



1999

**Australian National Concert Band
Championships**



12th, 13th, & 14th June



A B B O T S L E I G H
An Anglican School for Girls



JERRY NOWAK

returns to Australia for his 'FIFTEENTH'

Conducting Summer School

Hunters Hill, Sydney

January 3 - 14, 2000

The Jerry Nowak Conducting Summer School is suited to Musical Directors of all levels of ability working with bands, orchestras and ensembles. Jerry is one of those rare educators who can cater for the beginner, intermediate and advanced level conductor in one school.

Jerry Nowak is a vital name in education. He is a multi-talent in the music business - performer, teacher, conductor, composer, arranger - and equally talented in many areas...choral, orchestral, concert band, stage band and marching band. He has written more than 900 published compositions and arrangements for instrumental and vocal ensembles.

Whether you have been conducting for many years or not, you will be surprised how much your ensembles can improve by using the skills taught during the course.

For more information on the course and a full brochure contact:

ABODA NSW

PO Box 285

WENTWORTHVILLE NSW 2145

Phone: (02) 9620 7903

Fax: (02) 9620 7904

email:

gclark@cyberone.com.au

INDEX

	<u>Pages</u>
Messages of Welcome	2 to 5
Our Adjudicators	6 to 12
Organising Committee Chairman's Message	13
Bands Timetable of Events	14
Solo & Party Timetable of Events	15
Junior A Grade	16 to 17
Junior B Grade	19
Junior C Grade	21
Open A Grade	23
Open B Grade	24 to 25
Open C Grade	27
Open D Grade	29
Junior Band Results	30 to 31
Open Band Results	32 to 33
1998 Championship Winners	34 to 35

<u>Junior Solo & Party</u>	<u>Page</u>	<u>Open Solo & Party</u>	<u>Page</u>
		Piccolo	45
Flute	37	Flute	38
Clarinet	41	Clarinet	43
Tenor Saxophone	47	Tenor Saxophone	41
Alto Saxophone	46	Alto Saxophone	47
Oboe	45	Oboe	39
Bassoon	45	Bassoon	47
Trumpet	55	Trumpet	57
French Horn	57	French Horn	59
Euphonium	49	Euphonium	51
Trombone	53	Trombone	49
Tuba	51	Tuba	54
Snare Drum	63	Snare Drum	63
Mallet Percussion	61	Mallet Percussion	61
Timpani	61	Timpani	62
Multi Percussion	63	Multi Percussion	64
Percussion Quartet	64	Percussion Quartet	64
Quartet	65	Quartet	66
Quintet	66	Quintet	67
		Junior Champion of Champions	60
		Open Champion of Champions	60



ABBOTSLEIGH

An Anglican School for Girls

Headmistress' Welcome

Abbotsleigh is very excited to be hosting the Australian National Concert Band Championships. We so much enjoyed the hospitality of some 25 schools and churches in England and Austria last year when our orchestra and choir were on tour that we delight in returning hospitality to other musicians.

Music making has been an important part of our lives in this school for a long time. In a school where achievement is expected and excellence is aimed for, music provides the kind of challenge that can never be exhausted. No matter how good, better beckons. Every girl can take part from beginner to A Mus A; there is room for solo performance and ensemble team work; both participation and achievement are essential. Through music we can explore history and culture and ourselves. We make friends in sharing music and music making.

All these benefits of music making are obvious to you, our guests. We look forward to three days of sharing the pleasures that come after intense preparation and expectation.

We hope you enjoy the grounds and buildings of our campus and that the facilities will be all that you need. I wish you great joy in making music together.

Judith Wheeldon
Headmistress



Premier of New South Wales
Australia

MESSAGE FROM THE PREMIER

As Premier and Minister for the Arts, it is a great pleasure to welcome competitors and supporters to the 1999 Australian National Band Championships.

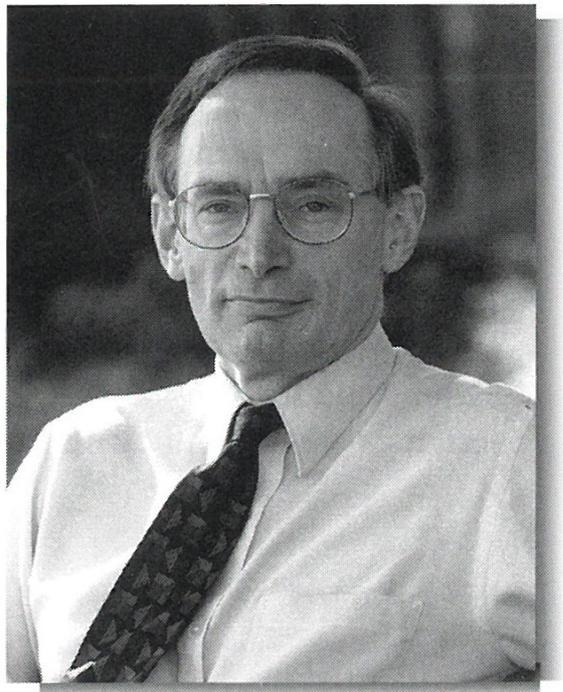
This year 41 concert bands and around 200 soloists from around New South Wales and interstate will compete in the championships and enjoy a rewarding weekend of music.

This event showcases the talent and creativity of young Australian musicians and encourages community involvement in the band movement in New South Wales. I am proud of the support that the NSW Government, through Ministry for the Arts music program, has been able to provide the Band Association of NSW over a period of years.

I congratulate the organisers of the 1999 Australian Band Championships and wish all performers taking part the very best.

A handwritten signature in black ink, appearing to read 'Bob Carr'.

Bob Carr
Premier



MESSAGE FROM ROSS HEINZE
President National Band Council of Australia.

This year the National Band Championships take on new dimensions with the Brass and Concert Bands competing at different times in different States.

The National Brass Band Championships in Adelaide were very successful and we look forward to the Concert Band Championships being just as successful in Sydney. It is with pleasure I welcome participants from all over Australia to this National Concert Band Championships.

To the Band Members and Musical Directors taking part in the band events and the Soloists competing in their sections, I extend the appreciation of the National Band Council for their dedication and commitment in preparing for these Championships and in keeping the band movement alive and progressive in their locality. I also extend thanks and appreciation to the Organising Committee for their dedication and commitment in preparing and organising these Championships who together with your dedicated group of helpers will ensure the smooth running of these National Championships. At a time when there is such demand on sponsorship, a special thank you to those who have agreed to assist in sponsoring these Championships thus making it possible to stage this major event on the Band movement calendar in Australia. A special welcome to those appointed as Adjudicators for these Championships and I trust you have a rewarding experience in your deliberations. I am confident the Competitors, supporters and all those attending these Championships will be assured a most enjoyable and rewarding weekend of music.

Thank you for being part of this National Concert Band Championships in Sydney and for your continued support of Concert bands and their activities wherever they may occur.



MESSAGE FROM JONATHAN GATT
President - Band Association of New South Wales.

It gives me great pleasure to extend a very warm welcome to all Bands, Soloists and their supporters to the 1999 National Concert Band Championships. I would like to extend my appreciation to the Contest Organising Committee for 18 months of toil and hard work in making these Championships a success.

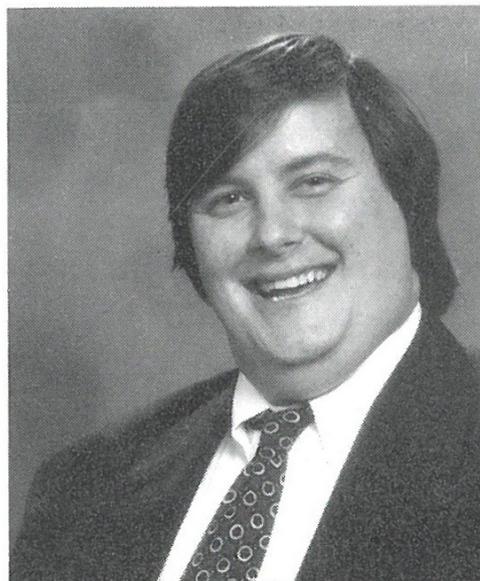
Organising Committee Chairman, Robert Bedwell, in particular, is to be congratulated for co-ordinating the Committee and for ensuring that no stone was left unturned in the

preparation of the contest; Phil & Mary Mead were, as usual, tireless in their efforts and contribution; and Beth Moloney was superb in handling the most unwanted but most necessary job - sponsorships, advertising and trade stands. Thanks also to Roger Kearin for his contribution and agreeing to perform the task of Chief Supervisor.

I would like to thank all our sponsors, advertisers and trade stand members who, through their individual and collective financial support have helped make this contest possible.

A special welcome and message of thanks to all our Adjudicators, Accompanists and interstate NBC visitors for the weekend. Also special thanks to all the volunteers who have donated their valuable time on the contest days to make the contest a huge success. Their efforts are greatly valued and appreciated.

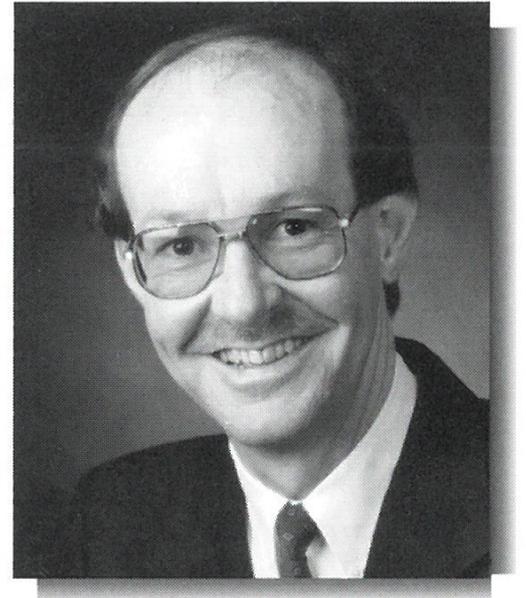
Thank you for being a part of the 1999 National Concert Band Championships. I wish all competitors well and trust that you will have a most enjoyable and memorable weekend



ASSOCIATE PROFESSOR GARY E. McPHERSON

Adjudicator

Associate Professor Gary McPherson is currently Course Co-ordinator for Music Education at the University of New South Wales in Sydney. He completed his undergraduate training in music education at the Sydney Conservatorium of Music before gaining a Licentiate (L.T.C.L) and Fellowship (F.T.C.L) in trumpet performance from Trinity College, London, a Master of Music Education at Indiana University and a Doctor of Philosophy at the University of Sydney.



In July 1997 Gary retired as National President of the Australian Society for Music Education to become the Treasurer for the International Society for Music Education.

Gary has had extensive experience as a professional trumpeter in symphony orchestras and jazz ensembles throughout Australia and has performed with the Australian Opera Orchestra as well as the Western Australian Symphony Orchestra and numerous other symphonic and opera orchestras. He has also performed with professional brass quintets, jazz ensembles and big bands for concerts and public broadcasts. While at Indiana University, Gary studied trumpet with Professor Louis Davidson, former Principal Trumpet with the Cleveland Symphony Orchestra. In addition, Gary has taught brass, concert band, and jazz ensembles as a high school music teacher and is now the Musical Director for the “Pipers” Wind Ensemble at the University of New South Wales. He is a brass examiner for the A.M.E.B and has adjudicated brass and concert bands in five Australian states at the State and National level.

Gary receives numerous invitations to give guest lectures on various aspects of music performance pedagogy throughout the world and over the past five years has taught in Germany, England, Sweden, Korea, Japan, Hong Kong, Italy, the Netherlands and the United States. In 1996 he received the first ever Large Australian Research Council grant for a study in music education to undertake a study with children learning instruments in primary school instrumental programs.

MR. RUSSELL HAMMOND A.Mus.A, ALCM.
Adjudicator

Russell Hammond was raised in Tasmania where he received his first musical training as a pianist and a brass player. In 1961 he moved to Melbourne where he continued his involvement in the British Brass Band scene, specialising in brass and percussion playing. It was not until the early seventies that he “discovered” the concert band.

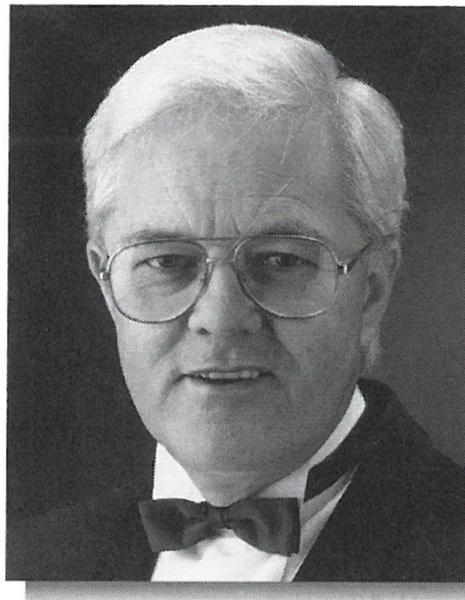
His career path took him into the field of aviation where he undertook many innovative projects while continuing to participate in amateur music making. He became a music teacher with the

Victorian Education Department in the early 70’s studying at the Melbourne College of Advanced Education at the same time. In the late 70’s he moved to Queensland where he established the “flying music program” in the outback as part of the Priority Country Area Program, a Commonwealth initiative to improve education to disadvantaged and remote children.

Russell has been at the forefront of the development of the wind band movement in Australia. He conducted the Melbourne University Wind Symphony for five years and introduced most of the standard band repertoire to Australia.

He is the Founder, President and Musical Director of the Australian Winds, an organisation responsible for the Australian Wind Orchestra, the Australian Youth Wind Orchestra, and the National Children’s Wind Orchestra of Australia. These groups have toured extensively throughout the world including Japan, Great Britain, USA, Hong Kong, Europe and Taiwan. Russell is an Honorary Life Member of ABODA of which he was Founding President and National President for six years. He also received many honours over the years for his commitment to music and serves in an honorary capacity on various International Music Boards.

He is a three times recipient of a Citation of Excellence from the National Band Association of America and he has conducted and lectured in many American universities and has conducted many honour bands at national and international music camps.



**MRS. CATHY MORAN B.MusEd, LTCL, A.MusA.
Adjudicator**

Cathy Moran is a very experienced, highly qualified musician and adjudicator.

Cathy started her musical career at Sutherland Police Citizen's Youth Club when she was eight years of age and is still an active playing member of the band as well as President of the Band Committee.

As well as being an excellent clarinet player which saw her selected at the Principal Clarinetist with the Bicentennial Concert Band (which toured U.S.A, Japan and Canada), she plays piano and organ and has completed 8th Grade AMEB in singing. For many years Cathy has been a high school music teacher and co-ordinator of music at various schools. She has extensive experience tutoring woodwind and brass as well as many years conducting school bands and choirs. Cathy is also a New South Wales Conservatorium of Music accredited private teacher.

She has been the Musical Director of numerous major musical productions including Oliver, Bye Bye Birdie and the Wizard of Oz as well as being the Co-ordinator and Director of the inaugural Southern Region Music Festival.

As a competitor in earlier years Cathy has won numerous State and National clarinet championship titles including the 1991 national Open Woodwind & Reed Champion of Champions.

Cathy has adjudicated at various band and solo and party championships at Metropolitan, State and National level, and brings a wealth of academic and practical experience to these championships.



MRS. JUDITH HUXTABLE B.A. A.MusA.

Adjudicator

Judith Huxtable is a valued member of the music staff at Abbotsleigh Girls' School and Knox Grammar School.

As a flute teacher, she has successfully prepared many students for their AMEB examinations through to AMusA level over many years.

For the past 23 years Judith has been the highly respected and competent Director of the very successful and musically competent Abbotsleigh Flute Choir.

Judith is also past Director of the Sydney Flute Choir and is currently a member of the Willoughby Symphony Choir.

Her comprehensive knowledge of the flute repertoire, and vast experience in developing the skills of flautists during her extensive professional career, makes Judith an excellent choice as one of our adjudicators at the 1999 Australian National Concert Band Championships.

MR. ANTHONY TIMMINS B.A. DipEd.A.MusA

Adjudicator.

Anthony Timmins began his musical training with his father who instilled in him a real passion for music. Commencing musical studies on clarinet and saxophone Anthony moved on to lower brass instruments and by the age of 14 he was a member of Willoughby City Band, one of Australia's most successful brass bands.

Anthony enjoys and participates in a wide range of music. In 1994 he performed at the Edinburgh Festival with cabaret performer, Bob Downe and during his time in Scotland Anthony also appeared on national BBC radio and television. He demonstrates his diversity of ability by performing on tuba and euphonium with the Willoughby Symphony Orchestra and holding the position of principal tenor tuba in the 1997 Australian Ballet's production of Janacek's Sinfonietta. Teaching is Anthony's highest priority and he is currently Director of Music at St. Leo's College, Wahroonga, a position which involves him in all aspects of music.

Anthony has conducted very successful bands at a variety of band festivals.

He was the very proud conductor of Willoughby City Band when the band won the A Grade shield at the NSW State Championships in 1997.

As an adjudicator Anthony has a great deal of experience at Metropolitan, State and Branch contests and we are pleased to have him share his skills at the National Championships.

LIEUTENANT COMMANDER PHILLIP CHARLES ANDERSON
GDipAppMus, FTCL, LTCL, DipMusMgt - Royal Australian Navy
Adjudicator

Lieutenant Commander Phillip Anderson entered the Royal Australian Navy (RAN) in 1976. He received basic and advanced music training at the RAN School of Music. This saw his advancement to the rank of Petty Officer Musician.

He served in all three bands of the RAN as Principal Clarinet Soloist and in 1986 he was posted to the Defence Force School of Music (DFSM) as a Woodwind Instructor. It was while at DFSM that he completed an Assistant Band Leader Course.

In 1987 he attained a Licentiate of Music Diploma in Clarinet Performance at Trinity College of Music, London. He was selected for commissioned rank in 1988 and commenced Band Officer Training that year at DFSM. During 1988 he was promoted to Chief Petty Officer Musician.

While on course, he undertook extra-curricular studies and was admitted as a Fellow at Trinity College, London in Clarinet performance. In 1989 he received an Australian Band Orchestra Director Association award for best concert band arranger. In that year he also received his second Licentiate at Trinity College, this time in Military Band Conducting.

On completion of Band Officer Training in 1989 he was posted as Assistant to the Principal Music Director - Navy, then to HMAS PENGUIN in 1990 where he took up the position of Music Director and Officer in Charge of the RAN Support Command Band. During his time with the band he was responsible for raising the band's profile and developing it into a highly respected and sought after ensemble. During this period he composed many ceremonial works to commemorate the 50th Anniversaries of major naval battles and ship losses. He was awarded a Commendation from the Naval Support Command, Rear Admiral D.G. Holthouse AO RAN, for his leadership and management of the band.

In 1993, he assumed the position of Senior Instructor, Advanced Training Wing at DFSM. 1996 saw his posting as the Music Director and Officer in Charge of the RAN Band - Melbourne.

Lieutenant Commander Anderson assumed his current position as the Music Director and Officer in Charge of the RAN Band - Sydney in January 1998.



**COMMANDER ASHLEY W. GREEDY AM,LRAM,RAN -
DIRECTOR OF MUSIC
Adjudicator**

Commander Ashley Greedy commenced his musical career studying percussion when very young. Prior to joining the Navy in 1965, he was regularly employed in several dance bands in the Sydney area. After graduating from the Navy's School of Music in 1966, as a French Hornist, he was posted to the Fleet Band of HMAS MELBOURNE for a tour of duty that included Canada, USA, Hong Kong, Singapore, Philippines and Japan. He joined HMAS SYDNEY in 1968 during the Vietnam conflict.



The next 10 years, and further musical studies saw Ashley promoted to Chief Petty Officer Musician and posted back to HMAS MELBOURNE in 1977 as Assistant Fleet Bandmaster and Principal Drum Major. Her Majesty's Silver Jubilee Celebrations, the Fleet Review at Spithead and many musical performances in such countries as England, Holland, Italy, Sri-Lanka, Gibraltar and the Suez made it a very interesting year.

In 1978, he was selected to undergo a course for promotion to commissioned Bandmaster. He studied at the Royal Marines School of Music in England and he gained a Licentiate Diploma in conducting from the Royal Academy of Music. At the Academy he conducted such famous bands as the Royal Marines Staff Band & Orchestra, the Band of the Royal Military School of Music Knellar Hall, the Band of the Welsh Guards and the Band of the Coldstream Guards.

Commander Greedy has held appointments as Officer in Charge of the Royal Australian Navy's School of Music, responsible for the training of all Navy musicians; as the Music Director of the RAN Fleet Band with notable performances in Indonesia, China, Korea and Japan; and as the Music Director of the Victoria Naval Band appearing at the Royal Tournament at Earls Court London in 1987, and the International Marching Band Pageant Tokyo in 1988. Appointed a Member in the Order of Australia (AM) in the 1993 Australia Day Honours List, Ashley is currently the Director of Music RAN, and the Head of the RAN Musician Branch.

MR. ANTHONY BRAHE
Adjudicator



Anthony Brahe, our percussion adjudicator, brings many years of experience and expertise to the solo & party percussion events of our 1999 Concert Band National Championships. Anthony started playing percussion in 1982 and by 1985, at the age of 15, he had commenced his professional career. He was selected to join the NSW Police Concert Band as Principal Percussionist in 1990 and still enjoys this position where he is often featured as a soloist. Anthony is also called upon to conduct the band on some occasions. The contest scene is very familiar to Anthony. He has participated at metropolitan, state and national levels of competition. He has also been very well received as an adjudicator for the NSW Band Association. Anthony has always been a strong supporter of the Band Association of NSW and its Branches. He has successfully tutored and conducted workshops and been very involved with the Association's youth bands. Anthony in recent years has also become an accomplished reed and brass player and holds the position of Musical Director with the Bankstown District Concert Band where he enjoys conducting, training and encouraging young players. Anthony enjoys a wide repertoire of music and has performed a range from Gilbert & Sullivan to West Side Story; the Australian Three Tenors to James Morrison. When time permits Anthony will be found performing as a drummer on the evergrowing Sydney rock scene.

MESSAGE FROM ROBERT BEDWELL

Chairman - Australian National Band Championships Organising Committee 1999.

On behalf of the Band Association of New South Wales , welcome to the 1999 Australian National Concert Band Championships.

When New South Wales took up the opportunity to host the National Championships, our Committee was chaired by the then President Mr. Ken Luzzi. Regrettably Ken passed away and the baton was passed to me with great trepidation. Ken is surely missed by all committed to banding.

As Chairman of the Organising Committee I have been fortunate to be surrounded by a small team of dedicated people. The team undertook to make sure this event proceeds without any difficulties and that we produce a contest that all will be proud to have attended and participated in many and varied capacities, be they competitors, adjudicators, writers, volunteers, catering people and of course, our valued audience.

We are indeed fortunate to have secured Abbotsleigh Girls' School as the venue for the Championships. I am sure you will enjoy the atmosphere, halls and surrounding grounds. It is a wonderful setting to spend an Autumn weekend making music. (I trust the rain stays away).

Finally, I would like to take the opportunity to single out for special mention some people amongst those who have worked tirelessly in preparing the Championships, an enormous task and we feel will be most rewarding as we savour the fruits of our labour of love.

Mary and Phil Mead, "great ambassadors" to the banding movement in general and we are blessed that they are here in Sydney. They have been a great personal support in guiding me and making sure that all areas were adequately covered. Organising trophies, preparing and setting the programme, organising administration, organising volunteers, and just imparting the knowledge of their past experiences has seen a significant burden lifted from my shoulders. Thank you Mary and Phil, words of appreciation are not enough.

Beth Moloney, despite giving birth to a future instrumentalist, took to the task of chasing, organising, and following up advertisers and stall holders for the Championships. This is no mean feat and Beth was a veritable terrier in her pursuits. Thank you Beth, your contribution is outstanding.

There are many "behind the scenes" people" who have contributed and I am indebted to their efforts as well.

Be assured that the Organising Committee has endeavoured to present an unforgettable event for band devotees from near and far. Enjoy yourself - to the Champions Congratulations - to those who have not achieved this goal, I hope that you have enjoyed the experience, performed to your highest standard possible and will be encouraged to gather again in the future and expressing yourself in one of life's great gifts - MUSIC!

TIMETABLE OF EVENTS

SATURDAY 12th JUNE 1999

AUDITORIUM Adjudicator: **Mr. Russell HAMMOND**

8:30AM Junior C Grade 4 Bands

12 Noon Junior A Grade 8 Bands

ASSEMBLY HALL Adjudicator: **Dr. Gary McPherson**

8:30AM Junior B Grade 5 Bands

1:30PM Open D Grade 5 Bands

SUNDAY 13th JUNE 1999

AUDITORIUM Adjudicator: **Dr. Gary McPherson**

8:30AM Open C Grade 4 Bands

1:30PM Open A Grade 6 Bands

ASSEMBLY HALL Adjudicator: **Mr. Russell HAMMOND**

8:30AM Open B Grade 9 Bands

MONDAY 14th JUNE 1999

8:30AM Solo Events - See next page

9:30AM Quartets & Quintets - See next page

REFRESHMENTS

Thanks to the efforts of the members of the Abbotsleigh Ladies Auxillary and the Abbotsleigh Parents' Association we invite you to enjoy tea, coffee, cookies, cool, drinks, sausage sizzle and BBQ.

The organisers, competitors and visitors will all appreciate the benefits of having catering facilities right at the venue.

We ask you all to support and thank them.

SOLO & PARTY EVENTS

MONDAY 14th JUNE 1999

<u>HALL 1 8:30AM</u>	<u>HALL 2 8:30AM</u>	<u>HALL 3 8:30AM</u>
<u>Adjudicator:</u> Ms. J. Huxtable	<u>Adjudicator:</u> Mrs. C. Moran	<u>Adjudicator:</u> LCDR. P. Anderson
<u>Accompanist:</u> Mrs S Borrow-Jones	<u>Accompanist:</u> Mrs R Sappay	<u>Accompanist:</u> Ms J Brimo
Junior Flute 14	Junior Clarinet 14	Open Piccolo 2
Open Flute 13	Open Tenor Sax. 5	Junior Oboe 2
Open Oboe 5	Open Clarinet 18	Junior Bassoon 4
		Junior Alto Sax. 9
		Junior Tenor Sax 7
		Open Bassoon 3
		Open Alto Sax. 5

<u>HALL 4 8:30AM</u>	<u>HALL 5 8:30AM</u>	<u>HALL 6 8:30AM</u>
<u>Adjudicator:</u> Mr. A. Timmins	<u>Adjudicator:</u> Dr. G. McPherson	<u>Adjudicator:</u> Mr. A. Brahe
<u>Accompanist:</u> Mrs L Morgan	<u>Accompanist:</u> Mrs C Fitzgerald	<u>Accompanist:</u> Miss M. Chia
Junior Euphonium 2	Junior Trumpet 15	Junior Mallet 1
Open Trombone 4	Junior French Horn 7	Open Mallet 1
Open Euphonium 5	Open Trumpet 5	Junior Tympani 3
Junior Tuba 7	Open French Horn 8	Open Tympani 4
Junior Trombone 11		Junior Snare 6
Open Tuba 7		Open Snare 4
		Junior Multi Perc. 1
		Open Multi Perc. 1
		Junior Perc. Quartet 2
		Open Perc. Quartet 1

<u>HALL 7 9:30AM</u>	
<u>Adjudicator:</u> Cdr. A. Greedy	
Junior Quartet	10
Open Quartet	13
Junior Quintet	5
Open Quintet	7

Junior Champion of Champions

Assembly Hall

Adjudicator: Mrs. C. Moran Accomp: Ms. Julia Brimo

Open Champion of Champions

Auditorium

Adj.: Dr. G McPherson Accomp: Mrs. Lyn Morgan

JUNIOR A GRADE

Test: **A SALUTE TO AMERICAN JAZZ** by Sammy Nestico

Hymn and Test Selection proudly sponsored by

D & L - DIRECT TYRE SERVICE

Owner Operator: **Denis J. DEEKS**

Mobile: **018 24 3455** Home: **9540 5120**

TRUCK - TRACTOR - LOADER

6 Days - 24 Hours.

Own Choice Selection and March proudly sponsored by

HUNTER REGIONAL BAND ASSOCIATION

Sponsored by the Hunter Regional Band Association to acknowledge the pursuit of excellence by young musicians as they respond to the precise role demanded of them in the presentation of the music of their choice in the highest grade of national competition

1 CITY OF SYDNEY YOUTH BAND (NSW)

Conductor: **Mr. Mike Butcher**

Hymn: The Old Hundredth Psalm Tune - *R. Vaughan Williams*
Arr. Robert Washburn

Own Choice: El Camino Real - *Alfred Reed*

Stage March: Silvercrest - *James Swearingen*

2 UNIVERSITY OF NEWCASTLE CONCERT BAND (NSW)

Conductor: **Mr. Michael Bell**

Hymn: Fantasya On Old Hundredth - *Bourgeois Arr. Van Delft*

Own Choice: SPQR - *Woolfenden*

Stage March: HMS Trinidad - *Lloyd*

3 CANBERRA YOUTH ORCHESTRA SOCIETY

WIND SYMPHONY (ACT)

Conductor: **Mr. Tony Lazzarato**

Hymn: On A Hymnsong Of Philip Bliss - *David Holsinger*

Own Choice: Incantation & Dance - *John Barnes Chance*

Stage March: The Stars and Stripes Forever - *J. P. Sousa*

Arr. Keith Brion

4 PORT HACKING HIGH SCHOOL CONCERT BAND (NSW)

Conductor: **Mr. Brian McGuinness**

Hymn: Chorale Prelude: Abide With Me - *Fred J. Allen*

Own Choice: Liturgical Dances - *David R. Holsinger*

Stage March: Tempo Di Marcia

5 ST PIUS X COLLEGE CONCERT BAND (NSW)

Conductor: **Mr. Gerry Plummer**

Hymn: Panis Angelicus - *Cesar Franck Arr. Alfred Reed*

Own Choice: Declaration, Ballade & Finale - *Ed Huckeby*

Stage March: Moorside March from "Moorside Suite" - *Gustav Holst*

Arr. Gordon Jacob

6 BARKER COLLEGE SYMPHONIC WIND BAND (NSW)

Conductor: **Mr. Peter Walmsley**

Hymn: Holy, Holy, Holy - *Arr. James Curnow*

Own Choice: Firestorm - *Stephen Bulla*

Stage March: March From The First Suite in Eb - *Gustav Holst*

7 HUNTER SCHOOL OF THE PERFORMING ARTS & COMMUNITY CONCERT BAND (NSW)

Conductor: **Mr. Marcus Neale**

Hymn: Chorale Prelude: Abide With Me - *Fred J. Allen*

Own Choice: The Hounds Of Spring - *Alfred Reed*

Stage March: Valdres - *Johannes Hanssen*

8 KNOX GRAMMAR SCHOOL (NSW)

Conductor: **Brian Buggy**

Hymn: Chorale Prelude: Abide With Me - *Fred J. Allen*

Own Choice: Three London Miniatures - *Mark Camphouse*

Stage March: Invercargill - *Alex F. Lithgow*

AUSTRALIAN ACADEMY OF MUSIC Pty. Ltd.

A.C.N. 009 973 924

STOP PRESS!!! - New store opening end of June.

Come in and see our new store at *177 Concord Rd, North Strathfield.*

It's twice as big!

Minimum 10% off all intermediate and professional instruments.

Our Brass and Woodwind range has expanded again- Unbelievable!

Orchestral Percussion now on display.

NEW - VIP Gold card program. Available to all teachers of music and all banding organisations. (This means a minimum of 10% Discount on all Print Music, plus many more benefits. Call for more details.)

NEW - Permanent Technology studio. Housing all the latest software. Expert advice and technical support on all software applications. Come in and see what is now possible through technology.

Opening Specials:

Up to 75% off Print Music.



10% off all accessories.

15% off software.

All this in one location. Come in and see for yourself,

the most comprehensive music store in Sydney.

Australian Academy of Music

177 Concord Rd, North Strathfield.

PH: 9635-6355

JUNIOR B GRADE

Test: THE SYMPHONIC GERSHWIN by Warren Barker

1 WARRNAMBOOL COLLEGE SNR. CONCERT BAND (VIC)

Conductor: **Mr. Gary Hommelhoff**

Hymn: Let Us Break Bread Together - *Thomas Root*

Own Choice: Oregon - *Jacob de Haan*

Stage March: The Padstow Lifeboat - *Malcolm Arnold*

**2 HUNTER SCHOOL OF THE PERFORMING ARTS
INTERMEDIATE CONCERT BAND (NSW)**

Conductor: **Mr. Paul Scott**

Hymn: This Is My Father's World - *Franklin L. Sheppard*

Own Choice: Fox River Festival - *Jim Curnow*

Stage March: Proud Spirit - *James Swearingen*

3 MAZENOD COLLEGE CONCERT BAND (VIC)

Conductor: **Mr. Douglas Leutchford**

Hymn: On A Hymnsong Of Philip Bliss - *David Holsinger*

Own Choice: English Folk Song Suite - *R. V. Williams*

Stage March: The Liberty Bell - *J. P. Sousa*

4 WILLIAM CLARKE COLLEGE CONCERT BAND (NSW)

Conductor: **Mr. Mark Strykowski**

Hymn: Easter Hymn

Own Choice: The Last To Defend - *David Shaffer*

Stage March: Under The Double Eagle - *J. F. Wagner*

5 MUSWELLBROOK SHIRE CONCERT BAND (NSW)

Conductor: **Mr. Russell Passfield**

Hymn: They Led My Lord Away - *Adoniram Gordon*
Arr. Fred J. Allen

Own Choice: The Lion of Lucerne - *Jim Curnow*

Stage March: Quality Plus - *Fred Jewell Arr. Robert Longfield*

MUSIC AVAILABLE FROM TOP SHOW MUSIC.

P.O. BOX 685, WYNNUM. 4178. PH 07 33964966 FAX 07 3396 4252 MOBILE 0418 740 919 EMAIL topshow@futureweb.com.au

A FULL SCORE IS ALWAYS INCLUDED IN THE PRICE.

CONCERT MUSIC

DIVINITY (Brass Band) \$30.00.

Percy Code's famous contest hymn tune - four verses - features the tuba family and; the Cornets & Trombones.- Very few technical difficulties but good tonal work.

FANFARE (Brass Band & Concert Band) BB\$30.00 CB \$35.00

A Fanfare for learner Bands by Chris Williamson. All BB parts comply to A.M.E.B. Grade 2. For CB the clarinets are not above the break and brass are not above C. Similar ranges for other instruments.

INVERCARGILL (Brass Band) \$30.00

Alex Lithgow's world famous march. One pack contains both concert and march size parts.

LOVE IS IN THE AIR (Brass Band & Concert Band)

BB \$35.00/CB \$45.00 Adult or good High School Band - As used in the movie "Strictly Ballroom"

MOVE BABY MOVE (Young Concert Band) \$45.00

The Johnny O'Keefe song arranged for the young concert Band. 1st clar. only above the break.

ROCK MOOD (Young Concert Band) \$45.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band and to pass the melody around.

SHE'S MY BABY (Brass Band) \$35.00

Another Johnny O'Keefe song. - a good rock standard.

THE SUNSHINE STATE (B. Band) \$35.00 (C.B.) \$45.00

The famous Queensland "Anthem" by Clyde Collins. Works as a song (lyric sheet included), concert piece or march. CB version is aimed at primary to early high school Bands. 1st. Clarinet only above the break. Piano/Vocal part sold separately \$4.00

TANGO MOOD (Young Concert Band) \$45.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Based on Argentine Tango

AURA LEE (Beginner Brass & Concert Band) BB \$30.00/CB \$35.00

Three verses, clarinets are not above the break and brass are not above treble clef Bb, most inner parts within concert Bb to F. No quavers.

BATMAN (Brass Band) \$35.00

Good Junior Band with good soloists or Adult Band. The theme from the T.V. series done in straight & swing style with solos for the Trombone section, Cornet, Horn & Baritone.

THE FLINTSTONES (Young Brass Band & Concert Band) BB

\$35.00/CB \$45.00 The T.V. Theme arranged with the young Band in mind. All the complicated fills removed. Concert Band - no clarinets above the break and compatible ranges for other instruments, Brass Band - no one above C in the stave.

HEATSEEKER (Brass Band \$35.00)

Larry Barton's Jazz-Rock chart for Brass-get the full Jazz/Stage Band feel. Optional solos for any instrument - it can be different every time. One pack contains both concert/rehearsal size and march size parts.

All parts are on convenient A4 size paper (with additional sizes where indicated) and have bar numbers for easy rehearsal identification. Most brass parts in both "G" & "F" clefs. Additional or replacement parts are available as is, transposed and/or with different clefs. Extra scores are also available. Prices are the publisher's R.R.P. **FREE SYNTHESIZED DEMONSTRATION RECORDINGS ARE AVAILABLE.**

Also available from - BLACK MARKS, N.S.W. (02 5874191), BRASS MUSIC SPECIALISTS (07 32781311), SILVER KEYS (08 2237354), ALLANS/BRASHES/PALINGS STORES, AUSTRALIAN ACADEMY OF MUSIC (07 38310283), ENGADINE MUSIC (02 5203454), JAMES BENNET (02 9822122), WRIGHTS MUSIC (03 4890809), MUSOS MEDIA (03 54470873), CANTABILE MUSIC (07 33562936), MR. MUSIC MAN (0755721003), SOUTH COAST MUSICAL SUPPLIES (02 44218688) and ALLEGRO BAND MUSIC N.Z. (0011 64 9 8494642)
(Some distributors may not carry all stock)

SAINT LOUIS BLUES (Brass Band) \$35.00

In the Glenn Miller style. One pack contains both march size and concert/rehearsal size parts.

CHRISTMAS MUSIC

SIX WHITE BOOMERS (Brass Band) \$30.00

The Rolf Harris Christmas song. An easy arrangement which works as either an instrumental or a vocal. Not a lot of rehearsal time required. Vocal part included.

JINGLE BELL ROCK (Brass Band) \$30.00

(Easy for an Adult Band) An easy arrangement which also works as either an instrumental or a vocal. Vocal part included. Concert band conversion parts also available

HAPPY CHRISTMAS (WAR IS OVER) (Brass Band) \$35.00

The John Lennon Christmas song, generally an easy arrangement with some nice eupho. decorations. Works as either an instrumental or a vocal. Vocal part included.

MARCH MUSIC

(Full score, march size parts and concert/rehearsal size parts)

CADET BRIGADE (Brass- Junior or Adult Band) \$25.00

An easy march by Norm Henstridge. A good march for junior grade Bands also.

CHARLES UPHAM (Brass Band) \$25.00. (Good Junior or Adult

Band) An easy march from New Zealand by Thomas Kirk-Burnnand. The Soprano gets a good go.

HEATSEEKER - See concert section.

INVERCARGILL - See concert section.

PUNCHINELLO (Brass Band - as originally published) \$20.00

One of the great marches by William Rimmer. A4 rehearsal/concert size parts and score. Sold as a pack or separately. (March size not yet included)

SAINT LOUIS BLUES - See concert section.

THE SUNSHINE STATE - See concert section.

LATEST RELEASES

"SUNSHINE STATE" - FOR SCHOOL BANDS.

"ROCK MOOD" - FOR THE YOUNG CONCERT BAND.

"HEATSEEKER" - JAZZ/ROCK CONCERT ITEM AND MARCH FOR BRASS BAND.

"SHE'S MY BABY" - THE JOHNNY O'KEEFE ROCK STANDARD FOR BRASS BAND.

"INVERCARGILL" - ALEX LITHGOW'S WORLD FAMOUS MARCH FOR BRASS BAND

"TANGO MOOD" - FOR THE YOUNG CONCERT BAND.

JUNIOR C GRADE

Test: **LATIN GOLD** by Paul Lavender

1 WILLIAM CLARKE COLLEGE CONCERT BAND (NSW)

Conductor: **Mr. Mark Strykowski**

Hymn: Faith Of Our Fathers - *Arr. Jack Bullock*

Own Choice: The Peaks Of Otter - *James L. Hosay*

Stage March: Omaha Beach - *John Edmondson*

2 ARTARMON PUBLIC SCHOOL CONCERT BAND (NSW)

Conductor: **Mr. Matthew Walmsley**

Hymn: Chorale Suite III - *Lowell Mason Arr. James Swearingen*

Own Choice: Fantasia On A Southern Folk Hymn - *James Curnow*

Stage March: Swashbuckler's March - *Mark Williams*

3 S.C.E.G.G.S DARLINGHURST SENIOR CONCERT BAND (NSW)

Conductor: **Mr. Peter Godkin**

Hymn: On A Hymnsong Of Philip Bliss - *David Holsinger*

Own Choice: Windom Ridge Rhapsody - *Lennie Niehaus*

Stage March: Badge Of Honour - *Ken Harris*

4 BARKER COLLEGE CONCERT BAND (NSW)

Conductor: **Mr. Simon Smith**

Hymn: They Led My Lord Away - *Adoniram Gordon*

Arr. Fred J. Allen

Own Choice: Chesford Portrait - *James Swearingen*

Stage March: Cedar Point - *Ralph Gingery*

We don't believe
professional
musicians

should starve for their art.

As a musician in the Navy band you'll score an exciting gig starting on \$35,000 p.a. Try matching that anywhere else. You'll experience a variety of musical formats that go way beyond just pomp and ceremony and get the opportunity to tour Australia performing everything from orchestral music shows to show pieces. Besides great money, you'll get free medical, dental and superannuation as well as subsidised food and accommodation. All you need is a conservatorium degree, an AMUSA or a "Licentiate". If you're still studying at a conservatorium you could be eligible for the Tertiary Musician Entry Scheme. If you qualify you'll earn up to \$16,000 p.a., have your HECS fees paid and get a guaranteed job after graduation. So, if you want a musical career without the money hassles, call the Navy now and get out there.

13 CALL 19 NOV 01

OPEN A GRADE

Test: **CARTOON** by Paul Heart

1 CITY OF SYDNEY WIND ENSEMBLE (NSW)

Conductor: **Mr. Mike Butcher**

Hymn: Eternal Father, Strong To Save - *Claude T. Smith*

Own Choice: Mutanza - *Jim Curnow*

Stage March: Quality Plus - *Fred Jewell. Arr. Robert Longfield*

2 CANBERRA CITY CONCERT BAND (ACT)

Conductor: **Mr. David Hood**

Hymn: Chorale Prelude Abide With Me - *Fred Allen*

Own Choice: Symphonic Dance Music from "West Side Story"
- *Leonard Bernstein Trans. Ian Polster*

Stage March: Washington Grays - *C. S. Grafulla*

3 MELBOURNE YOUTH SYMPHONIC BAND (VIC)

Conductor: **Mr. Ken Waterworth**

Hymn: On A Hymnsong Of Philip Bliss - *David R. Holsinger*

Own Choice: Symphony No. 3 - *Vittorio Giannini*

Stage March: Hands Across The Sea - *John Philip Sousa*

4 UNIVERSITY OF NEWCASTLE WIND ORCHESTRA (NSW)

Conductor: **Mr. Ian Cook**

Hymn: On A Hymnsong Of Lowell Mason - *David R. Holsinger*

Own Choice: Poeme Montagnard - *Van der Roost*

Stage March: The Pathfinder of Panama - *J. P. Sousa*

OPEN B GRADE

Test: **SEA SONGS FOR SYMPHONIC BAND** by Thomas Knox

1 THE HILLS MUSIC ACADEMY (NSW)

Conductor: **Mr. Garry Clark**

Hymn: When The Stars Began To Fall
(My Lord What A Mourning) - *Arr. Fred J. Allen*

Own Choice: The Stone Guest - *Brian Hogg*

Stage March: The White Ensign - *Jerry Nowak*

2 CANBERRA YOUTH ORCHESTRA SOCIETY WIND SYMPHONY (ACT)

Conductor: **Mr. Tony Lazzarato**

Hymn: They Led My Lord Away - *A. J. Gorden Arr. F. J. Allen*

Own Choice: Invocation & Toccata - *James Barnes*

Stage March: Florentiner March - *Fucik Arr. Fennell*

3 LANE COVE CONCERT BAND (NSW)

Conductor: **Ms. Edie Rens**

Hymn: Assurance - *John Ness Beck Arr. Andy Clark*

Own Choice: Fantasia For Band - *Vittorio Giannini*

Stage March: Athletic Festival March - *Sergej Prokofjew*

Arr. Singerling

4 CAMPBELLTOWN CAMDEN DISTRICT CONCERT BAND (NSW)

Conductor: **Mr. Harold Pollard O.A.M.**

Hymn: Eternal Father, Strong To Save - *arr. Jacob de Haan*

Own Choice: The Land Of The Long White Cloud - *Philip Sparke*

Stage March: Punchinello - *W. Rimmer*

5 SUTHERLAND P.C.Y.C. CONCERT BAND (NSW)

Conductor: **Mrs. Beth Moloney**

Hymn: The King Of Love My Shepherd Is - *Alfred Reed*

Own Choice: Sixth Suite For Band - *Alfred Reed*

Stage March: Washington Grays - *C. S. Grafulla Arr. G. H. Reeves*

6 PENRITH VALLEY CONCERT BAND (NSW)

Conductor: **Mrs. Cathy Jarman**

Hymn: Our Father Who Art In Heaven - *J. S. Bach*
Arr. Alfred Reed

Own Choice: Polka and Fugue (from the Opera "Swanda the Bagpiper" - *Jaromir Weinberger* Arr. *Cliffe Bainum*

Stage March: The Corcoran's March - *J. P. Sousa* Arr. *F. Fennell*

7 THE FOREST WIND ORCHESTRA (NSW)

Conductor: **Mr. Robert Bedwell**

Hymn: The Old Hundredth Psalm Tune - *R. V. Williams*
Arr. Robert Washburn

Own Choice: Exile - *Greg Butcher*

Stage March: Washington Grays - *Claude S. Grafulla*

8 MUSWELLBROOK SHIRE CONCERT BAND (NSW)

Conductor: **Mr. Russell Passfield**

Hymn: How Great Thou Art - *Stuart K. Hine* Arr. *Bob Lowden*

Own Choice: Music For A Festival - *Philip Sparke*

Stage March: Quality Plus - *Fred Jewell* Arr. *Robert Longfield*

9 CENTRAL COAST CONCERT BAND (NSW)

Conductor: **Mr. Robert Bedwell**

Hymn: Chorale Prelude: Abide With Me - *F. J. Allen*

Own Choice: El Camino Real - *Alfred Reed*

Stage March: Army Of The Nile - *Kenneth J. Alford*

East Coast Championships

Hunter Regional Band Association

Please note that the Hunter Regional Band Association will host the 1999 East Coast of Australia Band Championships in Newcastle on 24th & 25th July, 1999 and will also be holding their very popular and successful Solo & Party Competition on 14th & 15th August, 1999.



a m © o s

*Serving the interests of
composers, authors & music
publishers throughout Australasia*

The Print Music Department
provides guidelines and general
copyright advice for all sectors
of the musical community

IF YOU WOULD LIKE FURTHER INFORMATION, PLEASE CONTACT
APRA/AMCOS PRINT MUSIC DEPARTMENT. LOCKED BAG 3456
ST LEONARDS NSW 2065. PH 02 9935 7700 FAX 02 9935 7709
WEBSITE <http://www.apra.com.au> EMAIL info@amcos.com.au

OPEN C GRADE

Test: **OREGON by Jakob De Hann**

1 THE FOREST HIGH SCHOOL WIND ORCHESTRA (NSW)

Conductor: **Mr. Robert Bedwell**

Hymn: This Is My Father's World - *F. L. Sheppard*

Own Choice: Slavia - *Jan Van der Roost*

Stage March: March Lorraine - *Louis Ganne*

2 WARRNAMBOOL COLLEGE SNR. CONCERT BAND (VIC)

Conductor: **Mr. Gary Hommelhoff**

Hymn: Let Us Break Bread Together - *Arr. Thomas Root*

Own Choice: The Symphonic Gershwin - *George Gershwin*

Arr. Warren Barker

Stage March: The Padstow Lifeboat - *Malcolm Arnold*

3 WESTERN LAKE MAQUARIE CONCERT BAND (NSW)

Conductor: **Mr. Doug Treloar**

Hymn: They Led My Lord Away - *Adoniram J. Gordon*

Arr. Fred J. Allen

Own Choice: Hollywood - *Arr. Warren Barker*

Stage March: Colonel Bogey - *Kenneth J. Alford Arr. F. Fennell*

4 ABBOTSLEIGH GIRLS SCHOOL CONCERT BAND (NSW)

Conductor: **Mr. Robert Bedwell**

Hymn: Chorale Prelude: Abide With Me - *F. J. Allen*

Own Choice: Rejouissance - *James Curnow*

Stage March: The New Colonial March - *R. B. Hall Edited. J. Boyd*



Royal Australian Air Force Band (Sydney)

Musician Vacancies

**CLARINET
SAXOPHONE (TENOR)
OBOE
VOICE (SINGER) MALE (JAZZ/ROCK)
TRUMPET**

Vacancies currently exist for talented and motivated musicians for employment by this professional musical organisation. Suitable applicants would be required to perform around Australia and overseas within our concert band, stage band, wind quintet or clarinet quartet in addition to the marching band. Opportunities exist for solo performance and professional development is actively encouraged.

Benefits

- * Initial 3 year contract.
- * Free Medical, Dental and Optical care.
- * Starting Salary of over \$1200 per fortnight.
- * Performance based promotion.
- * Subsidised accommodation/home purchase.
- * Superannuation and leave provisions.
- * Travel within Australia and overseas.
- * Further assisted training/education.

Prerequisites

- * Applicants must be 17 and under 35 years of age.
- * Degree or Diploma in Instrumental Performance an advantage.
- * Experience on a marching band wind instrument an advantage.
(or be prepared to learn a marching band instrument)
- * Extensive performance experience essential.
- * Professional sight reading ability.
- * Successfully pass a performance audition at A. Mus A standard.
- * Must be an Australian citizen or eligible to become one.
- * Audition tapes containing three contrasting works may be required.
- * Successfully complete general RAAF entry requirements.

Additional information is available from the Music Director Squadron Leader David Worrall.
Phone (02) 4577 5742, Facsimile (02)4577 5784, Email: <raafband@ozemail.com.au> For general enlistment information and conditions of service contact RAAF Recruiting on 13 19 01.

OPEN D GRADE

Test: **WINDSTAR by Claude T. Smith**

1 MANLY HIGH SCHOOL WIND ENSEMBLE (NSW)

Conductor: **Mr. Robert Bedwell**

Hymn: They Led My Lord Away - *Adoniram J. Gordon*

Arr. Fred J. Allen

Own Choice: Whitewater Festival - *David Shaffer*

Stage March: The Liberty Bell - *John Philip Sousa*

2 MOUNT BEAUTY CONCERT BAND (VIC)

Conductor: **Mr. Mark Poland**

Hymn: On A Hymnsong Of Philip Bliss - *David R. Holsinger*

Own Choice: Celtic Ritual - *Higgins*

Stage March: Downing Street March - *Kopetz*

3 CLEFHANGERS CONCERT BAND (NSW)

Conductor: **Mr. Mark Strykowski**

Hymn: Stand Up For Jesus

Own Choice: Festival Music For Band - *Elliot Del Borgo*

Stage March: Guadalcanal March - *Richard Rodgers*

4 CANBERRA CITY YOUTH BAND (ACT)

Conductor: **Mr. Richard McBride**

Hymn: Abide With Me - *Arr. R. Barsotti*

Own Choice: Mars - *Gustav Holst Arr. Michael Story*

Stage March: Invercargill - *Alex Lithgow Arr. Calvin Custer*

5 MAZENOD COLLEGE CONCERT BAND (VIC)

Conductor: **Mr. Douglas Leutchford**

Hymn: On A Hymnsong Of Philip Bliss - *David R. Holsinger*

Own Choice: English Folk Song Suite - *R. V. Williams*

Stage March: The Liberty Bell - *John Philip Sousa*

JUNIOR A GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
CITY OF SYDNEY YOUTH BAND					
UNIVERSITY OF NEWCASTLE CONCERT BAND					
CANBERRA YOUTH ORCHESTRA SOCIETY WIND SYMPHONY					
PORT HACKING HIGH SCHOOL CONCERT BAND					
ST PIUS X COLLEGE CONCERT BAND					
BARKER COLLEGE SYMPHONIC WIND BAND					
HUNTER SCHOOL OF PERFORMING ARTS & COMMUNITY CONCERT BAND					
KNOX GRAMMAR SCHOOL CONCERT BAND					

JUNIOR B GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
WARRNAMBOOL COLLEGE SENIOR CONCERT BAND					
HUNTER SCHOOL OF PERFORMING ARTS INTERMEDIATE BAND					
MAZENOD COLLEGE CONCERT BAND					
MUSWELLBROOK SHIRE CONCERT BAND					
WILLIAM CLARKE COLLEGE CONCERT BAND					

JUNIOR C GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
WILLIAM CLARKE COLLEGE CONCERT BAND					
ARTARMON PUBLIC SCHOOL CONCERT BAND					
S.C.E.G.G.S DARLINGHURST SENIOR CONCERT BAND					
BARKER COLLEGE CONCERT BAND					



GARIGAL TOUR COMPANY PTY LTD

ACN: 076 194 566

Garigal Tour Company

The Band Tour Specialists!

Have you thought about taking your group on tour, but lack the time and resources to do it yourself?

Let us organise your next band tour within Australia or overseas.

We take care of all transport, accommodation, sightseeing and performances.

CONTACT: Pamela Benjamin

Phone: 02 9451 7139

Fax: 02 9451 3752

Mobile: 0414 451 713

E-mail: garigal@acay.com.au

Let the Garigal Tour Company take care of it for you!

OPEN A GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
CITY OF SYDNEY WIND ENSEMBLE					
CANBERRA CITY CONCERT BAND					
MELBOURNE YOUTH SYMPHONIC BAND					
UNIVERSITY OF NEWCASTLE WIND ORCHESTRA					

OPEN B GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
THE HILLS MUSIC ACADEMY					
CANBERRA YOUTH ORCHESTRA SOCIETY WIND SYMPHONY					
LANE COVE CONCERT BAND					
CAMPBELLTOWN CAMDEN DISTRICT CONCERT BAND					
SUTHERLAND P.C.Y.C CONCERT BAND					
PENRITH VALLEY CONCERT BAND					
THE FOREST WIND ORCHESTRA					
MUSWELLBROOK SHIRE CONCERT BAND					
CENTRAL COAST CONCERT BAND					

OPEN C GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
THE FOREST HIGH SCHOOL WIND ORCHESTRA					
WARRNAMBOOL COLLEGE SENIOR CONCERT BAND					
WESTERN LAKE MACQUARIE CONCERT BAND					
ABBOTSLEIGH GIRLS SCHOOL CONCERT BAND					

OPEN D GRADE

BAND	HYMN	TEST	OWN CHOICE	STAGE MARCH	TOTAL
MANLY HIGH SCHOOL WIND ENSEMBLE					
MOUNT BEAUTY CONCERT BAND					
CLEFHANGERS CONCERT BAND					
CANBERRA CITY YOUTH BAND					
MAZENOD COLLEGE CONCERT BAND					



New South Wales Government
Ministry for the Arts

The Band Association of New South Wales Ltd acknowledges with grateful appreciation the assistance given to the banding movement in this State by the New South Wales Government through the Ministry for the Arts Music Program.

1998 - NATIONAL CONCERT BAND CHAMPIONSHIP WINNERS

- Open A Grade - UNIVERSITY OF NEWCASTLE WIND ORCHESTRA - NSW
Open B Grade - FOREST WIND ORCHESTRA - NSW
Open C Grade - BENDIGO & DISTRICT - VIC
Open D Grade - KOO WEE RUP SECONDARY COLLEGE -VIC
Junior A Grade - UNIVERSITY of NEWCASTLE CONCERT BAND -NSW
Junior B Grade - BROADMEADOW SCHOOL INTERMEDIATE BAND - NSW
(Now Hunter School of Performing Arts)
Junior C Grade - BROADMEADOW SCHOOL JUNIOR CONCERT BAND - NSW
(Now Hunter School of Performing Arts)



BAND - AID

Insurance Coverage for Band Instruments

- Worldwide Cover
- Accidental Loss or Damage
- Limit any One Instrument \$15,000
- Limit any One Band \$120,000
- **Coverage is for total Band**
- Worldwide Public Liability Cover \$10,000,000
- Cost - 1% of value of instrument
Plus Government Charges
- 24 hours a day, 365 days a year coverage

Contact Barry Almond or Rochelle Turner:-

DIRECT INSURANCE BROKERS PTY LTD

475 Lutwyche Rd, Lutwyche, Brisbane

Ph. (07) 3357 8200 Fax. (07) 3357 5959

E-Mail directib@powerup.com.au

- **MEMBERS OF INSURANCE BROKERS NETWORK OF AUSTRALIA**

1998 SOLO & PARTY CHAMPIONSHIPS WINNERS
CONCERT BAND OPEN SECTIONS

Piccolo	Not contested	
Flute	Anne STANAWAT	Burwood Girls High School
Clarinet	Laura PARSONS ##	University of Newcastle
Tenor Saxophone	Taran CARTER	Eltham High School
Alto Saxophone	David DALLINGER	University of Newcastle
Oboe	Melanie WILSON	City of Sydney
Bassoon	Not contested	
Trumpet	Christina BOWDEN	Bell Post Hill
French Horn	David GERRISH	University of Newcastle
Snare Drum	Stephen TURNER	City of Bendigo
Mallet Percussion	Stephen TURNER	City of Bendigo
Tympani	Catherine PETERSON	Concept Brass N.Z.
Multi Percussion	Stephen TURNER	City of Bendigo
Open Quartet	University of Newcastle	
Open Quintet	University of Newcastle	

CONCERT BAND JUNIOR SECTIONS

Piccolo	Not contested	
Flute	Natasha HUSSAIN	University of Newcastle
Clarinet	Erin SWEETMAN	University of Newcastle
Tenor Saxophone	Megan GRAY	University of Newcastle
Alto Saxophone	Huw JONES ##	Barker College
Oboe	Melanie WILSON	City of Sydney
Bassoon	Cecilia MITCHELL	Eltham High School
Trumpet	Sarah SLATER	Bell Post Hill
French Horn	Lauren MANUEL	Tanunda
Snare Drum	Nathan LEE	Barker College
Mallet Percussion	Matthew RILEY	Parramatta City
Tympani	Jack HALL	Barker College
Multi Percussion	Matthew RILEY	Parramatta City
Junior Quartet	University of Newcastle	
Junior Quintet	Barker College	

Champion of Champions



Fourteen reasons why you'll love the latest catalogue from Flute Fidelity

... and it's absolutely free!

IMAGINE - being able to receive the most up to date information about the Flute! Flute Fidelity will provide you with the complete solution for all your flute needs, whether you are looking to source an instrument to buy or hire, hard to find music, or even insurance. The experienced team at Flute Fidelity will be able to assist you in all your flute needs.

1 — You will have the *latest information and prices* on the full range of Altus flutes, preferred by professionals in Australia and around the world. We also carry other famous brands including Jupiter, Sankyo, Trevor James, Buffet, Hammig, Gemeinhardt and Yamaha.

2 — You will have access to a *list of qualified teachers* around Australia.

3 — The best *fully guaranteed repair service* in Australia with Gary Clare. Available Australia wide, your instrument is fully insured while in transit and with us.

4 — You'll keep up to date with our ever changing inventory of *second hand flutes*.

5 — You'll find *all the flute accessories you'll ever need* including carry bags, electronic and mechanical metronomes, electronic tuners, cleaners, stands, etc.

6 — You'll rest easy with an *All Risks World Wide insurance* package specially designed for

musical instruments including theft, loss and accident cover at extremely attractive rates and underwritten by a large highly reputable company.

7 — Are you looking for a CD with a particular piece on it? It can be found in seconds on our *database of CD's and Music*.

8 — You'll find *2,179 titles of flute sheet music* which can be purchased by phone or fax or through our web page.

9 — When you need to *hire* an instrument, payments can be deducted from the purchase price if you decide to buy it later.

10 — You'll find out about our *guaranteed buy back system* which makes upgrading easy for you.

11 — You can even *trial an instrument* at home with no obligation to purchase.

12 — A *tailored time payment plan* is also available.

13 — You can use *all major credit cards* at Flute Fidelity to purchase over the phone, fax or through our Web Page.

14 — Your absolute satisfaction is our major goal so *we guarantee your money back* or a replacement if you are not completely satisfied.

So call Flute Fidelity right now, on 1800 644 124 to receive your free report "Choosing a Flute" valued at \$10, our gift to you

FLUTE FIDELITY

 Pty Limited

13 Gatacre Avenue Lane Cove NSW 2066
Tel: (02) 9418 7076 Fax: (02) 9418 1974
Email: convention@flute-fidelity.com.au
Web: <http://www.flute-fidelity.com.au/>

SOLO & PARTY EVENTS
MONDAY 14th JUNE 1999.

HALL 1 - Commencing 8:30AM

JUNIOR FLUTE

Proudly sponsored by:

The Sydney Metropolitan Band Branch

The Sydney Metropolitan Band Branch of the Band Association of N.S.W, always looks to encourage the young soloist. Many of our finest soloists gave their first public performances at the well established and respected Metropolitan Solo & Party competitions.

Test: "**Vegetable Suite No. 2**" - 2nd & 3rd Movements only -

Graham Powning

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Thanom SHAW	City of Sydney Youth Band	_____
2	Meredith BORMANN	Mount Beauty	_____
3	William RIGBY	Sutherland PCYC	_____
4	Jenny BRIAN	Sutherland PCYC	_____
5	Michelle BERRETT	Sutherland PCYC	_____
6	Kirsty BERNAU	Canberra Youth Orch. Wind Symph.	_____
7	Joyce CHAU	Barker College Symph. Wind Band	_____
8	Jordan FROST	Barker College Symph. Wind Band	_____
9	Julia GREEN	Barker College Symph. Wind Band	_____
10	Natasha HUSSAIN	University of Newcastle Concert	_____
11	Leisl HOLTERMAN	Forest High School Wind Orchestra	_____
12	Selena KINGWILL	Barker College Symph. Wind Band	_____
13	Philip MARR	Barker College Symph. Wind Band	_____
14	Ruth SOCHON	Sutherland PCYC	_____

1st _____ 2nd _____ 3rd _____

OPEN FLUTE

Test: "Waltzing Matilda Variations" - John Freeland

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	William RIGBY	Sutherland PCYC	_____
2	Elizabeth ROYAL	University of Newcastle Wind Orch.	_____
3	Natasha HUSSAIN	University of Newcastle Wind Orch.	_____
4	Leisl HOLTERMAN	Forest High School Wind Orchestra	_____
5	Nicole SEGAL	University of Newcastle Wind Orch.	_____
6	Alexandra STABLEFORTH	Abbotsleigh Girls School	_____
7	Jane WILLIS	City of Sydney Wind Ensemble	_____
8	Julia GREEN	Barker College Symph. Wind Band	_____
9	Kirsty BERNAU	Canberra Youth Orch. Wind Symph.	_____
10	Joyce CHAU	Barker College Symph. Wind Band	_____
11	Minna GRAHAM	University of Newcastle Wind Orch.	_____
12	Rosina DI Marzo	City of Sydney Youth Band	_____
13	Thanom SHAW	City of Sydney Youth Band	_____
1st _____ 2nd _____ 3rd _____			



Flute Tree

AND

THE WOODWIND GROUP

72 EDITH STREET LEICHHARDT. NSW 2040 TEL (02) 9564 1233

FAX: (02) 9560 9497 EMAIL: FLUTES@WOODWIND-GROUP.COM.AU

www.woodwind-group.com.au

Professional Flute Services
for players of all levels

**MORE BRANDS
MORE CHOICE
MORE ADVICE**

armstrong	natsuki	brannen
hammig	pearl	nagahara
lehner	sankyo	powell
miyazawa	yamaha	lehner headjoints
monnig	haynes	piccolos, gold flutes
muramatsu	lopatin	and much much more!

Flute Sales - Flute Repairs - Flute Music

OPEN OBOE

Proudly sponsored by:

D & L - DIRECT TYRE SERVICE

Owner Operator: Denis J. DEEKS
Mobile: 018 24 3455 Home: 9540 5120
TRUCK - TRACTOR - LOADER
6 Days - 24 Hours.

Test: "Peace En Forme De Habanera" - Ravel

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Beverley DEEKS	Port Hacking Wind Ensemble	_____
2	Renee GRANGER	City of Sydney Wind Ensemble	_____
3	Kylie-Ann LYSAGHT	Central Coast	_____
4	Laura OTTO	Wynnum-Manly	_____
5	Melanie WILSON	City of Sydney Youth Band	_____

1st _____ 2nd _____ 3rd _____

Get the *COMPLETE* list!

Music Sales makes repertoire choice easy...

Send a fax to Music Sales requesting our complete list of *Concert Band* publications and one will be sent to you free of charge.



Music Sales (Australia) Pty. Ltd.

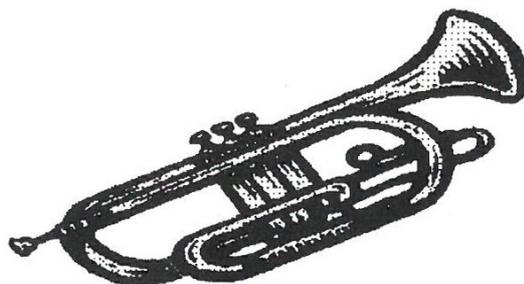
FREE FAX: 1800 049 942

Ph: (02) 9317 5288

120 Rothschild Ave. ROSEBERY NSW 2018



***PRESTIGE WOODWIND AND
BRASS
MUSICAL INSTRUMENTS***



**258 Oxford Street
Woollahra 2025
Phone (02) 9389-0166
Fax (02) 9387-1051**

**Are the proud sponsors of Junior Clarinet
and Open Flute Sections of the
1999 National Concert Band
Championships**

**Visit their display over the three days of
the Championships in the foyer**

HALL 2 - Commencing 8:30AM

JUNIOR CLARINET

Test: "Larghetto" - Mozart

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Kelsie ECKMAN	University of Newcastle Concert	_____
2	David STALLEY	Barker College Symph. Wind Band	_____
3	Stephen WYLKS	Canberra Youth Orch. Wind Symph.	_____
4	Elizabeth BORROW-JONES	Central Coast	_____
5	Peter MADDIGAN	University of Newcastle Concert	_____
6	Rohan PIERIS	Barker College Symph. Wind Band	_____
7	Erin SWEETMAN	University of Newcastle Concert	_____
8	David WHITTAKER	Muswellbrook Shire	_____
9	Claire WILLIAMS	Hunter School of Performing Arts	_____
10	Kristy PASSFIELD	Muswellbrook Shire	_____
11	Laura BLAMPIED	Mount Beauty	_____
12	Jennine GOSSIP	Canberra Youth Orch. Wind Symph.	_____
13	Andrew MEARES	Barker College Symph. Wind Band	_____
14	Lucy GRAHAME	University of Newcastle Concert	_____

1st _____ 2nd _____ 3rd _____

OPEN TENOR SAXOPHONE

Test: "Spanish Dance No. 2" - Moszkowski

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Robert MELLOY	Barker College Symph. Wind Band	_____
2	Mark LAWRENSEN	Barker College Symph. Wind Band	_____
3	Jonathon PEARCE	Barker College Symph. Wind Band	_____
4	Megan GRAY	University of Newcastle Wind Orch.	_____
5	Kellie JOHNSTON	Penrith Valley	_____

1st _____ 2nd _____ 3rd _____

the spectacular **ACCENT ON ACHIEVEMENT**

O'REILLY WILLIAMS

John

Mark



NOW RELEASED
IN AUSTRALIA

THE AMAZING
FULL-COLOUR
BAND METHOD WHICH
HAS STUNNED AMERICA!

AOA BAND SERIES
(SUPPLEMENTING THE METHOD)
- NOW IN FULL SWING
- MANY NEW TITLES JUST RELEASED!

BOOK 2 NOW AVAILABLE!

BOOK 3 ARRIVING JULY '99!!



Alfred Publishing (Australia) Ltd
P.O. Box 2355 • Taren Point • NSW 2229 • Australia



Email: promo@alfredpub.com.au
Tel: (02) 9524 0033 • Fax: (02) 9524 0023

OPEN CLARINET

Test: "Fantasy Pieces No.1 & 2" - Schumann

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Peter MADDIGAN	University of Newcastle Wind Orch.	_____
2	Joanna KITLEY	University of Newcastle Wind Orch.	_____
3	Gwendolen KEMMIS	University of Newcastle Wind Orch.	_____
4	Rachel SHEE	University of Newcastle Wind Orch.	_____
5	David STALLEY	Barker College Symph. Wind Band	_____
6	Andrew MEARES	Barker College Symph. Wind Band	_____
7	Elizabeth BORROW-JONES	Central Coast	_____
8	Kelsie ECKMAN	University of Newcastle Wind Orch.	_____
9	Suzanne BRYANT	Sutherland PCYC	_____
10	Eva HARRISON	University of Newcastle Wind Orch.	_____
11	Jennine GOSSIP	Canberra Youth Orch. Wind Symph.	_____
12	Shirley CHENG	Abbotsleigh Girls School	_____
13	Julia NAGY	University of Newcastle Wind Orch.	_____
14	Justin SCREEN	City of Sydney Wind Ensemble	_____
15	Erin SWEETMAN	University of Newcastle Wind Orch.	_____
16	Stephen WYLKS	Canberra Youth Orch. Wind Symph.	_____
17	Ian SYKES	University of Newcastle Wind Orch.	_____
18	Laura PARSONS	University of Newcastle Wind Orch.	_____

1st _____ 2nd _____ 3rd _____

Dates for the Diary

N.S.W State Solo & Party Championships

Saturday July 31st & Sunday August 1st 1999

The Forest High School

Entries close June 18th, 1999 with
The Band Association of N.S.W Ltd
P.O. Box 308 YAGOONA 2199

THE WORLD'S FINEST CLARINETS

AN EXTENSIVE RANGE OF
STUDENT & PROFESSIONAL MODELS
NOW AVAILABLE



Boosey & Hawkes Pty Limited
12/6 Campbell Street, Artarmon NSW 2064
Locked Bag 188, Artarmon NSW 1570
Ph: (02) 9439 4144 Fax: (02) 9439 2912
Email: inst@boosey.aust.com

BOOSEY & HAWKES

Visit the Buffet Crampon and Keilwerth Web Site at <http://www.boosey.aust.com/~boosey/mi.htm>



A PASSION OF GREAT MUSICIANS SAXOPHONES BY KEILWERTH



Netherlands:
Hans Dulfer
Dick de Graaf
Bart Suër
Henk van Twillert

Finland:
Janne Murto

Canada:
Kent Sangster

Austria:
Martin Fuss

Lebanon:
Tom Homing

Germany:
Big Band Bundeswehr
Kölner Saxophon Mafia
Tony Lakatos
Wilson de Oliveira
Jürgen Seefelder
Ambros Seelos
Bobby Stern
Evan Tate
Thomas Zoller

Belgium:
Frank Deruytter
Sax-o-Fun Quarter

France:
Daniel Beaussier
Pierre Olivier Govin
Carl Schlosser
Charles Schneider
Eric Seva
Bruno Wilhelm

Switzerland:
Pepe Lienhard
Roman Schwaller

Australia:
Andrew Firth
Igor Fedotov

England:
Albie Donnelly
Ian Kirkham
Andy Parker
Courtney Pine
Saxtet

USA:
Nick Brignola
Tony Campise
Clarence Clemons
Nathan Davis
David Liebman
James Moody
Dan Moretti
Pete Petersen
Tim Price
Sam Rivers
Mike Smith
Brian Sparks
Stanley Turrentine
Bill Trujillo
Ernie Watts
Kirk Whalum



Boosey & Hawkes Pty Limited
12/6 Campbell Street, Artarmon NSW 2064
Locked Bag 188, Artarmon NSW 1570
Ph: (02) 9439 4144 Fax: (02) 9439 2912
Email: inst@boosey.aust.com

BOOSEY & HAWKES

HALL 3 - Commencing 8:30AM

OPEN PICCOLO

Test: "Pennywhistle Jig" - Mancini

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Nathan LOUIS	Central Coast	_____
2	Beth MOLONEY	Sutherland PCYC	_____

1st _____ 2nd _____

JUNIOR OBOE

Proudly sponsored by:

D & L - DIRECT TYRE SERVICE

Owner Operator: Denis J. DEEKS

Mobile: 018 24 3455 Home: 9540 5120

TRUCK - TRACTOR - LOADER

6 Days - 24 Hours.

Test: "Affetuoso" - with repeats & "Allegro" - Telemann

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Beverley DEEKS	Port Hacking Wind Ensemble	_____
2	Melanie WILSON	City of Sydney Youth Band	_____

1st _____ 2nd _____

JUNIOR BASSOON

Test: "Sonata No. 4" - 1st movement - Galliard

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Nerida BARTLETT	Penrith Valley	_____
2	Kyle BENDER	Barker College Symph. Wind Band	_____
3	Penny JONES	Hunter School of Performing Arts	_____
4	Sam SMITH	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

JUNIOR ALTO SAXOPHONE

Test: "Conzonetta & Giga" - Ostransky

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Ted CHANG	Barker College Symph. Wind Band	_____
2	Sean GRADY	University of Newcastle Concert	_____
3	Chris HELLMAN	Barker College Symph. Wind Band	_____
4	Carly JACOBSEN	Hunter School of Performing Arts	_____
5	Huw JONES	Barker College Symph. Wind Band	_____
6	Brooke L'HUILLIER	Mount Beauty	_____
7	Beau WEBB	Hobart City	_____
8	Suzanne ROWE	Barker College Symph. Wind Band	_____
9	Charles RICH	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

Best prices & friendly advice



- ♪ All instrument accessories and tutor books
- ♪ Band, choral, classroom and sheet music
- ♪ Over 800 textbook titles in stock
- ♪ Instruments - buy, hire or lease
- ♪ Yamaha and Selmer specialists
- ♪ Computer music specialists
- ♪ Repairs for all instruments

Congratulations to all competitors from ...

ENGADINE MUSIC EDUCATION CENTRE

Corner of Station Street & Caldarra Avenue, Engadine NSW 2233

Freecall: 1800 251 035 Fax: (02) 9548 1392

Email: shop@engadinemusic.com

JUNIOR TENOR SAXOPHONE

Test: "Song Without Words" - Mendelssohn

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Lisa CHAPPEL	Abbotsleigh Girls School	_____
2	Megan GRAY	University of Newcastle Concert	_____
3	Mark LAWRENSON	Barker College Symph. Wind Band	_____
4	Anthony MACVEAN	St Pius X College Chatswood	_____
5	Robert MELLOY	Barker College Symph. Wind Band	_____
6	Jonathon PEARCE	Barker College Symph. Wind Band	_____
7	Nicholas JEFFRIES	St Pius X College Chatswood	_____

1st _____ 2nd _____ 3rd _____

OPEN BASSOON

Test: "Tarantella Op. 20" - Milde

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Penny JONES	Hunter School of Performing Arts	_____
2	Todd MILTON	University of Newcastle Wind Orch.	_____
3	Nerida BARTLETT	Penrith Valley	_____

1st _____ 2nd _____ 3rd _____

OPEN ALTO SAXOPHONE

Test: "First Concertino" - Guilhand

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Sean GRADY	University of Newcastle Wind Orch.	_____
2	Cathy JARMAN	Penrith Valley	_____
3	Huw JONES	Barker College Symph. Wind Band	_____
4	David DALLINGER	University of Newcastle Wind Orch.	_____
5	Jenny LEWIS	City of Sydney Wind Ensemble	_____

1st _____ 2nd _____ 3rd _____



BRASS AND WOODWIND SPECIALISTS SALES AND HIRE

- **Comprehensive range of brands including:**
 - **Buffet**
 - **Besson**
 - **Bach**
 - **Schreiber**
 - **Boosey & Hawkes**
 - **Keilwerth**
 - **Yamaha**
 - **Selmer**
 - **Hofner**
- **Special 3 year purchase plans available on a quantity of instruments for bands.**
- **Huge range of band music available *on approval*.**
- **All accessories available.**
- **Affordable purchase plans available on a wide range of instruments from student to professional.**

MUSICORP AUSTRALIA PTY LTD

84 West Street

CROWS NEST NSW 2065

PH: 9460 0750

HALL 4 - Commencing 8:30AM

JUNIOR EUPHONIUM

Test: "Piece for Lyndal" - Michael Forsyth

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Peter BENNETT	Barker College Symph. Wind Band	_____
2	Alex BEUTLER	Barker College Symph. Wind Band	_____

1st _____ 2nd _____

OPEN TROMBONE

Dedicated to the memory of Ken Luzzi

by the Band Association of New South Wales Ltd.

Ken was a past President of the Band Association of NSW and was the Chairperson of the 1999 Australian National Concert Band Championships Organising Committee until his sudden death in September 1998.

The trombone events at the Championships are dedicated to the memory of Ken Luzzi in recognition of the valuable contribution he made to many aspects of the banding movement, both as an administrator and a participant.

Test: "Concert Suite" - Movements 3 & 4 only - Michael Forsyth

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Suzanne KNIGHT	University of Newcastle Wind Orch.	_____
2	Rowen McBRIDE	Central Coast	_____
3	Aidan PARKINSON	University of Newcastle Wind Orch.	_____
4	Simon WATCH	Canberra Youth Orch. Wind Symph.	_____

1st _____ 2nd _____ 3rd _____

MUSICAL INSTRUMENT REPAIRS

we do

ALL REPAIRS TO ALL INSTRUMENTS

**We have been repairing instruments for over 40 years
and if we haven't seen it, it hasn't happened!**

OBLIGATION FREE QUOTES

ALL WORK GUARANTEED

**WOODWIND, BRASS, STRINGS, PERCUSSION,
HARMONICAS, ACCORDIONS, GUITARS**

K J MUSIC

(Formerly SMITS MUSIC REPAIRS)

**7/2 STODDART ROAD, PROSPECT, NSW 2149
(Down from HOMEBASE)**

Ph: (02) 9636 7111 Fax: (02) 9636 1545

Hours: 8:30AM to 5:00PM. Monday - Friday

OPEN EUPHONIUM

Test: "Fantasy for Euphonium" - Phillip Sparke

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Alex BEUTLER	Barker College Symph. Wind Band	_____
2	Janet CAREY	South Australian Band Association	_____
3	Jonathan GATT	Central Coast	_____
4	Anthony ROGERS	South Australian Band Association	_____
5	Jane TO	University of Newcastle Wind Orch.	_____

1st _____ 2nd _____ 3rd _____

JUNIOR TUBA

Encouragement award donated by Allan Lock

An encouragement award of \$50 has been donated to this event which will be awarded to an unplaced competitor who the adjudicator believes is the most deserving.

Test: "Albertie" - Denzel Stevens

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Philip DAVIES	Barker College Symph. Wind Band	_____
2	Tim DAVIES	Barker College Symph. Wind Band	_____
3	Jordan GREENWOOD	Canberra Youth Orch. Wind Symph.	_____
4	Oliver HARRIS	Penrith Valley	_____
5	Joel HOCKINGS	Central Coast	_____
6	Huw PARKINSON	University of Newcastle Concert	_____
7	Michael SPEARS	Penrith Valley	_____

1st _____ 2nd _____ 3rd _____



Brass

Music Specialists

FOR ALL YOUR BRASS NEEDS

INSTRUMENTS

Boosey & Hawkes (Besson), Bach, Conn, Holton, King and Yamaha

ACCESSORIES

Denis Wick and Bach Mouthpieces and Mutes

SHEET MUSIC

for all Brass Instruments

TUITION

Individual instruction by experienced Professional Instrumentalists

REPAIRS

On site repairs for all Brass Instruments

SERVICE

Our proficient service, expert advice and mail order facilities have been of great benefit to bands and players nationally for 10 years

90 Appel Street, Graceville Qld 4075

Phone; (07) 3278 1311

Fax: (07) 3379 5146

Internet: <http://www.brass.powerup.com.au>

E-mail: brass@brass.powerup.com.au

Owned and Operated by
Greg Aitken B. Mus FTCL Grad. Dip. Ed

JUNIOR TROMBONE

**Dedicated to the memory of Ken Luzzi
by the Band Association of New South Wales Ltd.**

Ken was a past President of the Band Association of NSW and was the Chairperson of the 1999 Australian National Concert Band Championships Organising Committee until his sudden death in September 1998.

The trombone events at the Championships are dedicated to the memory of Ken Luzzi in recognition of the valuable contribution he made to many aspects of the banding movement, both as an administrator and a participant.

Test: "Tenor Trombone Rag" - Roy Newsome

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Peter ANAGNOSTOU	Barker College Symph. Wind Band	_____
2	Ryan BODILLY	University of Newcastle Concert	_____
3	Dean JOHNSTON	Barker College Symph. Wind Band	_____
4	James LUTTRELL	Barker College Symph. Wind Band	_____
5	Nicholas BORROW-JONES	Central Coast	_____
6	Joshua DAVIS	Hunter School of Performing Arts	_____
7	Graham HUNT	St Pius X College Chatswood	_____
8	Simon WATCH	Canberra Youth Orch. Wind Symph.	_____
9	Robert MAGEE	Barker College Symph. Wind Band	_____
10	Nicholas MASON	Barker College Symph. Wind Band	_____
11	Ming WONG-TOO-YUEN	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

OPEN TUBA

Encouragement award donated by Allan Lock

An encouragement award of \$50 has been donated to this event which will be awarded to an unplaced competitor who the adjudicator believes is the most deserving.

Test: **"Waltzing Matuba"** - Beth Moloney

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Ray GALLAGHER	Penrith Valley	_____
2	Jordan GREENWOOD	Canberra Youth Orch. Wind Symph.	_____
3	Oliver HARRIS	Penrith Valley	_____
4	Greg MOLONEY	Sutherland PCYC	_____
5	Huw PARKINSON	University of Newcastle Wind Orch.	_____
6	Nigel PRICE	City of Sydney Wind Ensemble	_____
7	Michael SPEARS	Penrith Valley	_____

1st _____ 2nd _____ 3rd _____

Dates for the Diary

N.S.W State Senior & Junior Band Championships

Saturday September 11th, 1999

Senior Brass C, B & A Grades

Macquarie University, North Ryde

Sunday September 12th, 1999

Senior Brass D & Junior Brass C, B & A Grades

The Forest High School

Saturday September 18th, 1999

Junior Concert C, B & A Grades & U/13 Bands

The Forest High School

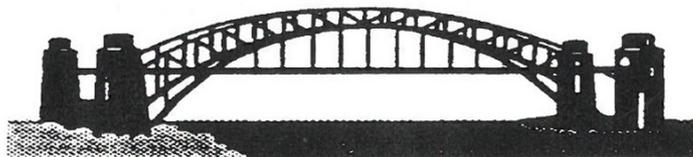
Sunday September 19th, 1999

Senior Concert D, C, B & A Grades

The Forest High School

JUNIOR TRUMPET

Proudly sponsored by:



The Sydney Metropolitan Band Branch

The Sydney Metropolitan Band Branch of the Band Association of N.S.W, always looks to encourage the young soloist. Many of our finest soloists gave their first public performances at the well established and respected Metropolitan Solo & Party competitions.

Test: "**Sonata for Trumpet**" - Reg Bishop

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Ashley Cooper	Mount Beauty	_____
2	Colin GRISDALE	Penrith Valley	_____
3	Michael KEEN	Canberra Youth Orch. Wind Symph.	_____
4	Robert KIRKPATRICK	St Pius X College Chatswood	_____
5	Adele LEHANE	Canberra Youth Orch. Wind Symph.	_____
6	Robert MACKENZIE	Barker College Symph. Wind Band	_____
7	Clinton NEVILLE	Barker College Symph. Wind Band	_____
8	Michael OLIPHANT	Barker College Symph. Wind Band	_____
9	Craig McGOWN	Penrith Valley	_____
10	Geoffrey BAKER	St Pius X College Chatswood	_____
11	Shaun YOW	City of Sydney Youth Band	_____
12	George POWELL	Canberra Youth Orch. Wind Symph.	_____
13	Millie ROONEY	Canberra Youth Orch. Wind Symph.	_____
14	Stephen BERNARD	Barker College Symph. Wind Band	_____
15	Rhiannon DAVIS	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

HORNARAMA

FRENCH HORN MUSIC, CDs & ACCESSORIES

Contact Graham Nichols for all your French Horn needs

PO Box 210 Camperdown NSW 1450

Phone/Fax (02) 9557 0896 Mobile: 0414 762 134

Email: gnichols@accsoft.com.au

REFRESHMENTS

Thanks to the efforts of the members of the Abbotsleigh Ladies Auxillary and the Abbotsleigh Parents' Association we invite you to enjoy tea, coffee, cookies, cool, drinks, sausage sizzle and BBQ.

The organisers, competitors and visitors will all appreciate the benefits of having catering facilities right at the venue.

We ask you all to support and thank them.

JUNIOR FRENCH HORN

Proudly sponsored by:

HORNARAMA

French Horn Music, CDs and Accessories

Graham Nichols PO Box 210 Camperdown NSW 1450
phone/fax (02) 9557 0896 mobile 0414 762 134 email: gnichols@accsoft.com.au

Test: "Hunter's Moon" - Gilbert Vinter

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Patrick TAYLOR	St Pius X College Chatswood	_____
2	Casey RIPPON	Hunter School of Performing Arts	_____
3	Dianne SPRINGSTEEN	Canberra Youth Orch. Wind Symph.	_____
4	Elizabeth O'HEARN	University of Newcastle Concert	_____
5	Dianna GAETJENS	South Australia Band Association	_____
6	Samantha MOK	Barker College Symph. Wind Band	_____
7	Matthew TOOKER	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

OPEN TRUMPET

Test: "Trumpet Concerto" - Movements 2 & 3 only -

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Craig McGOWN	Penrith Valley	_____
2	Rhiannon DAVIS	Barker College Symph. Wind Band	_____
3	Timothy O'HEARN	University of Newcastle Wind Orch.	_____
4	Brian McGUINNESS	Port Hacking Wind Ensemble	_____
5	Colin GRISDALE	Penrith Valley	_____

1st _____ 2nd _____ 3rd _____

MUSIC TEACHERS



Stay in Touch

**Join the MTA
receive information and assistance with**

Teacher referral and Professional Development

Accreditation

Scholarships available for your students

Music Festivals your students may enter or attend

Mailings include a Quarterly Magazine: "The Studio"

The Music Teachers' Association of NSW (Est 1912)
is the State Accreditation body
P O Box 244 Oatley 2223 ☎ (02) 9570 1436 *email: musicnsw@talent.com.au*
Web site: www.musicnsw.com.au (under construction)

OPEN FRENCH HORN

Proudly sponsored by:

HORNARAMA

French Horn Music, CDs and Accessories

Graham Nichols PO Box 210 Camperdown NSW 1450
phone/fax (02) 9557 0896 mobile 0414 762 134 email: gnichols@accsoft.com.au

Test: "Two Sonatas for French Horn" - Luigi Cherubin

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Hilton GOLDFINCH	University of Newcastle Wind Orch.	_____
2	Elizabeth O'HEARN	University of Newcastle Wind Orch.	_____
3	Annalisa SOLINAS	Central Coast	_____
4	Andrew LAURICH	City of Sydney Wind Ensemble	_____
5	Dianna GAETJENS	South Australian Band Association	_____
6	David GERRISH	University of Newcastle Wind Orch.	_____
7	Garry HARRIS	Penrith Valley	_____
8	Joan THORPE	City of Sydney Wind Ensemble	_____

1st _____ 2nd _____ 3rd _____

Do you subscribe to "The Music Stand" ?

If your answer is no and you would like to know what is happening with the Band Association of New South Wales on a regular basis, then why not subscribe to "The Music Stand".

The cost is \$17 per year.

The Music Stand gives you details of news and events across the State plus the minutes of all Band Association Board Meetings.

Make arrangements for your copy by contacting the Band Association of N.S.W, P.O. Box 308 YAGOONA 2199 or phone the Office Manager on (02) 9709 6495.

OPEN CHAMPION OF CHAMPIONS

Adjudicator: **Dr. Gary McPherson** Accompanist: **Mrs Lyn Morgan**

<u>INSTRUMENT</u>	<u>DRAW</u>	<u>NAME</u>
Piccolo		
Flute		
Clarinet		
Tenor Saxophone		
Alto Saxophone		
Oboe		
Bassoon		
Trumpet		
French Horn		
Euphonium		
Trombone		
Tuba		

Winner

JUNIOR CHAMPION OF CHAMPIONS

Adjudicator: **Mrs. Cathy Moran** Accompanist: **Ms Julia Brimo**

<u>INSTRUMENT</u>	<u>DRAW</u>	<u>NAME</u>
Piccolo		
Flute		
Clarinet		
Tenor Saxophone		
Alto Saxophone		
Oboe		
Bassoon		
Trumpet		
French Horn		
Euphonium		
Trombone		
Tuba		

Winner

HALL 6 - Commencing 8:30AM

JUNIOR Mallet Percussion

Test: "The Entertainer" - Randell Eyles

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Timothy CLOSE	Central Coast	_____
1st _____			

OPEN Mallet Percussion

Test: "Hora Staccato" - Heifetz

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Adam WILLS	University of Newcastle Wind Orch.	_____
1st _____			

JUNIOR Tympani

Test: "Sonatina for Two Tympani & Piano" -

Alexander Tcherepnin

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Timothy CLOSE	Central Coast	_____
2	Stephen FRYDAY	Hunter School of Performing Arts	_____
3	Jack HALL	Barker College Symph. Wind Band	_____
1st _____ 2nd _____ 3rd _____			

OPEN TYMPANI

Test: "Statement for Tympani" - G. Whaley

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Charissa FERGUSON	University of Newcastle Wind Orch.	_____
2	Stephen FRYDAY	Hunter School of Performing Arts	_____
3	Jack HALL	Barker College Symph. Wind Band	_____
4	Adam WILLS	University of Newcastle Wind Orch.	_____

1st _____ 2nd _____ 3rd _____



Optimum
Musical Resources

We are the Percussion Specialists.

Ask us about our Rental and Purchase Plans
for Brass, Woodwind and Percussion.

We are proud to be importers of *Adams* Percussion instruments (Holland), *Grover* Pro percussion products (USA), *Gauger* Bass Drum Mallets (USA), *Morbey* Timpani Mallets (England).

We also sell **Yamaha, Jupiter, King, Armstrong, Vito, Buffet, Tom Sparks Oboes, Fox Bassoons, Selmer, Keilwerth, Holton, Premier, Saito, Zildjian, Mapex Drums and more.**

Call Allan Watson
Ph. 02 9744 1829

"Honest advice from Professional Musicians"

JUNIOR SNARE DRUM

Test: "Sticks of Steel" - David Mead

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Timothy CLOSE	Central Coast	_____
2	Stephen FRYDAY	Hunter School of Performing Arts	_____
3	Phillip GOUGH	St Pius X College Chatswood	_____
4	Adam MANNING	University of Newcastle Concert	_____
5	Andrew MILLER	Barker College Symph. Wind Band	_____
6	Nathan LEE	Barker College Symph. Wind Band	_____

1st _____ 2nd _____ 3rd _____

OPEN SNARE DRUM

Test: "Centuric Rhythm" - David Mead

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Adam WILLS	University of Newcastle Wind Orch.	_____
2	Adam MANNING	University of Newcastle Wind Orch.	_____
3	Nathan LEE	Barker College Symph. Wind Band	_____
4	Stephen FRYDAY	Hunter School of Performing Arts	_____

1st _____ 2nd _____ 3rd _____

JUNIOR MULTI PERCUSSION

Test: "Two for One" - John O'Reilly

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Timothy CLOSE	Central Coast	_____

1st _____

OPEN MULTI PERCUSSION

Test: "Fireworks" - (Edited) J. O'Reilly

<u>No.</u>	<u>NAME</u>	<u>BAND</u>	<u>Pts.</u>
1	Adam WILLS	University of Newcastle Wind Orch.	_____
1st _____			

JUNIOR PERCUSSION QUARTET

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	BARKER COLLEGE SYMPHONIC WIND BAND	_____
2	CITY OF SYDNEY YOUTH BAND	_____
1st _____ 2nd _____		

OPEN PERCUSSION QUARTET

Proudly sponsored by:

**The families of
the City of Sydney Youth Band
percussionists.**

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	UNIVERSITY OF NEWCASTLE WIND ORCHESTRA	_____
1st _____		

JUNIOR QUARTET

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	UNIVERSITY OF NEWCASTLE CONCERT BAND No.1 (S)	_____
2	UNIVERSITY OF NEWCASTLE CONCERT BAND No.2 (C)	_____
3	CAMPBELLTOWN-CAMDEN DISTRICT CONCERT BAND	_____
4	BARKER COLLEGE SYMPHONIC WIND BAND No.1 (W/w)	_____
5	SUTHERLAND P.C.Y.C CONCERT BAND	_____
6	BARKER COLLEGE SYMPHONIC WIND BAND No. 2 (Br)	_____
7	CONCERT BAND OF WYNNUM-MANLY	_____

1st _____ 2nd _____ 3rd _____

CORDON MUSIC IMPORTER OF
FINE QUALITY WOODWIND MOUTHPIECES

MEYER . OTTO LINK . BERG LARSEN
BOBBY DUKOFF . BARI

WOULD LIKE TO WISH ALL CONTESTANTS
GOOD LUCK!

Contact Kaye at Cordon for your regional supplier : (02)9349 2458



OPEN QUARTET

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	CITY OF SYDNEY YOUTH BAND	_____
2	UNIVERSITY OF NEWCASTLE WIND ORCH. No.2 (C'net)	_____
3	CITY OF SYDNEY WIND ENSEMBLE No.1 (Horn)	_____
4	UNIVERSITY OF NEWCASTLE WIND ORCH. No.1 (Sax)	_____
5	CITY OF SYDNEY WIND ENSEMBLE No.2 (Sax.)	_____
6	UNIVERSITY OF NEWCASTLE WIND ORCH. No.4 (Trom.)	_____
7	CITY OF SYDNEY WIND ENSEMBLE No.3 (Clarinet)	_____
8	LANE COVE CONCERT BAND No.1 (Saxophone)	_____
9	UNIVERSITY OF NEWCASTLE WIND ORCH. No.3 (Horn)	_____
10	CENTRAL COAST CONCERT BAND	_____
11	LANE COVE CONCERT BAND No.2 (Clarinet)	_____
12	ABBOTSLEIGH GIRLS SCHOOL CONCERT BAND	_____
13	CONCERT BAND OF WYNNUM-MANLY	_____
14	SUTHERLAND P.C.Y.C CONCERT BAND	_____

1st _____ 2nd _____ 3rd _____

JUNIOR QUINTET

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	UNIVERSITY OF NEWCASTLE CONCERT BAND No.1	_____
2	BARKER COLLEGE SYMPHONIC WIND BAND No.1 (B)	_____
3	SUTHERLAND P.C.Y.C CONCERT BAND	_____
4	BARKER COLLEGE SYMPHONIC WIND BAND No.2 (W/w)	_____
5	CONCERT BAND OF WYNNUM-MANLY	_____

1st _____ 2nd _____ 3rd _____

OPEN QUINTET

Music: Own Choice

<u>No.</u>	<u>BAND</u>	<u>Pts.</u>
1	UNIVERSITY OF NEWCASTLE WIND ORCH. No.1 (Brass)	_____
2	LANE COVE CONCERT BAND	_____
3	UNIVERSITY OF NEWCASTLE WIND ORCH. No.2 (Flute)	_____
4	CITY OF SYDNEY WIND ENSEMBLE	_____
5	CONCERT BAND OF WYNNUM-MANLY	_____
6	SUTHERLAND P.C.Y.C CONCERT BAND	_____

1st _____ 2nd _____ 3rd _____

Digital Recording of Bands, Orchestras and Choirs

Record your concert band, small group, orchestra or choir with the latest digital technology and high definition microphones, mixers and related equipment.

- Direct to DAT two track
- Hard Disk multi-track
- DAT mastering
- CD Burning

Ralph Wilcock knows the repertoire, the medium, the technology and the sound. Call him on (02) 9907 1047 or 0412 243565 for a chat and/or a quote. It's cheaper and easier than you think!



TASMANIAN BANDS LEAGUE INC.

INVITES YOU TO ENJOY THE

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

"THE MILLENNIUM NATIONALS"

EASTER 2000

AT THE

THE ALBERT HALL / PRINCESS THEATRE

LAUNCESTON, TASMANIA

21 - 24 April 2000

PROPOSED PROGRAMME OF EVENTS

- | | |
|--------------------------|--|
| Friday 21 April | Brass Grades - Hymn and Test |
| Saturday 22 April | Parade of Bands through the Central Business District of Launceston
Brass Grades - Own Choice Selection and March |
| Sunday 23 April | Concert Grades - All On-stage Items
Display Marching Competition (Optional)
Gala Concert |
| Monday 24 April | Solos - All instruments - to be held at Launceston College, 107-119 Paterson Street, Launceston. |

FOR MORE INFORMATION CONTACT:

Mrs Sue Peters
Organising Secretary
2000 Australian National Band Championships
PO Box 133
LAUNCESTON TASMANIA 7250
Ph: (03) 6343 1328

SAX & WOODWIND



**Australia's No. 1 Brass and Woodwind
SUPERSTORE**

WE STOCK ALL MAJOR BRANDS AND ACCESSORIES

Yamaha * Buffet * Selmer * Keilwerth * Rico * Jupiter * Yanagisawa

NEW AND USED

Saxophones, Trumpets, Trombones, Cornets, Tubas, Euphoniums, Clarinets,
French Horns, Oboes, Piccolos, Flutes, Sheet Music, Mouthpiece Specialists

- RENTALS** Affordable and flexible rental purchase schemes.
- REPAIRS** Fully qualified instrument repairers guarantee
their work. Fast and efficient service.
- TUITION** Fully qualified teachers

\$\$ CASH \$\$

PAID FOR USED INSTRUMENTS OR

CONSIGN FOR QUICK SALE AND EXCELLENT RESALE PRICES

Free pickup and valuation anywhere in Australia. Lic. Secondhand dealer.

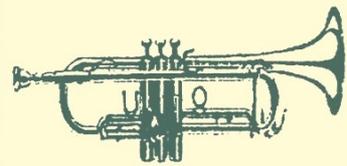
Shop 4, 330 Wattle St Ultimo (Cnr William Henry Street)

Undercover Parking in visitor loading bay.

Website at saxandwoodwind.com.au



9281 5975



SAX & WOODWIND



Australia's No. 1 Brass and Woodwind **SUPERSTORE**

WE STOCK ALL MAJOR BRANDS AND ACCESSORIES

Yamaha * Buffet * Selmer * Keilwerth * Rico * Jupiter * Yanagisawa

NEW AND USED

Saxophones, Trumpets, Trombones, Cornets, Tubas, Euphoniums, Clarinets,
French Horns, Oboes, Piccolos, Flutes, Sheet Music, Mouthpiece Specialists

RENTALS

Affordable and flexible rental purchase schemes.

REPAIRS

Fully qualified instrument repairers guarantee their work. Fast and efficient service.

TUITION

Fully qualified teachers

\$\$ CASH \$\$

PAID FOR USED INSTRUMENTS OR

CONSIGN FOR QUICK SALE AND EXCELLENT RESALE PRICES

Free pickup and valuation anywhere in Australia. Lic. Secondhand dealer.

Shop 4, 330 Wattle St Ultimo (Cnr William Henry Street)

Undercover Parking in visitor loading bay.

Website at saxandwoodwind.com.au



9281 5975

