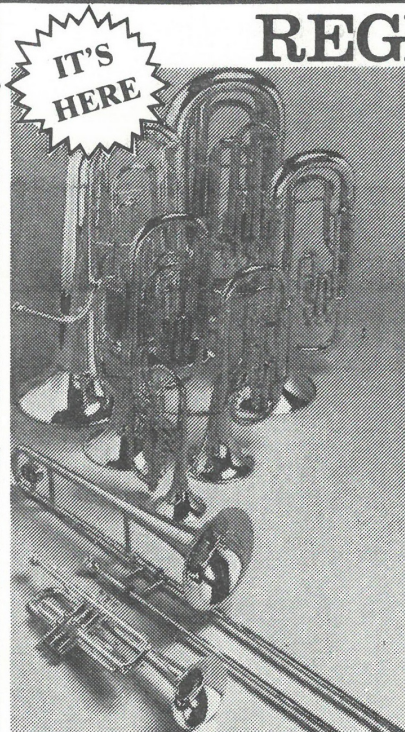


A Grade Brass Bands COMMENCING AT 4.30 P.M.

BAND	PLAYING	PTS
Blacktown City R. Pearce	3 RESURGUM	
	1 CONNOTATIONS	
	Championship Aggregate	
	AURELIA	
	JOE 90	
Gosford City R. Buttsworth	2 RESURGUM	
	5 FANTASY FOR BRASS	
	Championship Aggregate	
	AVE MARIA	
	THEME FROM ROCKY	
Holroyd Municipal P. Cerezo	1 RESURGUM	
	4 VARIATIONS FOR BRASS	
	Championship Aggregate	
	CLAYHANGER	
	MUSIC	
St. Marys District G. Sheedy	4 RESURGUM	
	2 JOURNEY INTO FREEDOM	
	Championship Aggregate	
	DIVINITY	
	CHORALE & ROCKOUT	
Willoughby Municipal P. Walmsley	5 RESURGUM	
	3 AOTEAROA	
	Championship Aggregate	
	FUNERAL MARCH	
	BARNDANCE & COWBOY HYMN	




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EASTER 1983

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The Band Association of New South Wales

A and B Grade Brass Band Championships


and 1982 Australian National A and B Grade Concert Band Championships

Gosford High School

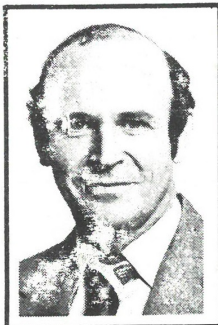
Sunday, 10th October, 1982

Adjudicator:
Major C. Harper, Qld.
ARCM. A.(Mus.) LCM

Program 50c



The Band Association of N.S.W. acknowledges with sincere appreciation the assistance given by the Committee and Members of the Gosford City Band. Special thanks also to the Principal of Gosford High, Mr Feilen, for the use of the school's very fine auditorium.



Foreword from the President of the Band Association of N.S.W.

NORMAN PEVERELL

Today Bands are participating in one of the great traditional activities of the band movement — contesting.

The A and B grade bands competing in this segment of the State Championships are those considered to be the best bands in the State and those who aspire to the top grading. The higher grade bands have important responsibilities within the movement in that we look to them not only to set standards in performance, deportment and presentation for which lower grade bands should strive, but also set and achieve higher standards for themselves.

Contests over the years have had their moments of exhilaration, controversy, humour, disappointment and drama. Yet it is for all these things, coupled with the pleasure of meeting old and making new friends, that bring bands together year after year at contest time. So let us not only enjoy the benefits of this tradition of ours but develop them further and also encourage others to share in them through participation.

We welcome Major Colin Harper to New South Wales to adjudicate for the first time. Major Harper has a wealth of experience in all aspects of banding and is eminently qualified for this appointment as Contest Adjudicator.

Resume of our Adjudicator

Major C. A. Harper, Qld. AM.MBE., ARCM., A(Mus.) LCM

His early instrumental training was on Violin and Trumpet, including a one-year study course in London under Jack McIntosh of the BBC Symphony Orchestra. Later during a three-year course at Kneller Hall he was awarded the conducting (Orchestral and Band) and composition and choral arranging prizes. Whilst in London he played at two Royal weddings and many other notable and musical occasions, especially in the recording and broadcasting fields. At the conclusion of this period he gained Associates in Conducting and Theory at the Royal College of Music and the London College of Music.

Major Harper performed regularly as a Musical Director at numerous Edinburgh Tattoos plus Liverpool (England) and many minor Tattoos. He has musically directed at least six LP's for the commercial market.

In Australia Major Harper has conducted Orchestras, Bands, Chorus and Choirs. Major Harper was the professional Conductor of Kinneil Colliery Brass Band in Scotland, and is now the Musical Director of the 1st Military District Band stationed in Brisbane and has just completed the post of Musical Director of the Commonwealth Games.

We look forward to his adjudication at these Championships and feel sure his comments will be of benefit to the competing Bands

B Grade Concert Bands COMMENCING AT 9.30 A.M.

BAND	PLAYING	PTS
Lane Cove Municipal B. McGuinness	POET & PEASANT OVERTURE	
	ORIGINAL SUITE	
	Championship Aggregate	
	NEW YORK, NEW YORK	
Campbelltown- Camden Dist. H. Pollard	OVERTURE PASTORALE	
	VICTORY AT SEA	
	Championship Aggregate	
	CARIBBEAN FANTASY	

A Grade Concert Bands

Hills Music Academy M. Butcher	BENVENUTO CELLINI	
	HUNGARIAN RHAPSODY No. 2	
	Championship Aggregate	
	SEND IN THE CLOWNS	
City of Newcastle I. Cook	ACADEMIC FESTIVAL OV.	
	SOIREES MUSICALES	
	Championship Aggregate	
	SEA SONGS	
Lane Cove Municipal B. McGuinness	DIE FLEDERMAUS	
	ORIGINAL SUITE	
	Championship Aggregate	
	WONDER. WORLD OF DISNEY	

B Grade Brass Bands COMMENCING AT 12 NOON

BAND	PLAYING	PTS
CBHS Lewisham B. Hicks	6 SINFONIETTA	
	3 THE PLANTAGENETS	
	Championship Aggregate	
	DEEP HARMONY	
	HEYKENS SERENADE	
Kahibah Bowling Club R. Anderson	2 SINFONIETTA	
	5 A JOYFUL NOISE	
	Championship Aggregate	
	Jesu, Comfort of My Heart	
	GROUND BASS	
Kogarah Municipal R. Bishop	1 SINFONIETTA	
	4 EMBASSY SUITE	
	Championship Aggregate	
	MANNHEIM	
	RHAPSODY IN BLUE	
Sutherland Shire F. McGuinness	3 SINFONIETTA	
	6 ENTERTAINMENTS	
	Championship Aggregate	
	JERUSALEM	
	PEL MEL	
Toronto & Districts I. Wilson	5 SINFONIETTA	
	2 BLACKFRIARS	
	Championship Aggregate	
	BE BY MY SIDE	
	FANFARE & SOLILOQUY	
Yagoona District R. Griffiths	4 SINFONIETTA	
	1 SYMPHONY OF MARCHES	
	Championship Aggregate	
	HALLELUJAH CHORUS	
	SQUARE DANCE	