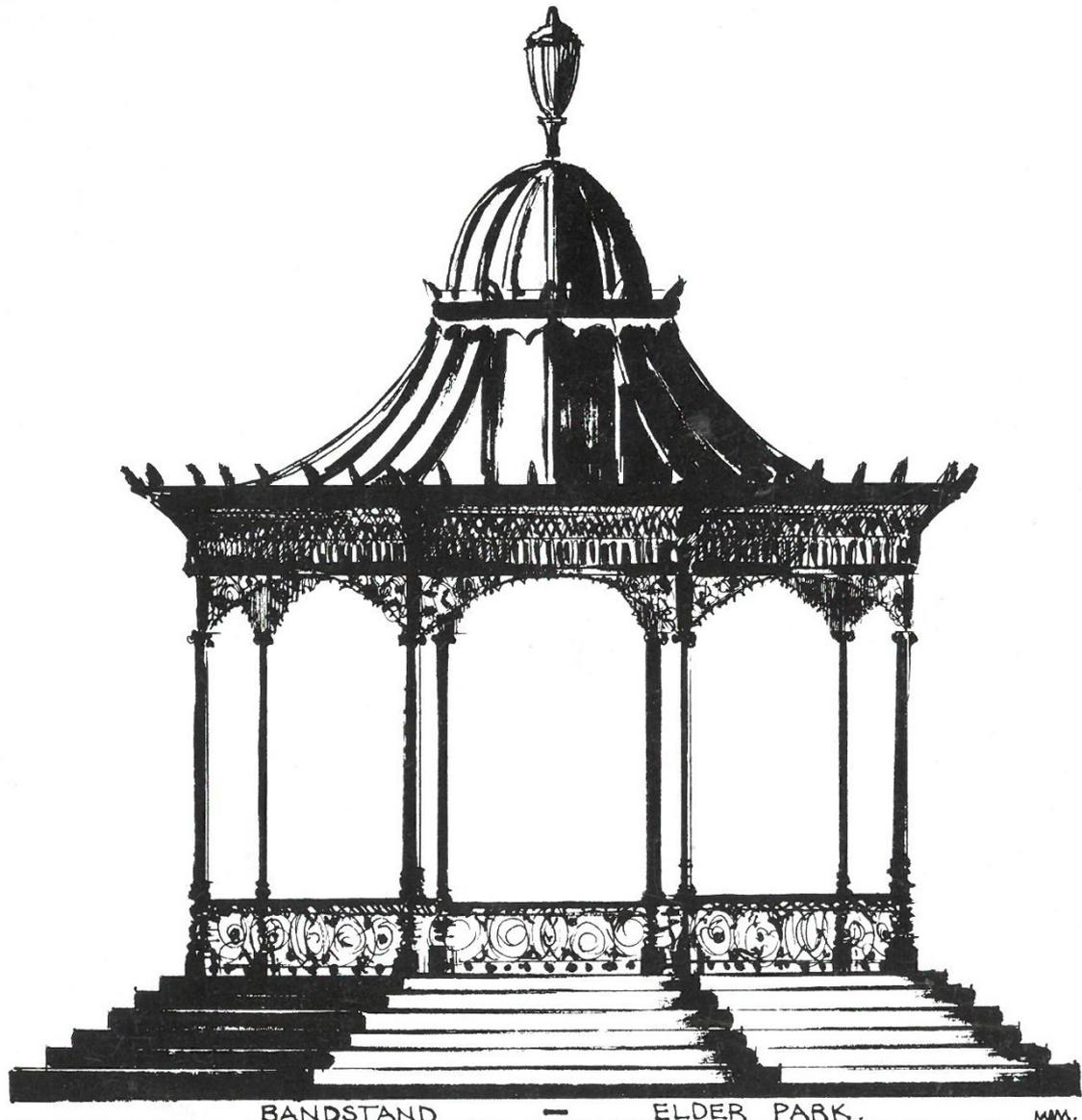


S.A.
GOVERNMENT
DEPT. FOR THE ARTS

THE 1986 BOOSEY & HAWKES
AUSTRALIAN NATIONAL BAND
CHAMPIONSHIP FESTIVAL

ANSETT
AIRLINES OF
AUSTRALIA



BANDSTAND — ELDER PARK. MM.

ADELAIDE EASTER 1986
MARCH 28 - 29 - 30



A JUBILEE 150 EVENT

PENFOLD
WINES

BOOSEY
&
HAWKES

Presented by the South Australian Band Association Inc.

At the
BOOSEY & HAWKES stand
the prices will be music
to your ears.



*So, up your tempo
and bring your notes, or
you'll miss the show!*



CONTENTS

| | |
|-------------------------------------|------------|
| Trophies | 6 & 67 |
| Conditions of Contest | 11 |
| Heritage Segment | 12 - 19 |
| Adelaide Today | 21 |
| Map of Venues | 23 |
| Programme | 25 - 63 |
| Souvenirs | 6 & 62 |
| Adjudicators | 65 |
| Score Sheet | 68 & 69 |
| Food and Services | 70 & 71 |
| Message from the Sponsors | 7 & 8 |
| Where Next | Back Cover |

GALA FESTIVAL CONCERT

**SUNDAY EVENING 8PM
FESTIVAL THEATRE**

Concert Bands – Individual Items – Brass Bands

Tickets from BASS or at Theatre \$12

THE COVER: *This Bandstand was built in 1882, the cost of which was donated by Sir Thomas Elder. This was a practical gesture by a wealthy citizen of the day. The park where it was erected was named Elder Park. The Corporation of the City of Adelaide is now renovating the stand back to its original colors.*

BOB AINSLEY

At the
BOOSEY & HAWKES stand
the prices will be music
to your ears.

• SEE THE NEW RANGE.
**SPECIAL
OFFERS**

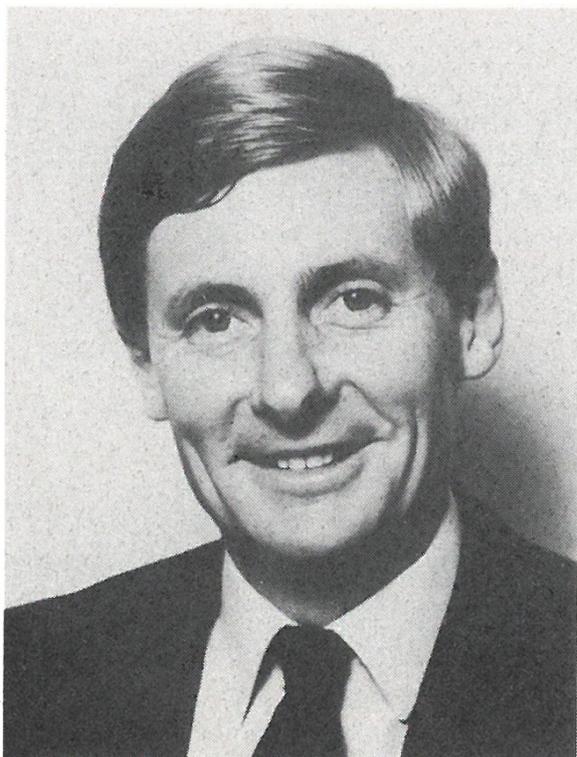


So, up your tempo and
bring your notes, or you'll
miss the show!

MESSAGE FROM THE PREMIER

The Hon. J. C. BANNON, MP

FOR THE BOOSEY & HAWKES 1986 NATIONAL BAND CHAMPIONSHIPS



Welcome to our Jubilee 150, and the Boosey & Hawkes 1986 National Band Championships. I have often said that any community is the richer for the activities which are available to its members.

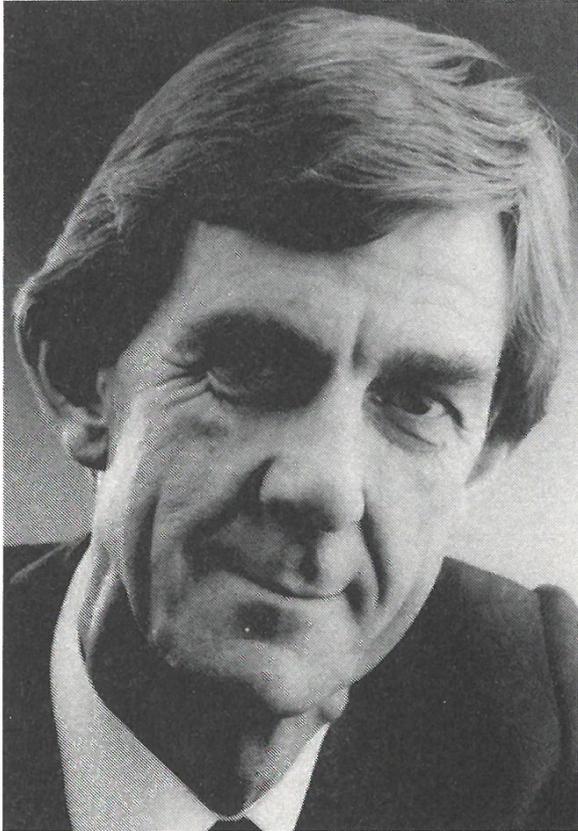
Right now, South Australia is the richer for experiencing a rising popularity in band music.

There has been an increase in the popularity of various music courses in our schools in recent years and this has no doubt contributed to the growing popularity of band music, and in the participation rate of our young people.

In an age where a robot can write 'music', it is certainly a good sign that the human interpretation of music is becoming more appealing to our young people. It augurs well for the future of band music in South Australia, and the country as a whole.

To all of you taking part in the Championships – good luck! My Government is pleased to have supported these titles. Your presence here in Adelaide during our Jubilee 150 years is very welcome, and I hope you enjoy your stay.

JOHN BANNON
Premier



MESSAGE FROM THE LORD MAYOR

It is with great pleasure that I welcome bands from all over Australia to the 1986 National Band Championships.

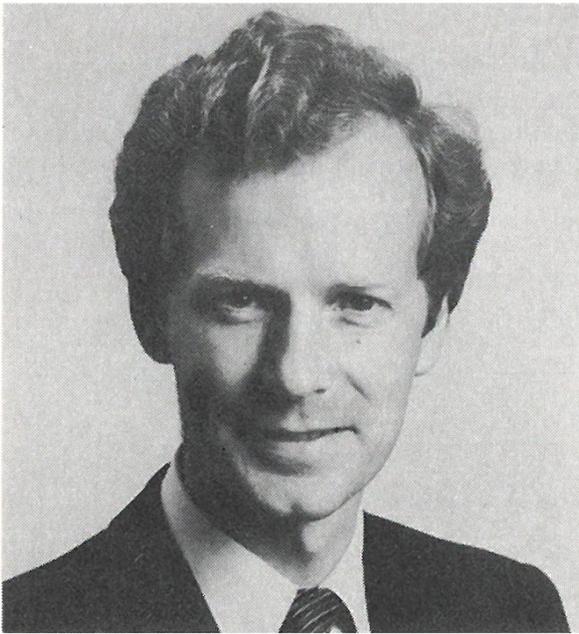
South Australia's 150th Anniversary is one of the most exciting years in our history and it is fitting that these championships are part of our celebrations.

Band music is community music. It is enjoyed by all, and the pleasure it brings to the people must be ample reward for the time and energy expended by the players and organizers.

On Behalf of the Citizens of Adelaide I wish you every success for the 1986 National Band Championships and a very pleasant stay in our City.

Yours sincerely,

JAMES JARVIS
Lord Mayor



**MESSAGE FROM
RICHARD D. MACKIE**

*MANAGING DIRECTOR,
BOOSEY & HAWKES
(AUSTRALIA) PTY. LTD.*

The 1986 Australian National Band Championships is an event we have eagerly looked forward to, particularly as it is one of the official functions to be held during the South Australian 150th Jubilee.

Banding's future is dependent on a high level of participation and the highest standards of performance.

Each year achievements in these areas become more evident. There is increasing awareness from the public that the Nationals not only meet the needs of the competitive spirit amongst bands, but also satisfy the listening public's interest in excellent performance and entertainment.

We offer our wholehearted thanks to all the bands for attending and look forward to them giving their best performance during this prestigious and memorable event in Adelaide.

LIST OF NATIONAL BAND COUNCIL CHAMPIONSHIP PERPETUAL TROPHIES

A GRADE BRASS: Fireman's Helmet.

B GRADE BRASS: N.B.C. Silver Cup.

C GRADE BRASS: N.B.C. Silver Cup.

D GRADE BRASS: N.B.C. Trophy

JUNIOR GRADE BRASS: N.B.C. Shield

A GRADE CONCERT: The Prime Minister's Trophy & N.B.C. Silver Tray.

B GRADE CONCERT: Boosey & Hawkes Shield.

JUNIOR GRADE CONCERT: Boosey & Hawkes Challenge Cup.

CHAMPION OF CHAMPIONS (OPEN):

Musicians Union Cup & Boosey & Hawkes Medallion.

CHAMPION OF CHAMPIONS (JUNIOR):

Musicians Union Cup & Boosey & Hawkes Medallion.

BOOSEY & HAWKES HAVE KINDLY DONATED THE FOLLOWING
BAND INSTRUMENTS TO THE CHAMPIONSHIP WINNERS IN
EACH GRADE:

A & B GRADE BRASS: Sovereign B^b Cornet.

C & D GRADE BRASS: Besson 700 Cornet.

JUNIOR BRASS: Besson 600 Cornet.

A GRADE CONCERT: Buffet-Crampon R13 Clarinet.

B GRADE CONCERT: Buffet-Crampon B13 Clarinet.

JUNIOR GRADE CONCERT: Buffet-Crampon 561 Flute.



T SHIRTS (with contest winners logo) \$8



MESSAGE FROM THE SPONSORS

It has indeed been a pleasure to be associated with the presentation of the 1986 Nationals. A very important Nationals at that . . . in that the entry is not concentrated on Eastern States Australian Bands. This is one of those occasions that more South and West Australian Bands

can have greater opportunity to participate. We are impressed that so many have made the effort. The increased number of Concert Bands in the mid to lower grades is further evidence that there is a progressive future in store for an active band movement in keeping abreast of the times. To all those who have had a hand in the presentation we thank you and wish you a successful and enjoyable Festival Contest.

PATRICK T. REILLY
National Marketing Manager
Boosey & Hawkes (Aust.) Pty. Ltd.

MESSAGE FROM THE NATIONAL PRESIDENT OF THE N.B.C.

All forms of music give immeasurable pleasure – the Symphony Orchestras, the Choral Societies, the music of the Church, the modern music of the young, the music of electronics – but all people of all musical tastes never seem to be able to resist the sound and sight of a Marching Band.

King William Street will certainly come alive to the marching beat during the 1986 National Championships, and as the bands of today offer so much more in musical enjoyment, the other events will prove just as popular.

The musical development of Bands and the improvements in techniques of the players has been so great that the works of the great Masters, the appeal of the great Musicals, the use of special effects and the ever-greens are now all part of the band repertoire.

It certainly can be argued that the Brass and Concert Band music is moving with the times and after this weekend a lot more people will agree that banding is right up there with the best of the cultural activities.

We are fortunate in having so many talented young people in our movement and a tribute must be paid to those dedicated teachers who impart to them the art of making music and to those equally dedicated people who have worked tirelessly for many months to bring you this exciting weekend of music of the brass and concert bands.

On behalf of the National Band Council I extend our very best wishes to the South Australian Band Association, the many sponsors, and to all competing bands.

R. KEITH GOLDING



The South Australian Band Association Inc. is proud to welcome all participants to the 1986 Boosey & Hawkes Australian National Band and Solo Championships Festival and trusts that you all have an enjoyable and rewarding stay in our Festival State.

My organizing committee is delighted with the large number of entries, coming from nearly all States and Territories of Australia, and will do its utmost to co-ordinate the various sections of this major Australian musical event of 1986.

We are fortunate in obtaining very suitable venues at the South Australian College of Advanced Education Centre, the University of Adelaide and the Adelaide Festival Theatre, all in very close proximity to each other.

The generous financial support given by our major sponsor, Boosey & Hawkes, together with that of the Department for the Arts of the South Australian Government and Penfold Wines Limited will ensure that this Band and Solo Championship Festival is the success we all want it to be.

The South Australian Band Association, together with all South Australians, hope you will join with us to celebrate this State's 150th Birthday celebrations by being part of this Band Championship Festival.

ROSS HEINZE
President

OFFICIALS OF THE NATIONAL BAND COUNCIL
OF AUSTRALIA 1986

PRESIDENT Mr Keith GOLDING, Qld.
VICE-PRESIDENT Mr H. BLUCK, J.P., W.A.
DELEGATES Mr J.D. MARCHINGO, Qld.
Mr B. McGUINNESS, N.S.W.
Mr Ross HEINZE, S.A.
Mr F. HODGKINSON, M.B.E., Tas.
Mrs Shirley FOLEY, Vic.
SECRETARY/TREASURER Mr A. (Bert) BOWDEN

SOUTH AUSTRALIAN BAND ASSOCIATION

Contest Organizing Committee



BACK ROW L-R: RON TRESTRAIL; STEVE GARIE; DAVID DENBIGH.
MIDDLE ROW L-R: GORDON BECK; ROSS HEINZE; PAT TRAEGER; VIV GASTON.
FRONT ROW L-R: BRIAN DOHERTY; DAVID MORRIS.

CONDITIONS OF CONTEST

1 All rules of the National Band Concert Council shall apply throughout the Contest, together with any other rules as submitted herewith.

2 All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(a), (b) & (f), 16(b), (c) & (f), 17(a), (b) & (c), 23 (b).

3 TIME LIMITS

Own Choice Selections

Open A & B Grade Concert—

Open A & B Grade Brass 12 minutes

Junior A Grade Concert—

Open C & D Grade Brass—

Junior A Grade Brass 10 minutes

Junior B Grade Concert—

Junior B Grade Brass 10 minutes

(2 contrasting Concert items)

Own Choice Hymns

Selected from recognised church hymnal, words must be supplied 5 minutes

Sections 37-46.

(Reed/Woodwind Solos) 6 minutes

Sections 47-48 (Quartets) 8 minutes

Champion of Champions 8 minutes

4 MUSIC SCORES

Brass Band Own Choice Selections

A full score, with all Bars numbered, must be supplied.

Hymn and Concert Items

A short Score, at least 2 stave, with cued entries to permit an effective adjudication, with all bars numbered, must be supplied.

Concert Band Own Choice Selections

Scores as detailed as possible, with all bars numbered, must be supplied.

Quartet Sections

A full score, with all bars numbered, must be supplied.

Solo Sections

(Sections 37-46)

A copy of the Solo, with all bars numbered, must be supplied on the day of the contest.

All scores for Band Own Choice sections must be submitted not later than **Friday 31st January, 1986**. Competitors failing to submit own choice music by this date will incur a **FINE OF \$20.00**.

N.B. All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting scores etc.

5 Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Band Association/League; this includes all permit/assisting players.

6 All Band Championships will be awarded to the Band gaining the highest aggregate of points for the Set Test Selection and the Own Choice Selection.

7 Bands entering two (2) Grades must play a different Own Choice Selection in each Grade, with the exception that Junior Brass Bands eligible to play in Open D Grade may use the same Own Choice Selection in both Grades.

8 In Quartet sections each member must be registered with the one Band (including the Conductor) and must wear the uniform of that Band.

9 Competitors, in all sections, must have themselves ready to play immediately the previous competitor has finished.

10 Any competitor entering a Junior Section shall not have attained 19 years of age at the date of the competition.

11 All, or any competitor, in Junior Sections may be required to produce their birth certificate, or other proof of age, prior to the commencement of their section of the contest.

12 PLAYING ORDER

A draw for playing order, in all events, will be made by the contest committee. Competitors must appear in that order.

13 ENTRIES

All entries must be submitted on the official entry form and all information requested must be supplied.

A separate form must be used for each competitor.

14 ENTRY FEES

All Band Grades \$50.00
Solo Sections \$ 5.00
Quartet Sections \$15.00



Banding Heritage . . .



BRIEF HISTORY OF BRASS BANDING IN SOUTH AUSTRALIA

The State of South Australia was proclaimed in 1836 when the most famous band in the world, Black Dyke Mills Band in England, was just fourteen years old. Traditionally, British banding was and is part of everyday life in England and was exported to the colonies of the British Empire including Australia. No doubt, in the early days of this State's development, military bands played a part in ceremonial parades and social gatherings to entertain people from all walks of life who were pioneers. We are aware that there were small groups of brass instrumentalists making music in the churches for various religious organizations that became established throughout the State, particularly among the German Lutheran migrants. The Tanunda Town Band, which is a legend in this State, was formed in 1860 and has been in continuous operation ever since, and its record of musical achievement is second to none for the past 126 years. Nuriootpa Town Band commenced in 1880 and as a marching band has won more Street Marches and Quickstep competitions than any other band.

Mining towns throughout Australia have played an immense part in Brass Banding, and in Moonta, S.A., where mining began in 1861 and by 1876 had a population of 12,000 people, including 6,000 predominantly Cornish migrants, Brass Banding thrived. The first S.A. Police Band was formed in 1886 under Bandmaster Howlett. In Port Pirie, a Band began in 1892 and after using various titles became known as the B.H.A.S. Excelsior Band. The Mount Gambier Vice Regal started before 1900 and is the Mount Gambier City Band of today. Around this time at Gawler, May's and Rigg's bands were established with the support of engineering companies and the townspeople. Adelaide saw individuals and organizations giving their names to bands such as Allison-Pengelley, Central Methodist Mission, S.A. Railways, Adelaide Loco Band. The Railways were keen supporters of bands with one at Peterborough and two in Adelaide.

The Loco Band competed at Ballarat in 1902-3-4 and although unsuccessful musically, won the Quickstep March three years running under Drum Major J. Savage. Christopher Smith toured Australia with the famous Besses o' th' Barn Band which astounded audiences everywhere and he was enticed to return to Adelaide to become Musical Director of the Adelaide Tramways Band in 1908. It is interesting to recall a write-up on Drum Major 'Big Bill' Symonds' performance when the band competed at Ballarat, Vic., in 1911 and won the B Grade Quickstep. Quote: 'The Drum Major is said to have been the most "showy" ever to head a band at South Street. His staff swinging and tossing was superb.' I well remember as a child in the Sturt Street School Band being privileged to see a mace demonstration by this Drum Major when he visited the school in 1930.

In the year 1903 the South Australian Band Association was inaugurated at Mr R. Correll's Music Store in Adelaide on March 21. Messrs R. Correll and G. Wedd were to act as joint secretaries and a meeting of band delegates was convened for March 28, 1903. Present were: Messrs J. Luxton (Port Adelaide Band), P.E. Copp and E.A. Errington (Central Mission), J.H. Usher (Adelaide Temperance), R.H. Smith (Port Adelaide Temperance), G. Wedd and R. Correll. No mention of the S.A.B.A. would be adequate without the names of C.J. Madge and D. McLennan. The former was an active member for over 60 years and the latter was Secretary for 25 years.

The South Street Competitions in Ballarat, Vic., were the 'mecca' for bandmen in early 1900 and about this time the Barossa and Light Eisteddfod was founded on similar lines in S.A. Tanunda, Nuriootpa and Freeling held the three-week-long competitions on a rotating basis. In 1920, Tanunda became the centre for this annual event, and was named the Tanunda Contest Committee. Mr F. Homburg, O.B.E., was appointed Secretary and held the position for the next fifty years until he passed away in 1970. The period between the two world wars was perhaps the golden age for banding in South Australia, with successful competitions being held in Adelaide and Tanunda annually. Theatre orchestras were in full swing and brass instrumentalists in great demand. Holdens Motor Body Builders Silver Band was started in 1922 and provided employment for the best musicians it could obtain and they became a fine band.



NURIOOTPA BAND

Formed in 1880

Standing: Ernst Kranz, Emil Thamm, Carl Kreig, Friedrich Gilgen (Conductor),
Richard Thamm.

Front Row: Carl Scholz, Wilhelm Scholz, Herman Krieg, Otto Riedel, Gustav Riedel.

There have been many personalities in the band movement who have achieved great success as soloists, conductors, and adjudicators, and it is difficult to name some and not others. But on the basis of families and records, three names are immortal in S.A. banding.

The Harding Family:

associated with Mount Gambier Vice Regal, Norwood Excelsior, Adelaide Vice Regal, Glenelg, Holdens, Prospect Bands.

J.T. Harding, father, and Harold and Bert, sons, Bert Jnr, and Hartley, grandsons.

The John Family:

Tanunda Band.

Arthur, Alf, Hugo, Len, Vic, Benno, Frank, Galvin, Warren, Martin, Phillip, Stephen.

The Marks family:

Hindmarsh and Mount Gamier bands.

Jack, George, Walter, Arthur, Hugh, Perce, Stan, Reg, Morgan, Ron, Graham.

SOUTH AUSTRALIAN CHAMPION SOLOISTS

There were many brilliant soloists over the years and these were some of our best and most consistent:

| | |
|--------------|-----------|
| Bert Harding | Euphonium |
| Frank John | Trombone |
| Bill May | Cornet |

If one is to be selected as our 'best ever', it must be Bert Harding. His record is amazing, having won 70 medals in his career. Among his victories were:

- Winner of three Australasian Championships at Ballarat, Vic.
- Seven times S.A. Champion at Adelaide
- Four times S.A. Champion at Tanunda
- One Champion of Champions Winners Cup.

His winning point scores were 2-100 points (possible); 1-99 points; 2-98 points; 5-95 points. He continued on as a successful conductor, Band trainer and Tutor, retaining his love of banding until his passing in his 93rd year.

It is interesting to note that C.W. Court, of Perth W.A., won the Champion of Champions playing the cornet at Tanunda in 1930. He went on to become Premier of West Australia and is now Sir Charles W. Court.

BAND COMPETITION 1920-1939

In this era no band created a greater impression of perfection than the Metropolitan Melbourne Fire Brigade Band under the baton of the great F.C. (Massah) Johnston. They were perhaps the finest band ever: their record of success was remarkable, both musically and marching. Their Drum Major R. (Bob) Lewellyn was one of the best. They competed successfully in Adelaide and Tanunda several times and held the crowds in rapture with their skills.

This is a list of some of our competing bands at that time — Magill Brass Band, Mitcham Brass Band, Glenelg Municipal Band, Tanunda Town Band, Holdfast Bay Band, Holdens Band, Hindmarsh Town Band, Port Adelaide Band, Colonel Light Band, Gawler Band, Thebarton Municipal Band, Kapunda Band, Maitland Brass Band, Marananga Band, Hahndorf Town Band, Renmark Silver Band.

ADJUDICATORS – MUSIC

These noted musicians adjudicated at Contests in this State: Albert Wade, Harry Shugg, Chris Smith, Albert Baile, J.J. Kelly, Percy Jones, Percy Code, Ossie Summerton, Les Hoffman, F.C. Johnston, Bill Philpott, William Cade (who started the A.B.C. Symphony Orchestra).

NATIONAL BAND COUNCIL

After several earlier attempts, the National Band Council was formed in 1934 and finally had the responsibility of conducting the Australian Band Championships in conjunction with the host State on an annual rotation basis. Uniform Contest Rules and Regulations formulated by the Council have made it possible for bands to compete anywhere in Australia on an equal footing. This meeting was held in Sydney on 13 April 1934 and these four States were represented: N.S.W., Geo. Burgess; Vic., H.L. Sullivan; Qld., W.J. Caught; S.A., H.G. Dall.

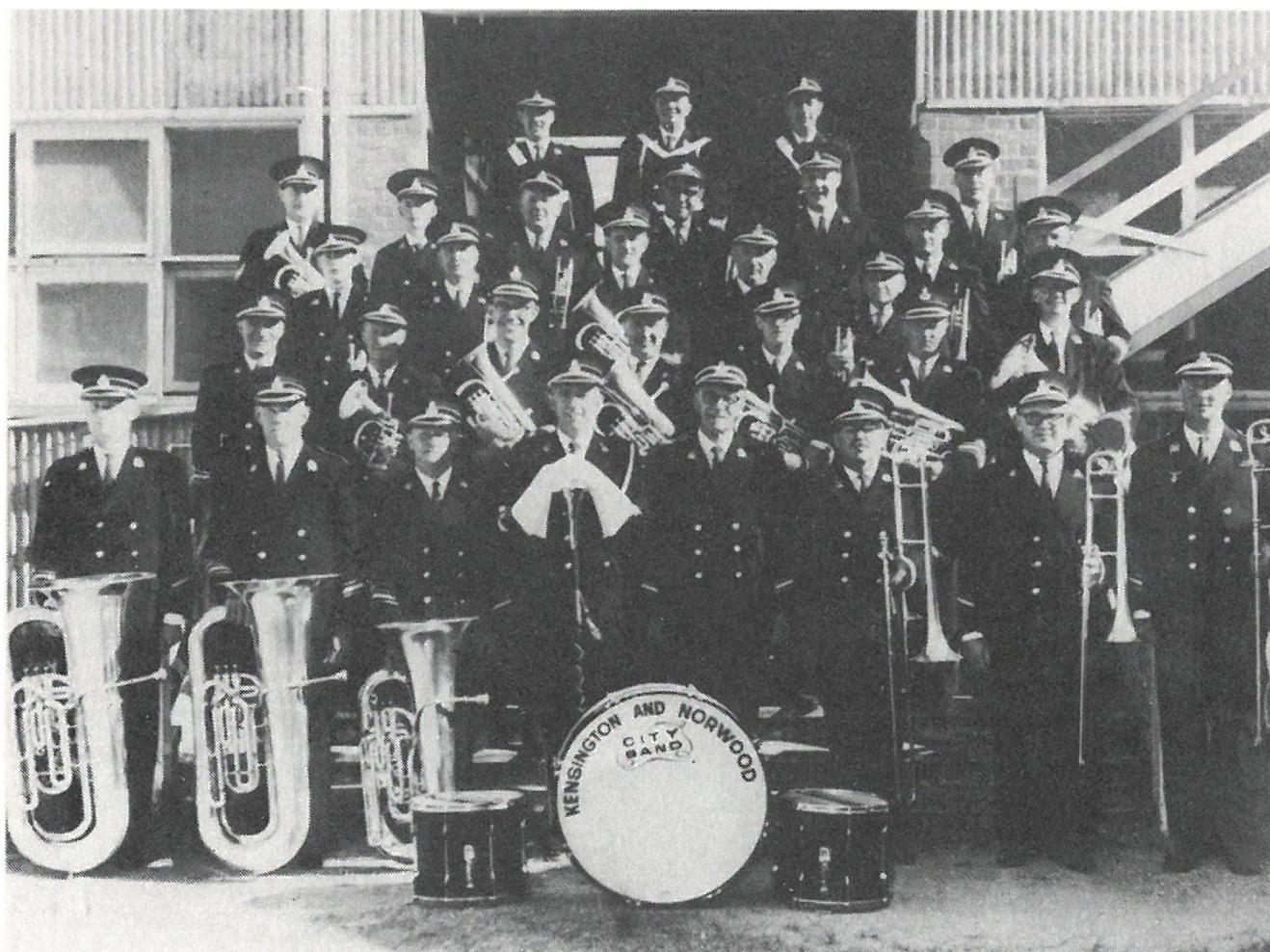
PERIOD AFTER THE SECOND WORLD WAR

In the post-war years, bands took some time to reform again, although Tanunda Band Competitions resumed in 1946. Many bands went out of existence during the war years, never to re-start, particularly in the small country towns and these are some of the casualties: Riverton, Clare, Manoora, Kapunda, Sedan, Loxton, Brinkworth, Eudunda, Keyneton and Eden Valley. It became evident after a few years



**TANUNDA TOWN BAND
PERTH 1959 NATIONAL BAND CHAMPIONSHIPS**

that we would have to rebuild and concentrate on youth if we were to continue. The S.A.B.A. Inc. embarked on extensive training and education programmes with five and ten year plans to encourage young people into its ranks. Marching Girls Teams were sponsored by bands in 1958 and during the period 1959 to 1970 approximately 18 Junior Bands were formed and both senior and junior competitions were promoted. This introduction of youth stimulated our whole band movement and in 1957, Tanunda Town Band, under Conductor Galvin John, became the First S.A. band to ever win the A Grade National Championship. It took ten years for this to happen again when Kensington & Norwood City Band, under Conductor H.V. Stevens, won the coveted award in Ballarat, Victoria, in 1967. Both these conductors were talented musicians and their victories were a triumph for Brass Banding in this State. The Tanunda Band Competitions were attracting record entries each year in Senior and Junior Bands with the added attraction of up to 35 Marching Girl Teams attached to the S.A.B.M.G.A. Government financial support was invaluable, and enabled the S.A.B.A. to conduct country Band Festivals annually, and in so doing build up country bands.



**KENSINGTON & NORWOOD CITY BAND, 1967
WINNERS AUSTRALIAN CHAMPIONSHIP, SOUTH STREET, BALLARAT**

Drummers: K. Scutter, C. Barnes, A. Smith.
 Fourth Row: R. Torry, M. Torry, W. Baker, D. Deed, R. Greer, E. Thompson.
 Third Row: D. Bosworth, A. McEwen, G. Beard, K. Kaehne, T. White, R. Whittaker, R. Walters.
 Second Row: D. Smith, J. Hansofrd, P. Scott, R. Curson, N. Creed. C. Creed, P. Couchman.
 Front Row: T. Gilligan, G. Brereton, K. Pope, M. Miller (Drum Major), H. Stevens (Bandmaster),
 J. Bone, P. Lillywhite, N. Dunium.

MUSIC ADJUDICATORS POST WAR

These are some of the best known adjudicators appointed to S.A. Contests: J.J. Kelly, Sq.Ldr. L. Hicks, Tom Gawn, Harold Walsley, L. Thorne, N.Z., N. Thorn, N.Z., Mrs Helen Taylor, Henry Kripps, Les Baxter, Colin Thomas, N. Goffin, N.Z., Dave Hopkins, Len Taylor, Galvin John, H.V. Stevens, A. Radcliffe, Sq.Ldr. R.A.Y. Mitchell, E. Alderslade. There were many other capable adjudicators who officiated here.

MASSED BAND DISPLAYS

On great occasions in this State, massed band displays have been given for Royal Music Festivals in the presence of members of the Royal Family, Adelaide Festival of Arts, Anzac 50 Jubilee Memorial Service, V.-Day Celebrations for the end of the Second World War, Royal Adelaide Shows, John Martins Christmas Pageant, and numerous other events organized by the Association.

Over the past 15 years, since 1970, there has been a considerable trend towards Concert Bands because of the Education Department's concentration on this form of music making. Consequently the formation of School Bands in S.A. has been mostly of this type. This is the situation applying Australia-wide. In 1976, N.B.C. Rules were amended by the decision of the State Associations, making diagram marching no longer compulsory in National Championships. These two factors have placed less emphasis on Drill and Marching in bands today, and more on musical excellence. Only time will determine the wisdom of this radical change to our band movement.

There is an air of magic about brass band music that fascinates its followers and enslaves all those who are caught up in its web. The contribution made to the cultural and social life of the City or Town which is fortunate to have a band creates the opportunity for the whole family to make music together for their own education and pleasure and the enjoyment of the community.

TRIBUTE AND APPRECIATION

We salute those dedicated people who have given their time and talents and created the glorious history of the S.A. Band Movement.

To those who have courteously provided information for this document, please accept sincere appreciation.





**RESULTS OF AUSTRALIAN CHAMPIONSHIPS HELD IN S.A.
UNDER N.B.C. RULES**

1936 Centenary Championships Adelaide Tuesday 27th October
A & B Grade Concert Programmes – in Victoria Hall

Music Adjudicator: William Cade

| | | |
|-------------------|---|---------------|
| A Grade Champions | Melbourne Met. Fire Brigade | F.C. Johnston |
| B Grade Champions | Magill Vice Regal Band* | Orto Lovell |
| | <i>(*Now known as Kensington & Norwood City Band)</i> | |

Due to wet weather, the contest was transferred from Elder Park.

Full Australian Championship at Tanunda on 29-30-31 October
South Australia Centenary Year

Music Adjudicator: Percy Jones, Vic.

Drill Adjudicator: R.E. Johnson, S.A.

| | | |
|-------------------|----------------------------------|---------------|
| A Grade Champions | Metropolitan Fire Brigade, Vic. | F.C. Johnston |
| B Grade Champions | B.I.U. Band, Broken Hill, N.S.W. | L. Richards |
| C Grade Champions | Mount Gambier Band, S.A. | J. Marks |
| D Grade Champions | Mount Gambier Band, S.A. | J. Marks |

Due to the Second World War, no National Championships were held 1939 to 1947.

1950 R.A.H.S. Wayville Showgrounds Adelaide, S.A.

Music Adjudicator: J.J. Kelly, Qld.

Drill Adjudicator: W. Lyon, Vic.

| | | |
|-------------------|--------------------------------|------------|
| A Grade Champions | St John Ambulance Band, N.S.W. | A.H. Baile |
| B Grade Champions | Townsville Citizens Band, Qld. | |
| C Grade Champions | Townsville Citizens Band, Qld. | |
| D Grade Champions | St Peters Municipal Band, S.A. | H. Hewson |

1957 Tanunda South Australia

Music Adjudicator: K.L.G. Smith, N.Z.

Drill Adjudicator: L. Hill, Vic.

| | | |
|-------------------|-------------------------------|---------|
| A Grade Champions | Tanunda Town Band, S.A. | G. John |
| B Grade Champions | Eaglehawk Citizens Band, Vic. | |
| C Grade Champions | Ipswich Excelsior Band, Qld. | |
| D Grade Champions | Mildura District Band, Vic. | |

1963 City of Norwood & Kensington Adelaide S.A.

Music Adjudicators: E. Simons, N.S.W., J.J. Kelly, Qld., F. John, N.Z.

Drill Adjudicator: C. Knight, N.S.W.

| | | |
|-------------------|----------------------------------|-------------|
| A Grade Champions | B.I.U. Band, Broken Hill, N.S.W. | H. Walmsley |
| B Grade Champions | Mount Gambier City Band, S.A. | |
| C Grade Champions | Geelong City Band, Vic. | |
| D Grade | No contest in this grade. | |





1968 Tanunda South Australia

Music Adjudicator: L. Thorne, N.Z.

Drill Adjudicator: C.F. Sorrell, S.A.

| | | |
|-------------------|---------------------------------|------------|
| A Grade Champions | Metropolitan Fire Brigade, Vic. | M. Simpson |
| B Grade Champions | Caulfield Citizens Band, Vic. | |
| C Grade Champions | Kadina & Wallaroo Band, S.A. | |
| D Grade Champions | Light United Band, S.A. | |

1973 Tanunda South Australia

Music Adjudicator: N.A. Thorne, N.Z.

Drill Adjudicator: C.F. Sorrell, N.S.W.

| | | |
|-------------------|---------------------------------|------------|
| A Grade Champions | Footscray-Yarraville Band, Vic. | M. Simpson |
| B Grade Champions | Ararat City Band, Vic. | |
| C Grade Champions | Stawell City Band, Vic. | |
| D Grade Champions | Marion City Band, S.A. | |

1980 Mount Gamber South Australia

Music Adjudicators: R. Hanmer, Qld., Dr C.H. Benner, U.S.A., H. Walmsley, S.A.,
E. Simons, N.S.W.

Drill Adjudicators: N. Duniam, Qld., B. Jones, Vic.

| | | |
|-------------------|--------------------------------|--------------|
| A Grade Champions | Woolston Skellerup Band, N.Z. | M. Waters |
| B Grade Champions | Warragul Municipal Band, Vic. | B. Armstrong |
| C Grade Champions | Strathfiedsaye Band, Vic. | W. Bowden |
| D Grade Champions | Port Fairy Citizens Band, Vic. | L. Murdock |

CONCLUSION

Compiling a meaningful brief history of banding in South Australia and meeting a printer's deadline of four weeks has been a challenge of no less magnitude than the Musical direction of the A Grade Band that wins the 1986 National Band Championships. Lack of some vital records, time, trusting to aging memories, are all factors that may lead to slight discrepancies, so please accept my apologies. Research is still continuing by me into the history of Banding in this State and the National Band Council, with the view to having comprehensive records established. Should any of the readers have any documentation that could be helpful, please send them to the undersigned, at Hahndorf S.A. 5245.

C.F. SORRELL, M.B.E.

Past President S.A.B.A. Inc. 1959/70

Past President N.B.C. 1970/75





West Coast[®]
• COOLER •

THE TASTE SENSATION COMBINING A REFRESHING
FRUIT FLAVOURED DRINK AND WHITE WINE



ADELAIDE

Adelaide has been called Australia's prettiest and friendliest city, a blend of old and new, a place of charm and style. ■ Located on the centre of the continent's southern coastline, it nestles between the calm waters of St Vincent Gulf and the gently rolling Adelaide Hills. ■ With a Mediterranean climate of warm dry days and clear nights, Adelaide enjoys a special type of lifestyle . . . clean air, no traffic jams, safe. Its style and charm are magnetic, ideal for a holiday or convention. ■ A stroll through the city reveals wide tree-lined streets, faithfully restored stone buildings and the magnificent Festival Centre on the banks of the River Torrens, all encircled by lush green parklands. The retail hub of the city is Rundle Mall, the greatest concentration of retail trade anywhere in Australia, with arcades and galleries full of boutiques, cinemas, specialty shops and bistros.

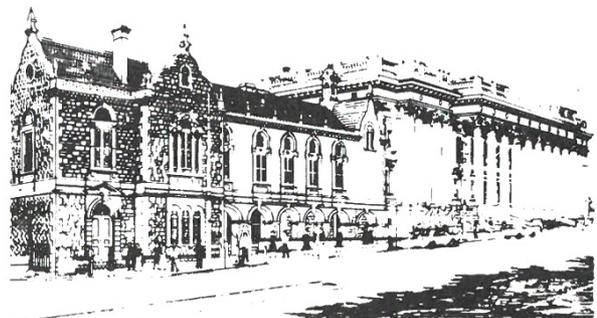


Along the north coast is Port Adelaide, which has served Adelaide and South Australia for more than 150 years. Many of the original buildings still stand elegantly against the backdrop of ships and container handling cranes. ■ Just past the suburban limits of Adelaide is the historic town of Gawler, with its many fascinating landmarks such as the Gawler Mill, now a favourite entertainment venue. Located on the Adelaide plains, you can find many wineries where the local crisp dry white and full-bodied reds can be tasted in an informal and intimate atmosphere. ■ Adelaide is a city that lends itself to a good time. The night sees the city come to life, with top venues for all styles of entertainment. Adelaide has more restaurants per capita than any other city in Australia. From the relaxed bistro or garden setting, to the lavish and exclusive old world dining experience, you will be treated to the best Australia has to offer. ■ Night clubs, discotheques and piano bars abound, and are open to the wee small hours. ■ Yes, Adelaide, it has that certain feeling. So come on



■ Many of Adelaide's old hotels have been returned to their former glory. Verandahs replaced, lacy wrought iron renewed, brick and stonework cleaned. Yesterday's charm and beauty with today's modern facilities. ■ From Adelaide you can make numerous day and half-day trips that will enthrall and fascinate. ■ Enjoy a taste of Europe on a half day tour to the Adelaide Hills. German style settlements, now thriving townships, offer pleasant strolls through art and craft displays, views of picturesque storybook farmlets and gracious old villas. ■ Taste locally made German sausage, apple cider and pastries, all available in villages and towns such as Hahndorf, Stirling and Aldgate. The panoramic view of Adelaide is a must from the top of Mr. Lofty. ■ The coast of Adelaide holds many attractions, with broad, safe white beaches. Glenelg, complete with a tram service to the city, has a real seaside holiday atmosphere.

Enjoy!



WHAT BETTER WAY
IS THERE IN
KEEPING UP WITH
THE NEWS OF THE
BANDING WORLD IN
AUSTRALIA?

BAND NEWS

FOR \$10.00
THE ONLY WAY
SUBSCRIBE NOW!

Subscription Order Form

Name

Band

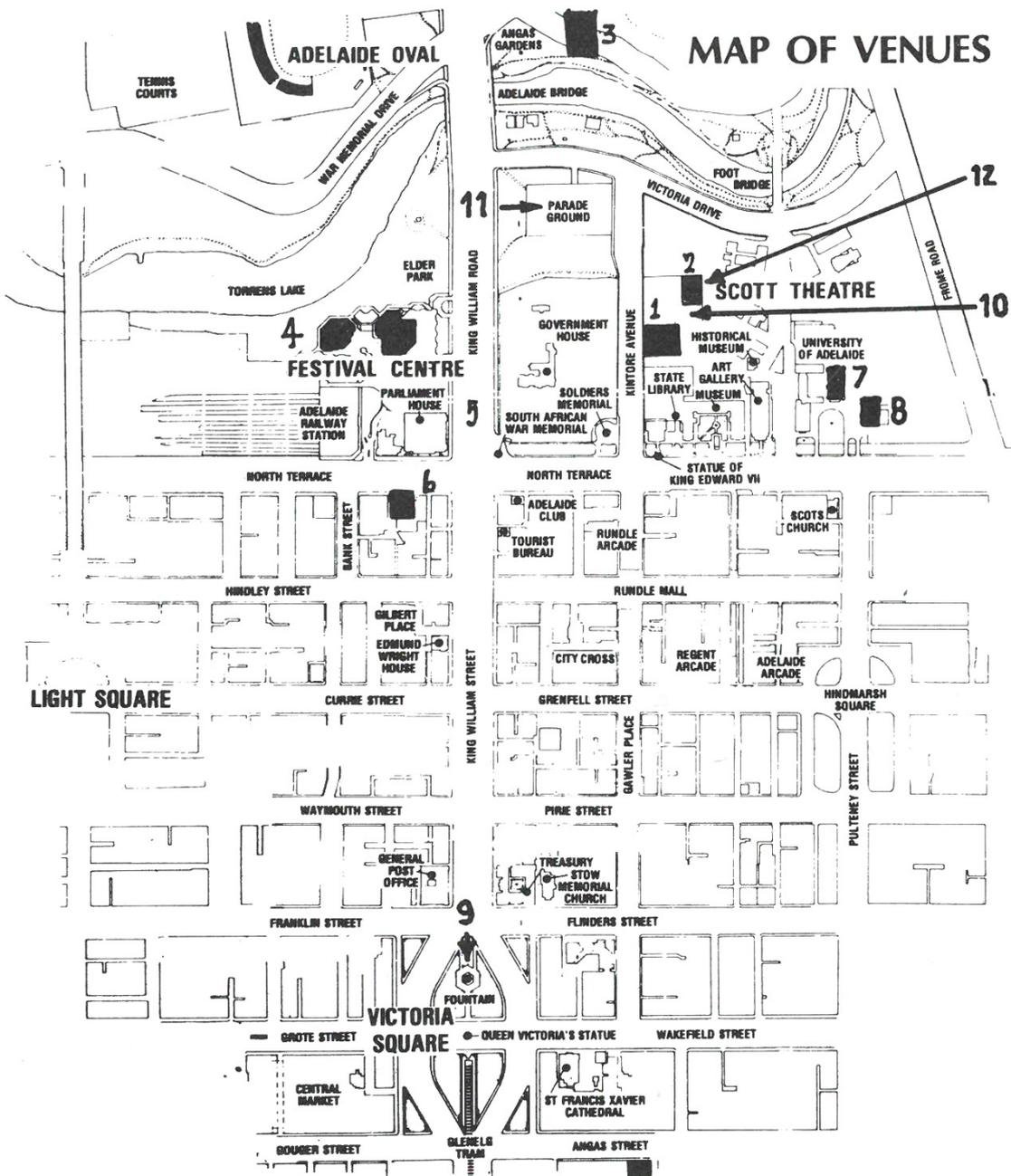
Address

Postcode

Band Subscription

Private Subscription

Send to: Band News, PO Box 420, Kogarah, NSW, 2217



VENUE LEGEND

- 1.C.A.E. & CONTEST OFFICE
- 2.SCOTT THEATRE
- 3.UNIVERSITY OVAL
- 4.FESTIVAL THEATRE
- 5.KING WILLIAM STREET
- 6.ANSETT
- 7.ELDER HALL
- 8.BONYTHON HALL
- 9.VICTORIA SQUARE
- 10.SCOTT THEATRE CANTEN
- 11.TORRENS PARADE GROUND
- 12.INFORMATION CENTRE

Ansett.
The only airline in
the world that
offers you 6 star
service.





PROGRAM DIRECTORY

| SEC. No. | TITLE | ITEM | DATE | TIME | PLACE | MAP REF |
|-------------|-----------------------------|--------|--------|-------|-----------------|------------|
| 1 | Open A Grade Brass | H & T | Fri 28 | 18.00 | Scott Theatre | 2 |
| | | O/C | Sat 29 | 18.00 | Scott Theatre | 2 |
| | (9) | Insp. | Fri 28 | 12.30 | University Oval | 3 |
| | | Displ | Fri 28 | 13.30 | University Oval | 3 |
| | | Str. M | Sat 29 | 11.00 | Victoria Square | 10 |
| 2 | Open B Grade Brass | H & T | Fri 28 | 13.00 | Scott Theatre | 2 |
| | | O/C | Sat 29 | 12.00 | Scott Theatre | 2 |
| | (11) | Displ | Fri 28 | 10.50 | University Oval | 3 |
| | | Insp. | Fri 28 | 10.20 | University Oval | 3 |
| | | Str. M | Sat 29 | 10.25 | Victoria Square | 10 |
| 3 | Open C Grade Brass | H & T | Fri 28 | 10.00 | Elder Hall | 8 |
| | | O/C | Sat 29 | 11.00 | Elder Hall | 8 |
| | (13) | Insp. | Fri 28 | 14.50 | University Oval | 3 |
| | | Displ | Fri 28 | 15.20 | University Oval | 3 |
| | | Str. M | Sat 29 | 09.45 | Victoria Square | 10 |
| 4 | Open D Grade Brass | H & T | Fri 28 | 10.50 | Scott Theatre | 2 |
| | | O/C | Sat 29 | 16.00 | Scott Theatre | 2 |
| | (3) | Insp. | Fri 28 | 09.30 | University Oval | 3 |
| | | Displ | Fri 28 | 10.00 | University Oval | 3 |
| | | Str. M | Sat 29 | 09.30 | Victoria Square | 10 |
| 5 | Junior A Grade Brass | H & T | Fri 28 | 09.30 | Scott Theatre | 2 |
| | (3) | O/C | Sat 29 | 09.00 | Scott Theatre | 2 |
| 6 | Junior B Grade Brass | H & T | Fri 28 | 16.00 | Elder Hall | 8 |
| | (5) | O/C | Sat 29 | 09.00 | Elder Hall | 8 |
| 7 | Open A Grade Concert | H & T | Sun 30 | 13.00 | Scott Theatre | 8 |
| | (1) | O/C | Sun 30 | 14.00 | Scott Theatre | 8 |
| 8 | Open B Grade Concert | H & T | Sat 29 | 12.30 | Bonython Hall | 9 |
| | (7) | O/C | Sat 29 | 19.00 | Bonython Hall | 9 |
| 9 | Junior A Grade Concert | H & T | Sat 29 | 10.30 | Scott Theatre | 2 |
| | (4) | O/C | Sat 29 | 15.30 | Scott Theatre | 2 |
| 10 | Junior B Grade Concert | H & T | Sat 29 | 09.00 | Bonython Hall | 9 |
| | (8) | O/C | Sat 29 | 15.00 | Bonython Hall | 9 |
| 11 | Open E ^b Soprano | T | Sun 30 | 14.20 | Madley Room 20 | 2 |
| | (12) | | | | | |
| 12 | Open B ^b Cornet | T | Sun 30 | 12.00 | Hartley Concert | 1 |
| | (31) | | | | | |
| 13 | Open Trumpet | T | Fri 28 | 15.20 | Hartley Concert | 1 |
| | (7) | | | | | |
| 14 | Open Flugel Horn | T | Sun 30 | 13.00 | Madley Room 22 | 2 |
| | (9) | | | | | |
| 15 | Open Tenor Horn | T | Sun 30 | 12.30 | Madley Room 14 | 2 |
| | (16) | | | | | |





PROGRAM DIRECTORY

| SEC. No. | TITLE | ITEM | DATE | TIME | PLACE | MAP REF |
|-------------|--------------------------------------|------|--------|-------|-----------------|------------|
| 16 | Open French Horn (3) | T | Fri 28 | 16.00 | Madley Room 22 | 2 |
| 17 | Open Baritone (8) | T | Sun 30 | 10.50 | Madley Room 20 | 2 |
| 18 | Open Euphonium (19) | T | Sun 30 | 11.00 | Madley Room 22 | 2 |
| 19 | Open Tenor Trombone (21) | T | Sun 30 | 08.30 | Scott Theatre | 2 |
| 20 | Open Bass Trombone (4) | T | Sun 30 | 11.50 | Madley Room 20 | 2 |
| 21 | Open EE ^b Tuba (13) | T | Sun 30 | 11.00 | Elder Hall | 8 |
| 22 | Open BB ^b Tuba (7) | T | Sun 30 | 12.30 | Madley Room 20 | 2 |
| 23 | Junior E ^b Soprano (2) | T | Sun 30 | 10.40 | Madley Room 22 | 2 |
| 24 | Junior E ^b Cornet (36) | T | Sun 30 | 08.30 | Hartley Concert | 1 |
| 25 | Junior Tumpet (7) | T | Fri 28 | 11.50 | Hartley Concert | 1 |
| 26 | Junior Flugel Horn (7) | T | Sun 30 | 09.50 | Madley Room 22 | 2 |
| 27 | Junior Tenor Horn (14) | T | Sun 30 | 08.30 | Madley Room 20 | 2 |
| 28 | Junior French Horn (2) | T | Fri 28 | 12.00 | Madley Room 22 | 2 |
| 29 | Junior Baritone (7) | T | Sun 30 | 10.00 | Madley Room 20 | 2 |
| 30 | Junior Euphonium (14) | T | Sun 30 | 08.30 | Madley Room 22 | 2 |
| 31 | Junior Tenor Trombone (24) | T | Sun 30 | 11.00 | Scott Theatre | 2 |
| 32 | Junior Bass Trombone (5) | T | Sun 30 | 10.20 | Elder Hall | 8 |
| 33 | Junior EE ^b Tuba (15) | T | Sun 30 | 09.00 | Elder Hall | 8 |
| 34 | Junior BB ^b Tuba (4) | T | Sun 30 | 09.50 | Elder Hall | 8 |
| 35 | Junior Percussion (11) | T | Sun 30 | 09.00 | Madley Room 14 | 2 |





PROGRAM DIRECTORY

| SEC. No. | TITLE | ITEM | DATE | TIME | PLACE | MAP REF |
|-------------|--------------------------------|------|--------|-------|-----------------|------------|
| 36 | Open Percussion (6) | T | Sun 30 | 11.00 | Madley Room 14 | 2 |
| 37 | Junior Piccolo/Flute (8) | O/C | Fri 28 | 09.30 | Hartley Concert | 1 |
| 38 | Junior Clarinet (5) | O/C | Fri 28 | 11.10 | Hartley Concert | 1 |
| 39 | Junior Saxophone (4) | O/C | Fri 28 | 10.40 | Madley Room 22 | 2 |
| 40 | Junior Oboe/Cor Anglais (4) | O/C | Fri 28 | 09.30 | Madley Room 22 | 2 |
| 41 | Junior Bassoon (1) | O/C | Fri 28 | 11.40 | Madley Room 22 | 2 |
| 42 | Open Piccolo/Flute (2) | O/C | Fri 28 | 14.00 | Hartley Concert | 1 |
| 43 | Open Clarinet (3) | O/C | Fri 28 | 14.30 | Hartley Concert | 1 |
| 44 | Open Saxophone (5) | O/C | Fri 28 | 14.30 | Madley Room 22 | 2 |
| 45 | Open Oboe/Cor Anglais (2) | O/C | Fri 28 | 14.00 | Madley Room 22 | 2 |
| 46 | Open Bassoon (1) | O/C | Fri 28 | 15.40 | Madley Room 22 | 2 |
| 47 | Junior Quartet (10) | O/C | Sun 30 | 14.30 | Scott Theatre | 2 |
| 48 | Open Quartet (26) | O/C | Sun 30 | 08.30 | Bonython Hall | 9 |
| | Junior Champion of Champions | | Sun 30 | 13.00 | Elder Hall | 8 |
| | Open Champion of Champions | | Sun 30 | 15.00 | Elder Hall | 8 |





INSPECTION

1. All Bands are to be inspected in Marching formation on the University Oval at a location as directed by the Marshall in charge, on Friday, March 28, at times listed.
2. Time allowed for preparation of a Band for inspection will be THREE minutes, during which time the Drum Major will check his players for correct covering, dressing, intervals, position of attention and position of instruments.
3. The Senior Adjudicator will inspect the Drum Major and then proceed to inspect members of the Band, giving particular attention to correct position of instruments and position of attention. The Drum Major will carry out instructions from the Senior Drill Adjudicator and accompany him on the inspection of Band members.

The Senior Drill Adjudicator will advise the Drum Major of any defects noticed and the number of points deducted.

4. While the Senior Drill Adjudicator is inspecting the Drum Major, the Assistant Drill Adjudicator will check the interval between the Drum Major and the front rank of the Band.

The Assistant Drill Adjudicator will proceed to check intervals, covering and dressing of Band members while the Senior Drill Adjudicator is inspecting the Band.

The Assistant Drill Adjudicator will report any faults to the Senior Drill Adjudicator and the Drum Major. The Band will remain at attention until the Assistant Drill Adjudicator has completed his duties of inspection.

5. The maximum time to carry out the inspection of each band will be FOUR minutes.

MARCHING CONTEST – FRIDAY 28th MARCH OPEN A,B,C & D GRADE BRASS (Compulsory)

1. **Oval March:** The Band will fall in, in marching formation at A.A. and move off in quick time playing, and march to point B.B., right wheel and march to point C.C. On arrival at C.C. band will Counter March, and then commence an own choice marching display.
2. The distance between A.A. and B.B. is 50 yards or 45.72 metres. The band is to complete this distance in 60 paces and in a time of 30 seconds.
3. The distance between B. and C.C. is 12.16 metres or 16 paces.
4. The wheel shall be executed as set out in the N.B.C. Ins. Manual.
5. The Counter March must be completed between points C.C. and B. The type of Counter March is optional.
6. The own choice display march (following the completion of the Counter March) shall be for a min. time of 3 minutes and a max. time of 6 mins. and must be carried out within the prescribed area of 90 x 60 metres.
7. Judging of drill will cease when the Band is given the command “Stand at Ease” following the Halt.
8. The main criteria for judging drill will be Execution, Public Spectacle, Balance and Progress. Points allocated for drill shall be up to 120 points, plus 10 points for timing, 10 points for pacing, making a total of 140 points.
9. Music will be judged on Suitability, Balance, Variety and Sound. Points allocated for music shall be up to 50 points. Judging of music will cease when the Band has completed the Halt.

Note: Further details on Marching and inspection plus Street March to be issued following receipt of entry.





DISPLAY MARCH

at the University Oval
from 9.30 a.m., Friday, March 28

9.30 Inspection Open D Grade Brass, Display March 10.00 a.m.

- 1 Launceston's Bel Canto Brass, Tas.
- 2 Mitcham City Band, S.A.
- 3 Elizabeth City Band, S.A.

10.20 a.m. Inspection, Open B Grade Brass, Display March 10.50 a.m.

- 1 Diamond Valley Municipal Band, Vic.
- 2 St John Ambulance Brigade Band, S.A.
- 3 City of Moorabbin Band, Vic.
- 4 Canning City Brass Band, W.A.
- 5 Ulverstone Municipal Band, Tas.
- 6 City of Enfield Brass Band, S.A.
- 7 Latrobe Federal Band, Tas.
- 8 Coburg City Band, Vic.
- 9 Holroyd Municipal Band, N.S.W.
- 10 Southern Districts Brass Band, W.A.

12.30 p.m. Inspection, Open A Grade Brass, Display March 1.30 p.m.

- 1 Willoughby Municipal Band, N.S.W.
- 2 Kew Citizens Band, Vic.
- 3 Elizabeth City Band, S.A.
- 4 Hawthorn City Band, Vic.
- 5 Kensington & Norwood City Band, S.A.
- 6 Strathfieldsaye Municipal Band, Vic.
- 7 Preston Municipal Band, Vic.

2.50 p.m. Inspection, Open C Grade Brass, Display March, 3.20 p.m.

- 1 Mount Gambier City Band, S.A.
- 2 Mildura District Brass Band, Vic.
- 3 Yagoona District Band, N.S.W.
- 4 City of Devonport Brass Band, Tas.
- 5 Salisbury City Band, S.A.
- 6 Northern Suburbs Silver Band, Tas.
- 7 Launceston Railway Silver Band, Tas.
- 8 A.N.I. Brass Band, S.A.
- 9 Marong Municipal (Hopetoun) Band, Vic.
- 10 Wodonga Citizens Band, Vic.
- 11 Gunnedah Shire Band, N.S.W.
- 12 City of Warrnambool Band, Vic.



BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS**SECTION 1****A GRADE BRASS****SECTION 1**

The Hymn & Test will be held in the Scott Theatre on Friday, March 28 commencing at 6.00 p.m.

The 'Own Choice' will be held in the Scott Theatre on Saturday, March 29 commencing at 6.00 p.m.

Adjudicator: Mr Gilbert Morrison, N.Z.

Test: BLITZ, Derik Bourgeois

| Draw | Hymn & Test | Own Choice | | Musical Director |
|------|----------------|---------------|--|---------------------|
| 1 | 1 | 1 | Preston Municipal Band, Vic. <i>Hymn: All in the April Evening</i> <i>Own Choice: four dances, Arthur Bliss</i> | A. Ferguson |
| 2 | 2 | 2 | Hawthorn City Band, Vic. <i>Hymn: Sandon (Lead, kindly Light)</i> <i>Own Choice: Journey into Freedom, Eric Ball</i> | K. MacDonald |
| 3 | 7 | 7 | Willoughby Municipal Band, N.S.W. <i>Hymn: Passion Chorale</i> <i>Own Choice: Journey into Freedom, Eric Ball</i> | P. Walmsley |
| 4 | 4 | 4 | Strathfieldsaye Municipal Band, Vic. <i>Hymn: Abends (Sun of My Soul)</i> <i>Own Choice: The Land of the Long White Cloud, Philip Sparke</i> | M. Ford |
| 5 | 5 | 5 | Kew Citizens Band, Vic. <i>Hymn:</i> <i>Own Choice:</i> | D. Trottman |
| 6 | 3 | 3 | Elizabeth City Band, S.A. <i>Hymn: Vox Dilecti</i> <i>Own Choice: Connotations</i> | G. Madden |
| 7 | 6 | 6 | Kensington & Norwood City Band, S.A. <i>Hymn: Maidstone (Unto Thee, O Saviour King)</i> <i>Own Choice: Ballet for Band, Joseph Horovitz</i> | B. Raymond |

SECTION 2**B GRADE BRASS****SECTION 2**

The Hymn & Test will be held in the Scott Theatre on Friday, March 28 commencing at 1.00 p.m.

The 'Own Choice' will be held in the Scott Theatre on Saturday, March 29 commencing at 12.00 noon.

Adjudicator: Mr Kevin Jarrett, N.Z.

Text: SYMPHONIC STUDY, Gordon Jacob

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| Draw | Hymn & Test | Own Choice | Musical Director |
|------|----------------|---|---------------------|
| 1 | 7 | St John Ambulance Brigade Band, S.A. <i>Hymn:</i> <i>Own Choice:</i> | P. Hutchings |
| 2 | 8 | Latraobe Federal Band, Tas. <i>Hymn: Eventide (Abide with me)</i> <i>Own Choice: North West Passage, Roy Newsome</i> | P. Quigley |
| 3 | 10 | Coburg City Band, Vic. <i>Hymn: Into Thy Hands</i> <i>Own Choice: Essay for Brass Band, Edward Gregson</i> | G. Bishop |
| 4 | 1 | Holroyd Municipal Band, N.S.W. <i>Hymn: Passion Chorale</i> <i>Own Choice: Rhapsody in Brass, Dean Goffin</i> | S. Nolan |
| 5 | 3 | Southern Districts Brass Band, W.A. <i>Hymn: Calvary's Stream is flowing</i> <i>Own Choice: Hermit of Kildare, G.E. Holmes</i> | R. Hey |
| 6 | 6 | City of Enfield, S.A. <i>Hymn: At the Cross there's room</i> <i>Own Choice: Belmont Variations, Arthur Bliss</i> | R. Arthur |
| 7 | 9 | Ulverston Municipal Band, Tas. <i>Hymn: I heard the voice of Jesus say</i> <i>Own Choice: Variations on Laudate Dominum,</i> <i>Edward Gregson</i> | J. Lusted |
| 8 | 2 | City of Moorabbin, Vic. <i>Hymn: Sine Nomine</i> <i>Own Choice: Tam O'Shanter's Ride, Denis Wright</i> | J. Gardiner |
| 9 | 4 | Diamond Valley Municipal Band, Vic. <i>Hymn: Arizona (These things shall be:)</i> <i>Own Choice: The Plantagenets, Edward Gregson</i> | W. Bowden |
| 10 | 5 | Canning City Brass Band, W.A. <i>Hymn: Spirit of the Living God</i> <i>Own Choice: Rhapsody in Brass, Dean Goffin</i> | R. Read |

SECTION 3

C GRADE BRASS

SECTION 3

The Hymn & Test will be held in the Elder Hall on Friday, March 28 commencing at 10 a.m.

The 'Own Choice' will be held in the Elder Hall on Saturday, March 29 commencing at 11.00 a.m.

Adjudicator: Mr Gilbert Morrison, N.Z.

Test: SYMPHONETTA PASTORALE, Henry Geehl

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| | Draw | | |
|-------------|------------|--|------------------|
| Hymn & Test | Own Choice | | Musical Director |
| 1 | 7 | Gunnedah Shire Senior Band, N.S.W. <i>Hymn: Bradford</i> <i>Own Choice: Dimensions, Peter Graham</i> | S. Priestley |
| 2 | 6 | City of Devonport Brass Band, Tas. <i>Hymn: Crimond</i> <i>Own Choice: The Shipbuilders, Peter Yorke</i> | M. McCarron |
| 3 | 8 | Yagoona District Band, N.S.W. <i>Hymn: Duke St. (Jesus shall reign)</i> <i>Own Choice: Resurgam, Eric Ball</i> | I. Stenning |
| 4 | 5 | Mildura District Brass Band, Vic. <i>Hymn: Sunset (He walks with God)</i> <i>Own Choice: "Labour and Love", Percy Fletcher</i> | L. Krause |
| 5 | 1 | Wodonga Citizens Band, Vic. <i>Hymn: I'm praying for you</i> <i>Own Choice: Homage to Pharoah, Drake Rimmer</i> | W. Youngson |
| 6 | 3 | Salisbury City Band, S.A. <i>Hymn: Be by my side</i> <i>Own Choice: A Malvern Suite, Philip Sparke</i> | K. McMahon |
| 7 | 4 | Mount Gambier City Band, S.A. <i>Hymn: Eventide (Abide with me)</i> <i>Own Choice: The Margam Stones, Gareth Wood</i> | B. Sidebottom |
| 8 | 10 | City of Warrnambool Band, Vic. <i>Hymn: Horbury (Nearer, my God, to Thee)</i> <i>Own Choice: The Prizewinners, Philip Sparke</i> | R. Lewis |
| 9 | 2 | Northern Suburbs Silver Band, Tas. <i>Hymn: Nottingham (Take my life)</i> <i>Own Choice: Song and Dances, Allan Street</i> | A. Clark |
| 10 | 9 | Marong Municipal (Hopetoun) Band <i>Hymn: Nearer, my God, to Thee</i> <i>Own Choice: The Shipbuilders, Peter Yorke</i> | B. McMennemin |
| 11 | 12 | Launceston Railway Silver Band, Tas. <i>Hymn: St Clement (The day Thou gavest)</i> <i>Own Choice: A Northumbrian Suite, Stuart Johnson</i> | M. Wheldon |
| 12 | 11 | A.N.I. Brass Band, S.A. <i>Hymn: Fierce raged the tempest</i> <i>Own Choice: 2nd Rhapsody on Negro Spirituals, Eric Ball</i> | B. Pech |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS**SECTION 4****OPEN D GRADE BRASS****SECTION 4**

The Hymn & Test will be held in the Scott Theatre on Friday, March 28 commencing at 10.50 a.m.

The 'Own Choice' will be held in the Scott Theatre on Saturday March 29 commencing at 4.00 p.m.

Adjudicator:

Test: 2nd SUITE IN F, Gustav Holst

| Draw | | | Musical Director |
|-------------|------------|--|------------------|
| Hymn & Test | Own Choice | | |
| 1 | 1 | Mitcham City Band, S.A. <i>Hymn: Lloyd (Fill Thou my life)</i> <i>Own Choice: Four Little Maids, John Carr</i> | R. Curson |
| 2 | 3 | Elizabeth City Brass Band, S.A. <i>Hymn: Crugybar</i> <i>Own Choice: Song and Dances, Allan Street</i> | J. Dempsey |
| 3 | 2 | Launceston's Bel Canto Brass <i>Hymn: All in the April Evening</i> <i>Own Choice: Shakespearean Rhapsody, Reginald Heath</i> | D. Parker |

SECTION 5**JUNIOR A GRADE BRASS****SECTION 5**

The Hymn & Test will be held in the Scott Theatre on Friday, March 28 commencing at 9.30 a.m.

The 'Own Choice' will be held in the Scott Theatre on Saturday, March 29, commencing at 9.00 a.m.

Adjudicator: Lt.Col. Henderson, S.A.

Test: LITTLE SUITE FOR BRASS, Malcolm Arnold

| Draw | | | Musical Director |
|-------------|------------|--|------------------|
| Hymn & Test | Own Choice | | |
| 1 | 1 | Willoughby Municipal Junior Band <i>Hymn: My inmost heart now raises</i> <i>Own Choice: Connotations, Edward Gregson</i> | P. Walmsley |
| 2 | 3 | St Leo's College Brass Band <i>Hymn: Abends (Sun of my Soul)</i> <i>Own Choice: Hinemoa, Gareth Wood</i> | J. Woods |
| 3 | 2 | Beaufort Municipal Junior Brass Band <i>Hymn: Day of rest</i> <i>Own Choice: Othello, Drake Rimmer</i> | I. Lofts |
| 4 | 4 | Glenorchy City Concert Brass <i>Hymn:</i> <i>Own Choice:</i> | A. Edwards |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
SECTION 6 JUNIOR B GRADE BRASS SECTION 6

The Hymn & Test will be held in the Elder Hall on Friday, March 28 commencing at 4.00 p.m.

The 'Own Choice' will be held in the Elder Hall on Saturday, March 29 commencing at 9.00 a.m.

Adjudicator:

Test: THE RISING GENERATION, Erich Siebert

| Hymn & Test | Draw Own Choice | | Musical Director |
|-------------|--------------------|--|------------------|
| 1 | 1 | Christian Brothers High School Band, Lewisham, N.S.W. <i>Hymn: Stella (Hail, Queen of heav'n)</i> <i>Own Choice: Alice in Wonderland, Ronald Hanmer</i> | B. Hicks |
| 2 | 3 | Chevalier College Brass Band, N.S.W. <i>Hymn: Abide with me</i> <i>Own Choice: Bandology, Eric Osterlin</i> | Fr. A. Caruana |
| 3 | 5 | City of Perth Junior Band, W.A. <i>Hymn:</i> <i>Own Choice:</i> | A. Lourens |
| 4 | 4 | Gunnedah Shire Junior Band, N.S.W. <i>Hymn: Bradford</i> <i>Own Choice: Don't Cry for me, Argentina</i> <i>Andrew Lloyd Webber</i> | S. Priestley |
| 5 | 2 | Busselton Schools' Band <i>Hymn:</i> <i>Own Choice:</i> | G. Kelly |

SECTION 7 OPEN A GRADE CONCERT SECTION 7

The Hymn & Test Will be held in the Scott Theatre on Sunday, March 30 commencing at 1.00 p.m.

The 'Own Choice' will be held in the Scott Theatre on Sunday, March 30 commencing at 2 p.m.

Adjudicator: Major M.B. Pyne, Vic.

Test: FIRST SUITE FOR MILITARY BAND, Alfred Reed

| Hymn & Test | Draw Own Choice | | Musical Director |
|-------------|--------------------|--|------------------|
| 1 | 1 | South Australian College of Advanced Education Concert Band <i>Hymn:</i> <i>Own Choice:</i> | H. Hall |



STREET MARCH

Assembly, Victoria Square (North) by
9.00 a.m., Saturday, March 29
Bands move off at three minute intervals
from 9.30 a.m.

ORDER OF MARCH

| | | |
|----------------------|-------------------|---|
| D Grade Brass | 9.30 a.m. | Elizabeth City Band, S.A. Mitcham City Band, S.A. Launceston's Bel Canto Brass, Tas. |
| C Grade Brass | 9.40 a.m. | City of Warrnambool Band, Vic. Salisbury City Band, S.A. Wodonga Citizens Band, Vic. Gunnedah Shire Band, N.S.W. Mildura District Band, Vic. A.N.I. Brass Band, S.A. Marong Municipal (Hopetoun) Band, Vic. Launceston Railway Silver Band, Tas. Mount Gambier City Band, S.A. Yagoona District Band, N.S.W. City of Devonport Brass Band, Tas. Northern Suburbs Silver Band, Tas. |
| B Grade Brass | 10.15 a.m. | Coburg City Band, Vic. Southern Districts Brass Band, W.A. City of Enfield Band, S.A. Diamond Valley Municipal Band, Vic. Canning City Brass Band, W.A. Holroyd Municipal Band, N.S.W. Latrobe Federal Band, Tas. St John Ambulance Brigade Band, S.A. Ulverstone Municipal Band, Tas. City of Moorabbin, Vic. |
| A Grade Brass | 10.45 a.m. | Preston Municipal Band, Vic. Willoughby Municipal Band, N.S.W. Elizabeth City Band, S.A. Kensington & Norwood City Band, S.A. Hawthorn City Band, Vic. Strathfieldsaye Municipal Band, Vic. Kew Citizens Band, Vic. |
| Other Bands | 11.10 a.m. | Channel Seven Concert Band, W.A. Band, N.S.W. |

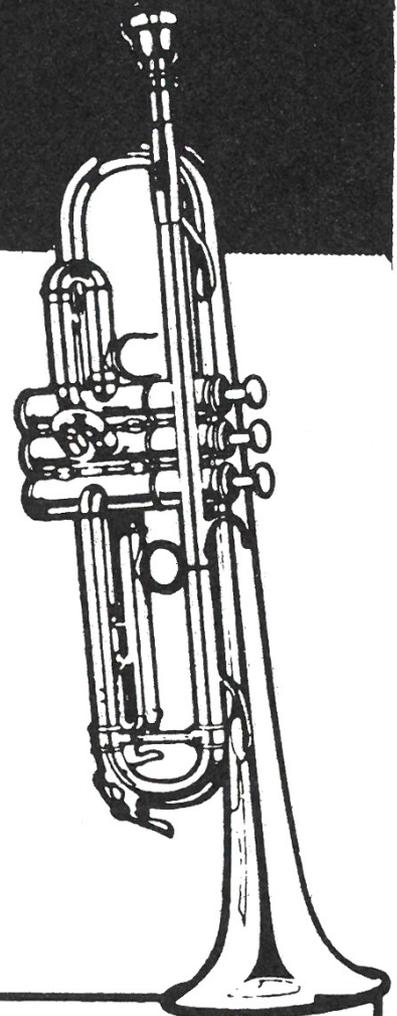


SILVER KEYS MUSIC CENTRE

Brass and Woodwind Specialists



- INSTRUMENTS
- MUSIC
- ACCESSORIES
- SELL
- TRADE
- BUY
- CONSIGN



Hire, Repairs and
Tuition Available

223 7354 OR 223 3427
110 GILLES STREET,
ADELAIDE **EASY PARKING**

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

SECTION 8 OPEN B GRADE CONCERT SECTION 8

The Hymn & Test will be held in the Bonython Hall on Saturday, March 29 commencing at 12.30 p.m.

The 'Own Choice' will be held in the Bonython Hall on Saturday, March 29 commencing at 7.00 p.m.

Adjudicator: Sq.Ldr R.A.Y. Mitchell, Vic.

Test: FIRST SUITE FOR MILITARY BAND, Alfred Reed

| Hymn & Test | Draw Own Choice | | Musical Director |
|----------------|-----------------------|---|---------------------|
| 1 | 3 | Marryatville High School Concert Band, S.A. <i>Hymn:</i> <i>Choice:</i> | A. Laurinaitis |
| 2 | 5 | Southern Districts Junior Concert Band, W.A. <i>Hymn: Aberystwyth</i> <i>Own Choice: The Aeronauts, Goff Richards</i> | S. Maher |
| 3 | 2 | City of Lake MacQuarie Concert Band, N.S.W. <i>Hymn: I vow to thee, my country</i> <i>Own Choice: First Suite in E^b, Gustav Holst</i> | G. Ulanas |
| 4 | 1 | Channel Seven Concert Band, W.A. <i>Hymn: Ellers (Father, again to Thy dear name)</i> <i>Own Choice: Nocturne, A. Scriabin</i> | R. Lerner |
| 5 | 7 | Broadmeadow High School Senior Concert Band, N.S.W. <i>Hymn: Eternal Father, strong to save</i> <i>Own Choice: I vow to thee, my country,</i> <i>Gustav Holst</i> | P. Boys |
| 6 | 6 | Canberra City Band, A.C.T. <i>Hymn: Repton (Dear Lord and Father of mankind)</i> <i>Own Choice: New Baroque Suite, Ted Huggens</i> | K. Helgesen |
| 7 | 4 | Bankstown Police Youth Club Concert Band, N.S.W. <i>Hymn:</i> <i>Own Choice:</i> | G. Brahe |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS**SECTION 9****Junior A GRADE CONCERT****SECTION 9**

The Hymn & Test will be held in the Scott Theatre on Saturday, March 29 commencing at 10.30 a.m.

The 'Own Choice' will be held in the Scott Theatre on Saturday, March 29 commencing at 3.30 p.m.

Adjudicator:

Test: AMERICAN FOLK RHAPSODY No. 4, Clare Grundman

| Draw | | | |
|-------------|------------|--|------------------|
| Hymn & Test | Own Choice | | Musical Director |
| 1 | 2 | Marryatville High School Junior Concert Band, S.A. <i>Hymn:</i> <i>Own Choice:</i> | A. Laurinaitis |
| 2 | 1 | Canberra City Junior Band, A.C.T. <i>Hymn: Cwm Rhonnda (Guide me, O thou great Jehovah)</i> <i>Own Choice: A Festive Overture, Alfred Reed</i> | K. Helgesen |
| 3 | 3 | Brighton High School Concert Band, S.A. <i>Hymn:</i> <i>Own Choice:</i> | C. Crossin |

SECTION 10**JUNIOR B GRADE CONCERT****SECTION 10**

The Hymn & Test will be held in the Bonython Hall on Saturday, March 29 commencing at 9.00 a.m.

The 'Own Choice' will be held in the Bonython Hall on Saturday, March 29 commencing at 3.00 p.m.

Adjudicator: Major M.B. Pyne, Vic.

Test: NORTH WEST SAGA, Clare Grundman

| Draw | | | |
|-------------|------------|--|------------------|
| Hymn & Test | Own Choice | | Musical Director |
| 1 | 2 | City of Lake MacQuarie Junior Concert Band, N.S.W. <i>Hymn: I vow to thee, my country</i> <i>Own Choice: Symphonic Overture, Charles Carter</i> <i>When I'm Sixty-Four, Lennon & McCartney</i> | G. Ulanas |
| 2 | 3 | Bankstown Police Youth Club Junior Band, N.S.W. <i>Hymn:</i> <i>Own Choice:</i> | G. Brahe |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

- | | | | |
|---|---|--|--|
| 3 | 6 | South Australia Youth Concert Band, S.A. G. Coulson <i>Hymn: Hyfrydol (Hallelujah! sing to Jesus)</i> <i>Own Choice: Sunderland Overture,</i> <i>James D. Ployhar</i> | |
| 4 | 1 | St Patrick's College, Strathfield, N.S.W. P. Kellett <i>Hymn: God Still Lives</i> <i>Own Choice: Fox River Festival, Jim Curnow</i> | |
| 5 | 4 | Brighton High School Training Band G. Tyler <i>Hymn: Now thank we all our God</i> <i>Own Choice: The Symphonic Marches,</i> <i>John Williams</i> | |
| 7 | 7 | St Pius X College, Chatswood, Concert Band, N.S.W. G. Plummer <i>Hymn: Come down, O love divine</i> <i>Own Choice: A Jubilant Tribute, Anne McGinty</i> | |

SECTION 11**OPEN E^b SOPRANO****SECTION 11**

Sunday, March 30, Madley Room 20
2.20 p.m.

Adjudicator: G. John, S.A.

| Draw | Points |
|------|---|
| 1 | J. Bost, ST JOHN AMBULANCE BRIGADE BAND, S.A. |
| 2 | J. Chamberlain, WILLOUGHBY MUNICIPAL BAND, N.S.W. |
| 3 | J. Johnson, KAHIBAH BOWLING CLUB BAND, N.S.W. |
| 4 | C. Lord, KEW CITIZENS BAND, Vic. |
| 5 | G. Long, ELIZABETH CITY BRASS BAND, S.A. |
| 6 | J. Gardiner, HAWTHORN CITY BAND, Vic. |
| 7 | — |
| 8 | S. Ferguson, PRESTON MUNICIPAL BAND, Vic. |
| 9 | B. Brewer, STRATHFIELDSAYE SHIRE BAND, Vic. |
| 10 | C. Clarke, ULVERSTONE MUNICIPAL BAND, Tas. |
| 11 | R. Farmer, GLENORCHY CITY CONCERT BRASS, Tas. |
| 12 | B. Peden, KENSINGTON & NORWOOD CITY BAND, S.A. |

SECTION 12**OPEN B^b CORNET****SECTION 12**

12.00 noon

Sunday, March 30, Hartley Concert

Adjudicator: Kevin Jarrett, N.Z.

Test: CONCERTSTÜCKE, Henry Geehl

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| Draw | | Points |
|------|--|--------|
| 1 | K. Perrett, GUNNEDAH SHIRE BAND, N.S.W. | |
| 2 | S. Jones, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | J. Steele, KEW CITIZENS BAND, Vic. | |
| 4 | L. Pinch, HAWTHORN CITY BAND, Vic. | |
| 5 | C. Walmsley, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 6 | C. Bardi, FRANKSTON CITY BAND, Vic. | |
| 7 | P. McConkey, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 8 | M. Harrison, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 9 | B. McGuinness, SUTHERLAND SHIRE BAND, N.S.W. | |
| 10 | G. Daws, HOLROYD MUNICIPAL BAND, N.S.W. | |
| 11 | C. Bowden, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |
| 12 | J. Mears, FOOTSCRAY/YARRAVILLE BAND, Vic. | |
| 13 | I. Holmes, KEW CITIZENS BAND, Vic. | |
| 14 | J. Naismith, KEW CITIZENS BAND, Vic. | |
| 15 | D. Barker, ELIZABETH CITY BAND, S.A. | |
| 16 | I. Stenning, YAGOONA DISTRICT BAND, N.S.W. | |
| 17 | G. Fisher, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 18 | — | |
| 19 | K. Joughin, KENSINGTON & NORWOOD CITY BAND, S.A. | |
| 20 | R. Madden, ELIZABETH CITY BAND, S.A. | |
| 21 | J. Sader, BLACKTOWN CITY BAND, N.S.W. | |
| 22 | B. Batey, YAGOONA DISTRICT BAND, N.S.W. | |
| 23 | A. Gower, KENSINGTON & NORWOOD CITY BAND, S.A. | |
| 24 | S. Priest, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 25 | S. Spencer, ELIZABETH CITY BAND, S.A. | |
| 26 | P. Edwards, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 27 | M. Stewart, YAGOONA DISTRICT BAND, N.S.W. | |
| 28 | N. Pierce, STRATHFIELDSAYE MUNICIPAL BAND, Vic. | |
| 29 | C. Lusted, ULVERSTONE MUNICIPAL BAND, Tas. | |
| 30 | H. Cornish, HAWTHORN CITY BAND, Vic. | |
| 31 | S. Wedding, CORIO SHIRE BAND, Vic. | |

SECTION 13

OPEN B^b TRUMPET

SECTION 13

Friday, March 28, Hartley Concert
3.20 p.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.

| Draw | | Points |
|------|--|--------|
| 1 | A.J. Blott, CHANNEL SEVEN CONCERT BAND, W.A. | |
| 2 | P. Jordan, GEELONG REGIONAL YOUTH BAND, Vic. | |
| 3 | A. Pope, DAYLESFORD MUNICIPAL BAND, Vic. | |
| 4 | K. Addis, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |
| 5 | P. Radeczyk, GEELONG REGIONAL YOUTH BAND, Vic. | |
| 6 | S. Wedding, GEELONG REGIONAL YOUTH BAND, Vic. | |
| 7 | C. Meddings, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
SECTION 14 OPEN B^b FLUGEL HORN SECTION 14

Sunday, March 30, Madley Room 22
1.00 p.m.

Adjudicator:
Test: PRELUDE DE CONCERT, Percy Code

| Draw | | Points |
|------|--|--------|
| 1 | A. Gregg, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 2 | R. Quaife, KEW CITIZENS BAND, Vic. | |
| 3 | P. Snelling, ELIZABETH CITY BAND, S.A. | |
| 4 | J. Redpath, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 5 | M. Crnkovic, YAGOONA DISTRICT BAND, N.S.W. | |
| 6 | R. Smith, PRESTON MUNICIPAL BAND, Vic. | |
| 7 | B. Taylor, BLACKTOWN CITY BAND, N.S.W. | |
| 8 | M. Ford, EAGLEHAWK CITIZENS BAND, N.S.W. | |
| 9 | M. Coleman, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 10 | R. Innes-Mills, CITY OF PERTH BRASS BAND, W.A. | |

SECTION 15 OPEN E^b TENOR HORN SECTION 15

Sunday, March 30, Madley Room 14
12.30 p.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Test: THE BEAUTIFUL AMERICAN, Hartman

| Draw | | Points |
|------|--|--------|
| 1 | P. Malkiewicz, CHRISTIAN BROTHERS HIGH SCHOOL, LEWISHAM, N.S.W. | |
| 2 | W. Steele, KEW CITIZENS BAND, Vic. | |
| 3 | M. Audet, SUTHERLAND SHIRE BAND, N.S.W. | |
| 4 | D. Trottman, KEW CITIZENS BAND, Vic. | |
| 5 | W. Smith, ELIZABETH CITY BAND, S.A. | |
| 6 | J. Markham, YAGOONA DISTRICT BAND, N.S.W. | |
| 7 | K. Clark, TANUNDA TOWN BAND, S.A. | |
| 8 | C. Harris, KEW CITIZENS BAND, Vic. | |
| 9 | G. Snelling, ELIZABETH CITY BAND, S.A. | |
| 10 | R. Sternagel, TANUNDA TOWN BAND, S.A. | |
| 11 | A. Foster, ELIZABETH CITY BAND, S.A. | |
| 12 | J. Lynn, PRESTON MUNICIPAL BAND, Vic. | |
| 13 | A. Schulz, TANUNDA TOWN BAND, S.A. | |
| 14 | K. Bradley, ST MARYS BRASS BAND, N.S.W. | |
| 15 | R. Pearce, BLACKTOWN CITY BAND, N.S.W. | |
| 16 | A. Davey, STRATHFIELDSAYE MUNICIPAL BAND, Vic. | |



CNR. MORPETT & HINDLEY STREETS
ADELAIDE SOUTH AUSTRALIA
TELEPHONE: (08) 211 8255

FEATURES

- Much larger than usual motel rooms
- Ducted Air-Conditioning
- Colour TV
- Direct dial phones: I.S.D. and S.T.D.
- Totally equipped bathrooms, all with bath
- Personal bars in all rooms . . . and all other facilities one would expect of a first class Motor Inn

PLUS

- Basement, security locked car parking
- Flamingos Restaurant
- Pink Parrot coffee shop
- Piano bar
- The Imperial Functions Room
- Heated pool, Sauna & Gym
- A 'cook your own' barbecue
- Buffet & room service breakfast
- Abundant room service
- House Guests' laundry
- Hairdresser for Ladies & Gentlemen
- Beautician

Free WITH OUR COMPLIMENTS

- Video movies
- Platter of fruit
- Morning news-paper
- Bedtime chocolate
- A drink at the cocktail bar
- Light breakfast — upon request

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

- 9 S. Moore, ELIZABETH CITY BAND, S.A.
- 10 P. White, CITY OF DEVONPORT BAND, Tas.
- 11 A. Lourens, CHANNEL NINE CONCERT BAND, W.A.
- 12 M. McMillan, PRESTON MUNICIPAL BAND, Vic.
- 13 J. Price, KENSINGTON & NORWOOD CITY BAND, S.A.
- 14 M. Howcroft, ST MARYS BRASS BAND, N.S.W.
- 15 C. Bourne, BLUE MOUNTAINS CITY BAND, N.S.W.
- 16 R. Sadler, KENSINGTON & NORWOOD CITY BAND, S.A.
- 17 S. McLaughlin, BLUE MOUNTAINS CITY BAND, N.S.W.
- 18 F. Russell, BLACKTOWN CITY BAND, N.S.W.
- 19 J. Hardie, CANNING CITY BAND, W.A.
- 20 C. Quinn, CITY OF ENFIELD BAND, S.A.

SECTION 19

OPEN TENOR TROMBONE

SECTION 19

Sunday, March, Scott Theatre
8.30 a.m.

Adjudicator: Major M.B. Pyne, Vic.
Test: RHAPSODY FOR TROMBONE, G. Lanford

| Draw | | Points |
|------|--|--------|
| 1 | D. Ashfield, HAWTHORN CITY BAND, Vic. | |
| 2 | D. Priestley, GUNNEDAH SHIRE BAND, N.S.W. | |
| 3 | B. Davis, CITY OF TRARALGON BRASS BAND, Vic. | |
| 4 | W. Bowden, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |
| 5 | D. Tompson, KEW CITIZENS BAND, Vic. | |
| 6 | M. Madden, ELIZABETH CITY BAND, S.A. | |
| 7 | D. Hadden, HAMILTON CITY BAND, Vic. | |
| 8 | N. Elliott, CITY OF DEVONPORT BAND, Tas. | |
| 9 | P. Doherty, CITY OF ENFIELD BAND, S.A. | |
| 10 | W. Coleman, HAHNDORF TOWN BAND, S.A. | |
| 11 | D. Markham, YAGOONA DISTRICT BAND, N.S.W. | |
| 12 | M. Preusker, KEW CITIZENS BAND, Vic. | |
| 13 | S. John, ELIZABETH CITY BAND, S.A. | |
| 14 | D. Polain, TANUNDA TOWN BAND, S.A. | |
| 15 | M. Blair, BLACKTOWN CITY BAND, N.S.W. | |
| 16 | J. Kelly, KEW CITIZENS BAND, Vic. | |
| 17 | S. Jones, FOOTSCRAY/YARRAVILLE BAND, Vic. | |
| 18 | W. Tyrell, ELIZABETH CITY BAND, S.A. | |
| 19 | W. Farmer, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 20 | A. Gilham, BRISBANE BRASS, Qld. | |
| 21 | A. Raymond, SOUTHERN DISTRICTS BAND, W.A. | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

SECTION 20

OPEN BASS TROMBONE

SECTION 20

Sunday, March 30, Madley Room 20
10.50 a.m.

Adjudicator, Mr G. John, S.A.
Test: CONCERTINO BASSO, R. Liev

| Draw | | Points |
|------|---|--------|
| 1 | A. Bartlett, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 2 | D. Brahe, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 3 | J. Kearin, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | A. McGalman, FOOTSCRAY/YARRAVILLE BAND, Vic. | |
| 5 | C. Fleming, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |

SECTION 21

OPEN EE^b /C TUBA

SECTION 21

Sunday, March 30, Elder Hall
11.00 a.m.

Adjudicator:
Test: SCHERZO FOR TUBA, J. Golland

| Draw | | Points |
|------|---|--------|
| 1 | N. Evans, CHANNEL SEVEN CONCERT BAND, S.A. | |
| 2 | B. Pittorino, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | G. Doyle, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | P. Moore, ELIZABETH CITY BAND, S.A. | |
| 5 | T. Jones, NUNAWADING CITY BAND, Vic. | |
| 6 | D. Parkin, DIAMOND VALLEY MUNICIPAL BAND, Vic. | |
| 7 | P. Brady, ELIZABETH CITY BAND, S.A. | |
| 8 | R. Jukes, HAWTHORN CITY BAND, Vic. | |
| 9 | G. Moloney, YAGOONA DISTRICT BAND, N.S.W. | |
| 10 | A. Sheard, BLUE MOUNTAINS CITY BAND, N.S.W. | |
| 11 | T. Clark, TANUNDA TOWN BAND, S.A. | |
| 12 | I. Woods, BOX HILL CITY BAND, Vic. | |
| 13 | G. Findlay, GLENORCHY CITY CONCERT BRASS, Tas. | |

SECTION 22

OPEN BB^b TUBA

SECTION 22

Sunday, March 30, Madley Room 20
12.30 p.m.

Adjudicator: Mr G. John, S.A.
Test: INTRODUCTION, THEME & VARIATIONS, L. Canivez

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| Draw | | Points |
|------|---|--------|
| 1 | P. Gleeson, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 2 | W. Killin, KEW CITIZENS BAND, Vic. | |
| 3 | D. Pritchard, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | G. McKeown, BLUE MOUNTAINS CITY BAND, N.S.W. | |
| 5 | K. Callinan, KEW CITIZENS BAND, Vic. | |
| 6 | C. Shiel, BLACKTOWN CITY BAND, N.S.W. | |
| 7 | J. Parker, CANNING CITY BAND, W.A. | |

SECTION 23 JUNIOR E^b SOPRANO SECTION 23

Sunday, March 30, Madley Room 22
10.40 a.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Test: O LOVELY NIGHT, Round

| Draw | | Points |
|------|---|--------|
| 1 | J. Chamberlain, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 2 | C. Clarke, ULVERSTONE MUNICIPAL BAND, Tas. | |

SECTION 24 JUNIOR B^b CORNET SECTION 24

Sunday, March 30, Hartley Concert
8.30 a.m.

Adjudicator: Kevin Jarrett, N.Z.
Test: ROMANCE AND TARANTELLE, J. Feuler-Collery

| Draw | | Points |
|------|--|--------|
| 1 | N. Prince, ELIZABETH CITY BAND, S.A. | |
| 2 | S. Cushman, GUNNEDAH SHIRE BAND, N.S.W. | |
| 3 | F. Spinks, GUNNEDAH SHIRE BAND, N.S.W. | |
| 4 | C. Palleschi, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 5 | S. Spinks, GUNNEDAH SHIRE BAND, N.S.W. | |
| 6 | J. Spinks, GUNNEDAH SHIRE BAND, N.S.W. | |
| 7 | D. Gilchrist, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 8 | C. Brasche, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 9 | J. Steele, KEW CITIZENS BAND, Vic. | |
| 10 | G. Malkiewicz, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 11 | J. Francis, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 12 | K.-J. Dornmayr, GUNNEDAH SHIRE BAND, N.S.W. | |
| 13 | N. Dutton, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

- 14 I. Hart, WILLOUGHBY MUNICIPAL BAND, N.S.W.
- 15 G. Le Mar, DIAMOND VALLEY MUNICIPAL BAND, Vic.
- 16 D. Costello, WODONGA CITIZENS BAND, Vic.
- 17 J. Mears, FOOTSCRAY/YARRAVILLE BAND, Vic.
- 18 T. Chapman, KLEMZIG JUNIOR BAND, S.A.
- 19 R. Madden, ELIZABETH CITY BAND, S.A.
- 20 P. Edwards, WODONGA CITIZENS BAND, Vic.
- 21 N. Prince, ELIZABETH CITY BAND, S.A.
- 22 H. Wilson, ELIZABETH CITY BAND, S.A.
- 23 R. Ceperkovic, CITY OF DEVONPORT BAND, Tas.
- 24 M. Stewart, YAGOONA DISTRICT BAND, N.S.W.
- 25 W. Duncan, CITY OF PERTH JUNIOR BAND, W.A.
- 26 R. Booth, KENSINGTON & NORWOOD CITY BAND, S.A.
- 27 W. Scheiner, TANUNDA TOWN BAND, S.A.
- 28 D. Llewellyn, LATROBE FEDERAL BAND, Tas.
- 29 J. Sader, BLACKTOWN CITY BAND, N.S.W.
- 30 S. Priest, GLENORCHY CITY CONCERT BRASS, Tas.
- 31 P. Edwards, GLENORCHY CITY CONCERT BRASS, Tas.
- 32 C. Chandler, KENSINGTON & NORWOOD CITY BAND, S.A.
- 33 N. Bell, CITY OF PERTH JUNIOR BAND, W.A.
- 34 E. Johnson, YAGOONA DISTRICT BAND, N.S.W.

SECTION 25

JUNIOR B^b TRUMPET

SECTION 25

Friday, March 28, Hartley Concert
11.50 a.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Test: RONDO FOR LIFEY, Bernstein

Draw

Points

- 1 R. Booth, KENSINGTON & NORWOOD CITY BAND, S.A.
- 2 K. Bird, RIVERSIDE BAND, Vic.
- 3 P. Jordan, GEELONG REGIONAL YOUTH BAND, Vic.
- 4 J. Mears. BELL POST HILL BAND, Vic.
- 5 P. Riddall, DIAMOND VALLEY MUNICIPAL BAND, Vic.
- 6 M. Thiele, ST PIUS X COLLEGE BAND, N.S.W.
- 7 A. Pope, DAYLESFORD MUNICIPAL BAND, Vic.
- 8 B. Pilgrim, CHANNEL SEVEN CONCERT BAND, W.A.

SECTION 26

JUNIOR B^b FLUGEL HORN

SECTION 26

Sunday, March 30, Madley Room 22
9.50 a.m.

Adjudicator:
Test: CONCERTSTUCKE, Johan Pala

JOHN



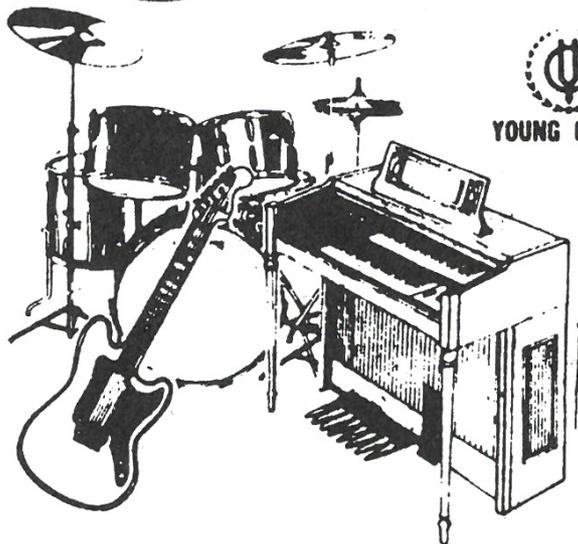
REYNOLDS

🎵 SALES

🎵 REPAIRS

🎵 TUITION

R JOHN REYNOLDS MUSIC CITY PTY. LTD.



YOUNG CHANG



YAMAHA

UPRIGHT & GRAND
PIANOS AND ORGANS

PIANOS — ORGANS —
DRUMS
GUITARS — AMPLIFIERS
PROFESSIONAL KEYBOARDS
& SOUND
REINFORCEMENT

TUITION

● DRUMS ● ORGAN ● PIANO
● GUITAR ● VOCALS ● ETC.

212 4827

TUITION: 51 6689

LIGHT SQUARE, 181A WAYMOUTH ST., ADELAIDE

QUALITY PIANOS

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| Draw | | Points |
|------|--|--------|
| 1 | P. Cushan, GUNNEDAH SHIRE BAND, N.S.W. | |
| 2 | M. Coleman, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | A. Madden, ELIZABETH CITY BAND, S.A. | |
| 4 | J. Redpath, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 5 | M. Crnkovic, YAGOONA DISTRICT BAND, N.S.W. | |
| 6 | J. Brown, CITY OF PERTH JUNIOR BAND, W.A. | |
| 7 | I. Colhoun, GLENORCHY CITY CONCERT BRASS, Tas. | |

SECTION 27 JUNIOR E^b TENOR HORN SECTION 27

Sunday, March 30, Madley Room 20
8.30 a.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Test: CONCERT SUITE E^b HORN, Ray Woodfield

| Draw | | Points |
|------|--|--------|
| 1 | T. Robinson, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 2 | S. Morgan, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | W. Steele, KEW CITIZENS BAND, Vic. | |
| 4 | N. Gould, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 5 | P. Malkiewicz, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 6 | A. Pegler, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 7 | L. Gleeson, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 8 | C. Stirton, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 9 | N. Evans, WODONGA CITIZENS BAND, Vic. | |
| 10 | K. Chapman, KLEMZIG JUNIOR BAND, S.A. | |
| 11 | J. Markham, YAGOONA DISTRICT BAND, N.S.W. | |
| 12 | G. Treew, CITY OF PERTH JUNIOR BAND, W.A. | |
| 13 | T. Hammond, CITY OF PERTH JUNIOR BAND, W.A. | |
| 14 | A. Schutz, TANUNDA TOWN BAND, S.A. | |

SECTION 28 JUNIOR FRENCH HORN SECTION 28

Friday, March 28, Madley Room 22
12.00 noon

Adjudicator: Major M.B. Pyne, Vic.
Test: CONCERTO No. 3, Mozart

| Draw | | Points |
|------|---|--------|
| 1 | G. Cooper, MARONG MUNICIPAL (HOPETOUN) BAND, Vic. | |
| 2 | J. Bird, RIVERSIDE BAND, Vic. | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

SECTION 29

JUNIOR B^b BARITONE

SECTION 29

Sunday, March 30, Madley Room 20
10.00 a.m.

Adjudicator: Mr G. John, S.A.
Test: VARIATIONS ON A THEME, H. Mortimer

| Draw | | Points |
|------|--|--------|
| 1 | R. Heath, GUNNEDAH SHIRE BAND, N.S.W. | |
| 2 | M. Robinson, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 3 | M. Walmsley, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | A. Bornmayer, GUNNEDAH SHIRE BAND, N.S.W. | |
| 5 | J. O'Nains, SUTHERLAND SHIRE BAND, N.S.W. | |
| 6 | T. Horskins, ELIZABETH CITY BAND, S.A. | |
| 7 | A. Hughes, YAGOONA DISTRICT BAND, N.S.W. | |

SECTION 30

JUNIOR E^b EUPHONIUM

SECTION 30

Sunday, March 30, Madley Room 22
8.30 a.m.

Adjudicator:
Test: VARIED MOOD, Ray Woodfield

| Draw | | Points |
|------|--|--------|
| 1 | J. Eldridge, HAMILTON CITY BAND, Vic. | |
| 2 | E. Carter, GUNNEDAH SHIRE BAND, N.S.W. | |
| 3 | J. Malkiewicz, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 4 | S. Kiraly, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 5 | J. Saunders, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 6 | A. Edwards, WODONGA CITIZENS BAND, Vic. | |
| 7 | A. Mears, FOOTSCRAY/YARRAVILLE BAND, Vic. | |
| 8 | A. Timming, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 9 | A. Lamb, CITY OF DEVONPORT BAND, Tas. | |
| 10 | D. Browne, BRIGHTON HIGH SCHOOL CONCERT BAND, S.A. | |
| 11 | E. Andreas, CITY OF PERTH JUNIOR BAND, W.A. | |
| 12 | R. Bridge, CANBERRA CITY BAND, A.C.T. | |
| 13 | F. Russell, BLACKTOWN CITY BAND, N.S.W. | |
| 14 | M. Wyborn, GOSFORD CITY BAND, N.S.W. | |

SECTION 31

JUNIOR TENOR TROMBONE

SECTION 31

Sunday, March 30, Scott Theatre
11.00 a.m.

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

Adjudicator: Gilbert Morrison, N.Z.
Test: SOLILOQUY THREE FOUR, C. Johnson

| Draw | | Points |
|------|--|--------|
| 1 | W. Heath, GUNNEDAH SHIRE BAND, N.S.W. | |
| 2 | M. Petrozzi, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 3 | G. Thom, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | J. Hollis, SUTHERLAND SHIRE BAND, N.S.W. | |
| 5 | D. Brahe, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 6 | R. Fritsche, KLEMZIG JUNIOR BAND, S.A. | |
| 7 | D. Priestley, GUNNEDAH SHIRE BAND, N.S.W. | |
| 8 | I. Scott, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 9 | S. Robinson, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 10 | C. Millard, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 11 | R. Bird, RIVERSIDE BAND, Vic. | |
| 12 | E. Read, BEAUFORT MUNICIPAL JUNIOR BAND, Vic. | |
| 13 | D. Mewett, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 14 | A. Bartlett, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 15 | M. Madden, ELIZABETH CITY BAND, S.A. | |
| 16 | D. Hadden, HAMILTON CITY BAND, Vic. | |
| 17 | D. Papworth, CITY OF DEVONPORT BAND, Tas. | |
| 18 | W. Priddis, YAGOONA DISTRICT BAND, N.S.W. | |
| 19 | N. Formentin, CITY OF PERTH JUNIOR BAND, W.A. | |
| 20 | S. Vine, STRATHFIELDSAYE MUNICIPAL BAND, Vic. | |
| 21 | J. Sternagel, TANUNDA TOWN BAND, S.A. | |
| 22 | M. Blair, BLACKTOWN CITY BAND, N.S.W. | |
| 23 | L. Wilson, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 24 | R. Wilson, BRIGHTON HIGH SCHOOL CONCERT BAND, S.A. | |
| 25 | A Raymond, SOUTHERN DISTRICTS BAND, W.A. | |

SECTION 32

JUNIOR BASS TROMBONE

SECTION 32

Sunday, March 30, Elder Hall
10.20 a.m.

Adjudicator:

Test: THE PHILOSOPHER, N. Foffin

| Draw | | Points |
|------|--|--------|
| 1 | A. McGalman, FOOTSCRAY/YARRAVILLE BAND, Vic. | |
| 2 | J. Kearin, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | D. Brahe, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 4 | S. Wynn, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 5 | A. Bartlett, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

SECTION 33

JUNIOR EE^b TUBA

SECTION 33

Sunday, March 30, Elder Hall
9.00 a.m.

Adjudicator:

Test: THE HARMONIOUS BLACKSMITH, Ord Hume

| Draw | | Points |
|------|---|--------|
| 1 | P. Edwards, WODONGA CITIZENS, Vic. | |
| 2 | A. Skeggs, CANBERRA CITY BAND, A.C.T. | |
| 3 | P. Jones, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 4 | A. Marks, MOUNT GAMBIER CITY BAND, S.A. | |
| 5 | M. Rizzuto, GUNNEDAH SHIRE BAND, N.S.W. | |
| 6 | B. Pittorino, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 7 | J. Mikes-Liu, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 8 | P. Hunt, ST PIUS X COLLEGE BAND, N.S.W. | |
| 9 | J. Warren, ELIZABETH CITY BAND, S.A. | |
| 10 | K. Brix, CITY OF DEVONPORT BAND, Tas. | |
| 11 | R. Spurr, PRESTON MUNICIPAL BAND, Vic. | |
| 12 | D. Fulton, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 13 | I. Woods, BOX HILL CITY BAND, Vic. | |
| 14 | R. Hardie, CANNING CITY BAND, Vic. | |
| 15 | L. Sundstrup, KEW CITIZENS BAND, Vic. | |

SECTION 34

JUNIOR BB^b TUBA

SECTION 34

Sunday, March 30, Elder Hall
9.50 a.m.

Adjudicator:

Test: ROCKED IN THE CRADLE OF THE DEEP, E. De Lamater

| Draw | | Points |
|------|---|--------|
| 1 | C. Shiel, BLACKTOWN CITY BAND, N.S.W. | |
| 2 | D. Pritchard, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 3 | K. Mikes-Liu, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 4 | P. Gleeson, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |

SECTION 35

JUNIOR PERCUSSION

SECTION 35

Sunday, March 30, Madley Room 14
9.00 a.m.

Adjudicator:

Test: COUNT DOWN, Mitch Markovich

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

| Draw | | Points |
|------|--|--------|
| 1 | A. Brahe, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 2 | R. Wynn, ST PIUS X COLLEGE BAND, N.S.W. | |
| 3 | D. Vrcic, CHANNEL SEVEN CONCERT BAND, W.A. | |
| 4 | V. Bradtke, ELIZABETH CITY BAND, S.A. | |
| 5 | M. Kennedy, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 6 | L. Robinson, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |
| 7 | N. Dean, PRESTON MUNICIPAL BAND, Vic. | |
| 8 | R. Gleeson, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 9 | N. Davey, CANBERRA CITY BAND, A.C.T. | |
| 10 | M. Goddard, GLENORCHY CITY CONCERT BRASS, Tas. | |

"WHATS UP, ALF?"

"I DON'T KNOW LAD, BUT I KEEP GETTING SHOOTING
PAINS EVERY FOURTH BAR!"



SECTION 36

OPEN PERCUSSION

SECTION 36

Sunday, March 30, Madley Room 14
11.00 a.m.

Adjudicator:

Test: NUMBER ONE, Michael Colgrass

| Draw | | Points |
|------|--|--------|
| 1 | R. Cossom, GLENORCHY CITY CONCERT BRASS, Tas. | |
| 2 | A. Rolling, CITY OF ENFIELD BAND, S.A. | |
| 3 | A. Brahe, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. | |
| 4 | N. Davey, CANBERRA CITY BAND, A.C.T. | |
| 5 | R. Gleeson, WILLOUGHBY MUNICIPAL BAND, N.S.W. | |
| 6 | L. Robinson, CHRISTIAN BROTHERS HIGH SCHOOL, Lewisham, N.S.W. | |



BBC

CALLING!

**THE BRASS BAND CLUB WELCOMES YOU TO OUR LICENCED CLUB.
DINE AT CAROL HUGHES RESTAURANT**

Opened January 1985

- * FULLY AIRCONDITIONED *
- * A LA CARTE *
- * Chef: NEAL OLIVER *

Club Rooms, Barfield Crescent, Elizabeth West

MANAGER: **Carol Hughes**

Telephone: 255 6804 A.H.: 255 7211

ELIZABETH CITY BRASS BAND INC.

A GRADE BAND

Musical Director: Glenn Madden
Meets Tuesday 7.00 - 10.00pm
Sunday 10.30am - 12.45pm
By Arrangement

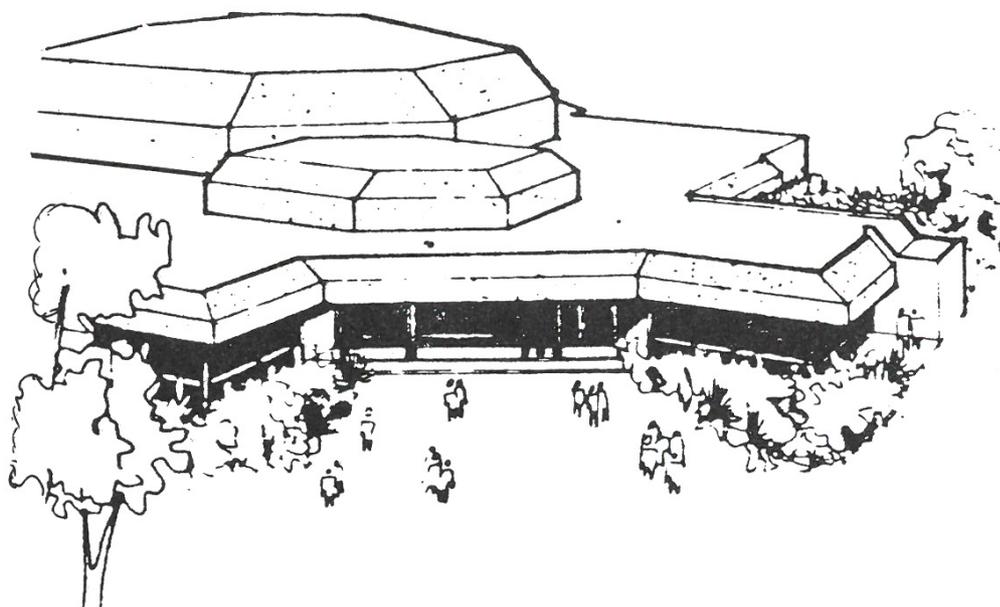
D GRADE BAND

Conductor: James Dempsey
Meets 7pm Thursday
In Band Room Barfield Cres.
Elizabeth West
Incorporates Advanced Juniors
and Adults in Training

YOUTH BAND

Conductor: Joseph Smith
Meets 7.00 Monday
Band Room Barfield Cres.
Elizabeth West

Beginners 6.30pm at Band Room
Private Tuition by Arrangement
with Joseph Smith
Min. Age 8 Years.



Fully Airconditioned
Band Room Barfield Cres. Elizabeth West
All Enquiries Welcome
SEC. D. Denbigh 254 8331
Band Room Phone 255 6693

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

SECTION 37

JUNIOR FLUTE/PICCOLO

SECTION 37

Friday, March 28, Hartley Concert
9.30 a.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Own Choice

| Draw | | Points |
|------|---|--------|
| 1 | J. Ferrier, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |
| 2 | B. Keenan, CANBERRA CITY BAND, A.C.T. Own Choice: | |
| 3 | S. Heap, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |
| 4 | M. Orsatti, ST PIUS X COLLEGE BAND, N.S.W. Own Choice: | |
| 5 | J. Schulz, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |
| 6 | S. Banks, ST PIUS X COLLEGE BAND, N.S.W. Own Choice: | |
| 7 | L. Galloway, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |
| 8 | P. Avery, ST PIUS X COLLEGE BAND, N.S.W. Own Choice: | |
| 9 | T. Saunders, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |

SECTION 38

JUNIOR CLARINET

SECTION 38

Friday, March 28, Hartley Concert
11.10 a.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Own Choice

| Draw | | Points |
|------|--|--------|
| 1 | G. Carrier, ST PIUS X COLLEGE BAND, N.S.W. Own Choice: | |
| 2 | M. Pearson, ST PIUS X COLLEGE BAND, N.S.W. Own Choice: | |
| 3 | K. Mueller, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |
| 4 | M. Puttock, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS
SECTION 42 OPEN FLUTE/PICCOLO SECTION 42

Friday, March 28, Hartley Concert
2.00 p.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Own Choice

| Draw | | Points |
|------|---|--------|
| 1 | L. Galloway, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |
| 2 | B. Keenan, CANBERRA CITY BAND, A.C.T. Own Choice: | |

SECTION 43 OPEN CLARINET SECTION 43

Friday, March 28, Hartley Concert
2.30 p.m.

Adjudicator: Sq. Ldr R.A.Y. Mitchell, Vic.
Own Choice

| Draw | | Points |
|------|--|--------|
| 1 | M. Pascarl, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |
| 2 | T. Darby, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |
| 3 | R. Brown, CHANNEL SEVEN CONCERT BAND, W.A. Own Choice: | |
| 4 | S. Case, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W. Own Choice: | |

SECTION 44 OPEN SAXOPHONE SECTION 44

Friday, March 28, Madley Room 22
2.30 p.m.

Adjudicator: Major M.B. Pyne, Vic.
Own Choice

| Draw | | Points |
|------|---|--------|
| 1 | C. Lembke, LAKE MACQUARIE CONCERT BAND, N.S.W. Own Choice: | |
| 2 | L. Frost, CANBERRA CITY BAND, A.C.T. Own Choice: | |
| 3 | T. Storey, GEELONG REGIONAL YOUTH BAND, Vic. Own Choice: | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

4 I. de Lepervanche, BANKSTOWN POLICE YOUTH CLUB
BAND, N.S.W.

Own Choice:

5 S. Case, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W.

Own Choice:

SECTION 45

OPEN OBOE

SECTION 45

Friday, March 28, Madley Room 22
2.00 p.m.

Adjudicator: Major M.B. Pyne, Vic.
Own Choice

Draw

Points

1 L. Mills, CHANNEL SEVEN CONCERT BAND, W.A.
Own Choice:

2 S. Eller, BANKSTOWN POLICE YOUTH CLUB BAND, N.S.W.
Own Choice:

3 D. Crawford, BANKSTOWN POLICE YOUTH CLUB BAND,
N.S.W.
Own Choice:

SECTION 46

OPEN BASSOON

SECTION 46

Friday, March 28, Madley Room 22
3.40 p.m.

Adjudicator: Major M.B. Pyne, Vic.
Own Choice

Draw

Points

1 B. Edwards, S.A.C.A.E. CONCERT BAND, S.A.
Own Choice:

SECTION 47

JUNIOR QUARTET

SECTION 47

Sunday, March 30, Elder Hall
1.00 p.m.

Adjudicator: Gilbert Morrison, N.Z.
Own Choice

Draw

Points

1 BELL POST HILL, Vic.
Own Choice:

2 CITY OF PERTH JUNIOR BAND, W.A.
Own Choice:

3 GLENORCHY CITY CONCERT BRASS, Tas.
Own Choice:

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

- 4 CHRISTIAN BROTHERS HIGH SCHOOL No.1, N.S.W.
Own Choice:
- 5 CHRISTIAN BROTHERS HIGH SCHOOL N..2, N.S.W.
Own Choice:
- 6 CHANNEL SEVEN CONCERT BAND, W.A.
Own Choice:
- 7 YAGOONA DISTRICT BAND, N.S.W.
Own Choice:
- 8 KENSINGTON & NORWOOD CITY BAND, S.A.
Own Choice:
- 9 BLACKTOWN CITY BAND, N.S.W.
Own Choice:
- 10 CITY OF PERTH JUNIOR BAND, W.A.
Own Choice:

SECTION 48

OPEN QUARTET

SECTION 48

Sunday, March 30, Elder Hall
3.00 p.m.

Adjudicator: Gilbert Morrison, N.Z.
Own Choice

| Draw | | Points |
|------|---|--------|
| 1 | ELIZABETH CITY, TUNERS, S.A. Own Choice: | |
| 2 | GEELONG REGIONAL YOUTH CONCERT, No.1, Vic. Own Choice: | |
| 3 | KEW CITIZENS BAND, Vic. Own Choice: | |
| 4 | ELIZABETH CITY, MUSICIANS, S.A. Own Choice: | |
| 5 | CHANNEL SEVEN CONCERT No.1, W.A. Own Choice: | |
| 6 | CHANNEL SEVEN CONCERT No.2, W.A. Own Choice: | |
| 7 | DIAMOND VALLEY MUNICIPAL, Vic. Own Choice: | |
| 8 | ELIZABETH CITY A, S.A. Own Choice: | |

BOOSEY & HAWKES 1986 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

- 9 ELIZABETH CITY B, S.A.
Own Choice:
- 10 CANBERRA CITY BAND, A.C.T.
Own Choice:
- 11 CHRISTIAN BROTHERS HIGH SCHOOL, N.S.W.
Own Choice:
- 12 CHANNEL SEVEN CONCERT No.3, W.A.
Own Choice:
- 13 ELIZABETH CITY C, S.A.
Own Choice:
- 14 ELIZABETH CITY D, S.A.
Own Choice:
- 15 GEELONG REGIONAL YOUTH CONCERT NO.2, Vic.
Own Choice:
- 16 HAHNDORF TOWN BAND No.1, S.A.
Own Choice:
- 17 YAGOONA DISTRICT BAND, N.S.W.
Own Choice:
- 18 HAHNDORF TOWN BAND, No.2, S.A.
Own Choice:
- 19 KENSINGTON & NORWOOD CITY BAND No.1, S.A.
Own Choice:
- 20 ST MARYS BRASS BAND, N.S.W.
Own Choice:
- 21 KENSINGTON & NORWOOD CITY BAND No.2, S.A.
Own Choice:
- 22 CITY OF PERTH CONCERT BAND, W.A.
Own Choice:
- 23 PRESTON MUNICIPAL BAND, Vic.
Own Choice:
- 24 CANNING CITY BAND, W.A.
Own Choice:
- 25 BLACKTOWN CITY BAND, N.S.W.
Own Choice:

When you're talking music...



...Allans know the score.

When it comes to Gemeinhardt, King, Boosey & Hawkes, Hernal, Yanagisawa, Buescher, Evette, Selmer, Yamaha, Lisner, Benge and Walburg ... Allans is the name to remember for distinction and price. Allans have the biggest and finest range of brass, reed and woodwind instruments in South Australia and have been part of the music industry for 130 years.

Allans ... in tune with your needs.

Allans

58 Gawler Place Adelaide. Phone: 223 5533.

March 1988

— Where can you see.. —

BOOSEY & HAWKES

KING

YANAGASAWA

LISNER

YAMAHA

BACH

BUESCHER

SELMER

WALBURG

EVETTE

HERNALS

ARMSTRONG

GERMEINHARDT

..only at

Allans

58 GAWLER PLACE
ADELAIDE. 223 5533

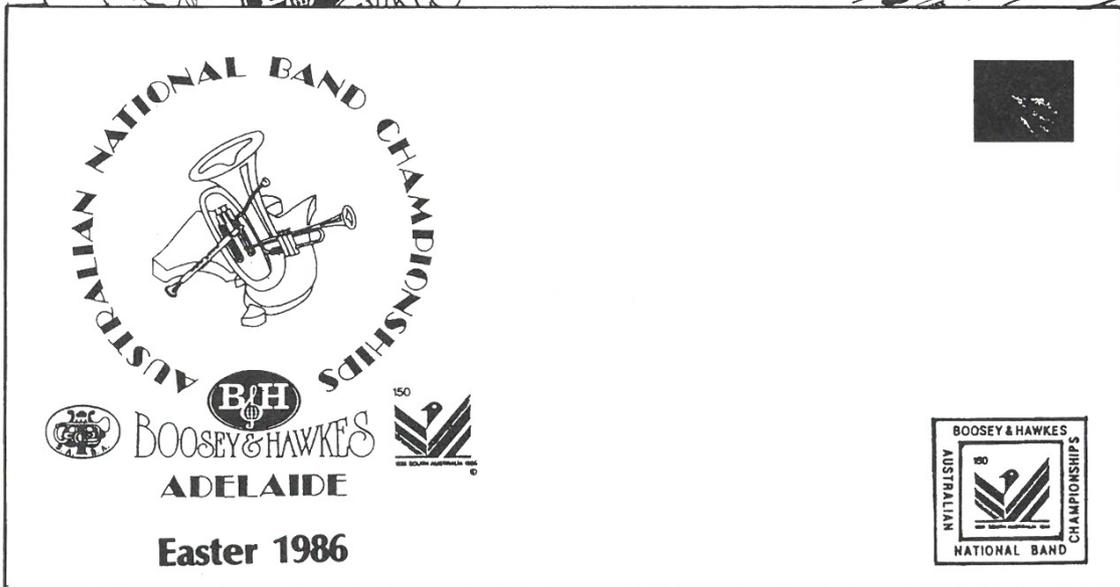
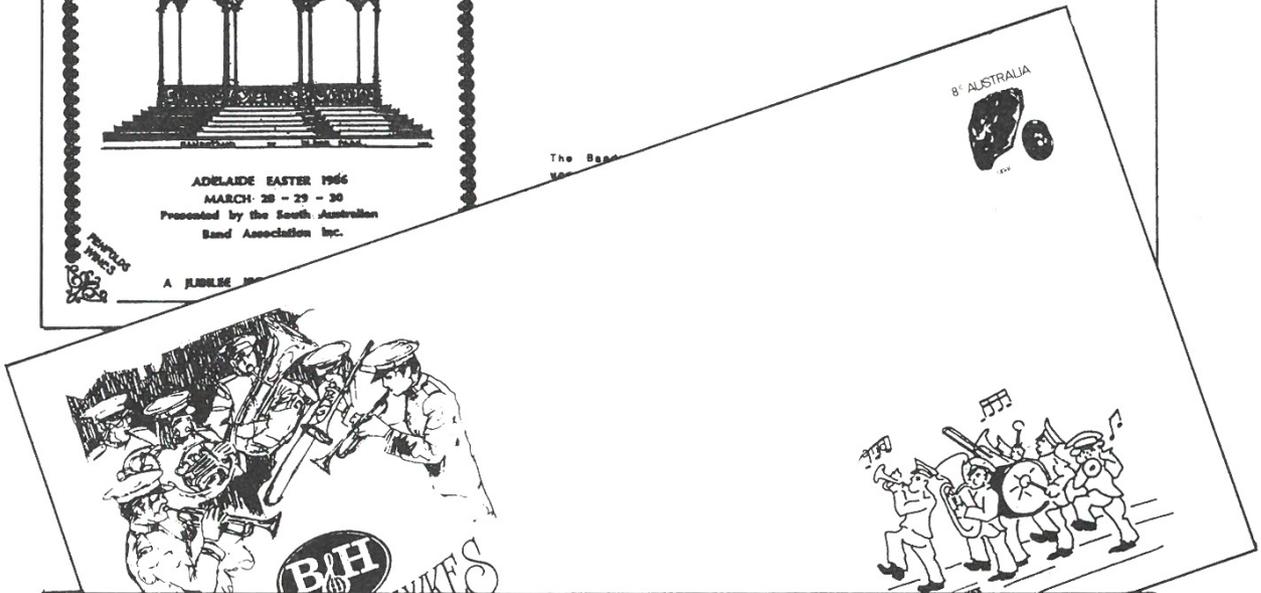
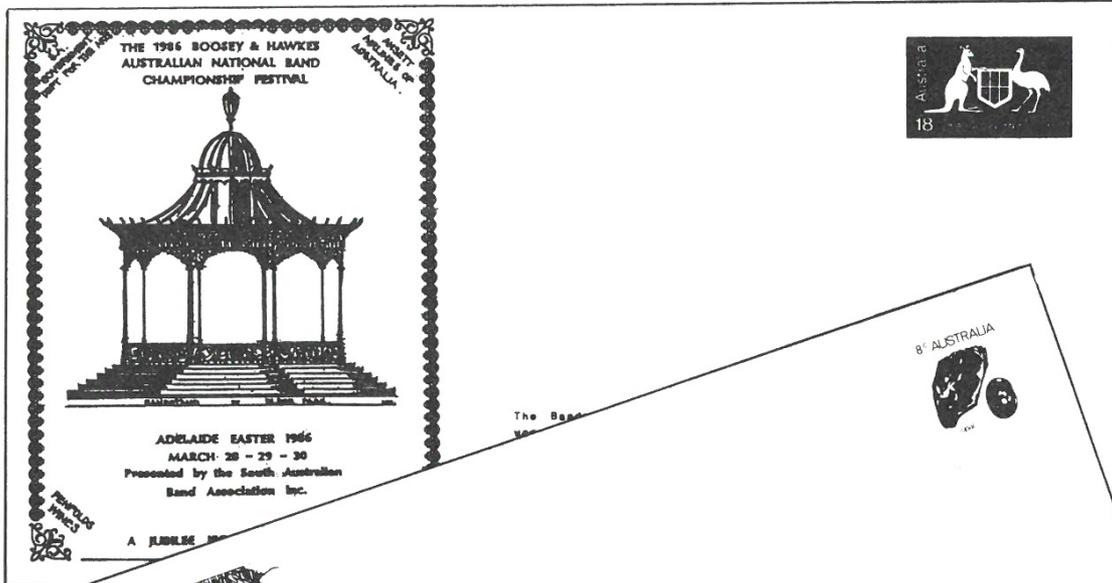
CS-408

ADJUDICATORS

Chief Adjudicator : Gilbert Morrison of New Zealand

| | |
|--------------------------|------|
| Mr Kevin Jarrett, | N.Z. |
| Mr J. Bailey, | S.A. |
| Sq.Ldr. R.A.Y. Mitchell, | Vic. |
| Mr Neville Dunian, | Qld. |
| Mr Lance Little, | Vic. |
| Capt. L.F. Radcliffe, | S.A. |
| Mr Ivan Johnston | Tas. |
| Major M.B. Pyne, | Vic. |
| Mr Galvin A. John, | S.A. |
| Mr Ian Mathers, | Vic. |
| Mr Les Hampel, | S.A. |





CHAMPIONSHIP SPECIAL INTEREST ENVELOPES

\$2

FROM THE INFORMATION CENTRE



PRIZE MONEY & TROPHIES

TEST SELECTIONS (All Grades)

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$250 | \$150 | \$ 80 |

OWN CHOICE SELECTIONS

(All Grades where applicable)

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$250 | \$150 | \$ 80 |

HYMN (All Grades where applicable)

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$100 | \$ 70 | \$ 30 |

QUARTETS

JUNIOR & OPEN GRADE

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$100 | \$ 70 | \$ 30 |

MARCHING CONTEST

(Open A.B.C & D Grade Brass)

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$250 | \$150 | \$ 80 |

ANSETT TROPHY for each Grade

STREET MARCH

SPECIAL TROPHY & PRIZE MONEY

– PENFOLD WINES LTD.

| | | |
|-------|-------|-------|
| 1st | 2nd | 3rd |
| \$250 | \$150 | \$ 80 |

TROPHIES

The Champion Band in each Grade will receive:

OPEN A & B GRADE BRASS, B & H Besson Sovereign 900 Cornet.

OPEN C & D GRADE AND JUNIOR A GRADE BRASS, Besson 700 Cornet.

JUNIOR B GRADE BRASS, Besson 600 Cornet.

OPEN A GRADE CONCERT, Buffet RI 3 Clarinet.

OPEN B GRADE CONCERT, Buffet BI 3 Clarinet.

JUNIOR A & B GRADE CONCERT, Buffet 561 Flute.

In addition to the above, the Champion Band in each Grade will receive the appropriate N.B.C. perpetual trophy for the Grade to be held until the 1987 Championships.

SOLO SECTIONS

The first 3 placings in each Solo section will be awarded a specially designed Championship medal. The winner of both Junior and Open Champion of Champions will be awarded the B & H Trophy plus a personal medal.

QUARTET SECTIONS

Each member of the first 3 placings will be awarded a specially designed Championship medal, plus the winning Quartet will receive a specially designed trophy.

All first 3 placings in all events will receive an N.B.C. Championship Certificate (except Champion of Champions).



SCORE SHEET

| | CHAMPIONSHIP | | | MARCHING | | | | STREET MARCH | |
|---------------------------------------|--------------|----------|-------|----------|------|-------|-------|--------------|--|
| | TEST | O/CHOICE | TOTAL | HYMN | INSP | DRILL | MUSIC | | |
| OPEN A GRADE BRASS BANDS | | | | | | | | | |
| Preston Municipal Band, Vic. | | | | | | | | | |
| Hawthorn City Band, Vic. | | | | | | | | | |
| Willoughby Municipal Band, N.S.W. | | | | | | | | | |
| Strathfield Saye Municipal Band, Vic. | | | | | | | | | |
| Kew Citizens Band, Vic. | | | | | | | | | |
| Elizabeth City Band, S.A. | | | | | | | | | |
| Kensington & Norwood City Band, S.A. | | | | | | | | | |
| OPEN B GRADE BRASS BAND | | | | | | | | | |
| St John Ambulance Brigade Band, S.A. | | | | | | | | | |
| Latrobe Federal Band, Tas. | | | | | | | | | |
| Coburg City Band, Vic. | | | | | | | | | |
| Holroyd Municipal Band, N.S.W. | | | | | | | | | |
| Southern Districts Brass Band, W.A. | | | | | | | | | |
| City of Enfield Band, S.A. | | | | | | | | | |
| Ulverstone Municipal Band, Tas. | | | | | | | | | |
| City of Moorabbin Band, Vic. | | | | | | | | | |
| Diamond Valley Municipal Band, Vic. | | | | | | | | | |
| Canning City Brass Band, W.A. | | | | | | | | | |
| OPEN C GRADE BRASS BANDS | | | | | | | | | |
| Gunnedah Shire Senior Band, N.S.W. | | | | | | | | | |
| City of Devonport Brass Band, Tas. | | | | | | | | | |
| Yagoona District Band, N.S.W. | | | | | | | | | |
| Mildura District Brass Band, Vic. | | | | | | | | | |
| Wodonga Citizens Band, Vic. | | | | | | | | | |
| Salisbury City Band, S.A. | | | | | | | | | |
| Mount Gambier City Band, S.A. | | | | | | | | | |
| City of Warrnambool Band, Vic. | | | | | | | | | |

(continued next page)

SCORE SHEET

| | CHAMPIONSHIP | | | MARCHING | | | | STREET MARCH | |
|--|--------------|----------|-------|----------|------|-------|-------|--------------|--|
| | TEST | O/CHOICE | TOTAL | HYMN | INSP | DRILL | MUSIC | | |
| <i>(continued from previous page)</i> | | | | | | | | | |
| Northern Suburbs Silver Band, Tas. | | | | | | | | | |
| Marong Municipal (Hopetoun) Band, Vic. | | | | | | | | | |
| Launceston Railway Silver Band, Tas. | | | | | | | | | |
| A.N.I. Brass Band, S.A. | | | | | | | | | |
| SENIOR A GRADE CONCERT BAND | | | | | | | | | |
| South Aust. C.A.E. | | | | | | | | | |
| OPEN B GRADE | | | | | | | | | |
| Marryatville High, S.A. | | | | | | | | | |
| Southern Districts, W.A. | | | | | | | | | |
| City of Lake MacQuarie, N.S.W. | | | | | | | | | |
| Channel Seven, W.A. | | | | | | | | | |
| Broadmeadows High, N.S.W. | | | | | | | | | |
| Canberra City, A.C.T. | | | | | | | | | |
| Bankstown Police Youth Club, N.S.W. | | | | | | | | | |
| JUNIOR A GRADE CONCERT BAND | | | | | | | | | |
| Marryatville High, S.A. | | | | | | | | | |
| Canberra City, A.C.T. | | | | | | | | | |
| Brighton High, S.A. | | | | | | | | | |
| JUNIOR B GRADE | | | | | | | | | |
| City of Lake MacQuarie, N.S.W. | | | | | | | | | |
| Bankstown Police Youth Club, N.S.W. | | | | | | | | | |
| South Australia Youth Concert, S.A. | | | | | | | | | |
| St. Patricks College, N.S.W. | | | | | | | | | |
| Brighton High Training Band, S.A. | | | | | | | | | |
| Broadmeadows High, N.S.W. | | | | | | | | | |
| St. Pius X College, N.S.W. | | | | | | | | | |

● MEAL TIMES

PRE-SOLD MEALS – TICKET HOLDERS

LUNCH 12 – 1.30
TEA 4.45 – 6.00 . . .

And

CASUAL MEALS : EATS : TEA & COFFEE

9 – 6 DAILY

SCOTT THEATRE CANTEEN



● FOOD OUTLETS

PRE-ORDERED MEAL
TICKET HOLDERS

SCOTT THEATRE CANTEEN
NEAR FRONT ENTRANCE
FOYER SCOTT THEATRE

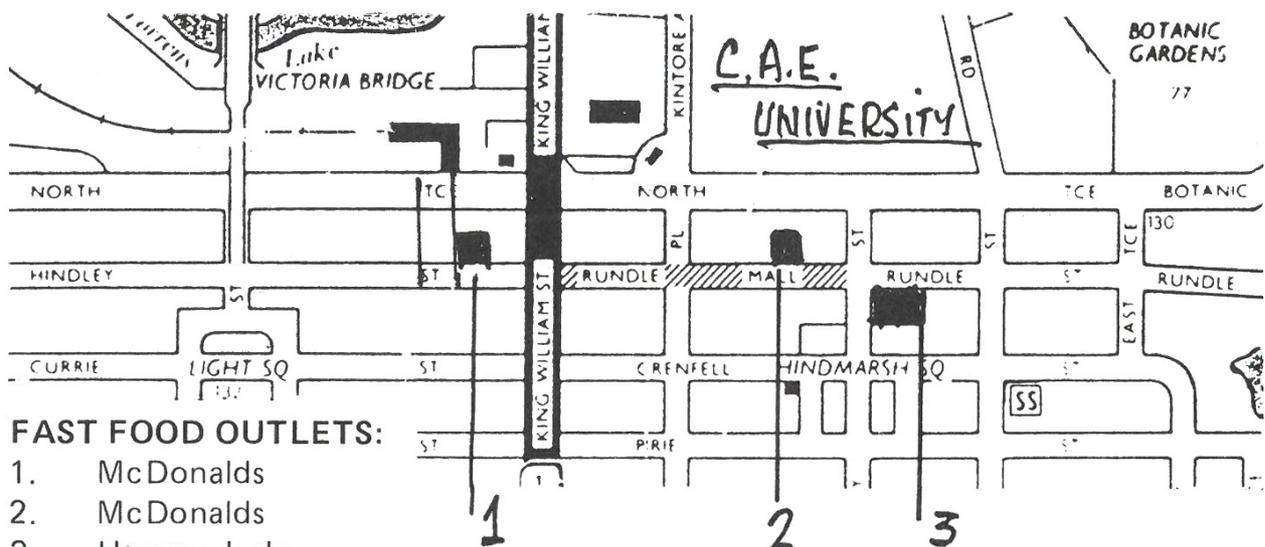
Programme MAP Point 10.

CASUAL MEALS

PIES . . . PASTIES . . . CAKES . . . etc.

SCOTT THEATRE CANTEEN

Programme MAP Point 10



FAST FOOD OUTLETS:

1. McDonalds
2. McDonalds
3. Hungry Jacks

CONTEST OFFICE : PHONE No. 228 1817
(C.A.E. Main Building) For Contest business ONLY.

● **CONTEST ADMISSION**

| | | |
|-------------------------|-------------------------------|--|
| GOLD PASS | \$18 (From Contest Office) | ALL VENUES 3 DAYS (Except Festival Theatre Sunday) |
| SILVER PASS | \$ 9 (From Contest Office) | FOR ADMISSION TO ANY VENUE ON NOMINATED DAY (Except Festival Theatre Sunday) |
| VENUE TICKET | \$ 4 (At the Venue door) | FOR THAT PARTICULAR VENUE ONLY |

● **RED PHONES AVAILABLE**

NEAR ROOM B1 MUSIC CENTRE (GREEN ROOM)
Entrance Scott Theatre

● **PARKING**

MAP LOCATION No. 11

FRIDAY 28 MARCH

8.00 – 6.00 pm

SATURDAY

1.00 – 10.00 pm

SUNDAY

8.00 – 11.00

CARS, BIKES, BUSES

TORRENS PARADE GROUND

**UNIVERSITY OF ADELAIDE
VEHICLE PARKING RESTRICTIONS**

ALL PERSONS ATTENDING CONFERENCES
LECTURES, FUNCTIONS

The University regrets it is unable to offer parking facilities during the day. After hours permits (valid after 5.05 p.m.) are readily available from the vending machine at Gate 22, directly opposite Pulteney Street, or from the Parking Unit of the Hughes Plaza Office. Permits are valid on the date of issue only. Fee is \$1. Permit must be displayed on dashboard.

Any vehicle contravening the University by-law regarding parking, etc is liable for AN EXPIATION FEE OF \$15.00.

D.R. Beecher
Council Delegate for Parking

10/1/86

THANKS

| | |
|--|--|
| Boosey & Hawkes | The Contest Organising Committee and Sub Committees |
| S.A. Government, Dept. of the Arts | John Reynolds |
| Penfold Wines | S.A. Bands Marching Girls Assoc. |
| Ansett Airlines of Australia | The Writers |
| Our Adjudicators | Julian Ann Willems, Producer Festival Concert |
| Jubilee 150 Organizing Committee | The Adelaide Tourist Centre |
| The University of Adelaide | The S.A. Police Department |
| The S.A. College of Advanced Education, City Site | The Botanic Hotel |
| The Australian Army | Klemzig Band Ladies Committee |
| Those who advertised | The Barron Town House Hotel |
| Kookaburra Caterers, Scott Theatre Canteen | All Sports Trophy & Badge, Prospect Perfection Plate – Lapel Badges |
| C.F. Sorrell, M.B.E. (Heritage Segment) | Russell Sportswear – T Shirts |
| Those who loaned Band photographs | Messenger Bros. Carriers |

The Adelaide Convention Visitors Bureau
The Corporation of the City of Adelaide
The Adelaide University Sports Association

| | |
|------------------|--------------------------------|
| Wendy McPherson | Elder Conservatorium of Music |
| James P. Dennie | Scott Theatre |
| Helen Sutherland | C.A.E. Adelaide |
| Amanda Phillis | Bonython Hall |
| Stan Garland | Keswick Barracks |
| W.O. B. Wruck | R.S.M. 10th Battalion R.S.A.R. |
| Colin Pickering | University Sports Association |
| Graham Young | Corporation, City of Adelaide |
| Alan Stevens | Tusmore/Rose Park Printery |
| Dean Manning | Amanda Imprint |
| Tony Kitchener | Kitchener Press |

And

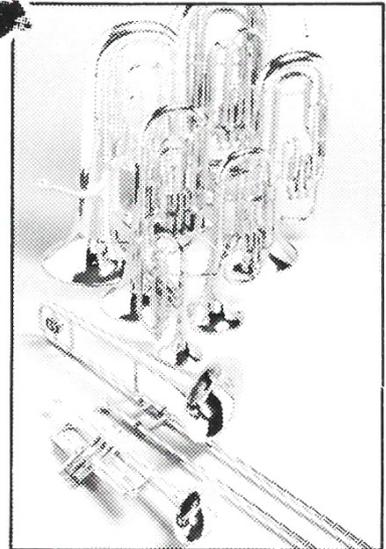
All Band members and friends who have helped with the organization
of the Contest

BUFFET-EVETTE

Student woodwind from Buffet, the world-famous woodwind manufacturer. Our student Clarinet features long-wearing body, strong keys, comfort of playing and rugged hard-shell case. The Saxophone is an exact copy of the famous Buffet Saxophone, with gold finish and sturdy formfit case.



SERIES 600 (REGENT II)
Light but sound construction, comfortable playing, sturdy cases – a complete range of quality Brass at the right price for students.



Boosey & Hawkes

Quality instruments at realistic prices

For Sound Education

561 FLUTE

A design and quality award winning flute, the 561 features improved body design and mechanism, and the "Cooper" head and scale. Made of nickel-silver, silverplated, it is an ideal flute for the beginner.



SCHREIBER BASSOONS

Schreiber instruments are famous for their tonal quality, ease of blowing, response and evenness in all registers. The student models (5010, with 5012 available with high D key) are made of premium quality curly maple, and come in their own case.



PAESOLD STUDENT STRINGS

The traditional handcrafting techniques used in Paesold professional instruments are also used in the student range. Quality sound and construction at a realistic price.





It's Tassie in '87!



BOOSEY & HAWKES

**THE 1987
AUSTRALIAN
NATIONAL
BAND**

CHAMPIONSHIPS

**EASTER 1987
LAUNCESTON, TAS.**

- PRINCESS THEATRE
- ALBERT HALL
- TASMANIAN INTERNATIONAL VELODROME

Your official airline.

Ansett.

