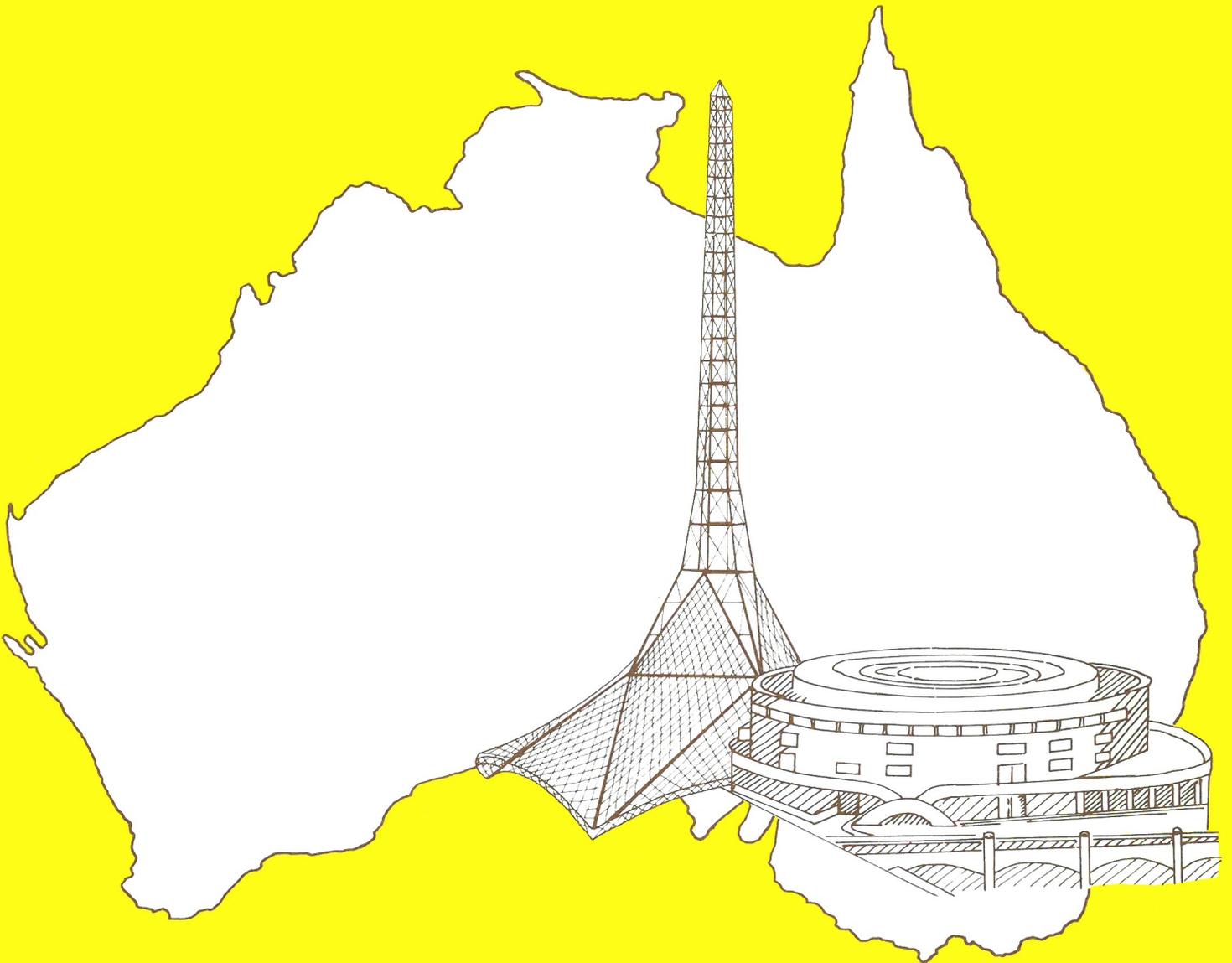


BOOSEY & HAWKES

**AUSTRALIAN NATIONAL
BAND & SOLO CHAMPIONSHIPS**



MELBOURNE 1985



VICTORIA 150
GROWING TOGETHER 1984-5

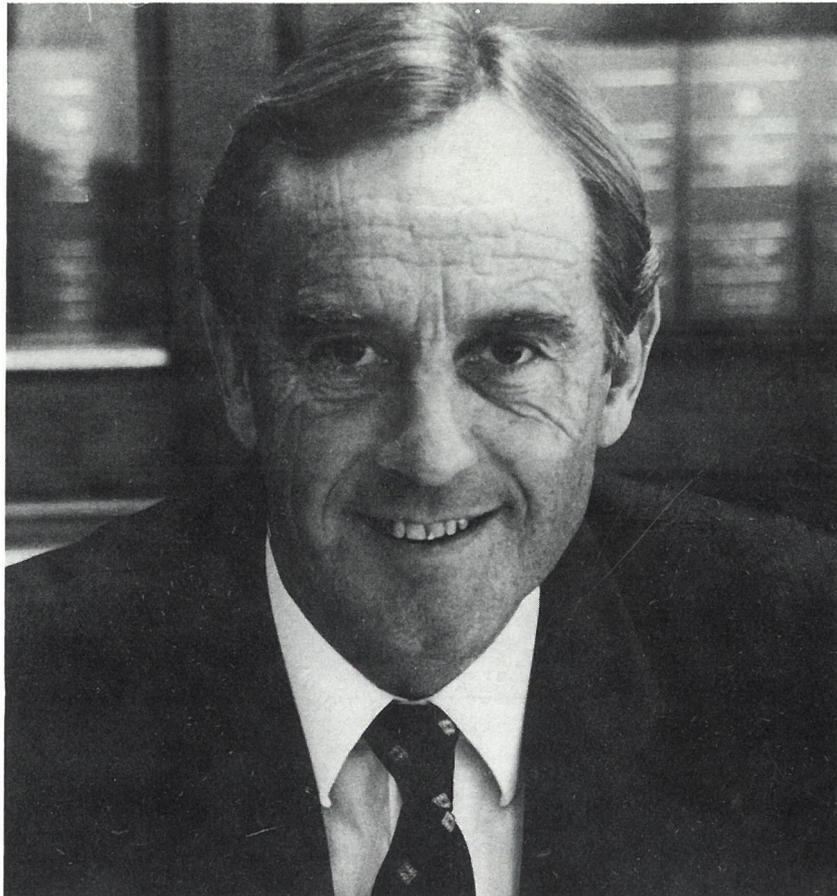
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MESSAGE FROM THE PREMIER

Everyone knows a parade or celebration needs a brass band to make it truly grand. This year, Victoria is celebrating its 150th Anniversary Year and the Victorian Bands' League has arranged to gather 77 for the occasion!

Melbourne is pleased to host the 1985 National Band Championships and welcomes the added enjoyment it will give to all those joining in the festivities of our anniversary year.

I understand competition is always keen at these events. Whatever the results, I hope the high standard of band music set in past years makes for a very successful Championship.

On behalf of all Victorians, I warmly welcome participants to our State. I hope that during your stay you are able to enjoy some of the many pleasures Victoria has to offer.

JOHN CAIN
Premier



MESSAGE FROM THE CHAIRMAN OF VICTORIA'S 150th ANNIVERSARY

Victoria's 150th Anniversary is one of the most exciting years in our history. Several thousand activities right across Victoria form part of the official 150th program of events. The Boosey & Hawkes Australian National Band Championships are one of the major events on this program and will certainly give an extra dimension to the usual Easter festivities.

On behalf of Victoria's 150th Anniversary Board, I would like to welcome to Victoria all visitors and competitors in the Championships during our State's celebrations.

As well as the Championships there will be other 150th activities occurring in the Metropolitan and Rural Victoria and I hope that you may be able to find the time to join in. All in all, there has never been a better time than 1985 to visit Victoria and I hope that the Championships are enjoyable and successful.

A handwritten signature in black ink, appearing to read 'Ranald Macdonald'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Ranald Macdonald
Chairman
Victoria's 150th Anniversary Board

President National Band Council

Each year the National Band Championships have a special significance in Australian Banding. Each state has its own yearly championships and welcomes competing bands from other states, but the Nationals are the big ones and all states look forward to their turn to conduct a National.

At the N.B.C. meeting when the venue for 1985 was discussed, with their usual foresight and tremendous enthusiasm, your N.B.C. Delegate and V.B.L. Secretary left no doubt in the minds of the Council that the Nationals belonged to Victoria in '85.

This was the first part in the score for the Boosey & Hawkes Australian National Championships of 1985, and now with over two years of planning and preparation many more parts have been added with very tuneful harmony coming from Chairman Macdonald, Victoria's 150th Anniversary Board and the Boosey & Hawkes company.

The score is complete, the music is ready to be presented, and in a world of rapidly changing musical moods and patterns, it is refreshing to know that Banding has endured and that at these Championships, we will all have the opportunity to enjoy the continuing development of this truly community based art form. Music that is equally at home in the local parks or the concert halls of the world.

I extend my best wishes for the success of the Championships and to all Victorians for their 150th Anniversary celebrations.

Mr. R.K. (Keith) Golding



Message from the President of the Victorian Bands League Inc. Mr. Wilfrid E. Dyason.

The Victorian Bands League Inc. is proud to welcome you to Melbourne to participate in the 1985 Boosey & Hawkes Australian National Band and Solo Championships. We Victorians are quite excited about the record entries in both Band and Solo Sections and hope that you will also join with us in this tremendous medium for the celebration of our State's 150th Birthday.

In all a total of no less than 126 Bands and their Soloists are represented at the contest, thus giving our hard working Contest Committee Members a real challenge in organisation.

The generous financial support given by our major sponsor, Boosey & Hawkes, together with that of the Victorian 150th Committee and the Ministry For The Arts has virtually guaranteed the unprecedented success of the contest.

The Victorian Bands League Inc trusts that bandpersons and supporters alike will be able to look back on this event as a most enjoyable and rewarding weekend and that the untiring efforts of the members of our Contest Committee will receive your approval.



MAYOR'S MESSAGE

It is with great pleasure that I welcome bands from all over Australia to the 1985 Australian National Band Championships. The next four days will be an exciting musical event for our city.

Apart from the Gala Concert in the Melbourne Concert Hall, most of the competition will be held in Kew. This is particularly appropriate as 1985 is Kew's 125th anniversary and band concerts in the Alexandra Gardens were a very popular entertainment in our city's past. We hope our visitors will have time for a relaxing stroll in the gardens, situated behind the Civic Centre.

The people of Kew are very proud of their Citizens' Band and the high standard it has achieved. The recently highly successful tour of the U.S.A. is evidence of their ability and initiative. The band has continued and strengthened Kew's tradition of music, which includes our children. The East Kew Primary School Concert Band is a talented and hard-working group and the Music Centre situated at the school provides a permanent venue for local musicians to practice.

Band music is always associated with public occasions, parades and festivals. For many people it brings back memories of childhood and Christmas; it is community music, people's music. I am sure that all the time and energy that the musicians and organizers have devoted to preparation for the Championships will be richly rewarded.

The City of Kew wishes you success in your events, and hopes that during the Championships you will renew old friendships and make new ones.

Robin Saunders, J.P.
Mayor of Kew.



MESSAGE FROM RICHARD D. MACKIE MANAGING DIRECTOR, Boosey & Hawkes (Australia) Pty. Ltd.



The 1985 Australian National Band Championships is an event we have eagerly looked forward to, particularly as it is one of the official functions to be held during the Victorian 150th Anniversary Year.

Bandings future is dependent on a high level of participation and the highest standards of performance. Each year achievements in these areas become more evident. There is increasing awareness from the public that the Nationals not only meet the needs of the competitive spirit amongst bands, but also satisfies the listening public's interest in excellent performance and entertainment.

We offer our wholehearted thanks to all the bands for attending and look forward to them giving their best performance during this prestigious and memorable event in Melbourne.

A BRIEF HISTORICAL EXTRACT OF AUSTRALIAN BANDS WITH PARTICULAR REFERENCE TO THE HOST STATE OF VICTORIA FROM, *BANDS IN AUSTRALIA*, By Peter Walmsley. LTCL. A. Mus. A.

Bands of some description or other have existed since the first fleet sailed into Botany Bay. Naturally these first combinations of wind and percussion instruments were the Military Bands of the regiments sent to N.S.W. As well as their normal function of martial music for the troops they provided entertainment for the populace and also accompanied the singing at church services. The first original Australian band music was dance music of the time composed by an Army Bandmaster. In 1825 Mr. Reichberg, music master to the 40th regiment composed a set of Australian Quadrilles for sale at six shillings, but a days notice was required to give time to copy its manuscript. Bandmasters were also the colony's first music teachers, teaching a large variety of instruments at high fees.

The recorded history of the numerous bands that have been formed since that time has been very erratic, but the St Joseph's band of Launceston in Tasmania claims to be the oldest band still in existence (founded in 1845). The Parramatta band has records which show that they led a procession in 1843, however the band has had a number of name changes (Parramatta Lancers, Parramatta Citizens and since 1952 the Parramatta City Band).

Portland Citizens Band in Victoria has the oldest established beginnings in this State, the history of the early days of this band is covered elsewhere in the book.

In such a vast and widely populated country as Australia it is impossible to give adequate space to the development of our community bands. This particular contest sees a fine representation of bands that have grown from humble beginnings. Mention must be given to the first competitions that preceded this years National Championships. The first National contest was held in Sydney in November 1896 with bands from N.S.W., Queensland and Tasmania competing. Victoria followed in 1897 with bands from N.S.W., Queensland and New Zealand. All States had their own competitions but the band contest that was the main event from 1900 was the Royal South Street competition at Ballarat. This contest gained world wide prominence and attracted entries from far North Queensland, Tasmania in the South and Western Australia, as well as from New Zealand. Entries in the solo competitions were huge and the competition became regarded as the "mecca" of bandsmen. Renowned Adjudicators were brought from not only Australia, but New Zealand and Great Britain as well. In 1902 Mr. Jas Ord Hume, then recognised as Englands leading Composer, Arranger, Band Trainer and Adjudicator, stated that the competition was "the greatest in the world". Ballarat introduced many fine soloists, bands and conductors to the world music scene, some of whom rose to international fame were Percy Code, Frank Wright (a native of the City) and Ken Smith from New Zealand.

Moving from contesting the single event that was regarded as an inspiration to a high standard of playing was the visit in 1907 of the famous Besses O'The Barn band from England for a concert tour of Australia. This wonderful band played to huge audiences throughout Australia and also on a second successful trip in 1910-11. The high standard of this group inspired many Australian bandmasters and players and resulted in a general lifting of the musical and technical standards throughout the country. Two of the bands top soloists, W.M. (Bill) Ryder (cornet) and E.P. (Ernie) Kerry (euphonium) settled in Australia and made significant contributions as players, teachers and band trainers. Percy Code was invited to tour with the band back to England as principal cornet and his brilliant playing was most favourably commented on. Percy went on to play professional trumpet in America as co-principal to the virtuoso Harry Glantz in the Philadelphia Orchestra. Percy was the son of the late E.T. Code, an extremely successful band conductor, who began his career in 1888 in Bendigo and then moved to Melbourne where he formed Code's Melbourne Brass Band. The years 1898-99 and 1900 were memorable for his brilliant achievements, and his band was, to quote an article of the time, "well nigh invincible". His son Percy won many prestigious championships and after returning from abroad became one of the first A.B.C. orchestral conductors. He is of course still immortalised by his many solos such as Zelta and Zanette which are still popular with performers of today. Percy's brother Stan was an accomplished trombonist who played in all the major theatres in Melbourne and for 29 years was principal trombonist with the Melbourne Symphony Orchestra, retiring at the grand age of 75.

Victoria has had the distinction of producing some of the finest bands, soloists and conductors in the history of banding. To touch briefly on some of the more memorable, the band of St Augustines Geelong, first formed in 1886, firmly established themselves as a first class combination with early success from 1902 in band and individual events. J. Ord Hume declared the St Augustines band to be "the best boys band in the world". Individuals emanating from this renowned group were Percy Jones, (cornet and later conductor), Harry Larsen (euphonium and trombone-principal trombone Sydney Symphony Orchestra and professor at the N.S.W. Conservatorium of Music), Alf Cerezo, (baritone), Les Hoffman (cornet and conductor) and Jack Grumley (baritone and band trainer). St Augustines was not the only famous band from Geelong. Harry Shugg was bandmaster of the Geelong Harbour Trust band which enjoyed success. Mr Shugg was of course responsible for much of the fame of the Malvern Tramways band. However the first bandmasters of this fine group from 1911 to 1915 were W.M. Ryder and Robert H. McAnally. From 1915 to 1947 Mr Shugg made Malvern a household name throughout the band world and certainly no other band in the southern hemisphere was as famous as the "Malvern Tramies". Many major Australian contests were won by this combination as well as the New Zealand Championships in 1925. Following a downturn after World War II the band again came to prominence under the leadership of W.J. (Billie) Philpott who rebuilt the band gradually from 1949 to a very successful period from 1955 to 1959. His son Harry carried on after his retirement in 1959 and continued the successful contesting record established by his father, until 1970. Mr Wilf Dyason, from Blue Mountains, was appointed bandmaster from 1970 to 1979 and Malvern continued to be a major contesting band. The past few years have been a period of re-building for this famous group.

To digress from bands themselves there is much interest in the administration of bands in Victoria. For many years the Ballarat based Victorian Bands Association, formed in 1901, administered the associated affairs of all Victorian Bands. A group called the Melbourne and Metropolitan Band Association existed until 1921, others to function were the Melbourne Bandsmen's Club, Melbourne Amateur Bandsman's Association and the Eastern Amateur Band Society. To delve into the events that led to the formation of the Victorian Bands League requires more space than is available here but suffice to say that Mr. H.J. (Horrie) Sullivan was instrumental in founding the League on 10th April 1931, at a meeting held in the Melbourne Town Hall. This was not the end of turbulence in the administrative affairs of the V.B.L. but it has remained intact since that time, running a most active banding State and being the first State to appoint a full-time Secretary — Mr. Bert Bowden, in 1980.

A person who is regarded by many as the finest band trainer in Australia was Frank (Massa) Johnston. Born in Melbourne in 1880 he played Euphonium with Collingwood Citizens Band and won Ballarat three times on this instrument, but, it is as a band conductor that he is best remembered. He was appointed bandmaster to Collingwood band in 1912 and continued in that role until his death in 1953. He was also conductor of the Metropolitan Fire Brigade, Victorian Police, Kingsville Yarraville, St Kilda and Hyde Street State School Band. This last band won 19 successive contests out of 19 in as many years under Massa, which surely must be a record. He also coached bands in the country areas of Victoria and Ipswich and Maryborough in Queensland. However the band that many regard today as having been the best in Australia was the Fire Brigade Band. Their successes were numerous and often devastating, their performance of Henry Geehl's "Oliver Cromwell" is legendary. As a marching band they were never defeated under Drum Major Robert (Bob) Llewellyn and often played W. Rimmer's "Ravenswood". The band was disbanded in 1950 and was reformed in 1965 and continued to 1970 under Mervyn Simpson and again the band was a leader in Australian contesting, winning the National in 1968 and 1970.

Mervyn Simpson has contributed enormously to the band movement of Victoria. He played under Shugg in Malvern, 1932-45, Philpott 1945-52, conducted the Stawell band, 1940-42, played professionally in dance bands from 1935 and was appointed principal trumpet of the Melbourne Symphony Orchestra in 1945 to his retirement in 1977. He was a member of the Victorian Trumpet Trio with George Dobson and Stan Roberts, which made many recordings. Mervyn took over the Footscray Yarraville City band when the Fire Brigade band was disbanded and took this band to the top of the ladder from 1972-75 culminating in an overseas tour and winning an international contest in Toronto, Canada.

Footscray Yarraville City band is an amalgamation of the former Footscray City and Kingsville Yarraville bands who merged in 1961. The Kingsville Yarraville band was formed in 1908 and first won recognition as a force in the band world in the mid thirties when it was under the dual leadership of Len Skene as Bandmaster and Massa Johnston as coach. Tom Campbell kept the band at a high standard from 1934. Alex Henderson next had the band for a brief 18 months followed by Peter Walmsley for an even shorter period. Next was Phil Thorn who led the band from 1965-71. The next period under Mervyn Simpson was covered earlier, the band was then led for a short time by John Hawker and then by Doug Trotman, a virtuoso tenor horn player with an outstanding record of wins in Australia, Doug commenced his banding in the Hyde Street School band. Doug is currently conductor of Kew Citizens and led them on a tour of New Zealand, Hawaii and the West Coast of America in 1984. Footscray Yarraville also toured overseas in 1978 and 1984.

Currently Victoria's leading "A" Grade band is the Hawthorn City band, first formed in 1883 and then after various liaisons was reformed permanently in 1900. The band has had a number of famous conductors including John Booth-Gore, Alfred Paxton, Les Hoffman, Norman Uren, Ken Smith, Laurie Hicks and currently Peter Jackson. Hawthorn won it's first "A" grade contest in 1934 and was particularly successful under Sq. Ldr. Hicks from 1972-82, winning five National titles. The band was invited to compete in the British Open Championships at Belle-Vue, Manchester, in 1982 and acquitted itself extremely well.

Another leading Melbourne band has been Preston Municipal under W.S. May, Charles Smith, Arthur Withers and now being led by Alex Ferguson.

Throughout the years many fine bands and players have contributed to keep Victoria a strong banding community. In the country, Ballarat has maintained a top band from the days of Prout's Ballarat Brass. Maryborough Citizens under Jack Harris, Thompsons Foundry, (Castlemaine), founded 1885, the bands of the Bendigo area, Eaglehawk Citizens, Bendigo Citizens, Golden Square, Marist Brothers and latterly Strathfieldsaye Municipal, to the north with Mildura or south with Casterton Vice Regal, Hamilton Citizens, Port Fairy, to name but a few. Also the many brilliant soloists that have come forth such as Mervyn Preusker, Wayne Bowden, Doug Trotman, Arthur Withers, Robin Bourne, Ted Ellis, Claude Scanlon, Clarrie Collins, Rodney Lowe, Alan Ball, Paul Plunkett, Bruce Lamont, Robert Sims, Vin Fryer, Don Lock, the list could go on and on.

The conclusion of this very incomplete history is that from very humble beginnings the band world is alive and well in Australia, particularly in Victoria where this years National Championships are being conducted.

Copyright Peter Walmsley (an extract from "Bands in Australia")

FROM THE SHORES OF THE MIGHTY PACIFIC

CORNET SOLO, B♭

RONDO CAVALIERE

HERBERT L. CLARKE

Allegro vivace *Solo*

RONDO

p ut lib. *Vivace* *ff* *rit*

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Tempo I *Brillante* *accl.* *rit.* *a tempo* *accl.* *et* *rit.* *do* *rit.* *Vivace* *Presto*



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NATIONAL BAND COUNCIL OF AUSTRALIA

PRESIDENT: Mr. Keith Golding. Qld.
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 DELEGATES: Mr. J.D. Marchingo. Qld.
 Mr. B. McGuinness, N.S.W.
 Mr. A. Paterson, AOM, JP. S.A.
 Mr. F. Hodgkinson, MBE. Tas.
 Mr. W. Dyason, Vic.
 SECRETARY/TREASURER: A. (Bert) Bowden.



CONTEST COMMITTEE: *I. Mathers. BEM., R. Horton, A. (Bert) Bowden, Secretary. G. Code, Mr. Wilfrid E. Dyason, Chairman. H. Sheers, E. Bright.*

VICTORIAN BANDS LEAGUE INC. EXECUTIVE COUNCIL

PRESIDENT:	Mr. Wilfrid E. Dyason.	COUNCILLORS	
VICE PRESIDENTS:	Mr. R. Jarrett. Mr. G.B. Gilson.	MESDAMES:	S. Foley, D. Jarrett.
REGISTRAR:	Mrs. B. Judges.	MESSRS:	G. Hall, R. Horton, I. Mathers. BEM., H. Sheers.
ASSISTANT SECRETARY:	Mrs. H. Blackwell.	ADMINISTRATOR:	A. (Bert) Bowden.

MARCHING CONTEST — SATURDAY 6TH APRIL

CONDITIONS OF CONTEST:

- The Marching Contest shall consist of:—
 - An Own Choice Display/Diagram of **3 Minutes Minimum** and **6 Minutes Maximum** duration. To include the following compulsory movements which must be executed in Band formation except the halt.
 - At least one 90 degree turn.
 - At least one countermarch (any type).
 - At least one wheel.
 - Finish and halt within the prescribed area which will be 80 x 50 metres.
 - Band will commence in band formation, at any point within the prescribed area and execute the first movement within the first 30 paces.
 - Band must play continuously.
- Points allocation for drill shall be up to 150 points.
 - The music judge will allocate 50 points which will be added to the drill points to make the possible total points 200.
- The Judge will be allowed 3 MINUTES TO INSPECT THE BAND.
- Players will be allowed to carry lyres and music during inspection.
- No positions for players will, be marked on the ground at inspection points.

GENERAL

- Bands will march on to the marching area as soon as they have been inspected, or as directed by the Marshall.
- As soon as the band has completed it's Own Choice Display/Diagram the Drum Major must remove the band from the marching area and are asked to keep well clear of the inspection area.
- Bands must supply at least a Solo Cornet part of the March Music they are to play.
- Marching is compulsory at this contest (OPEN BRASS GRADES). Any band failing to comply with this rule will not receive any prizemoney won in other sections.
- There will be no time and pace judging.

JUDGING CRITERIA

The main criteria for judging drill will be:—

Execution, Public Spectacle, Balance and Progress.

Music will be judged on:—

Suitability, Balance, Variety and Sound.

INSPECTION:

Bands will be inspected in MARCHING FORMATION immediately prior to the performing their OWN CHOICE DISPLAY/ DIAGRAM.

CONDITIONS FOR INSPECTION.

- There will be 2 inspection points. These will be situated just outside the marching area. Bands will alternate on these positions. Whilst one band is being inspected the next band will take up it's position on the vacant point.
- After having declared any irregularities to the Judge the Drum Major will be allowed 3 minutes to prepare the band for inspection. After completing the preparation of the band the Drum Major will take up a position 3 PACES IN FRONT CENTRE OF THE BAND.

CONDITIONS OF CONTEST

- All rules of the National Band Council shall apply throughout the Contest, together with any other rules as submitted herewith.
- All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(a), (b) & (f), 16(b), (c) & (f), 17(a), (b) & (c), 23(b).
- TIME LIMITS**

Own Choice Selections

Open A & B Grade Concert —

Open A & B Grade Brass 12 minutes

Junior A Grade Concert —

Open C & D Grade Brass —

Junior A Grade Brass 10 minutes

Junior B Grade Concert —

Junior B Grade Brass 10 minutes

(2 contrasting Concert Items)

Own Choice Hymns

Selected from recognised church hymnal, words must be

supplied 5 minutes

Sections 39-48

(Reed/Woodwind Solo's) 6 minutes

Sections 49 — 50 (Quartets) 8 minutes

Champion of Champions 8 minutes

4. MUSIC SCORES

Brass Band Own Choice Selections

A full score, with all Bars numbered, must be supplied.

Hymn and Concert Items

A short Score, at least 2 stave, with cued entries to permit an effective adjudication, with all bars numbered, must be supplied.

Concert Band Own Choice Selections

Scores as detailed as possible, with all bars numbered, must be supplied.

Quartet Sections

A full score, with all bars numbered, must be supplied.

Solo Sections

(Sections 39 — 48 only)

A copy of the Solo with all bars numbered, must be supplied, on the day of the contest.

All scores for Band Own Choice sections must be submitted not later than **Friday 8th February, 1985**. Competitors failing to submit own choice music by this date will incur a **FINE OF \$20.00**.

N.B. All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting scores etc.

- Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Band Association/League; this includes all permit/assisting players.
- With the exception of Junior B Grade sections all Band Championships will be awarded to the Band gaining the highest aggregate of points for the Set Test Selection and the Own Choice Selection. In Junior B Grade Sections the Championship will be awarded to the Band gaining the highest points in the Set Test only.
- Bands entering two (2) Grades must play a different Own Choice Selection in each Grade, with the exception that Junior Brass Band's eligible to play in Open D Grade may use the same Own Choice Selection in both Grades.
- In Quartet sections each member must be registered with the one Band (including the Conductor) and must wear the uniform of that Band.
- Competitors, in all sections must have themselves ready to play immediately the previous competitor has finished.
- Any competitor entering a Junior Section shall not have attained 19 years of age at the date of the competition.
- All, or any competitor, in Junior Sections may be required to produce their birth certificate, or other proof of age, prior to the commencement of their section of the contest.
- PLAYING ORDER**
A draw for playing order, in all events, will be made by the contest committee. Competitors must appear in that order.
- ENTRIES**
All entries must be submitted on the official entry form and all information requested must be supplied.
A separate form must be used for each competitor.
- ENTRY FEES**
All Band Grades \$50.00
Solo Sections \$5.00
Quartet Sections \$15.00

JUDGES

MR. RAY FARR CHIEF BRASS ADJUDICATOR

United Kingdom.

Ray commenced his musical interests at a very early age as a cornetist, his first teacher being his father who is the current conductor of the Hereford Salvation Army Band.

Ray has undertaken studies at both the Birmingham School of Music and the Royal Academy of Music, London. He has played with both the Birmingham and London BBC Orchestra's and was for ten years co-principal Trumpet. During this time he was experiencing an interest and enthusiasm for conducting which then increased when he accepted the appointment as Musical Director of the Grimethorpe Colliery Band which resulted in his moving to the North of England.

Ray has had experience in a wide range of musical styles from jazz to classical, this has given him a broadminded approach to the programming of a successful concert repertoire. He is also in great demand as an arranger in a wide range of styles. Adjudicating and Guest Conducting also place heavy demands on his time. His current band interest is that of Musical Director of Yorkshire Imperials.



MAJOR MICHAEL PYNE. LRAM., LGSM., LTCL., ARCM., A. Mus. A.

Major Michael Pyne was appointed as the Officer Commanding/Musical Director of the Band of the Royal College, Duntroon, in January 1983. Previous appointments include Officer Commanding and Music Director of the Band of the First Recruit Training Battalion, and Senior Instructor at the Army School of Music, Victoria. He enlisted in the army in 1964 as a band boy, having been a chorister and cello student at Asquith Boys High School, Sydney. He was a member of the N.S.W. Secondary Schools Orchestra in 1963. In 1979, while a member of the Central Command Band, Adelaide, Major Pyne sat for the Associate Examination on his primary instrument, trombone, and was awarded the associate prize, having gained the highest marks in South Australia.

He is a graduate of the Royal Military School of Music, London, where he won the Professor's Prize for gaining highest marks on all instruments of the concert band, and the Graham Wallace Award for the best overseas student, and the Boosey & Hawkes Prize for the best original fanfares.

His instrumental experience includes three years as principal trombone with the Canberra Symphony Orchestra, several years as a member of various modern and traditional bands, and as a member of backing bands for popular performers such as Matt Monroe, Kamahl, Roy Orbison, the Claire Poole Singers, to name a few. He also spent three years as a member of the famous Kneller Hall Trumpeters, who travelled widely throughout Britain during the Queen's Silver Jubilee in 1977, the most memorable occasions being the Thanksgiving Services at Glasgow Cathedral, Westminster Abbey and St Paul's, London.

In his capacity as an Adjudicator he has wide experience at both National and State level.



IAN MATHERS B.E.M. CHIEF DRILL JUDGE

Ian joined the East Kew Citizens' Band in 1941 as a percussionist and in 1953 became the Secretary and drum major of that Band.

When the present Kew Band was formed in 1957 by the amalgamation of the Kew and East Kew Bands, Ian retained these positions and has held them ever since.

He was elected President of the Victorian Bands' League in 1979 and served in this position for 4 years. He is also a registered adjudicator and has adjudicated marching contests throughout Australia.

Ian was Chairman of the Committee which was responsible for the establishment of the Kew Music Centre in 1978 and is currently the Chairman of the Board of Management and Co-operative Secretary for this Centre.

In 1981 Ian was awarded the BEM for his service to brass bands.



ASSOCIATE MUSIC ADJUDICATORS:

Mr. NORMAN GOFFIN. QSO. LTCL (Cond). BBCM. New Zealand.

Born in Rothesay, Scotland, he emigrated to New Zealand with his parents. His early banding experience was with the Salvation Army, firstly as a Cornet soloist and then as conductor of the Christchurch Citadel Band. After three and a half years overseas service during World War 2 with the 4th Brigade Band (as deputy conductor) he took over the Burnham Band.

At this time he joined the then Woolston Band, later to become it's deputy conductor under the late R.J. Estall. In 1953 Norman played Soprano Cornet with the National Band of New Zealand that won Bellevue as well as the Edinburgh Festival contest and was in the National Band of 1962 which won at the World Concourse of Music in Kerkrade, Holland. In 1953 Norman was appointed conductor of the Wellington Tramways Band, now Evening Post Onslow, and served for 30 years taking the band from C to A Grade. During this time he also served on the management committee of the NZBBA, his last two years as President.

As an Adjudicator he has officiated in London on three occasions, many contests in New Zealand and Australia, in 1984 he was Chief Adjudicator for the New Zealand National Championships.

Lt. Cdr. BILL FARRELL. AM. LRAM. ARCM. Director of Music RAN.

Bill Farrell joined the RAN Band in 1952 having spent two years in the Adelaide Conservatorium Orchestra — Conductor Lloyd Davies — playing the French Horn under the tutorledge of Mr. Fred Monk, Principal Horn with the South Australian Symphony Orchestra. He has played in Navy Bands throughout the world and since becoming a Band Officer in 1966 has conducted many well known Bands which included the Regimental Bands of the Irish and Coldstream Guards. He was appointed Director of Music of the Royal Australian Navy in November 1980 and has been a stalwart supporter of the growth of concert bands in the educational system throughout Australia. His work for the Navy musicians was recognised by the award of the AM, Member of the Order of Australia in 1984.

Mr. ROSS GRIFFITHS. A. Mus. A. RANR. N.S.W.

Ross is currently Bandmaster of the Royal Australian Naval Reserve Band and teacher/consultant at several Sydney schools.

Ross obtained his A. Mus. A on Trumpet under the guidance of John Robertson at the Sydney Conservatorium, and his principal interest in banding is to assist in the developing of young musicians. His interest in teaching spans many years and he has been associated with many of the finest bands in N.S.W. He originally played Flute with Police Boys Club Bands then moved to the Cornet under the influence of the late Harry Rudd. He was an active soloist until teaching and other business interests forced him into other areas.

Mr. PAUL CERESO. Vic.

Paul who comes from a family of brass musicians began playing Cornet with the Parramatta City Band in 1964. He quickly rose through the ranks and in 1970 became principal cornet with Blue Mountains City Band. In 1971 he became Musical Director of the band and gained second placings in both National N.S.W. titles that year. In 1972 he moved to Melbourne and became principal cornet with the famous Malvern Municipal Band, and during that time conducted two other A Grade Bands — Geelong City and Dandenong Municipal.

In 1976 he moved to Adelaide where he was employed as an Arts Officer and in this capacity promoted S.A. concerts by two English touring groups — Hammonds Sauce Works Band and the James Versatile Brass. During his time in Adelaide he conducted the Kensington and Norwood City Band. In 1979 he returned to Sydney and worked for 4 years with school bands in the Western Suburbs, and had success as a conductor with the Blacktown City and Holroyd Municipal Bands.

In 1983 he joined the RAAF Central Band at Laverton as principal cornetist. As an Adjudicator he has had experience in most States and was on the panel of Adjudicators for the National Championships in 1978.

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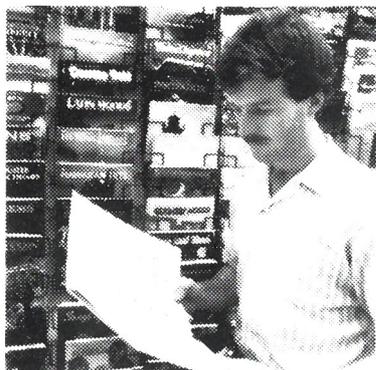
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ASSOCIATE DRILL JUDGES:

Mr. LANCE LITTLE. Vic.

Lance had his first appointment with the Terang Citizens band in 1945 and has been leading and instructing both Brass and Pipe Bands since that time.

During 20 years as Drum Major of Ararat City he has led that band to National Championship success at Ballarat in 1973 and in the same year won the South Australian Championship at Tanunda, he has also coached 5 other bands to National Championship success and has won "Most Efficient Drum Major Awards" on 17 occasions.

Lance was appointed as Drill Adjudicator and member of the Drill Advisory Board of the V.B.L. in 1981.

Mr. IVAN JOHNSTON. Tas.

Ivan is Secretary of the Tasmanian Bands League, a Life Member and holder of the Badge of Honour and a member of the Drill Advisory Board.

He has won many awards for "Best Drum Major" with long experience as both Drum Major and trainer of bands for Quickstep competitions having success in both Tasmania and Victoria. For 12 years he has been Band Sergeant of 6th Military District Army Reserve Band. He has judged on many occasions for State Band Contests and was Co-Judge for the National Championships in Sydney, 1983 and Canberra, 1984.

Ivan is also a Trombonist with Ulverstone Municipal and 6th Military District Bands.

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Wednesday 17th April, 8.00 p.m.

St. Martins Theatre, 28 St. Martins Lane, South Yarra

with

"Distinguished Australian Conductor"

JOHN HOPKINS O.B.E.

Guest Comper: Radio Personality JOCELYN TERRY

Programme to include works by Albinoni, Grainger, Jacob, McKimm, Sarcich, Sims, Stanhope and Wagner.

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PRIZE MONEY and TROPHY LIST

PRIZE MONEY

TEST SELECTION (all grades)

1st: \$300 2nd: \$200 3rd: \$100

HYMN (all grades)

1st: \$100 2nd: \$70 3rd: \$30

MARCHING EVENTS (open brass grades)

1st: \$300 2nd: \$200 3rd: \$100

OWN CHOICE SELECTION (where applicable)

1st: \$300 2nd: \$200 3rd: \$100

CONCERT ITEMS (junior B grades only)

1st: \$100 2nd: \$70 3rd: \$30

QUARTETS (junior and open grade)

1st: \$100 2nd: \$70 3rd: \$30

TROPHIES

The Champion Band in each Grade will receive:

OPEN A & B GRADE BRASS: B & H Sovereign Cornet.

OPEN C & D and JUNIOR A GRADE BRASS: B & H Imperial Cornet.

JUNIOR B GRADE BRASS: B & H Regent II Cornet.

OPEN A GRADE CONCERT: Buffet RI 3 Clarinet.

OPEN B GRADE CONCERT: Evette Clarinet.

JUNIOR A & B GRADE CONCERT: Emperor Flute.

In addition to the above the Champion Band in each Grade will receive the appropriate N.B.C. perpetual trophy for the grade to hold until the 1986 Championships.

A specially designed and manufactured trophy, to commemorate Victoria's 150th Anniversary, will be presented to the Bands placed 1st & 2nd in each section of the Championships.

SOLO SECTIONS:

The first three placings in each Solo section will be awarded a specially designed Championships Medal, (except Champion of Champions). The winner of both Junior and Open Champions will be awarded the B & H Medallion, the appropriate N.B.C. Perpetual Trophy plus a Victorian 150th Anniversary Trophy.

QUARTET SECTIONS:

Each member of the first three placings will be awarded a specially designed Championship Medal, plus the winning Quartet in both Junior and Open Grade will receive a Victorian 150th Anniversary Trophy.

ADDITIONAL TROPHIES:

The Drum Major adjudged the most efficient, any grade, will be awarded the "Laurie Rowland Trophy" presented by the family of the late Laurie Rowland.

The conductor of the Champion Band in each Grade will be awarded a Presentation Baton Set, the gift of Mr. Robert Butcher.

The winner of the Open Flugel Horn Championship will receive an additional trophy, the gift of Mr. Noel Ryan.

All first three placings in all events will receive an N.B.C. Championship Certificate, (except Champion of Champions).

ADMISSION CHARGES:

FRIDAY 5th — SATURDAY 6th APRIL

KEW CIVIC CENTRE — M.L.C. THEATRE — XAVIER COLLEGE

All Junior Grade Sessions:

ADULTS: \$3.00 PENSIONERS and CHILDREN FREE

All Open Grade Sessions:

ADULTS: \$4.00 PENSIONERS and CHILDREN FREE

SUNDAY 7th APRIL

MELBOURNE CONCERT HALL

A Grade Own Choice

ADULTS: \$5.50 PENSIONERS and CHILDREN \$2.50

Gala Concert

ADULTS: \$7.50 PENSIONERS and CHILDREN \$4.50

MONDAY 8th APRIL

Solo and Quartet Sections

ADULTS: \$2.00 per day (all halls for one price)

PENSIONERS and CHILDREN FREE

CHAMPION OF CHAMPIONS

ADULTS: \$3.00 One section only

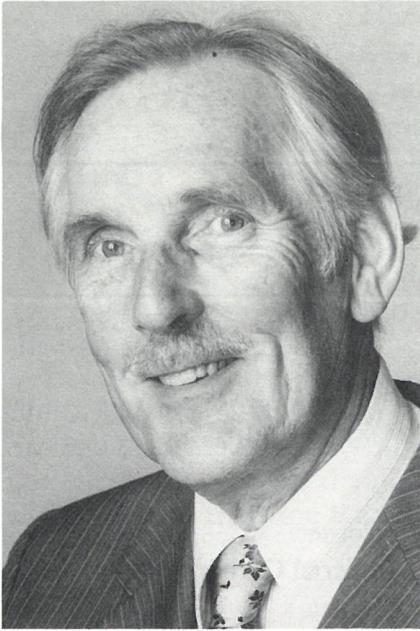
\$5.00 Both sections

PENSIONERS and CHILDREN FREE

COMPETITORS ADMITTED FREE TO THEIR SECTION ONLY

BOOSEY & HAWKES, FIFTY YEARS IN AUSTRALIA

by Geoff Auty, Director, Boosey & Hawkes Australia



The Boosey & Hawkes history goes back to the mid eighteenth century when Thomas Boosey founded his book and music publishing business. Musical instruments manufacture followed early in the eighteenth century. Hawkes and Riviere started instrument making in 1865 and Besson & Company in France in 1837 then in England in 1851.

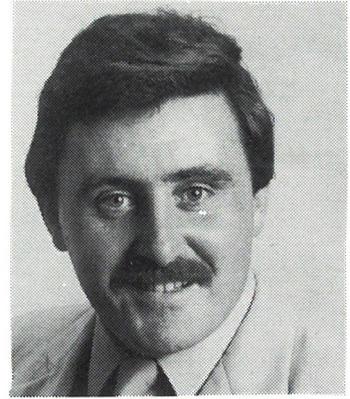
All three firms were strong supporters of Band Contests and Championships in the United Kingdom in many venues including The Crystal Palace, Belle Vue and The Royal Albert Hall. This continued after Boosey and Company and Hawkes and Sons came together between 1930 and 1932, then Besson joined the group in 1946. In recent years Boosey & Hawkes has been asked to manage band contesting in the United Kingdom and has formed Boosey & Hawkes Band Festivals Limited to undertake this operation, as well as area contests and the Albert Hall Finals, the Company has launched the European Band Championships.

The history in Australia goes back to the last century when support for band contests was mainly provided through local Agents and Dealers. In 1934 the Australian branch of Boosey & Hawkes was established in Sydney and a separate Besson office was started in Melbourne in 1958. 1984 was celebrated as the Boosey & Hawkes 50th Anniversary in Australia. From 1934 on as the Boosey & Hawkes group gave support to state and other championships either direct, or through their local state Dealers, the Boosey & Hawkes and Dealer displays became a normal part of the contest scene in Australia. One outstanding award was the very elegant New South Wales State Shield, donated by the Company before World War II.

The present chapter started at Christchurch, New Zealand, in 1980 when Boosey & Hawkes Limited was asked to become the main sponsor of the New Zealand Centenary Contest. This very successful event was a joint venture shared between Boosey & Hawkes London and the Sydney Company. As a result of this success the Australian Company was asked to become the major sponsor of the 1982 Nationals in Townsville, 1983 at Willoughby followed and the first ever held in Canberra in 1984. Now Boosey & Hawkes has the privilege of being associated with the Victorian Bands League and the Victoria 150th Anniversary Committee together with the National Band Council as the major sponsor of the 1985 Nationals.

Support at the State level, both for contests and band workshops continues and many events are already planned for the next two years. 1985 sees the first of the upgraded awards "For Musical Excellence" to be presented at the New Defence Force School of Music. Boosey & Hawkes is happy to be associated with Australian Bands (Brass, Concert and Military) in the National, State and Local areas.

*Besson 600 Series Brass
A good start to an A grade sound*



. . . about the author **GEOFFREY AUTY**
by Patrick T. Reilly, Marketing Manager,
Boosey & Hawkes (Australia) Pty. Limited.

Geoff Auty joined Boosey & Hawkes (Australia) in 1962 following the absorption by Boosey & Hawkes of Besson Australia. He had previously been Manager of Boosey & Hawkes (U.K.'s) Aldershot branch and had also spent time in the USA and Canada.

In his many years with Boosey & Hawkes, Geoff has accumulated an impressive knowledge of bands and bandsmen. I have been lucky in my time with Boosey & Hawkes to have had the benefit of Geoff's guidance with his knowledge.

I make this honorary acknowledgement of Geoff Auty's service to the Band movement as 1986 sees Geoff retire from Boosey & Hawkes after 40 years service. I am sure the Australian Brass and Concert Movement join me in acknowledging Geoff's contribution to our Banding history. It is befitting that this tribute take place in Melbourne Victoria where Geoff commenced his Australian service for Boosey & Hawkes (Australia).



Leonard P Unsworth

PHOTOGRAPHY

438 GAFFNEY ST. PASCOE VALE 3044 TEL. 03 3795574



PORTLAND BANDS

The first band to be formed in the infant township of Portland Bay, as it was then known, was a drum and fife band which was called together by Henry Huntley (a whaling headsman) and William McDowell, a young merchant who had a warehouse near the present band rooms.

The object of the project was to bring together young men who had church connections, or who had been brought up as members of the various denominations in their former home countries, there being no officially established churches at the time (1842) in Portland.

So it might be truly said that the first organised activities of the evangelical churches were centred in this young mans' fife band! Between this report in the very earliest Portland press (founded 20 August, 1842), and the first official public Brass Band established in Portland in 1859, there are numerous mentions of private ventures; and even an advertisement which ran for some time, informing the inhabitants that "Mr Cambray was ready and willing to instruct young men in the art of music

as practiced on any brass and wind instruments, as well as drums . . ."

Hence, when the Volunteer Rifle Corps was authorised to recruit members for a Brass Band, there was one already to hand, which the Corps hired and payed for services rendered. As well as their duties to the military, the bandsmen played twice a week in the Botanical Gardens.

In 1868 Mr George Jarrett took charge of this band, and built it into a truly professional unit, winning many contests in various towns of Victoria, and in Melbourne.

The Portland Town Band was formed 26 July, 1888; and this band lasted until the outbreak of World War I, 1914, when it lost most of its members to the forces; but was reformed in 1917, playing for the first time on February 5, in Bentinck Street.

One of the highlights of Band history in Portland was the erection of the band rotunda on the foreshore reserve in 1897, on the occasion of the 60th anniversary of Queen Victoria's reign.

The first, but lesser rotunda, was built in the Botanical Gardens in the late 1860's, at the behest, or command, of Bandmaster George Jarrett.

COMPETITION LISTING

FRIDAY 5th APRIL

KEW CIVIC CENTRE

9.00 a.m. JUNIOR A GRADE BRASS: HYMN AND TEST SELECTION

CHAMPIONSHIP WINNER 1984: WILLOUGHBY MUNICIPAL N.S.W.

ADJUDICATOR: MR. N. GOFFIN

TEST SELECTION: CAPRICE, PAUL HUBER

DRAW	BAND	CONDUCTOR
1	ST LEO'S COLLEGE. Vic. <i>STELLA</i> Silfverberg	Gary Bishop
2	ULVERSTONE MUNICIPAL. Tas. <i>NOTTINGHAM</i> Mozart	Chris Lusted
3	WARRAGUL MUNICIPAL. Vic. <i>AURELIA</i> Wesley/Armstrong	Bruce Armstrong
4	WILLOUGHBY MUNICIPAL. N.S.W. <i>FESTINIOG</i>	Peter Walmsley
5	GLENORCHY CITY CONCERT. Tas. <i>PASSIONTIDE</i> Hassler/Bach	Arthur Edwards
6	HYDE STREET YOUTH. Vic. <i>DIVINITY</i> Code	Doug Trottmann
7	SUTHERLAND SHIRE SILVER. N.S.W. <i>DEEP HARMONY</i> Handell Parker/Golland	Frank McGuinness

11.30 a.m. OPEN B GRADE BRASS: HYMN AND TEST SELECTION

CHAMPIONSHIP WINNER 1984: STRATHFIELDSAYE MUNICIPAL VIC

ADJUDICATOR: MR. R. FARR.

TEST SELECTION: NORTHWEST PASSAGE, ROY NEWSOME

DRAW	BAND	CONDUCTOR
1	ESSENDON CITY. Vic. <i>St CLEMENTS</i> Scholefield/McAnally	Ron Rooth
2	CITY OF DANDENONG. Vic. <i>CRIMOND</i> Grant/Hilson	Graeme Hilson
3	TORONTO & DISTRICT. N.S.W. <i>St AELRED</i> J.B. Sykes	Ian Wilson
4	COBURG CITY. Vic. <i>BLAENWERN</i> Rowlands	Gary Bishop
5	LATROBE FEDERAL. Tas. <i>PASSIONTIDE</i> Hassler/Bach	Peter J. Quigley
6	ULVERSTONE MUNICIPAL. Tas. <i>BLAENWERN</i> Rowlands	Jack Lusted
7	DIAMOND VALLEY MUNICIPAL. Vic. <i>COLNE</i> Thomas Rive	Brian Underwood
8	CITY OF ENFIELD. S.A. <i>HORBURY</i>	Ron Arthur
9	BOX HILL CITY. Vic. <i>ST. CLEMENT</i> Scholefield/Smart	Keith Anderson
10	CITY OF MOORABBIN. Vic. <i>ABERYSTWYTH</i>	James Gardiner
11	MELBOURNE TRANSIT BAND. Vic. <i>LOVE DIVINE</i> Mozart/Wesley	Kevin Hillier
12	MULDURA DISTRICT. Vic. <i>ETERNAL FATHER, STRONG TO SAVE</i> Arr. Greenwood	L. Krause

4.30 p.m. JUNIOR A GRADE BRASS: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: WILLOUGHBY MUNICIPAL N.S.W.
 ADJUDICATOR: MR. N. GOFFIN

DRAW	BAND	CONDUCTOR
1	WILLOUGHBY MUNICIPAL. N.S.W. <i>AN EPIC SYMPHONY</i> Percy E. Fletcher	Peter Walmsley
2	SUTHERLAND SHIRE SILVER. N.S.W. <i>BLACKFRIARS</i> Edric Cundell	Frank McGuinness
3	ST LEO'S COLLEGE. Vic. <i>DIMENSIONS</i> Peter Graham	Gary Bishop
4	ULVERSTONE MUNICIPAL. Tas. <i>SUITE GOTHIQUE</i> Boellmann/Ball	Chris Lusted
5	GLENORCHY CITY CONCERT. Tas. <i>OVERTURE PROMENADE</i> Frank Bryce	Arthur Edwards
6	WARRAGUL MUNICIPAL. Vic. <i>THE PRIZEWINNERS</i> Philip Sparke	Bruce Armstrong
7	HYDE STREET YOUTH. Vic. <i>THE SHIPBUILDERS</i> Peter York	Doug Trottman

7.00 p.m. OPEN B GRADE BRASS: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: STRATHFIELDSAYE MUNICIPAL. VIC.
 ADJUDICATOR: MR. R. FARR

DRAW	BAND	CONDUCTOR
1	LATROBE FEDERAL. Tas. <i>PROMETHEUS UNBOUND</i> Bantock	Peter J. Quigley
2	ESSENDON CITY. Vic. <i>VARIATIONS ON A NINTH</i> Vinter	Ron Rooth
3	CITY OF DANDENONG. Vic. <i>SUITE GOTHIQUE</i> Boellmann/Ball	Graeme Hilson
4	CITY OF ENFIELD. S.A. <i>THE AERONAUTS</i> Goff Richards	Ron Arthur
5	BOX HILL CITY. Vic. <i>TRIUMPHANT RHAPSODY</i> Vinter	Keith Anderson
6	TORONTO & DISTRICT. N.S.W. <i>THE PLANTAGENETS</i> Gregson	Ian Wilson
7	COBURG CITY. Vic. <i>A MOORSIDE SUITE</i> Holst	Gary Bishop
8	ULVERSTONE MUNICIPAL. Tas. <i>SUITE GOTHIQUE</i> Boellmann/Ball	Jack Lusted
9	MELBOURNE TRANSIT BAND. Vic. <i>THREE MINIATURES</i> Powell	Kevin Hillier
10	MILDURA DISTRICT. Vic. <i>TINTAGEL</i> Denis Wright	Len Krause
11	DIAMOND VALLEY MUNICIPAL. Vic. <i>PORTRAITS FROM ST PAUL'S EPISTLES</i> Coles	Brian Underwood
12	CITY OF MOORABBIN. Vic. <i>THE AERONAUTS</i> Goff Richards	James Gardiner

FRIDAY 5th APRIL

M.L.C. THEATRE

9.30 a.m. OPEN D GRADE BRASS: HYMN AND TEST SELECTION
 CHAMPIONSHIPS WINNER 1984: ORANGE POLICE AND CITIZENS YOUTH.
 ADJUDICATOR: MR. R. GRIFFITHS.
 TEST SELECTION: METROPOLIS, GORDON LANGFORD

DRAW	BAND	CONDUCTOR
1	CITY OF TRARALGON. Vic. <i>HYFRODOL</i> McAnally	Brian Davis
2	ELIZABETH CITY. S.A. <i>St THEODULUPH</i> Arr. Topperwein	Dennis Freeman
3	CITY OF RINGWOOD. Vic. <i>INTO THY HANDS</i> Wolsey/Siebert	Ken MacDonald
4	WODONGA CITIZENS. Vic. <i>ABIDE WITH ME</i>	Bill Youngson
5	WARRNAMBOOL CITY. Vic. <i>AT THE CROSS THERES ROOM</i>	Ross Lewis
6	SALE CITY. Vic. <i>MAIDSTONE</i> Gilbert/McAnally	Hugh Davies
7	BLUE MOUNTAINS CITY. N.S.W. <i>BLAENWERN</i> W.P. Rowlands	Ken Duff

**12.30 p.m. OPEN C GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1984: NOT CONTESTED
TEST SELECTION: ASPIRATIONS, DEREK BOURGEOIS**

DRAW	BAND	CONDUCTOR
1	FRANKSTON CITY. Vic. <i>HOW GREAT THOU ART</i>	Frank Bardi
2	MARONG MUNICIPAL (Hopetoun). Vic. <i>CRIMOND</i> Grant/McAnally	Brian McMennemin
3	GUNNEDAH SHIRE. N.S.W. <i>LEAD KINDLY LIGHT</i> Arr. P. Code	Stan Priestley
4	SALISBURY CITY. S.A. <i>BE BY MY SIDE</i> Arr. W. Rimmer	Ken McMahan

**3.00 p.m. OPEN D GRADE BRASS: OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1984: ORANGE POLICE & CITIZENS BOYS
ADJUDICATOR: MR. R. GRIFFITHS**

DRAW	BAND	CONDUCTOR
1	BLUE MOUNTAINS CITY. N.S.W. <i>THE SEASONS</i> John Carr	Ken Duff
2	SALE CITY. Vic. <i>PARTITA</i> Gregson	Hugh Davies
3	CITY OF TRARALGON. Vic. <i>SNOWDON FANTASY</i> Powell	Brian Davis
4	WARRNAMBOOL CITY. Vic. <i>KALEIDOSCOPE</i> Johnson	Ross Lewis
5	WODONGA CITIZENS. Vic. <i>SNOWDON FANTASY</i> T.J. Powell	Bill Youngson
6	CITY OF RINGWOOD. Vic. <i>A MALVERN SUITE</i> Philip Sparke	Ken MacDonald
7	ELIZABETH CITY. S.A. <i>RUFFORD ABBEY</i> Drake Rimmer	Dennis Freeman

**6.30 p.m. OPEN C GRADE BRASS: OWN CHOICE SELECTION
ADJUDICATOR: MR. P. CEREZO**

DRAW	BAND	CONDUCTOR
1	MARONG MUNICIPAL. Vic. <i>St MICHAEL'S MOUNT</i> E. Ball	Brian McMennemin
2	SALISBURY CITY. S.A. <i>HEROIC OVERTURE</i> Blenheim Butterworth	Ken McMahan
3	GUNNEDAH SHIRE. N.S.W. <i>SYMPHONY No. 5</i> Beethoven/Wright	Stan Priestley
4	FRANKSTON CITY. Vic <i>SINFONIETTA</i> Thomas Wilson	Frank Bardi

SATURDAY 6th APRIL

KEW CIVIC CENTRE

**9.00 a.m. JUNIOR A GRADE CONCERT: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1984: CANBERRA CITY A.C.T.
ADJUDICATOR: MAJOR M.B. PYNE
TEST SELECTION: SEACLIFFE OVERTURE, JIM CURNOW**

DRAW	BAND	CONDUCTOR
1	BROADMEADOW CONCERT. N.S.W. <i>GREAT GOD</i> Knapp/Connell	Peter G. Boys
2	LANE COVE MUNICIPAL. N.S.W. <i>LAUDATE DOMINUM</i> C.H. Parry	Brian McGuinness
3	CANBERRA CITY. A.C.T. <i>HARRIS</i>	Keith Helgesen
4	BRIGHTON HIGH SCHOOL. S.A. <i>HYFRODOL</i>	Carl Crossin
5	HILLS MUSIC ACADEMY. N.S.W. <i>CRIMOND</i>	Tom Cooper
6	HORNSBY CONCERT. N.S.W. <i>CWM RHONDDA</i> Hughes/Grieve	Victor Grieve

**10.30 a.m. OPEN A GRADE CONCERT: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1984: SOUTH AUSTRALIAN C.A.E.**

ADJUDICATOR: MAJOR M.B. PYNE

TEST SELECTION: A CANTICLE OF THE CREATURES, JIM CURNOW

DRAW	BAND	CONDUCTOR
1	BALWYN YOUTH CONCERT. Vic <i>BE STILL MY SOUL</i> Sibelius/Borthwick	George Logie-Smith
2	SOUTH AUSTRALIAN C.A.E. S.A. <i>HOLY HOLY HOLY</i> Dykes/Whittaker	Harold Hall
3	HILLS MUSIC ACADEMY. N.S.W. <i>NUN DANKET</i>	Tom Cooper
4	C.Y.O. WIND ENSEMBLE. A.C.T. <i>PRAISE TO THE LORD</i> Arr. Plunkett	Paul Plunkett
5	LANE COVE MUNICIPAL. N.S.W. <i>HYFRODOL</i> R. Prichard	Brian McGuinness

**1.00 p.m. OPEN A GRADE BRASS: HYMN AND TEST SELECTION
CHAMPIONSHIP WINNER 1984: WILLOUGHBY MUNICIPAL N.S.W.**

ADJUDICATOR: MR.R. FARR

TEST SELECTION: ASH WEDNESDAY, BARRY MCKIMM

DRAW	BAND	CONDUCTOR
1	FOOTSCRAY/YARRAVILLE. Vic. <i>DEEP HARMONY</i>	Michael Butcher
2	NUNAWADING CITY. Vic. <i>IVORY PALACES</i> A. Gullidge	John Butler
3	MALVERN MUNICIPAL. Vic. <i>ST. CATHERINE</i> Arr. C.J. Greig	Cyril Payne
4	WILLOUGHBY MUNICIPAL. N.S.W. <i>IT IS WELL</i>	Peter Walmesley
5	KENSINGTON & NORWOOD CITY. S.A. <i>St CATHERINE</i> Arr. C.J. Greig	Bruce Raymond
6	PRESTON MUNICIPAL. Vic. <i>ARABELLA</i> Parry/Stephens	Alex Ferguson
7	KEW CITIZENS. Vic. <i>BRADFORD</i> Arr. McAnally	Doug Trotman
8	SUTHERLAND SHIRE SILVER. N.S.W. <i>STELLA</i> Lingard/Golland	Frank McGuinness
9	ELIZABETH CITY. S.A. <i>MEDITATION WITHIN THE SANCTUARY</i> Bright	Glenn Madden
10	HAWTHORN CITY. Vic. <i>FOR ALL THE SAINTS</i> Williams/Jackson	Peter Jackson
11	WARRAGUL MUNICIPAL. Vic. <i>THINE FOR EVER</i> Arr. Plunkett	Bruce Armstrong
12	BRUNSWICK CITY MUNICIPAL. Vic. <i>SUN OF MY SOUL</i> Arr. McAnally	John Woods
13	C.B. OLD COLLEGIANS. Vic. <i>THE REASON</i>	Victor Boyle
14	BLACKTOWN CITY. N.S.W. <i>LLOYD</i> Cuthbert Howard	Robert Pearce

**7.00 p.m. JUNIOR A GRADE CONCERT: OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1984: CANBERRA CITY A.C.T.**

ADJUDICATOR: MAJOR M.B. PYNE

DRAW	BAND	CONDUCTOR
1	BRIGHTON HIGH SCHOOL. S.A. <i>ENGLISH SUITE</i> Clare Grundman	Carl Crossin
2	LANE COVE MUNICIPAL. N.S.W. <i>AN OUTDOOR OVERTURE</i> Aaron Copland	Brian McGuinness
3	BROADMEADOW CONCERT. N.S.W. <i>MAYFLOWER OVERTURE</i> R. Nelson	Peter G. Boys
4	CANBERRA CITY. A.C.T. <i>A TRIBUTE TO STEPHEN FOSTER</i> Arr. Nestico	Keith Helgesen
5	THE HILLS MUSIC ACADEMY. N.S.W. <i>SUMMATION</i> Andrew Balent	Tom Cooper
6	HORNSBY CONCERT. N.S.W. <i>AMERICAN FOLK RHAPSODY No. 3</i> Grundman	Victor Grieve

The Melbourne Concert Hall PROGRAMME

BOOSEY & HAWKES NATIONAL BAND CHAMPIONSHIPS

SUNDAY 7TH APRIL

MELBOURNE CONCERT HALL

12.00 Noon OPEN A GRADE BRASS: OWN CHOICE SELECTION
CHAMPIONSHIP WINNER 1984: WILLOUGHBY MUNICIPAL N.S.W.
ADJUDICATOR: MR. R. FARR.

DRAW	BAND	CONDUCTOR
1	KENSINGTON & NORWOOD CITY. S.A. <i>RHAPSODY IN BRASS</i> Dean Goffin	Bruce Raymond
2	ELIZABETH CITY. S.A. <i>SPECTRUM</i> Gilbert Vinter	Glenn Madden
3	KEW CITIZENS. Vic. <i>DANCES and ARIAS</i> Edward Gregson	Doug Trottmann
4	HAWTHORN CITY. Vic <i>UN VIE DE MATELOT</i> Robert Farnon	Peter Jackson
5	WARRAGUL MUNICIPAL. Vic. <i>LE CARNAVAL ROMAIN</i> Berlioz/Wright	Bruce Armstrong
6	BLACKTOWN CITY. N.S.W. <i>OVERTURE: CARNIVAL</i> Dvorak/Brand	Robert Pearce
7	NUNAWADING CITY. Vic <i>SPECTRUM</i> Gilbert Vinter	John Butler
8	WILLOUGHBY MUNICIPAL. N.S.W. <i>DANCES and ARIAS</i> Edward Gregson	Peter Walmsley
9	MALVERN MUNICIPAL. Vic. <i>ESSAY</i> Edward Gregson	Cyril Payne
10	PRESTON MUNICIPAL. Vic. <i>FOUR DANCES</i> Bliss/Ball	Alex Ferguson
11	FOOTSCRAY YARRAVILLE CITY. Vic. <i>CONNOTATIONS</i> Edward Gregson	Michael Butcher
12	C. B. OLD COLLEGIANS. Vic <i>CONNOTATIONS</i> Edward Gregson	Victor Boyle
13	SUTHERLAND SHIRE SILVER. N.S.W. <i>THE LAND OF THE LONG WHITE CLOUD</i> Sparke	Frank McGuinness
14	BRUNSWICK CITY MUNICIPAL. Vic. <i>THE PLANTAGENETS</i> Edward Gregson	John Woods

The Melbourne Concert Hall — Victorian Arts Centre

GALA CONCERT **Sunday 7th April '85** **Commencing 7.30 p.m.**

COMPERE: Donald Cant

HORNSBY CONCERT BAND N.S.W. Conductor: Victor Grieve

LUCY LONG *Godfrey*
Soloist: Rhonda Wilson, Bassoon
SEND IN THE CLOWNS *Sondheim*
AMERICANS WE *Fillmore*
BANDOLOGY *Osterling*

WILLOUGHBY N.S.W. Conductor: Peter Walmsley

FANFARE — LAPERI *Dukas/Barrington*
TOCCATA *Bach/Farr*
BRIDESHEAD REVISITED *Gurgen/Wiggins*
THE BRIDE OF THE WAVES *Clarke/Walmsley*
Soloist: Catherine Walmsley, Cornet
BABA YAGA & THE GREAT
GATE OF KIEV *Mussorgsky/Howarth*
(From Pictures at an Exhibition)

FOOTSCRAY YARRAVILLE CITY VIC. Conductor: Michael Butcher

THREE PIECES FROM THE
MUSIC HALL SUITE *Horovitz*
FACILITA *Hartmann/Mortimer*
Soloist: Christina Bowden, Cornet
BRASS BAND BOOGIE *Siebert*

ELIZABETH CITY BRASS S.A. Conductor: Glenn Madden

EARL OF OXFORD MARCH *Byrd/Howarth*
HELLO *Ritchie/Kenny*
Soloist: Peter Snelling, Flugel Horn
WAKE ME UP BEFORE YOU "GO GO" *Michael/Kenny*

INTERVAL

SOUTH AUSTRALIAN C.A.E. CONCERT S.A. Conductor: Harold Hall

ELEGY *James*
Soloist: Warren Heading, Trumpet
BROADWAY SHOW STOPPERS *Arr. Barker*
MARCH IN TRIO *Arr. Whittaker*
CASTLE GAP *Williams*

BLACKTOWN CITY N.S.W. Conductor: Robert Pearce

FRENCH MILITARY MARCH *Saint-Seans/Hargreaves*
Rondo from HORN CONCERTO *Mozart/Wilkinson*
Soloist: Mark Howcroft, Euphonium
Finale from SYMPHONY No. 4 *Tchaikovsky/Ashmore*
Finale from WILLIAM TELL OVERTURE *Rossini*

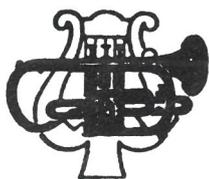
KEW CITIZENS VIC. Conductor: Douglas Trottman

HARLEQUIN *Bruce Broughton*
AMAZING GRACE *Trad Arr. William Himes*
TRUMPETS SPECTACULAR *Ronald Binge*
Featuring: Ian Holmes, Ray Taylor,
Ross Quaife, Jeff Steele, John Naismith,
Max Hunter
THE CAN CAN *Offenbach/Trottman*

HAWTHORN CITY VIC. Conductor: Peter Jackson

STAGE CENTRE *Richards*
REFLECTIVE MOOD *Nestico*
Soloist: Joe Cook, Trombone
CARNIVAL OF VENICE *Arr. MacDonald*
Soloist: Ken MacDonald, Cornet
FESTIVAL OVERTURE *Shostakovich/Antrabus*

FINALE



**South Australian
Band Association**
Incorporated



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS EASTER 1986

ADELAIDE FESTIVAL THEATRE and ADELAIDE COLLEGE C.A.E.

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S.A. IS GREAT — CELEBRATE OUR STATE 150th ANNIVERSARY

ARTS CENTRE — Conditions of Entry

Victorian Arts Centre Trust

100 St. Kilda Road
Melbourne. Vic. 3004

Telephone: (03) 617 8211

Telex: VICART AA 39414

Cables: VICARTS MELBOURNE

Chairman: Kenneth Myer, A.C., D.S.C.

General Manager: George Fairfax A.M.

Melbourne Concert Hall patrons are reminded that:

- The Trust reserves the right of refusing admission.
- Latecomers will not be admitted until a convenient break in the programme.
- Cameras, tape recorders and paging devices must not be brought into the auditorium. Please switch off alarm watches.
- Smoking is not permitted in the auditorium.
- In the unlikely event of a fire or emergency, please listen carefully to the staff's instructions. The staff are trained in emergency procedures and will assist and direct you should such an occasion arise.

9.00 p.m. OPEN A GRADE CONCERT: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: SOUTH AUSTRALIAN C.A.E.
 ADJUDICATOR: MAJOR M.B. PYNE

DRAW	BAND	CONDUCTOR
1	LANE COVE MUNICIPAL. N.S.W. <i>THE FORCE OF DESTINY</i> Verdi/Lake-Kent	Brian McGuinness
2	C.Y.O. WIND ENSEMBLE. A.C.T. <i>WEST SIDE STORY</i> Sondheim/Bernstein	Paul Plunkett
3	HILLS MUSIC ACADEMY. N.S.W. <i>DIE FLEDERMAUS</i> Strauss/Cailliet	Tom Cooper
4	BALWYN YOUTH CONCERT. Vic. <i>OTHELLO</i> Alfred Reed	George Logie-Smith
5	SOUTH AUSTRALIAN C.A.E. S.A. <i>PRELUDE AND PARAGRAMS</i> Washburn	Harold Hall

SATURDAY 6th APRIL

M.L.C. THEATRE
 9.00 a.m. JUNIOR B GRADE CONCERT: HYMN AND TEST SELECTION
 CHAMPIONSHIP WINNER 1984: NEW GRADE THIS YEAR
 ADJUDICATOR: LT. COM. W. FARRELL

TEST SELECTION: VARIATIONS ON AN ENGLISH FOLK SONG CLAUDE T. SMITH

DRAW	BAND	CONDUCTOR
1	BELCONNEN HIGH SCHOOL. A.C.T. <i>FOR ALL THE SAINTS</i> Williams/Eakin/MacDougall	Robyn Eakin
2	BANKSTOWN POLICE & CITIZENS YOUTH. N.S.W.	Garry Brahe
3	BROADMEADOW HIGH SCHOOL. N.S.W. <i>GREAT GOD</i> Knapp/Connell	Peter G. Boys
4	BALWYN HIGH SCHOOL. Vic. <i>SUN OF MY SOUL</i> Arr. Mc Anally	Tony Brookes

10.45 a.m. JUNIOR B GRADE BRASS: HYMN AND TEST SELECTION
 CHAMPIONSHIP WINNER 1984: NEW GRADE THIS YEAR
 ADJUDICATOR: MR. N. GOFFIN

TEST SELECTION: INDIAN SUMMER ERIC BALL

DRAW	BANDS	CONDUCTOR
1	BEAUFORT MUNICIPAL. Vic. <i>ABIDE WITH ME</i> Arr. W.H. Monk	Ian Lofts
2	ST JOSEPH'S COLLEGE. Vic. <i>HANOVER</i>	Robert Stirling
3	GUNNEDAH SHIRE. N.S.W. <i>ABIDE WITH ME</i>	Stan Priestly
4	BARKER COLLEGE. N.S.W. <i>COME DOWN, O LOVE DIVINE</i> Williams	Peter Walmsley
5	EDMUND RICE COLLEGE. N.S.W. <i>LLOYD</i> Howard/Coles	John Flynn
6	ORANGE POLICE & CITIZENS. N.S.W. <i>SOVEREIGNTY</i> Newton	H. Sloggett
7	ST PATRICK'S COLLEGE. N.S.W. <i>STELLA</i> Arr. Golland	Keith Garrett

1.15 p.m. OPEN B GRADE CONCERT: HYMN AND TEST SELECTION
 CHAMPIONSHIP WINNER 1984: HAWKESBURY DISTRICT
 ADJUDICATOR: LT COM. W. FARRELL

TEST SELECTION: FOX RIVER FESTIVAL JIM CURNOW

DRAW	BAND	CONDUCTOR
1	SHIRE OF ELTHAM. Vic. <i>BRADFORD</i> Owen/Fagan	Ern Shade
2	BRIGHTON HIGH SCHOOL. S.A. <i>VENI EMMANUEL</i>	Carl Crossin
3	WESTERN SUBURBS POLICE & CITIZENS. N.S.W. <i>CREATION HYMN</i> Beethoven/Duthoit	Dennis Williams
4	WESTGATE YOUTH CONCERT. Vic. <i>ONWARD CHRISTIAN SOLDIERS</i> Sullivan/Humphrey	Derrick Humphrey
5	BALWYN YOUTH CONCERT. Vic. <i>BATTLE HYMN OF THE REPUBLIC</i> Arr. Maki	Greg Flood
6	GEELONG REGIONAL YOUTH. Vic.	Paul Radelczyk
7	HORNSBY CONCERT. N.S.W. <i>BE STILL MY SOUL</i> Sibellius	Victor Grieve

3.45 p.m. JUNIOR B GRADE CONCERT: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: NEW GRADE THIS YEAR
 ADJUDICATOR: LT. COM. W. FARRELL

DRAW	BAND	CONDUCTOR
1	BALWYN HIGH SCHOOL. Vic. <i>SEMPER FIDELIS</i> Sousa <i>PRELUDE TO ACT 1 LA TRAVIATA</i> Verdi/Falcon	Tony Brookes
2	BROADMEADOW HIGH SCHOOL. N.S.W. <i>A STRING OF PEARLS</i> Gray/Lowden <i>FANFARE & HYMN OF BROTHERHOOD</i> Jay Bocock	Peter G. Boys
3	BELCONNEN HIGH SCHOOL. A.C.T. <i>LANDMARK OVERTURE</i> J.A. Caudill <i>RUSSIAN CHORAL AND OVERTURE</i> Arr. M.J. Isaac	Robyn Eakin
4	BANKSTOWN POLICE & CITIZENS N.S.W.	Garry Brahe

6.00 p.m. JUNIOR B GRADE BRASS: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: NEW GRADE THIS YEAR
 ADJUDICATOR: MR. N. GOFFIN

DRAW	BAND	CONDUCTOR
1	GUNNEDAH SHIRE. N.S.W. <i>THE PINK PANTHER THEME</i> Mancini/Barnett <i>POP GOES THE POSTHORN</i> W. Hogarth Lear	Stan Priestley
2	ST JOSEPH'S COLLEGE. Vic. <i>BLAZE AWAY</i> Holzmann <i>A SWINGING SAFARI</i> Kaempfert/Siebert	Robert Stirling
3	BARKER COLLEGE. N.S.W. <i>SKIRL</i> Street <i>DANCE VARIATION ON A NURSERY TUNE</i> Arr. Hanmer	Peter Walmsley
4	EDMUND RICE COLLEGE. N.S.W. <i>ANNIE LAURIE</i> Williams <i>A HAPPY SUITE</i> Geehl/Cook	John Flynn
5	BEAUFORT MUNICIPAL. Vic. <i>SNOWBIRD</i> MacLellan/Siebert <i>THE WONDERFUL ROCKMACHINE</i> Delft	Ian Lofts
6	ORANGE POLICE & CITIZENS. N.S.W. <i>COLONEL BOGEY</i> Alford <i>SOUND OF MUSIC</i> Rogers	Harry Sloggett
7	ST PATRICK'S COLLEGE. N.S.W. <i>BASIN STREET BLUES</i> Arr. Edmondson <i>SGT. PEPPER'S LONELY HEARTS CLUB BAND</i> Arr. Edmondson	Keith Garrett

8.15 p.m. OPEN B GRADE CONCERT: OWN CHOICE SELECTION
 CHAMPIONSHIP WINNER 1984: HAWKESBURY DISTRICT N.S.W.
 ADJUDICATOR: LT. COM. W. FARRELL

DRAW	BAND	CONDUCTOR
1	GEELONG REGIONAL YOUTH. Vic. <i>MACARTHUR PARK</i> Webb/Halcombe	Paul Radelczyk
2	BALWYN YOUTH CONCERT. Vic. <i>RETURN OF THE JEDI</i> Jennings/Lavender	Greg Flood
3	WESTERN SUBURBS POLICE & CITIZENS YOUTH. N.S.W. <i>THE ARCADIAN</i> Arr. Arthur Wood	Dennis Williams
4	HAWKESBURY DISTRICT. N.S.W. <i>SLAUGHTER ON TENTH AVENUE</i> Rodgers	M. Priest
5	SHIRE OF ELTHAM. Vic. <i>1st MOVE SYMPHONY IN B MINOR</i> Schubert	Ern Shade
6	WESTGATE YOUTH CONCERT. Vic. <i>SINATRA IN CONCERT</i> Arr. Nowak	Derrick Humphrey
7	BRIGHTON HIGH SCHOOL. S.A. <i>SINATRA IN CONCERT</i> Arr. Nowak	Carl Crossin
8	HORNSBY CONCERT. N.S.W. <i>MANNIN VEEN</i> Haydn/Wood	Victor Grieve

SATURDAY 6th APRIL
XAVIER COLLEGE OVAL
INSPECTION AND MARCHING EVENTS
9.00 a.m. OPEN A GRADE BRASS
This event was not conducted in 1984

			DRUM MAJOR
1	FOOTSCRAY YARRAVILLE CITY	Vic.	Dennis Deering
2	NUNAWADING CITY	Vic.	Don Hoath
3	MALVERN MUNICIPAL	Vic	Len Crassfield
4	WILLOUGHBY MUNICIPAL	N.S.W.	Greg Doyle
5	KENSINGTON & NORWOOD CITY	S.A.	Max Miller
6	PRESTON MUNICIPAL	Vic	John McMillan
7	KEW CITIZENS	Vic	Ian Mathers
8	STRATHFIELDSAYE MUNICIPAL	Vic	Janice Davey
9	SUTHERLAND SHIRE SILVER	N.S.W.	Phillip Mead
10	ELIZABETH CITY	S.A.	Alan Clark
11	HAWTHORN CITY	Vic.	John Curtin
12	WARRAGUL MUNICIPAL	Vic	Colin Keeble
13	BRUNSWICK CITY MUNICIPAL	Vic	Geoff Hall
14	C.B. OLD COLLEGIANS	Vic	Eric Labonne
15	BLACKTOWN CITY	N.S.W.	Michael Harrison

11.30 a.m. OPEN D GRADE BRASS

1	BLUE MOUNTAINS CITY	N.S.W.	Kerry Tushuizen
2	CITY OF TRARALGON	Vic.	John Ashton
3	WARRNAMBOOL CITY	Vic.	Jim Brill
4	CRESWICK MUNICIPAL	Vic.	Lewis Zilles
5	CITY OF RINGWOOD	Vic.	Keith Moore
6	MARIST BROTHERS (Bendigo)	Vic.	John Griffiths
7	WODONGA CITIZENS	Vic.	Joe Draper
8	ELIZABETH CITY	S.A.	Alan Clark
9	SALE CITY	Vic.	Reg Monck

1.30 p.m. OPEN B GRADE BRASS

1	TORONTO & DISTRICT	N.S.W.	Errol Bourne
2	ESSENDON CITY	Vic.	Richard Scragg
3	MILDURA DISTRICT	Vic	Ken Quarrier
4	MELBOURNE TRANSIT	Vic.	Terrence Ekin
5	LATROBE FEDERAL	Tas.	Geoffrey Brown
6	CITY OF DANDENONG	Vic.	John Dowling
7	DIAMOND VALLEY MUNICIPAL	Vic.	
8	COBURG CITY	Vic.	Garry Moore
9	ULVERSTONE MUNICIPAL	Tas	Max Argent
10	BOX HILL CITY	Vic.	Ray McPhee
11	CITY OF MOORABBIN	Vic.	Ron McCormick
12	CITY OF ENFIELD	S.A.	Phillip Bengel

3.30 p.m. OPEN C GRADE BRASS

1	GUNNEDAH SHIRE	N.S.W.	
2	GEELONG WEST CITY	Vic.	Paul O'Toole
3	FRANKSTON CITY	Vic.	Lloyd Worland
4	SALISBURY CITY	S.A.	Charles Goodchild
5	MARONG MUNICIPAL (Hopetoun)	Vic.	Angela Warren

Besson 600 Series Brass
A good start to an A grade sound

MONDAY 8th APRIL

KEW CIVIC CENTRE No. 1 HALL

8.00 a.m. JUNIOR Bb CORNET CHAMPIONSHIP

CHAMPIONSHIP WINNER 1984: MICHELLE STEWART N.S.W.

ADJUDICATOR: MR. R. FARR TEST: ALEXIS Hartmann/Rochon

1	Jeff Steele	Kew Citizens	Vic
2	Paul Johnson	St Leo's College	Vic.
3	Nathan Dutton	Willoughby Municipal	N.S.W.
4	Deanne Costelloe	Wodonga Citizens	Vic
5	John Taylor	St Marys District	N.S.W.
6	Petra Fritzsche	Klemzig Junior	S.A.
7	Colin Trantor	Willoughby Municipal	N.S.W.
8	Wilfred Van Veen	Frankston City	Vic
9	Richard Madden	Elizabeth City	S.A.
10	Linda Clifford	Sutherland Shire	N.S.W.
11	Michael Harrison	Willoughby Municipal	N.S.W.
12	Belinda O'Reilly	Gosford City	N.S.W.
13	Beverley Bickerton	Gunnedah Shire	N.S.W.
14	Steven Rudhall	Tenderkist Wanganui	N.Z.
15	Jane Francis	Willoughby Municipal	N.S.W.
16	Peter Edwards	Glenorchy City	Tas.
17	Gary Eldridge	Hamilton City	Vic.
18	Julie Van Galen	Blacktown City	N.S.W.
19	Karolyne Bird	Hyde Street Youth	Vic.
20	Steven Sakys	Macleod High School	Vic.
21	Ian Hart	Willoughby Municipal	N.S.W.
22	Phillipa Edwards	Wodonga Citizens	Vic.
23	Michelle Stewart	St Marys District	N.S.W.
24	Sean Priest	Glenorchy City	Tas.
25	Belinda Ferguson	Willoughby Municipal	N.S.W.
26	David Bird	Elizabeth City	S.A.
27	Julie King	Klemzig Junior	S.A.
28	Anthony Weeding	Ulverstone Municipal	Tas.
29	Robert Ceperkovic	City of Devonport	Tas.
30	Bernard Hickey	St Leo's College	Vic.
31	Conrad Curry	Kahibah Bowling Club	N.S.W.
32	Darren Llewellyn	Latrobe Federal	Tas.
33	Veronica Boulton	Preston Municipal	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32

12.00 Noon JUNIOR Eb SOPRANO CORNET CHAMPIONSHIP

CHAMPIONSHIP WINNER 1984: JOHN SADER N.S.W.

ADJUDICATOR: MR. R. GRIFFITHS.

TEST: THE HORNET SAM B. WOOD.

1	James Lugton	Willoughby Municipal	N.S.W.
2	Gerome Rich	City of Moe	Vic.
3	Julie Johnson	Kahibah Bowling Club	N.S.W.
4	Nick Lander	Orange Police & Citizens	N.S.W.
5	John Sader	Blacktown City	N.S.W.
6	Julie Chamberlain	Bankstown City	N.S.W.
7	Justine Dingle	St Leo's College	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32

ST JOHN AMBULANCE BRIGADE:

The St John Ambulance Brigade is proud to be of service to the Victorian Bands League and the many bands gathered from around Australia for these National Championships, we trust that you have a very successful Championship gathering. We have long realised that bandspersons in Australia give so much of their time and money in a voluntary role to provide a musical service to the community.

In this scene St John is very similar, our members also provide a voluntary service providing their own uniforms and supplies and raise money for the purchase of mobile first aid units, life saving equipment and training aids.

Service in St John Ambulance Brigade requires a high degree of dedication to the service of mankind.

JOINING THE BRIGADE:

Adults of good repute and physical fitness may, on qualifying for the adult first aid certificate, join as members — age range is 18 to 60 years.

Cadets — boys and girls who are physically fit may join on qualifying for their preliminary first aid certificate — age range is 11 to 17 years.

Junior Cadets can join at 8 to 10 years. You see our members in their familiar Black and White uniforms at various venues enjoying the music but ever ready to be of service to any who require medical assistance. Training in the Brigade is by qualified instructors, many of whom are professional ambulance officers, State Registered Nurses and Doctors.

On an historical note the first aider has been working side by side with members of the medical profession for centuries. The order of St John, its full name being “Most Venerable Order of the Hospital of St John of Jerusalem”, is an ancient order. Generally accepted as developing from a pilgrims hospital established in Jerusalem in the year A.D. 600.

The work undertaken by members has survived 9 centuries of battles, throughout the world, and so this great movement, by its own courage and resilience, is recognised today as an order of chivalry, with Her Royal Highness Queen Elizabeth II, as the sovereign head of the order of St John in the British realm.

For many years we have existed on the unselfish generosity of our own members. The demands on our service to the public are ever increasing and our members now have difficulty in keeping up their stores, not only medical, but also vital life saving equipment and training aids. Our vehicles which are only used as mobile first aid posts, and do not transport patients, are a vital part of our work but are now becoming most expensive to purchase and maintain.

**1.15 p.m. OPEN Eb SOPRANO CORNET CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: GREGORY MARKS N.S.W.
 ADJUDICATOR: MR. R. GRIFFITHS
 TEST: THE CAROUSEL R. NEWSOME**

1	Michael LeGreca	Blue Mountains City	N.S.W.
2	Mark Ford	Brunswick City	Vic.
3	Stuart Jones	Willoughby Municipal	N.S.W.
4	Colin Lord	Kew Citizens	Vic.
5	Julie Chamberlain	Bankstown City	N.S.W.
6	Gregory Long	Elizabeth City	S.A.
7	Colin Bungate	Yagoona District	N.S.W.
8	James Gardiner	Hawthorn City	Vic.
9	Stuart Ferguson	Preston Municipal	Vic.
10	Graeme Patching	Coburg City	Vic.
11	Gregory Stenning	Sutherland Shire	N.S.W.
12	Terry Davidson	Gosford City	N.S.W.
13	Utah Lambert	Nunawading City	Vic.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32

**2.30 p.m. JUNIOR CHAMPION OF CHAMPIONS
 CHAMPIONSHIP WINNER 1984: DAVID MARKHAM N.S.W.
 ADJUDICATORS: MR. R. FARR, MR. R. GRIFFITHS, MR. P. CEREZO
 MUSIC: OWN CHOICE: TIME LIMIT: 8 Minutes.**

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- 12 _____

**4.30 p.m. OPEN CHAMPION OF CHAMPIONS
 CHAMPIONSHIP WINNER 1984: BRIAN McGUINNESS N.S.W.
 ADJUDICATORS: MR. R. FARR, MR. N. GOFFIN, MAJOR M.B. PYNE
 MUSIC: OWN CHOICE: TIME LIMIT: 8 Minutes**

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- 11 _____
- 12 _____

WINNER _____

KEW CIVIC CENTRE No. 2 HALL

8.00 a.m. JUNIOR Bb TRUMPET CHAMPIONSHIP

CHAMPIONSHIP WINNER 1984: D. WEST N.S.W.

ADJUDICATOR: MR. R. GRIFFITHS.

TEST: MORCEAU de CONCOURS Alary

1	Lisa Jordan	Geelong Regional Youth	Vic.
2	Martin Flanagan	Belconnen High School	ACT
3	Denis O'Callaghan	St Leo's College	Vic.
4	Anthony Pope	Daylesford Municipal	Vic.
5	Kerry Stevenson	Beaufort Municipal	Vic.
6	Katherine Addis	Diamond Valley Municipal	Vic.
7	Rosie Williams	Macksville District	N.S.W.
8	Clive Meddings	Diamond Valley Municipal	Vic

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32

8.45 a.m. OPEN Bb TRUMPET CHAMPIONSHIP

CHAMPIONSHIP WINNER 1984: D. WEST N.S.W.

ADJUDICATOR: MR. R. GRIFFITHS.

TEST: RHAPSODIE BOZZA

1	Jon Newell	Lane Cove Municipal	N.S.W.
2	Bruce Dyason	Diamond Valley Municipal	Vic.
3	Pauyl Radelczyk	Geelong Regional Youth	Vic.
4	Gregory Stenning	Lane Cove Municipal	N.S.W.
5	Suzanne Wedding	Geelong Regional Youth	Vic.
6	Trevor Norton	Malvern Municipal	Vic.
7	Stephen Penny	Geelong Regional Youth	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32

9.45 a.m. OPEN Bb CORNET CHAMPIONSHIP

CHAMPIONSHIP WINNER 1984: BRIAN McGUINNESS N.S.W

ADJUDICATOR: MR. N. GOFFIN.

TEST: PRELUDE & CAPRICCIO GREGSON

1	David Barker	Elizabeth City	S.A.
2	Joe Macri	Blacktown City	N.S.W.
3	Jane Francis	Willoughby Municipal	N.S.W.
4	Laure Pinch	Marong Municipal	Vic.
5	Sean Priest	Glenorchy City	Tas.
6	Belinda O'Reilly	Gosford City	N.S.W.
7	Jeff Steele	Kew Citizens	Vic.
8	Colin Trantor	Willoughby Municipal	N.S.W.
9	Leon Salter	Sale City	Vic.
10	Michelle Stewart	St Marys District	N.S.W.
11	Andrew Gower	City of Enfield	S.A.
12	Richard Madden	Elizabeth City	S.A.
13	Ian Stenning	Yagoona District	N.S.W.
14	Linda Clifford	Sutherland Shire	N.S.W.
15	Catherine Bardi	Frankston City	Vic.
16	Tony Drew	Blacktown City	N.S.W.
17	John Naismith	Kew Citizens	Vic.
18	Catherine Walmsley	Willoughby Municipal	N.S.W.
19	Chris Bowman	Preston Municipal	Vic.
20	Christina Bowden	Footscray Yarraville	Vic.
21	Paul McConkey	Willoughby Municipal	N.S.W.
22	Kevin Joughin	Kensington & Norwood	S.A.
23	Ian Holmes	Kew Citizens	Vic.
24	Edward Conway	Willoughby Municipal	N.S.W.
25	Keith Bulman	Malvern Municipal	Vic.
26	David Griffiths	Elizabeth City	S.A.
27	Stephen Penny	Brunswick City	Vic.
28	Michael Harrison	Willoughby Municipal	N.S.W.
29	Gregory Fisher	Blacktown City	N.S.W.
30	Brian McGuinness	Sutherland Shire	N.S.W.
31	Gordon Woods	Hawthorn City	Vic.
32	Craig Pilkington	Coburg City	Vic.
33	John Webster	Blacktown City	N.S.W.
34	Jack McKimm	Footscray Yarraville	Vic.
35	Jon Newell	Sutherland Shire	N.S.W.
36	Martin Blessing	Bankstown City	N.S.W.
37	Bruce Batey	Yagoona District	N.S.W.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32

2.00 p.m. JUNIOR PICCOLO/FLUTE CHAMPIONSHIPS
CHAMPIONSHIP WINNER 1984: R. WEST. N.S.W.
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes

1	Trudi Bellis	Geelong Regional Youth	Vic.
2	Leigh Galloway	Bankstown Police Citizens	N.S.W.
3	Jane Eakin	Belconnen High School	A.C.T.
4	Samantha Heap	Bankstown Police Citizens	N.S.W.
5	Fiona McKenzie	Geelong Regional Youth	Vic.
6	Kelly Pettigrove	Canberra City	A.C.T.
7	Bernadette Keenan	Canberra City	A.C.T.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

2.40 p.m. JUNIOR CLARINET CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: RACHEL IRWIN A.C.T.
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes.

1	Heidi Strobl	Bankstown Police Citizens	N.S.W.
2	Mark Hayes	Western Suburbs Poice	N.S.W.
3	Fiona Flavel	Geelong Regional Youth	Vic.
4	Rachel Irwin	Belconnen High School	A.C.T.

1 _____ 2 _____ 3 _____

3.10 p.m. JUNIOR SAXOPHONE CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: NOT CONTESTED
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes.

1	Timothy Storey	Geelong Regional Youth	Vic
2	Warren Cavanagh	Bankstown Police Citizens	N.S.W.
3	Norton Flavel	Geelong Regional Youth	Vic.
4	Brett Burrows	Bankstown Police Citizens	N.S.W.

1 _____ 2 _____ 3 _____

3.35 p.m. JUNIOR OBOE/COR ANGLAIS CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: P. DUGGAN A.C.T.
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes

1	Samantha Eller	Bankstown Police Citizens	N.S.W.
2	Donna Crawford	Bankstown Police Citizens	N.S.W.

1 _____ 2 _____ 3 _____

3.50 p.m. OPEN PICCOLO/FLUTE CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: A. HICKS N.S.W.
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes.

1	Leigh Galloway	Bankstown Police Citizens	N.S.W.
2	Heather McKenzie	Campbelltown Camden	N.S.W.
3	Fiona McKenzie	Geelong Regional Youth	Vic.
4	Jane Eakin	Belconnen High School	A.C.T.

1 _____ 2 _____ 3 _____

4.15 p.m. OPEN CLARINET/SAXOPHONE/BASSOON
CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: S. OYSTEN (Clarinet) N.S.W.
ADJUDICATOR: LT. COM. W. FARRELL.
MUSIC: OWN CHOICE. TIME LIMIT: 6 Minutes.

1	Mark Hayes (Clarinet)	Western Suburbs Police	N.S.W.
2	Rachael Irwin (Clarinet)	Belconnen High School	A.C.T.
3	Carol Wilson (Clarinet)	Hornsby Concert	N.S.W.
4	Janelle Daniel (Saxophone)	Bankstown Police Citizens	N.S.W.
5	Rhonda Wilson (Bassoon)	Hornsby Concert	N.S.W.

1 _____ 2 _____ 3 _____

UNITING CHURCH HALL

8.00 a.m. JUNIOR FLUGEL HORN CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: JASON MEARS VIC.

ADJUDICATOR: MR. A. WITHERS.

TEST: YANKEE DOODLE ROUND

1	Anissa Strain	Klemzig Junior	S.A.
2	Gary Badger	Sutherland Shire	N.S.W.
3	Mark Dimattina	Coburg City	Vic.
4	Jason Mears	Footscray Yarraville	Vic.
5	Mark Coleman	Willoughby Municipal	N.S.W.
6	Robert Farmer	Glenorchy City	Tas.
7	David Harrod	C.B. Old Collegians	Vic.
8	Jennifer Redpath	Nepean Valley Brass	N.S.W.
9	Meredith Cleary	Blue Mountains City	N.S.W.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

9.00 a.m. JUNIOR TENOR HORN CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: MEEGAN ROSS N.S.W.

ADJUDICATOR: MR. A. WITHERS.

TEST: CONCERTO FOR HORN IN Eb NEWSOME

1	Eleanor Baker	Orange Police & Citizens	N.S.W.
2	Wendy Steele	Kew Citizens	Vic.
3	Alfred Solti	Willoughby Municipal	N.S.W.
4	Alison Cox	Marong Municipal	Vic.
5	Mark Audet	Sutherland Shire	N.S.W.
6	Danny Russell	Blacktown City	N.S.W.
7	Natalie Gould	Bankstown Police	N.S.W.
8	Geoffrey O'Reilly	Gosford City	N.S.W.
9	Stephen Humphrys	Dubbo District	N.S.W.
10	Martin Duffy	C.B. Old Collegians	Vic.
11	Catherine Spratt	Sutherland Shire	N.S.W.
12	Deborah Stanger	Blue Mountains City	N.S.W.
13	Bronwyn Staple	Warragul Municipal	Vic.
14	Jeffrey Markham	Yagoona District	N.S.W.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

10.45 a.m. OPEN FLUGEL HORN CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: PETER BISHOP N.S.W.

ADJUDICATOR: MR. A. WITHERS.

TEST: INTRODUCTION et SERENADE BARAT

1	Robert Farmer	Glenorchy City	Tas.
2	Bronwyn Taylor	Blacktown City	N.S.W.
3	Mark Coleman	Willoughby Municipal	N.S.W.
4	Jason Mears	Footscray Yarraville	Vic.
5	Kevin Howell	City of Ballarat	Vic.
6	Howard Cornish	Hawthorn City	Vic.
7	Anna Gregg	Willoughby Municipal	N.S.W.
8	Jack Butcher	Shire of Flinders	Vic.
9	Robert Pearce	Blacktown City	N.S.W.
10	Gregory Marks	Sutherland Shire	N.S.W.
11	Ruth Vine	Preston Municipal	Vic.
12	Jennifer Redpath	Nepean Valley Brass	N.S.W.
13	Mary Robbie	Brunswick City	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

Besson 900 Series Brass — A champions choice

**12.30 p.m. OPEN TENOR HORN CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: KENNETH BRADLEY N.S.W.
 ADJUDICATOR: MR. V. BOYLE.
 TEST: JENNY JONES RIMMER.**

1	Margaret Evans	Willoughby Municipal	N.S.W.
2	Ricky Edwards	Glenorchy City	Tas.
3	Alan Davey	Strathfieldsaye	Vic.
4	Wendy Steele	Kew Citizens	Vic.
5	Audrey Trantor	Willoughby Municipal	N.S.W.
6	Mark Audet	Sutherland Shire	N.S.W.
7	Geneine Hines	Kew Citizens	Vic.
8	Stephen Burley	Willoughby Municipal	N.S.W.
9	Doug Trotman	Kew Citizens	Vic.
10	Alan McKimm	Footscray Yarraville	Vic.
11	Mandy Parsons	Glenorchy City	Tas.
12	Kenneth Bradley	St Marys District	N.S.W.
13	Catherine Spratt	Sutherland Shire	N.S.W.
14	Rosemary Pearce	Blacktown City	N.S.W.
15	Megan Ross	Bankstown City	N.S.W.
16	Kerry Hewett	Latrobe Federal	Tas.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

BAPTIST HALL

**8.00 a.m. JUNIOR BARITONE CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: MARK SADER N.S.W.
 ADJUDICATOR: MR. V. BOYLE.
 TEST: WENDOUREE CODE**

1	Janine Pearce	City of Moorabbin	Vic.
2	Mark Sader	Blacktown City	N.S.W.
3	June O'Nains	Sutherland Shire	N.S.W.
4	Mark Robinson	C.B.H.S. Lewisham	N.S.W.
5	Michelle Rosenboom	Klemzig Junior	N.S.W.
6	Matthew Walmsley	Willoughby Municipal	N.S.W.
7	Eileen Meehan	Blue Mountains City	N.S.W.
8	Louise Van Galen	Blacktown City	N.S.W.
9	Richard Grant	Sutherland Shire	N.S.W.
10	Belinda Bardsley	Warragul Municipal	Vic.
11	John Weston	C.B. Old Collegians	Vic.
12	Jeffrey Eldridge	Hamilton City	Vic.
13	Peter Smart	Orange Police Citizens	N.S.W.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**9.30 a.m. JUNIOR EUPHONIUM CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: JOHN SAUNDERS N.S.W.
 ADJUDICATOR: MR. V. BOYLE.
 TEST: THE ECLIPSE W.J. ALLEN.**

1	David Lyons	Coburg City	Vic.
2	Anthony Timmins	Willoughby Municipal	N.S.W.
3	Alex Pope	Daylesford Municipal	Vic.
4	Christine Quinn	Klemzig Junior	S.A.
5	Paul O'Halloran	St Leo's College	Vic.
6	Michael Mears	Footscray Yarraville	Vic.
7	David Walsh	Willoughby Municipal	N.S.W.
8	Jason Roe	Orange Police	N.S.W.
9	Fabian Russell	Blacktown City	N.S.W.
10	Steven Grant	Sutherland Shire	N.S.W.
11	Michael Wyborn	Gosford City	N.S.W.
12	Kerrie Trevaskis	Marong Municipal	Vic.
13	John Saunders	Willoughby Municipal	N.S.W.
14	Anthony Di Giantomaso	St Leo's College	Vic.
15	Prue McGuinness	Toronto & District	N.S.W.
16	Penny Guzzardi	Hyde Street Youth	Vic.
17	Andrea Edwards	Wodonga Citizens	Vic.
18	Philip White	City of Devonport	Tas.
19	David van Emmerick	Glenorchy City	Tas.
20	Brendan Staple	Warragul Municipal	Vic.
21	Graeme Cornish	Belconnen High	A.C.T.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**11.45 a.m. OPEN BARITONE CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: JOHN KELLY VIC.
 ADJUDICATOR: MR. P. CEREZO.
 TEST: JOSEPHINE SAM B. WOOD**

1	Richard Grant	Sutherland Shire	N.S.W.
2	Glenn Hines	Brunswick Municipal	Vic.
3	Matthew Walmsley	Willoughby Municipal	N.S.W.
4	Ian Denbigh	Elizabeth City	S.A.
5	John Kelly	Preston Municipal	Vic.
6	Louise Van Galen	Blacktown City	N.S.W.
7	Graeme Best	Warragul Municipal	Vic.
8	Craig Catarinich	Sutherland Shire	N.S.W.
9	Vivien Williams	Bankstown City	N.S.W.
10	June O'Nains	Sutherland Shire	N.S.W.
11	Allan Lord	Kew Citizens	Vic.
12	Robert Riggs	Toronto District	N.S.W.
13	Gay Faram	Sutherland Shire	N.S.W.
14	Mark Sader	Blacktown City	N.S.W.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**1.15 p.m. OPEN EUPHONIUM CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: WAYNE BOWDEN VIC.
 ADJUDICATOR: MR. A. WITHERS.
 TEST: CONCERTSTUCK GEEHL**

1	Phillip Greer	Footscray Yarraville	Vic.
2	Phillip John	Willoughby Municipal	N.S.W.
3	Michael Mears	Footscray Yarraville	Vic.
4	Bradán Staple	Warragul Municipal	Vic.
5	Jay Neal	Elizabeth City	S.A.
6	Kerrie Trevaskis	Marong Municipal	Vic.
7	John Saunders	Willoughby Municipal	N.S.W.
8	Fabian Russell	Blacktown City	N.S.W.
9	Joe Cook	Hawthorn City	Vic.
10	Eric Fiesley	Mildura District	Vic.
11	Gordon Sheedy	St Marys District	N.S.W.
12	Mark Howcroft	Blacktown City	N.S.W.
13	George McGuinness	Sutherland Shire	N.S.W.
14	Christopher Bourne	Blue Mountains	N.S.W.
15	Anthony Timmins	Willoughby Municipal	N.S.W.
16	Shireen Tippett	Diamond Valley	Vic.
17	Denise Kay	Toronto & District	N.S.W.
18	Katherine Schlicker	City of Enfield	S.A.
19	Tony Hicks	Latrobe Federal	Tas.
20	John McMillan	Preston Municipal	Vic.
21	Coralie Parrott	Waratah Mayfield	N.S.W.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**BAPTIST CHURCH
 8.00 a.m. JUNIOR Bb BASS CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: PETER GLEESON N.S.W.
 ADJUDICATOR: MR. J. WOODS.
 TEST: CEREBUS PALA**

1	Graeme Humphrys	Dubbo District	N.S.W.
2	Peter Gleeson	Willoughby Municipal	N.S.W.
3	Mathew McLean	St Leo's College	Vic.
4	Chris Shiel	Bankstown City	N.S.W.
5	Damien Young	St Leo's College	Vic.
6	David Pritchard	Willoughby Municipal	N.S.W.
7	Andrew Pengilley	Canberra City	A.C.T.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**8.45 a.m. OPEN BBb BASS TUBA CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984:
ADJUDICATOR: MR. J. WOODS.
TEST: SOUVENIR D'OSTENDE BOUILLON**

1	John Conway	Hawthorn City	Vic.
2	David Pritchard	Willoughby Municipal	N.S.W.
3	Richard Watkins	Coburg City	Vic.
4	Chris Shiel	Bankstown City	N.S.W.
5	Michael Donahue	Willoughby Municipal	N.S.W.
6	David Eggleston	City of Brighton	Vic.
7	Gordon McKeown	Blue Mountains City	N.S.W.
8	Gavin Findlay	Glenorchy City	Tas.
9	Peter Gleeson	Willoughby Municipal	N.S.W.
10	Keith Callinan	Kew Citizens	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

**10.30 a.m. JUNIOR QUARTET CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: BLACKTOWN CITY N.S.W.
ADJUDICATOR: MR. K. MACDONALD
MUSIC: OWN CHOICE TIME LIMIT: 8 Minutes.**

Bell Post Hill Junior Concert	Vic
Willoughby Municipal No. 1	N.S.W.
Willoughby Municipal No. 2	N.S.W.
Willoughby Municipal No. 3	N.S.W.
Malvern Municipal	Vic.
Bankstown Police Citizens No. 1	N.S.W.
Bankstown Police Citizens No. 2	N.S.W.
Shire of Flinders Concert	Vic.
Glenorchy City Concert	Tas.
Orange Police & Citizens	N.S.W.
Blue Mountains City	N.S.W.
Geelong Regional Youth No. 1	Vic.
Geelong Regional Youth No. 2	Vic.
Elizabeth City	S.A.
Blacktown City	N.S.W.
Warragul Municipal	Vic.
Belconnen High School	A.C.T.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

Boosey & Hawkes now present a beginner range of superior quality for major band and orchestral instrument types.

**1.00 p.m. OPEN QUARTET CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: SUTHERLAND SHIRE SILVER N.S.W.
ADJUDICATOR: MR. R. BISHOP
MUSIC: OWN CHOICE TIME LIMIT: 8 Minutes.**

Hawthorn City No. 1	Vic.
Hawthorn City No. 2	Vic.
Hawthorn City No. 3	Vic.
Hawthorn City No. 4	Vic.
Mildura District Brass	Vic.
Willoughby Municipal No. 1	N.S.W.
Willoughby Municipal No. 2	N.S.W.
Willoughby Municipal No. 3	N.S.W.
Malvern Municipal	Vic.
C.B. Old Collegians	Vic.
Shire of Flinders Concert	Vic.
St Mary's District No. 1	N.S.W.
St Mary's District No. 2	N.S.W.
Glenorchy City Concert	Tas.
Bankstown City	N.S.W.
Kensington & Norwood City	S.A.
Footscray Yarraville City No. 1	Vic.
Footscray Yarraville City No. 2	Vic.
Preston Municipal	Vic.
Blue Mountains City	N.S.W.
Geelong Regional Youth	Vic.
Strathfieldsaye Municipal	Vic.
Elizabeth City No. 1	N.S.W.
Elizabeth City No. 2	N.S.W.
Elizabeth City No. 3	N.S.W.
Blacktown City No. 1	N.S.W.
Blacktown City No. 2	N.S.W.
Sutherland Shire Silver	N.S.W.
Brunswick City	Vic.
Yagoona District	N.S.W.

1 _____ 2 _____ 3 _____

**NATIONAL BOYS CHOIR HALL
8.00 a.m. JUNIOR FRENCH HORN CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: HELEN MACDOUGALL A.C.T.
ADJUDICATOR: MR. P. CEREZO.
TEST: CHANT LOINTAIN BOZZA**

1	Janet Bird	Hyde Street Youth	Vic.
2	Giles Lean	Marong Municipal	Vic.
3	Andrew Williams	Sale City	Vic.
4	Helen MacDougall	Belconnen High	A.C.T.
5	Lisa Conlan	Port Fairy Citizens	Vic.
6	Nicholas Palmer	Hornsby Concert	N.S.W.

1 _____ 2 _____ 3 _____

Enter winner in Champion of Champions, page 32.

Buffet Crampon Clarinets
the supreme choice of professionals the world over

**8.45 a.m. JUNIOR TENOR TROMBONE CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: DAVID MARKHAM. N.S.W.
 ADJUDICATOR: MR. P. CEREZO.
 TEST: WHEN LOVE IS KIND ROUND**

1	Dean Hadden	Hamilton City	Vic.
2	David Callahan	Willoughby Municipal	N.S.W.
3	Matthew Madder	Elizabeth City	S.A.
4	Naomi Johns	Oakleigh City	Vic.
5	David Markham	Yagoona District	N.S.W.
6	Darrell Priestley	Gunnedah Shire	N.S.W.
7	Ian Scott	Willoughby Municipal	N.S.W.
8	David Brahe	Bankstown Police Citizens	N.S.W.
9	Brigid Cahill	Coburg City	Vic.
10	Jason Cooper	Glenorchy City	Tas.
11	Christine Day	Ulverstone Municipal	Tas.
12	Stephen Vine	Strathfieldsaye Municipal	Vic.
13	Maria Smith	Sutherland Shire Silver	N.S.W.
14	Simon Robinson	C.B.H.S. Lewisham	N.S.W.
15	Peter Lawler	Glenorchy City	Tas.
16	Matthew Gannon	St Leo's College	Vic.
17	Leonie Wilson	Glenorchy City	Tas.
18	David Mewett	Willoughby Municipal	N.S.W.
19	Graeme Thom	Willoughby Municipal	N.S.W.
20	Graeme Johnson	Kahibah Bowling Club	N.S.W.
21	Brett Patching	St Leo's College	Vic.
22	Robert Bird	Hyde Street Youth	Vic.
23	Rainer Fritzsche	Klemzig City Junior	S.A.
24	Adrian Mears	Toronto & District	N.S.W.
25	Louise McNeil	Orange Police & Citizens	N.S.W.
26	Stephen Fitzpatrick	Edmund Rice College	N.S.W.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

**11.30 a.m. OPEN FRENCH HORN CHAMPIONSHIP
 CHAMPIONSHIP WINNER 1984: LINDA HEWETT Qld.
 ADJUDICATOR: MAJOR M.B. PYNE.
 TEST: CONCERT PIECE SAINT-SAENS**

1	Linda Hewett	Brisbane Brass	Qld.
2	Giles Lean	Marong Municipal	Vic.
3	Lisa Conlan	Port Fairy Citizens	Vic.
4	Janet Bird	Hyde Street Youth	Vic.
5	Helen McDougall	Belconnen High School	A.C.T.
6	Christopher Wrightson	Hornsby Concert	N.S.W.

1 _____ 2 _____ 3 _____
 Enter winner in Champion of Champions, page 32.

Boosey & Hawkes now present a beginner range of superior quality for major band and orchestral instrument types.

**12.15 p.m. OPEN TENOR TROMBONE CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: MERVYN PREUSKER VIC.
ADJUDICATOR: MAJOR M.B. PYNE.
TEST: SUITE FOR TROMBONE LUSHER**

1	Jack Kelly	Kew Citizens	Vic.
2	David Markham	Yagoona District	N.S.W.
3	John Hollis	Sutherland Shire Silver	N.S.W.
4	Matthew Madden	Elizabeth City	S.A.
5	Brian Lambe	Kensington & Norwood City	S.A.
6	Robert Greenwood	Glenorchy City	Tas.
7	Brian Davis	City of Traralgon	Vic.
8	Peter Brosman	Willoughby Municipal	N.S.W.
9	Anthony Gilham	City of Dandenong	Vic.
10	Steven Jones	Footscray Yarraville City	Vic.
11	David Thompson	Diamond Valley Municipal	Vic.
12	Mervyn Preusker	Kew Citizens	Vic.
13	Colleen Chidzey	Sutherland Shire Silver	N.S.W.
14	Dean Hadden	Hamilton City	Vic.
15	Michael Tobias	Mornington Youth & Citizens	Vic.
16	Graeme Thom	Willoughby Municipal	N.S.W.
17	Keith Callinan	Kew Citizens	Vic.
18	G Power	Western Suburbs Police	N.S.W.
19	Will Farmer	Glenorchy City	Tas.
20	Peter Doherty	City of Enfield	S.A.
21	Garry Kosky	Toronto & District	N.S.W.
22	Ray Wedding	Geelong Regional Youth	Vic.
23	Simon Robinson	C.B.H.S. Lewisham	N.S.W.
24	David Astin	Blacktown City	N.S.W.
25	Monte Mumford	Latrobe Federal	Tas.
26	Stephen Fitzpatrick	Edmund Rice College	N.S.W.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

TRINITY COLLEGE

**8.00 a.m. JUNIOR BASS TROMBONE CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: R. MORAN. N.S.W.
ADJUDICATOR: MR. E. CLAY.
TEST: INTRODUCTION & BURLESQUE EAVES.**

1	Denis Cahill	Coburg City	Vic.
2	Justin Kearin	Willoughby Municipal	N.S.W.
3	Anthony Ware	Warragul Municipal	Vic.
4	David Condon	Orange Police & Citizens	N.S.W.
5	Anthony Bartlett	Bankstown City	N.S.W.
6	Andrew McCallman	Footscray Yarraville City	Vic.
7	David Brahe	Bankstown Police	N.S.W.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

**8.45 a.m. JUNIOR EEb BASS/TUBA CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: DAVID PARKIN VIC.
ADJUDICATOR: MR. J. BUTLER.
TEST: 1st FANTASIE ORIGANLE BARBE.**

1	Darren Fulton	Glenorchy City	Tas.
2	Karl Brix	City of Devonport	Tas.
3	Martin Macauley	St Leo's College	Vic.
4	Ashley Turner	Kahibah Bowling Club	N.S.W.
5	David Parkin	Diamond Valley Municipal	Vic.
6	Robert Spurr	Preston Municipal	Vic.
7	Ilsa Woods	Brunswick City	Vic.
8	Walter Pope	Kew Citizens	Vic.
9	Brian Pittorino	Willoughby Municipal	N.S.W.
10	Cathy Keon-Cohen	Diamond Valley Municipal	Vic.
11	Chris Hanson	Orange Police & Citizens	N.S.W.
12	Timothy Jones	Nunawading City	Vic.
13	Andrew Skeggs	Canberra City	A.C.T.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

**10.15 a.m. OPEN BASS TROMBONE CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: B. CLEMENTS N.S.W.**

ADJUDICATOR: MR. E. CLAY.

TEST: CAMEOS FOR BASS TROMBONE JACOB.

1	Matthew Winterbine	Toronto & District	N.S.W.
2	Denis Cahill	Coburg City	Vic.
3	Anthony Ware	Warragul Municipal	Vic.
4	Frank Barzyk	Diamond Valley Municipal	Vic.
5	William Jeppesen	Brunswick City Municipal	Vic.
6	Gordon Riley	Blacktown City	N.S.W.
7	Bevan Messenger	Brisbane Brass	Qld.
8	Anthony Bartlett	Bankstown City	N.S.W.
9	Brad Clemments	Willoughby Municipal	N.S.W.
10	Walter Woods	Hawthorn City	Vic.
11	Geraldine Evers	Kew Citizens	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

**11.30 a.m. OPEN Eeb/C BASS/TUBA CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: DIANNE FRAZER N.S.W.**

ADJUDICATOR: MR. J. WOODS.

TEST: INTRODUCTION & ALLEGRO SPIRITOSO SENNAILLE

1	Ashley Turner	Kahibah Bowling Club	N.S.W.
2	Dianne Frazer	St Marys District	N.S.W.
3	Walter Pope	Kew Citizens	Vic.
4	Steven Weed	Malvern Municipal	Vic.
5	Peter McDonald	Canberra City	A.C.T.
6	Brian Pittorino	Willoughby Municipal	N.S.W.
7	John Heath	Toronto & District	N.S.W.
8	David Parkin	Diamond Valley Municipal	Vic.
9	Gregory Maloney	Yagoona District	N.S.W.
10	Peter Williams	Blacktown City	N.S.W.
11	Robert Horton	Hawthorn City	Vic.
12	Gregory Doyle	Willoughby Municipal	N.S.W.
13	Peter Greenwood	Footscray Yarraville City	Vic.
14	Raymond Jukes	Hawthorn City	Vic.
15	Julie Bird	Glenorchy City	Tas.
16	John Bossi	Blacktown City	N.S.W.
17	Carolyn Johns	Oakleigh City	Vic.
18	Patti Belford	Blue Mountains City	N.S.W.
19	Timothy Jones	Nunawading City	Vic.

1 _____ 2 _____ 3 _____
Enter winner in Champion of Champions, page 32.

**1.30 p.m. JUNIOR SIDE DRUM CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: J. RICE. N.S.W.**

ADJUDICATOR: MR. B. QUINN.

TEST: AMERICAN PATROL MEACHAM/HARR

1	Richard Gleeson	Willoughby Municipal	N.S.W.
2	Carlos Constanzo	C.B. Old Collegians	Vic.
3	Carmello Petterlin	St Leo's College	Vic.
4	Danny Caiazza	Klemzig City Junior	S.A.
5	Luke Robinson	C.B.H.S. Lewisham	N.S.W.
6	Anthony Brahe	Bankstown Police Citizens	N.S.W.
7	Brendan Barker	St Leo's College	Vic.
8	Nicholas Dean	Preston Municipal	Vic.

1 _____ 2 _____ 3 _____

**2.15 p.m. OPEN SIDE DRUM CHAMPIONSHIP
CHAMPIONSHIP WINNER 1984: ALLAN WATSON N.S.W.**

ADJUDICATOR: MR. B. QUINN.

TEST: RECITAL SUITE FOR SNARE DRUM W.J. SCHINTINE

1	Ronald Colles	Blue Mountains City	N.S.W.
2	Warwick Nihill	Willoughby Municipal	N.S.W.
3	Robert Cossom	Glenorchy City	Tas.
4	Peter Kuypers	Blue Mountains City	N.S.W.
5	Gavin Gray	Brunswick City Municipal	Vic.
6	Richard Gleeson	Willoughby Municipal	N.S.W.
7	David Finnigan	Brunswick City Municipal	Vic.
8	Allan Watson	City of Newcastle	N.S.W.

1 _____ 2 _____ 3 _____

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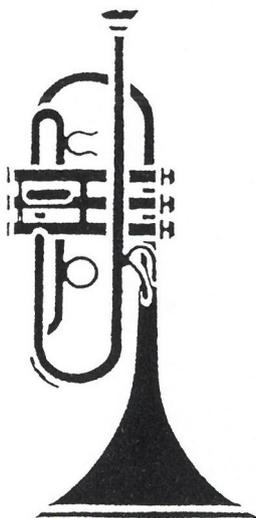
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BERT BOWDEN: Contest Organiser:

Bert Bowden who has been Secretary of the Victorian Bands League since February 1974 sees his second Australian National Band Championship contest come to fruition.

Bert commenced his banding interest at 10 years of age with the Salvation Army at Horsham. After a short period of service in the Air Force during World War II and some diversified sporting activities he joined the Hamilton City Band and then moved to Warracknabeal where his interest in band administration germinated. He moved to Melbourne in 1965 and joined Brighton Municipal Band on Baritone and then moved to BBb Bass. During his time with Brighton he held the position of Secretary and also took on the responsibilities of Secretary of the Bayside Bands Group where he gained some very valuable organisational experience. Before being appointed to the position of V.B.L. Secretary Bert was a Delegate for 5 years and had a short term on the Executive Council as Vice President. After 6 years as part time Secretary of the V.B.L. Bert was appointed to the position as a full time officer at the commencement of 1980.

ACKNOWLEDGEMENTS

The Victorian Bands League Inc expresses their grateful thanks to:

**BOOSEY & HAWKES (Australia) Pty Ltd.
VICTORIAN MINISTRY FOR THE ARTS.
VICTORIA'S 150th ANNIVERSARY COMMITTEE
ARTS CENTRE TRUST
MAYOR AND COUNCILLORS, CITY OF KEW**



NATIONAL CHAMPIONSHIP WINNERS SINCE 1970

1970: Sydney, N.S.W.

A Grade: Melbourne Fire Brigade, Victoria.
B Grade: Hobart City, Tasmania.
C Grade: Wollongong Steelworks, N.S.W.
D Grade: St. Patrick's College, Sutherland, N.S.W.
Junior Grade: St. Leo's College, Wahroonga, N.S.W.
Soprano: G. McPherson, N.S.W.
Cornet: C. Reese, N.S.W.
Flugel: C. Stewart, N.S.W.
Horn: D. Trotman, Victoria.
Baritone: C. Scanlon, Victoria.
Euphonium: V. Fryer, Victoria.
Trombone: J. Dougal, N.S.W.
Bass Trombone: Not contested.
EEb Bass: P. Williams, N.S.W.
BBb Bass: R. Tring, N.S.W.
Percussion: K. Huckstepp, N.S.W.

1971: Maryborough, Queensland

A Grade: Malvern Municipal, Victoria.
B Grade: Bundaberg Municipal, Qld.
C Grade: Ipswich Model, Qld.
D Grade: Kingaroy Citizens', Qld.
Junior Grade: St. Leo's College, N.S.W.
Soprano: R. Mooney, Qld.
Cornet: A. Wilkie, Qld.
Flugel: K. Atkin, Qld.
Horn: D. Trotman, Victoria.
Baritone: B. Kuss, Qld.
Euphonium: C. Nichols, Qld.
Trombone: K. Baxter, Qld.
Bass Trombone: F. Bradwell, N.S.W.
EEb Bass: R. Flavell, Qld.
BBb Bass: J. Bertram, Qld.

1972: Ballarat, Victoria

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Ballarat Soldiers' Memorial, Victoria.
C Grade: Wangaratta City, Victoria.
D Grade: Old Collegians, Victoria.
Junior Grade: Newcastle Police Boys, N.S.W.
Soprano: N. Burnett, N.S.W.
Cornet: A. Withers, Victoria.
Flugel: W. Matthews, Victoria.
Horn: D. Trotman, Victoria.
Baritone: J. Grumley, N.S.W.
Euphonium: E. Bryant, N.S.W.
Trombone: M. Preusker, Victoria.
Bass Trombone: Not contested.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: R. Gallagher, N.S.W.

1973: Tanunda Adelaide (Solos) South Aust.

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Ararat City, Victoria.
C Grade: Stawell City, Victoria.
D Grade: Marion City, South Australia.
Junior Grade: Blacktown District, N.S.W.
Soprano: Not contested.
Cornet: C. Reese, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: G. Olds, South Australia.
Baritone: L. Patterson, Victoria.
Euphonium: W. Bowden, Victoria.
Trombone: P. Lillywhite, South Australia.
Bass Trombone: Not contested.
EEb Bass: R. Arthur, South Australia.
BBb Bass: R. Gallagher, N.S.W.

1974: Hobart, Tasmania

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Willoughby Municipal, N.S.W.
C Grade: Thompson's Foundry, Victoria.
D Grade: Devonport Municipal, Tasmania.
Junior Grade: Edmund Rice College, N.S.W.
Soprano: R. Smithies, Tasmania.
Cornet: R. Griffiths, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: Miss J. Glasscock, N.S.W.
Baritone: D. Bentley, Tasmania.
Euphonium: W. Bowden, Victoria.
Trombone: B. Rule, Tasmania.
Bass Trombone: F. Bradwell, N.S.W.
EEb Bass: P. Whish-Wilson, Tasmania.
BBb Bass: R. Gallagher, N.S.W.

1975: Sydney, N.S.W.

A Grade: Hawthorn City, Victoria.
B Grade: Tuggerah Lakes, N.S.W.
C Grade: Newcastle P.C.B.C., N.S.W.
D Grade: Maitland City, N.S.W.
Junior Grade: Newcastle P.C.B.C., N.S.W.
Concert Bands: Hornsby Concert, N.S.W.
Soprano: R. Innes-Mills, N.Z.
Cornet: B. McGuinness, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: K. Bradley, N.S.W.
Baritone: J. Grumley, N.S.W.
Euphonium: M. Howcroft, N.S.W.
Trombone: P. Robertson, N.S.W.
Bass Trombone: Miss G. Evers, N.S.W.
EEb Bass: P. Whish-Wilson, Victoria.
BBb Bass: J. Flynn, N.S.W.
Percussion: P. Mead, N.S.W.

1976: Southport, Queensland.

A Grade: Hawthorn City, Victoria.
B Grade: Cairns Municipal, Qld.
C Grade: Mt. Gambier City, South Australia.
D Grade: Townsville Citizens', Qld.
Junior Grade: Willoughby Municipal, N.S.W.
Concert Bands: Hornsby Concert, N.S.W.
Soprano: H. Muller, Qld.
Cornet: B. McGuinness, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: R. Cassels, Qld.
Baritone: F. McMurray, Qld.
Euphonium: R. Birrell, Qld.
Trombone: M. Preusker, Victoria.
Bass Trombone: J. Pyers, Qld.
EEb Bass: P. Whish-Wilson, Victoria.
BBb Bass: M. Neilson, Qld.
Percussion: Not contested.

1977: Wagga Wagga, N.S.W.

A Grade: Hawthorn City, Victoria.
B Grade: Cairns Municipal, Qld.
C Grade: Bexley District, N.S.W.
D Grade: East Hills Boys' High School, N.S.W.
Junior Grade: Willoughby Municipal, N.S.W.
Concert Bands: Hornsby Concert, N.S.W.
Soprano: G. Carr, Victoria.
Cornet: B. McGuinness, N.S.W.
Flugel: G. Maundrell, Victoria.
Horn: K. Bradley, N.S.W.
Baritone: F. Lenne, Victoria.
Euphonium: J. Cook, N.S.W.
Trombone: M. Preusker, Victoria.
Bass Trombone: G. Evers, N.S.W.
EEb Bass: M. Thompson, N.S.W.
BBb Bass: R. Gallagher, N.S.W.
Percussion: D. Turner, N.S.W.

1978: Kew, Victoria.

A Grade: Willoughby Municipal, N.S.W.
 B Grade: Cairns Municipal, Qld.
 C Grade: Upper Hutt, N.Z.
 D Grade: Mildura District, Victoria.
 Junior: Warragul Municipal, Victoria.
 Concert Bands: Hornsby Concert, N.S.W.
 Soprano: P. Axford, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel Horn: G. Maundrell, Victoria.
 Tenor Horn: R. McDonnell, N.Z.
 Baritone: J. Kelly, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: G. Schipke, Qld.
 Bass Trombone: D. Brown, Victoria.
 EEb Bass: S. Ford, Victoria.
 BBb Bass: R. Gallagher, N.S.W.

1979: Perth, Western Australia.

A Grade: Hawthorn City, Victoria.
 B Grade: Ulverstone Municipal, Tasmania.
 C Grade: Bunbury City, Western Australia.
 D Grade: City of Belmont, Western Australia.
 Junior Grade: Wesley College, Western Australia.
 Concert Open: Hornsby Concert, N.S.W.
 Concert Junior: Hornsby Concert, N.S.W.
 Soprano: J. Curtin, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel Horn: P. Boileau, N.S.W.
 Tenor Horn: D. Trotman, Victoria.
 Baritone: J. Kelly, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: J. Nicholls, Western Australia.
 EEb Bass: G. Moloney, N.S.W.
 BBb Bass: B. Newton, Western Australia.
 Percussion: Not contested.

1980: Mount Gambier, South Australia.

A Grade: Skellerup-Woolston, New Zealand.
 B Grade: Warragul Municipal, Victoria.
 C Grade: Strathfieldsaye, Victoria.
 D Grade: Port Fairy Citizens, Victoria.
 Junior: Willoughby Municipal, N.S.W.
 Concert Open: Adelaide C.A.E., South Aust.
 Concert Junior: Hornsby Concert, N.S.W.
 Soprano: M. Ford, Victoria.
 Bb Cornet: B. McGuinness, N.S.W.
 Flugel Horn: D. Griffiths, South Australia.
 Tenor Horn: K. Bradley, N.S.W.
 Baritone: J. Mulraney, New Zealand.
 Euphonium: W. Bowden, Victoria.
 Bb Trombone: B. Aldridge, New Zealand.
 Bass Trombone: R. Hogarth, New Zealand.
 EEb Bass: A. Brown, New Zealand.
 BBb Bass: R. Horton, Victoria.
 Percussion: Not contested.

1981: Burnie, Tasmania.

A Grade: Hawthorn City, Victoria.
 B Grade: Strathfieldsaye Mun., Victoria.
 C Grade: Maitland City, N.S.W.
 D Grade: Heidelberg City, Victoria.
 Junior Grade: Willoughby Mun., N.S.W.
 Open Concert: Hornsby Concert, N.S.W.
 Junior Concert: Hornsby Concert, N.S.W.
 Soprano: S. Jones, N.S.W.
 Cornet: D. King, Victoria.
 Flugel: Miss C. Walmsley, N.S.W.
 Horn: K. Bradley, N.S.W.
 Baritone: J. Kelly, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: B. Clements, N.S.W.
 EEb Bass: J. Edwards (Miss), Tasmania.
 BBb Bass: R. Horton, Victoria.
 Percussion: Not contested.

1982: Townsville, Qld. and Gosford, N.S.W.

A Grade: Willoughby Municipal, N.S.W.
 B Grade: Maryborough Excelsior City, Qld.
 C Grade: Rockhampton City, Qld.
 D Grade: Thuringowra Shire, Qld.
 Junior Grade: Willoughby Municipal, N.S.W.
 A Grade Concert: Hills Music Academy, N.S.W.
 B Grade Concert: Lane Cove Municipal, N.S.W.
 Junior Grade Concert: Hills Music Academy, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: B. McGuinness, N.S.W.
 Flugel: K. Atkin, Qld.
 Horn: K. Bradley, N.S.W.
 Baritone: B. Beikoff, Qld.
 Euphonium: P. Di Ilenno, N.S.W.
 Trombone: P. Radford, Qld.
 Bass Trombone: F. Kerr, Qld.
 EEb Bass: D. Frazer (Miss), N.S.W.
 BBb Bass: M. Neilson, Qld.
 Percussion: S. Johnston, Qld.

1983: Chatswood, Sydney, New South Wales.

A Grade: Continental Airlines Auckland Brass, N.Z.
 B Grade: Sutherland Shire Silver.
 C Grade: Te Awamutu Municipal, N.Z.
 D. Grade: St. Ignatius College.
 Junior Grade: Warragul Municipal.
 A Grade Concert: Hills Music Academy, N.S.W.
 B Grade Concert: Western Suburbs P.C.B.C., N.S.W.
 Junior Concert Band: Hornsby Concert Jnrs. No. 1, N.S.W.
 Champion of Champions: Ken Bradley, N.S.W.
 Junior Champion of Champions: Catherine Walmsley.
 Soprano: S. Jones, N.S.W.
 French Horn: A. Campbell, N.S.W.
 Cornet: Greg Fisher, N.S.W.
 Trumpet: E. Mason, N.Z.
 Flugel: R. McDonnell, N.Z.
 Tenor Horn: K. Bradley, N.S.W.
 Baritone: G. Faram, N.S.W.
 Euphonium: W. Bowden, Vic.
 Tenor Trombone: R. McGavin, N.Z.
 Bass Trombone: G. Whelan, N.Z.
 BBb Bass: M. Donohue, N.S.W.
 Eb Bass: D. Spurdle, N.Z.
 Percussion: T. Cowdroy, N.S.W.

1984: Canberra, A.C.T.

A Grade Brass: Willoughby Municipal, N.S.W.
 B Grade Brass: Strathfieldsaye Municipal, Vic.
 C Grade Brass: Not contested.
 D Grade Brass: Orange Police & Citizens' Boys, N.S.W.
 Junior Brass: Willoughby Municipal, N.S.W.
 A Grade Concert: South Australian C.A.E., S.A.
 B Grade Concert: Hawkesbury District, N.S.W.
 Junior Concert: Canberra City, A.C.T.
 Open Champion of Champions: Brian McGuinness, N.S.W.
 Junior Champion of Champions: David Markham, N.S.W.
 Soprano: G. Marks, N.S.W.
 Bb Cornet: B. McGuinness, N.S.W.
 Trumpet: D. West, N.S.W.
 Flugel Horn: P. Bishop, N.S.W.
 Tenor Horn: K. Bradley, N.S.W.
 French Horn: L. Hewett, Qld.
 Baritone: J. Kelly, Vic.
 Euphonium: W. Bowden, Vic.
 Tenor Trombone: M. Preusker, Vic.
 Bass Trombone: B. Clements, N.S.W.
 EEb Bass: D. Frazer, N.S.W.
 BBb Bass: M. Donohue, N.S.W.
 Percussion: A. Watson, N.S.W.

		CHAMPIONSHIP			HYMN	MARCHING		
		TEST	OWN CHOICE	TOTAL		INSP	DRILL	MUSIC
OPEN A GRADE BRASS								
BLACKTOWN CITY	NSW							
BRUNSWICK CITY MUNICIPAL	VIC							
ELIZABETH CITY	SA							
FOOTSCRAY YARRAVILLE CITY	VIC							
HAWTHORN CITY	VIC							
KENSINGTON & NORWOOD CITY	SA							
KEW CITIZENS	VIC							
MALVERN MUNICIPAL	VIC							
NUNAWADING CITY	VIC							
C.B. OLD COLLEGIANS	VIC							
PRESTON MUNICIPAL	VIC							
SUTHERLAND SHIRE SILVER	NSW							
WARRAGUL MUNICIPAL	VIC							
WILLOUGHBY MUNICIPAL	NSW							
OPEN B GRADE BRASS								
BOX HILL CITY	VIC							
COBURG CITY	VIC							
CITY OF DANDENONG	VIC							
DIAMOND VALLEY MUNICIPAL	VIC							
CITY OF ENFIELD	SA							
ESSENDON CITY	VIC							
LATROBE FEDERAL	TAS							
MELBOURNE TRANSIT	VIC							
MILDURA DISTRICT	VIC							
CITY OF MOORABBIN	VIC							
TORONTO & DISTRICT	NSW							
ULVERSTONE MUNICIPAL	TAS							
OPEN C GRADE BRASS								
FRANKSTON CITY	VIC							
GUNNEDAH SHIRE	NSW							
MARONG MUNICIPAL (Hopetoun)	VIC							
SALISBURY CITY	SA							

		CHAMPIONSHIP			MARCHING				
		TEST	OWN CHOICE	TOTAL	HYMN	INSP	DRILL	MUSIC	TOTAL
OPEN D GRADE BRASS									
BLUE MOUNTAINS CITY	NSW								
ELIZABETH CITY	SA								
CITY OF RINGWOOD	VIC								
SALE CITY	VIC								
CITY OF TRARALGON	VIC								
WARRNAMBOOL CITY	VIC								
WODONGA CITIZENS	VIC								
JUNIOR A GRADE BRASS									
GLENORCHY CITY	TAS								
HYDE STREET YOUTH	VIC								
ST LEO'S COLLEGE	VIC								
SUTHERLAND SHIRE SILVER	NSW								
ULVERSTONE MUNICIPAL	TAS								
WARRAGUL MUNICIPAL	VIC								
WILLOUGHBY MUNICIPAL	NSW								
JUNIOR B GRADE BRASS		TEST	HYMN	CONCERT 1	CONCERT 2				
BARKER COLLEGE	NSW								
BEAUFORT MUNICIPAL	VIC								
EDMUND RICE COLLEGE	NSW								
GUNNEDAH SHIRE	NSW								
ORANGE POLICE & CITIZENS	NSW								
ST JOSEPH'S COLLEGE	VIC								
ST PATRICK'S SUTHERLAND	NSW								
OPEN A GRADE CONCERT		TEST	OWN CHOICE	TOTAL	HYMN				
BALWYN YOUTH CONCERT	VIC								
C.Y.O. WIND ENSEMBLE	ACT								
THE HILLS MUSIC ACADEMY	NSW								
LANE COVE MUNICIPAL	NSW								
SOUTH AUSTRALIAN C.A.E.	SA								

		TEST	OWN CHOICE	TOTAL	HYMN
OPEN B GRADE CONCERT					
BALWYN YOUTH CONCERT	VIC				
BRIGHTON HIGH SCHOOL	SA				
SHIRE OF ELTHAM CONCERT	VIC				
GEELONG REGIONAL YOUTH	VIC				
HORNSBY CONCERT	NSW				
WESTERN SUBURBS POLICE & CITIZENS	NSW				
WESTGATE YOUTH CONCERT	VIC				
JUNIOR A GRADE CONCERT					
BRIGHTON HIGH SCHOOL	SA				
BROADMEADOWS CONCERT	NSW				
CANBERRA CITY	ACT				
THE HILLS MUSIC ACADEMY	NSW				
HORNSBY CONCERT	NSW				
LANE COVE MUNICIPAL	NSW				
JUNIOR B GRADE CONCERT		TEST	HYMN	CONCERT 1	CONCERT 2
BALWYN HIGH SCHOOL	VIC				
BANKSTOWN POLICE & CITIZENS YOUTH	NSW				
BELCONNEN HIGH SCHOOL	ACT				
BROADMEADOWS HIGH SCHOOL	NSW				

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miss the show!

