



# PROGRAMME

APRIL, 9th.-10th.-11th.-12th. 1993

# AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



City of  
Launceston

**YAMAHA**

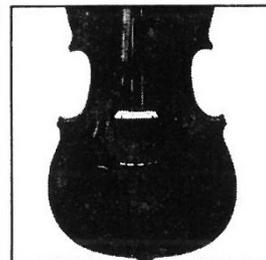
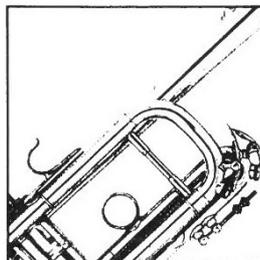
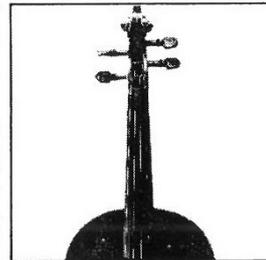
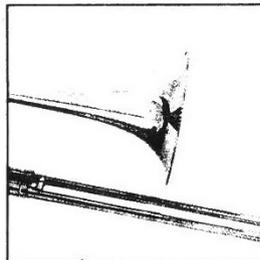
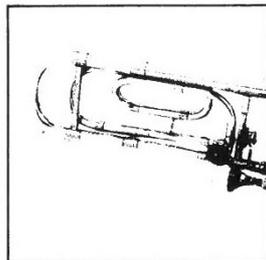
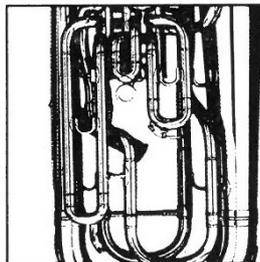
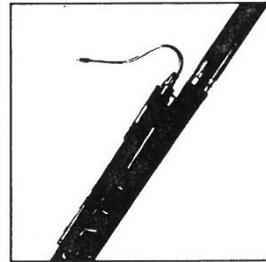
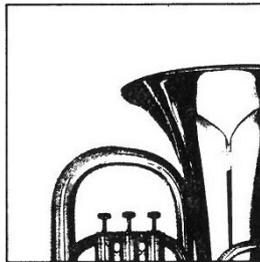
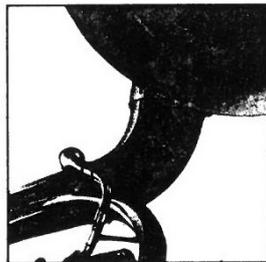
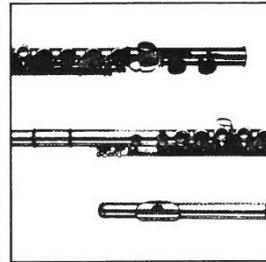
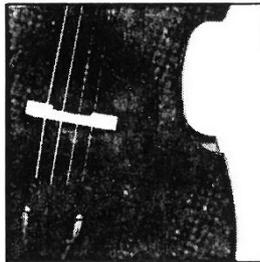
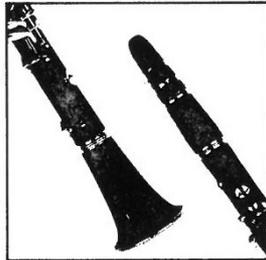
BAND & ORCHESTRAL INSTRUMENTS

Phonographic Producers Company (Aust.)  
and Musicians Union of Australia

Assisted by the  
Department of Tourism, Sports and Recreation Special Events Branch

# BOOSEY & HAWKES

## MUSICAL INSTRUMENTS



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# Grand Finale Concert

Sunday Evening, April 11th. 1993

Princess Theatre at 7.30p.m.

Kensington / Norwood Brass Band

Elder Conservatorium Concert Band

Launceston Citadel Salvation Army Band

In the presence of His Excellency, The Governor of Tasmania

General Sir Phillip Bennett, A.C., K.B.E., D.S.O.

Tickets: Adults \$15.00 Pensioners and Children \$12.50

# The Yamaha Cornet. Top Brass at Championship Level.

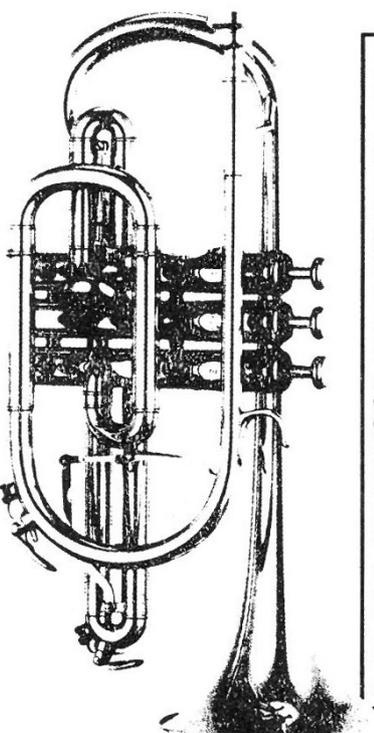
And it's hardly surprising when you consider our championship line-up of fine brass instruments designed with the champion player in mind.

Take, for example, the Yamaha YCR-6335H B $\flat$  Cornet. It's crafted from heavy-gauge brass, facilitating enormous power, plus a broad,

ample sound. It's designed in the configuration preferred by British brass bandsmen and offers a vast

dynamic range and an equally impressive range of tonal colours with quick response.

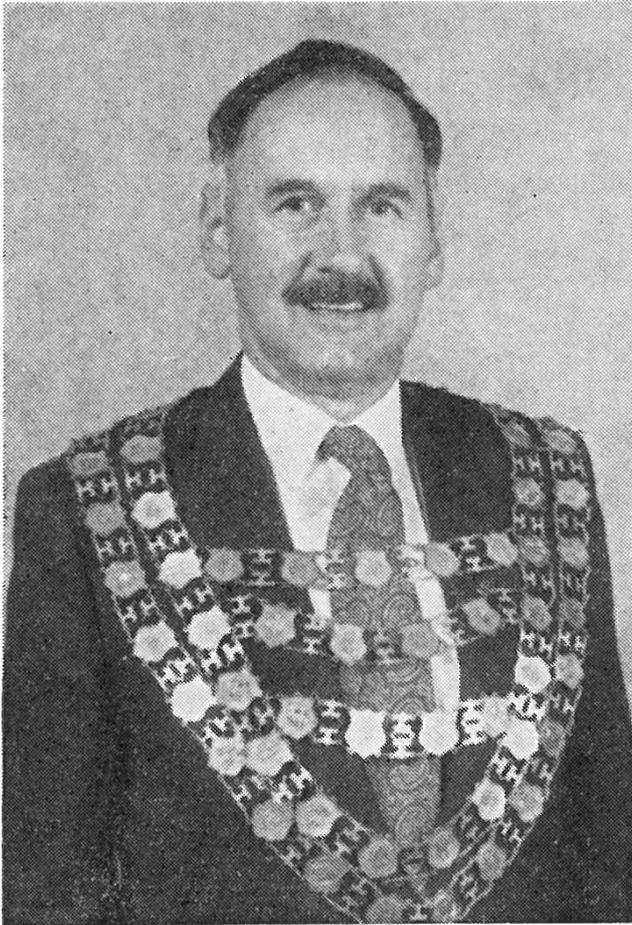
**It's top Brass.**



B $\flat$  cornet, 11.9mm (0.469") bore, 125.5mm (4.940") bell. Yellow-brass bell. Clear lacquer (YCR-6335H) or silver-plated (YCR-6335HS). With 1st and 3rd-valve slide triggers.

BAND & ORCHESTRAL INSTRUMENTS

# YAMAHA



## **A Message from the Mayor of Launceston**

**Alderman Graeme W. Beams**

**Mayor of Launceston**

Welcome to Launceston and to the Australian National Band Championships. I am pleased to welcome many of you back to our City, as I know many of the participants in the Championships have been here before.

Launceston is known as Tasmania's living heritage; a distinctive City where the spirit of innovation and enterprise has shaped its character and gives the city her unique atmosphere: a rich historic atmosphere

In Launceston you'll discover a very personal welcome and a remarkable lifestyle; a pace of living at once relaxing and invigorating. Beautiful Victorian streetscapes; internationally acclaimed food and wine grown in an unspoilt environment, the spectacular Cataract Gorge, a piece of wilderness just 15 minutes walk from the city centre.

To that welcome may I add my own sincere wishes that your stay with us will be enjoyable.

I know the Championships will be rewarding for everyone and I am sure that you will all leave our City with a sense of achievement, knowing that the Championships have been a success.

I hope you will remember Launceston not only for a successful event but for its charm, the people you meet here and that you will return to our City very soon.

# **Bill Belcher**

President

**National Band Council**



In welcoming you all to the 1993 National Band Council Championships, I would like to make special mention of our major sponsor, BOOSEY and HAWKES Ltd.

This company under their Managing Director, Richard Mackie, have once again despite the very difficult trading conditions that are being experienced in the music industry, made a significant monetary contribution. I am sure that all bandspersons taking part in these Championships will thank them for their continued support of our hobby over many many years.

Perhaps the time is not too distant that we will have to rethink the format of our Championships so that the continuing rising costs can be met. This will be very much on the agenda of the National Council in the coming years.

On behalf of the Council, I thank the Tasmanian Bands League and the Organising Committee for their efforts in staging what I am sure will be a very enjoyable National Championships.



## **Allan Tucker RFD**

**President**

**Tasmanian Bands League**

As President of the Tasmanian Bands League, it is my pleasure to welcome visiting bandspersons and supporters to Launceston and wish you an enjoyable and rewarding stay in our State. In the present economic climate, great credit and congratulations must be extended to all bands either inter-State or intra-State; thank you for making the effort to be with us. The organising committee are delighted with the entries received.

What a thrill it is to gather together in this, the time-honoured tradition of the Nationals, the contact with other bands, the opportunity to renew old acquaintances and friendships, the chance to meet and make new friends. To win is great, but to compete is exhilarating.

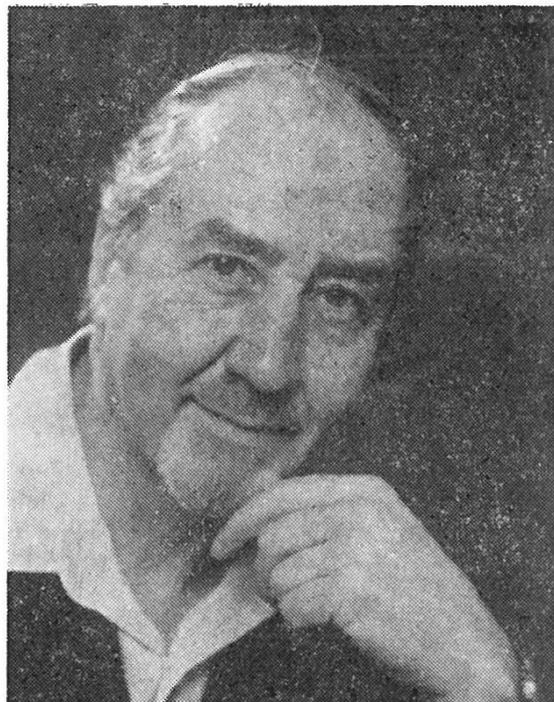
A hearty welcome to Geoffrey Brand (UK) as Chief Music Adjudicator for the contest, his credentials for this task are unsurpassed. To Eric Banks, on his first visit, Ken McDonald, Don Cushion, Ross Heinze, Neville Duniam and other adjudicators. Thank you for making your expertise available.

To the sponsors, large or small, who are responsible for what I am sure will be a successful musical and marching week-end. I say thank you. It's marvellous that so many can be associated together in ensuring the Nationals remain the premier event of the Australian banding calendar.

## **Geoffrey Brand**

**A.R.A.M., A.R.C.M., L.R.A.M.: (U.K.)**

**Chief Music Adjudicator**



Geoffrey Brand was born in England and has built a reputation as a musician of wide interests who enjoys working over a number of musical activities.

During his studies at the Royal Academy of Music in London, where he won an Open Scholarship, he gained prizes as an outstanding soloist and orchestral player on the trumpet whilst at the same time attracting attention as a conductor.

He was invited to join the Royal Philharmonic Orchestra, touring the U.S.A. with them in 1950 and subsequently, for five years, played at London's Royal Opera House.

In 1955, feeling it was time to change direction, he became a BBC producer, of music programmes, over the next twelve years working in radio and television, including responsibility for band broadcasts for a number of years.

During this time, Geoffrey Brand's conducting activities were developing and in 1967 he felt it was time to leave the BBC in order to concentrate on conducting as a career.

Since that time he has worked with orchestras, choirs and bands. His recent tours as a conductor include Australia, New Zealand, Japan, Malaysia and Indonesia, in addition to extensive visits to Europe.

Within the brass band scene he is internationally known for his highly successful association with many British bands, including Black Dyke Mills, Brighouse and Rastrick and Grimethorpe Colliery with all of whom he has won top national championship titles.

Geoffrey Brand is founder, artistic director and conductor of the City of London Wind Ensemble. This highly prestigious group is made up of the finest professional wind players in London, who come together to record and broadcast.

As a music educator, Geoffrey Brand is constantly in demand and adjudicates regularly at festivals and band championships throughout the world.



**Eric Banks O.B.E., M.B.E.**

**F.L.C.M., L.R.A.M., A.R.C.M., L.G.S.M.**

**Assistant Chief Music Adjudicator**

**South Australia**

Eric Banks has a distinctive quality as a conductor and musician evolved from many years in building up a vast repertoire of concert band music. His many recordings, broadcasts, concerts, compositions and arrangements have gained for him a wide international audience.

He was born in 1932 into a musical background in South Shields in the North of England, famous for its bands and personalities and so his natural love of band music was well founded in his early formative years.

At the early age of 17, he became a member of the Central Band of Her Majesty's Royal Air Force, during which time his repertoire of concert music was firmly established with this world famous band for the next eight years.

He then became a bandmaster in the Royal Air Force and later was commissioned Director of Music of the Central Band. In recognition of his services to music, he was awarded the M.B.E. in 1974. In 1983, he was appointed Principal Director of Music, Royal Air Force and principal conductor of the Central Band of Her Majesty's Royal Air Force. Further recognition of his contribution to music followed in 1985 when he was elected a Liveryman of the Worshipful Company of Musicians, London and later that same year was elected a Freeman of the City of London. In 1989 he was further honoured by the award of the O.B.E.

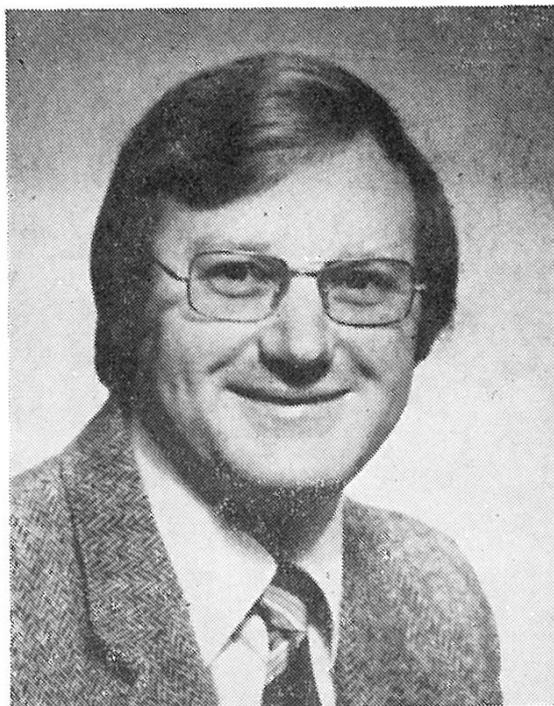
His long and distinguished career as a conductor of concerts, broadcasts, recordings, films, and television has also taken him to most parts of the world as a guest conductor, adjudicator and examiner. Throughout his professional life, he has maintained his work with the brass band world by his writing, conducting, adjudicating and recordings.

Having now retired from the Royal Air Force in 1989, after 40 years of service he lives in Adelaide, South Australia; is principal conductor of the London Symphonic Wind Orchestra and a guest conductor of the Tokyo Kosei Wind Orchestra.

## **Ken MacDonald**

**Associate Music Adjudicator**

**Victoria**



At the age of 11, Ken started his playing career and in the next five years gained many honours in Solo Competition, including a hat trick of wins at the Northern England Championships. He was also accepted into the National Youth Band at the age of 14.

In 1966 he was invited by Harry Mortimer to play with the Morris Motors Band, after a year there he accepted the position of Assistant Principal with the Grimethorpe Colliery Band. He was promoted to Principal Cornet and gained valuable experience, not only in guest solo appearances but conducting and adjudicating.

1975 saw another move. This time to the world famous Black Dyke Mills Band, the next eight years proved even more successful, not only in contests but records, television appearances, radio and an average of 70-80 concerts per year, he also made many records with the Virtuosi and National Bands of Great Britain.

He has studied and played under many famous musicians, Harry Mortimer, George Thompson, Elgar Howarth, Howard Snell, Peter Parkes, Geoffrey Brand, to mention a few. He owes a lot of his success to his mentor and father, Stanley MacDonald, who encouraged and taught him.

Since arriving in Australia in 1983, he has adjudicated throughout Australia and New Zealand, made many guest solo appearances, conducted seminars and workshops for Boosey and Hawkes, played principal cornet for Preston and Hawthorn Bands. He retired from serious playing to take up the musical directors position with Hawthorn Band, leading them to many National and State Championships.

He is presently employed by the Victorian Education Department as a music teacher and has through the year trained and conducted many concert bands.



## **Don Cushion**

**Associate Music Adjudicator**

**Tasmania**

Principal Trumpet Tasmanian Symphony Orchestra for 24 years — appointed at the age of 22 — the youngest ever Principal Trumpet in ABC history.

Regular performer on radio and TV as soloist or in ensemble playing.

Teaching experiences includes 10 years as senior lecturer in brass at the Tasmanian Conservatorium of Music. His students include many of today's Education Department teachers and professional performers, including Robert Smithies (currently Principal Trumpet in Victorian State Orchestra) and Bruce Lamont (currently Principal Trumpet T.S.O.)

Solo cornet Brunswick City Band 'A' Grade at age 16, until his appointment to T.S.O. Successful coach of Tasmanian Bands, National and State adjudicator. Don Cushion has judged at seven National Band Championships from 1969-1985 in three states. In the period 1967-1991, he judged in numerous State championships in five States and at various eisteddfods in Victoria and Tasmania.

### **Musicians' Union of Australia.**

Recently retired as an official after 40 years' service. As Federal Secretary 1974-1985, he represented a Union of 16,000 members of the musical profession. Elected to the Executive Committee of the Federation of International Musicians in 1976. The first non-European representative to do so. He held this position until he resigned his position of Federal Secretary to return to Tasmania.

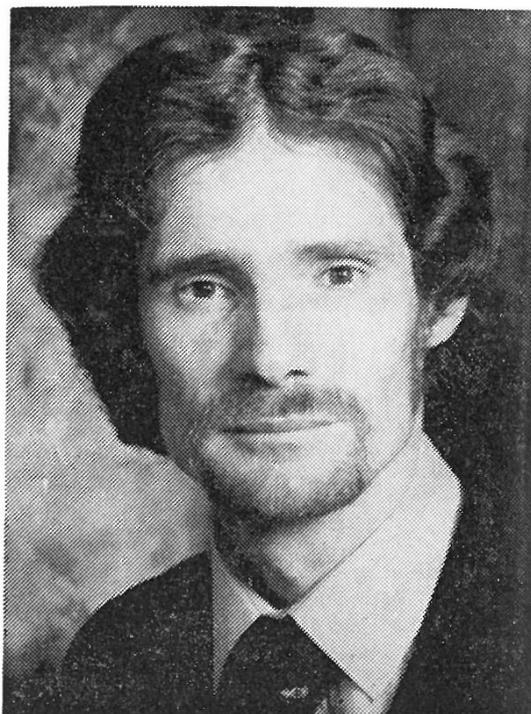
He looks forward to this contest, where his lifetime of musical experience will be utilised to assist the contestants in their endeavours.

## **Monte H. Mumford**

**B.A.Mus.Perf., B.A.Mus.Ed., M.Mus.**

**Associate Music Adjudicator**

**Tasmania**



Monte H Mumford is currently Lecturer in brass, conducting and general performance studies at the University of Tasmania. He is also founder and Musical Director of The University/Community Instrumental Music Programme. He joined the Centre for Performing Arts staff in 1984 and since then has played a major role in the development and advance of quality community music performance in Tasmania and New Zealand.

Monte is committed to the continued development of school and community music programmes and is in frequent demand as a conductor, clinician and consultant throughout Tasmania and Australia as well as New Zealand. Monte continues to maintain an active performance schedule on trombone, his major instrument as well as his conducting work with the University of Tasmania Wind Orchestra.



## **Allan Tucker RFD**

**Chief Drill Adjudicator**

**Tasmania**

Allan has been associated with banding in Tasmania since joining the Launceston Railway Silver Band as a junior learner in 1938. He has served that band in many capacities over a period of 55 years, first as a player, then committeeman, chairman of committee, Drum Major (1954-84), Bandmaster (1980-85). Is a life member and at present holds the position of President of the band.

Appointed a Drill Adjudicator in 1963 and in that position has adjudicated at many State Championships and five Australian Nationals, 1967, 73, 87, 91 and in Sydney 1992. His expertise in drill and marching justifies his appointment as Chief Drill Adjudicator for this year's Nationals.

Allan has also been associated with the Tasmanian Bands League for many years, is a recipient of the T.B.L. Badge of Honour, 1984 and is a life member, 1987. At the present time is serving his 6th year as President of the League and is also Chairman of the Organising Committee for the 1993 Championships.

# **Neville Duniam**

**Associate Drill Adjudicator**

**Queensland**



Neville commenced his banding career in 1937 as a trombonist with the Hobart R.S.L. Junior Band. After service with the 2nd A.I.F. in World War II he became associated with several bands in Tasmania before transferring to Queensland. The next 10 years he played with the Mackay City Band; moving to South Australia he became associated with the South Australian Police Band and also during his stay in Adelaide, played with Kensington and Norwood City Band.

Back to Queensland Neville joined Beenleigh District then Brisbane Excelsior as Band Sergeant. In 1976 he was forced to retire from playing due to a medical condition, after a very successful 25 years as a soloist and contesting bandsman.

To retain interest in banding he turned to Drill and having been a Drum Major was appointed to the Adjudicating Panel of the Queensland Band Association. In 17 years he has adjudicated at numerous Australian Championships as well as State and district titles in Queensland and South Australia.

Neville is a past president of the Q.B.A. and is currently a Vice President a delegate for a North Queensland band and is a senior member of the State Drill Advisory Panel.



## **Ross Heinze**

**Associate Drill Adjudicator**

**South Australia**

Ross is a very experienced Drill adjudicator and his achievements, both as an administrator and adjudicator have raised him to the top level of the Australian banding scene.

He became associated with the Marananga school band as a bass drummer, graduating in 1950 to the Marananga Senior Brass Band as a percussionist and in the following year began to share in its many marching victories. In 1972 his work took him to Stawell, where he joined the local municipal band as a percussionist and within a year became Drum Major.

Recalled to South Australia, he rejoined the Marananga band and as Drum Major, has led it to numerous contest successes. Elected to the South Australian Band Association in 1982, he has been President since 1985 and is its representative on the Tanunda Contest committee.

Ross is chairman of the S.A.B.A. Drill advisory panel and having judged at State competitions rose to join the panel of Drill adjudicators at the National Championship 1988-92. In 1991 he was Chief Adjudicator at the Nationals held in Adelaide. Since 1989 he has been Vice President of the National Band Council.

# **Ivan Johnston**

**Associate Drill Adjudicator**

**Tasmania**

Ivan commenced his banding some 45 years ago and is a playing member and Drum Major of the Ulverstone Municipal Band, a position he has held for almost 20 years during his time with Ulverstone. He was also Drum Major of the Australian Army Reserve Band (Ulverstone Unit).

As a Drum Major he has successfully competed in many State and Australian championships, proudly remembering his award as Champion Drum Major at the 1987 Australian Nationals held here in Launceston. He has also won the prestigious Bill Welling Shield for Best Drum Major at the Tasmanian Bands League Championships on some six occasions

Ivan is a member of the T.B.L. Drill Advisory Board and a registered Drill Adjudicator. For several years he has judged at a number of State and National championships, including Canberra, Sydney, Adelaide and Melbourne.

He is a keen advocate of Own Choice Display Marching, being very well supported by his own band, Ulverstone Municipal and is always available to assist bands when required.

# **David Peters**

**Associate Drill Adjudicator**

**Tasmania**

David Peters commenced his banding with the City of Launceston Brass (then called the Invermay Silver Band) in 1965. He is still very actively involved with the band, both as player and Drum Major and holds life membership.

Drill has always been an important part of the City of Launceston Brass programme and one where David has taken a keen interest. He was a member of the highly successful marching unit of the 1970's which won the National D Grade title in 1975 and 1976, followed by the National C and D Grade title in 1977.

David is currently a member of the Tasmanian drill advisory board. He has judged at Tasmanian State titles, Tanunda in 1972 and the National Championships in Sydney, last year

# **Douglas J. Bradshaw**

**O.A.M.**

**Associate Drill Adjudicator**

**Tasmania**

Commenced his musical career in 1932 with the band of the R.A.N.R., Hobart, at the outbreak of war, joined the R.A.A.F. and was a member of the R.A.A.F. band stationed at Laverton, Victoria.

On discharge he settled in Devonport, was a member of Devonport Brass for five years then joining Latrobe Federal Band for 17 year of which 12 years were as Drum Major.

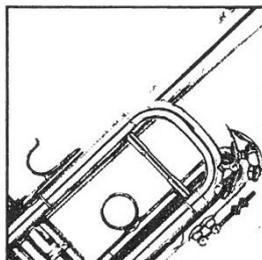
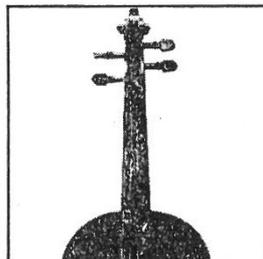
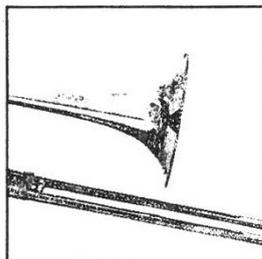
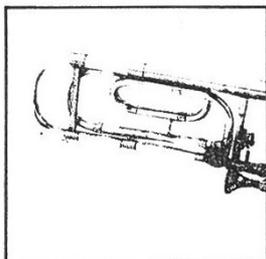
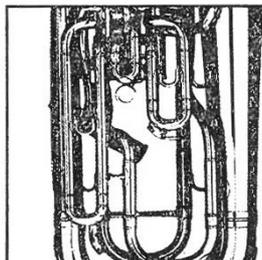
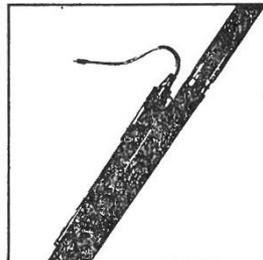
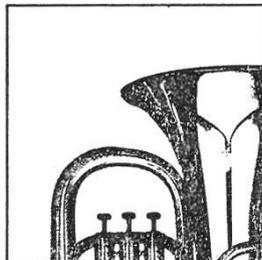
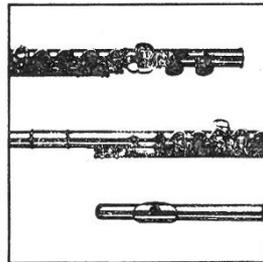
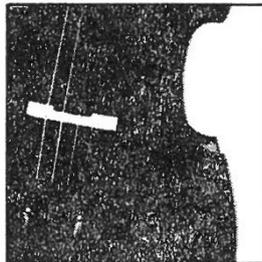
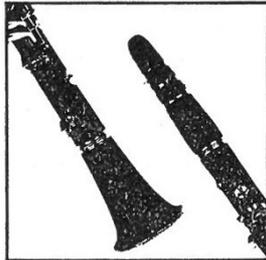
Winner of the W. M. Welling Shield on six occasions as State Champion Drum Major, was judged Champion Drum Major, Quickstep and Street March V.B.L. Championship Ballarat 1965.

In 1963 was appointed Drill Adjudicator and has judged 23 State Championship and Golden Jubilee Tanunda, South Australia. This year will judge his fifth National Titles.

In 1991, Her Majesty the Queen, awarded him the Order of Australia Medal for service to the Brass Bands Movement.

# BOOSEY & HAWKES

## MUSICAL INSTRUMENTS



# **Robert Young**

**Marching Supervisor**

**Tasmania**

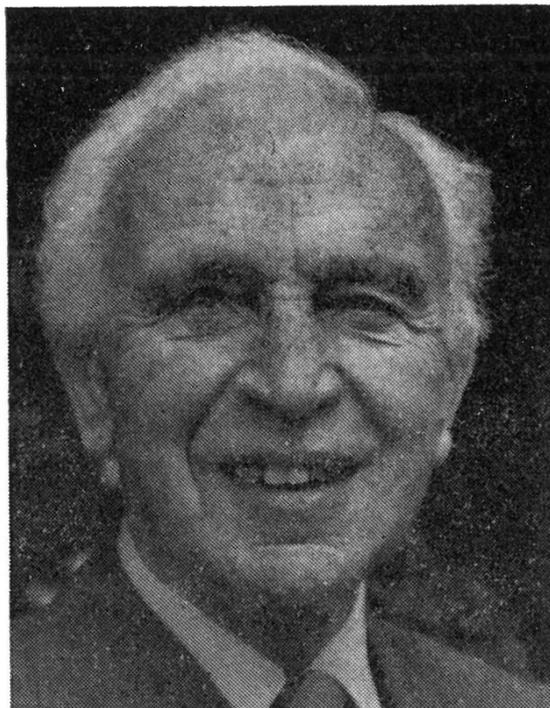
Bob joined the Launceston Railway Silver Band in 1942 and began his banding career under the leadership of the late Verdi McMahon on the Bass. Joining the Army he became a member of the Army Band for three years as a Bass and Baritone player, participating in Anzac Day Parades at Duntroon Military College and Canberra, also the final concert at the Sydney Town Hall to commemorate the break-up of Army Bands under the direction of Warrant Officer Bert Baille.

On discharge, Bob rejoined the L.R.S.B. for a short period before transferring to the Launceston City Band as an E-flat Bass player. He became Drum Major and led the band successfully for 13 years. He is a life member of that band.

Presently on the Drill Advisory Board of the T.B.L. and is the Vice President (North) of the League.

## Eric Walter John Ball

O.B.E., A.R.C.M.



**Foreword:** When Tasmania was chosen for the 1992 Australian National Band Championships, the organising committee thought it would be a fitting tribute to dedicate the Championships to the memory of Eric Ball, O.B.E., by selecting music composed by him as Test pieces for all Brass, open and junior. By mutual arrangements with N.S.W. the dates were subsequently changed with Tasmania taking the 1993 Nationals. The committee decided to pursue its original intention and present works of that great and prolific composer of Brass and Salvation Army music. The committee hopes you will enjoy the challenge of the music presented to the Bands for competition.

Eric Ball was born at Kingswood, near Bristol, England, on Saturday, 31st. October, 1903 and passed peacefully away on Sunday, 1st. October, 1989, thus at the age of 85 years the banding world was to mourn the passing of a great musician, composer and conductor.

Born a Salvationist, Eric developed an interest in music at an early age by taking brass and organ lessons. Leaving school at 14 years, indicated that, because of moves within the Salvation unit, his early learning was very sketchy. His first job was that of a junior Clerk and records indicate that "he was quite musical and had such charm and persuasive ability that the Chief Cashier allowed him to extend his lunch hour in order to run along to the Parish church to practice the organ."

Thus, commenced an illustrious career, which subsequently saw more than 60 original works to his credit together with many arrangements. He also wrote more than 70 other pieces for performance by Salvation Army Band choirsters. The quantity never detracted from the quality of his works. At the age of 23 years he was writing music and as an appointed officer of the Salvation Army conducted the Southall Citadel Band and doubled as pianist, organist, accompanist and assisted in the Songsters Brigade, where his wife to be, Olive, was a leading singer.

His deep interest in church music and a possibly tormented mind formed a background for some of his best and well-known works. He became conductor of the International Staff Band in 1942, a position he held for two years until he retired as an Officer on 6th. April, 1944. During the war years he became a member of E.N.S.A., the Entertainment National Service Association, as a pianist and remained associated with that group until the troop disbanded in 1946.

With his resignation as an Officer of the Salvation Army he became a professional Conductor and became associated with such top-grade bands as Brighthouse and Rastick (1945-48) taking out the Nationals at the Albert Hall in 1946. He remained with the band as professional teacher for 10 years. He was also associated with C.W.S. Manchester Band as well as other top-grade bands. While accepting contesting as an essential feature of the brass banding scene, he preferred concert work and even into his late seventies, was in demand as a conductor, composer and adjudicator. He was the editor of the British Bandsman from 1952-67 and wrote many and varied interesting articles for the magazine.

One of his finest compositions "Resurgam" a moving and solemn piece was written for the Open British Brass Band Championships in 1950. Other memorable works include "Festive Music," "Journey into Freedom," "Tournament for Brass" and "Akhnaton."

Eric Ball was a kind, considerate, modest man who found friends without seeking them. He was an innovator whose contribution to brass banding was considerable. His originality lay in being innocently himself.

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PETER CALCRAFT ..... Phone: 31 1626  
DAVID PETERS ..... Phone: 28 1371  
JULIE LYNCH ..... Phone: 26 3791  
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## OFFICIALS OF THE NATIONAL BAND COUNCIL OF AUSTRALIA — 1993

|                             |                                     |
|-----------------------------|-------------------------------------|
| <b>President:</b>           | Mr. Bill Belcher, N.S.W.            |
| <b>Vice President:</b>      | Mr. Ross Heinze, S.A.               |
| <b>Delegates</b>            | Mrs. Jeannette Quigley, Qld.        |
|                             | Mr. Norman (Cobber) Burnett, N.S.W. |
|                             | Mr. Ross Heinze, S.A.               |
|                             | Mr. Allan Tucker, RFD, Tas.         |
|                             | Mr. Ian Mather, Vic.                |
| <b>Secretary/Treasurer:</b> | Mr. Greg Coleman, W.A.              |
|                             | Mr. A. (Bert) Bowden, Vic.          |

## OFFICIALS OF THE TASMANIAN BANDS LEAGUE 1993

|                             |                    |                       |
|-----------------------------|--------------------|-----------------------|
| <b>President</b>            |                    | Mr. Allan Tucker, RFD |
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|                             | <b>South:</b>      | Mrs. W. Martin        |
|                             | <b>North West:</b> | Mr. I. Johnston       |
| <b>Registrar:</b>           |                    | Mr. Peter Calcraft    |
| <b>Treasurer:</b>           |                    | Mr. Stewart Third     |
| <b>Assistant Secretary:</b> |                    | Miss Karen Tankard    |
| <b>Secretary:</b>           |                    | Mr. Chris Lusted      |

## ORGANISING COMMITTEE 1993 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



Back Row : I. Calcraft (Sec), S. Third, D. Peters (Treas), W. Clive, R. Young  
K. Tankard, A. Tucker (Chairman), J. Lynch

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## ADMISSION CHARGES

### FRIDAY, 9th. APRIL

|                                      |                         |        |
|--------------------------------------|-------------------------|--------|
| DAY SESSIONS (morning and afternoon) | Adults                  | \$5.00 |
|                                      | Pensioners and Children | \$2.50 |
| EVENING SESSIONS                     | Adults                  | \$5.00 |
|                                      | Pensioners and Children | \$2.50 |

### SATURDAY, 10th APRIL

|                                      |                         |        |
|--------------------------------------|-------------------------|--------|
| DAY SESSIONS (morning and afternoon) | Adults                  | \$5.00 |
|                                      | Pensioners and Children | \$2.50 |
| EVENING SESSIONS                     | Adults                  | \$5.00 |
|                                      | Pensioners and Children | \$2.50 |

### SUNDAY, 11th. APRIL

|                                      |                         |         |
|--------------------------------------|-------------------------|---------|
| DAY SESSIONS (morning and afternoon) | Adults                  | \$5.00  |
|                                      | Pensioners and Children | \$2.50  |
| GRAND FINALE CONCERT                 | Adults                  | \$15.00 |
|                                      | Pensioners and Children | \$12.00 |

### MONDAY, 12th. APRIL

|  |                         |         |
|--|-------------------------|---------|
| CHAMPION OF CHAMPIONS                                      | Adults                  | \$5.00  |
|  | Pensioners and Children | \$2.50  |
| GOLD PASS (admit all sessions except Grand Finale Concert) | Adults                  | \$20.00 |
|  | Pensioners and Children | \$10.00 |

COMPETITORS ADMITTED FREE TO THEIR SECTION ONLY

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## CONDITIONS OF CONTEST

1. All rules of the National Band Council shall apply throughout the Contest together with any other Rules as submitted herewith.
2. All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(b) (d) (e) (f) & (g), 16 (b) (c) & (f) 17(a) (b) & (c), 23(b) (e) (j) & (m).

### 3. TIME LIMITS (Maximum)

#### Own Choice Selections

|  |            |
|--|------------|
| Open A and B Grade Brass .....               | 14 minutes |
| Open C and D Grade Brass .....               | 14 minutes |
| Junior A and B Grade Brass .....             | 12 minutes |
| Open A and B Grade Concert .....             | 14 minutes |
| Junior A and B Grade Concert .....           | 12 minutes |
| Own Choice Hymn .....                        | 5 minutes  |
| Entertainment Item .....                     | 6 minutes  |
| Sections 53-56 Brass Quartet/Ensembles ..... | 8 minutes  |
| Champion of Champions .....                  | 8 minutes  |

#### TIME LIMITS WILL BE STRICTLY OBSERVED

### 4. MUSIC SCORES

#### Brass Band Own Choice Selections

A full score with all Bars numbered, must be supplied.

#### Concert Band Own Choice Selections

Scores, as detailed as possible, with all Bars numbered, must be supplied.

#### Hymn.

A short score, at least 2 staves, with cued entries to permit an effective adjudication, with all Bars numbered, must be supplied.

#### Diagram, Display March, Street March

A solo cornet and euphonium part with all Bars numbered must be supplied.

#### Quartet/Ensemble Sections

A full score with all Bars numbered, must be supplied

All scores for Band Own Choice music must be submitted not later than 13th February, 1993 or bands will incur immediate disqualification (refer N.B.C. Meeting, Launceston, Easter, 1987).

**N.B.:** All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting scores, etc.

5. Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Band Association/League, this includes permit players.
6. All Band Championships will be awarded to the Band gaining the highest aggregate of points for the Set Test Selection and Own Choice Selection.

7. All points awarded during the Championships will be collated to determine Section aggregate winners.
8. Bands entering two (2) Grades must play a different Own Choice Selection in each Grade. Junior Brass Bands eligible to play in Open D Grade may use the same Own Choice Selection in both Grades.
9. A short check tuning only will be permitted at the commencement of each appearance.
10. In Quartet/Ensemble Sections each member must be registered with the one Band, including the Conductor and must wear the uniform of that Band. Competitors in these Sections shall be allowed the services of their Bandmaster or a member of the Band as Conductor.
11. Competitors in ALL SECTIONS may be disqualified if not ready to play immediately the previous competitor has finished.
12. Any Competitor entering a Junior Section shall not have attained 19 years of age at the date of the competition. Birth Certificates or other proof of age may be required.
13. Marching for Open A B C Grade Brass Bands is compulsory — Diagram/Display and Street March — For Open O Grade Bands Street March is compulsory.
14. Trumpets and French Horns shall be excluded from all Senior Brass Sections including Quartets.
15. Any protest or dispute must be lodged in WRITING to Protest Committee within 30 minutes of Adjudicators' decision.
16. The Organising Committee reserves the right to withhold all Trophies and awards from any Band which does not participate in all events listed on the schedule, excluding those specifically stated as Optional.

**17. PLAYING ORDER**

A draw for playing order, in all events will be made by the Contest Committee. Competitors must appear in that order.

**18. ENTRIES**

All entries must be submitted on the official entry form and all information requested must be supplied.

**19. ENTRY FEES**

|                                 |          |
|---------------------------------|----------|
| All Band Grades .....           | \$100.00 |
| Solo Sections .....             | \$10.00  |
| Quartet/Ensemble Sections ..... | \$25.00  |



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Accommodation choices range from a Country Club Casino resort to beautifully restored colonial cottages. Nightlife? Your choice is theatre, film, piano bars, restaurants, a spin of the roulette wheel or a chanced hand at the blackjack tables.

You'll discover, too, a very personal welcome and a remarkable lifestyle; a pace of living at once relaxing and invigorating; internationally acclaimed food and wine grown in an unspoilt environment; the spectacular Cataract Gorge, all within easy reach of all major Australian centres

At Launceston's heart is the spectacular Cataract Gorge Reserve, a piece of wilderness just 15 minutes walk from the city centre. It is a place of great beauty, mixing gracious Victorian gardens with natural Australian bushland. Here you'll find tearooms, exotic plants, peacocks and magnificent cliffs.

Browsing around Launceston Central City is also an experience not to be missed. You'll find everything from large national departmental stores to small, exclusive boutiques specialising in handmade Tasmanian products. It's delightful to wander among the many arcades and malls, or to call into Yorktown Square with its olde worlde charm.

The prestigious Queen Victoria Museum and Art Gallery's collections include flora, fauna and mineral wealth, a Chinese joss house, a planetarium and one of the nation's finest regional collections of colonial paintings.

From Launceston, so much of Tasmania is within easy reach; the picturesque Tamar Valley — the State's premier wine growing region, historic villages with craft markets and cottage industries, magnificent coastal beaches, the central highlands and the majestic Cradle Mountain National Park.

Our state has a reputation for hospitality and our visitors are greeted with genuine warmth. Those who live in this beautiful city are eager to share its lifestyle and to help you fill your visit with a wealth of experiences.

Launceston: Tasmania's living heritage.

# BRIEF SYNOPSIS OF SELECTED TEST MUSIC

## **OPEN A GRADE BRASS — FESTIVAL MUSIC**

A symphonic suite for Brass Band in 3 parts featuring (i) The Overture (ii) Romance (iii) Impromptu

## **OPEN B GRADE BRASS — RESURGAM**

The opening theme is a setting of a passage from the Apocrypha: "The souls of the righteous are in the hand of God and no torment shall touch them. In the eyes of the foolish they seem to have died; their departure was accounted to be their hurt and their journeying away from us to be their ruin; but they are in peace."

This 'faith' motif recurs a number of times during the work and in contrast there occurs music charged with high emotion, sometimes harsh and discordant, in moods despairing, sorrowful and fearful.

Finally, the music achieves serenity and closes with a very quiet statement of the opening tune.

The tone poem is not based upon any specific programme. 'Resurgam' — "I shall rise again" — will evoke differing moods and images in the mind of each individual performer and listener, some personal, some universal.

## **OPEN C GRADE BRASS — CELEBRATIONS**

This work was commissioned for the Second Section Finals of the National Brass Band Championships of Great Britain in 1971.

The Fantasia has four movements — to be played without any break in the continuity — with sub-titles.

I FESTIVAL PRELUDE (originally composed for orchestral brass and percussion) is based mainly upon fanfare-like figures, with two short contrasting sections.

II DANCE is rather more serious than light-hearted, suited perhaps, to a ritual occasion.

III THEME AND VARIATIONS. Following the main tune, given out by full band, there are four variations; the first featuring soprano cornet, horn and trombone; the second (in a popular brass band idiom) the euphonium; the third, basses with widely contrasting accompaniment groups; the fourth, solo cornet in an expressive andante. This leads directly into:

IV MARCH which is basically a further variation on the preceding theme, including its inversion in a short fugal section. There is a brief, uninhibited coda.

## **OPEN D GRADE BRASS — PETITE SUITE de BALLET**

A suite for Brass Bands featuring four movements :— (i) Parade (ii) Pas Seul (iii) Menuet (iv) The Ensemble.

## **JUNIOR A GRADE BRASS — RHAPSODY ON NEGRO SPIRITUALS No. 2**

Eric Ball's 2nd Rhapsody on Negro Spirituals, and, after the opening, sound of such favourite music can be depicted: Swing Low, Sweet Chariot; Little David Play on Your Harp; the moving Deep River, concluding with De Battle of Jericho.

## **JUNIOR B GRADE BRASS — DEVON FANTASY**

Dedicated to Francis Banton and depicts the moving scene and spirit of the South West County of Devon. Divided into four parts:- (i) Moorland Song (ii) The Fair (iii) The Quiet Village (iv) The Seafarers.

## **OPEN A GRADE CONCERT — LITURGICAL DANCES**

by Paul Holsinger and first published in 1984 and was then commissioned by the Beta Mu Chapter of Phi Mu Alpha Sinfonior at Central Methodist College, Fayette M.O., U.S.A.

## **OPEN B GRADE CONCERT — OUTDOOR OVERTURE**

by American composor Aaron Copeland.

## **JUNIOR A GRADE CONCERT — HORNET'S NEST, R. Hultgreen**

The Hornets' Nest was commissioned by the Band Association of New South Wales for the Australian Bicentennial National Band Championships, Easter, 1988. The work is programmatic and has been written to depict aspects of the F-18 Hornets' operations. It is dedicated to the men of the R.A.A.F's. Hornet Squadrons.

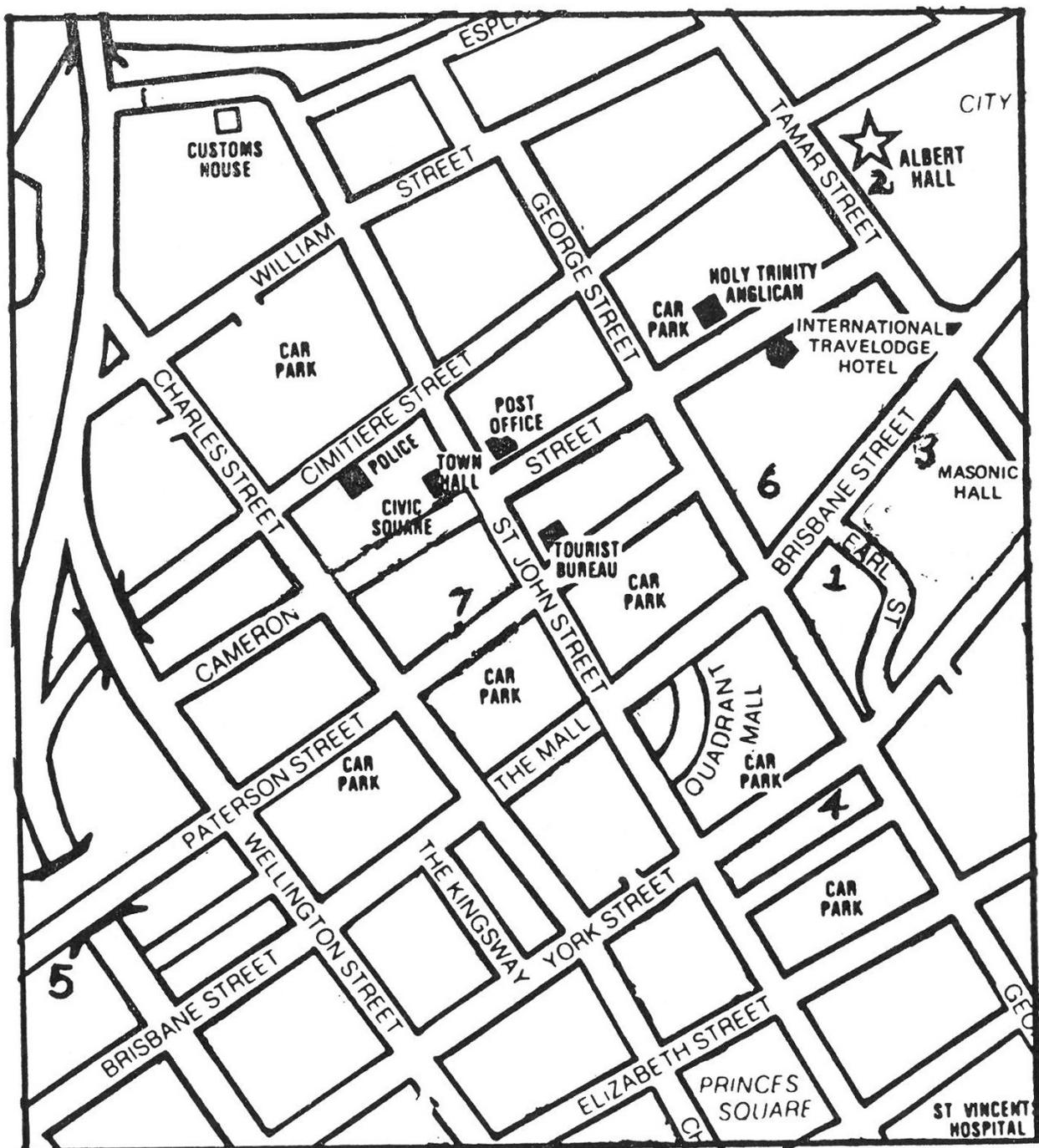
The piece begins with the hanger doors opening and the sun glinting on the cockpit as the aircraft are towed to the taxi way. The engines roar and after-burners ignite as the aircraft accelerate down the strip and rotate, one after the other. The lyrical slow section is meant to convey the freedom of flight — nothing above the canopy but the sky. The serenity is shattered as the dog fight begins; the battle is joined and the freedom of flight gives way to combat.

Finally, the war games end and the aircraft turn for home and perform a victory roll.

**JUNIOR B GRADE CONCERT — CHILDREN'S MARCH — Over the Hills and Far Away —** First published in 1919 by Percy Aldridge Grainger, this edition was revised by Frank Erickson in 1971.

# Venue Locations

1. PRINCESS THEATRE
2. ALBERT HALL
3. MASONIC HALL
4. ADULT EDUCATION HALL
5. LAUNCESTON COLLEGE HALL
6. PAVILLION HALL
7. PILGRIMS CHURCH HALL



# AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS PERPETUAL TROPHIES

|                                     |   |
|-------------------------------------|---|
| Open A Grade Brass:                 | Fireman's Helmet<br>Al Foley Memorial (highest placed Victorian band)<br>Ian Mather Perpetual (Overall aggregate) |
| Open B Grade Brass:                 | ANC Silver Cup  |
| Open C Grade Brass:                 | ANC Silver Ice Bucket   |
| Open D Grade Brass:                 | ANC Trophy  |
| Junior A Grade Brass:               | ANC Shield  |
| Junior B Grade Brass:               | Musicians' Union (L'ton Branch) Trophy  |
| Open A Grade Concert:               | ANC Silver Tray<br>Prime Minister's Shield  |
| Open B Grade Concert:               | Boosey & Hawkes Shield  |
| Junior A Grade Concert:             | ANC Silver Ice Bucket   |
| Junior B Grade Concert:             | Northern Trophy House (L'ton) Shield  |
| Open Champion of Champions Brass:   | Musicians' Union Silver Cup<br>Mervyn Simpson Memorial Trophy   |
| Junior Champion of Champions Brass: | Musicians' Union Silver Cup   |
| Champion Drum Major:                | Jim Brill Memorial Trophy   |

## ADDITIONAL TROPHIES

Trophies will be awarded to Bands winning the Diagram/Own Choice March and Street March in each Grade.

Commemorative Shield will be awarded to Band winning the overall aggregate of each Grade.

Commemorative Shields will be awarded to Bands winning Test and Own Choice Section of all Grades.

### **SOLO SECTIONS**

The first two (2) placings in each Solo Section will be awarded medallions (except Champion of Champions).

Champion of Champions Brass - Concert - Percussion will receive a special trophy.

### **QUARTET / ENSEMBLE**

Winners trophy for Band and Certificate to each player.

Award Criteria: Championship qualifying standards shall apply:

Open Solos, Quartet, Ensemble — Eighty-five (85) points.

Junior Solos, Quartet — Seventy-eight (78) points.

or Championship for that section will not be awarded.

Shields have been specially manufactured from exotic Tasmanian timbers and have been donated by the Launceston College of TAFE.

Individual trophies have been specially manufactured from Tasmanian timbers by Bill Frost (LRSB).

# VENUE DIRECTORY

## PRINCESS THEATRE

### FRIDAY, 9th APRIL

- 9.00a.m. Junior B Grade Brass (H & T)
- 1.00p.m. Open B Grade Brass (H & T)
- 7.00p.m. Open A Grade Brass (H & T)

### SATURDAY, 10th APRIL

- 10.00a.m. Junior A Grade Brass (OC & E)
- 12.30p.m. Open C Grade Brass (OC & E)
- 3.00p.m. Open D Grade Brass (OC & E)
- 7.00p.m. Open A Grade Brass (OC & E)

### SUNDAY, 11th. APRIL

- 9.00a.m. Junior B Grade Concert
- 1.30p.m. Quartettes and Ensembles
- 7.30p.m. Gala Concert

### MONDAY, 12th APRIL

- 8.30a.m. Brass Solos
- 4.30p.m. Champion of Champions

## ALBERT HALL

### FRIDAY, 9th APRIL

- 10.00a.m. Junior A Grade Brass (H & T)
- 1.00p.m. Open C Grade Brass (H & T)
- 3.30p.m. Open D Grade Brass (H & T)
- 7.00p.m. Concert Solos

### SATURDAY, 10th APRIL

- 8.30a.m. Junior B Grade Brass (OC & E)
- 1.00p.m. Open B Grade Brass (OC & E)
- 7.00p.m. Open B Grade Concert

### SUNDAY, 11 APRIL

- 10.00a.m. Open A Grade Concert
- 1.50p.m. Junior A Grade Concert

### MONDAY, 12th APRIL

- 9.00a.m. Brass Solos

## MASONIC HALL

## PILGRIM CHURCH HALL

## LAUNCESTON COLLEGE HALL

## PAVILION HALL

## ADULT EDUCATION HALL

### SATURDAY, 10th APRIL

- 9.30a.m. Concert Solos
- 2.00p.m. Concert Champion of Champions

### MONDAY, 12th APRIL

- 9.00a.m. Brass Solos

## STREET MARCH

### SATURDAY, 10th APRIL

- 9.30a.m. Street March

## SILVERDOME

### SUNDAY, 11th APRIL

- 9.00a.m. Inspection/Diagram/Display

# PROGRAMME DIRECTORY

## FRIDAY, 9th APRIL

|           |                              |                  |
|-----------|------------------------------|------------------|
| 9.00am.   | Junior B Grade Brass (H & T) | Princess Theatre |
| 10.00a.m. | Junior A Grade Brass (H & T) | Albert Hall      |
| 1.00p.m.  | Open B Grade Brass (H & T)   | Princess Theatre |
| 1.00p.m.  | Open C Grade Brass (H & T)   | Albert Hall      |
| 3.30p.m.  | Open D Grade Brass (H & T)   | Albert Hall      |
| 7.00p.m.  | Open A Grade Brass (H & T)   | Princess Theatre |
| 7.00p.m.  | Concert Solos                | Albert Hall      |

## SATURDAY, 10th APRIL

|           |                               |                  |
|-----------|-------------------------------|------------------|
| 8.30a.m.  | Junior B Grade Brass (OC & E) | Albert Hall      |
| 9.00a.m.  | Concert Solos                 | Adult Education  |
| 9.30a.m.  | Street March                  |                  |
| 10.00a.m. | Junior A Grade Brass (OC & E) | Princess Theatre |
| 12.30p.m. | Open C Grade Brass (OC & E)   | Princess Theatre |
| 1.00p.m.  | Open B Grade Brass (OC & E)   | Albert Hall      |
| 2.00p.m.  | Concert Champion of Champions | Adult Education  |
| 3.00      | Open D Grade Brass (OC & E)   | Princess Theatre |
| 7.00p.m.  | Open A Grade Brass (OC & E)   | Princess Theatre |
| 7.00p.m.  | Open B Grade Concert          | Albert Hall      |

## SUNDAY, 11th APRIL

|           |                               |                  |
|-----------|-------------------------------|------------------|
| 9.00a.m.  | Junior B Grade Concert        | Princess Theatre |
| 9.00a.m.  | Display March — B and C Grade | Silverdome       |
| 10.00a.m. | Open A Grade Concert          | Albert Hall      |
| 1.00p.m.  | Display March — A and D Grade | Silverdome       |
| 1.30p.m.  | Quartettes and Ensembles      | Princess Theatre |
| 1.50p.m.  | Junior A Grade Concert        | Albert Hall      |
| 7.30p.m.  | Gala Concert                  | Princess Theatre |

## MONDAY, 12th. APRIL

|          |                              |                    |
|----------|------------------------------|--------------------|
| 8.30a.m. | Brass Solos                  | Princess Theatre   |
|          |                              | Masonic Hall       |
|          |                              | Adult Education    |
|          |                              | Launceston College |
|          |                              | Pilgrim Hall       |
|          |                              | Pavillion          |
| 4.30p.m. | Junior Champion of Champions | Princess Theatre   |
| 6.30p.m. | Open Champion of Champions   | Princess Theatre   |

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# PERFORMANCE SCHEDULE

Points

## JUNIOR B GRADE BRASS

*Sponsored by : I. Conn, Brisbane Gifts*

**FRIDAY, 9th. APRIL, 1993** Commencing 9.00 a.m.

|   |                                  |
|---|----------------------------------|
| <b>Hymn &amp; Test Piece</b>                        | <b>Princess Theatre</b>          |
| <b>Devon Fantasy: Eric Ball</b>                     | <b>Adjudicator: Ken McDonald</b> |
| 1 LATROBE FEDERAL<br>Praise My Soul, Goss/Langford  | Tony Hicks                       |
| 2 GLENORCHY CITY CONCERT<br>Aurelia Arr, R. Newsome | Wendy Spencer                    |
| 3 BURNIE CITY<br>Drie Konige, Cornelius             | Robert Bentley                   |
| 4 WARRINGAH YOUTH<br>Lux Eoi                        | John Saunders                    |
| 5 ULVERSTONE MUNICIPAL<br>Nottingham, Mozart        | Chris Lusted                     |
| 6 TORONTO & DISTRICT<br>Adoration (R. McNally)      | Michael Bell                     |

## JUNIOR A GRADE BRASS

*Sponsored by Rita & Christian, Edelweiss Restaurant, Grindlewald,  
in Memory of Roelf Vos*

**FRIDAY, 9th. APRIL, 1993** Commencing 10.00 a.m.

|   |                                     |
|---|-------------------------------------|
| <b>Hymn &amp; Test Piece</b>                          | <b>Albert Hall</b>                  |
| <b>Rhapsody on Negro Spirituals No. 2 : Eric Ball</b> | <b>Adjudicator : Geoffrey Brand</b> |
| 1 NEWCASTLE POLICE & CITIZENS<br>Nicea                | Melinda Bryant                      |
| 2 WILLOUGHBY CITY<br>Rest in Peace, J. Kelly          | Peter Walmsley                      |
| 3 WARRAGUL MUNICIPAL<br>Old Rugged Cross              | Bruce Armstrong                     |

## OPEN B GRADE BRASS

*Sponsored by: Aileen & Ivan Johnston (Ulverstone)*

**FRIDAY, 9th. APRIL, 1993** Commencing 1.00 p.m.

|  |                                     |
|--|-------------------------------------|
| <b>Hymn &amp; Test Piece</b>                     | <b>Princess Theatre</b>             |
| <b>Resurgam : Eric Ball</b>                      | <b>Adjudicator : Geoffrey Brand</b> |
| 1 WARRAGUL MUNICIPAL<br>Praise to The Lord       | Bruce Armstrong                     |
| 2 CITY OF ESSENDON<br>St. Catherine L. Grieg     | Robert Cooper                       |
| 3 LATROBE FEDERAL<br>Still Nearer                | Trevor Reid                         |
| 4 GLENORCHY CITY CONCERT<br>Crimond              | Dean Hunt                           |
| 5 CITY OF LAUNCESTON<br>It is Well (P. P. Bliss) | Ted Hicks                           |
| 6 WARRINGAH CONCERT<br>Aurelia (arr. Newsome)    | John Saunders                       |
| 7 STRATHFIELDSAYE MUNICIPAL<br>Crimond           | Mark Ford                           |
| 8 ULVERSTONE MUNICIPAL<br>Stella C. Silberberg   | Chris Lusted                        |

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**OPEN C GRADE BRASS***Sponsored by the Calcraft Family in memory of Albert Calcraft***FRIDAY, 9th. APRIL, 1993      Commencing 1.00 p.m.****Hymn & Test Piece      Albert Hall****Celebration : Eric Ball      Adjudicator : Eric Banks**

- |                                 |                  |
|---------------------------------|------------------|
| 1 LAUNCESTON RAILWAY            | Mark Saunders    |
| Pilgrims, arr. M. Saunders      |                  |
| 3 MARIST BROTHERS BENDIGO       | Brian McMenneman |
| Crimond, H. Oldenstyl           |                  |
| 4 BURNIE CITY                   | Robert Bentley   |
| Macht Hoch Die Tier, J. De Haan |                  |
| 5 EAGLEHAWK CITIZENS            | Walter Woods     |
| Sine Nomine                     |                  |

**OPEN D GRADE BRASS***Sponsored by Bel Canto Brass (Launceston)***FRIDAY, 9th. APRIL, 1993      Commencing 3.30 p.m.****Hymn & Test Piece      Albert Hall****Petite Suite De Ballet : Eric Ball      Adjudicator : Eric Banks**

- |   |              |
|---|--------------|
| 1 TORONTO & DISTRICT                      | Michael Bell |
| Thornbury, Harwood, arr. McGregor         |              |
| 2 LAUNCESTON CITY                         | Noel Wheeler |
| Bradford                                  |              |
| 3 LATROBE FEDERAL                         | Tony Hicks   |
| Praise My Soul, J. Goss, arr. G. Langford |              |
| 4 WEST TAMAR MUNICIPAL                    | Brian Ellis  |
| Maryton, H. Perry Smith                   |              |

**OPEN A GRADE BRASS***Sponsored by: Launceston Coaches, Eric & Isobel DeJersey Props.***FRIDAY 9th. APRIL, 1993 — Commencing 7.00 p.m.****Hymn and Test Piece      Princess Theatre****Festival Music : Eric Ball      Adjudicator : Geoffrey Brand**

- |                              |                |
|------------------------------|----------------|
| 1 HAWTHORN CITY              | Ken MacDonald  |
| Love Divine (Mozart)         |                |
| 2 KENSINGTON & NORWOOD       | Bruce Raymond  |
| Innsbruck (H. Isaac)         |                |
| 3 PRESTON MUNICIPAL          | Tom Paulin     |
| Crimmond (arr. G. Richards)  |                |
| 4 ST. MARYS DISTRICT         | Ken Bradley    |
| Sandon (Purday arr. Newsome) |                |
| 5 KEW CITIZENS               | Ian Viney      |
| Colne (T. Rive)              |                |
| 6 FOOTSCRAY YARRAVILLE       | Doug Trottmann |
| Sandon (Purday arr. Newsome) |                |
| 7 WILLOUGHBY CITY            | Peter Walmsley |
| Festinioc (A. Owen)          |                |

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MONDAY 12TH NOON — 6 p.m.

# STREET MARCH

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**SATURDAY, 10th. APRIL, 1993**

**Commencing 9.30 a.m.**

Bands will assemble at Trinity Church, Car Park, George St.

Bands move off at four minute intervals from 9.30 a.m.

## D GRADE

|       |                      |              |
|-------|----------------------|--------------|
| 9.34  | TORONTO & DISTRICT   | Michael Bell |
| 11.10 | LATROBE FEDERAL **   | Trevor Reid  |
| 9.42  | WEST TAMAR MUNICIPAL | Jack Hawkey  |
| 9.46  | LAUNCESTON CITY      | Linda Hill   |

## CONCERT GRADE

|      |             |              |
|------|-------------|--------------|
| 9.50 | HOBART CITY | David Clarke |
|------|-------------|--------------|

## C GRADE

|       |                                |                |
|-------|--------------------------------|----------------|
| 9.30  | NEWCASTLE POLICE & CITIZENS ** | Dwayne Brown   |
| 9.54  | MARIST BROTHERS BENDIGO        | John Cornish   |
| 9.58  | LAUNCESTON RAILWAY             | Mark Saunders  |
| 10.02 | EAGLEHAWK CITIZENS             | Kevin Herdman  |
| 10.06 | BURNIE CITY                    | Robert Bentley |

## B GRADE

|       |                           |                |
|-------|---------------------------|----------------|
| 10.10 | WARRINGAH CONCERT         | Ken Curran     |
| 10.14 | WARRAGUL MUNICIPAL        | Graeme Castles |
| 10.18 | CITY OF ESSENDON          | John Curtin    |
| 10.22 | CITY OF LAUNCESTON        | David Peters   |
| 10.26 | STRATHFIELDSAYE MUNICIPAL | Jan Davey      |
| 10.30 | ULVERSTONE MUNICIPAL      | Ivan Johnson   |
| 10.34 | GLENORCHY CITY CONCERT    | Stuart Hughes  |
| 10.38 | LATROBE FEDERAL           | Geoff Brown    |

## A GRADE

|       |                      |                 |
|-------|----------------------|-----------------|
| 10.42 | PRESTON MUNICIPAL    | Diane Turner    |
| 10.46 | FOOTSCRAY YARRAVILLE | Andrew McCalman |
| 10.50 | WILLOUGHBY CITY      | James Lugton    |
| 10.54 | KEW CITIZENS         | Michael Mathers |
| 10.58 | KENSINGTON & NORWOOD | Graham Dorey    |
| 11.02 | HAWTHORN CITY        | John Calder     |
| 11.06 | ST. MARYS DISTRICT   | David Kurthi    |

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## JUNIOR A GRADE BRASS

*Sponsored by : David Saville Pharmacy*

**SATURDAY, 10th. APRIL, 1993 Commencing 10.00 a.m.**

**Own Choice & Entertainment Item Princess Theatre**

**Adjudicator : Ken McDonald**

- |   |                              |                                     |
|---|------------------------------|-------------------------------------|
| 1 | WILLOUGHBY CITY              | Peter Walmsley                      |
|   | Royal Parks, G. Lloyd        | Joshua Fought the Battle of Jericho |
| 2 | NEWCASTLE POLICE & CITIZENS  | Melinda Bryant                      |
|   | Henry V, V. Willams          | Kalinka, R. Woodfield               |
| 3 | WARRAGUL MUNICIPAL           | Bruce Armstrong                     |
|   | Facets of Glass, G. Langford | Swing Low Fantasy, T. Greatorex     |

## OPEN C GRADE BRASS

*Sponsored by Hazel & Greg Jones (Wodonga)*

**SATURDAY, 10th. APRIL, 1993 Commencing 12.30 pm.**

**Own Choice & Entertainment Item Princess Theatre**

**Adjudicator : Geoffrey Brand**

- |   |                                 |   |
|---|---------------------------------|---|
| 1 | BURNIE CITY                     | Robert Bentley  |
|   | Partita, E. Gregson             | Fascinating Drums, Huggens  |
| 2 | LAUNCESTON RAILWAY              | Mark Saunders   |
|   | Via Stellaris, D. Rimmer        | Abide With Me, arr. M. Saunders   |
| 3 | EAGLEHAWK CITIZENS              | Walter Woods  |
|   | Music for a Festival, P. Sparke | Fascinating Drums, Huggens  |
| 5 | MARIST BROTHERS BENDIGO         | Brian McMenneman  |
|   | Oceans, G. Richards             | I Don't Know How to Love Him, A. Lloyd Webber,<br>arr. J. Graham Walker |

## OPEN B GRADE BRASS

*Sponsored by Glenorchy City Concert Brass*

**SATURDAY, 10th. APRIL, 1993 Commencing 1.00 p.m.**

**Own Choice and Entertainment Item Albert Hall**

**Adjudicator : Eric Banks**

- |   |                                |   |
|---|--------------------------------|---|
| 1 | ULVERSTONE MUNICIPAL           | Chris Lusted                                    |
|   | Plantagenets, E. Gregson       | Daniel, G. Gott                                 |
| 2 | LATROBE FEDERAL                | Trevor Reid                                     |
|   | Oceans, G. Richards            | I Do It For You, B. Adams                       |
| 3 | GLENORCHY CITY CONCERT         | Dean Hunt                                       |
|   | Salute to Youth, G. Vinter     | Putting on the Ritz, Berlin                     |
| 4 | WARRAGUL MUNICIPAL             | Bruce Armstrong                                 |
|   | Essay, E. Gregson              | Jubilation, J. Curnow                           |
| 5 | CITY OF ESSENDON               | Robert Cooper                                   |
|   | Plantagenets, E. Gregson       | Appalachian Mountain Folk Song Suite, J. Curnow |
| 6 | WARRINGAH CONCERT              | John Saunders                                   |
|   | A Downland Suite, J. Ireland   | Aspects of Andrew Lloyd Webber, arr. P. Graham  |
| 7 | STRATHFIELDSAYE MUNICIPAL      | Mark Ford                                       |
|   | London Overture, P. S. Sparke. | Over the Rainbow, G Richards                    |
| 8 | CITY OF LAUNCESTON             | Ted Hicks                                       |
|   | Life Divine, C. Jenkins        | Putting on the Ritz, Berlin/Roberts             |

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## OPEN D GRADE BRASS

Points

*Sponsored by P. Eade "Brass by M.O."*

**SATURDAY, 10th. APRIL, 1993**      **Commencing 3.00 p.m.**

**Own Choice & Entertainment Item**                      **Princess Theatre**

**Adjudicator : Don Cushion**

- 1 **LATROBE FEDERAL**    Tony Hicks  
La Storea, J. De Haan                      Tennessee Dance, T. Jacobs
- 2 **WEST TAMAR MUNICIPAL**    Brian Ellis  
Love Changes Everything, A. Lloyd Webber, arr. S. Buller  
McArthur Park, J. Webb/J. Peberzy
- 3 **LAUNCESTON CITY**    Noel Wheeler  
American Sketches, E. Ball                      76 Trombones, Walker/Duthoit
- 4 **TORONTO & DISTRICT**    Michael Bell  
Holiday Suite, E. Ball                      Sweet Gingerbread Man, arr. Banks

## OPEN A GRADE BRASS

*Sponsored by Peters Foods*

**SATURDAY, 10th. APRIL, 1993**      **Commencing 7.00 p.m.**

**Own Choice & Entertainment Item**                      **Princess Theatre**

**Adjudicator : Geoffrey Brand**

- 1 **KEW CITIZENS**    Ian Viney  
Life Divine (C. Jenkins)                      Confection for Brass (G. Richards)
- 2 **FOOTSCRAY YARRAVILLE**    Doug Trotzman  
The Beacons (R Steadman-Allen)  
Sweet Georgia Brown (arr. G. Richards)
- 3 **HAWTHORN CITY**    Ken MacDonald  
The Essence of Time (P. Graham)  
Fantasia on Tico Tico (D. Bourgeois)
- 4 **WILLOUGHBY CITY**    Peter Walmsley  
Epic Symphony (P. Fletcher)                      Blenheim Flourishes (J. Curnow)
- 5 **KENSINGTON & NORWOOD**    Bruce Raymond  
Cambridge Variations (P. Sparke)  
Fantasia on Tico Tico (D. Bourgeois)
- 6 **PRESTON MUNICIPAL**    Tom Paulin  
Journey into Freedom (E. Ball)  
Rhapsody for Eupho (J. Curnow)
- 7 **ST. MARYS DISTRICT**    Ken Bradley  
Divisions on a Brass Theme (G. Lloyd)  
Intro to Act III Lohengrin (Wagner arr. Wright)

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## OPEN B GRADE CONCERT

*Sponsored by: Tamar Knit Mills (Test)*

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**SATURDAY, 10th, APRIL, 1993**

**Commencing 7.00 p.m.**

**Hymn & Test Piece**

**Albert Hall**

**Outdoor Overture : A. Copland**

**Adjudicator : Eric Banks**

**Own Choice Selection**

- |   |   |   |
|---|---|---|
| 1 | HOBART CITY<br>Eventide                       | David Schmidt<br>Robin Hood, Prince of Thieves<br>M. Harman, arr. P. Lavender |
| 2 | LANE COVE<br>Christ The Lord has Risen Today  | Ian Cox<br>Light Eternal, J. Sweanagea  |
| 3 | CITY OF BRIGHTON<br>Hyfrodol, R. H. Pritchard | Stephen Boyle<br>Armenian Dances, Pt 1, A. Reed.                              |

## JUNIOR B GRADE CONCERT

*Sponsored by Dr. F. Madill, M.H.A.*

**SUNDAY, 11th, APRIL, 1993**

**Commencing 9.00 a.m.**

**Hymn & Test Piece**

**Princess Theatre**

**Children's March : P. Grainger**

**Adjudicator : Geoffrey Brand**

**Own Choice Selection**

- |   |  |  |
|---|--|--|
| 1 | PYMBLE LADIES COLLEGE<br>Ave Verum Corpus, Mozart, arr. Bucheman           | Allen Stiles<br>Dedicatory Overture, C. Williams     |
| 2 | ST. PATRICK'S COLLEGE STRATHFIELD<br>My Heart is Filled with Longing, Bach | Paul Kellett<br>Fox River Festival, J. Curnow        |
| 3 | ST. PIUS X COLLEGE<br>Abide With Me, arr. W. H Mark                        | Anthony Timmins<br>Folk Song Suite, Vaughan Williams |

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# MARCHING CONTEST — SUNDAY, 11th APRIL

## **OPEN A, B., C GRADE BRASS (Compulsory) OPEN D GRADE (Optional)**

### **INSPECTION**

1. Bands will be inspected in Marching Formation at the Silverdome at a location as directed by the Marshal in charge, at times listed.
2. Composition of Bands as per N.B.C. Drill and Marching Regulations 1988 No. 5.
3. Position of Basses, Euphoniums, Baritones, Tenor Horns, will be optional, either upright or under left arm, but all must be uniform within the band
4. Positioning of Percussion is optional.
5. Time allowed for preparation of Band for inspection will be four (4) minutes.
6. Time allowed for Inspection Adjudicator will be four (4) minutes.
7. Band personnel being inspected must participate in Oval March.

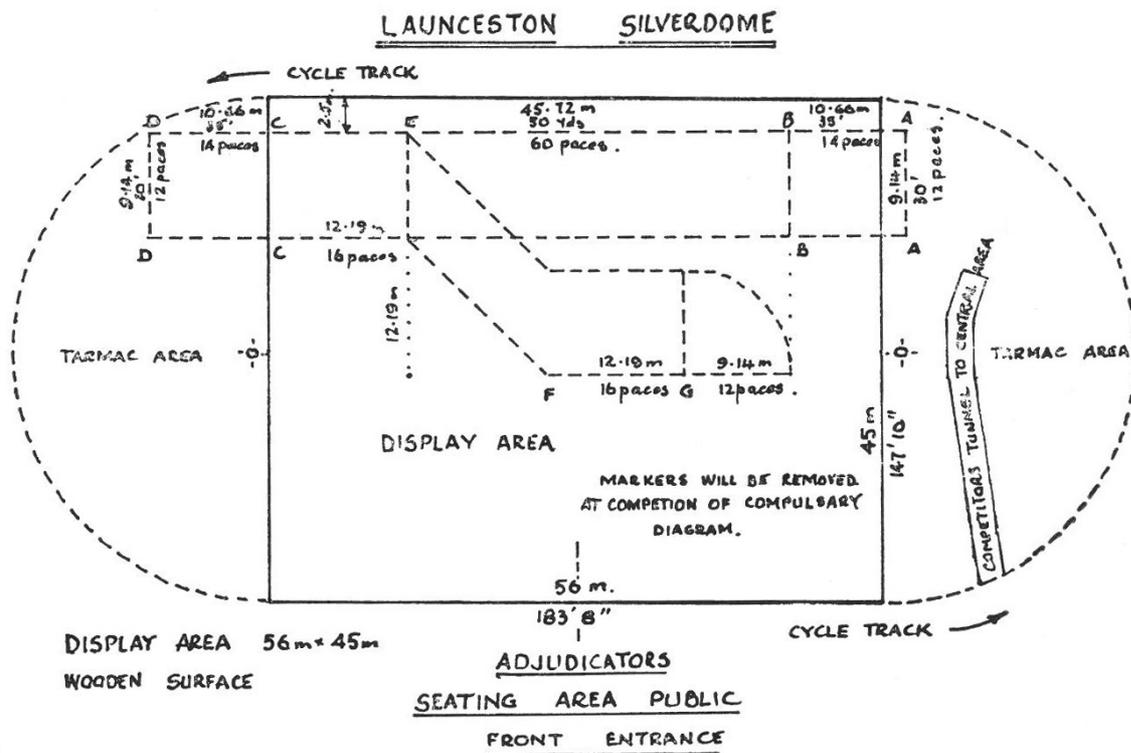
### **DIAGRAM No. 10**

1. Band will fall in at AA in marching formation, then on signal will move off in quick time to DD.
2. On arrival at DD Band will counter march, front to rear, flank to flank, right turn and march to point E
3. At E, Band will right incline and march to point F.
4. At F, Band will left incline and march to point G.
5. At G, Band will right wheel and continue without halting to commence Own Choice Display.
6. Timing and pacing will be effective from BB-CC
7. N.B.C. Drill Marching Regulations will apply until completion of right wheel, at G.

### **OWN CHOICE DISPLAY**

1. Own Choice Display will follow the completion of the right wheel at G and will be carried out in the prescribed area of 56 x 45 metres.
2. Judging of the display will cease when the Band is given the command "Stand at Ease" following the halt.

3. The main criteria for judging display will be Execution, Marching ability, Movement, Balance and progress of movement, Variety, Public Appeal and Spectacle.
4. Time allowed for own choice display shall be a minimum of three (3) minutes and a maximum of six (6) minutes.
5. Band will halt facing the Adjudicators and Public Seating area.
6. Music will be judged on Suitability, Balance, Variety and Sound.
7. Band will be requested to move off Display area by a Contest Marshal.



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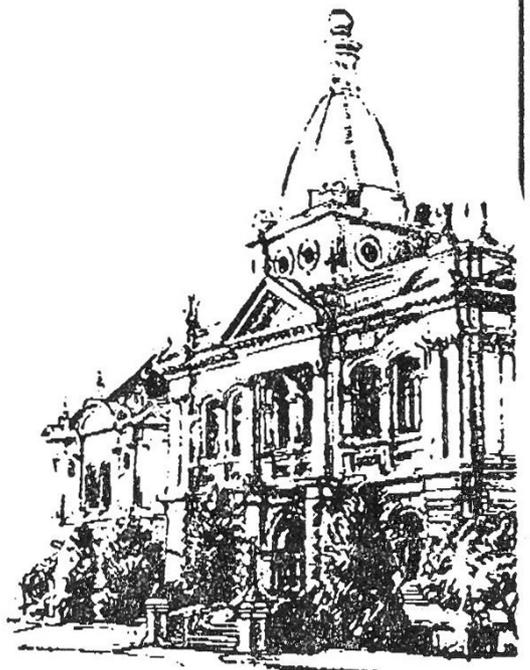
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# DIAGRAM / DISPLAY MARCHING

Points

LAUNCESTON SILVERDOME SUNDAY, 11th. APRIL, 1993

Commencing 9.00 a.m.

## OPEN B GRADE

Inspection 9.00 a.m.

Diagram/Display 9.30 a.m.

|   |       |                           |                |
|---|-------|---------------------------|----------------|
| 1 | 9.00  | LATROBE FEDERAL           | Geoff Brown    |
| 2 | 9.14  | CITY OF LAUNCESTON        | David Peters   |
| 3 | 9.28  | CITY OF ESSENDON          | John Curtin    |
| 4 | 9.42  | ULVERSTONE MUNICIPAL      | Ivan Johnston  |
| 5 | 9.56  | WARRINGAH CONCERT         | Ken Curran     |
| 6 | 10.10 | WARRAGUL MUNICIPAL        | Graeme Castles |
| 7 | 10.24 | STRATHFIELDSAYE MUNICIPAL | Jan Davey      |
| 8 | 10.38 | GLENORCHY CITY CONCERT    | Stuart Hughes  |

## OPEN C GRADE

Inspection 10.50 a.m.

Diagram/Display 11.20 a.m.

|   |       |                             |                |
|---|-------|-----------------------------|----------------|
| 1 | 10.52 | MARIST BROTHERS BENDIGO     | John Cornish   |
| 2 | 11.06 | EAGLEHAWK CITIZENS          | Kevin Herdman  |
| 3 | 11.20 | LAUNCESTON RAILWAY          | Mark Saunders  |
| 4 | 11.34 | BURNIE CITY                 | Robert Bentley |
| 5 | 11.48 | NEWCASTLE POLICE & CITIZENS | Dwayne Brown   |

## OPEN A GRADE

Inspection 1.00 p.m.

Diagram/Display 1.30 p.m.

|   |      |                      |                 |
|---|------|----------------------|-----------------|
| 1 | 1.00 | KEW CITIZENS         | Michael Mathers |
| 2 | 1.15 | PRESTON MUNICIPAL    | Diane Turner    |
| 3 | 1.29 | KENSINGTON & NORWOOD | Graham Dorey    |
| 4 | 1.43 | HAWTHORN CITY        | John Calder     |
| 5 | 1.57 | ST. MARYS DISTRICT   | David Kurthi    |
| 6 | 2.13 | FOOTSCRAY YARRAVILLE | Andrew McCalman |
| 7 | 2.27 | WILLOUGHBY CITY      | James Lugton    |

## OPEN D GRADE

Inspection 2.40 p.m.

Display 3.10 p.m.

|   |      |                 |            |
|---|------|-----------------|------------|
| 1 | 2.41 | LAUNCESTON CITY | Linda Hill |
|---|------|-----------------|------------|

Bands will be required to proceed directly from the  
Inspection Point to commence the Diagram and Display March



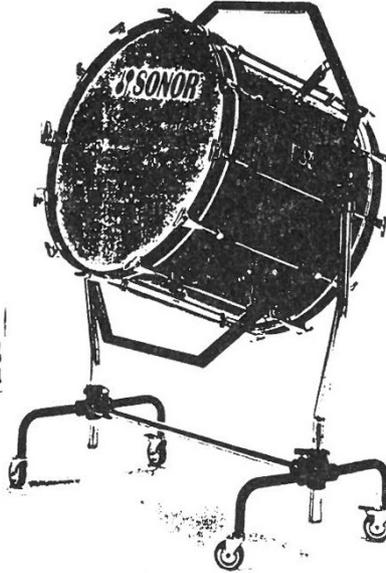
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**OPEN A GRADE CONCERT***Sponsored by: Lactos Tasmanian Cheese (Test)**Trinity College (London)**The International Music Examination Board (OC)***SUNDAY, 11th. APRIL, 1993      Commencing 10.00 a.m.****Hymn & Test Piece      Albert Hall****Liturgical Dances : D. Holisinger      Adjudicator : Eric Banks  
Own Choice Selection**

- |   |                                    |                     |
|---|------------------------------------|---------------------|
| 1 | ELDER CONSERVATORIUM               | Robert Howes        |
|   | Aberystwyth, J. Parry/J. Nottle    |                     |
|   | Incantation and Dance, J. B. Cance |                     |
| 2 | SYDNEY SCHOOLS SYMPHONIC           | Martin Hardy        |
|   | When Jesus Wept, W. Schuman        | Elegy, M. Camphouse |

**SECTION 54 : JUNIOR BRASS QUARTET***Sponsored by Launceston Jazz Club***SUNDAY, 11th. APRIL, 1993      Time Limit 8 min.****Music Own Choice      Princess Theatre****Commencing 1.30 p.m.      Adjudicator : Geoffrey Brand**

- 1 WILLOUGHBY CITY
- 2 BARKER COLLEGE
- 3 BURNIE CITY
- 4 ULVERSTONE MUNICIPAL
- 5 GLENORCHY CITY

**SECTION 55 : OPEN BRASS ENSEMBLE***Sponsored by Legato***SUNDAY, 11th. APRIL, 1993      Time Limit 8 min.****Music Own Choice      Princess Theatre****Commencing 2.20 p.m.      Adjudicator : Geoffrey Brand**

- 1 CITY OF LAUNCESTON
- 2 GLENORCHY CITY

**SECTION 56 : OPEN CONCERT ENSEMBLE***Sponsored by Tamar Knit Mills***SUNDAY, 11th. APRIL, 1993      Time Limit 8 min.****Commencing 2.40 p.m.      Adjudicator : Geoffrey Brand****Music Own Choice      Princess Theatre**

- 1 ELDER CONSERVATORIUM
- 2 HOBART CITY

---

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**SECTION 53 : OPEN BRASS QUARTET**

**Points**

*Sponsored by Royal Oak Hotel*

**SUNDAY, 11th. APRIL, 1993**

**Time Limit 8 min.**

**Music Own Choice**

**Princess Theatre**

**Commencing 3.00 p.m.**

**Adjudicator : Geoffrey Brand**

- 1 KEW No. 13
- 2 ULVERSTONE MUNICIPAL
- 3 WARRINGAH CONCERT
- 4 GLENORCHY CITY
- 5 CITY OF LAUNCESTON No. 2
- 6 MELBOURNE TRANSIT
- 7 ST. MARYS DISTRICT
- 8 CITY OF HOLROYD
- 9 CITY OF LAUNCESTON No. 1
- 10 KENSINGTON & NORWOOD
- 11 WILLOUGHBY CITY

**JUNIOR A GRADE CONCERT**

*Sponsored by: Short Score Music*

**SUNDAY, 11th APRIL, 1993**

**Commencing 1.50 p.m.**

**Hymn & Test Piece**

**Albert Hall**

**Hornets Nest : R. Hultgreen**

**Adjudicator : Eric Banks**

**Own Choice Selection**

- 1 TAS YOUTH ORCHESTRA Paul Radford  
Evening Hymn, Pastorale & Contrapunct, E. A. Del Borgo
- 2 BARKER COLLEGE Peter Walmsley  
On a Hymnsong, D. Holsinger 1st Suite in A Flat, G. Holst
- 3 WANTIRNA SECONDARY COLLEGE Warwick Cohen  
Austrian Hymn Haydn arr. Forsblad Syntonos, A. McGinty
- 4 SYDNEY SCHOOLS SYMPHONIC Ann Boyle  
On a Hymnsong of Lovell Mason, D. Holsinger  
Chorale & Shaker Dance, J. Zolechlik

# SOLO SCHEDULE

Times indicated are to be used as a guide, check your section there may be scratchings :

## FRIDAY, 9th. APRIL ALBERT HALL

Section:

|                            |          |
|----------------------------|----------|
| 33 Open Clarinet (6)       | 7.00p.m. |
| 31 Open Flute/Piccolo (6)  | 8.10p.m. |
| 37 Open French Horn (5)    | 8.35p.m. |
| 34 Open Alto Saxophone (2) | 9.05p.m. |

**Winners to Champion of Champions**

---

## SATURDAY, 10th. APRIL ADULT EDUCATION HALL

Section:

|                                 |           |
|---------------------------------|-----------|
| 39 Junior Flute/Piccolo (6)     | 9.30a.m.  |
| 40 Junior Oboe (1)              | 10.00a.m. |
| 45 Junior French Horn (3)       | 10.05a.m. |
| 44 Junior Bassoon (1)           | 10.15a.m. |
| 42 Junior Alto<br>Saxophone (4) | 10.25a.m. |
| 46 Junior Bb Trumpet (10)       | 10.45a.m. |
| 41 Junior Clarinet (7)          | 11.25a.m. |
| 38 Open Bb Trumpet (14)         | 12.05p.m. |

**Winners to Champion of Champions**

## ADULT EDUCATION HALL

Draw for both sections will take place at Adult Education at 1.30 p.m.  
Open Champion of Champions  
2.00p.m.  
Junior Champion of Champions  
3.00p.m.

---

## MONDAY, 12th. APRIL ADULT EDUCATION HALL

Section:

|                               |           |
|-------------------------------|-----------|
| 22 Junior Bb Cornet (24)      | 9.00a.m.  |
| 13 Open Bb Flugel<br>Horn (7) | 11.50a.m. |
| 16 Open Bb<br>Euphonium (17)  | 1.00p.m.  |

**Winners to Champion of Champions**

## LAUNCESTON COLLEGE HALL

Section:

|                                 |           |
|---------------------------------|-----------|
| 24 Junior Eb Tenor<br>Horn (12) | 9.00a.m.  |
| 29 Junior Eb/C Bass (8)         | 10.40a.m. |
| 18 Open Bass<br>Trombone (3)    | 11.30a.m. |
| 17 Open Tenor<br>Trombone (13)  | 12.30p.m. |

**Winners to Champion of Champions**

## MONDAY, 12th. APRIL

### PRINCESS THEATRE

Section:

|                                  |           |
|----------------------------------|-----------|
| 51 Junior Tympani (8)            | 8.30a.m.  |
| 48 Open Tympani (6)              | 9.20a.m.  |
| 30 Junior BBb Bass (3)           | 10.00a.m. |
| 23 Junior Bb Flugel<br>Horn (6)  | 10.30a.m. |
| 15 Open Bb Baritone (9)          | 11.00a.m. |
| 11 Open Eb Soprano<br>Cornet (4) | 1.00p.m.  |
| 19 Open Eb/C Bass (8)            | 1.40p.m.  |

**Winners to Champion of Champions**  
(except Sections 48 and 51)

### PILGRIM CHURCH HALL

Section:

|                                    |           |
|------------------------------------|-----------|
| 26 Junior Bb<br>Euphonium (14)     | 9.00a.m.  |
| 21 Junior Eb Soprano<br>Cornet (5) | 11.10a.m. |
| 14 Open Eb Tenor<br>Horn (20)      | 12.10p.m. |

**Winners to Champion of Champions**

### PAVILLION

Section:

|                                    |           |
|------------------------------------|-----------|
| 50 Junior Snare Drum (12)          | 10.00a.m. |
| 47 Open Snare Drum (7)             | 10.40a.m. |
| 52 Junior Keyboard<br>(mallet) (5) | 11.30a.m. |
| 49 Open Keyboard<br>(mallet) (5)   | 11.55am.  |

### MASONIC HALL

Section:

|                                 |           |
|---------------------------------|-----------|
| 27 Junior Tenor<br>Trombone (7) | 9.00a.m.  |
| 28 Junior Bass<br>Trombone (6)  | 9.40a.m.  |
| 25 Junior Bb Baritone (5)       | 10.10a.m. |
| 20 Open BBb Bass (10)           | 11.00a.m. |
| 12 Open Bb Cornet (20)          | 1.00p.m.  |

**Winners to Champion of Champions**

### PRINCESS THEATRE

Junior Champion of Champions  
Draw 4.00 p.m., Start 4.30 p.m.  
Open Champion of Champions  
Draw 4.00 p.m., Start 6.30 p.m.

## SOLO SECTIONS

Points

### SECTION 33. OPEN CLARINET

"Sonata" Bernstein

Albert Hall

*Sponsored by Hillwood Strawberry Farm*

FRIDAY, 9th. APRIL, 1993

Commencing 7.00 p.m.

Adjudicator : Mr. D. Cushion

|   |                  |                       |
|---|------------------|-----------------------|
| 1 | SEAN WEST        | Barker College        |
| 2 | BRETT GALLARD    | Central Coast College |
| 3 | ROBERT SHEARS    | Barker College        |
| 4 | MEAGAN HOWORKA   | Hobart City           |
| 5 | HILLARY COUPE    | Sydney Schools        |
| 6 | KATRINA CHILCOTT | Hobart City           |

1..... 2..... 3.....

Winner to Champion of Champions

### SECTION 31. OPEN FLUTE/PICCOLO

"Fantasie Caprice" Jolivet

Albert Hall

*Sponsored by The Grove, George Town*

FRIDAY, 9th. APRIL, 1993

Commencing 8.10 p.m.

Adjudicator : Mr. D. Cushion

|   |                   |                       |
|---|-------------------|-----------------------|
| 1 | MARK TANNAHILL    | Barker College        |
| 2 | APRIL GALLAGHER   | Lane Cove             |
| 3 | LISA GALLARD      | Central Coast Concert |
| 4 | KEN WELLARD       | Golden Square         |
| 5 | SAMANTHA HENNESSY | Elder Conservatorium  |
| 6 | BELINDA VOSS      | Hobart City           |

1..... 2..... 3.....

Winner to Champion of Champions

### SECTION 37. OPEN FRENCH HORN

"Hunter's Moon" Vinter

Albert Hall

*Sponsored by Robert Bentley (BCB)*

FRIDAY, 9th. APRIL, 1993

Commencing 8.35 p.m.

Adjudicator : Mr. D. Cushion

|   |                  |                       |
|---|------------------|-----------------------|
| 1 | DAVID GERRISH    | Central Coast Concert |
| 2 | MARGARET EVANS   | Lane Cove             |
| 3 | MARK LAWRENCE    | City of Brighton      |
| 4 | IAN TAPUSKA      | SSWE                  |
| 5 | MATTHEW DUDFIELD | Hobart City           |

1..... 2..... 3.....

Winner to Champion of Champions

**SECTION 34. OPEN ALTO SAXOPHONE**

**"Tableaux De Provence" Maurice** **Albert Hall**

*Sponsored by Senator John Watson*

**FRIDAY, 9th. APRIL, 1993** **Commencing 9.05 p.m.**

**Adjudicator : Mr. D. Cushion**

- |                   |                    |
|-------------------|--------------------|
| 1 DEBBIE MORCOM   | Hobart City        |
| 2 NATASHA EDWARDS | Willoughby Concert |

**SECTION 39. JUNIOR FLUTE/PICCOLO**

**"Chanson De Matin" Elgar** **Adult Education Hall**

*Sponsored by Barratts Music (Launceston)*

**SATURDAY, 10th. APRIL, 1993** **Commencing 9.30 a.m.**

**Adjudicator : Mr. D. Cushion**

- |                    |                           |
|--------------------|---------------------------|
| 1 REBECCA COUPLAND | St. Pius X                |
| 2 LISA GALLARD     | Central Coast Concert     |
| 3 EDWARD SPRINGER  | Barker College            |
| 4 MARK TANNAHIL    | Barker College            |
| 5 MICHAEL HALLITT  | St. Patrick's Strathfield |
| 6 ANDREW FELSMAN   | St. Pius X                |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 40 : JUNIOR OBOE**

**" Slavonic Dance Opus 72 No. 2" Dvorak**

*Sponsored by Kerry Leighton (Vic)*

**Adjudicator : Mr. D. Cushion** **Adult Education Hall**

**SATURDAY, 10th. APRIL, 1993** **Commencing 10.00 a.m.**

- |               |            |
|---------------|------------|
| 1 SEAN ROGERS | St. Pius X |
|---------------|------------|

1..... 2..... 3.....

**Winner to Champion of Champions**

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 45 : JUNIOR FRENCH HORN**

**"Canzonetta" Pergolese arr Wastall** **Adult Education Hall**

*Sponsored by Friends of Clarendon*

**SATURDAY, 10th. APRIL, 1993** **Commencing 10.05 a.m.**

**Adjudicator : Mr. D. Cushion**

- |                 |                       |
|-----------------|-----------------------|
| 1 IAN TAPUSKA   | Penrith               |
| 2 NATHAN NORTHY | Penrith               |
| 3 DAVID GERRISH | Central Coast Concert |

1..... 2..... 3.....

**Winner to Champion of Champions**



**SECTION 41 : JUNIOR CLARINET**

**Points**

**“Gavotte \$ Minuet No. 7” Stanley                      Adult Education Hall**

*Sponsored by Barratts Music (Launceston)*

**SATURDAY, 10th. APRIL, 1993                      Commencing 11.25 a.m.**

**Adjudicator : Mr. D. Cushion**

- |   |                  |                       |
|---|------------------|-----------------------|
| 1 | SEAN WEST        | Barker College        |
| 2 | KATRINA CHILCOTT | Hobart City           |
| 3 | WILLIAN MARTIN   | Barker College        |
| 4 | BRETT GALLARD    | Central Coast Concert |
| 5 | SEAN BRIDGEMAN   | St. Pius X            |
| 6 | MEAGAN HOWARKA   | Hobart City           |
| 7 | ROBERT SHEARS    | Barker College        |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 38. OPEN Bb TRUMPET**

**“Paen from Cameos For Trumpet,, Gregson**

**Adjudicator : Mr. D. Cushion                      Adult Education Hall**

*Sponsored by Senator John Watson*

**SATURDAY, 10th. APRIL, 1993                      Commencing 12.05 p.m.**

- |    |                 |                           |
|----|-----------------|---------------------------|
| 1  | STEPHEN KELLOCK | Bell Post Hill            |
| 2  | ROBERT WOODHEAD | Barker College            |
| 3  | JASON MEARS     | Bell Post Hill            |
| 4  | ANDREW COOKE    | Barker College            |
| 5  | CRAIG ROSS      | Willoughby Concert        |
| 6  | JOHN BROWETT    | City of Brighton          |
| 7  | ZACHARY FRASER  | Lane Cove                 |
| 8  | KEIRAN BOYD     | St. Pius X                |
| 9  | BRENTON BURLEY  | Bell Post Hill            |
| 10 | JOHN TRESIZE    | Lane Cove                 |
| 11 | KIERAN COLEMAN  | St. Patrick’s Strathfield |
| 12 | KATE SMILLIE    | Willoughby Concert        |
| 13 | DARRYL CARTHEW  | Elder Conservatorium      |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SATURDAY 10th. APRIL**

**Adult Education Hall**

**Junior Champion of Champions Concert**

**Time Limit 8 min.**

**Music: Own Choice.**

**Adjudicator: Monte Mumford**

**Draw: 1.30 pm.**

**Starting Time:**

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| 1    |      |         |        |
| 2    |      |         |        |
| 3    |      |         |        |
| 4    |      |         |        |
| 5    |      |         |        |
| 6    |      |         |        |
| 7    |      |         |        |

Winner .....

**SATURDAY 10th. APRIL**

**Adult Education Hall**

**Open Champion of Champions Concert**

**Time Limit 8 min.**

**Music: Own Choice.**

**Adjudicator: Monte Mumford**

**Draw: 1.30 pm.**

**Starting Time:**

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| 1    |      |         |        |
| 2    |      |         |        |
| 3    |      |         |        |
| 4    |      |         |        |
| 5    |      |         |        |

Winner .....

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**SECTION 22. JUNIOR Bb CORNET**

**Points**

**"Song & Dance" Sparke**

**Adult Education Hall**

*Sponsored by Mowbray Marines Marching Girls*

**MONDAY, 12th. APRIL, 1993**

**Commencing 9.00 a.m.**

FIRST PRIZE — Encouragement award of a Cornet  
donated by Yamaha

**Adjudicator : Mr. D. Cushion**

|    |                       |                      |
|----|-----------------------|----------------------|
| 1  | BEN KOBER             | Willoughby City      |
| 2  | CELIA KEARIN          | Willoughby City      |
| 3  | CLAUDE-HENRY LECULIER | Narrabri             |
| 4  | ANDREW BENTLEY        | Burnie               |
| 5  | ANDREW BARNETT        | Mitcham              |
| 6  | LOUISE HUNTER         | Sutherland Shire     |
| 7  | NIGEL PRETYMAN        | Willoughby City      |
| 8  | JUSTIN PHILLIPS       | Holroyd              |
| 9  | JOSHUA CASTLES        | Warragul             |
| 10 | BRENTON BURLEY        | Footscray Yarraville |
| 11 | CHRISTOPHER COLE      | Strathfieldsaye      |
| 12 | KEIRAN COLEMAN        | Willoughby City      |
| 13 | ELIZA TWEDDLE         | Warragul             |
| 14 | JEFFREY MEAD          | Yagoona              |
| 15 | DIANA COOPER          | Glenorchy City       |
| 16 | PHILLIP DOKMANOVIC    | St. Marys            |
| 17 | PETER BLAIR           | Willoughby City      |
| 18 | ZACHARY FRASER        | St. Pius X           |
| 19 | NAOMI KISS            | Narrabri             |
| 20 | JASON TAYLOR          | St. Marys            |
| 21 | DAVID SISMEY          | Willoughby City      |
| 22 | MELANIE ENKS          | Narrabri             |
| 23 | ROBERT WOODHEAD       | Willoughby City      |
| 24 | ANDREW COOKE          | Willoughby City      |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 13. OPEN Bb FLUGEL HORN**

**"Woodland Song" E. Ball**

**Adult Education Hall**

*Sponsored by Launceston Railway Silver Band*

**MONDAY, 12th. APRIL, 1993**

**Commencing 11.50 a.m.**

**Adjudicator : Mr. D. Cushion**

|   |                    |                 |
|---|--------------------|-----------------|
| 1 | STEPHEN KELLOCK    | Hawthorn City   |
| 2 | LISA GORI          | Willoughby City |
| 3 | JUSTIN BREEN       | Glenorchy City  |
| 4 | RANDALL LONG       | St. Marys       |
| 5 | ADRIAN LOONE       | Latrobe         |
| 6 | MARK COLEMAN       | Willoughby City |
| 7 | CHRISTOPHER BOWMAN | Preston         |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 16. OPEN Bb EUPHONIUM**

**Points**

**“Sonatina” Barry**

**Adult Education Hall**

*Sponsored by the Bentley Family in memory of Wally Bentley*

**MONDAY, 12th. APRIL, 1993**

**Commencing 1.00 p.m.**

**Adjudicator : Mr. D. Cushion**

- |    |                    |                             |
|----|--------------------|-----------------------------|
| 1  | LLOYD EDGE         | Orange Citizens Youth       |
| 2  | JOHN SAUNDERS      | Warringah                   |
| 3  | ALLAN CLARK        | City of Launceston          |
| 4  | ANDREW WOOLLEY     | Glenorchy City              |
| 5  | JOHN BREEN         | Preston                     |
| 6  | ANDREW LAMB        | City of Launceston          |
| 7  | ADAM LEAN          | St. Marys                   |
| 8  | DEAN HUGHES        | Ulverstone Municipal        |
| 9  | JAMES BRICE        | Melbourne Transit           |
| 10 | GORDON SHEEDY      | Glenorchy City              |
| 11 | ANTHONY SOUTH      | Newcastle Police & Citizens |
| 12 | MARK HOWCROFT      | St. Marys                   |
| 13 | MICHAEL MEARS      | Footscray Yarraville        |
| 14 | DANIEL ALEXANDER   | Bankstown                   |
| 15 | STEPHEN PELL       | Warringah                   |
| 16 | MICHELLE ROSENBOOM | City of Enfield             |
| 17 | ANTHONY TIMMINS    | Willoughby City             |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 24. JUNIOR Eb TENOR HORN**

**“Carousel” Newsome**

**Launceston College Hall**

*Sponsored by Wendy Martin (GCCB)*

**MONDAY, 12th. APRIL, 1993**

**Commencing 9.00 a.m.**

**Adjudicator : Mr. M. Mumford**

- |    |                       |                      |
|----|-----------------------|----------------------|
| 1  | MICHAEL BUCK          | Latrobe              |
| 2  | CHRISTOPHER FERGUSON  | Willoughby City      |
| 3  | MATTHEW ANSELL        | Ulverstone Municipal |
| 4  | NICHOLAS FEATHERSTONE | Glenorchy City       |
| 5  | ALAN OWENS            | St. Marys            |
| 6  | NICOLE TWEDDLE        | Warragul             |
| 7  | MICHAEL MARTIN        | Glenorchy City       |
| 8  | CHRIS FERGUSON        | St. Pius X           |
| 9  | EDWARD ANDREWS        | Willoughby City      |
| 10 | BRENT STUDD           | Ulverstone Municipal |
| 11 | JOANNA HARRISON       | Warringah            |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 29. JUNIOR Eb/C BASS****"Bass in The Ballroom" Newsome***Sponsored by E. & M. Sundstrup*

Adjunicator : Mr. M. Mumford

Launceston College Hall

MONDAY, 12th. APRIL, 1993

Commencing 10.40 a.m.

|   |                 |                           |
|---|-----------------|---------------------------|
| 1 | KATRINA BURFORD | Latrobe                   |
| 2 | BRENDAN DOYLE   | St. Patrick's Strathfield |
| 3 | EDITH O'SHEA    | Ulverstone Municipal      |
| 4 | TIMOTHY VERNON  | Willoughby City           |
| 5 | NIKI COOPER     | Glenorchy City            |
| 6 | CHARLES DALE    | Willoughby City           |
| 7 | DANIEL BECKITT  | Tasmanian Youth Orchestra |
| 8 | COLIN ROBERTS   | Burnie                    |

1..... 2..... 3.....

Winner to Champion of Champions

**SECTION 18. OPEN BASS TROMBONE****"Fantasie Concertante" G. Powning***Sponsored by : Coca Cola Bottlers (Launceston)*

Adjunicator : Mr. M. Mumford

Launceston College Hall

MONDAY, 12th. APRIL, 1993

Commencing 11.30 a.m.

|   |                    |                   |
|---|--------------------|-------------------|
| 1 | BRADLEIGH CLEMENTS | Willoughby City   |
| 2 | SIGMUND SOKOLOWSKI | Melbourne Transit |
| 3 | MICHAEL FORSYTH    | St. Marys         |

1..... 2..... 3.....

Winner to Champion of Champions

**SECTION 17. OPEN TENOR TROMBONE****"Rhapsody For Trombone" G. Langford***Sponsored by Legato Pty. Ltd.*

Adjunicator : Mr. M. Mumford

Launceston College Hall

MONDAY, 12th. APRIL, 1993

Commencing 12.30 p.m.

|    |                 |                       |
|----|-----------------|-----------------------|
| 1  | JAMES CRADDOCK  | Eaglehawk Citizens    |
| 2  | DAVID MARKHAM   | St. Marys             |
| 3  | JOHN BREEN      | Bell Post Hill        |
| 4  | DARREN COLE     | City of Launceston    |
| 5  | MERVYN PREUSKER | Hawthorn City         |
| 6  | ADAM MASON      | Central Coast Concert |
| 7  | NIGEL ELLIOTT   | Devonport             |
| 8  | BRIGID CAHILL   | Kew Citizens          |
| 9  | NATASHA EDWARDS | Willoughby City       |
| 10 | NEIL BASSETT    | Marist                |
| 11 | DAVID THOMPSON  | Kew Citizens          |
| 12 | JUSTIN KEARIN   | Willoughby City       |
| 13 | DAMIEN BUTLER   | Willoughby City       |

1..... 2..... 3.....

Winner to Champion of Champions

**SECTION 51 : JUNIOR TYMPANI**

**“Tympendium” Schinstine**

**Princess Theatre**

*Sponsored by Mr. C. Seyorik*

**MONDAY, 12th. APRIL, 1993**

**Commencing 8.30 a.m.**

**Adjudicator : Mr. G. Scott**

- |   |                   |                      |
|---|-------------------|----------------------|
| 1 | BREE LAURIE       | Warragul             |
| 2 | STUART ANDERSON   | Burnie               |
| 3 | LUKE McAVENNA     | Barker College       |
| 4 | ALAN TANKARD      | City of Launceston   |
| 5 | ANDREW WEATHERALL | Willoughby City      |
| 6 | DUANE BOSERIO     | St. Marys            |
| 7 | STEVEN BOURKE     | Ulverstone Municipal |
| 8 | TODD LONGWORTH    | Narrabri             |

1..... 2..... 3.....

**SECTION 48 : OPEN TYMPANI**

**“Tympolera” Schinstine**

**Princess Theatre**

*Sponsored by Lyndon Tennant (LRSB)*

**MONDAY, 12th. APRIL, 1993**

**Commencing 9.20 a.m.**

**Adjudicator : Mr. G. Scott**

- |   |                   |                  |
|---|-------------------|------------------|
| 1 | ANDREW WEATHERALL | Willoughby City  |
| 2 | KEVIN TUCK        | City of Brighton |
| 3 | DAVID MEAD        | Sutherland PCYC  |
| 4 | LUKE McAVENNA     | Barker College   |
| 5 | MALCOLM FAWCETT   | Hawthorn City    |
| 6 | DUANE BOSERIO     | St. Marys        |

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**SECTION 30. JUNIOR BBb BASS**

**“Introduction Theme & Variations Opus 6” Canivez**

*Sponsored by Robert Windebank (LRSB)*

**Adjudicator : Dr. G. Brand**

**Princess Theatre**

**MONDAY, 12th. APRIL, 1993**

**Commencing 10.00 a.m.**

- |   |              |                 |
|---|--------------|-----------------|
| 1 | PETER ISLES  | Warringah       |
| 2 | MATTHEW GRAY | St. Pius X      |
| 3 | MATTHEW JOBE | Willoughby City |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 23. JUNIOR Bb FLUGEL HORN****"Petite Piece Concertante" G. Balay Princess Theatre***Sponsored by E. G. Kiel & A. H. Tucker***MONDAY, 12th. APRIL, 1993 Commencing 10.30 a.m.****Adjudicator : Dr. G. Brand****FIRST PRIZE** — Encouragement award of a Flugel Horn  
donated by Yamaha

|   |               |                 |
|---|---------------|-----------------|
| 1 | BLAIR DAY     | Warragul        |
| 2 | LISA GORI     | Willoughby City |
| 3 | ADRIAN LOONE  | Latrobe         |
| 4 | AMY RHYDDERCH | Warringah       |
| 5 | JOANNE FORD   | Narrabri        |
| 6 | KYLIE ATKINS  | Warringah       |

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**Winner to Champion of Champions****SECTION 15. OPEN Bb BARITONE****"Neath Austral Skies" P. Code Princess Theatre***Sponsored by: Karen Tankard (C of LB)***MONDAY, 12th. APRIL, 1993 Commencing 11.00 a.m.****Adjudicator : Dr. G. Brand**

|   |                |                 |
|---|----------------|-----------------|
| 1 | ROLF MIEZITIS  | Glenorchy City  |
| 2 | JAMES BRICE    | Bell Post Hill  |
| 3 | TODD O'SHEA    | Ulverstone      |
| 4 | STUART REID    | Willoughby City |
| 5 | STEPHEN KIRALY | Warringah       |
| 6 | JACK KELLY     | Kew Citizens    |
| 7 | DAVID TURNER   | Willoughby City |
| 8 | MARK SADER     | City of Hobroyd |
| 9 | RAE FORRESTER  | Bankstown       |

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**Winner to Champion of Champions****SECTION 11. OPEN Eb SOPRANO CORNET****"Silver Threads Amongst The Gold" W. Rimmer***Sponsored by Launceston Railway Silver Band***Adjudicator : Dr. G. Brand Princess Theatre****MONDAY, 12th. APRIL, 1993 Commencing 1.00 p.m.**

|   |                   |                      |
|---|-------------------|----------------------|
| 1 | JULIE CHAMBERLAIN | St. Marys            |
| 2 | SIMON PARTRIDGE   | City of Launceston   |
| 3 | ALAN FANCOURT     | Footscray Yarraville |
| 4 | ADAM TOMKINS      | Willoughby City      |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 19. OPEN Eb/C BASS**

**"Down In The Deep Cellar" Kropesch Princess Theatre**

*Sponsored by E. & M. Sundstrup*

**MONDAY, 12th. APRIL, 1993 Commencing 1.40 p.m.**

**Adjudicator : Dr. G. Brand**

- |   |                   |                      |
|---|-------------------|----------------------|
| 1 | CHRISTOPHER SMITH | Footscray Yarraville |
| 2 | EDITH O'SHEA      | Ulverstone Municipal |
| 3 | LEIF SUNDSTRUP    | Glenorchy City       |
| 4 | COLIN WELLARD     | Eaglehawk Citizens   |
| 5 | LISA HICKEY       | Willoughby City      |
| 6 | ROBERT BREEN      | Bell Post Hill       |
| 7 | MATTHEW PANKHURST | Holroyd              |
| 8 | WALLY POPE        | Footscray Yarraville |

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**Winner to Champion of Champions**

**SECTION 26. JUNIOR Bb EUPHONIUM**

**"Webers Last Waltz" Weber arr Rimmer**

*Sponsored by Ulverstone Municipal Band*

**Adjudicator : Mr. K. MacDonald Pilgrim Church Hall**

**MONDAY, 12th. APRIL, 1993 Commencing 9.00 a.m.**

- |    |                  |                             |
|----|------------------|-----------------------------|
| 1  | ANTHONY SOUTH    | Newcastle Police & Citizens |
| 2  | BELINDA TWEDDLE  | Warragul                    |
| 3  | CATHERINE ASHES  | Willoughby City             |
| 4  | TIMOTHY ARCHER   | Barker College              |
| 5  | ANTHONY ROGERS   | Kensington & Norwood        |
| 6  | DEAN HUGHES      | Ulverstone Municipal        |
| 7  | JANET CAREY      | Devonport                   |
| 8  | SUZANNE BUCK     | Latrobe                     |
| 9  | STEVEN MEAD      | Sutherland PCYC             |
| 10 | DANIEL ALEXANDER | Bankstown                   |
| 11 | MATTHEW ENKS     | Narrabri                    |
| 12 | PAUL MACNAMARA   | St. Pius X                  |
| 13 | LLOYD EDGE       | Orange Citizens Youth       |
| 14 | NICOLE CANNON    | Warringah                   |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 21. JUNIOR Eb SOPRANO CORNET**

**"Demelza" H. Nash Pilgrim Church Hall**

*Sponsored by P. & L. Mancey Plumbing*

**Adjudicator : Mr. K. MacDonald**

**MONDAY, 12th. APRIL, 1993 Commencing 11.10 a.m.**

- |   |                   |                      |
|---|-------------------|----------------------|
| 1 | COLIN CLARK       | Kensington & Norwood |
| 2 | STUART CAMPBELL   | Warragul             |
| 3 | JOHN KINGSTON     | Glenorchy City       |
| 4 | JAMES DAMPNEY     | Willoughby City      |
| 5 | REBECCA McDERMOTT | Latrobe              |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 14. OPEN Eb TENOR HORN****“Silver Threads Amongst The Gold” W. Rimmer***Sponsored by: Julie Lynch (C of LB)***Adjudicator : Mr. K. MacDonald****Pilgrim Church Hall****MONDAY, 12th. APRIL, 1993****Commencing 12.10 p.m.**

|    |                       |                      |
|----|-----------------------|----------------------|
| 1  | BERNARD PLUMPTON      | Glenorchy City       |
| 2  | GRAHAM KNIGHTS        | Nunnawading City     |
| 3  | MATTHEW DUDFIELD      | City of Launceston   |
| 4  | ROSS QUAIFE           | Kew Citizens         |
| 5  | MATTHEW ANSELL        | Ulverstone Municipal |
| 6  | KEN BRADLEY           | St. Marys            |
| 7  | KERRY HEWETT          | Elizabeth City       |
| 8  | PAUL SMITH            | City of Holroyd      |
| 9  | SHARRYN LYDALL        | City of Dandenong    |
| 10 | NICHOLAS FEATHERSTONE | Glenorchy City       |
| 11 | BARBARA ROTH          | Essendon             |
| 12 | JANET YOUNG           | Glenorchy City       |
| 13 | GEOFF DELL            | Devonport            |
| 14 | DIANA MARTIN          | Essendon             |
| 15 | ALAN OWENS            | St. Marys            |
| 16 | NICOLE TWEDDLE        | Warragul             |
| 17 | JONATHAN GATT         | St. Marys            |
| 18 | KATHERINE EMOND       | Marist               |
| 19 | KEVIN JOHNSTON        | Ulverstone Municipal |
| 20 | VERONICA BOWMAN       | Preston              |

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**Winner to Champion of Champions****SECTION 50 : JUNIOR SNARE DRUM****“Caught Out” B. Nixon****Pavillion Hall***Sponsored by the Brewer Family — The Derek Brewer Award***MONDAY, 12th. APRIL, 1993****Commencing 10.00 a.m.****Adjudicator : Mr. G. Scott**

|    |                   |                      |
|----|-------------------|----------------------|
| 1  | ANDREW WEATHERALL | Willoughby City      |
| 2  | DUANE BOSERIO     | St. Marys            |
| 3  | SCOTT VAN GESTAL  | Warringah            |
| 4  | ADAM LAURIE       | Warragul             |
| 5  | STEVEN BOURKE     | Ulverstone Municipal |
| 6  | STUART ANDERSON   | Burnie               |
| 7  | SEVAN HANIMYAN    | St. Pius X           |
| 8  | MARK HUNTINGDON   | Warringah            |
| 9  | ALAN TANKARD      | City of Launceston   |
| 10 | SCOTT VAN GESTEL  | St Pius X            |
| 11 | LUKE McAVENNA     | Barker College       |

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**SECTION 47 : OPEN SNARE DRUM** Pavillion Hall

**"Apple Isle Suite" K. Huckstepp** Adjudicator : Mr. G. Scott

*Sponsored by Colin Peters (St.ACPB)*

**MONDAY, 12th. APRIL, 1993** Commencing 10.40 a.m.

- |   |                   |                      |
|---|-------------------|----------------------|
| 1 | MALCOLM FAWCETT   | Hawthorn City        |
| 2 | LUKE McAVENNA     | Barker College       |
| 3 | DUANE BOSERIO     | St. Marys            |
| 4 | STEVEN BOURKE     | Ulverstone Municipal |
| 5 | ANDREW WEATHERALL | Willoughby City      |
| 6 | DAVID MEAD        | Sutherland PCYC      |
| 7 | KEVIN TUCK        | City of Brighton     |

1..... 2..... 3.....

**SECTION 52: JUNIOR KEYBOARD** Pavillion Hall

**"The Quiet Place" T. Frazeur** Adjudicator : Mr. G. Scott

*Sponsored by Repercussion (N.Z.)*

**MONDAY, 12th. APRIL, 1993** Commencing 11.30 a.m.

- |   |                   |                      |
|---|-------------------|----------------------|
| 1 | BREE LAURIE       | Warragul             |
| 2 | ANDREW WEATHERALL | Willoughby City      |
| 3 | LUKE McAVENNA     | Barker College       |
| 4 | DUANE BOSERIO     | St. Marys            |
| 5 | STEVEN BOURKE     | Ulverstone Municipal |

1..... 2..... 3.....

**SECTION 49 : OPEN KEYBOARD** Pavillion Hall

**"Valse Brilliante" G. H. Green** Adjudicator : Mr. G. Scott

*Sponsored by Repercussion (NZ)*

**MONDAY, 12th. APRIL, 1993** Commencing 11.55 a.m.

- |   |                   |                  |
|---|-------------------|------------------|
| 1 | LUKE McAVENNA     | Barker College   |
| 2 | KEVIN TUCK        | City of Brighton |
| 3 | DUANE BOSERIO     | St. Marys.       |
| 4 | ANDREW WEATHERALL | Willoughby City  |
| 5 | MALCOLM FAWCETT   | Hawthorn City    |

1..... 2..... 3.....

**SECTION 27. JUNIOR TENOR TROMBONE** Masonic Hall

**"Cavatine" Saint-Saens** Adjudicator : Mr. E. Banks

*Sponsored by Coca Cola Bottlers (Launceston)*

**MONDAY, 12th. APRIL, 1993** Commencing 9.00 a.m.

- |   |                 |                       |
|---|-----------------|-----------------------|
| 1 | NATASHA EDWARDS | Willoughby City       |
| 2 | MICHAEL AIR     | Willoughby City       |
| 3 | REBECCA MASON   | Central Coast Concert |
| 4 | RICHARD BREEN   | Hyde Street           |
| 5 | SHARON TAYLOR   | Willoughby City       |
| 6 | ADAM MASON      | Central Coast Concert |
| 7 | PETER HAMON     | St. Pius X            |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 28. JUNIOR BASS TROMBONE**

**"The Happy Man" K. G. Smith** **Masonic Hall**

*Sponsored by Ulverstone Municipal Band*

**MONDAY, 12th. APRIL, 1993** **Commencing 9.40 a.m.**

**Adjudicator : Mr. E. Banks**

- |   |                 |                      |
|---|-----------------|----------------------|
| 1 | DANIEL QUAILE   | Ulverstone Municipal |
| 2 | ANTHONY LUCAS   | Warragul             |
| 3 | MONTO LEANEY    | Willoughby City      |
| 4 | RICHARD BREEN   | Bell Post Hill       |
| 5 | KATHERINE SMITH | Sutherland Shire     |
| 6 | CHRIS PETTIGREW | Willoughby City      |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 25. JUNIOR Bb BARITONE**

**"Old Folks at Home" Hartmann** **Masonic Hall**

*Sponsored by Karen Tankard (C of LB)*

**MONDAY, 12th. APRIL, 1993** **Commencing 10.10 a.m.**

**Adjudicator : Mr. E. Banks**

- |   |               |                 |
|---|---------------|-----------------|
| 1 | ROBERT YOUNG  | Glenorchy City  |
| 2 | ALICIA POWELL | Willoughby City |
| 3 | SEAN BOWDEN   | Willoughby City |
| 4 | DAVID TURNER  | Willoughby City |
| 5 | KRISTY GARNER | Warringah       |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 20. OPEN BBb BASS**

**"On The Banks of Allan Water" Hartmann** **Masonic Hall**

*Sponsored by The Hills Families (LRSB)*

**MONDAY, 12th. APRIL, 1993** **Commencing 11.00 a.m.**

**Adjudicator : Mr. E. Banks**

- |    |                   |                      |
|----|-------------------|----------------------|
| 1  | PAUL EDWARDS      | Essendon             |
| 2  | ANDREW CARPENTER  | Ulverstone Municipal |
| 3  | DEAN BLOOM        | Burnie               |
| 4  | ROBYN STIRLING    | Glenorchy City       |
| 5  | CHRISTOPHER SMITH | Bell Post Hill       |
| 6  | LISA HICKEY       | Sydney Concert       |
| 7  | TREVOR CLARK      | Kensington & Norwood |
| 8  | JASON COLEMAN     | Ulverstone Municipal |
| 10 | MATTHEW PANKHURST | Holroyd              |

1..... 2..... 3.....

**Winner to Champion of Champions**

**SECTION 12. OPEN Bb CORNET**

**Points**

**“Clear Skies” E. Ball**

**Masonic Hall**

*Sponsored by the Bentley Family in memory of Wally Bentley*

**MONDAY, 12th. APRIL, 1993**

**Commencing 1.00 p.m.**

**Adjudicator : Mr. E. Banks**

|    |                  |                      |
|----|------------------|----------------------|
| 1  | KATE SMILLIE     | Willoughby City      |
| 2  | WAYNE PREUSKER   | Hawthorn City        |
| 3  | BRENTON BURLEY   | Footscray Yarraville |
| 4  | ALAN JOHNSTON    | Ulverstone Municipal |
| 5  | SIMON POTTER     | City of Launceston   |
| 6  | CONRAD CURRY     | Waratah Mayfield     |
| 7  | GREGORY FISCHER  | Willoughby City      |
| 8  | JIM ROBSON       | Warringah            |
| 9  | CHRISTIAN BRASCH | Willoughby City      |
| 10 | CHRISTOPHER COLE | Strathfieldsaye      |
| 11 | BRIAN McGUINNESS | Sutherland Shire     |
| 12 | DAVID EDWARDS    | Ulverstone Municipal |
| 13 | MICHELLE STEWART | City of Holroyd      |
| 14 | CHRIS LUSTED     | Ulverstone Municipal |
| 15 | MARIE DELAMORE   | City of Launceston   |
| 16 | JOHN HODGES      | Narrabri             |
| 17 | GLENN McGOWAN    | Kew Citizens         |
| 18 | JASON MEARS      | Footscray Yarraville |
| 19 | KATHY PERRETT    | Narrabri             |
| 20 | LOUISE HUNTER    | Sutherland Shire     |

1..... 2..... 3.....

**Winner to Champion of Champions**

**MONDAY, 12th. APRIL**

**Junior Champion of Champions Brass**

**Music: Own Choice. Draw: 4.00 p.m.**

**Princess Theatre  
Time Limit 8 min.  
Starting Time: 4.30 p.m.**

**Adjudication Panel: Geoffrey Brand, Eric Banks, Don Cushion**

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| 1    |      |         |        |
| 2    |      |         |        |
| 3    |      |         |        |
| 4    |      |         |        |
| 5    |      |         |        |
| 6    |      |         |        |
| 7    |      |         |        |
| 8    |      |         |        |
| 9    |      |         |        |
| 10   |      |         |        |

Winner .....

**MONDAY, 12th. APRIL**

**Open Champion of Cham.pions**

**Music: Own Choice. Draw: 4.00 p.m.**

**Princess Theatre  
Time Limit 8 min.  
Starting Time: 6.30 p.m.**

**Adjudication Panel: Geoffrey Brand, Eric Banks, Don Cushion**

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| 1    |      |         |        |
| 2    |      |         |        |
| 3    |      |         |        |
| 4    |      |         |        |
| 5    |      |         |        |
| 6    |      |         |        |
| 7    |      |         |        |
| 8    |      |         |        |
| 9    |      |         |        |
| 10   |      |         |        |

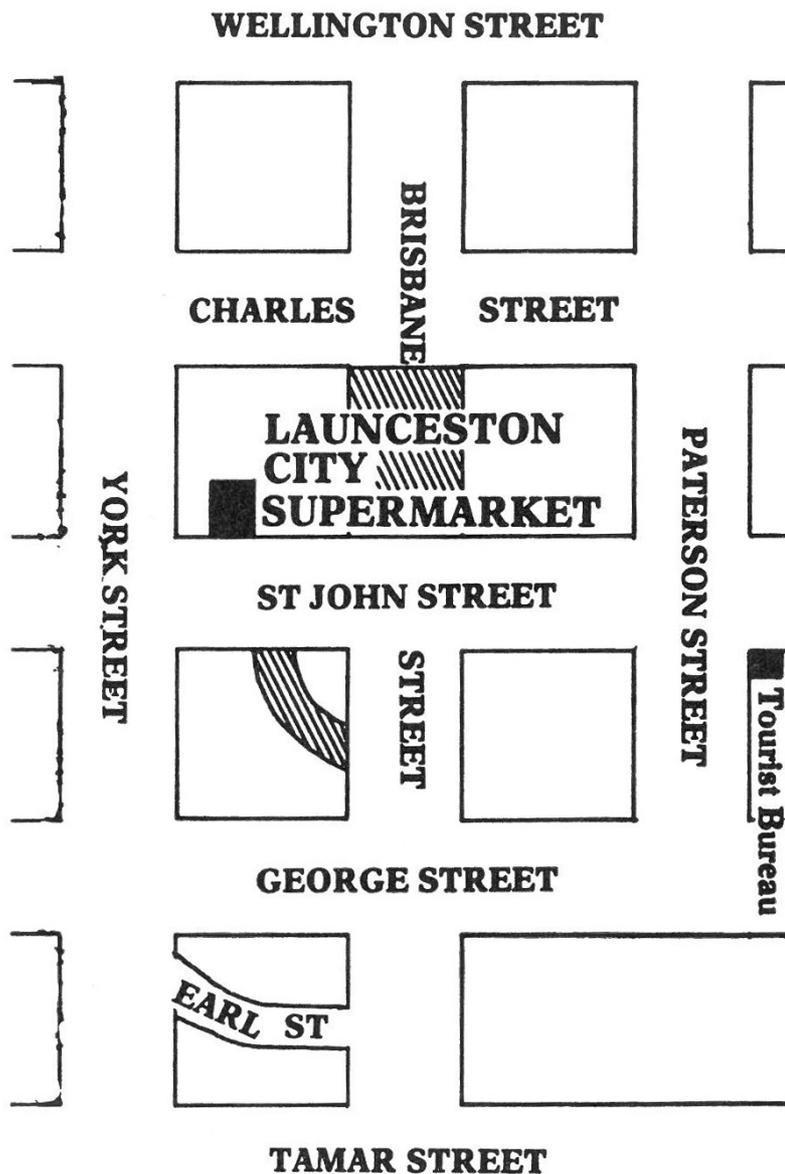
Winner .....

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## SCORE SHEET

|                              | CHAMPIONSHIP |            |       |  |  | OVAL MARCHING |               |            |        |        |       |  |  |         |
|------------------------------|--------------|------------|-------|--|--|---------------|---------------|------------|--------|--------|-------|--|--|---------|
|                              | TEST SELECT  | OWN CHOICE | TOTAL |  |  | HYMN          | ENTERTAINMENT | INSPECTION | PACING | TIMING | DRILL |  |  | DISPLAY |
| <b>OPEN A GRADE BRASS</b>    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| HAWTHORN CITY (Vic)          |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| KENSINGTON & NORWOOD (SA)    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| PRESTON MUNICIPAL (Vic)      |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| ST MARYS DISTRICT (NSW)      |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| KEW CITIZENS (Vic)           |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| FOOTSCRAY/YARRAVILLE (Vic)   |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| WILLOUGHBY CITY (NSW)        |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| <b>OPEN B GRADE BRASS</b>    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| WARRAGUL MUNICIPAL (Vic)     |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| CITY OF ESSENDON (Vic)       |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| LATROBE FEDERAL (Tas)        |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| GLENORCHY CITY CONCERT (Tas) |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| CITY OF LAUNCESTON (Tas)     |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| WARRINGAH CONCERT (NSW)      |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| STRATHFIELD SAYE MUN. (Vic)  |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| ULVERSTONE MUNICIPAL (Tas)   |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| <b>OPEN C GRADE BRASS</b>    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| L'TON RAILWAY SILVER (Tas)   |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| MARIST BROS BENDIGO (Vic)    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| BURNIE CITY (Tas)            |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| EAGLEHAWK CITIZENS (Vic)     |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| NEWSCASTLE PCYC (NSW)        |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| <b>OPEN D GRADE BRASS</b>    |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| TORONTO & DISTRICT (NSW)     |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| LAUNCESTON CITY (Tas)        |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| LATROBE FEDERAL (Tas)        |              |            |       |  |  |               |               |            |        |        |       |  |  |         |
| WEST TAMAR MUNICIPAL (Tas)   |              |            |       |  |  |               |               |            |        |        |       |  |  |         |

## SCORE SHEET

|                               | CHAMPIONSHIP |            |       |  |  |  |  |
|-------------------------------|--------------|------------|-------|--|--|--|--|
|                               | TEST SELECT  | OWN CHOICE | TOTAL |  |  |  |  |
| <b>JUNIOR A GRADE BRASS</b>   |              |            |       |  |  |  |  |
| NEWCASTLE PCYC (NSW)          |              |            |       |  |  |  |  |
| WILLOUGHBY CITY (NSW)         |              |            |       |  |  |  |  |
| WARRAGUL MUNICIPAL            |              |            |       |  |  |  |  |
| <b>JUNIOR B GRADE BRASS</b>   |              |            |       |  |  |  |  |
| LATROBE FEDERAL (Tas)         |              |            |       |  |  |  |  |
| GLENORCHY CITY CONCERT (Tas)  |              |            |       |  |  |  |  |
| BURNIE CITY (Tas)             |              |            |       |  |  |  |  |
| WARRINGAH YOUTH (NSW)         |              |            |       |  |  |  |  |
| ULVERSTONE MUNICIPAL (Tas)    |              |            |       |  |  |  |  |
| TORONTO & DISTRICT (NSW)      |              |            |       |  |  |  |  |
|                               | CHAMPIONSHIP |            |       |  |  |  |  |
|                               | TEST SELECT  | OWN CHOICE | TOTAL |  |  |  |  |
| <b>OPEN A GRADE CONCERT</b>   |              |            |       |  |  |  |  |
| ELDERS CONSERVATORIUM (SA)    |              |            |       |  |  |  |  |
| SYDNEY SCHOOLS SYMPONIC (NSW) |              |            |       |  |  |  |  |
| <b>OPEN B GRADE CONCERT</b>   |              |            |       |  |  |  |  |
| HOBART CITY (Tas)             |              |            |       |  |  |  |  |
| LANE COVE (NSW)               |              |            |       |  |  |  |  |
| CITY OF BRIGHTON (SA)         |              |            |       |  |  |  |  |

## SCORE SHEET

|                                   | CHAMPIONSHIP |            |       |  |  |  |
|-----------------------------------|--------------|------------|-------|--|--|--|
|                                   | TEST SELECT  | OWN CHOICE | TOTAL |  |  |  |
| <b>JUNIOR A GRADE CONCERT</b>     |              |            |       |  |  |  |
| TAS. YOUTH ORCHESTRA (Tas)        |              |            |       |  |  |  |
| BAKKER COLLEGE (NSW)              |              |            |       |  |  |  |
| WANTIRNA SEC. COLLEGE             |              |            |       |  |  |  |
| SYDNEY SCHOOLS SYMPONIC (NSW)     |              |            |       |  |  |  |
| <b>JUNIOR B GRADE CONCERT</b>     |              |            |       |  |  |  |
| PYMBLE LADIES COLLEGE (NSW)       |              |            |       |  |  |  |
| ST PATS COLLEGE STRATHFIELD (NSW) |              |            |       |  |  |  |
| ST PIUS X COLLEGE (NSW)           |              |            |       |  |  |  |



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**BOAGS DELORAINÉ CUP — 2000 Metres**  
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**BRISBANE STREET NEWSAGENCY**

**Open All Easter Weekend**

- |                 |                             |
|-----------------|-----------------------------|
| ☆ SOUVENIRS     | ☆ CONFECTIONERY             |
| ☆ DISCOUNT LINE | ☆ POSTAGE STAMPS AVAILABLE  |
| ☆ CARDS         | ☆ MAINLAND AND LOCAL PAPERS |

**WISHING ALL COMPETITORS AN ENJOYABLE TIME**  
**IN LAUNCESTON CITY**

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# 1993 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS WINNERS 1992

|                                |                         |                         |
|--------------------------------|-------------------------|-------------------------|
| Open A Grade Brass:            | Kensington & Norwood    | S.A.                    |
| Open B Grade Brass:            | Waratah-Mayfield        | N.S.W.                  |
| Open C Grade Brass:            | Warringah Brass         | N.S.W.                  |
| Open D Grade Brass:            | Narrabri Shire          | N.S.W.                  |
| Junior A Grade Brass:          | Willoughby City         | N.S.W.                  |
| Junior B Grade Brass:          | St. Marys District      | N.S.W.                  |
| Open A Grade Concert:          | Elder Conservatorium    | S.A.                    |
| Open B Grade Concert:          | City of Brighton        | S.A.                    |
| Junior A Grade Concert:        | Geelong Concert         | Vic.                    |
| Junior B Grade Concert:        | St Pat's Strathfield    | N.S.W.                  |
| Open Quartet:                  | City of Holroyd         | N.S.W.                  |
| Junior Quartet:                | Sutherland Shire Silver | N.S.W.                  |
| Open Eb Soprano Cornet:        | A. Fancourt             | Footscray-Yarraville    |
| Junior Eb Soprano Cornet:      | M. Salone               | Sutherland Shire Silver |
| Open Bb Cornet:                | G. Fisher               | Willoughby City         |
| Junior Bb Cornet:              | L. Hunter               | Sutherland Shire Silver |
| Open Bb Flugel Horn:           | R. Long                 | St. Marys District      |
| Junior Bb Flugel Horn:         | J. Katsidaris           | Southern Wind Orch.     |
| Open Eb Tenor Horn:            | M. Borthwick            | Evening Post, N.Z.      |
| Junior Eb Tenor Horn:          | T. Enks                 | Narrabri Shire          |
| Open Bb Baritone:              | J. Kelly                | Preston                 |
| Junior Bb Baritone:            | S. Mead                 | Sutherland Shire Silver |
| Open Bb Euphonium:             | M. Howcroft             | St. Marys District      |
| Junior Bb Euphonium:           | D. Alexander            | Bankstown City          |
| Open Tenor Trombone:           | D. Markham              | St. Marys District      |
| Junior Tenor Trombone:         | A. Mason                | Gosford City            |
| Open Bass Trombone:            | M. Forsyth              | St. Marys District      |
| Junior Bass Trombone:          | Rich. Breen             | Footscray-Yarraville    |
| Open EEb/C Tuba:               | T. Weal                 | St. Marys District      |
| Junior EEb/C Tuba:             | Rob. Breen              | Footscray-Yarraville    |
| Open BBb Tuba:                 | M. Parkhurst            | City of Holroyd         |
| Junior BBb Tuba:               | M. McMartin             | St. Marys District      |
| Open Champion of Champions:    | M. Borthwick            | Evening Post, N.Z.      |
| Junior Champion of Champions:  | D. Alexander            | Bankstown City          |
| Open Bb Trumpet:               | J. Mears                | Bell Post Hill          |
| Junior Bb Trumpet:             | J. Mead                 | Sutherland PCYC         |
| Open French Horn:              | G. Nichols              | Bankstown PCYC          |
| Junior French Horn:            | C. Hunt                 | St. Pius X, Chatswood   |
| Open Piccolo/Flute:            | B. Maloney              | Sutherland PCYC         |
| Junior Piccolo/Flute:          | K. Evans                | Campbell Town/Camden    |
| Open Oboe:                     | R. Jones                | Hawkesbury District     |
| Junior Oboe:                   | R. Jones                | Hawkesbury District     |
| Open Clarinet:                 | V. Lee                  | Bankstown PCYC          |
| Junior Clarinet:               | C. Threlfall            | Southern Wind Orch.     |
| Open Alto Saxophone:           | M. Saxon                | City of Brighton        |
| Junior Alto Saxophone:         | M. Saxon                | City of Brighton        |
| Open Tenor Saxophone:          | A. Therkildsen          | Sutherland PCYC         |
| Junior Tenor Saxophone:        | A. Therkildsen          | Sutherland PCYC         |
| Open Bassoon:                  | C. Curnow               | City of Brighton        |
| Junior Bassoon:                | C. Morgan               | Southern Wind Orch.     |
| Open Champion of Champions:    | B. Maloney              | Sutherland PCYC         |
| Junior Champion of Champions:  | K. Evans                | Campbell Town/Camden    |
| Open Snare Drum:               | L. McAvenna             | Willoughby City         |
| Junior Snare Drum:             | D. Boserio              | St. Marys District      |
| Open Keyboard (Mallet):        | D. Boserio              | St. Marys District      |
| Junior Keyboard (Mallet):      | D. Boserio              | St. Marys District      |
| Open Tympani:                  | T. Muenchow             | Kensington & Norwood    |
| Junior Tympani:                | A. Weatherall           | Willoughby City         |
| Open Champion Percussionist:   | S. Clifford             | Sutherland Shire Silver |
| Junior Champion Percussionist: | D. Boserio              | St. Marys District      |

## **DON'T MISS THE TRADES EXHIBITION**

**Albert Hall — Friday - Saturday - Sunday**

**INSTRUMENTS — Boosey and Hawkes - Yamaha**

**MUSIC — Wrights - Sort Score - Sounding Brass**

**RECORDINGS—Music Media - Short Score - Sounding Brass - Wrights**

**SOUVENIERS — Many and varied**

**ACCESSORIES ETC. — D. Morcom**

**WINES — Hillwood Strawberry Farm**

**ENTRY VIA — VICTORIA'S**

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### **SOUVENIRS OF CHAMPIONSHIPS**

Souvenirs of championships will be available at the Trades Exhibits at the Albert Hall. Enter via Victoria's Restaurant.

Windcheaters \$25.00 Pre-order — or may be ordered — Child - Adult

T-Shirts \$15.00 All sizes can also be ordered.

— Orders taken — Tea spoons \$6.00 — Badges \$5.00 —

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### **Visit the Drop in Centre**

Drinks and snacks but most of all the chance to talk to  
friends in pleasant surroundings — where ?

**NOVOTEL HOTEL** (International Travelodge)

Access from Yorktown Square or Cameron Street

# ACKNOWLEDGEMENTS

The Organising Committee wish to thank the Major Sponsors  
of the Championships

BOOSEY and HAWKES (Aust) PTY. LTD.

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and MUSICIANS UNION OF AUSTRALIA

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THE LAUNCESTON COUNTRY CLUB CASINO

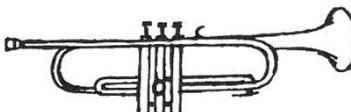
|                              |  |
|------------------------------|--|
| Lactos                       | Launceston Coaches (E. & J. de Jersey) |
| Josephs Menswear             | Teachers & Police Credit Union         |
| Tasmanian Blue Force         | Northern Trophy House                  |
| Max Berwick & Sons Pty. Ltd. | Launceston Railway Silver Band         |
| Tasmanian Red Line Coaches   | City of Launceston Brass Band          |
| Tamar Knitting Mills         | Coca Cola Bottlers Tas.                |
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| The Writers                  | Those Who Advertised                   |
| Jan Brewer                   | Dr. Frank Madill                       |
| Sheila Calcraft              | Robin Conn                             |
| Jan Hills                    | Geoffrey Wood                          |
| Julie Lynch                  | Bruce Lyons                            |
| Karen Tankard                | John Reade                             |
| Susan Medcraft               | Adjudicators                           |
| Margaret East                | Accompanists                           |
| Gaye Anderson                | Frank Beech                            |
| Lynda Peters                 | Rex Johnson                            |
| Bill Frost                   | Boags Brewery                          |

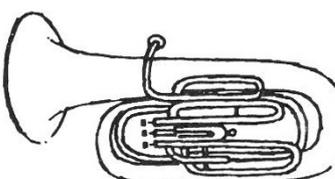
The hard working and dedicated organising committee members

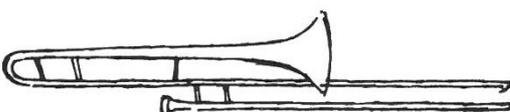
There will be many persons overlooked who have assisted in some way either large or small in the organisation of the championships, please accept apologies for any omissions.

# AUTOGRAPHS

# With a Trinity College London Diploma, You don't need to blow

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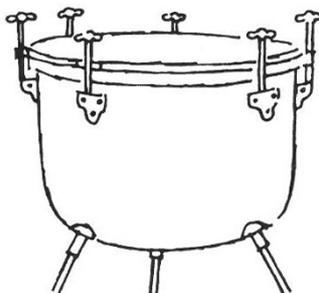
*or* 

*or* 

*or* 

*or* 

*or beat your own*



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Trinity College of Music



# COME TO MELBOURNE IN '94

## MELBOURNE TOWN HALL

### PROGRAMME OF EVENTS

#### **FRIDAY 1st APRIL**

HYMN & TEST — ALL BRASS GRADES

#### **SATURDAY 2nd APRIL**

STREET MARCH COMPETITION — SENIOR BRASS GRADES  
SWANSTON WALK — BOURKE ST MALL  
OWN CHOICE SELECTION — ALL BRASS GRADES

#### **SUNDAY 3rd APRIL**

OVAL MARCHING COMPETITION  
COMPULSORY FOR A, B, C BRASS OPTIONAL D BRASS  
HYMN TEST & OWN SELECTION  
ALL CONCERT GRADES

#### **MONDAY 4th APRIL**

SOLOS & QUARTETS — ALL INSTRUMENTS  
VICTORIAN COLLEGE OF THE ARTS

#### **FURTHER INFORMATION:**

BERT BOWDEN, VICTORIAN BANDS LEAGUE INC.  
342A ST KILDA ROAD, MELBOURNE 3004  
PHONE (03) 696 0291 FAX (03) 894 1727