concert Band Solos – Juniors: Capt. C. Harper

SATURDAY, 14th APRIL – Street March and Parade

Perth Esplanade (Barrack Street):

9.00-9.30am All bands assemble.
10.00am March off.
10.30am Civic Welcome – South Front Concert Hall

Perth Concert Hall:

12.00noon Junior Concert Bands: Sq. Ldr. L. Hicks
3.30pm Senior Concert Bands: Sq. Ldr. L. Hicks
6.00pm Concert Band Quartets: Sq. Ldr. L. Hicks
8.00pm Social Entertainment: All bands and officials in
Concert Hall Foyers.

Government House Ballroom:

12.00noon Open Brass Solos: Mr Don Cushion
Sections 1 to 5.
4.00pm Percussion Open and Juniors: Mr Paul Sarcich.

SUNDAY, 15th APRIL

Langley Park:

(West) Victoria Avenue (near South front of Concert Hall).

Marching and Inspections:

9.00am Open B Grade: Mr Syd Court and Panel
10.30am Open A Grade: Mr Syd Court and Panel
12.30pm Juniors: Mr Syd Court and Panel
D Grade: Mr Syd Court and Panel
C Grade: Mr Syd Court and Panel
and Concert: Mr Syd Court and Panel

Perth Concert Hall:

9.00am Juniors Test: Mr Tom Gawn
D Grade Test: Mr Tom Gawn
C Grade Test: Mr Tom Gawn
11.00am Juniors Own Choice: Mr Tom Gawn
D Grade Own Choice: Mr Tom Gawn
C Grade Own Choice: Mr Tom Gawn
2.00pm B Grade Own Choice: Mr Geoffrey Brand
4.00pm A Grade Own Choice: Mr Geoffrey Brand
8.00pm Concert with Hawthorn City Band, Yarraville
Footscray Band and Hornsby Concert Band;
and Presentation of Trophies.

MONDAY, 16th APRIL

Government House Ballroom:

9.00am Open Brass Solos: Mr Don Cushion
Sections 6 to 10.

Perth Concert Hall:

2.00pm Champion of Champions: Mr Geoffrey Brand
Juniors and Seniors.
5.30pm Presentation of Trophies: Champion of Champions
and Concert Band Solo Winners.



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A.1 INSTRUMENT REPAIR SERVICE AND
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1979 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

FRIDAY, 13th APRIL

Perth Concert Hall.
Adjudicator: Mr Geoffrey Brand

2.00pm B Grade Test Piece.
"Caprice" by Paul Huber

1. Mount Gambier City Band S.A.
2. Ulverstone Municipal Band Tas.
3. Geraldton Town Band W.A.
4. Southern Districts Band W.A.
5. Canning Civic Band W.A.

Conductor
Don Edwards
S. Lusted
David Parnell
Sam Maher
Royce Clark

1..... 2..... 3.....

Prizes: \$300, \$200, \$100 and Trophies
as part of the Multiplex Construction Pty. Ltd. Trophy.

4.00pm A Grade Test Piece.
"Introduction and Allegro" by Gareth Wood

1. City of Perth Band W.A.
2. Hawthorn City Band Vic.
3. Stirling City Band W.A.
4. Footscray Yarraville City Band Vic.

Conductor
George Franklin
Laurie Hicks
Norm Snow
Doug Trotman

1..... 2..... 3.....

Prizes: \$300, \$200, \$100 and Trophies
as part of the Channel 9 Trophy.

6.00pm Open Brass Quartets.
Adjudicator: Mr Tom Gawn
Own Choice Selection of Music.

1. City of Perth Band W.A. — 4 Trombones.
2. City of Perth Band W.A. — 2 Cornets, Horn, Trombone
3. City of Perth Band W.A. — 2 Cornets, Horn, Euphonium
4. Stirling City Band W.A. — 4 Trombones
5. Hawthorn City Band Vic — 2 Cornets, Horn, Euphonium
6. Hawthorn City Band Vic — Cornet, Flugel, Horn, Euphonium
7. Footscray Yarraville Band Vic — 4 Cornets.
8. Ulverstone Municipal Band Tas — 4 Cornets
9. Canning Civic Band W.A. — 2 Cornets, Horn, Euphonium
10. Canning Civic Band W.A. — Cornet, Flugel, Horn, Euphonium

1..... 2..... 3.....

Prizes: \$100, \$60, \$40 and Trophies.

FRIDAY, 13th APRIL

Government House Ballroom.
Adjudicator: Mr Don Cushion.

2.00pm Brass Solo Juniors.
Official Accompaniste: Valerie Griffiths

NOTE: A player may arrange to appear out of this printed sequence ONLY if it coincides with that player's appearance with today's A and B Grade Test pieces. Arrangements should be made with the Marshal at Government House Ballroom PRIOR to the event.

PLACE-GETTING NOTE:

Points in excess of 75% must be awarded by the Adjudicator for ALL places in this contest.

"Valse Annette"/Sampson

1. Eb Cornet Mark Brewer — Strathfieldsaye Band, Vic.

"Zelda"/Code

2. Bb Cornet Jennie Maher — Southern Districts Band, W.A.
3. Christina Steward — Blacktown Districts Band, N.S.W.
4. Martyn Lewin — Southern Districts Band, W.A.
5. Suzanne Goldins — Southern Districts Band, W.A.
6. Jane Hotham — Southern Districts Band, W.A.
7. Stephen Castleden — Stirling City Juniors, W.A.
8. Gregory Salter — Stirling City Juniors, W.A.
9. Simon Etherington — Stirling City Juniors, W.A.
10. John Frost — City of Perth Band, W.A.

1..... 2..... 3.....

"Valse Annette"/Sampson

11. Flugel Horn Haldane Swesbrook — Southern Districts Band, W.A.

"Valse Annette"/Sampson

12. Tenor Horn Aaron Galloway — Canning Civic Band, W.A.
13. Murray Bishop — Blacktown Districts Band, N.S.W.
14. Rosemary Pearce — Blacktown Districts Band, N.S.W.
15. Raymond Douglas — Stirling City Junior, W.A.
16. Kathleen Salter — Stirling City Junior, W.A.

1..... 2..... 3.....

"Zanette"/Code

17. Euphonium Bradley Cruikshank — Southern Districts Band, W.A.
18. Gary Williams — Southern Districts Band, W.A.
19. Lisa Barker — City of Belmont Band, W.A.
20. Gregory Tapscott — Morawa Districts Band, W.A.
21. Alan Lourens — Stirling City Juniors, W.A.
22. Peter O'Connor — Stirling City Band, W.A.
23. Robert Balzola — Yagoona Districts Band, N.S.W.

1..... 2..... 3.....

"At Dawn"/Code

24. Tenor Trombone Leon Dennis — Ulverstone Municipal Band, Tas.
25. David Astin — Yagoona District Band, N.S.W.
26. Vincent Drake-Brockman — Southern Districts Band, W.A.
27. Dianne Cooper — Southern Districts Band, W.A.
28. Elizabeth Lane — Air Force Association Band, W.A.
29. Mark Barker — City of Belmont Band, W.A.
30. Ralph Burke — City of Belmont Band, W.A.
31. David Etherington — Stirling City Juniors, W.A.

1..... 2..... 3.....

"At Sunset"/Code

32. Eb Bass Paul Barker — City of Belmont Band, W.A.
33. Gregory Maloney — Yagoona District Band, N.S.W.
34. Karen Dunlop — Stirling City Juniors, W.A.
35. Gavin Findlay — W.A. Youth Concert Band, W.A.

1..... 2..... 3.....

5.30pm Junior Brass Quartets.
Adjudicator: Mr Don Cushion

Music: Own Choice

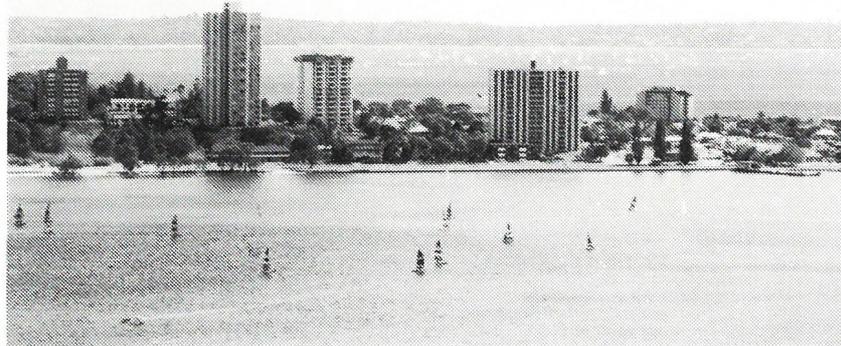
1. Stirling City Juniors — 2 Cornets, Horn, Euphonium
2. Stirling City Juniors — 2 Cornets, Horn, Trombone
3. Southern Districts Band — 2 Cornets, Horn, Euphonium

1..... 2..... 3.....



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207 Adelaide Terrace at Hill Street, Perth, W.A. 6000

FRIDAY, 13th APRIL

Sheraton Hotel Ballroom.
Adjudicator: Capt. Colin Harper

2.00pm Concert Band Solos – Open.
Music Own Choice All Sections.

1. Trumpet Lisa Werndly – W.A. Youth Concert Band
2. Christina Stewart – Campbell Town – Camden
3. Leanne Harvey – Western Australian Youth Concert Band
4. Clarinet Bb Allan Meyer – Western Australian Youth Concert Band
5. Peter Stimpson – Hornsby Concert Band
6. Timothy Neil – Southern Districts Concert Band
7. French Horn Tobin Frost – Nedlands Music Association
8. Bassoon John Winters – Western Australian Youth Concert Band
9. Flute Helen Wilson – Hornsby Concert Band
10. Wendy Clarke – Western Australian Youth Concert Band
11. Sharon Gray – Hornsby Concert Band

4.30pm Concert Band Solos – Juniors.
Music Own Choice All Sections

1. Trumpet Christina Stewart – Campbell Town – Camden
2. French Horn Andrea Hollett – Western Australian Youth Concert Band
3. Tobin Frost – Nedlands Music Association
4. Bassoon Susan Winters – Western Australian Youth Concert Band
5. Flute Maria Even – Eastern Hills and District Concert Band
6. Katie Munn – Eastern Hills and District Concert Band
7. Trish Burse – Eastern Hills and District Concert Band
8. Bronwen Mauger – Eastern Hills and District Concert Band
9. Diedre Parker – Western Australian Youth Concert Band
10. Clarinet Bb Carol Wilson – Hornsby Concert Band
11. Neil Schultz – Hornsby Concert Band
12. Oboes Noeleen Kay – Hornsby Concert Band

NOTE: One winner Only – Open and Junior Sections.

CHAMPION PRESENTATION PRIZES –
Monday, 16th April – 5.30pm – Perth Concert Hall

SATURDAY, 14th APRIL

Government House Ballroom.
Adjudicator: Mr Don Cushion

12noon Open Brass Solos – Sections 1 to 5.
Official Accompaniste: Valerie Griffiths.

NOTE: A player may arrange to appear out of this printed sequence ONLY if it coincides with that player's appearance with today's Junior or Open Concert Bands Tests. Arrangements should be made with the Marshal at Government House Ballroom PRIOR to the event.

PLACE-GETTING NOTE:

Points in excess of 75% must be awarded by the Adjudicator for ALL places in this contest.

MUSIC: All pieces are from the "Westralian Wildflowers" Series by W.A. composer, Richard Johns.

Section 1 – "Feather Flower"

1. Soprano Cornet Kevin Lucadou-Wells – Ulverstone Municipal Band, Tas.
 2. John Curtin – Hawthorn City Band, Vic.
 3. Christopher Bowman – Caulfield Citizens Band, Vic.
- 1..... 2..... 3.....

Section 2 – "Kangaroo Paw"

4. Bb Cornet R.J. McKimms – Footscray Yarraville Band, Vic.
 5. Stephen Spain
 6. Jack Etherington – City of Perth Band, W.A.
 7. David King – Hawthorn City Band, Vic.
 8. Brian McGuinness – Sutherland Shire Silver Band, N.S.W.
 9. Victor Moss – Canning Civic Band, W.A.
 10. Christopher Lusted – Ulverstone Municipal Band, Tas.
 11. George Manktellow – Footscray Yarraville Band, Vic.
 12. Robert Richards – Channel Seven Band, W.A.
 13. Christine Stewart – Blacktown District Band, N.S.W.
- 1..... 2..... 3.....

Section 3 – "Geraldton Wax"

14. Flugel Horn Greg Maundrell – Footscray Yarraville Band, Vic.
 15. Grant Rose – Hawthorn City Band, Vic.
 16. Philip Boileau – Blacktown District Band, N.S.W.
- 1..... 2..... 3.....

Section 4 – "Leschenaultia"

17. Horn Eb Neil Burgoyne – Canning Civic Band, W.A.
 18. Aaron Galloway – Canning Civic Band, W.A.
 19. Rosemary Pearce – Blacktown District Band, N.S.W.
 20. Murray Bishop – St. Mary's Band Club Ltd., N.S.W.
 21. Frederick Chapman – Air Force Association, W.A.
 22. Doug Trotman – Footscray-Yarraville Band, Vic.
- 1..... 2..... 3.....

Section 5 – "Boronia"

23. Baritone John Kelly – Preston Municipal Band, Vic.
 24. Brian Street – Canning Civic Band, W.A.
 25. Jack Grumley – Nowra Town Band, N.S.W.
- 1..... 2.....

NOTE: The Winner of each Section is eligible for the Champion of Champions Contest at 2.00pm Monday, 16th April at the Perth Concert Hall.

SATURDAY, 14th APRIL

Government House Ballroom.
Adjudicator: Mr Paul Sarcich

4.00pm Percussion Juniors and Open. Adjudicator: Mr Paul Sarcich.

MUSIC: Test Music by P. Sarcich and 3 minutes to study a short Sight-Reading test. 75% points must be exceeded.

Junior:

- 1.

Open:

1. Paul Wornsnop – Kew Citizens Band, Vic.
2. Tony Cowdrey – Toronto Districts Band, N.S.W.

NOTE: The remaining Sections of Open Brass Solos will be conducted at Government House Ballroom at 9.00am on Monday, 16th April.

Champion of Champions at 2.00pm at the Perth Concert Hall. 5.30pm Presentation of Solo Trophies at Perth Concert Hall. Concert Band Solo winners also.



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SATURDAY, 14th APRIL

Perth Concert Hall.

Adjudicator: Sq. Ldr. Laurie Hicks.

12 noon Junior Concert Bands.**MUSIC:** Own Choice Selection, Concert March, Entertainment Item.
Total Time Limit 20 minutes.**TROPHIES:** Sponsored by Channel 9.

1. Presbyterian Ladies College Band W.A.
2. Albany Districts Schools Concert Band W.A.
3. Eastern Hills & Districts Concert Band W.A.
4. Hornsby Concert Band (Juniors) N.S.W.
5. Thornlie Youth Concert Band W.A.
6. John Clark Memorial Band W.A.

Conductor

Eric Page
J.M. Diggins
Karl Jonker
Mick Butcher
Brian Parker
L. Timms

1..... 2..... 3.....

Prizes: \$200, \$100, \$50.**3.30pm** Open Concert Bands.

Adjudicator: Sq. Ldr. Laurie Hicks.

MUSIC: Own Choice Selection, Concert March, Entertainment Item.
Total Time Limit 20 minutes.**TROPHIES:** Sponsored by TVW Channel 7.

1. Channel Seven Concert Band W.A.
2. Hornsby Concert Band N.S.W.
3. Western Australian Youth Concert Band W.A.
4. Southern Districts Concert Band W.A.

Conductor

Brian James
Mick Butcher
John Embleton
Leo Arnold

1..... 2..... 3.....

Prizes: \$300, \$200, \$100.**6.00pm** Concert Bands Quartets.

Adjudicator: Sq. Ldr. Laurie Hicks.

MUSIC: Own Choice (Time Limit 7 minutes); 75% points must be exceeded.**Open Section:**

1. Western Australian Youth Concert Band – 4 Trumpets

Junior Section:

1. Scotch College – 4 Clarinets

SATURDAY, 14th APRIL**Street Parade and Civic Welcome:**

9.00-9.30am Assemble.

10.00am March off.

10.30am Civic Welcome at Concert Hall – southern front – by His Excellency, the Governor and the Premier.

In the Event of Rain:

The Bands will assemble without instruments in the Perth Concert Hall Auditorium at 9.30am.

Street Parade – Marching Order:

- No.1 Salvation Army
Juniors
D Grade
C Grade
Concert Juniors (non-playing)
B Grade
Concert Seniors (non-playing)
A Grade
City of Perth – Final Band

SUNDAY, 15th APRIL

Langley Park.

Adjudicator: Mr Syd Court and Associates.

9.00am Marching – Diagram Marching Display and Inspection.**Drum Major****“B” Grade:**

1. Ulverstone Municipal Band
2. Geraldton Town Band
3. Mt. Gambier

M. Argent
Roy Ridge

“A” Grade:

1. City of Perth
2. Hawthorn City Band
3. Stirling City Band
4. Footscray Yarraville Band

Dennis Wragg
John Curtis
William Hanlon
Don Hoath

12.30pm**Junior Grade:**

1. Wesley College
2. Stirling Junior

N. Ziviour
W. Hanlon

Concert:

1. Channel 7

“C” Grade:

1. Bunbury City

B. Hill

Trophies: \$200 and Trophy: Best of A, B, C, D Grades.
\$200 and Trophy: Best of juniors

Syd Court Trophy – Best Turned out Bandsman
Syd Tidey Trophy – Best Turned out Bandswoman

Best Drum Major:

Hawthorn City Band
City of Perth Band
Footscray-Yarraville City Band
Stirling City Band
Geraldton Town Band
Ulverstone Municipal Band
Southern Districts Band
Mt Gambier Band
Bunbury City Band
Stirling City Junior Band
City of Belmont
Wesley College Band

Best Drum Major

John Curtin
Dennis Wragg
Don Hoath
William Manlon
Ray Ridge
M. Argent
Pieter Castel
Jim Brill
Barry Hill
John McDonald
Brian Dodds
Anthony Foot



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TOUR No.A: Departing 19th August, 1979, for 29 days visiting United Kingdom.

TOUR No.B: Departing 16th September, 1979, for 25 days visiting United Kingdom and Europe.

TOUR No.C: A combination of tours No.A and B.

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- SCOTTISH CHAMPIONSHIP – EDINBURGH
- GUARDE REPUBLICAN BAND – PARIS
- MASSED EUROPEAN BAND CONCERT – LONDON
- EDINBURGH MILITARY TATTOO – EDINBURGH
- KORTRIJK BRASS BAND – HOLLAND

Other tour features include welcome and farewell dinners and visits to performances of the Top Brass Bands including Brighthouse and Rastrick, Royal Doulton Band, Fairey, R.A.A.F. Central Band and Salvation Army International Staff Band.

Also a visit to Kneller Hall and Boosey and Hawkes Instrument Factory. The tour includes sightseeing, touring and 12 days free time in London to enable you to undertake your own personal sightseeing arrangements.

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or see us at the contest

SUNDAY, 15th APRIL

Perth Concert Hall.

Adjudicator: Mr Tom Gawn.

9.00am Brass Junior – Test.
"Northumbrian Suite" by Stuart Johnson.

1. Rockingham High School & Community Band
2. Wesley College Brass Band

ConductorJ. Wells
G. Rewell**Prizes:** \$150, \$100."D" Grade.
"The Seasons" by John Can

1. City of Belmont
2. Stirling City Junior Band

B. Dodds
N. Snow**Prizes:** \$200, \$150."C" Grade.
"Isle of Avalon" by Philip Catelnet

1. Bunbury City Band
2. Stirling City Junior Band

L. O'Connell
N. Snow**Prizes:** \$250, \$175.**11.00am** Brass Juniors – Own Choice.

1. Rockingham High School & Community Band
2. Wesley College Brass Band

ConductorJ. Wells
G. Rewell**Prizes:** \$150, \$100.

"D" Grade – Own Choice.

1. City of Belmont
2. Stirling City Junior Band

B. Dodds
N. Snow**Prizes:** \$200, \$150.

"C" Grade – Own Choice.

1. Bunbury City Band
2. Stirling City Junior Band

L. O'Connell
N. Snow**Prizes:** \$250, \$175.

Perth Concert Hall.

Adjudicator: Mr Geoffrey Brand.

2.00pm B Grade – Own Choice.

1. Mount Gambier City Band
2. Ulverstone Municipal Band
3. Geraldton Town Band
4. Southern Districts Band
5. Canning Civic Band

ConductorS.J. Lusted
D. Parnell
S. Maher
R. Clark

1..... 2..... 3.....

Prizes: \$300, \$200, \$100.**4.00pm** A Grade – Own Choice.

1. City of Perth
2. Hawthorn City Band
3. Stirling City Band
4. Footscray Yarraville City Band

ConductorG. Franklin
Sq. Ldr. L. Hicks
N. Snow
D. Trootman

1..... 2..... 3.....

Prizes: \$300, \$200, \$120.**6.00pm** Finish.**8.00pm** Presentation of Trophies.
Concert (to 10.30pm).**MONDAY, 16th APRIL**

Perth Concert Hall.

Adjudicator: Mr Geoffrey Brand.

2.00pm Champion of Champions.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

5.30pm Presentation of Trophies for Champion of Champions and Concert Bands and Soloists.**MONDAY, 16th APRIL**

Government House Ballroom.

Adjudicator: Mr Don Cushion.

9.00am Solo Brass – Open. Sections No.6 to 10.**Section 6 – "Christmas Tree"**

1. Euphonium Robert Balzola – Yagoona District Band, N.S.W.
2. Peter O'Connor – Stirling City Band, W.A.
3. Francis Reeks – Blacktown District Band, N.S.W.
4. Mark Howcroft – Blacktown District Band, N.S.W.
5. Frank Rollard – Creswick Municipal Band, Vic.
6. Kenneth Lee – Ulverstone Municipal Band, Tas.
7. John Kent – Canning Civic Band, W.A.
8. John Hardie – Canning Civic Band, W.A.
9. Roger Hay – Southern Districts Band, W.A.
10. William McAllister – Stirling City Band, W.A.
11. Wayne Bowden – Strathfieldsays Band Vic.

Section 7 – "Hovea"

12. Ten. Trombone Bruce Rule – Ulverstone Municipal Band, Tas.
13. Nigel Crocker – W.A. Youth Concert Band, W.A.
14. Leon Dennis – Ulverstone Municipal Band, Tas.
15. Merv Preusker – Hawthorn City Band, Vic.
16. Michael Tarabini – Canning Civic Band, W.A.
17. James Jackson – City of Perth Band, W.A.
18. David Astin – Yagoona Districts Band, N.S.W.

Section 8 – "Blackboy"

19. Bass Trombone John Nicholls – W.A. Youth Concert Band, W.A.
20. Steven Jones – Footscray-Yarraville Band, Vic.

Section 9 – "Gungurru"

21. Eb Bass Gregory Moloney – Yagoona District Band, N.S.W.
22. Gavin Findley – W.A. Youth Concert Band, W.A.
23. Robert Lusted – Ulverstone Municipal Band, Tas.
24. Karma Dunlop – Stirling City Junior Band, W.A.

Section 10 – "Kennedy"

25. Bb Bass William Newton – Stirling City Band, W.A.

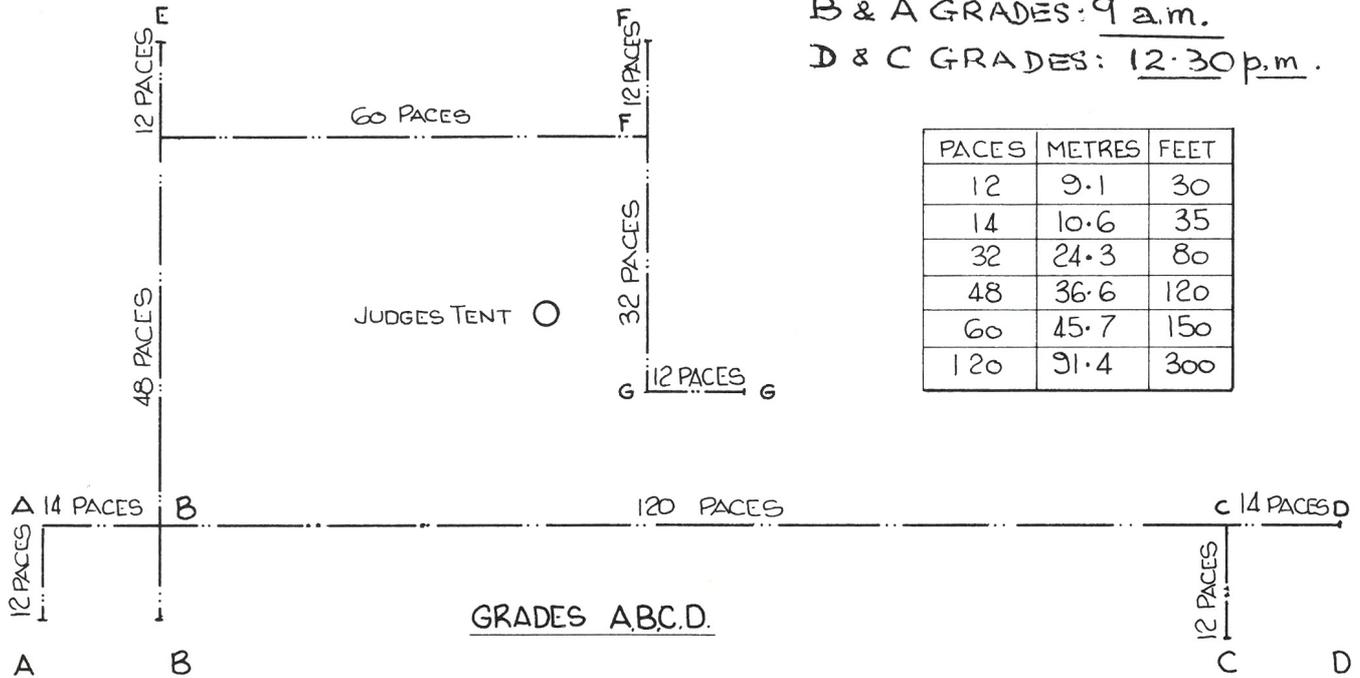
**SALVATION ARMY BAND
WESTERN AUSTRALIAN GROUP
DIVISIONAL BAND**
*made up of a composite group
from 5 leading Divisional Bands.*
Band Master: Mr Tom Russell.

MARCHING — LANGLEY PARK SUNDAY 15TH APRIL

B & A GRADES: 9 a.m.

D & C GRADES: 12.30 p.m.

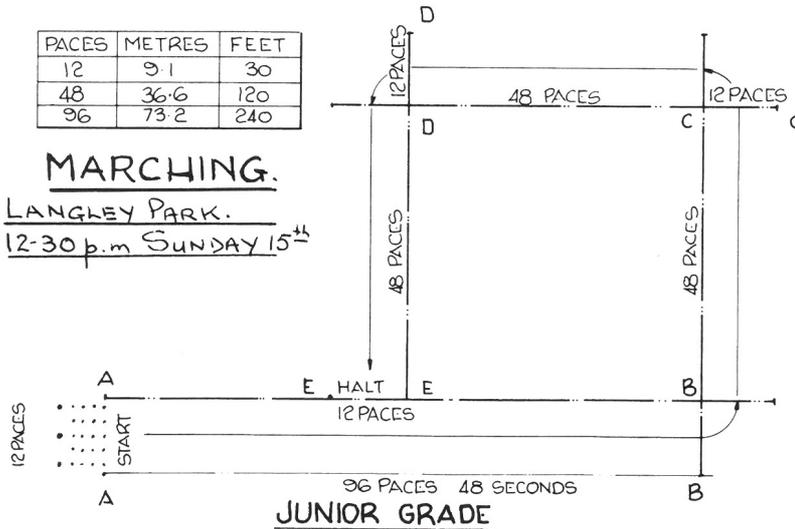
PACES	METRES	FEET
12	9.1	30
14	10.6	35
32	24.3	80
48	36.6	120
60	45.7	150
120	91.4	300



Band will fall in, in marching formation at point AA and prepare to move off playing the Quickstep March and march to point DD. On arriving at point DD Band will counter-march from front to rear to point CC, then counter-march from flank to flank, right turn and march to point AA. On arriving at point AA Band will counter-march from front to rear to point BB, then counter-march from flank to flank and continue marching to point E, right turn and march to point FF, right wheel and march to point GG, halt and continue to play march to the end of strain. Any band halting before or moving past point GG will be penalised one point for each pace.
 NOTE: When Band turns right to counter-march from flank to flank at point BB, Drum-Major and Drummers will turn left. When leading file is in line with left flank side-drummer, they will move off with Band and complete the diagram. Band means front rank.

PACES	METRES	FEET
12	9.1	30
48	36.6	120
96	73.2	240

MARCHING. LANGLEY PARK. 12.30 p.m SUNDAY 15TH



Band will fall-in at AA with front rank on flags. Band will move off playing and march to BB. Left wheel through flags, march to CC, left wheel through flags, march to DD, left wheel through flags and march to EE and halt with front rank on EE. Cease playing at end of strain.
 *Drill Judge shall commence at command "Band Ready" and shall cease when the Drum Major has given the command "Stand at Ease" at Halt.



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Best for **BOOSEY, Brass and Bandmen**
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CONTEST RULES

1. All rules of the National Band Council shall apply throughout the contest, together with any other rules as submitted herewith.
2. Bands and soloists must play in the order in which they appear in the programme.
3. All of any competitors in Junior Sections may be required to produce their birth certificates or other proof of age prior to the commencement of their Section of the Contest.
4. Age as referred to in these contest rules shall mean the age of the contestant as at the date of the contest.
5. Each Quartet must consist of members of the one band (including the Conductor), and all shall wear uniform.
6. Competitors in Quartet Sections shall be allowed the services of either their own Bandmaster or a member of their band as Conductor.
7. Trumpets and French Horns may only be used in accordance with National Band Council Rule 15A.
8. Competing Bands, Quartets and Soloists are requested to be ready to play immediately the previous competitor is finished.
9. Bands will be permitted to check turning for Two (2) minutes only at the commencement of each appearance.

Admission Charges:

FAMILY SEASON TICKET (Admits to all sessions)	\$8.00
ADULT SEASON TICKET (Admits to all sessions)	\$6.00
ONE DAY TICKET – FAMILY (Admits to all sessions on that day)	\$4.00
ONE DAY TICKET – ADULT (Admits to all sessions on that day)	\$3.00
GRAND CONCERT	\$3.00
SOUVENIR PROGRAMMES	\$2.00
ALL Grade Sessions	\$2.00
Pensioners and Children (all sessions)	.50

BAND PERSONNEL IN UNIFORM: ADMITTED FREE TO ALL EVENTS.

List of Previous Winners

1960: Toowoomba, Queensland

A Grade: Maryborough Federal Qld.
B Grade: Rockhampton City, Qld.
C Grade: Sandgate, Qld.
D Grade: Townsville R.S.L., Qld.
Minor Grade: Bundaberg Federal, Qld.
Soprano: A. Traves, Victoria.
C Grade: Caulfield Citizens', Victoria.
Cornet: A. Withers, Victoria.
Flugel: K. Munns, Qld.
Horn: R. Skerritt, Qld.
Euphonium: D. Lock, Victoria.
Baritone: H. Kennedy, Victoria.
Trombone: R. Hope, Qld.
G. Trombone: W. Prohaska, Qld.
Eb Bass: J. Butt, Qld.
BBb Bass: C. Hayman, Victoria.

1961: Dubbo, N.S.W.

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Maryborough Citizens', Victoria.
C Grade: Caulfield Citizens', Victoria.
D Grade: Dubbo Citizens', N.S.W.
Junior Grade: Gosford Shire, N.S.W.
Soprano: H. Muller, Qld.
Cornet: N. Burnett, N.S.W.
Flugel: E. Neil, N.S.W.
Horn: D. Babbage, N.S.W.
Euphonium: F. Coombs, N.S.W.
Baritone: J. Grumley, N.S.W.
Trombone: A. McLeod, N.S.W.
G. Trombone: L. Cole, N.S.W.
EEb Bass: J. Butt, Qld.
BBb Bass: M. Neilson, Qld.

1962: Ballarat, Victoria

A Grade: Malvern Municipal, Victoria.
B Grade: Caulfield Citizens', Victoria.
C Grade: Mt. Gambier Citizens', South Australia.
D Grade: Kew Citizens', Victoria.
Soprano: W. Allen, Victoria.
Cornet: R. Lowe, Victoria.
Flugel: J. Dennis, Victoria.
Horn: B. Kirby, Victoria.
Euphonium: P. Wollard, Victoria.
Baritone: C. Blake, Victoria.
Trombone: L. Krause, South Australia.
G. Trombone: Not contested.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: M. Neilson, Qld.

1963: Adelaide, South Australia

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Mt. Gambier, South Australia.
C Grade: Geelong City, Victoria.
D Grade: Not contested.
Soprano: Not contested.
Cornet: P. Walmsley, N.S.W.
Flugel: Not contested.
Horn: D. Martin, South Australia.
Euphonium: P. E. Couchman, South Australia.
Baritone: Not contested.
Trombone: N. Duniam, Qld.
G. Trombone: Not contested.
EEb Bass: L. Pope, South Australia.
BBb Bass: M. Neilson, Qld.

1964: Ballarat, Victoria

A Grade: Malvern Municipal, Victoria.
B Grade: Melbourne Tramways.
C Grade: Footscray Citizens', Victoria.
D Grade: Casterton Vice-Regal, Victoria.
Soprano: P. Axford, Victoria.
Cornet: K. Jarrett, New Zealand.
Flugel: J. Butcher, Victoria.
Horn: R. McGavin, New Zealand.
Euphonium: V. Fryer, Victoria.
Baritone: H. Kennedy, Victoria.
Trombone: R. Ryder, Qld.
G. Trombone: P. Deleo, Victoria.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: M. Neilson, Qld.

1965: Rockhampton, Queensland

A Grade: South Brisbane, Federal.
B Grade: Ipswich Vice-Regal, Qld.
C Grade: Redcliffe Municipal, Qld.
D Grade: Cairns Comb. Schools, Qld.
E Grade: Dalby District, Qld.
Junior Grade: Tuggerah Lakes District, N.S.W.
Soprano: R. Cerezo, Qld.
Cornet: A. Wilkie, Qld.
Flugel: K. Munns, Qld.
Horn: R. Skerritt, Qld.
Euphonium: D. Wilson, N.S.W.
Baritone: B. Kuss, Qld.
Trombone: S. Berry-Porter, Qld.
G. Trombone: W. Butcher, Qld.
EEb Bass: G. Wilkins, N.S.W.
BBb Bass: M. Neilson, Qld.

1966: Dubbo and Sydney (Solos) N.S.W.

A Grade: Wollongong City, N.S.W.
B Grade: Gosford Shire, N.S.W.
C Grade: Tuggerah Lakes, N.S.W.
D Grade: Willoughby Municipal, N.S.W.
Junior Grade: Yagoona Boys, N.S.W.
Soprano: P. McCrone, N.S.W.
Cornet: A. V. Edwards, N.S.W.
Flugel: D. Williams, N.S.W.
Horn: D. Trottmann, Victoria.
Euphonium: W. Wheatley, Victoria.
Baritone: B. Rudge, N.S.W.
Trombone: M. Kersch, N.S.W.
G. Trombone: L. Lambert, N.S.W.
EEb Bass: P. Williams, N.S.W.
BBb Bass: I. Taylor, N.S.W.

1967: Ballarat, Victoria

A Grade: Kensington and Norwood, South Australia.
B Grade: Victorian Rails, Victoria.
C Grade: Sunshine City, Victoria.
D Grade: Wangaratta City, Victoria.
Junior Grade: St. Augustine's Boys, Victoria.
Soprano: T. Davidson, N.S.W.
Cornet: A. Withers, Victoria.
Flugel: W. Matthews, Victoria.
Horn: D. Trottmann, Victoria.
Euphonium: V. Fryer, Victoria.
Baritone: J. Grumley, N.S.W.
Trombone: N. Duniam, South Australia.
G. Trombone: Not contested.
EEb Bass: F. Yeadon, Victoria.
BBb Bass: L. Butler, Victoria.



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1968: Tanunda & Adelaide (Solos) South Australia

A Grade: Melbourne Fire Brigade.
 B Grade: Caulfield Citizens', Victoria.
 C Grade: Kadina and Wallaroo, South Australia.
 D Grade: Light United, South Australia.
 Soprano: C. Fenwick, South Australia.
 Cornet: C. Reese, N.S.W.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Euphonium: Miss L. Gilham, Victoria.
 Baritone: C. Scanlon, Victoria.
 Trombone: P. Lillywhite, South Australia.
 G. Trombone: Not contested.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: S. Lucas-Smith, N.S.W.

1969: Launceston, Tasmania

A Grade: Malvern Municipal, Victoria.
 B Grade: Tuggerah Lakes District, N.S.W.
 C Grade: Tuggerah Lakes District, N.S.W.
 D Grade: St. Leo's College, N.S.W.
 Soprano: P. McCrone, N.S.W.
 Cornet: R. Griffiths, N.S.W.
 Flugel: J. Butcher, Victoria.
 Horn: D. Trottman, Victoria.
 Euphonium: H. McDonald, N.S.W.
 Baritone: D. Evenhuis, Tasmania.
 Trombone: Not awarded.
 G. Trombone: B. Wasson, N.S.W.
 EEb Bass: S. Walker, N.S.W.
 BBb Bass: L. Butler, Victoria.

1970: Sydney, N.S.W.

A Grade: Melbourne Fire Brigade, Victoria.
 B Grade: Hobart City, Tasmania.
 C Grade: Wollongong Steelworks, N.S.W.
 D Grade: St. Patrick's College, Sutherland, N.S.W.
 Junior Grade: St. Leo's College, Wahronga, N.S.W.
 Soprano: G. McPherson, N.S.W.
 Cornet: C. Reese, N.S.W.
 Flugel: C. Stewart, N.S.W.
 Horn: D. Trottman, Victoria.
 Baritone: C. Scanlon, Victoria.
 Euphonium: V. Fryer, Victoria.
 Trombone: J. Dougal, N.S.W.
 Bass Trombone: Not contested.
 EEb Bass: P. Williams, N.S.W.
 BBb Bass: R. Tring, N.S.W.
 Percussion: K. Huckstepp, N.S.W.

1971: Maryborough, Queensland

A Grade: Malvern Municipal, Victoria.
 B Grade: Bundaberg Municipal, Qld.
 C Grade: Ipswich Model, Qld.
 D Grade: Kingaroy Citizens', Qld.
 Junior Grade: St. Leo's College, N.S.W.
 Soprano: R. Mooney, Qld.
 Cornet: A. Wilkie, Qld.
 Flugel: K. Atkin, Qld.
 Horn: D. Trottman, Victoria.
 Baritone: B. Kuss, Qld.
 Euphonium: C. Nichols, Qld.
 Trombone: K. Baxter, Qld.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: R. Flavell, Qld.
 BBb Bass: J. Bertram, Qld.

1972: Ballarat, Victoria

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ballarat Soldiers' Memorial, Victoria.
 C Grade: Wangaratta City, Victoria.
 D Grade: Old Collegians, Victoria.
 Junior Grade: Newcastle Police Boys, N.S.W.
 Soprano: N. Burnett, N.S.W.
 Cornet: A. Withers, Victoria.
 Flugel: W. Matthews, Victoria.
 Horn: D. Trottman, Victoria.
 Baritone: J. Grumley, N.S.W.
 Euphonium: E. Bryant, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: Not contested.
 EEb Bass: A. Hathaway, Victoria.
 BBb Bass: R. Gallagher, N.S.W.

1973: Tanunda Adelaide (Solos), South Australia

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Ararat City, Victoria.
 C Grade: Stawell City, Victoria.
 D Grade: Marion City, South Australia.
 Junior Grade: Blacktown District, N.S.W.
 Soprano: Not contested.
 Cornet: C. Reese, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: G. Olds, South Australia.
 Baritone: L. Patterson, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: P. Lillywhite, South Australia.
 Bass Trombone: Not contested.
 EEb Bass: R. Arthur, South Australia.
 BBb Bass: R. Gallagher, N.S.W.

1974: Hobart, Tasmania

A Grade: Footscray-Yarraville City, Victoria.
 B Grade: Willoughby Municipal, N.S.W.
 C Grade: Thompson's Foundry, Victoria.
 D Grade: Devonport Municipal, Tasmania.
 Junior Grade: Edmund Rice College, N.S.W.
 Soprano: R. Smithies, Tasmania.
 Cornet: R. Griffiths, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: Miss J. Glasscock, N.S.W.
 Baritone: D. Bentley, Tasmania.
 Euphonium: W. Bowden, Victoria.
 Trombone: B. Rule, Tasmania.
 Bass Trombone: F. Bradwell, N.S.W.
 EEb Bass: P. Wish-Wilson, Tasmania.
 BBb Bass: R. Gallagher, N.S.W.

1975: Sydney, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Tuggerah Lakes, N.S.W.
 C Grade: Newcastle P.C.B.C., N.S.W.
 D Grade: Maitland City, N.S.W.
 Junior Grade: Newcastle P.C.B.C., N.S.W.
 Military Grade: Hornsby Concert, N.S.W.
 Soprano: R. Innes-Mills, N.Z.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: K. Bradley, N.S.W.
 Baritone: J. Grumley, N.S.W.
 Euphonium: M. Howcroft, N.S.W.
 Trombone: P. Robertson, N.S.W.
 Bass Trombone: Miss G. Evers, N.S.W.
 EEb Bass: P. Wish-Wilson, Victoria.
 BBb Bass: J. Flynn, N.S.W.
 Percussion: P. Mead, N.S.W.



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1976: Southport, Queensland

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Mt. Gambier, City, South Australia.
 D Grade: Townsville Citizens', Qld.
 Junior Grade: Willoughby Municipal, N.S.W.
 Military Grade: Hornsby Concert, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: R. Cassels, Qld.
 Baritone: F. McMurray, Qld.
 Euphonium: J. McMillan, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: J. Pyers, Qld.
 EEb Bass, P. Whish-Wilson, Victoria.
 BBb Bass: M. Neilson, Qld.
 Percussion: Not contested.

1977: Wagga Wagga, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Bexley District, N.S.W.
 D Grade: East Hills Boys' High School, N.S.W.
 Junior Grade: Willoughby Municipal, N.S.W.

Open Solos

Soprano: G. Carr, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel: G. Maundrell, Victoria.
 Horn: K. Bradley, N.S.W.
 Baritone: F. Lenne, Victoria.
 Euphonium: J. Cook, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: G. Evers, N.S.W.
 EEb Bass: M. Thompson, N.S.W.
 BBb Bass: R. Gallagher, N.S.W.
 Percussion: D. Turner, N.S.W.

Junior Solos

Soprano: M. Ford, Victoria.
 Cornet: A. Norris, Victoria.
 Flugel: G. Maundrell, Victoria.
 Horn: P. John, South Australia.
 Baritone: J. Kelly, Victoria.
 Euphonium: B. Hortense, N.S.W.
 Trombone: R. Evans, N.S.W.
 EEb Bass: P. Owens, N.S.W.
 BBb Bass: J. Atherton, N.S.W.

1978: Kew, Victoria

A Grade: Willoughby Municipal, N.S.W.
 B Grade: Cairns Municipal, Qld.
 C Grade: Upper Hutt River, N.Z.
 D Grade: Mildura Districts, Vic.
 Juniors: Warragal Municipal, Vic.
 Concert Bands: Hornsby, N.S.W.
 Champion of Champions, Open: G. Schipke, Qld.
 Junior: Kenneth Bradley, N.S.W.

Open Solos

Soprano: Terry Axford, Vic.
 Cornet: B. McGuinness, N.S.W.
 Flugel: G. Maundrell, Vic.
 Horn: R. McDonnell, N.Z.
 Baritone: J. Kelly, Vic.
 Euphonium: W. Bowden, Vic.
 Trombone: G. Schipke, Qld.
 Bass Trombone: D. Brown, Vic.
 EEb Bass: S. Ford, Vic.
 BBb Bass: R. Gallagher, N.S.W.

Junior Solos

Soprano: M. Ford, Vic.
 Cornet: G. Salvatore, Vic.
 Flugel: G. Maundrell, Vic.
 Horn: K. Bradley, N.S.W.
 Baritone: N. Hodgson, Vic.
 Euphonium: N. Howcroft, N.S.W.
 Trombone: D. Astin, N.S.W.
 Bass Trombone: G. Riley, N.S.W.
 EEb Bass: V. Sue, N.S.W.
 BBb Bass: J. Atherton, N.S.W.

Woodwind – Champion Soloist

Junior: N. Kay, N.S.W.
 Open: D. Summerton, Vic.
 Percussion Junior: T. Cowdray, N.S.W.



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STATE MUSICAL NOTES OF HISTORY – Continued

1886 carries a report of Perth's first "Messiah" at Christmas and a Band from the Perth Musical Union gave support, with further oratorio concerts for almost a score of years.

Just towards the turn of the century the emergence of Industry in the State with coal and gold mines to the fore, saw a repetition of the English working-man's scene as Brass Bands abounded on the Coal and Gold Fields; at one time it was alleged that every hotel in Kalgoorlie and Boulder supported a Brass Band as well as each mine.

However, right throughout the State developed the W.A. Brass Band movement as we know it today and it is well within the memory of many senior bandsmen, the early recollections of Brass Bands during and between two World Wars in common with the same development in all other States. The English style of contesting soon added zest and competition to the movement and the early records and trophies that are proudly shown by City of Perth Band pay tribute to the pioneers of the movement.

The history of the past two generations of Brass Banding in Western Australia would demand a special space of its own and hopefully one day it should be written.

The W.A. Band Association is enjoying a very full life of band activities with over thirty bands on its registers of both Brass and Concert (formerly Military) styles; and in the Government and Independent schools a healthy groundswell of young musicians is producing many more performing bands.

It is a comment worthy of historical note that the Premier of Western Australia, Sir Charles Court, has spent a lifetime with Brass Bands, as a player and conductor as well as winning a national soloist title in his early youth. In addition the W.A. Band Association's Patron, the Governor Sir Wallace Kyle, expresses his early youthful fondness for Brass Band events (especially at Bunbury) and the W.A. Band Association is responding to His Excellencies interest in a repetition of the old-time Band Weekends at Bunbury by doing just that in October of this year as part of Bunbury's 150th celebrations.

In conclusion for the minor historians, this 1979 National Band Contest appears to be only the third to be held in this State – 1929, 1959 and our 150th Anniversary year.

Richard Johns,
Perth – 1979.

"WESTRALIAN WILDFLOWERS"

These ten Brass Solos were especially Written, Published and Printed by the W.A. Band Association as its contribution to the 150th Celebration, and the composer, Richard Johns, has donated the series to the Association and a souvenir recording will be produced later in the year.

