



***Boosey & Hawkes  
1983 Australian National  
Band Championships...  
Chatswood, New South Wales***







# Contents

Message from the Premier of N.S.W. ....	Page 2
Message from the Mayor of Willoughby .....	Page 6
Message from the President of the Band Association of N.S.W. ....	Page 5
Officials of the Band Association of N.S.W. ....	Page 7
Principal Music Adjudicator .....	Page 8
Assistant Music Adjudicators .....	Pages 18-23
Message from Our Sponsor .....	Page 3
Prize Money .....	Page 35
Doug Trottman, A Profile .....	Page 21
Percussion Adjudicator .....	Page 26
National Championship Results 1970 to 1982 .....	Pages 47, 48
Contest Rules .....	Page 48
List of National Band Council Championship Perpetual Trophies .....	Page 31

## SCHEDULE OF EVENTS

### 30.3.83 JUNIOR SOLO & QUARTETTE CHAMPIONSHIPS

#### BAILEY HALL, Chatswood Civic Centre, Victoria Ave., Chatswood

Bb Cornet, Euphonium & Junior Brass Quartettes, Tenor Horn, Flugel Horn .....Pages 9, 10, 11

#### St. ANDREWS CHURCH HALL, Anderson Ave., Chatswood

Tenor Trombone, BBb Bass, Soprano Cornet..... Pages 11, 12, 13

EEb Bass, Baritone, Bass Trombone, Trumpet.....Pages 13, 14

French Horn, Flute, Reed, Double Reed .....Pages 15, 16

### 31.3.83 OPEN SOLO & QUARTETTE CHAMPIONSHIPS

#### BAILEY HALL, Chatswood Civic Centre, Victoria Ave., Chatswood

Euphonium, Bb Cornet.....Pages 16, 17

Junior Champion of Champions Open Champion of Champions.....Page 29

#### St. ANDREWS CHURCH HALL, Anderson Ave., Chatswood

EEb Bass, Flugel, Trumpet, French Horn.....Pages 19, 20

Tenor Horn, Soprano Cornet.....Page 22

#### NORTH SHORE TEMPLE EMANUEL HALL, Chatswood Ave., Chatswood

Tenor Trombone, BBb Bass, Bass Trombone.....Pages 24, 25

Baritone, Flute, Reed, Double Reed .....Pages 25, 27

Junior Percussion, Open Percussion .....Pages 27, 28

### 1.4.83 St. PIUS X COLLEGE HALL

Open Brass Quartettes .....Page 28

## BAND CHAMPIONSHIP EVENTS

<b>1.4.83</b>	Junior Brass	Bailey Hall .....	Pages 34, 35
	D Grade Brass	Bailey Hall .....	Pages 36, 37
	Junior Concert	Main Hall .....	Pages 30, 31
	B Grade Concert	Main Hall.....	Page 32
	A Grade Concert	Main Hall.....	Page 33
<b>2.4.83</b>	C Grade Brass Test Selection	Lane Cove Civic Centre.....	Pages 38, 39
	C Grade Brass Own Choice Selection	Bailey Hall .....	Pages 38, 39
	B Grade Brass Test Selection	Bailey Hall .....	Pages 40, 41
	B Grade Brass Own Choice Selection	Main Hall .....	Pages 40, 41
	A Grade Brass Test Selection	Main Hall .....	Pages 42, 43
<b>3.4.83</b>	A Grade Brass Own Choice Selection	Main Hall .....	Pages 42, 43
	Quickstep Competition	Chatswood Oval.....	Pages 44, 45, 46
	Fun Concert – Competing Bands	Main Hall .....	Page 4



***Message from  
the Hon.  
N. K. Wran, Q.C., M.P.,  
Premier of  
New South Wales***

I am honoured that New South Wales has been chosen to host the 1983 Boosey and Hawkes Australian National Band and Solo Championships.

The event will bring together hundreds of musicians not only from every Australian State but also from New Zealand.

Band music has come a long way since the first National Contest was held in 1897.

The Band Association of New South Wales which is organising the 1983 Championships, and the other State Associations should feel proud of this achievement.

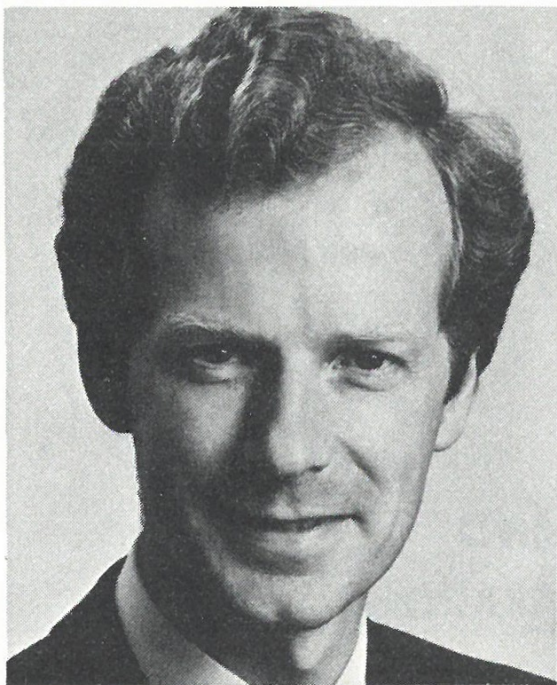
You should be congratulated not only for the entertainment you provide the community but also for your encouragement of our youth.

An appreciation of music is indeed a valuable attribute. It is an important bridge between young and old, linking all sections of the community.

On behalf of the people and Government of New South Wales, welcome to Sydney and best wishes for the 1983 Championships.

Neville Wran  
PREMIER





***Message from  
Mr. Richard Mackie,  
Managing Director,  
Boosey & Hawkes  
(Australia)  
Pty. Ltd.***

As official Sponsors, we are extremely proud to be associated with the 1983 Australian National Band and Solo Championships.

We have enjoyed a long and happy association with the Australian Band Movement, particularly through the sponsorship of State Championship events.

We believe that the future survival of the Band Movement will be highly dependent on its ability to expand and develop the Movement's activities to the extent that it will attract an even

higher level of participation by the community, whether as audience or player, and maintain its position as a positive and worthy contributor to the activities of the community.

Boosey & Hawkes (Australia) supports this belief through its sponsorship of the Australian Nationals.

We congratulate the Committee of the Band Association of NSW on their efforts in organising and staging this prestigious event, and thank all the Bands who are participating.

## **SPECIAL CONCERT**

Bankstown Civic Centre

**THURSDAY, 7th APRIL, 1983**  
**AT 8pm**



**Featuring:**

**HORNSBY CONCERT BAND**  
**SYDNEY CONGRESS HALL BAND**

With Special Guest Conductor:  
Major Peter Parkes

**A Great Nights' Entertainment**

**Tickets:** \$4 Adults; Pensioners & Children \$2; available at  
Main Foyer Ticket Office or at  
Bankstown Civic Centre on the night.

## **FUN CONCERT**

**Main Hall, Civic Centre**

**Sunday, 3rd April –**

**Commencing 7.30pm**

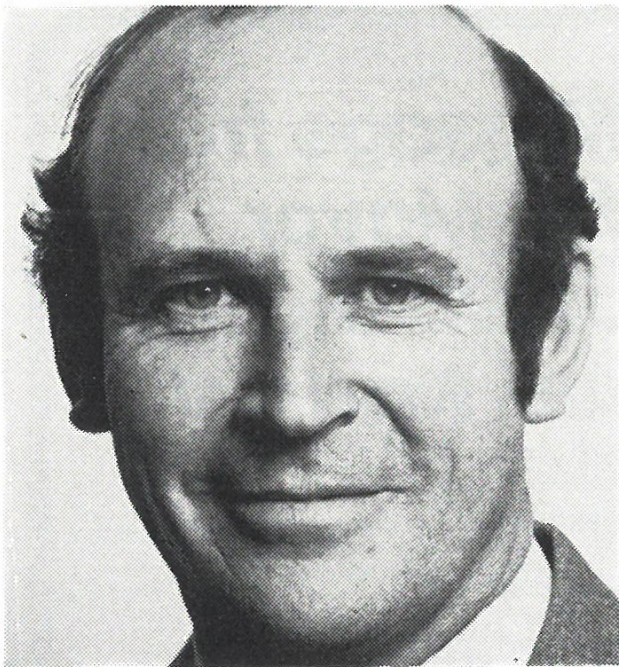
**JUDGES:** Major Peter Parkes, Kevin Jarret (Music);  
G. Auty & H. Bluck (Presentation/Entertainment).

**COMPETING BANDS:** Bunswick City, Vic.  
• Continental Airlines-Auckland Brass, N.Z.  
• Kew Citizens', Vic. • Warragul Mun, Vic.  
• Willoughby Mun., N.S.W.

**Tickets on sale from 10am FRIDAY**  
**1st APRIL in Foyer of Civic Centre.**

**PRICES: MAIN HALL:** \$5.00 per person **NO RESERVED SEATS,**  
**BAILEY HALL (ON VIDEO)** \$2 per person. **NO CONCESSIONS.**





## **Band Association of N.S.W. President's Message**

The Boosey & Hawkes 1983 Australian National Band Championships provides the opportunity for Band Members throughout Australia to come together once again to participate in one of the most valuable traditions of our movement — contesting. The Australian National Band Championships have now been established as one of the major musical events in the Commonwealth.

I congratulate all who have achieved so much, particularly as we are purely an amateur organisation, in coming together for these Championships. When the task is over and you go back to your bandrooms I hope that you carry treasured memories of what you have achieved, the moments of exhilaration in making music, of the new friendships made and old friendships renewed.

We welcome Major Peter Parkes to Australia as Chief Adjudicator for the Contest. Major Parkes' credentials for this job are unsurpassed — you are all no doubt aware of his successes as Conductor of Black Dyke Mills Band. We also welcome the Associate Adjudicators, Mr Kevin Jarrett from New Zealand and Mr Harry Bluck from

Western Australia, both of whom are also well known in the banding movement.

We welcome all visiting bands — it is a delight to see such a great representation from New Zealand. Visits between the two countries are now becoming a regular event and we are so much richer as a result of these visits.

I wish to express my sincere thanks to our sponsors, Boosey & Hawkes (Australia) Pty. Ltd., for their assistance in so many ways in making the 1983 Nationals a success, to the Council of the Municipality of Willoughby for the use of their Civic Centre complex and Chatswood Oval, to the Executive of the Band Association of NSW for their work over the past 18 months and to everyone who has volunteered their services in the running of the contest.

I trust that your experiences in Sydney in 1983 will generate that enthusiasm and ambition necessary for you to attain even greater things from your banding and so make all the hard work that much more worthwhile.

**Norman Peverell  
PRESIDENT**





## ***Message from the Mayor of Willoughby Ald. Noel Reidy***

We are greatly pleased that the 1983 National Band Championships are to be held in Willoughby, and we look forward with pleasant anticipation to an Easter weekend of keen competition between the many Bands taking part in this event, and a weekend where we can show you our hospitality and warm friendship.

There is a desire to make these Championships memorable both for us and our visitors,

because our own Band is the present National Champion. Our Civic Centre at Chatswood, our surrounding parks and our active commercial district, make this venue suitable for such an important event, and the Willoughby Council are making arrangements to ensure your stay with us is a most enjoyable and rewarding one.

We welcome this opportunity to put our Municipality on display, and support this event.



## **OFFICIALS OF THE BAND ASSOCIATION OF N.S.W.**

**President:** Mr. N. Peverell

**Vice-President:** Mr. J. Flynn

**Sec./Organiser:** Mr. N. Burnett

**Assist. Sec.:** Mrs N. Stenning

**Treasurer:** Mr. N. Peverell

### **Executive Committee:**

Messrs. L. R. Allen, B.E.M.; R. Bishop;  
H. Cartledge, B.E.M.; T. E. Gawn;  
B. Hicks; J. Smits, R. Stenning.

**NBC Delegate:** Mr. N. Burnett.

**Official Accompanists:** Mrs. M. Neale, Mrs. S. Burnett and Miss M. Drake

## **★SPECIAL CONCERT★**

**Chatswood Civic Centre  
FRIDAY, 8th APRIL,  
1983 at 8.00 P.M.**

**Featuring:**

- **Hills Music Academy**
- **Willoughby Municipal Band**

With special Guest Conductor  
**Major Peter Parkes**

***A great night's entertainment***

**Tickets: \$4 Adults; Pensioners & Children  
\$2 each, now available at Booking Office  
in Main Foyer, or at the Chatswood  
Civic Centre on the night.**







## **Profile on Major Peter Parkes L.R.A.M., A.R.C.M.**

During 25 years as a Director of Music in the British Army, Major Peter Parkes controlled many famous bands. These included periods as Director of the Alamein Band of the Royal Tank Regiment, the Royal Engineers and the Grenadier Guards.

In February 1975 Major Parkes was invited to become professional conductor of Black Dyke Mills Band. With the new partnership there began a period of unrivalled success. It opened with a hat-trick of victories as National Champions in 1975/6/7 and after being barred for a year, further wins in 1979 and 1981. Concurrent with these successes the band were British Open Champions in 1976 and 1977 and European Champions in 1978/79. Major Parkes has also led them to victory as BBC Band of the Year on three occasions.

Major Parkes has directed bands in more than 40 commercial long play records, some 25 of which are currently on sale. Included in these are 10 with Black Dyke Mills Band. He is very interested in the training and musical development of young musicians and as well as preparing youth bands

for competitions he has during past years helped to run many courses for young players throughout the country.

During 1981 four bands which he prepared and conducted qualified for the National Finals at the Royal Albert Hall.

During 1982 Major Parkes was extremely busy with Bands.

He was the Guest Conductor at the Swedish Summer Music School for Symphonic Band and conducted a number of bands to championship wins at various contests throughout Great Britain; Whitburn Burgh (Scottish Champions); City of Coventry (winners of Pontins & Tetley Championships); Grimethorpe Colliery (runners-up Mineworkers Championships); Ever Ready (winners Tyne & Wear Contest); Black Dyke Mills (winners of European Championships and runners-up British Nationals).

Major Parkes has been engaged to adjudicate the New Zealand Band Championships next month and unfortunately his Banding commitments in Britain preclude him from remaining in Australia for the intervening period.



# JUNIOR Bb CORNET SOLO

Wednesday 30th March – Bailey Hall, Civic Centre, Chatswood.

Adjudicator: Major Peter Parkes, England.

Test Music: "Song & Dance", Philip Sparke – Complete

Draw 8.15 a.m. Start 8.30 a.m.

Draw			Points
1	M. TAYLOR	Mt. Druitt District N.S.W.	
2	G. KEENAN	Te Awamutu Municipal N.Z.	
3	S. CROMBIE	Upper Hutt Municipal N.Z.	
4	N. OPPEN	St. Ignatius College N.S.W.	
5	B. O'REILLY	St. Patricks Sutherland N.S.W.	
6	J. VAN GALEN	Blacktown City N.S.W.	
7	M. STEWART	St. Marys District N.S.W.	
8	A. DREW	C.B.H.S. Lewisham N.S.W.	
9	K. BIRD	Hyde St. School Vic.	
10	P. HUTCHINSON	Lilydale Academy Vic.	
11	N. McDOWELL	St. Patricks Sutherland N.S.W.	
12	M. OYSTON	Blacktown City N.S.W.	
13	P. GUZZARDI	Hyde St. School Vic.	
14	L. CLIFFORD	Sutherland Shire Silver N.S.W.	
15	C. DIXON	Continental Airlines Auckland Brass N.Z.	
16	J. MEARS	Footscray – Yarraville Juniors Vic.	
17	C. BOWMAN	Warragul Municipal Vic.	
18	K. GARRETT	Tenderkist Wanganui City N.Z.	
19	F. NEWTON	Sutherland Shire Silver N.S.W.	
20	M. HARRISON	Willoughby Municipal N.S.W.	
21	J. TAYLOR	Nepean Valley Brass N.S.W.	
22	F. BOVA	De La Salle College Revesby N.S.W.	
23	A. STEVEN	New Lynn Citizens N.Z.	
24	P. MIEZITIS	Willoughby Municipal N.S.W.	
25	G. McGOUGH	Continental Airlines Auckland Brass N.Z.	
26	B. BATEY	Yagoona District N.S.W.	
27	C. CLARK	Bankstown P.C.B.C. N.S.W.	
28	M. STRYKOWSKI	Willoughby Municipal N.S.W.	
29	J. STEELE	Geelong West City Vic.	
30	C. McKEE	New Lynn Citizens N.Z.	
31	G. SALTER	6KY Brass W.A.	
32	A. GREGG	Willoughby Municipal N.S.W.	
33	G. LIDGARD	Manly District N.S.W.	
34	A. KREUITER	Willoughby Municipal N.S.W.	
35	J. McCRUDDEN	Miners Federation N.S.W.	
36	F. HILL	New Lynn Citizens N.Z.	
37	C. TRANTOR	Willoughby Municipal N.S.W.	
38	C. MEDDINGS	Lilydale Academy Vic.	

1st ..... 2nd ..... 3rd .....

Winner to Junior Champion of Champions – Page 29

## JUNIOR EUPHONIUM SOLO

**Wednesday 30th March – Bailey Hall, Civic Centre, Chatswood.**

Adjudicator: Major Peter Parkes, England.

Test Music: "Zelda", Percy Code – Complete

**Follows Junior Bb Cornet**

Draw			Points
1	F. RUSSELL	C.B.H.S. Lewisham N.S.W.....	
2	R. TYE	St. Patricks Sutherland N.S.W.....	
3	D. KAY	Toronto District N.S.W. ....	
4	J. BIRD	Hyde St. School Vic.....	
5	A. CHARLTON	Armidale City N.S.W. ....	
6	S. TIPPETT	Brunswick City Vic.....	
7	M. SPENCER	Tenderkist Wanganui N.Z. ....	
8	J. BECROFT	Tuggerah Lakes District N.S.W. ....	
9	M. WYBORN	Gosford City N.S.W. ....	
10	M. BROWN	Sutherland Shire Silver N.S.W.....	
11	V. BOSS	Willoughby Municipal N.S.W. ....	
12	M. MEARS	Footscray-Yarraville Juniors Vic .....	
13	T. HAYDN	Waratah-Mayfield District N.S.W.....	
14	B. STAPLE	Warragul Municipal Vic.....	
15	M. WALMSLEY	Willoughby Municipal N.S.W. ....	
16	A. LOURENS	6KY Brass W.A. ....	
17	S. GRANT	Sutherland Shire Silver N.S.W.....	
18	A. WINDEYER	Armidale City N.S.W. ....	
19	D. HILL	Nepean Valley Brass N.S.W.....	
20	A. TIMMINS	Willoughby Municipal N.S.W. ....	
21	C. WHEELWRIGHT	St. Patricks Sutherland N.S.W.....	
22	M. PRIDIS	Yagoona District N.S.W.....	
23	J. SAUNDERS	Manly District N.S.W. ....	

1st..... 2nd..... 3rd .....

Winner to Junior Champion of Champions – Page 29

## JUNIOR BRASS QUARTETTE

**Wednesday 30th March – Bailey Hall, Civic Centre, Chatswood.**

Adjudicator: Major Peter Parkes, England.

Music: "Own Choice", Time limit 10 minutes.

**Draw Approx. 4.15 p.m. Start 4.30 p.m.**

Draw	Band	Playing	Points
1	Willoughby Municipal No.1 N.S.W.....		
2	Newcastle P.C.B.C. N.S.W.....		
3	Te Awamutu Municipal N.Z. ....		
4	Sutherland Shire N.S.W.....		
5	Blacktown City N.S.W. ....		
6	Willoughby Municipal No. 2 N.S.W. ....		
7	Geelong West City Vic.....		
8	Footscray-Yarraville Juniors Vic.....		
9	6KY Brass W.A.....		
10	Blue Mts. City, N.S.W. ....		

1st..... 2nd..... 3rd .....



## JUNIOR TENOR HORN SOLO

**Wednesday 30th March – Bailey Hall, Civic Centre, Chatswood**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Variations on a Welsh Theme", Kneale – Complete.

**Follows Junior Brass Quartette**

Draw			Points
1	L. SMITH	Tanunda Town S.A.	
2	F. SOLT	Willoughby Municipal N.S.W.	
3	G. O'REILLY	St. Patricks Sutherland N.S.W.	
4	M. St. HILL	Toronto District N.S.W.	
5	B. TAYLOR	Blacktown City N.S.W.	
6	K. SALTER	6KY Brass W.A.	
7	M. ROSS	Bankstown City Imperials N.S.W.	
8	A. BRASCH	Willoughby Municipal N.S.W.	
9	J. BIRD	Hyde St. School Vic.	
10	V. WILLIAMSON	Tuggerah Lakes District N.S.W.	
11	M. AUDET	Sutherland Shire Silver N.S.W.	
12	S. REDPATH	Nepean Valley Brass N.S.W.	
13	J. MARKHAM	Yagoona District N.S.W.	
14	P. CLACHER	Willoughby Municipal N.S.W.	
15	W. STEELE	Geelong West City Vic.	
16	M. GUZZARDI	Hyde St. School Vic.	
17	M. LENEHAN	St. Pius X College N.S.W.	
18	G. WHITEHEAD	6KY Brass W.A.	
19	S. McINTOSH	New Lynn Citizens N.Z.	
20	K. McGUIRE	Willoughby Municipal N.S.W.	

1st..... 2nd..... 3rd .....

Winner to Junior Champion of Champions – Page 29

## JUNIOR FLUGEL HORN SOLO

**Wednesday 30th March – Bailey Hall, Civic Centre, Chatswood**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Una Voce", Rimmer – Complete.

**Follows Junior Tenor Horn Solo.**

Draw			Points
1	D. HILL	Blacktown City N.S.W.	
2	D. WOODMAN	City of Newcastle Concert N.S.W.	
3	P. MOTTERSHEAD	Waratah-Mayfield District N.S.W.	
4	C. WALMSLEY	Willoughby Municipal N.S.W.	
5	J. REDPATH	Nepean Valley Brass N.S.W.	
6	G. BADGER	Sutherland Shire Silver N.S.W.	
7	S. FERGUSON	Preston Municipal Vic.	

1st..... 2nd..... 3rd .....

Winner to Junior Champion of Champions – Page 29

## JUNIOR TENOR TROMBONE SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "The Crystal Palace", Ord Hume – Complete.

**Draw 8.15 a.m.      Start 8.30 a.m.**

Draw			Points
1	A. HEADING	Hills Music Academy N.S.W.	
2	M. BLAIR	C.B.H.S. Lewisham N.S.W.	
3	J. MILROSS	St. Patricks Sutherland N.S.W.	
4	W. MCKEE	New Lynn Citizens N.Z.	
5	B. BASOLI	Bankstown City Sovereigns N.S.W.	
6	G. AITKEN	Townsville Citizens Qld.	
7	R. BIRD	Hyde St. School Vic.	
8	A. DODDS	Armidale City N.S.W.	
9	C. WEAVERS	Gosford City N.S.W.	
10	J. HOLLIS	Sutherland Shire Silver N.S.W.	
11	P. BENJAMIN	Willoughby Municipal N.S.W.	
12	C. HEADING	Hills Music Academy N.S.W.	
13	T. WHELAN	New Lynn Citizens N.Z.	
14	P. REDPATH	Nepean Valley Brass N.S.W.	
15	D. MARKHAM	Yagoona District N.S.W.	
16	M. CONWAY	St. Patricks Strathfield N.S.W.	
17	R. MORRISON	St. Ignatius College N.S.W.	

1st..... 2nd..... 3rd.....

Winner to Junior Champion of Champions – Page 29

## JUNIOR BBb BASS SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Introduction, Theme and Variations", Carnivez. (Intro, Theme Vari 1 & Finale.)

**Follows Junior Tenor Trombone Solo.**

Draw			Points
1	A. HUNT	Willoughby Municipal N.S.W.	
2	G. REED	Newcastle P.C.B.C. N.S.W.	
3	G. CELOVIC	C.B.H.S. Lewisham N.S.W.	
4	C. SEYMOUR	St. Patricks Sutherland N.S.W.	
5	P. GLEESON	Willoughby Municipal N.S.W.	
6	D. HILL	Armidale City N.S.W.	
7	P. FURNESS	De La Salle College Reversby N.S.W.	
8	C. SHIEL	Bankstown City N.S.W.	
9	D. PRITCHARD	Willoughby Municipal N.S.W.	

1st..... 2nd..... 3rd.....

Winner to Junior Champion of Champions – Page 29



## JUNIOR SOPRANO CORNET SOLO

**Wednesday 30th March — Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "The Carousel", Roy Newsome — Complete.

**Follows Junior BBb Bass Solo**

Draw			Points
1	J. SADER	C.B.H.S. Lewisham N.S.W.....	
2	S. ST. HILL	Toronto District N.S.W. ....	
3	J. CHAMBERLAIN	Bankstown City Imperials N.S.W. ....	
4	I. SEPPELT	Armidale City N.S.W.....	
5	J. LUGTON	Willoughby Municipal N.S.W. ....	

1st..... 2nd..... 3rd .....

Winner to Junior Champion of Champions — Page 29

## JUNIOR EEB BASS SOLO

**Wednesday 30th March — Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Third Tuba Concerto", Handel — Complete

**Follows Junior Soprano Cornet**

Draw			Points
1	S. GAIR	St. Patricks Sutherland N.S.W.....	
2	B. PITTORINO	Willoughby Municipal N.S.W. ....	
3	T. OYSTON	Blacktown City N.S.W.....	
4	J. BOSSI	Bankstown City Sovereigns N.S.W.....	
5	D. WARD	New Lynn Citizens N.Z. ....	
6	A. TURNER	Kahibah Bowling Club N.S.W. ....	
7	D. PLUMB	Willoughby Municipal N.S.W. ....	
8	C. JOHNS	Oakleigh City Vic. ....	
9	M. ROBERTS	Sutherland Shire Silver N.S.W.....	
10	B. SANDGREN	St. Patricks Sutherland N.S.W.....	
11	P. PRIDDIS	Yagoona District N.S.W.....	
12	V. GRANT	Footscray-Yarraville Juniors Vic. ....	
13	D. PARKINS	Diamond Valley Municipal Vic. ....	
14	J. PATERSON	Willoughby Municipal N.S.W. ....	
15	J. WELCH	New Lynn Citizens N.Z. ....	

1st..... 2nd..... 3rd .....

Winner to Junior Champion of Champions — Page 29

A great new book to be released Australia-wide  
early in 1984...

**"THE HISTORY OF BRASS BANDS IN  
AUSTRALIA" by Peter Walmsley**

**PUBLISHED BY OXFORD UNIVERSITY PRESS**

Watch for it in your favourite Bookshop...



## JUNIOR BARITONE SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Neath Austral Skies", Percy Code – No Repeats.

**Follows Junior EEb Bass Solo.**

Draw			Points
1 _____	D. IACONO	St. Patricks Sutherland N.S.W.....	
2 _____	L. VAN GALEN	Blacktown City N.S.W.....	
3 _____	R. HAYES	Hyde St. School Vic.....	
4 _____	R. GRANT	Sutherland Shire Silver N.S.W.....	
5 _____	C. BEST	Warragul Municipal Vic.....	
6 _____	A. TRANTOR	Willoughby Municipal N.S.W. ....	
7 _____	J. REEN	St. Pius X College N.S.W.....	
8 _____	C. CATARINICH	Sutherland Shire Silver N.S.W.....	
9 _____	J. HARDY	New Lynn Citizens N.Z. ....	
1st .....	2nd .....	3rd .....	

Winner to Junior Champion of Champions – Page 29

## JUNIOR BASS TROMBONE SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Wairakei", Ord Hume – Complete

**Follows Junior Baritone Solo.**

Draw			Points
1 _____	M. PARKER	St. Patricks Sutherland N.S.W.....	
2 _____	G. SZKUTKO	Armidale City N.S.W.....	
3 _____	S. NOBLE	Blue Mountains City N.S.W.....	
4 _____	A. WARE	Warragul Municipal Vic.....	
5 _____	R. MORAN	Willoughby Municipal N.S.W. ....	
6 _____	A. BARTLETT	De La Salle College Revesby N.S.W.....	
1st .....	2nd .....	3rd .....	

Winner to Junior Champion of Champions – Page 29

## JUNIOR TRUMPET SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Kim", Allen Street – Complete

**Follows Junior Bass Trombone Solo.**

Draw			Points
1 _____	D. WEST	Lane Cove Municipal N.S.W.....	
2 _____	P. GOW	Hornsby Concert N.S.W. ....	
3 _____	C. MEDDINGS	Lilydale Academy Vic.....	
4 _____	T. NORTON	Diamond Valley Mun., Vic.....	
1st .....	2nd .....	3rd .....	

Winner to Junior Champion of Champions – Page 29



## JUNIOR FRENCH HORN SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Air & Rondo", R. Heath – Complete

**Follows Junior Trumpet Solo.**

Draw			Points
1 _____	P. WHITEWELL	Hornsby Concert N.S.W. ....	
2 _____	R. LAIDLAW	Hornsby Concert N.S.W. ....	
3 _____	C. WRIGHTSON	Hornsby Concert N.S.W. ....	
1st .....	2nd .....	3rd .....	

Winner to Junior Champion of Champions – Page 29

## JUNIOR FLUTE SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Music: Own Choice. Time limit: 6 minutes.

**Follows Junior French Horn Solo.**

Draw			Points
1 _____	R. WEST	Lane Cove Municipal N.S.W. ....	
2 _____	L. NOBEL	Bankstown P.C.B.C. N.S.W. ....	
3 _____	A. HICKS	City of Newcastle N.S.W. ....	
4 _____	R. SIMIC	Bankstown P.C.B.C. N.S.W. ....	
5 _____	H. STEVENSON	Western Lake Macquarie N.S.W. ....	
6 _____	S. WHITEWAY	Bankstown P.C.B.C. N.S.W. ....	
1st .....	2nd .....	3rd .....	

## JUNIOR REED SOLO

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Music: Own Choice. Time limit: 6 minutes.

**Follows Junior Flute Solo.**

Draw			Points
1 _____	S. OYSTON	Campbelltown-Camden District N.S.W. ....	
2 _____	S. SWIFT	City of Newcastle N.S.W. ....	
3 _____	J. SIMIC	Bankstown P.C.B.C. N.S.W. ....	
4 _____	M. SAINTY	Lane Cove Municipal N.S.W. ....	
5 _____	W. KARSCH	City of Newcastle N.S.W. ....	
6 _____	M. HAYES	Bankstown P.C.B.C. N.S.W. ....	
7 _____	S. KAY	Hills Music Academy N.S.W. ....	
8 _____	D. ATKINSON	City of Newcastle N.S.W. ....	
1st .....	2nd .....	3rd .....	

## JUNIOR DOUBLE REED

**Wednesday 30th March – Presbyterian Church Hall, Anderson St. Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Music: Own Choice. Time limit: 6 minutes.

**Follows Junior Reed Solo.**

Draw			Points
1 _____	H. McINNES	City of Newcastle N.S.W. ....	
2 _____	R. WILSON	Hornsby Concert N.S.W. ....	
3 _____	A. BOYLE	Lane Cove Municipal N.S.W. ....	
1st..... 2nd..... 3rd .....			

## OPEN EUPHONIUM SOLO

**Thursday 31st March – Bailey Hall, Civic Centre, Chatswood.**

Adjudicator: Major Peter Parkes, England.

Test Music: "Fantasy for Euphonium", P. Sparke – Complete.

**Draw 8.15 a.m. Start 8.30 a.m.**

Draw			Points
1 _____	J. DIXON	Te Awamutu Municipal N.Z. ....	
2 _____	F. RUSSELL	C.B.H.S. Lewisham N.S.W. ....	
3 _____	P. JOHNS	Willoughby Municipal N.S.W. ....	
4 _____	J. McMILLAN	Preston Municipal Vic. ....	
5 _____	I. BROWN	Continental Airlines Auckland Brass N.Z. ....	
6 _____	G. McGUINNESS	Sutherland Shire Silver N.S.W. ....	
7 _____	F. REEKS	Blacktown City N.S.W. ....	
8 _____	F. SHERWOOD	Te Awamutu Municipal N.Z. ....	
9 _____	G. SHEEDY	St. Marys District N.S.W. ....	
10 _____	S. BURLEY	Willoughby Municipal N.S.W. ....	
11 _____	W. BOWDEN	Strathfieldsaye Municipal Vic. ....	
12 _____	M. BROWN	Sutherland Shire Silver N.S.W. ....	
13 _____	M. HOWCROFT	Blacktown City N.S.W. ....	
14 _____	A. WINDEYER	Armidale City N.S.W. ....	
15 _____	S. TIPPETT	Brunswick City Vic. ....	
16 _____	N. CUDBY	Evening Post Onslow Brass N.Z. ....	
17 _____	C. BOURNE	Blue Mountains City N.S.W. ....	
18 _____	K. GILBERT	Continental Airlines Auckland Brass N.Z. ....	
19 _____	P. CARRETT	Narrabri Shire N.S.W. ....	
20 _____	C. PARROTT	Waratah-Mayfield N.S.W. ....	
21 _____	A. TIMMINS	Willoughby Municipal N.S.W. ....	
22 _____	I. SPENCER	Box Hill City Vic. ....	
23 _____	J. HARRIS	Preston Municipal Vic. ....	
24 _____	G. HARDY	New Lynn Citizens N.Z. ....	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29



# OPEN Bb CORNET SOLO

Thursday 31st March – Bailey Hall, Civic Centre, Chatswood.

Adjudicator: Major Peter Parkes, England.

Test Music: "Prelude & Capriccio", Gregson – Complete.

Draw 12.45 p.m. Start 1.00 p.m.

Draw			Points
1	V. McDONALD	Continental Airlines Auckland Brass N.Z.	
2	B. BATEY	Yagoona District N.S.W.	
3	G. FISHER	Blacktown City N.S.W.	
4	B. CULLEN	Te Awamutu Municipal N.Z.	
5	G. PERKINS	Toronto District N.S.W.	
6	C. REESE	St. Marys District N.S.W.	
7	K. JACKSON	Continental Airlines Auckland Brass N.Z.	
8	A. DREW	C.B.H.S. Lewisham N.S.W.	
9	P. MIEZITIS	Willoughby Municipal N.S.W.	
10	B. GARRETT	Hawera Municipal N.Z.	
11	G. HANIFY	Lower Hutt Civic N.Z.	
12	C. TAYLOR	Continental Airlines Auckland Brass N.Z.	
13	B. McGUINNESS	Sutherland Shire Silver N.S.W.	
14	J. STEELE	Geelong West City Vic.	
15	J. McLEAN	Te Awamutu Municipal N.Z.	
16	F. DONALATO	Blacktown City N.S.W.	
17	C. DIXON	Continental Airlines Auckland Brass N.Z.	
18	C. BOWDEN	Strathfieldsaye Municipal, Vic.	
19	B. LYON	Willoughby Municipal N.S.W.	
20	I. STENNING	Yagoona District N.S.W.	
21	M. BORELAND	Toronto District N.S.W.	
22	J. NEWELL	Sutherland Shire Silver N.S.W.	
23	G. MOVELEY	Continental Airlines Auckland Brass N.Z.	
24	V. PRICE	Manly District N.S.W.	
25	V. JONES	New Lynn Citizens N.Z.	
26	J. FORSYTH	Te Awamutu Municipal N.Z.	
27	L. TIMMS	6KY Brass W.A.	
28	P. HARBIDGE	Continental Airlines Auckland Brass N.Z.	
29	M. HARRISON	Willoughby Municipal N.S.W.	
30	R. GRIFFITHS	Yagoona District N.S.W.	
31	D. KING	Hawthorn City Vic.	
32	W. KEENE	New Lynn Citizens N.Z.	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29



## ***Profile on Kevin Jarrett***

Kevin Jarrett started playing cornet in 1943 and won his first New Zealand Championship in 1947. Other Championship successes include the Amateur Cornet Solo 1957 – 1980, N.Z. Cornet Championship 1970 and the Australian Cornet Championship 1964. He has won over 40 New Zealand Championship Medals.

Kevin has played in 6 National Bands of New Zealand, 1962 - 65 - 67 - 70 - 74 - 78 and was Principal Cornet in 4 of these bands.

In 1965 he joined the N.Z. Army Band and in 1971-73 was Musical Director of the Royal New Zealand Infantry Regiment

Band on a 2 year posting to Singapore. He was awarded the ANZUK Force Commanders Commendation after that tour. Kevin has been Musical Director of the National Youth Band of New Zealand on 3 occasions in 1978 - 79 - 82. He is at present Musical Director of the Tenderkist Wanganui City Silver Band, one of New Zealand's leading A Grade Bands.

Mr Jarrett adjudicated the 1981 NSW Band Championships held at Wollongong then returned to Victoria in July 1982 to judge the Victorian Winter Contest.



## OPEN EEB BASS SOLO

**Thursday 31st March – St. Andrews Church Hall, Anderson St., Chatswood.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Concerto for Bass Tuba", V. Williams – 1st. Movement.

**Draw 8.15 a.m. Start 8.30 a.m.**

Draw			Points
1	G. DOYLE	Willoughby Municipal N.S.W. ....	
2	D. FRAZER	St. Marys District N.S.W. ....	
3	A. McDONNELL	Continental Airlines Auckland Brass N.Z. ....	
4	F. BARZYK	Diamond Valley Municipal Vic. ....	
5	S. RILEY	Geelong City Municipal Vic. ....	
6	W. DERBYSHIRE	Te Awamutu Municipal N.Z. ....	
7	T. OYSTON	Blacktown City N.S.W. ....	
8	D. PLUMB	Willoughby Municipal N.S.W. ....	
9	D. PARKIN	Diamond Valley Municipal Vic. ....	
10	C. JOHNS	Oakleigh City Vic. ....	
11	P. WILLIAMS	St. Marys District N.S.W. ....	
12	R. LACEY	Hawera Municipal N.Z. ....	
13	G. GREENWOOD	Tuggerah Lakes District N.S.W. ....	
14	D. MOWAT	Box Hill City Vic. ....	
15	A. McGUINNESS	Continental Airlines Auckland Brass N.Z. ....	
16	J. PATERSON	Willoughby Municipal N.S.W. ....	
17	D. SPURDLE	New Lynn Citizens N.Z. ....	
18	M. THOMPSON	Blacktown City N.S.W. ....	
19	G. STEWART	Warragul Municipal Vic. ....	
20	R. DRUMMOND	Gosford City N.S.W. ....	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29

## OPEN FLUGEL HORN SOLO

**Thursday 31st March – St. Andrews Church Hall, Anderson St., Chatswood.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "A Woodland Song", E. Ball – Complete.

**Follows Open EEB Bass Solo**

Draw			Points
1	L.B. LEE	Te Awamutu Municipal N.Z. ....	
2	S. BULL	Riverina Concert N.S.W. ....	
3	D. HILL	Blacktown City N.S.W. ....	
4	J. WHITE	Bankstown City Sovereigns N.S.W. ....	
5	R. McDONNELL	Continental Airlines Auckland Brass N.Z. ....	
6	C. WALMSLEY	Willoughby Municipal N.S.W. ....	
7	J. REDPATH	Nepean Valley Brass N.S.W. ....	
8	S. FERGUSON	Preston Municipal Vic. ....	
9	P. JOHNS	New Lynn Citizens N.Z. ....	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29

## OPEN TRUMPET SOLO

Thursday 31st March — St. Andrews Church Hall, Anderson St., Chatswood.

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Three Bagatelles", Tull — Complete.

**Follows Open Flugel Horn Solo**

Draw			Points
1 _____	L. BARTON	Hornsby Concert N.S.W. ....	
2 _____	M. BARLOW	Lithgow City N.S.W. ....	
3 _____	D. WEST	Lane Cove Municipal N.S.W. ....	
4 _____	J. BENSON	City of Newcastle N.S.W. ....	
5 _____	E. MASON	Continental Airlines Auckland Brass N.Z. ....	
6 _____	P. GOW	Hornsby Concert N.S.W. ....	
7 _____	M. HARVEY	Box Hill City Vic. ....	
1st .....	2nd .....	3rd .....	

Winner to Open Champion of Champions — Page 29

## OPEN FRENCH HORN SOLO

Thursday 31st March — St. Andrews Church Hall, Anderson St., Chatswood.

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Concerto for Horn", Gregson — 1st. Movement.

**Follows Open Trumpet Solo**

Draw			Points
1 _____	C. WRIGHTSON	Hornsby Concert N.S.W. ....	
2 _____	C. McGUINNESS	Lane Cove Municipal N.S.W. ....	
3 _____	D. HART	Western Suburbs P.C.B.C. N.S.W. ....	
4 _____	A. CAMPBELL	Lane Cove Municipal N.S.W. ....	
1st .....	2nd .....	3rd .....	

Winner to Open Champion of Champions — Page 29

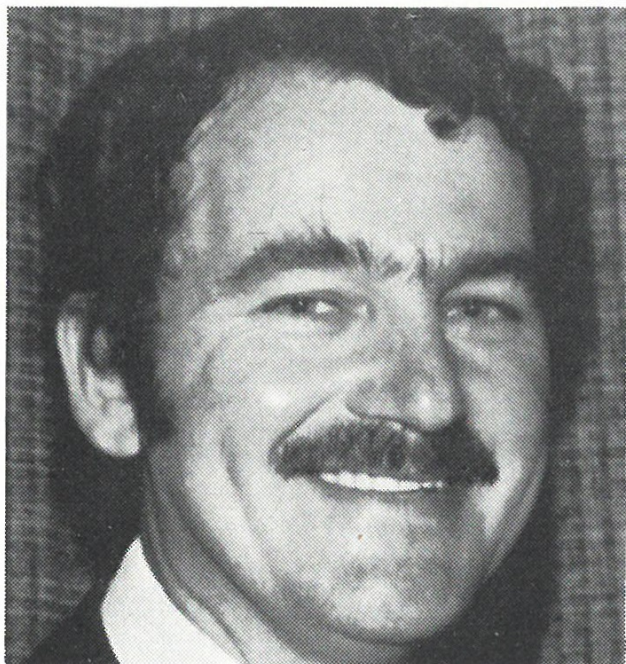


**The Friendly Way**

**Official  
Carriers**

For the 1983 Boosey & Hawkes  
Australian National  
Band & Solo Championships





## ***Profile on Doug Trottman, Victoria***

*Holder of the greatest  
number of consecutive  
wins in National Titles.*

Doug began his playing career at the age of six with Footscray Salvation Army Band and then joined the famous Hyde Street School Band under Bill Shea in 1951 at the age of nine, winning his first solo competition that year.

He won his first Champion of Champions event in 1955 at the Victorian State Schools Band Association Championships. In 1956 he was placed 3rd in the Australian Championships in what was then a very large field, the winner of that section going on to win the Champion of Champions.

In 1957 won his first Open Solo and Open Memory Tests at the VBL Solos (which were not at that time State Championships), and later that same year won his first State Title defeating the previous year's National Champion of Champions.

Doug won his first State Champion of Champions in 1960 at the age of 17, then repeated this in 1966 (99 points) 1970 and 1971. At that time only one other person had won the title twice.

In 1966 won the National Horn Title for the first time and followed this with wins in '67, '68, '69, '70, '71 and '72, and was National Champion of

Champions in '68, '69, and '71. From 1967 to 1978 played Solo Horn under Merv Simpson for the Metropolitan Fire Brigade Band and Footscray-Yarraville.

He began his conducting career in 1971 with St. Joseph's College, Geelong and in 1973 took the Essendon City Band to win in the "C" Grade at Traralgon.

In 1976 Doug took up the challenge with the City of Dandenong Band in "A" Grade. In 1978 he accepted the position of Musical Director of the Footscray-Yarraville City Band for their Round World Tour, which took them to the Philippines, Switzerland and Canada, where the band competed in the Toronto International Band Contest, running second to the New Zealand National Band.

While conductor of Footscray-Yarraville he again won the National Horn title in 1979, and since 1980 Doug has been one of the Musical Directors of the V.B.L. State Youth Band.

This year will see him in the position of conductor of the Kew Citizens Band which will be competing at these Championships.



## OPEN TENOR HORN SOLO

**Thursday 31st March – St. Andrews Church Hall, Anderson St., Chatswood.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Concerto for Eb Horn", Bellini (arr. Newsome) – Complete.

**Draw 12.45 p.m. Start 1.00 p.m.**

Draw			Points
1	B. LARGE	Continental Airlines Auckland Brass N.Z.	
2	S. DERBYSHIRE	Te Awamutu Municipal N.Z.	
3	K. BRADLEY	St. Marys District N.S.W.	
4	W. STEELE	Geelong West City Vic.	
5	M. EVANS	Willoughby Municipal N.S.W.	
6	J. EDMONSTON	Hawera Municipal N.Z.	
7	R. PEARCE	Blacktown City N.S.W.	
8	R. ROBINSON	Continental Airlines Auckland Brass N.Z.	
9	L. WEST	Gosford City N.S.W.	
10	M. AUDET	Sutherland Shire Silver N.S.W.	
11	C. RODGERS	Evening Post Onslow Brass N.Z.	
12	M. ROSS	Bankstown City Imperials N.S.W.	
13	A. BRASCH	Willoughby Municipal N.S.W.	
14	J. ROBSON	Manly District N.S.W.	
15	W. WHITE	Continental Airlines Auckland Brass N.Z.	
16	L. VINE	Footscray-Yarraville City Vic.	
17	J. EDWARDS	Willoughby Municipal N.S.W.	
18	G. WHITEHEAD	6KY Brass W.A.	
19	P. GREENSTREET	New Lynn Citizens N.Z.	
20	F. CAULTON	Continental Airlines Auckland Brass N.Z.	
21	C. HOLT	Willoughby Municipal N.S.W.	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29

## OPEN SOPRANO CORNET SOLO

**Thursday 31st March – St. Andrews Church Hall, Anderson St., Chatswood.**

Adjudicator: Mr. Kevin Jarrett, N.Z.

Test Music: "Thuringian Song Birds", Hock – Intro, Theme & Finale.

**Follows Open Tenor Horn Solo.**

Draw			Points
1	W. DENTON	Te Awamutu Municipal N.Z.	
2	S. JONES	Willoughby Municipal N.S.W.	
3	J. SADER	C.B.H.S. Lewisham N.S.W.	
4	J. WEBSTER	Blacktown City N.S.W.	
5	I. SEPPELT	Armidale City N.S.W.	
6	D. BLY	Evening Post Onslow Brass N.Z.	
7	T. DAVIDSON	Gosford City N.S.W.	
8	C. BUNGATE	Yagoona District N.S.W.	
9	J. LUGTON	Willoughby Municipal N.S.W.	
10	J. TRIBE	New Lynn Citizens N.Z.	

1st..... 2nd..... 3rd .....

Winner to Open Champion of Champions – Page 29





## ***Profile on Harry Bluck, AM.***

Westralian born President of the W.A. Band Association and the National Band Council of Australia, studied and practised music from the age of five, later adding banding activities by the late twenties on Cornet, Bass and Bass Drum with the famous Y.A.L. Band, in addition to being its touring Pianist.

He became a full-time professional musician and Bandleader in the thirties, enlisted in the A.I.F., serving as Musical Director with Army Entertainment.

Since the War, he returned to fulltime professionalism and as Musical Director, Orchestrator

and Arranger for 20 years with the A.B.C. Light Entertainment, writing for Brass, Reeds and Strings.

He was commissioned to compose the 1979 National N.B.C. Solo items. Some of his symphonic works have been performed and recorded by the A.B.C., and he has numerous Concert Band and Brass Band compositions to his credit.

He was awarded the Order of Australia Medal in 1982 for his contribution to Music in Australia.



## OPEN TENOR TROMBONE SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Homage a Bach", Bozza – Complete.

**Draw 8.15 a.m.      Start 8.30 a.m.**

Draw			Points
1	D. TOMSON	Blacktown City N.S.W.	
2	J. ALLEN	Continental Airlines Auckland Brass N.Z.	
3	P. BROSNAN	Willoughby Municipal N.S.W.	
4	T. HILL	New Lynn Citizens N.Z.	
5	B. BASOLI	Bankstown City Sovereigns N.S.W.	
6	G. HIGHFIELDS	Kahibah Bowling Club N.S.W.	
7	K. CALLINAN	Kew Citizens Vic.	
8	M. BELL	City of Newcastle N.S.W.	
9	R. McGAVIN	Tenderkist Wanganui City N.Z.	
10	P. REDPATH	Nepean Valley Brass N.S.W.	
11	D. MARKHAM	Yagoona District N.S.W.	
12	N. HENNESSY	Blacktown City N.S.W.	
13	P. BENJAMIN	Willoughby Municipal N.S.W.	
14	K. SPURDLE	New Lynn Citizens N.Z.	
15	A. MCKENZIE	Continental Airlines Auckland Brass N.Z.	
16	G. POWER	Western Suburbs P.C.B.C. N.S.W.	
17	T. DOHERTY	City of Enfield S.A.	
18	K. McGAVIN	Palmerston North City N.Z.	
19	I. PERRY	Diamond Valley Municipal Vic.	
20	J. KELLY	Preston Municipal Vic.	
21	P. GUIDAS	Blacktown City N.S.W.	

1st ..... 2nd ..... 3rd .....

Winner to Open Champion of Champions – Page 29

## OPEN BBb BASS SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "In the Deep Deep Depths", Ord Hume – Complete.

**Follows Tenor Trombone Solo**

Draw			Points
1	J. FLYNN	Miners Federation N.S.W.	
2	A. HUNT	Willoughby Municipal N.S.W.	
3	W. PEVERELL	Bankstown City Sovereigns N.S.W.	
4	T. NEADHAM	Continental Airlines Auckland Brass N.Z.	
5	D. HILL	Armidale City N.S.W.	
6	M. DONOHUE	Willoughby Municipal N.S.W.	
7	B. JELLYMAN	Tenderkist Wanganui N.Z.	
8	A. GALLAGHER	Bankstown P.C.B.C. N.S.W.	
9	S. THURRINGER	Preston Municipal Vic.	
10	D. THOMPSON	Willoughby Municipal N.S.W.	
11	S. WARD	New Lynn Citizens N.Z.	

1st ..... 2nd ..... 3rd .....

Winner to Open Champion of Champions – Page 29



# The professional one — Regent II



**Boosey & Hawkes  
(Aust.) Pty. Ltd.**  
26 Whiting Street,  
Artarmon, NSW 2064



**A Great New Musical Partnership**

**Boosey & Hawkes**

**Buffet-Crampon**

**Schreiber**

**Paesold**

**Winter**





# The ultimate in Brass — B&H Sovereign



**Boosey & Hawkes  
(Aust.) Pty. Ltd.**  
26 Whiting Street,  
Artarmon, NSW 2064





# **Brass & Woodwind that matters today – Boosey & Hawkes Buffet Crampon Schreiber**

**Boosey & Hawkes (Aust.) Pty. Ltd.**  
26 Whiting Street, Artarmon, NSW 2064





## OPEN BASS TROMBONE SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "The Happy Man", Smith – Complete.

**Follows the Open BBb Bass**

Draw			Points
1	D. SALES	Upper Hutt Municipal N.Z. ....	
2	G. RILEY	Blacktown City N.S.W. ....	
3	G. SZKUTKO	Armidale City N.S.W. ....	
4	W. JEPPESON	City of Heidelberg Vic. ....	
5	E. JELLYMAN	Tenderkist Wanganui City N.Z. ....	
6	S. NOBLE	Blue Mountains City N.S.W. ....	
7	B. CLEMENTS	Willoughby Municipal N.S.W. ....	
8	G. WHELAN	New Lynn Citizens N.Z. ....	
1st		2nd	3rd

Winner to Open Champion of Champions – Page 29

## OPEN BARITONE SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: "Prelude de Concert", Percy Code – Complete.

**Draw 12.45 p.m. Start 1.00 p.m.**

Draw			Points
1	G. FARAM	Sutherland Shire Silver N.S.W. ....	
2	R. RIGGS	Toronto District N.S.W. ....	
3	R. BEATSON	Continental Airlines Auckland Brass N.Z. ....	
4	A. TILL	Armidale City N.S.W. ....	
5	J. MULRANEY	Tenderkist Wanganui City N.Z. ....	
6	R. GRANT	Sutherland Shire Silver N.S.W. ....	
7	C. BAIN	Tuggerah Lakes District N.S.W. ....	
8	G. BEST	Warragul Municipal Vic. ....	
9	K. TROTT	Willoughby Municipal N.S.W. ....	
10	M. SHAW	Continental Airlines Auckland Brass N.Z. ....	
11	J. GRUMLEY	Miners Federation N.S.W. ....	
12	C. CATARINICH	Sutherland Shire Silver N.S.W. ....	
13	P. O'SHAUGHNESSY	New Lynn Citizens N.Z. ....	
1st		2nd	3rd

Winner to Open Champion of Champions – Page 29

## OPEN FLUTE SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: Own Choice. Time limit 6 minutes.

**Follows Open Baritone Solo**

Draw			Points
1	R. WEST	Lane Cove Municipal N.S.W. ....	
1st			



## ***Profile on Ken Huckstepp*** **PERCUSSION JUDGE**

Ken commenced playing percussion at the age of 8, following in the footsteps of his father Hayden, who was said to be one of the country's finest percussionists.

Ken's early band involvement commenced with Rockdale Boys, transferring to Bexley Boys and later to Hurstville Municipal. In 1952 he was a member of the successful Portland Boys' Band that toured NZ. In later years he gave service to Bexley District and Sutherland Shire Bands and is currently a member of St. Mary's District Band. During these years he has assisted numerous bands on request at contests and various other engagements.

In 1965 he was responsible for the introduction of percussion being included as a Solo event and 1967 saw this section being included in the NSW State titles and 1970 in the Nationals.

As a soloist he won the Nationals in 1970, NSW State titles in 1970, 77, 78, 79, 80, and has never been unplaced in events.

Last year saw his first appointment as an adjudicator, at the NSW State titles and he now looks forward to this National championship. Ken has written the Tests for Percussion for the Championships.



## OPEN REED SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: Own Choice. Time limit 6 minutes.

**Follows Open Flute Solo**

Draw			Points
1	S. OYSTON	Campbelltown-Camden District N.S.W.	
2	S. GROVE-JONES	Bankstown P.C.B.C. N.S.W.	
3	S. SWIFT	City of Newcastle N.S.W.	
4	M. HAYES	Bankstown P.C.B.C. N.S.W.	
5	N. SCHULTZ	Hills Music Academy N.S.W.	
6	J. SIMIC	Bankstown P.C.B.C. N.S.W.	
1st		2nd	3rd

## OPEN DOUBLE REED SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Harry Bluck, W.A.

Test Music: Own Choice. Time limit 6 minutes.

**Follows Open Reed Solo**

Draw			Points
1	R. WILSON	Hornsby Concert N.S.W.	
2	N. KAY	Hills Music Academy N.S.W.	
1st		2nd	

## JUNIOR SIDE DRUM SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Ken Huckstepp, N.S.W.

Test Music: "Fiddlesticks", K. Huckstepp.

**Follows Open Double Reed Solo**

Draw			Points
1	R. CAMBRIDGE	Newcastle P.C.B.C. N.S.W.	
2	S. CLIFFORD	Sutherland Shire Silver N.S.W.	
3	D. BAILEY	St. Patricks Sutherland N.S.W.	
4	W. NIHILL	Willoughby Municipal N.S.W.	
5	A. BUTCHER	Hills Music Academy N.S.W.	
6	L. PHILIP	Upper Hutt Municipal N.Z.	
7	J. RICE	Sutherland Shire Silver N.S.W.	
8	M. GOOREVICH	Willoughby Municipal N.S.W.	
9	B. SCUDDS	Newcastle P.C.B.C. N.S.W.	
10	T. COWDROY	Toronto District N.S.W.	
11	M. DOWER	Hills Music Academy N.S.W.	
12	S. GUZZARDI	Hyde St. School Vic.	
13	R. GLEESON	Willoughby Municipal N.S.W.	
14	A. WATSON	City of Newcastle N.S.W.	
15	G. SPRATT	Sutherland Shire Silver N.S.W.	
16	A. McAULIFFE	St. Patricks Sutherland N.S.W.	
17	R. MOORE	Preston Municipal Vic.	
1st		2nd	3rd

## OPEN SIDE DRUM SOLO

**Thursday 31st March – Temple Emanuel Hall, Chatswood Ave., Chatswood.**

Adjudicator: Mr. Ken Huckstepp, N.S.W.

Test Music: "Hayden", K. Huckstepp.

**Follows Junior Side Drum Solo**

Draw			Points
1	D. KURTHI	Newcastle P.C.B.C. N.S.W. ....	
2	K. MOORE	Preston Municipal Vic. ....	
3	P. SPILLET	Lithgow City N.S.W. ....	
4	S. CLIFFORD	Sutherland Shire Silver N.S.W. ....	
5	T. COWDROY	Toronto District N.S.W. ....	
6	L. COOPER	Armidale City N.S.W. ....	
7	A. WATSON	City of Newcastle N.S.W. ....	
8	R. MOORE	Preston Municipal Vic. ....	
9	G. SPRATT	Sutherland Shire Silver N.S.W. ....	
10	W. NIHILL	Willoughby Municipal N.S.W. ....	
11	W. BARRETT	Hills Music Academy N.S.W. ....	

1st ..... 2nd ..... 3rd .....

## OPEN BRASS QUARTETTE

**Friday 1st April – St. Plus X College Auditorium (AT REAR OF CIVIC CENTRE)**

Adjudicator: Mr. Harry Bluck, W.A.

Music: Own Choice.

Time limit 10 minutes.

**Draw 5.45 p.m.**

**Start 6.00 p.m.**

Draw	Band	Playing	Points
1	Preston Municipal No1 Vic. ....		
2	Willoughby Municipal No 1 N.S.W. ....		
3	Sutherland Shire No 1 N.S.W. ....		
4	Evening Post Onslow Brass No 1 N.Z. ....		
5	St. Marys Dist. No 1 N.S.W. ....		
6	Te Awamutu Municipal N.Z. ....		
7	Blacktown City N.S.W. ....		
8	Willoughby Municipal No 2 N.S.W. ....		
9	Sutherland Shire No 2 N.S.W. ....		
10	Preston Municipal No 2 Vic. ....		
11	Gosford City N.S.W. ....		
12	City of Newcastle N.S.W. ....		
13	St. Marys Dist. No 2 N.S.W. ....		
14	Evening Post Onslow Brass No 2 N.Z. ....		
15	Lane Cove Municipal N.S.W. ....		
16	Footscray-Yarraville City Vic. ....		
17	Willoughby Municipal No 3 N.S.W. ....		
18	6KY Brass W.A. ....		
19	Diamond Valley Municipal Vic. ....		

1st ..... 2nd ..... 3rd .....



## JUNIOR CHAMPION OF CHAMPIONS

Thursday 31st March – Bailey Hall Civic Centre.

Adjudication Panel: Major Peter Parkes, Messrs. Kevin Jarrett & Harry Bluck.

Music: Own Choice. Winning Test Solo must not be repeated.

Draw 5.45 p.m. Start 6.00 p.m. Time limit 7 minutes.

Draw	Name	Playing	Points
1 _____	.....	.....	.....
2 _____	.....	.....	.....
3 _____	.....	.....	.....
4 _____	.....	.....	.....
5 _____	.....	.....	.....
6 _____	.....	.....	.....
7 _____	.....	.....	.....
8 _____	.....	.....	.....
9 _____	.....	.....	.....
10 _____	.....	.....	.....
11 _____	.....	.....	.....
12 _____	.....	.....	.....

Winner..... Highly Commended .....

## OPEN CHAMPION OF CHAMPIONS

Thursday 31st March – Bailey Hall Civic Centre.

Adjudication Panel: Major Peter Parkes, Messrs. Kevin Jarrett & Harry Bluck.

Music: Own Choice. Winning Test Solo must not be repeated.

Draw 7.45 p.m. Start 8.00 p.m. Time limit 7 minutes.

Draw	Name	Playing	Points
1 _____	.....	.....	.....
2 _____	.....	.....	.....
3 _____	.....	.....	.....
4 _____	.....	.....	.....
5 _____	.....	.....	.....
6 _____	.....	.....	.....
7 _____	.....	.....	.....
8 _____	.....	.....	.....
9 _____	.....	.....	.....
10 _____	.....	.....	.....
11 _____	.....	.....	.....
12 _____	.....	.....	.....

Winner..... Highly Commended .....

### Credits

**Typography:** John O'Reilly

**Typesetting:** David Graphic Sales  
9-19 Nickson St., Surry Hills

**Artwork:** David Niven

**Printing:** Trim Printing Pty. Ltd.,  
17-19 Levy St., Chippendale



**FRIDAY 1ST APRIL, 1983**  
**Junior Grade Concert – MAIN HALL**

**TEST SELECTION:** MAYFLOWER Ov. (R. Nelson)

**JUDGE:** H. BLUCK      **9.00 A.M.:** ALL ITEMS

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	BROADMEADOW HIGH, N.S.W. CONDUCTOR: P. BOYS	TEST: MAYFLOWER OV. O.C.: INTRADA AMERICANA CHAMP. AGGREGATE MARCH: ALPHEUS \$ AGGREGATE	
	CITY OF NEWCASTLE CONCERT, N.S.W. CONDUCTOR: I. COOK	TEST: MAYFLOWER OV. O.C.: SINFONIETTA CHAMP. AGGREGATE MARCH: MARCHE LORRAINE \$ AGGREGATE	
	HILLS MUSIC ACADEMY, N.S.W. CONDUCTOR: M. BUTCHER	TEST: MAYFLOWER OV. O.C.: NEW WORLD SYMPHONY CHAMP. AGGREGATE MARCH: GRAND MARCH AIDA \$ AGGREGATE	
	HORNSBY CONCERT JNRS. 1, N.S.W. CONDUCTOR: V. GRIEVE	TEST: MAYFLOWER OV. O.C.: L'APPRENTI SORCIER CHAMP. AGGREGATE MARCH: SPIRIT OF PAGEANTRY \$ AGGREGATE	
	HORNSBY CONCERT JNRS. 2, N.S.W. CONDUCTOR: MISS H. GRIEVE	TEST: MAYFLOWER OV. O.C.: ROUMANIAN RHAPSODY CHAMP. AGGREGATE MARCH: PROCESSIONAL MARCH \$ AGGREGATE	
	KNOX GRAMMAR, N.S.W. CONDUCTOR: B. BUGGY	TEST: MAYFLOWER OV. O.C.: SWINGIN' SONGS OF YESTERDAY CHAMP. AGGREGATE MARCH: GRAND MARCH AIDA \$ AGGREGATE	
	LANE COVE MUN, N.S.W. CONDUCTOR: B. McGUINNESS	TEST: MAYFLOWER OV. O.C.: TRIBUTE TO CANTERBURY CHAMP. AGGREGATE MARCH: BANDOLOGY \$ AGGREGATE	

**JUNIOR GRADE CONCERT BANDS TEST SELECTION**  
**"Mayflower Overture" (Ron Nelson)**

"Mayflower Overture" is written in three general parts — Departure, Storm and Arrival in the New World, describing the journey of the Pilgrim Fathers in 1620.

The themes for the overture are three Pilgrim hymns from the Ainsworth Psalter (1612), Psalm 3 (in major and minor), Psalm 136 and Psalm 100 (Old Hundredth).



DRAW	BAND	PLAYING	POINTS
	MACLEAY DIST CONCERT, N.S.W. CONDUCTOR: G. ARMITAGE	TEST: MAYFLOWER OV. O.C.: TRIUMPH OF ISHTAR CHAMP. AGGREGATE MARCH: WINCHESTER \$ AGGREGATE	
	WEST LAKE MACQUARIE CONCERT, N.S.W. CONDUCTOR: D. TRELOAR	TEST: MAYFLOWER OV. O.C.: ROMEO & JULIET OV. CHAMP. AGGREGATE MARCH: GRAND MARIAS \$ AGGREGATE	

1st..... 2nd..... 3rd.....

**Acknowledgements:** The Band Association of N.S.W. acknowledges, with sincere appreciation, the assistance given by The Council of the Municipality of Willoughby; Boosey & Hawkes (Aust.) Pty. Ltd., Grace Bros. Chatswood; TAA; Willoughby Municipal Band; Lane Cove Municipal Band; Bankstown City Band; Sutherland Shire Silver Band; Yagoona District Band; C.B.H.S. Lewisham; Hornsby Concert; Peter & Sue Stenning, and all others who have contributed to, and assisted at, these championships.

## **LIST OF NATIONAL BAND COUNCIL CHAMPIONSHIP PERPETUAL TROPHIES**

**A GRADE BRASS:** Fireman's Helmet.

**B GRADE BRASS:** N.B.C. Silver Cup.

**C GRADE BRASS:** N.B.C. Silver Cup.

**D GRADE BRASS:** N.B.C. Trophy

**JUNIOR GRADE BRASS:** N.B.C. Shield.

**A GRADE CONCERT:** N.B.C. Silver Tray.

**B GRADE CONCERT:** Boosey & Hawkes Shield.

**JUNIOR GRADE CONCERT:** Boosey & Hawkes Challenge Cup.

**CHAMPION OF CHAMPIONS (OPEN):**

Musicians Union Cup & Boosey & Hawkes Medallion.

**CHAMPION OF CHAMPIONS (JUNIOR):**

Musicians Union Cup & Boosey & Hawkes Medallion.

**Boosey & Hawkes (Aust) Pty Ltd have kindly donated the following  
Band Instruments to the Championship winners in each Grade.**

**A & B Grade Brass: Sovereign Bb Cornet. C, D & Junior Grade Brass:  
Imperial Bb Cornet. A Grade Concert Bands: Buffet-Crampon  
Bb Clarinet. B Grade Concert Bands: Evette by Buffet Crampon,  
Bb Clarinet. Junior Grade Concert Bands: Emperor Flute.**



**FRIDAY 1ST APRIL, 1983**  
**B Grade Concert – MAIN HALL**  
**TEST SELECTION: DIVERTIMENTO FOR BAND (K. Kroeger)**  
**JUDGE: H. BLUCK      2.00 P.M.: ALL ITEMS**

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	BANKSTOWN PCBC, N.S.W. CONDUCTOR: A. GALLAGHER	TEST: DIVERTIMENTO FOR BAND O.C.: CALIPH OF BAGDAD CHAMP. AGGREGATE MARCH: COCKLESHELL HEROES \$ AGGREGATE	
	BATHURST & RSL CONCERT, N.S.W. CONDUCTOR: G. SIMM	TEST: DIVERTIMENTO FOR BAND O.C.: MATRIX OV. CHAMP. AGGREGATE MARCH: PARADA ESPANOLA \$ AGGREGATE	
	CAMPBELLTOWN-CAMDEN DIST. N.S.W. CONDUCTOR: H. POLLARD	TEST: DIVERTIMENTO FOR BAND O.C.: THE HOUNDS OF SPRING OV CHAMP. AGGREGATE MARCH: TOTEM POLE \$ AGGREGATE	
	HORNSBY CONCERT, N.S.W. CONDUCTOR: S. O'DOHERTY	TEST: DIVERTIMENTO FOR BAND O.C.: SUITE DES SYMPHONIES CHAMP. AGGREGATE MARCH: AMPARITO ROCA \$ AGGREGATE	
	KNOX GRAMMAR, N.S.W. CONDUCTOR: B. BUGGY	TEST: DIVERTIMENTO FOR BAND O.C.: BOHEMIAN RHAPSODY CHAMP. AGGREGATE MARCH: SEMPER FIDELIS \$ AGGREGATE	
	QLD UNIVERSITY RGT. CONDUCTOR: J. FAWCETT	TEST: DIVERTIMENTO FOR BAND O.C.: RIENZI OV. CHAMP. AGGREGATE MARCH: MOUNTBATTEN \$ AGGREGATE	
	WEST SUBS PCBC, N.S.W. CONDUCTOR: D. WILLIAMS	TEST: DIVERTIMENTO FOR BAND O.C.: JUBILOSO OV. CHAMP. AGGREGATE MARCH: DAM BUSTERS \$ AGGREGATE	

1st..... 2nd..... 3rd.....

**B GRADE CONCERT BANDS TEST SELECTION**  
**"Divertimento for Band" (Karl Kroeger)**

This work comprises five contrasting movements. I Allegro; II Andante molto moderato, III Allegretto vivace, IV Adagio, V Allegro.

The composer has employed the full colour range and tonal contrasts of the concert band. Divertimento for Band was the prize winning composition in the Ostwald Band Composition Contest of the American Bandmasters' Association in 1971.



**FRIDAY 1ST APRIL, 1983**  
**A Grade Concert – MAIN HALL**  
**TEST SELECTION: IMPRESSIONS OF CAIRO (R. Washburn)**  
**JUDGE: MAJOR P. PARKES      7.00 P.M.: ALL ITEMS**

DRAW	BAND	PLAYING	POINTS
	ADELAIDE COLLEGE CONCERT, S.A. CONDUCTOR: H. HALL	TEST: IMPRESSIONS OF CAIRO O.C.: MUTANZA CHAMP. AGGREGATE MARCH: INTRADA AMERICANO \$ AGGREGATE	
	CITY OF NEWCASTLE CONCERT, N.S.W. CONDUCTOR: I. COOK	TEST: IMPRESSIONS OF CAIRO O.C.: LES PRELUDES CHAMP. AGGREGATE MARCH: MARCHE MILITAIRE \$ AGGREGATE	
	HILLS MUSIC ACADEMY, N.S.W. CONDUCTOR: M. BUTCHER	TEST: IMPRESSIONS OF CAIRO O.C.: LINCOLNSHIRE POSY CHAMP. AGGREGATE MARCH: JANUARY – FEBRUARY \$ AGGREGATE	
	HORNSBY CONCERT, N.S.W. CONDUCTOR: V. GRIEVE	TEST: IMPRESSIONS OF CAIRO O.C.: DON JUAN CHAMP. AGGREGATE MARCH: CROWN IMPERIAL \$ AGGREGATE	
	LANE COVE MUN, N.S.W. CONDUCTOR: B. McGUINNESS	TEST: IMPRESSIONS OF CAIRO O.C.: FESTIVE OV. CHAMP. AGGREGATE MARCH: CAPRICCIOSO \$ AGGREGATE	

1st..... 2nd..... 3rd.....

**A GRADE CONCERT BANDS TEST SELECTION**  
**"Impressions of Cairo" (Robert Washburn)**

"Impressions of Cairo" is a musical portrait of many aspects of the Egyptian city as observed by the composer on several trips to the Middle East.

Each section in this four-movement work describes a well-known area in or near the city. The first, "The Pyramids of Giza at Sunrise", pictures the grandeur of the ancient tombs as dawn breaks over the desert.

The second section is a musical portrait of the busy Bazaar of Khan Khalili with its market place activity.

"The Mosque of Ibn Tulun" is the third section. The Islamic call to prayer is suggested over the quiet atmosphere of the Moslem place of worship. An interesting point in this section is that the rhythmic pattern employed utilises quarter tones.

The final section, based on "Lamman Bada Yatathanna" (When Your Loved One Is Gone) is an actual Middle Eastern tune. The setting portrays the breadth and majesty of the Nile and portions of the earlier described scenes are heard again. The work ends with a mood depicting the strength of a culture which has endured since history began.

This work was commissioned by and is dedicated to Clarion State College Symphonic Band and was first performed in March 1978.



**FRIDAY 1ST APRIL, 1983**  
**Junior Grade Brass – BAILEY HALL**

**TEST SELECTION:** EGMONT Ov. (Arr E. Ball)

**JUDGE:** MAJOR P. PARKES

**9.00 A.M.:** HYMN & TEST

**12 NOON:** OWN CHOICE

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	CBHS LEWISHAM, N.S.W. CONDUCTOR: B. HICKS	TEST: EGMONT OVERTURE O.C.: ESSAY FOR BRASS BAND CHAMP. AGGREGATE HYMN: ABERYSTWYTH \$ AGGREGATE	
	FOOTSCRAY-YARRAVILLE JNRS, VIC. CONDUCTOR: G. MANKTELOW	TEST: EGMONT OVERTURE O.C.: THREE ENGLISH PICTURES CHAMP. AGGREGATE HYMN: CRIMOND \$ AGGREGATE	
	NEWCASTLE PCBC, N.S.W. CONDUCTOR: J. KELLAWAY	TEST: EGMONT OVERTURE O.C.: ST. MICHAEL'S MOUNT CHAMP. AGGREGATE HYMN: DIVINITY \$ AGGREGATE	
	ST LEO'S COLL., VIC. CONDUCTOR: G. BISHOP	TEST: EGMONT OVERTURE O.C.: PROMETHEUS UNBOUND CHAMP. AGGREGATE HYMN: ARIZONA \$ AGGREGATE	
	ST. PATRICK'S COLL. SUTHERLAND, N.S.W. CONDUCTOR: R. BISHOP	TEST: EGMONT OVERTURE O.C.: HINEMOA CHAMP. AGGREGATE HYMN: ST. CATHERINE \$ AGGREGATE	
	ST. PIUS COLL. CHATSWOOD, N.S.W. CONDUCTOR: P. KELLETT	TEST: EGMONT OVERTURE O.C.: A MOORSIDE SUITE CHAMP. AGGREGATE HYMN: AURELIA \$ AGGREGATE	
	SUTHERLAND SHIRE, N.S.W. CONDUCTOR: F. McGUINNESS	TEST: EGMONT OVERTURE O.C.: LABOUR AND LOVE CHAMP. AGGREGATE HYMN: ADORATION \$ AGGREGATE	



DRAW	BAND	PLAYING	POINTS
	WARRAGUL MUN, VIC. CONDUCTOR: B. ARMSTRONG	TEST: EGMONT OVERTURE O.C.: METROPOLIS OV CHAMP. AGGREGATE HYMN: OLD RUGGED CROSS \$ AGGREGATE	
	WILLOUGHBY MUN, N.S.W. CONDUCTOR: P. WALMSLEY	TEST: EGMONT OVERTURE O.C.: AOTEAROA CHAMP. AGGREGATE HYMN: AT THE CROSS \$ AGGREGATE	
	YAGOONA DIST., N.S.W. CONDUCTOR: R. GRIFFITHS	TEST: EGMONT OVERTURE O.C.: FROM THE NEW WORLD CHAMP. AGGREGATE HYMN: BLAENWEAN \$ AGGREGATE	

1st..... 2nd..... 3rd .....

### JUNIOR GRADE BRASS TEST SELECTION "Egmont Overture" (Beethoven, arr Eric Ball)

Egmont Overture was written as a prelude to Beethoven's incidental music to Goethe's Tragedy Egmont. The scene of the play is 16th century Netherlands.

Beethoven has concentrated the whole of the drama in the Overture, described the main characters and given vivid impressions of the conflict which is the theme of the tragedy, Egmont's confidence in victory as he dies.

The work was first performed in 1810 and was arranged for Brass Band by Eric Ball in 1949.

### PRIZE MONEY

	1ST	2ND	3RD	4TH	5TH
<b>A Grade Brass</b>	\$1000	\$700	\$400	\$300	\$100
<b>B Grade Brass</b>	700	400	300	200	100
<b>C Grade Brass</b>	400	200	100	100	50
<b>D Grade Brass</b>	300	200	100	50	50
<b>Jnr. Grade Brass</b>	400	200	100	50	50
<b>A Grade Concert</b>	700	400	300	200	100
<b>B Grade Concert</b>	400	200	100	100	50
<b>Jnr. Grade Concert</b>	300	200	100	50	50
<b>Diagram March</b>	400	250	100	50	—
<b>Fun Concert</b>	300	200	100	—	—



**FRIDAY 1ST APRIL, 1983**  
**D Grade Brass – BAILEY HALL**

**TEST SELECTION: RHAPSODY ON SEA SHANTIES (G. Langford)**

**JUDGE: K. JARRETT      3.00 P.M.: HYMN & TEST 6.00 P.M.: OWN CHOICE SELECTION**

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
<b>7-8</b>	BLUE MTS. CITY, N.S.W. CONDUCTOR: K. DUFF	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: JAMES HOOK SUITE	
		CHAMP. AGGREGATE	
		HYMN: BE WITH US LORD	
		\$ AGGREGATE	
<b>5-5</b>	DE LA SALLE REVESBY, N.S.W. CONDUCTOR: F. McGUINNESS	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: FOUR LITTLE MAIDS	
		CHAMP. AGGREGATE	
		HYMN: ALFORD	
		\$ AGGREGATE	
<b>2-1</b>	HAMILTON CITY, VIC. CONDUCTOR: FATHER J. O'CONNOR	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: RURAL SUITE	
		CHAMP. AGGREGATE	
		HYMN: WHEN I SURVEY	
		\$ AGGREGATE	
<b>1-2</b>	NARRABRI SHIRE, N.S.W. CONDUCTOR: S. MOORE	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: YOUTH SALUTES A MASTER	
		CHAMP. AGGREGATE	
		HYMN: DEEP HARMONY	
		\$ AGGREGATE	
<b>6-3</b>	ORANGE PCBC, N.S.W. CONDUCTOR: H. SLOGGETT	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: THIS ISLAND HOME	
		CHAMP. AGGREGATE	
		HYMN: SOVEREIGNTY	
		\$ AGGREGATE	
<b>8-4</b>	ST. IGNATIUS COLL., N.S.W. CONDUCTOR: H. KELLETT	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: SINFONIETTA	
		CHAMP. AGGREGATE	
		HYMN: STELLA	
		\$ AGGREGATE	
<b>4-6</b>	ST PATRICK'S COLL. STRATHFIELD, N.S.W. CONDUCTOR: P. KELLETT	TEST: RHAPSODY ON SEA SHANTIES	
		O.C.: RUFFORD ABBEY	
		CHAMP. AGGREGATE	
		HYMN: LAUDATE DOMINUM	
		\$ AGGREGATE	



DRAW	BAND	PLAYING	POINTS
	ST. PATRICK'S COLL.	TEST: RHAPSODY ON SEA SHANTIES	
	SUTHERLAND, N.S.W.	O.C.: HINEMOA	
	CONDUCTOR: R. BISHOP	CHAMP. AGGREGATE	
		HYMN: AT THE CROSS	
		\$ AGGREGATE	

1st..... 2nd..... 3rd.....

**D GRADE BRASS TEST SELECTION**  
**"Rhapsody on Sea Shanties". (Gordon Langford)**

As the title suggests this composition brings together a number of sea songs. The selection opens quietly with the Trombones playing the theme Shenandoah & the Horns follow. The music then moves into other well-known sea songs. Later in the piece the Solo Cornet reiterates the theme. Each section of the Band has their chance to play a melodic line of a sea song. There is a hint of a storm then again we return to Shenandoah played by the Euphos & Baritones with a finale of the opening theme. Gordon Langford is a contemporary British composer who has written many popular & entertaining works for Bands. This Rhapsody is an excellent example and ideal for younger Bands and a pleasant addition to the concert program for all Grades.

***Come to the National Capital . . .***

**CANBERRA • EASTER**

**FOR THE 1984  
 AUSTRALIAN NATIONAL  
 BAND CHAMPIONSHIPS**

**For further details write to: MR. DON ALLAN,  
 BOX 35, P.O. WATSON, A.C.T. 2602**



**SATURDAY 2ND APRIL, 1983****C Grade Brass****TEST SELECTION:** TUBA MIRUM (G. Wood)**JUDGE:** H. BLUCK**9.30 A.M.:** SACRED & TEST (Lane Cove Civic Centre)**4 P.M.:** OWN CHOICE AND MARCH (Bailey Hall)

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	ARMIDALE CITY, N.S.W. CONDUCTOR: T. REID	TEST: TUBA MIRUM	
		O.C.: SUITE GOTHIQUE	
		CHAMP. AGGREGATE	
		SACRED: ST MATTHEW	
		MARCH: THE ASTRONAUT	
		\$ AGGREGATE	
	BANKSTOWN CITY IMPERIALS, N.S.W. CONDUCTOR: G. RICHMOND	TEST: TUBA MIRUM	
		O.C.: SCHEHERAZADE	
		CHAMP. AGGREGATE	
		SACRED: DEAR LORD	
		MARCH: MEN OF HARLECH	
		\$ AGGREGATE	
	CITY OF DEVONPORT, TAS. CONDUCTOR: M. McCARRON	TEST: TUBA MIRUM	
		O.C.: PETITE SUITE DE BALLET	
		CHAMP. AGGREGATE	
		SACRED: HYFRYDOL	
		MARCH: ROVERS RETURN	
		\$ AGGREGATE	
	CITY OF HEIDELBERG, VIC. CONDUCTOR: J. WOODS	TEST: TUBA MIRUM	
		O.C.: HINEMOA	
		CHAMP. AGGREGATE	
		SACRED: LOOK DOWN ON US	
		MARCH: POMP & CIRCUMSTANCE	
		\$ AGGREGATE	
	LAUNCESTON RAILWAY, TAS. CONDUCTOR: A. TUCKER	TEST: TUBA MIRUM	
		O.C.: HOMAGE TO PHAROAH	
		CHAMP. AGGREGATE	
		SACRED: DEEP HARMONY	
		MARCH: FATHER RHINE	
		\$ AGGREGATE	
	MAITLAND CITY, N.S.W. CONDUCTOR: L. SANDY	TEST: TUBA MIRUM	
		O.C.: VIZCAYA	
		CHAMP. AGGREGATE	
		SACRED: MOZART	
		MARCH: POMP & CIRCUMSTANCE	
		\$ AGGREGATE	
	MINERS FEDERATION, N.S.W. CONDUCTOR: J. FLYNN	TEST: TUBA MIRUM	
		O.C.: OTHELLO	
		CHAMP. AGGREGATE	
		SACRED: DEAR LORD	
		MARCH: BY ROYAL COMMAND	
		\$ AGGREGATE	



<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	NEPEAN VALLEY BRASS, N.S.W. CONDUCTOR: W. BELCHER	TEST: TUBA MIRUM O.C.: CHORALE AND VARIATIONS CHAMP. AGGREGATE SACRED: LORDS PRAYER MARCH: FROM ALGERIAN SUITE \$ AGGREGATE	
	SUNSHINE CITY, VIC. CONDUCTOR: G. CALDER	TEST: TUBA MIRUM O.C.: SNOWDON FANTASY CHAMP. AGGREGATE SACRED: THE SOURCE OF PEACE MARCH: COLONEL BOGEY FROM SCRATCH \$ AGGREGATE	
	TE AWAMUTU MUN, NZ CONDUCTOR: L. B. LEE	TEST: TUBA MIRUM O.C.: RHAPSODY IN BRASS CHAMP. AGGREGATE SACRED: WORTHY IS THE LAMB MARCH: REGAL SPLENDOUR \$ AGGREGATE	
	WARATAH-MAYFIELD, N.S.W. CONDUCTOR: C. PARTRIDGE	TEST: TUBA MIRUM O.C.: SNOWDON FANTASY CHAMP. AGGREGATE SACRED: RIMINGTON MARCH: THE SCEPTER'D ISLE \$ AGGREGATE	
	YAGOONA DIST., N.S.W. CONDUCTOR: R. GRIFFITHS	TEST: TUBA MIRUM O.C.: SYMPHONY OF MARCHES CHAMP. AGGREGATE SACRED: INTO THY HANDS MARCH: CONCORDE \$ AGGREGATE	

1st..... 2nd..... 3rd .....

### **C GRADE BRASS TEST SELECTION** **"Tuba Mirum" (Gareth Wood)**

"Tuba Mirum" is a one movement symphony for band, and as the title suggests (The Trumpet Shall Sound) is a musical description of the 'Dies Irae' the day of judgement.

The opening slow section contains most of the material on which the whole work is built. The lyrical opening theme gives way to a chorale, which is in turn overcome by a slow loud fanfare to herald a furious 'allegro' second section. A fugal subject enters which is very demanding of the players, taking them to their technical limits.

The work increases in speed, the final section being a breath-taking 'presto' which climaxes in the return of the chorale from the first section. The work closes in triumph.

This work was composed in 1982 and was a test piece for the 4th Section of National Brass Band Championships of Great Britain.



**SATURDAY, 2ND APRIL, 1983**  
**B Grade Brass – BAILEY HALL & MAIN HALL**

**TEST SELECTION:** THE AERONAUTS (G. Richards)

**JUDGE:** K. JARRETT

**9.30 A.M.:** SACRED & TEST (Lane Cove Civic Centre)

**4.00 P.M.:** OWN CHOICE AND MARCH (Bailey Hall)

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	BANKSTOWN CITY, SOVEREIGNS, N.S.W. CONDUCTOR: B. HICKS	TEST: THE AERONAUTS O.C.: LE ROI D'YS CHAMP. AGGREGATE SACRED: JERUSALEM MARCH: IMPERIAL MARCH \$ AGGREGATE	
	BOX HILL CITY, VIC. CONDUCTOR: G. MORRISON	TEST: THE AERONAUTS O.C.: SUITE GOTHIQUE CHAMP. AGGREGATE SACRED: CRIMOND MARCH: THE PROPHET \$ AGGREGATE	
	CITY OF ENFIELD, S.A. CONDUCTOR: R. ARTHUR	TEST: THE AERONAUTS O.C.: SCHEHERAZADE CHAMP. AGGREGATE SACRED: HORBURY MARCH: THE AUSTRALASIAN \$ AGGREGATE	
	CITY OF ESSENDEN, VIC. CONDUCTOR: R. ROTH	TEST: THE AERONAUTS O.C.: OV. FOR AN EPIC OCCASION CHAMP. AGGREGATE SACRED: AT THE CROSS MARCH: MEXICAN MARCH \$ AGGREGATE	
	CITY OF MOORABBIN, VIC. CONDUCTOR: J. GARDINER	TEST: THE AERONAUTS O.C.: SINFONIETA CHAMP. AGGREGATE SACRED: ST. CLEMENTS MARCH: MARCH WITH A BEAT \$ AGGREGATE	
	DIAMOND VALLEY, VIC. CONDUCTOR: W. DYASON	TEST: THE AERONAUTS O.C.: BLACKFRIARS CHAMP. AGGREGATE SACRED: DEEP HARMONY MARCH: THUNDERCREST \$ AGGREGATE	
	KAHIBAH BOWLING CLUB, N.S.W. CONDUCTOR: R. ANDERSEN	TEST: THE AERONAUTS O.C.: RHAPSODY IN BRASS CHAMP. AGGREGATE SACRED: BE BY MY SIDE MARCH: MARCH FROM ENTERTAINMENTS \$ AGGREGATE	



DRAW	BAND	PLAYING	POINTS
	KOGARAH MUN, NSW CONDUCTOR: R. BISHOP	TEST: THE AERONAUTS O.C.: DIADEM OF GOLD CHAMP. AGGREGATE SACRED: PSALM 150 MARCH: .CONCERT PRELUDE \$ AGGREGATE	
	MELBOURNE AND METROPOLITAN TRAMWAYS, VIC. CONDUCTOR: D. TEMBY	TEST: THE AERONAUTS O.C.: SINFONIETTA CHAMP. AGGREGATE SACRED: WHEN A CHILD IS BORN MARCH: A MARCH OVERTURE \$ AGGREGATE	
	STRATHFIELDSAYE MUN, VIC. CONDUCTOR: W. BOWDEN	TEST: THE AERONAUTS O.C.: ESSAY FOR BRASS BAND CHAMP. AGGREGATE SACRED: PEEL CASTLE MARCH: SIMORAINE \$ AGGREGATE	
	SUTHERLAND SHIRE, N.S.W. CONDUCTOR: F. McGUINNESS	TEST: THE AERONAUTS O.C.: FESTIVAL OV. CHAMP. AGGREGATE SACRED: A REQUIEM CHORUS MARCH: CHEQUER BOARD \$ AGGREGATE	
	TORONTO & DIST, N.S.W. CONDUCTOR: I. WILSON	TEST: THE AERONAUTS O.C.: FOUR PRELUDES CHAMP. AGGREGATE SACRED: STELLA MARCH: MARCH OF THE PACEMAKERS \$ AGGREGATE	
	UPPER HUTT MUN, NZ CONDUCTOR: J. PHILIPSON	TEST: THE AERONAUTS O.C.: THREE MUSKETEERS CHAMP. AGGREGATE SACRED: FOR ALL THE SAINTS MARCH: THE EUROPEAN \$ AGGREGATE	

1st..... 2nd..... 3rd .....

### **B GRADE BRASS TEST SELECTION** **"The Aeronauts" (Goff Richards)**

"The Aeronauts" reflects my lifelong interest in aviation. The piece hints at the courage and dedication of the early pioneers of powered flight and of the excitement that must have been generated as this new world developed.

I have tried to capture a sense of adventure and daring, along with the great feeling of tranquillity and spaciousness that experienced fliers know only too well.

My father, to whom the work is dedicated, did not share my enthusiasm for flying. I have him to thank, as Bandmaster of the St. Minver Silver Band, Cornwall, for making certain that my musical career started with both feet firmly on the ground.



# SATURDAY & SUNDAY 2nd & 3RD APRIL, 1983

## A Grade Brass – MAIN HALL

**TEST SELECTION:** VARIATIONS FOR BRASS BAND (R. Vaughan-Williams)

**JUDGE:** MAJOR P. PARKES

**9.00 A.M.:** SACRED & TEST (Saturday)

**11.00 A.M.:** OWN CHOICE & MARCH (Sunday)

<b>DRAW</b>	<b>BAND</b>	<b>PLAYING</b>	<b>POINTS</b>
	BLACKTOWN CITY, N.S.W. CONDUCTOR: R. PEARCE	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: CONNOTATIONS	
		CHAMP. AGGREGATE	
		SACRED: HYMNE	
		MARCH: CARNIVAL DAY	
		\$ AGGREGATE	
	BRUNSWICK CITY, VIC. CONDUCTOR: R. HINES	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: JOURNEY INTO FREEDOM	
		CHAMP. AGGREGATE	
		SACRED: DEEP HARMONY	
		MARCH: SIMORAINE	
		\$ AGGREGATE	
	CONTINENTAL AIRLINES, AUCKLAND BRASS, NZ CONDUCTOR: E. MASON	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: CARNIVAL OV	
		CHAMP. AGGREGATE	
		SACRED: WOLVERCOTE	
		MARCH: FRENCH MILITARY MARCH	
		\$ AGGREGATE	
	EVENING POST, ONSLOW BRASS, NZ CONDUCTOR: N. GOFFIN	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: DIADEM OF GOLD	
		CHAMP. AGGREGATE	
		SACRED: JESU JOY	
		MARCH: WASHINGTON DC	
		\$ AGGREGATE	
	GOSFORD CITY, N.S.W. CONDUCTOR: R. BUTTSWORTH	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: FESTIVAL MUSIC	
		CHAMP. AGGREGATE	
		SACRED: A REQUIEM CHORUS	
		MARCH: BEST FOOT FORWARD	
		\$ AGGREGATE	
	HAWTHORN CITY, VIC. CONDUCTOR: L. HICKS	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: FANTASY FOR BRASS BAND	
		CHAMP. AGGREGATE	
		SACRED: THE REASON	
		MARCH: CORONATION MARCH	
		\$ AGGREGATE	
	KEW CITIZENS', VIC. CONDUCTOR: D. TROTTMAN	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: AOTEAROA	
		CHAMP. AGGREGATE	
		SACRED: LAND OF MY FATHER	
		MARCH: SIMORAINE	
		\$ AGGREGATE	



DRAW	BRAND	PLAYING	POINTS
	PRESTON MUN, VIC. CONDUCTOR: A. FERGUSON	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: SYMPHONY OF MARCHES	
		CHAMP. AGGREGATE	
		SACRED: ALL IN THE APRIL EVENING	
		MARCH: GLEMDENE	
		\$ AGGREGATE	
	NEW LYNN CITIZENS', NZ CONDUCTOR: REV. T. HILL	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: SYMPHONY OF THANKSGIVING	
		CHAMP. AGGREGATE	
		SACRED: CHORALE BACHS CANTATA	
		MARCH: LENZBURG	
		\$ AGGREGATE	
	ST. MARYS DIST., N.S.W. CONDUCTOR: G. SHEEDY	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: SAGA OF THE NORTH	
		CHAMP. AGGREGATE	
		SACRED: INTO THY HANDS	
		MARCH: RADEZKY	
		\$ AGGREGATE	
	WARRAGUL MUN, VIC. CONDUCTOR: B. ARMSTRONG	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: SYMPHONIC MUSIC	
		CHAMP. AGGREGATE	
		SACRED: ETERNAL FATHER	
		MARCH: COSSACK	
		\$ AGGREGATE	
	WILLOUGHBY MUN, N.S.W. CONDUCTOR: P. WALMSLEY	TEST: VARIATIONS FOR BRASS BAND	
		O.C.: CONTEST MUSIC	
		CHAMP. AGGREGATE	
		SACRED: MESSIAH	
		MARCH: CROWN IMPERIAL	
		\$ AGGREGATE	

1st..... 2nd..... 3rd .....

### A GRADE BRASS TEST SELECTION "Variations for Brass Band" (R. Vaughan Williams)

This composition, the composers first work for brass band, was written for the 1957 British National Band Championships.

The work opens with the grandeur of the theme, Andante Maestoso, on which is based XI variations – I Poco tranquillo, II Tranquillo contabile, III Allegro, IV (Canon) Allegro, V Moderato Sostenuto, VI Tempo di Valse, VII (Arabesque), Andante Sostenuto, VIII Alla Polacca, IX Adagio, X (Fugato) Allergro Moderato, XI Chorale.

Variations for Brass Band is recognised as one of the most fascinating scores in brass band literature.



## ***Profile on Drill Judge John Callinan, N.S.W.***



John Callinan has been involved in Brass Bands for 31 years. Commenced his banding with West Wallsend band at the age of nine years, as a cornet player. When West Wallsend Band became a Junior Band, John joined the Newcastle Transport Institute Band and for a short time played a Flugel Horn, prior to being appointed Drum Major a position he held for ten years.

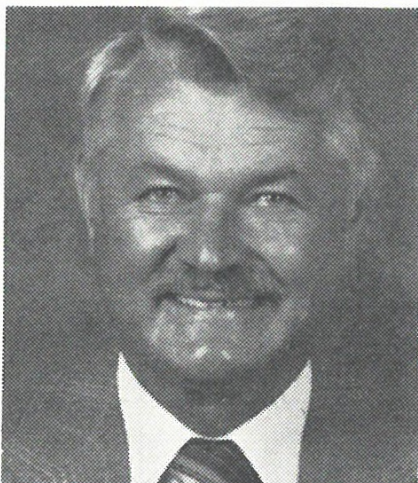
During this time he also served as a drummer with the 2nd Royal NSW Regiment Brass Band, C.M.F.

John was appointed Drill Adjudicator in 1972 and has adjudicated most of the Marching Competitions held in N.S.W. during the past ten years.

John played as a Percussionist with Waratah Mayfield Band for two years and is currently Drum Major for Maitland City Band.

---

## ***Profile on Drill Judge Ivan Johnston, Tasmania.***



Band Sergeant and a Drum-Major of the 6th Military District Band (Ulverstone Section). Involved with the training of Bands for Diagram Marching since 1968, and has won Diagram Marching contests in both Tasmania and Ballarat.

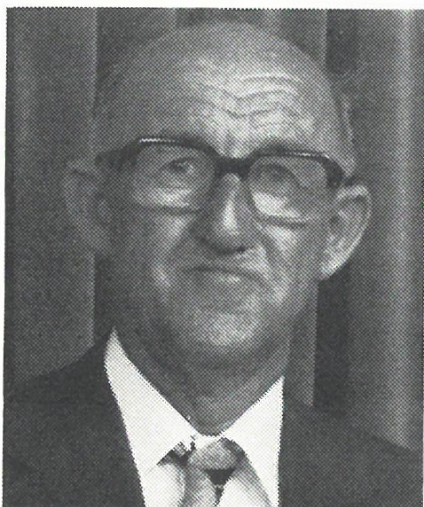
Appointed to the TBL Drill Advisory Board and thence a Drill Adjudicator in 1981. Officiated at the TBL State Contest Quickstep in 1982.

Secretary of the Tasmanian Bands League and currently playing Trombone with the Ulverstone Municipal Band.

We look forward to his involvement in this year's Nationals.

---

## ***Profile on Inspection Judge David Scotland, B.E.M., N.S.W.***



David Scotland commenced Bandwork as a Learner Piper with the Lakemba Caledonian Pipe Band (N.S.W.) and later transferred to the Cunningham Pipe Band as a Piper before becoming the Drum-Major and responsible for the Band's Dress and Drill. When the Cunningham Pipe Band was disbanded, David joined the Piping Ranks of the Parramatta Caledonian Pipe Band and although not an active player, is still registered with that Band.

In 1959, the newly formed New South Wales Pipe Band Association appointed David to the Administrative Position of Secretary, a position he still occupies and elected him as a member of the Dress and Drill Judges Panel and the Advisory Committee pertaining to such matters. He is also President of the Australian Federation of Pipe Band Associations.



# DIAGRAM QUICKSTEP No. 4



## Sunday, April 3-9.00 am Chatswood Oval

Band will fall-in, in marching formation at **point AA** and move off in quick time playing the Quickstep March, and **march to point E**. On arriving at point E, the Band will counter-march from front to rear and flank to flank, then right turn and **march to point C**. On arriving at point C the band will left turn and counter march from flank to flank, then left turn, advance three paces, and counter-march from front to rear, **continue marching to point E**, then counter-march from front to rear, **march to point D**, right turn, **march to point FF**, then counter-march from flank to flank to **point F**, right turn, **march to point G**, left wheel, **march to point H**, halt, and continue playing Quick step to end of strain.

Bands halting before or marching past point H will be penalised one point for each pace. "Band" means Front Rank.

Counter-marching between points D and E must be done inside the letters or flags.

**NOTE:** During the counter-march at point C the Drum-Major and drummers will mark time, taking a pace forward to correct their intervals. During the flank to flank counter-march at point FF the Drum-Major and drummers will left turn and mark time, moving off with Band on signal "forward".

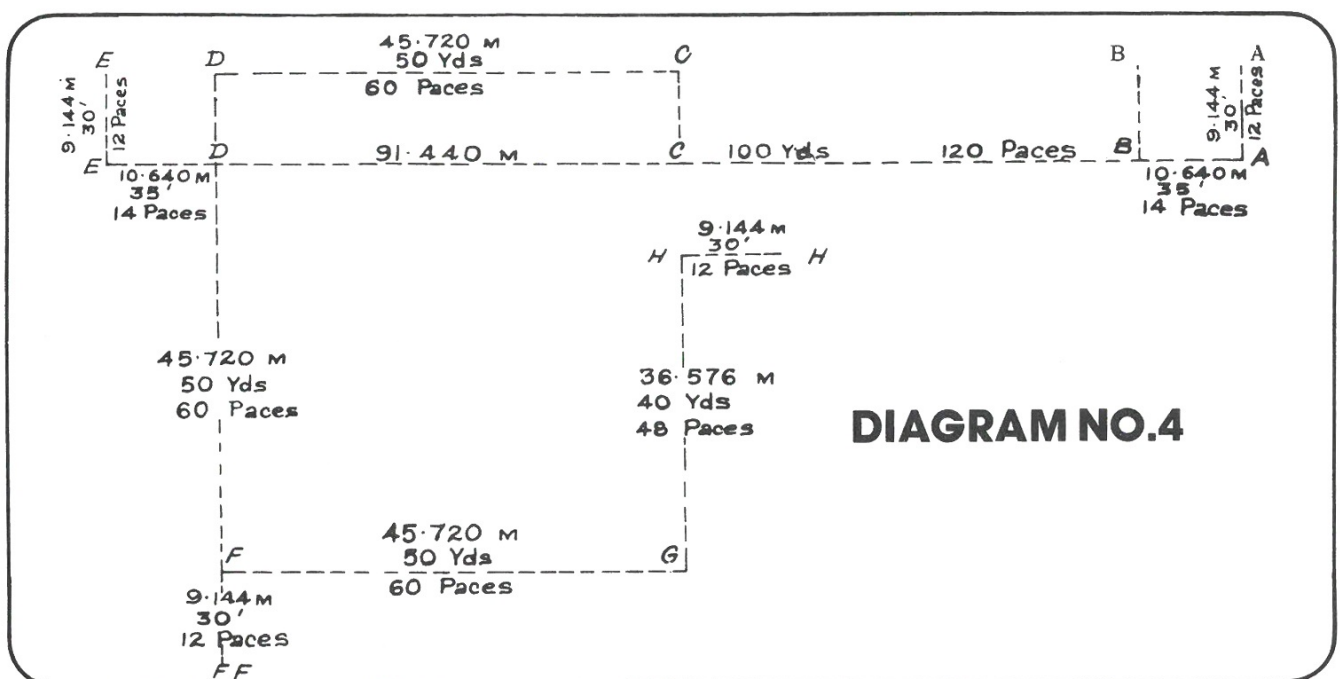


DIAGRAM NO.4



**SUNDAY 3RD APRIL, 1983**  
**Diagram Quickstep No. 4 — Chatswood Oval**  
**JUDGES:** D. SCOTLAND (Inspection); J. CALLINAN and I. JOHNSTON (Drill).  
**Commencing 9.00 a.m.**

DRAW	BAND	DRUM MAJOR	MAXIMUM POINTS					
			20 Insp.	10 Time	10 Pace	80 Drill	80 Drill	200 Total
	Armidale City, NSW	S. Till						
	Bankstown City, NSW	D. White						
	Continental Airlines, NZ	L. Southern						
	Footscray-Yarraville Jnrs, Vic	J. McKimm						
	Kew Citizens, Vic	I. Mathers						
	Kogarah Mun, NSW	B. Daniel						
	Launceston Rlwy Silver, Tas	A. Tucker						
	Melb & Metrop. Tramways, Vic	J. Clark						
	Narrabri Shire, NSW	G. Cox						
	Newcastle P.C.B.C., NSW	D Kurthi						
	Strathfieldsaye Mun, Vic	J. Davey						
	TE Awamutu Mun, NZ	B. Calkin						
	Toronto Dist., NSW	E. Bourne						
	Upper Hutt Mun, NZ	A. George						
	Willoughby Mun, NSW	G. Doyle						

**1st:** \$400: ..... **2nd:** \$250: .....

**3rd:** \$100: ..... **4th:** \$50: .....

**CHAMPION DRUM-MAJOR**.....

**★★★ EXTRA SPECIAL ★★★**  
**EXHIBITION DISPLAY MARCH BY**  
**Continental Airlines-Auckland Brass**  
**at the completion of their Diagram March**  
**at Chatswood Oval, SUNDAY, 3RD APRIL**



# NATIONAL CHAMPIONSHIP WINNERS SINCE 1970

## 1970: Sydney, N.S.W.

A Grade: Melbourne Fire Brigade, Victoria.  
B Grade: Hobart City, Tasmania.  
C Grade: Wollongong Steelworks, N.S.W.  
D Grade: St. Patrick's College, Sutherland, N.S.W.  
Junior Grade: St. Leo's College, Wahroonga, N.S.W.  
Soprano: G. McPherson, N.S.W.  
Cornet: C. Reese, N.S.W.  
Flugel: C. Stewart, N.S.W.  
Horn: D. Trottman, Victoria.  
Baritone: C. Scanlon, Victoria.  
Euphonium: V. Fryer, Victoria.  
Trombone: J. Dougal, N.S.W.  
Bass Trombone: Not contested.  
EEb Bass: P. Williams, N.S.W.  
BBb Bass: R. Tring, N.S.W.  
Percussion: K. Huckstepp, N.S.W.

## 1971: Maryborough, Queensland

A Grade: Malvern Municipal, Victoria.  
B Grade: Bundaberg Municipal, Qld.  
C Grade: Ipswich Model, Qld.  
D Grade: Kingaroy Citizens', Qld.  
Junior Grade: St. Leo's College, N.S.W.  
Soprano: R. Mooney, Qld.  
Cornet: A. Wilkie, Qld.  
Flugel: K. Atkin, Qld.  
Horn: D. Trottman, Victoria.  
Baritone: B. Kuss, Qld.  
Euphonium: C. Nichols, Qld.  
Trombone: K. Baxter, Qld.  
Bass Trombone: F. Bradwell, N.S.W.  
EEb Bass: R. Flavell, Qld.  
BBb Bass: J. Bertram Qld.

## 1972: Ballarat, Victoria

A Grade: Footscray-Yarraville City, Victoria.  
B Grade: Ballarat Soldiers' Memorial, Victoria.  
C Grade: Wangaratta City, Victoria.  
D Grade: Old Collegians, Victoria.  
Junior Grade: Newcastle Police Boys, N.S.W.  
Soprano: N. Burnett, N.S.W.  
Cornet: A. Withers, Victoria.  
Flugel: W. Matthews, Victoria.  
Horn: D. Trottman, Victoria.  
Baritone: J. Grumley, N.S.W.  
Euphonium: E. Bryant, N.S.W.  
Trombone: M. Preusker, Victoria.  
Bass Trombone: Not contested.  
EEb Bass: A. Hathaway, Victoria.  
BBb Bass: R. Gallagher, N.S.W.

## 1973: Tanunda Adelaide (Solos) South Aust.

A Grade: Footscray-Yarraville City, Victoria.  
B Grade: Ararat City, Victoria.  
C Grade: Stawell City, Victoria.  
D Grade: Marion City, South Australia.  
Junior Grade: Blacktown District, N.S.W.  
Soprano: Not contested.  
Cornet: C. Reese, N.S.W.  
Flugel: P. Boileau, N.S.W.  
Horn: G. Olds, South Australia.  
Baritone: L. Patterson, Victoria.  
Euphonium: W. Bowden, Victoria.  
Trombone: P. Lillywhite, South Australia.  
Bass Trombone: Not contested.  
EEb Bass: R. Arthur, South Australia.  
BBb Bass: R. Gallagher, N.S.W.

## 1974: Hobart, Tasmania

A Grade: Footscray-Yarraville City, Victoria.  
B Grade: Willoughby Municipal, N.S.W.  
C Grade: Thompson's Foundry, Victoria.  
D Grade: Devonport Municipal, Tasmania.  
Junior Grade: Edmund Rice College, N.S.W.  
Soprano: R. Smithies, Tasmania.  
Cornet: R. Griffiths, N.S.W.  
Flugel: P. Boileau, N.S.W.  
Horn: Miss J. Glasscock, N.S.W.

Baritone: D. Bentley, Tasmania.  
Euphonium: W. Bowden, Victoria.  
Trombone: B. Rule, Tasmania.  
Bass Trombone: F. Bradwell, N.S.W.  
EEb Bass: P. Whish-Wilson, Tasmania.  
BBb Bass: R. Gallagher, N.S.W.

## 1975: Sydney, N.S.W.

A Grade: Hawthorn City, Victoria  
B Grade: Tuggerah Lakes, N.S.W.  
C Grade: Newcastle P.C.B.C., N.S.W.  
D Grade: Maitland City, N.S.W.  
Junior Grade: Newcastle P.C.B.C., N.S.W.  
Concert Bands: Hornsby Concert, N.S.W.  
Soprano: R. Innes-Mills, N.Z.  
Cornet: B. McGuinness, N.S.W.  
Flugel: P. Boileau, N.S.W.  
Horn: K. Bradley, N.S.W.  
Baritone: J. Grumley, N.S.W.  
Euphonium: M. Howcroft, N.S.W.  
Trombone: P. Robertson, N.S.W.  
Bass Trombone: Miss G. Evers, N.S.W.  
EEb Bass: P. Whish-Wilson, Victoria.  
BBb Bass: J. Flynn, N.S.W.  
Percussion: P. Mead, N.S.W.

## 1976: Southport, Queensland

A Grade: Hawthorn City, Victoria.  
B Grade: Cairns Municipal, Qld.  
C Grade: Mt. Gambier City, South Australia.  
D Grade: Townsville Citizens', Qld.  
Junior Grade: Willoughby Municipal, N.S.W.  
Concert Bands: Hornsby Concert, N.S.W.  
Soprano: H. Muller, Qld.  
Cornet: B. McGuinness, N.S.W.  
Flugel: P. Boileau, N.S.W.  
Horn: R. Cassels, Qld.  
Baritone: F. McMurray, Qld.  
Euphonium: R. Birrell Qld.  
Trombone: M. Preusker, Victoria.  
Bass Trombone: J. Pyers, Qld.  
EEb Bass: P. Whish-Wilson, Victoria.  
BBb Bass: M. Neilson, Qld.  
Percussion: Not contested.

## 1977: Wagga Wagga, N.S.W.

A Grade: Hawthorn City, Victoria.  
B Grade: Cairns Municipal, Qld.  
C Grade: Bexley District, N.S.W.  
D Grade: East Hills Boys' High School N.S.W.  
Junior Grade: Willoughby Municipal, N.S.W.  
Concert Bands: Hornsby Concert N.S.W.  
Soprano: G. Carr, Victoria.  
Cornet: B. McGuinness, N.S.W.  
Flugel: G. Maundrell, Victoria.  
Horn: K. Bradley, N.S.W.  
Baritone: F. Lenne, Victoria.  
Euphonium: J. Cook, N.S.W.  
Trombone: M. Preusker, Victoria.  
Bass Trombone: G. Evers, N.S.W.  
EEb Bass: M. Thompson, N.S.W.  
BBb Bass: R. Gallagher, N.S.W.  
Percussion: D. Turner, N.S.W.

## 1978: Kew, Victoria

A Grade: Willoughby Municipal, N.S.W.  
B Grade: Cairns Municipal, Qld.  
C Grade: Upper Hutt, N.Z.  
D Grade: Mildura District, Victoria.  
Junior: Warragul Municipal, Victoria.  
Concert Bands: Hornsby Concert, N.S.W.  
Soprano: P. Axford, Victoria.  
Cornet: B. McGuinness, N.S.W.  
Flugel Horn: G. Maundrell, Victoria.  
Tenor Horn: R. McDonnell, N.Z.  
Baritone: J. Kelly, Victoria.  
Euphonium: W. Bowden, Victoria.  
Trombone: G. Schipke, Qld.  
Bass Trombone: D. Brown, Victoria.



EEb Bass: S. Ford, Victoria.  
BBb Bass: R. Gallagher, N.S.W.

#### **1979: Perth, Western Australia**

A Grade: Hawthorn City, Victoria  
B Grade: Ulverstone Municipal, Tasmania.  
C Grade: Bunbury City, Western Australia.  
D Grade: City of Belmont, Western Australia.  
Junior Grade: Wesley College Western Australia.  
Concert Open: Hornsby Concert, N.S.W.  
Concert Junior: Hornsby Concert, N.S.W.  
Soprano: J. Curtin, Victoria.  
Cornet: B. McGuinness, N.S.W.  
Flugel Horn: P. Boileau, N.S.W.  
Tenor Horn: D. Trotman, Victoria.  
Baritone: J. Kelly, Victoria.  
Euphonium: W. Bowden, Victoria.  
Trombone: M. Preusker, Victoria.  
Bass Trombone: J. Nicholls, Western Australia.  
EEb Bass: G. Moloney, N.S.W.  
BBb Bass: B. Newton, Western Australia.  
Percussion: Not contested.

#### **1980: Mount Gambier, South Australia.**

A Grade: Skellerup-Woolston, New Zealand.  
B Grade: Warragul Municipal, Victoria.  
C Grade: Strathfieldsaye, Victoria.  
D Grade: Port Fairy Citizens, Victoria.  
Junior: Willoughby Municipal, N.S.W.  
Concert Open: Adelaide C.A.E., South Aust.  
Concert Junior: Hornsby Concert, N.S.W.  
Soprano: M. Ford, Victoria.  
Bb Cornet: B. McGuinness, N.S.W.  
Flugel Horn: D. Griffiths, South Australia.  
Tenor Horn: K. Bradley, N.S.W.  
Baritone: J. Mulraney, New Zealand.  
Euphonium: W. Bowden, Victoria.  
Bb Trombone: B. Aldridge, New Zealand.  
Bass Trombone: R. Hogarth, New Zealand.  
EEb Bass: A. Brown, New Zealand.  
BBb Bass: R. Horton, Victoria.  
Percussion: Not contested.

#### **1981: Burnie, Tasmania.**

A Grade: Hawthorn City, Victoria.  
B Grade: Strathfieldsaye Mun., Victoria.  
C Grade: Maitland City, N.S.W.  
D Grade: Heidelberg City, Victoria.  
Junior Grade: Willoughby Mun., N.S.W.  
Open Concert: Hornsby Concert, N.S.W.  
Junior Concert: Hornsby Concert, N.S.W.  
Soprano: S. Jones, N.S.W.  
Cornet: D. King, Victoria.  
Flugel: Miss C. Walmsley, N.S.W.  
Horn: K. Bradley, N.S.W.  
Baritone: J. Kelly, Victoria.  
Euphonium: W. Bowden, Victoria.  
Trombone: M. Preusker, Victoria.  
Bass Trombone: B. Clements, N.S.W.  
EEb Bass: J. Edwards (Miss), Tasmania.  
BBb Bass: R. Horton, Victoria.  
Percussion: Not contested.

#### **1982: Townsville Qld. and Gosford N.S.W.**

A Grade: Willoughby Municipal, N.S.W.  
B Grade: Maryborough Excelsior City, Qld.  
C Grade: Rockhampton City, Qld.  
D Grade: Thuringowra Shire, Qld.  
Junior Grade: Willoughby Municipal, N.S.W.  
A Grade Concert: Hills Music Academy, N.S.W.  
B Grade Concert: Lane Cove Municipal, N.S.W.  
Junior Grade Concert: Hills Music Academy, N.S.W.  
Soprano: H. Muller, Qld.  
Cornet: B. McGuinness, N.S.W.  
Flugel: K. Atkin, Qld.  
Horn: K. Bradley, N.S.W.  
Baritone: B. Beikoff, Qld.  
Euphonium: P. Di Ienno, N.S.W.  
Trombone: P. Radford, Qld.  
Bass Trombone: F. Kerr, Qld.  
EEb Bass: D. Frazer (Miss), N.S.W.  
BBb Bass: M. Neilson, Qld.  
Percussion: S. Johnson, Qld.

### **CONTEST RULES AND CONDITIONS OF ENTRY**

1. Rules of the National Band Council of Australia will apply to all competing Bands and Soloists.
2. Bands will play in program order. The Executive Committee of the Band Assoc of NSW will conduct the draw for the Band events.
3. Band Championships will be awarded on the aggregate of the Two Selections. NBC Rule 21D.
4. Prizemoney will be paid on the aggregate of the music items played on stage; seven bands to compete to pay 5th, six Bands to pay 4th placing, etc.
5. Bands MUST enter their official grading and may enter the Grade immediately above provided different music is played for the Own Choice items. Junior Brass Bands eligible to compete in D Grade may use the same Own Choice Selection in both grades.
6. The maximum number of instrumentalists permissible is: Brass Bands, Sen. Grades, 28 plus Percussion, Concert Bands 50 plus Percussion. Concert Bands to approximate 50/50 Brass & Woodwind. Two String Bases allowed and will be counted as part of the Brass content. Doubling on family groups of instruments permitted in Concert Bands. Junior Grade Brass Bands 40 instrumentalists plus percussion.
7. PERMIT PLAYERS. Two wind instrumentalists allowed in accordance with NBC Rule 17 plus percussion as required by the Score.
8. Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Association/League; this includes permit players.
9. ENTRIES will be accepted on Band Letterhead nominating Grade, Conductor's name, Secretary's name and contact phone number, titles of Own Choice Items to be played. CHEQUE for Entry MUST accompany the entry application.
10. Bands withdrawing after closing date of contest will incur a \$40 penalty.
11. FULL Scores of Own Choice Selections required for Brass Grades; SHORT Scores for HYMN, SACRED ITEM and CONCERT MARCH acceptable but MUST be at least TWO Stave with cued entries to permit an effective adjudication. Bars must be numbered and copied scores doublesided as per the original. CONCERT BANDS must provide a detailed as possible Score of their OWN Choice Selection. Short Score acceptable for Concert March.
12. All MUSIC to be played on stage MUST be submitted with your ENTRY; Fun Concert excepted.
13. Competing Bands should read NBC Rule 16 B & C in regards to Own Choice Music.
14. A short check tuning will be allowed on stage.
15. The Contest is under the control of the Contest Committee and any band or soloist not ready to participate at the appointed time will render themselves liable to be fined or disqualified.

### **SOLO & QUARTET EVENTS**

1. Soloists will draw for playing positions, those not in attendance will be disqualified.
2. Winners of the Brass events will be required to compete in the Champion of Champions sections on Thursday night. Competitors in these sections CANNOT play their winning Test Solo.
3. A Junior is a person who at the date of the Contest is not 19 years of age.
4. Official accompanists will be allocated to the halls for the solo events and will not be permitted to accompany a soloist at another hall, Champion of Champions excepted.
5. FULL Score of QUARTET event with bars numbered is required WITH ENTRY.
6. Soloists competing in Own Choice events and Champion of Champions should note NBC Rule 23B.
7. Solo entrants should indicate Event No, Instrument, Band and date of birth if a Junior when submitting entries.
8. Competitors in the Quartet sections must be registered members of the same band.
9. Woodwind Own Choice Solos should be submitted with entry please. Bars must be numbered.
10. Competitors may be rung off. Time limits should be observed.







