



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



21 - 24 April 2000

Albert Hall / Princess Theatre / Launceston College
Launceston, Tasmania

OFFICIAL PROGRAMME



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EXHIBITION STALLS

A number of musical instrument suppliers, print music specialists, CD retailers and providers of musicians' accessories have exhibition stalls at the Pioneer Lobby, on the City Park side of the Albert Hall.

See displays by:

- Boosey & Hawkes
- Music Junction Blackburn
- Muso's Media
- Studio 19 - representing
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 - Pro Music
 - Australian Academy of Music
 - Print Music Australia
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- Tubamania
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- 2001 National Band Championships

Entry from Albert Hall Car Park, (off Cimitiere Street) or through the Great Hall whilst no bands are playing.

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2000 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



GALA CONCERT

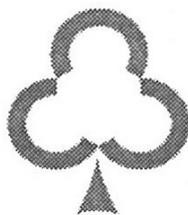
Sunday 23 April 2000



Princess Theatre



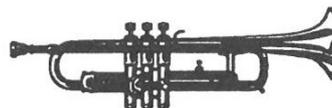
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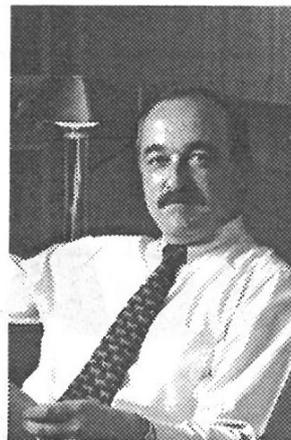
- THE SOUTH BRISBANE FEDERAL BAND with RIKI McDONNELL (1999 Australian Champion of Champions) AND talented British euphonium player, KEN CANT
- THE CITY OF SYDNEY WIND ENSEMBLE; and
- GLENORCHY CITY CONCERT BRASS, featuring NORM HARRIS

CONCERT COMMENCES 7.30 PM

ADMISSION: ADULTS \$15.00 CONCESSION \$12.00
GROUPS OF TEN OR MORE \$10.00

TICKETS AVAILABLE FROM THE PRINCESS THEATRE BOOKING OFFICE – PH: 6323 3666

**A MESSAGE
FROM THE PREMIER
OF TASMANIA
JIM BACON MHA**



On behalf of all Tasmanians, it gives me great pleasure to welcome you to the National Band Championships being held in the Princess Theatre and the beautiful Albert Hall in Launceston.

On two previous occasions, in 1987 and 1993, Tasmania hosted these Championships. For those of you who attended either or both of those events, I'm sure you will remember the hospitality and friendship for which Tasmania is renowned. For those of you visiting our State for the first time, I'm sure you will agree that we have a lot to be proud of.

As well as the challenge of your competition, I trust you take the opportunity of this visit to enjoy our beautiful scenery, our unique heritage, our fine food and wine, and the warm Tasmanian welcome that awaits you.

Tasmania has a long and distinguished history of bands. The Launceston City, St Josephs and Latrobe Federal Bands are three of the oldest bands in Australia.

It is encouraging to see so many bands from all Australian states and New Zealand featuring in these Championships. I wish each of you every success.

The *Parade of Bands* from Princes Square to the Brisbane Street Mall on Saturday morning with 28 bands participating, will provide a colourful and musical spectacular for all Tasmanians and visitors alike to enjoy.

The Government is committed to the promotion and development of artistic and cultural activities in Tasmania and is therefore pleased to have been able to provide support for this prestigious event.

I am sure that all associated with the Millennium National Band Championships will take home fond memories of an excellent event and a positive impression of the many wonderful attributes that our State has to offer.



Tasmania

**WELCOME FROM
THE MAYOR
OF LAUNCESTON
ALDERMAN JOHN LEES**



On behalf of the people of Launceston, I extend a very warm welcome to the participants in the 2000 Australian National Band Championships.

Northern Tasmania, centred on Launceston, the fine food and wine capital of Tasmania, also offers the essential Tasmania – heritage, history and wilderness. In Launceston, you will discover a choice of some of the best conference venues in the country and be charmed by the wonderfully rich character of one of Australia's most distinctive cities.

Our city and environs offer a multitude of leisure activities and I hope you can take time off from the Championships to look around Launceston. You can explore the Cataract Gorge Reserve, a piece of wilderness close to the centre of the City. I also recommend a walk around the Inveresk Railyard redevelopment site. This former railyard is being developed into a cultural and recreation precinct. While in Launceston, you can also enjoy the many different aspects of our city, including galleries, museums, shops and historic walks.

Restaurants provide a superb selection of renowned Tasmanian foods and wines. Retailing has everything from large department stores to specialist boutiques. Your choice of day trips from Launceston could see you visiting the wineries in our picturesque Tamar Valley, taking a country drive to the historic villages of Lilydale, Evandale, Longford and Ross, discovering the nation's past through our famous National Trust properties or taking up the challenge offered by the wilderness areas at our doorstep.

I hope you will enjoy your stay in Launceston and that it will not be too long before you visit us again.



**A MESSAGE FROM THE
PRESIDENT OF THE
NATIONAL BAND
COUNCIL OF AUSTRALIA
MR ROSS HEINZE**



This year, the National Championships move across Bass Strait to the Island State of Tasmania, and the delightful city of Launceston.

Having successfully held separate Brass and Concert Band Championships in 1999, we again combine them in this, the Millennium year. I have much pleasure in welcoming all participants to the Millennium Nationals.

The National Band Council is very grateful for the financial and moral support the Tasmanian Government is giving to the Tasmanian Bands League and these Championships. We also appreciate the contributions of all the other sponsors and supporters of these the first Championships of the Century.

I extend the appreciation of the National Band Council to all Band Members, Musical Directors and Drum Majors taking part in the Band events, and Soloists competing in their sections, for their dedication and commitment in preparing for these Championships, thereby keeping the band movement alive and progressive in their locality.

I also extend thanks and appreciation to the Organising Committee for their dedication and commitment in preparing and organising the Millennium Nationals. They, together with their dedicated group of helpers, will ensure the smooth running of the various events.

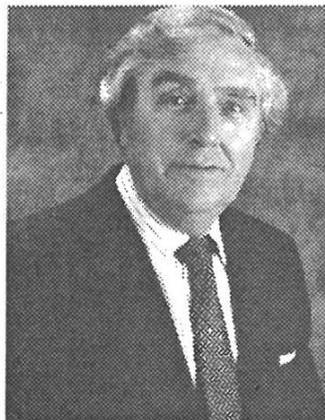
A special welcome to all those appointed as Adjudicators for these Championships and I trust you will have an enjoyable and rewarding experience during your deliberations.

I welcome each and every one of you attending these, the Millennium Championships, and am confident that you will have an enjoyable and rewarding weekend of music and marching.



PROFILE OF ADJUDICATORS

James Scott B.A.
Chief Music Adjudicator



James Scott is well known internationally as a conductor and adjudicator of brass. He was born into a musical family in Lancashire, where his father was a member of Besses o' the Barn Band. James had his first cornet lesson at the age of eight, and in a later family move to the Midlands, became principal cornet of the Ibstock United Band in Leicestershire, (the band that many years later became the Desford Colliery Band) - he was then twelve years old.

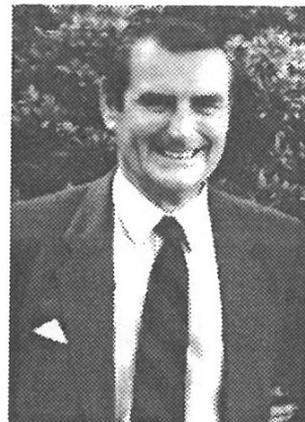
With continued progress he was, at fifteen, principal cornet of City of Coventry, holding the same position with Grimethorpe when he was eighteen. However, it was a move to Munn and Felton's (later renamed G.U.S.) which brought him to prominence when as their principal cornet he twice won the title of Champion Soloist of Great Britain in the years 1959 and 1960.

A move back to the north of England saw the beginning of a very successful conducting career, combining conducting with teaching and orchestral trumpet playing. He has since directed or guest conducted most of Britain's top bands, including Brighouse & Rastrick, Foden's, Grimethorpe, Wingates and Yorkshire Imperial. He is currently musical director of a hand picked veterans recording and concert band - aptly named The Kings of Brass - an all star band with famous players of yesteryear.

He has adjudicated many times at the British National Finals and British Open, and is much in demand as an adjudicator, both at home and in all the countries of Europe where there is a brass band culture.

In 1977 James was honoured with the award of the Iles medal of The Worshipful Company of Musicians of the City of London in recognition of his contribution to the band world.

Major (Rtd) Derek Taylor MBE
ARCM, LTCL, psm
Senior Music Adjudicator



Derek Taylor joined the Royal Irish Fusiliers as a Band Boy at the age of fifteen. He became a sergeant and principal cornet at the age of nineteen, entering Kneller Hall as a Student Bandmaster in 1952. One of the Kneller Hall Trumpeters in Westminster Abbey at the Coronation of Queen Elizabeth, Derek graduated in 1955 and was appointed Bandmaster of the Queen's Royal Lancers at the age of twenty six years, the youngest in the British Army.

In 1969 he was appointed the School Bandmaster at Kneller Hall, the senior Bandmaster in the Army, serving with the celebrated Colonel "Jiggs" Jaeger. From Kneller Hall, Derek was commissioned and appointed Director of Music, The Royal Military Academy, Sandhurst, a position he held for five and a half years before serving the last twelve years of his military service as Director of Music HM Welsh Guards. Derek was awarded the MBE for services to music and invested by the Queen on the day he left the United Kingdom for Australia.

Director of the Tamworth Regional Conservatorium of Music from 1986 – 1996 and now, consultant to the Governing Board, Derek Taylor is a vastly experienced orchestral, band and choral conductor, administrator, arranger and adjudicator.

For eight years before leaving the UK, he was conducting examiner for the Royal Academy of Music and has examined for United Kingdom Ministry of Defence, Royal College of Music and Trinity College. He has adjudicated many contests in Australia and this is his third invitation to adjudicate at the Australian National Band Championships.



Norm Harris
Senior Music Adjudicator



Norm is one of Australia's most experienced and sought after freelance professional trumpet players. After eight years in the army, that included a tour of Vietnam, Norm studied music in the USA majoring in theory/composition, performance and conducting. His masters programme was undertaken at the University of Hawaii where he was also Graduate Assistant, Bands.

On returning to Australia he joined the now legendary Daly-Wilson Big Band as lead trumpet and did several Australian tours, as well as tours to Asia, Russia and the USA.

From 1976 to 1980 and from 1982 to 1985 he was principal trumpet with the GTV9 orchestra playing on the many shows that emanated from that studio. In 1980 Norm went to Las Vegas, the Mecca of live entertainment, and won the job as principal trumpet at the Flamingo Hilton.

Norm has backed and recorded with numerous local and overseas artists and has been musical director for many awards ceremonies. In 1990 he was invited to conduct the Singapore Symphony Orchestra and is a regular conductor of the Australian Pops Orchestra.

Since 1984 Norm has been the Musical Director of The Australian Showband, and regularly performs and records with other bands.

His teaching career is varied and includes the Sydney Conservatorium of Music, several years at Melbourne University and the Defence Force School of Music as professor of trumpet and instructing in the delicate art of jazz. As well as being a clinician for Bach trumpets, his services are extended to school, community and service bands.

This is the third Nationals at which Norm has adjudicated. It is fitting that he has returned to Launceston, for it was here he started his music studies as a cornet player with the Invermay Silver Band.



Associate Music Adjudicators

MONTE H. MUMFORD

B.A. (Performance), B.A. (MusEd), Mmus, ACC
Senior Lecturer in Music, University of Tasmania.

Monte Mumford is Senior Lecturer of Music at the University of Tasmania, a post he has held since 1984. Recently he studied conducting under Timothy Reynish at the Royal Northern College of Music at Manchester and is currently working toward his Doctorate in Education.

Mr Mumford has performing credits as a trombonist with the Chaffey Symphony Orchestra, Los Angeles; Cascade Orchestra, Seattle; Tasmanian Symphony Orchestra, Hobart; the Tasmanian Trombone Quartet; The Jazzmanians; The Chrysler Corporation Big Band and has worked with many popular international artists. His conducting activities include live radio and television performances, national conferences, Broadway musicals, and recording sessions, including tape and compact disc releases.

Mr Mumford holds an international profile as a guest conductor, adjudicator, clinician and lecturer. He is highly regarded for his contributions of experience, expertise and enthusiasm to the field of music education through performance. As Chief Musical Director of the University of Tasmania Community Music Programme, he maintains a vigorous national conducting profile with the University of Tasmanian Wind Orchestra. Through his efforts with this ensemble he has established a national reputation of excellence for wind band performance in Australia.

BRUCE LAMONT

B.A.(Mus), Grad. Dip (perf), Dip School Music,
LMusA (AMEB)

Bruce began playing cornet at an early age at Hyde Street, Footscray. He became Victorian and South Australian Junior Brass Champion at the age of 12 and shortly after, Australian Junior Champion. Bruce studied trumpet in Adelaide, and later in Hobart, Switzerland and Sweden. He entered the Tasmanian Conservatorium of Music as the first recipient of the Thomas Matthews Memorial scholarship.

In 1974 Bruce became Principal Trumpet with the Australian Youth Orchestra, touring Japan and S.E. Asia. Later that year he graduated and took up his current position as Principal Trumpet with the Tasmanian Symphony Orchestra. He has been soloist on numerous occasions and has toured extensively nationally and internationally with various orchestras.

Bruce has been tutor in trumpet at the Tasmanian Conservatorium of Music for the past 25 years, is a frequent eisteddfod adjudicator, and examiner and advisor in brass for the AMEB.

EDWARD (TED) HICKS

Ted Hicks began playing with Latrobe Federal Band in 1951 on tenor horn, successfully taking part in competitions as a soloist over many years. He won Junior Championships on horn, soprano cornet and cornet, and the prestigious Alf Buck Memorial Trophy on two occasions.

The feature of Ted's playing career at Latrobe was a trip to England in 1979, taking part in the Edinburgh Festival and doing a concert tour. Whilst undertaking tertiary study in music and teaching at Devonport High School, he continued to play in dance bands and choral society orchestras.

Ted served a period with the Preston Municipal Band under Charles Smith during which time they won the 1968 Victorian A Grade Championships. In 1989, Ted took over as conductor of the City of Devonport Brass Band which won the State C Grade title in 1990. On moving to Launceston he became conductor of City of Launceston Brass taking them to the State B Grade Championships and the band section of the Devonport Eisteddfod in 1993. He is currently at the helm of State D Grade Champion, Launceston Railway Silver Band.

He has been a registered adjudicator for eight years and has judged several Devonport Eisteddfods, State Junior Solo Championships, street marches, diagram marches, and the State Junior Band Championships in 1999.

PETER QUIGLEY

B.A.Mus Educ. M.Ed.Studies. T.T.C.

Peter has had a long association with the Tasmanian Bands League and music education in Tasmania. His earliest days of banding started in Launceston with the then Launceston Boys and Citizens Brass Band, under the direction of Neil Graham. In 1969, Peter won the Australian Junior Champion of Champions on cornet and later went on to further his studies at the Tasmanian Conservatorium of Music, graduating in 1977. Since then, Peter has taught in several schools and colleges in Tasmania and has played an influential role in the development of secondary and senior secondary music education in the State as curriculum writer for secondary and senior secondary TCE Music syllabuses, Northern Moderator of year 11/12 Music and State Examiner for Senior Secondary Music.

He has been the Musical Director of the Latrobe Federal Band and City of Devonport Brass. Under Peter's direction, the Latrobe Federal Band won a Tasmanian B Grade Championship and two Victorian B Grade Championships.

His interests in music extend to choral work, musicals and adjudication. He is currently AST 3 at Launceston College and responsible for a range of responsibilities, including student Pastoral Care. Other education roles that Peter has had at the College include, Head of Visual and Performing Arts and Deputy Head of the School of Vocational Education, Training and Enterprise. Alongside teaching TCE music courses, Peter also conducts the Education Department's Esk District Combined Schools and Colleges Concert and Stage Bands, and is Musical Director for Launceston College's upcoming musical production of "Chess".

GARY WAIN
(PERCUSSION)

After graduating from Auckland University with a Masters degree in Composition in 1982, Gary studied music in England and Holland before taking up his present appointment, Principal Percussion, with the Tasmanian Symphony Orchestra in 1987. Since then he has taught percussion at the Conservatorium of Music, University of Tasmania and is director of "Drumwheel", the Hobart percussion ensemble.

As well as composing, Gary has been active in chamber and recital music. He was conductor of the Tasmanian Youth Orchestra in 1997 and 1998 and is the Principal Conductor of the Derwent Symphony Orchestra and Hobart Chamber Orchestra.

Gary also composes music for percussion and two of his pieces have been included in the Millennium Nationals schedule.

STEPHEN MARSKELL
(PERCUSSION)

Stephen Marskell has been playing drums and percussion professionally since the age of eighteen. He studied with the Harry Lebler Drum School and at the Queensland and Sydney Conservatoriums of Music. His playing experience covers a diverse range of musical styles.

He has played classical percussion with the Queensland Symphony Orchestra, Queensland Theatre Orchestra and the Tasmanian Symphony Orchestra. In the jazz idiom Stephen has performed with Mark Simmonds Freeboppers, Serge Ermoll Quintet and has guested with Bob Barnard and Don Burrows. In the contemporary popular music field Stephen has performed with many artists including, Jane Scalli, Leo De Castro and the League of Nations Band in the United Arab Emirates.

Stephen is interested in building and creating various percussion instruments to add to his current collection. The most recent project completed being a 2.5 metre tongued long drum able to accommodate two players. He also composes for percussion and two of his works are included in the Millennium Nationals schedule.

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Drill Adjudicators

MR GEOFFREY FRY
Chief Drill Adjudicator
Queensland

Geoffrey Fry has been in brass banding since he was eight years old and has been interested in the Drill section since 1966. It was in this year that he competed for the first time as a drum major with the Cairns Combined Schools and Citizens Band (Cairns Brass) at the Toowoomba State Championships. During his time as drum major of this excellent marching band he was successful on all but two occasions in winning the Diagram Marching competition at State Championships.

He has also been successful with a number of other bands and many of the bands in North Queensland owe their proficiency to Geoff who has spent a lot of time in training bands/drum majors and conducting seminars, workshops, etc.

Geoff's first appointment as a Drill Adjudicator was at the State Championships in Nambour in 1975, and he has been successful in being appointed to judge at numerous District, State and National Championships since this time. As a Drill Adjudicator he is seen by his peers as one of the best in Queensland and his appointment as Chief Drill Adjudicator at this year's National Championships is testimony to his ability.

Geoff is a Life Member of the Queensland Band Association and has been the State President of the Association for the past 5 years.

BRIAN CARRETT
Associate Drill Adjudicator
New South Wales

Brian has been an active bandsman for 53 years, both as a musician and Drum Major and is currently a member of the Band Association of New South Wales Drill Advisory Panel.

A former member of Dubbo Citizens and District Band, Moree District Band, Gunnedah Shire Band and Narrabri Shire Band, he is currently a member of Nowra Town Band.

Brian is an accredited Drill Judge and as a competing Drum Major was the Australian National A Grade Champion in 1961. He was also the inaugural winner of the 'Ian Stanley Cole Trophy' at the 1973 Queensland State Championships, an award presented for the highest drill points attained by any band during the contest.

Brian is now retired from his employment as a health administrator, although still very active as a country bandsman. He is a registered drum major, drill judge and drill instructor. In recognition of his services to banding, Brian has been awarded both a 25 year and 50 year service medal by the Band Association of NSW.

He has also, over the years, held many administrative roles with the various bands of which he has been a member.

IVAN JOHNSTON
Associate Drill Adjudicator
Tasmania

Ivan has been a bandsman for over 50 years, with all that time served in Tasmania. He is currently Drum Major and a musician with the Ulverstone Municipal Band, and is a Life Member of that band. Ivan is also Vice-President (North West) of the Tasmanian Bands League, Chairman of their Drill Advisory Board and a Life Member of the League.

Ivan's success with marching and drill include Champion Drum Major at National level on three occasions, in Victoria (Ballarat) and on eleven occasions at Tasmanian Championships since starting as a Drum Major in 1968. He also served 13 years with the Army Band Tasmania (Army Reserve Band) both as a player and drum major.

Ivan has adjudicated at many Tasmanian Championships and at National Championships held in Adelaide, Canberra, Sydney, Melbourne and Launceston. He continues his interest in marching with training of young and not so young players of the Ulverstone Band and the success enjoyed by Ulverstone over many years can be attributed to the keen members of the Band.

DAVID PETERS
Associate Drill Adjudicator
Tasmania

David Peters commenced his banding with Launceston RSL Brass (then called the Invermay Silver Band) in 1965. He is still actively involved with the band, both as player and Drum Major, and holds life membership. David is currently President of the Tasmanian Bands League and a member of the Drill Advisory Board.

Drill has always been an important part of the Launceston RSL Brass programme and one where David has taken a keen interest. He was a member of the highly successful marching unit of the 1970's which won the National D Grade title in 1975 and 1976, followed by the National C & D Grade title in 1977.

In addition to a number of successes at the Tasmanian State Championships, David led the band to win the National B Grade Marching Championship in Launceston in 1993 and Newcastle in 1997. On both occasions he also won the prestigious Jim Brill Memorial trophy for the Champion Drum Major. He has judged at Tasmanian State titles, Tanunda, and the National Championships on several occasions.

GEOFF BROWN
Associate Drill Adjudicator
Tasmania

Geoff joined the Latrobe Federal Band in 1952. During those 48 years he has played cornet and tenor horn. He has been Drum Major for the past 15 years.

The band contests annually in the State Championships with considerable success, winning the B grade Street March in 1987 and C Grade in 1997 and 1998.

Latrobe Federal has also attended the National Championships in Adelaide, Melbourne, Sydney, Launceston and Hobart with a number of placings. South Street in Ballarat was an annual contest for the band from 1974-1978, again with their share of placings.

Geoff's interest in drill and marching started in the school cadets in 1953 which lead to being bass drummer of the National Service drum band in 1959. He has been a member of the DAB for the past two years and was awarded Life Membership of the Latrobe Federal Band in 1972. Geoff has been an adjudicator's assistant for the past three years.

EMERGENCY TELEPHONE NUMBERS

LAUNCESTON GENERAL HOSPITAL	6348 7111
AFTER HOURS MEDICAL SERVICE	
• 50a Frankland Street, Launceston (7.00 pm Friday – 7.00 am Monday and Public Holidays)	6331 4588
CHEMIST – Centre Pharmacy (Open All Easter) 9.00 am – 10.00 pm 7 days	6331 7777
AMBULANCE	000
FIRE BRIGADE	000
POLICE HEADQUARTERS	6336 3701
DENTIST	6334 2561
or Launceston General Hospital	6348 7111
OPTOMETRIST - CWC Optometrists, 47 Brisbane St	6331 7566
ORGANISING COMMITTEE MEMBERS	
Sue Peters	6343 1328
David Peters	0418 588 958
Jan Hills	0419 893 819
Hazel Jones	6334 5488
Wendy Martin	0411 650 458
Neville Gray	0408 315 826

USEFUL CONTACT NUMBERS

VISITOR INFORMATION CENTRE	6336 3122
KENDELL AIRLINES - Reservations	13 13 00
SOUTHERN AUSTRALIA AIRLINES – Reservations	13 13 13
TT LINE TASMANIA	13 20 10
TAXI COMBINED SERVICES	13 22 27
DAISY FRESH DRYCLEANERS (Open Saturday morning 8.30 am – 12.30 pm)	6331 8644
TASMANIAN REDLINE COACHES	1300 360 000
LOCKSMITH – Tas. Lock and Key	0418 131 815 0407 534 572
RACT - Roadside help	13 11 11

OFFICIALS OF THE NATIONAL BAND COUNCIL OF AUSTRALIA - 2000

President:	Mr Ross Heinze, SA
Vice President:	Mr David Peters, Tas.
Secretary/Treasurer	Miss Glenda Harris, WA
Delegates:	Mr John Breen, Vic.
	Mr Geoff Fry, Qld.
	Mr Robert Bedwell, NSW
	Mrs Joyce Mee, SA
	Mr David Peters, Tas.
	Mr Alan Kyrwood, WA

OFFICIALS OF THE TASMANIAN BANDS LEAGUE - 2000

President:	Mr David Peters
Vice President – North	Mrs Noreen Clarke
Vice President – South	Mr Peter Martin
Vice President – North West	Mr Ivan Johnston
Treasurer	Mr Ron Wilson
Secretary/Registrar	Mrs Wendy Martin
Assistant Secretary	Mrs Hazel Jones

ORGANISING COMMITTEE - 2000 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



Front Row: (left to right) Wayne Clive, Janelle Shaw, Sue Peters, David Peters, Hazel Jones
Back Row: Deb Morcom, Noreen Clarke, Neville Gray, Jan Hills, Wendy Martin, Paul Laverly, Tony Roper.

ADMISSION CHARGES

Friday 21 April

Day Sessions (morning and afternoon)	Adults	\$6.00
	Concession	\$4.00
Evening Session	Adults	\$6.00
	Concession	\$4.00

Saturday 22 April

Day Sessions (morning and afternoon)	Adults	\$6.00
	Concession	\$4.00
Evening Session	Adults	\$6.00
	Concession	\$4.00

Sunday 23 April

Day Sessions (morning and afternoon)	Adults	\$6.00
	Concession	\$4.00
Gala Concert	Adults	\$15.00
	Concession	\$12.00
	Group (10 plus)	\$10.00

Monday 24 April

Brass Solo Events	Donation
Champion of Champions	Donation

Season Ticket

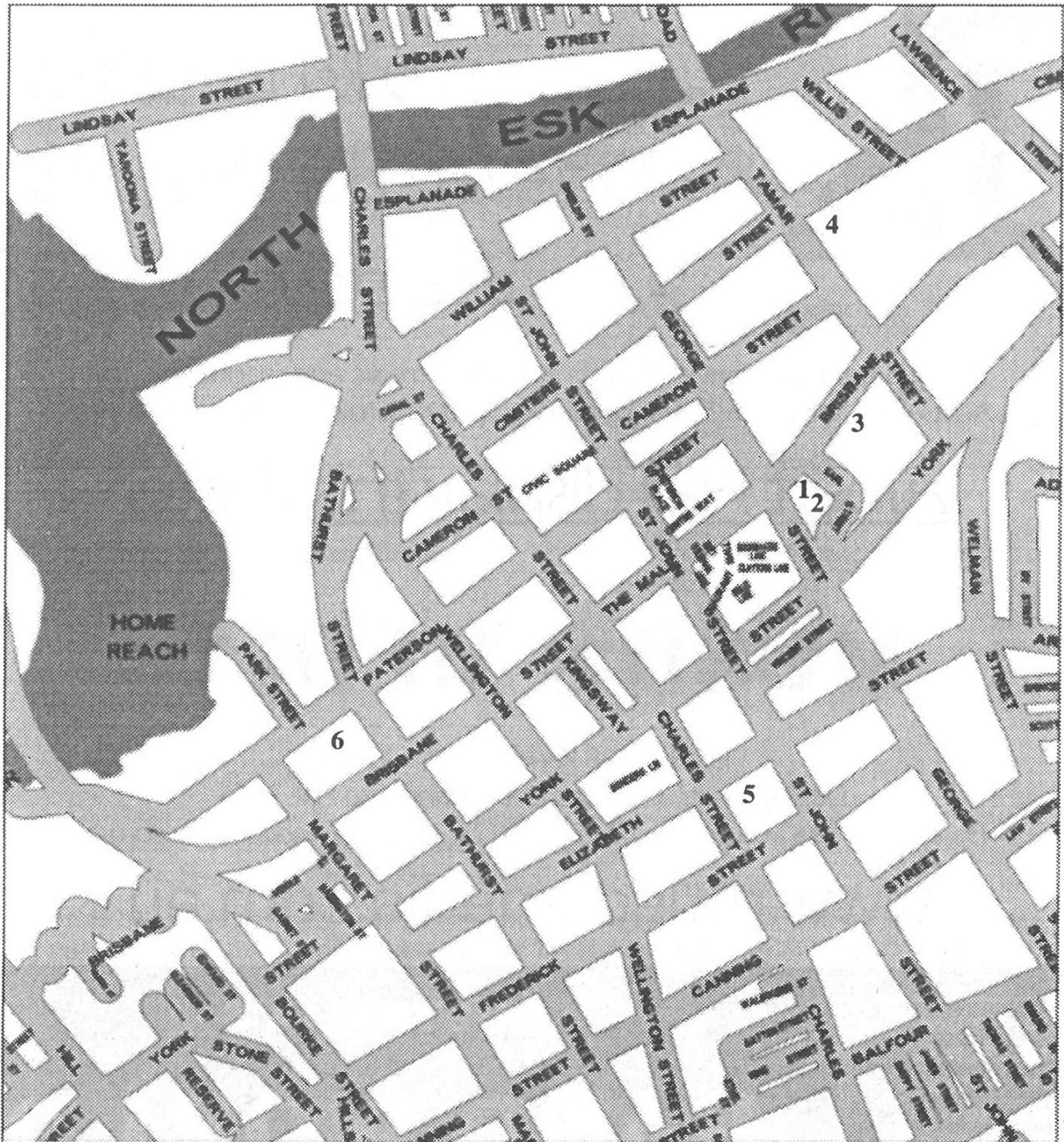
(admit all sessions except Gala Concert)	Adults	\$25.00
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Please Note: Day Session tickets allow admission to **all** morning and afternoon sessions on that day at **both** the Princess Theatre and Albert Hall.

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| 2. | Earl Arts Centre | 5. | Princes Square |
| 3. | Masonic Centre | 6. | Launceston College |



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AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS PERPETUAL AND ADDITIONAL TROPHIES

PERPETUAL TROPHIES

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Wooden Shield
Junior B Grade Brass	Musicians Union of Australia (Launceston Branch) Trophy
Junior C Grade Brass	J D Marchingo Trophy
Highest Overall Aggregate Brass Bands	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Prime Minister's Trophy
B Grade Concert	Boosey & Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup
Junior Champion of Champions Brass	Merv Simpson Trophy
Open Champion of Champions Concert	Musicians Union of Australia Silver Cup
Junior Champion of Champions Concert	Boosey & Hawkes Medal
Champion Drum Major	Boosey & Hawkes Medal
	Jim Brill Memorial Trophy

ADDITIONAL TROPHIES

A Commemorative Shield will be awarded to the Band winning the On-Stage Music Championship of each Grade and Shields will also be awarded to Bands winning the Test, Own Choice, Hymn and March Sections of all Grades.

Shields have been specially manufactured from specialty Tasmanian timbers and have been donated by Island Specialty Timbers (Forestry Tasmania) and Neville Smith & Co.

A trophy will be presented to the conductor of the winning band in each Grade. Senior Grade Trophies have been donated by Muso's Media.

The first two (2) placings in each Solo Section will be awarded medallions.

Champion of Champions (Brass & Concert), Champion Percussionist and Champion Drum Major will each receive a special trophy.

A trophy for the winning band, and certificate to each player, will be awarded for Quartet and Quintet sections..

Trophies will be awarded to Bands winning the Street March, and Best Drum Major, in each Grade.

VENUE DIRECTORY

PRINCESS THEATRE

Friday 21 April

11.00 am	-	11.50 am	Junior B Brass	Hymn & Test
12 Noon	-	2.30 pm	Open B Brass	Hymn & Test
3.00 pm	-	3.50 pm	Open D Brass	Hymn & Test
5.00 pm	-	10.00 pm	Open A Brass	Hymn & Test

Saturday 22 April

9.00 am	-	9.40 am	Junior C Brass	Own Choice & March
9.45 am	-	10.10 am	Junior A Brass	Own Choice & March
11.00 am	-	3.00 pm	Open C Brass	Own Choice & March
4.30 pm	-	10.30 pm	Open A Brass	Own Choice & March

Sunday 23 April

9.00 am	-	12.20 pm	Open B Concert	
12.30 pm	-	2.00 pm	Junior A Concert	
7.30 pm	-	10.30 pm	Gala Concert	

ALBERT HALL

Friday 21 April

12 Noon	-	12.25 pm	Junior A Brass	Hymn & Test
12.30 pm	-	1.10 pm	Junior C Brass	Hymn & Test
1.15 pm	-	5.00 pm	Open C Brass	Hymn & Test

Saturday 22 April

9.00 am	-	9.50 am	Junior B Brass	Own Choice & March
11.00 am	-	12 Noon	Open D Brass	Own Choice & March
12.30 pm	-	3.30 pm	Open B Brass	Own Choice & March
4.00 pm	-	6.15 pm	Concert Solos	
7.30 pm	-	9.00 pm	Concert Champion of Champions	

Sunday 23 April

9.00 am	-	9.45 am	Junior B Concert
9.45 am	-	10.25 am	Open D Concert
10.25 am	-	11.10 am	Open C Concert
11.10 am	-	12.05 pm	Open A Concert
12.05 pm	-	1.25 pm	Junior C Concert
2.00 pm	-	4.00 pm	Open Ensembles
4.00 pm	-	6.00 pm	Junior Ensembles

LAUNCESTON COLLEGE

Monday 24 April

9.00 am	-	1.00 pm	Brass Solos
12.30 pm	-	3.30 pm	Percussion Solos
2.00 pm	-	4.00 pm	Junior Champion of Champions
4.00 pm	-	6.00 pm	Senior Champion of Champions

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PROGRAMME DIRECTORY

Friday 21 April

11.00 am -	11.50 am	Junior B Brass	(H & T)	Princess Theatre
12 Noon -	2.30 pm	Open B Brass	(H & T)	Princess Theatre
12 Noon -	12.25 pm	Junior A Brass	(H & T)	Albert Hall
12.30 pm -	1.10 pm	Junior C Brass	(H & T)	Albert Hall
1.15 pm -	5.00 pm	Open C Brass	(H & T)	Albert Hall
3.00 pm -	3.50 pm	Open D Brass	(H & T)	Princess Theatre
5.00 pm -	10.00 pm	Open A Brass	(H & T)	Princess Theatre

Saturday 22 April

9.00 am -	9.50 am	Junior B Brass	(OC & M)	Albert Hall
9.00 am -	9.40 am	Junior C Brass	(OC & M)	Princess Theatre
9.30 am -	11.30 am	Street March		Charles Street
9.45 am -	10.10 am	Junior A Brass	(OC & M)	Princess Theatre
11.00 am -	3.00 pm	Open C Brass	(OC & M)	Princess Theatre
11.00 am -	12 Noon	Open D Brass	(OC & M)	Albert Hall
12.30 pm -	3.30 pm	Open B Brass	(OC & M)	Albert Hall
4.00 pm -	6.15 pm	Concert Solos		Albert Hall
4.30 pm -	10.30 pm	Open A Brass	(OC & M)	Princess Theatre
7.30 pm -	9.00 pm	Concert Champion of Champions		Albert Hall

Sunday 23 April

9.00 am -	12.20 pm	Open B Concert		Princess Theatre
9.00 am -	9.45 am	Junior B Concert		Albert Hall
9.45 am -	10.25 am	Open D Concert		Albert Hall
10.25 am -	11.10 am	Open C Concert		Albert Hall
11.10 am -	12.05 pm	Open A Concert		Albert Hall
12.05 pm -	1.25 pm	Junior C Concert		Albert Hall
12.30 pm -	2.00 pm	Junior A Concert		Princess Theatre
2.00 pm -	4.00 pm	Open Ensembles		Albert Hall
4.00 pm -	6.00 pm	Junior Ensembles		Albert Hall
7.30 pm -	10.30 pm	Gala Concert		Princess Theatre

Monday 24 April

9.00 am -	1.00 pm	Brass Solos		Launceston College
12.30 pm -	3.30 pm	Percussion Solos		Launceston College
2.00 pm -	4.00 pm	Junior Champion of Champions		Launceston College
4.00 pm -	6.00 pm	Senior Champion of Champions		Launceston College

JUNIOR B GRADE BRASS - HYMN & TEST PIECE

PRINCESS THEATRE

FRIDAY 21 APRIL

Commencing 11.00 am

Sponsored by - Ulverstone Municipal Band

TEST: *SIRIUS - Frank Wright*

Adjudicator - Major Derek Taylor

Draw

Conductor

1 Parade College Band
Eternal Father, Strong to Save - arr. Jacob de Haan

Martin Macaulay

2 Ulverstone Municipal Band
I Need Thee, Precious Jesus - D'Urhan arr. Rimbault

Chris Lusted

JUNIOR A GRADE BRASS - HYMN & TEST PIECE

ALBERT HALL

FRIDAY 21 APRIL

Commencing 12.00 Noon

Sponsored by - Boosey & Hawkes

TEST: *THE LOADED DOG - Graham Lloyd*

Adjudicator - Mr Norm Harris

Draw

Conductor

1 Willoughby City Junior Band
Rest in Peace - J J Kelly

Matthew Walmsley

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OPEN B GRADE BRASS - HYMN & TEST PIECE

PRINCESS THEATRE

FRIDAY 21 APRIL

Commencing 12.00 Noon

Sponsored by - Vos Group

TEST: *RUTHERFORD VARIATIONS - Brenton Broadstock*

Adjudicator - Major Derek Taylor

Draw

		Conductor
1	Box Hill City Band <i>Eternal Father, Strong to Save - arr. Jacob de Haan</i>	Joe O'Callaghan
2	City of Ringwood Band <i>On a Hymnsong of Philip Bliss - Holsinger arr. Gott</i>	Ron Moore
3	Launceston RSL Brass <i>Nicaea - Dykes arr. Himes</i>	Leif Sundstrup
4	Auckland City Brass (NZ) <i>St. Laurence - Millar</i>	Dennis Schofield
5	City of Greater Dandenong Band <i>Crimond - Irvine arr. Richards</i>	Colin Lord
6	Ulverstone Municipal Band <i>Stella - arr. Silfverberg</i>	Chris Lusted

JUNIOR C GRADE BRASS - HYMN & TEST PIECE

ALBERT HALL

FRIDAY 21 APRIL

Commencing 12.30 pm

Sponsored by - Musicians Union of Australia (Hobart Branch)

TEST: *PURCELLIAN SUITE - arr. Frank Wright*

Adjudicator - Mr Norm Harris

Draw

		Conductor
1	City of Holroyd Juniors <i>Lloyd - Howard arr. Fernie</i>	Mark Strykowski
2	Glenorchy City Concert Brass <i>St. Clements - Scholefield arr. McAnally</i>	Dean Hunt

OPEN C GRADE BRASS - HYMN & TEST PIECE

ALBERT HALL

FRIDAY 21 APRIL

Commencing 1.15 pm

Sponsored by - Yamaha Music

TEST: SIRIUS - Brian Hogg

Adjudicator - Mr Norm Harris

Draw

		Conductor
1	Kew Brass <i>Holy, Holy, Holy - Dykes arr. Curnow</i>	Tom Paulin
2	Blue Mountains City Band <i>St. Clement - Scholefield arr. Smith</i>	Lindsay Smith
3	City of Devonport Brass <i>Lloyd - Howard arr. Fernie</i>	Nigel Elliott
4	Moorabbin Brass Band <i>Holy, Holy, Holy - Dykes arr. Curnow</i>	Jason Mears
5	Willoughby City Junior Band <i>It is Well - Bliss arr. De Caros</i>	Matthew Walmsley
6	Bunbury City Brass <i>Deep Harmony - Parker arr. Wright</i>	G. Arwel Jenkins
7	City of Burnie Brass Band <i>Deep Harmony - Parker arr. Newsome</i>	Robert Bentley
8	Latrobe Federal Band <i>St. Laurence - Millar</i>	Lou Manson
9	Glenorchy City Concert Brass <i>Deep Harmony - Parker arr. Golland</i>	Wendy Spencer

OPEN D GRADE BRASS - HYMN & TEST PIECE

PRINCESS THEATRE

FRIDAY 21 APRIL

Commencing 3.00 pm

Sponsored by - Australian Security Holdings Pty Ltd

TEST: THE MAGICAL SCARECROW - Mark Saunders

Adjudicator - Major Derek Taylor

Draw

		Conductor
1	Echuca Federal Band <i>Alleluia, Sing to Jesus - arr. Humphries</i>	Doug Morison
2	Launceston Railway Silver Band <i>The Old 100th - Bourgeois arr. Fernie</i>	Ted Hicks

OPEN A GRADE BRASS - HYMN & TEST PIECE

PRINCESS THEATRE

FRIDAY 21 APRIL

Commencing 5.00 pm

Sponsored by - Boosey & Hawkes

TEST: ENDEAVOUR - Philip Sparke

Adjudicator - Mr James Scott

Draw		Conductor
1	Moreland-Brunswick Band <i>Nicaea - Dykes arr. Himes</i>	Mark Ford
2	Hawthorn Brass Band <i>Crimond - Irvine arr. Richards</i>	Ross Johnson
3	St Marys Band Club Brass Band <i>The Day Thou Gavest - Scholefield arr. Wilby</i>	Ken Bradley
4	Willoughby City Band <i>The New Covenant - arr. James Curnow</i>	Peter Walmsley
5	Brisbane Excelsior Band <i>The Old 100th - Bourgeois arr. Fernie</i>	Barrie Gott
6	Glenorchy City Concert Brass <i>Hyfrydol - Prichard arr. Cook</i>	Dean Hunt
7	Footscray/Yarraville City Band <i>Crimond - Irvine arr. Richards</i>	Ken MacDonald
8	City of Holroyd <i>The Third Mode Melody - Tallis arr. Ken Smith</i>	Mark Strykowski
9	South Brisbane Federal Band <i>I know thou art mine - Ballantine</i>	Edward Kennedy
10	Kew Band <i>Ascalon - Redhead</i>	Mark Ford



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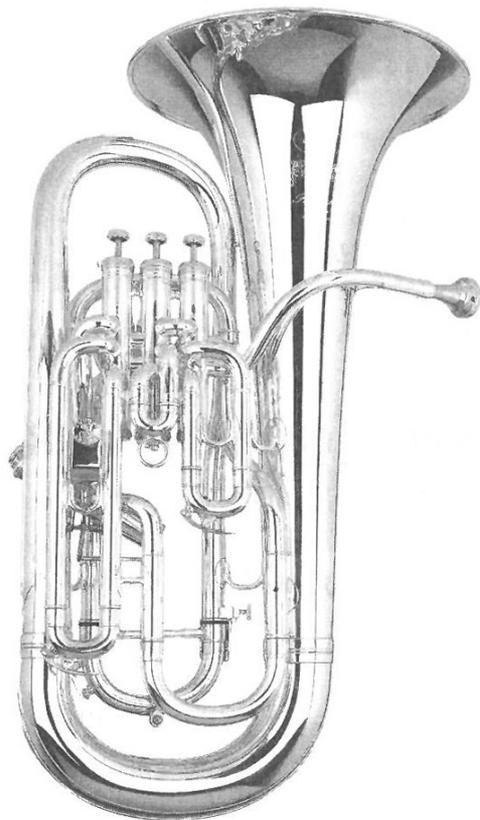
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JUNIOR B GRADE BRASS - OWN CHOICE & MARCH

ALBERT HALL
SATURDAY 22 APRIL

Commencing 9.00 am

Sponsored by - Ulverstone Municipal Band

Adjudicator - Major Derek Taylor

Draw

- | | | Conductor |
|----------|---|------------------|
| 1 | Ulverstone Municipal Band
<i>A Northumbrian Suite - Stuart Johnson</i>
<i>The Belle of Chicago - J P Sousa arr. Hewitt</i> | Chris Lusted |
| 2 | Parade College Band
<i>Legend in Brass - James Curnow</i>
<i>Chequerboard - Gordon Langford</i> | Martin Macaulay |

JUNIOR C GRADE BRASS - OWN CHOICE & MARCH

PRINCESS THEATRE
SATURDAY 22 APRIL

Commencing 9.00 am

Sponsored by - Musicians Union of Australia (Launceston Branch)

Adjudicator - Mr Norm Harris

Draw

- | | | Conductor |
|----------|---|------------------|
| 1 | Glenorchy City Concert Brass
<i>Free World Fantasy - Jacob de Haan</i>
<i>Slaidburn - W Rimmer</i> | Dean Hunt |
| 2 | City of Holroyd Juniors
<i>Kaleidoscope - Stuart Johnson</i>
<i>Portsea - R A Newman</i> | Mark Strykowski |

JUNIOR A GRADE BRASS - OWN CHOICE & MARCH

PRINCESS THEATRE
SATURDAY 22 APRIL

Commencing 9.45 am

Sponsored by - West Tamar Municipal Band

Adjudicator - Mr Norm Harris

Draw

- | | | Conductor |
|----------|--|------------------|
| 1 | Willoughby City Junior Band
<i>Patterns - Edward Gregson</i>
<i>Invercargill - Alex F Lithgow</i> | Matthew Walmsley |



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PARADE OF BANDS
CHARLES STREET
SATURDAY 22 APRIL

Commencing 9.30 am

Drum Major

D GRADE

- | | | |
|------|---|-----------------|
| 9.30 | Echuca Federal Band
<i>Victoria - Alex F Lithgow</i> | Lynne McCracken |
| 9.34 | Launceston Railway Silver Band
<i>Charles Upham - Capt. T J Kirk-Burnnand</i> | Allan Tucker |

C GRADE

- | | | |
|-----------|---|------------------|
| 9.38 | City of Burnie Brass Band
<i>King's Glory - Harm Evers</i> | Robert Bentley |
| 9.42 | City of Devonport Brass
<i>The Lights of Europe - Harm Evers</i> | Guy Carey |
| 9.46 | Kew Brass
<i>Death or Glory - R B Hall</i> | Robert Watson |
| 9.50 | Moorabbin Brass Band
<i>Death or Glory - R B Hall</i> | Georgie Thompson |
| 9.54 | Latrobe Federal Band
<i>Pendine - R Martyn</i> | Geoff Brown |
| 9.58 | Blue Mountains City Band
<i>Army of the Nile - Kenneth J Alford</i> | Luke Fitzgerald |
| 10.02 | Bunbury City Brass
<i>Victoria - Alex F Lithgow</i> | Kingsley Wake |
| 10.06 | Glenorchy City Concert Brass
<i>Belphegor - E Brepsant</i> | Dean Hunt |
| 11.14 *** | Willoughby City Junior Band
<i>Invercargill - Alex F Lithgow</i> | Michael Donohoe |

B GRADE

- | | | |
|-------|--|---------------|
| 10.10 | City of Ringwood Band
<i>Death or Glory - R B Hall</i> | Nick Bowen |
| 10.14 | Ulverstone Municipal Band
<i>The Bombardier - T J Powell</i> | Ivan Johnston |
| 10.18 | Box Hill City Band
<i>March of the Cobblers - Bob Barratt & Edrich Siebert</i> | John Kelly |
| 10.22 | Auckland City Brass (NZ)
<i>Death or Glory - R B Hall</i> | Geoff Knight |
| 10.26 | Launceston RSL Brass
<i>Queen of the North - Alex F Lithgow</i> | David Peters |
| 10.30 | City of Greater Dandenong Band
<i>National Emblem - E E Bagley</i> | Ted Lawson |

PARADE OF BANDS cont'd

A GRADE

10.34	Brisbane Excelsior Band <i>The Australasian - W Rimmer</i>	Drum Major Larry Southern
10.38	St Marys Band Club Brass Band <i>Knight Templar - Geo. Allan</i>	Ken Bradley
10.42	Willoughby City Band <i>Ravenswood - W Rimmer</i>	Michael Donohoe
10.46	South Brisbane Federal Band <i>The B.B. and C.F. - J Ord Hume</i>	Kirsten Atkin
10.50	Kew Band <i>The Contestor - T J Powell</i>	Michael Mathers
10.54	Footscray/Yarraville City Band <i>The Champions - Maj. G. H. Willcox</i>	John Cornish
10.58	Glenorchy City Concert Brass <i>Appreciation - Powell</i>	Dean Hunt
11.02	Hawthorn Brass Band <i>The B.B. and C.F. - J Ord Hume</i>	Eugene Puohotaua
11.06	City of Holroyd <i>The Standard of St George - Kenneth J Alford</i>	Mark Strykowski
11.10	Moreland-Brunswick Band <i>Washington Grays - C S Grafulla arr. A Winter</i>	John Calder

CONCERT

11.18	Derwent Valley Concert Band <i>Gonna Fly Now - Bill Conti arr. Larry Clark</i>	David Schmidt
-------	--	---------------



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OPEN C GRADE BRASS - OWN CHOICE & MARCH

PRINCESS THEATRE

SATURDAY 22 APRIL

Commencing 11.00 am

Sponsored by - Boosey & Hawkes

Adjudicator - Mr Norm Harris

Draw		Conductor
1	City of Burnie Brass Band <i>Music From Kantara - Kenneth Downie</i> <i>Quality Plus - F Jewell</i>	Robert Bentley
2	Glenorchy City Concert Brass <i>Triptych for Brass Band - Philip Sparke</i> <i>The Champions - Maj. G H Willcocks</i>	Wendy Spencer
3	Blue Mountains City Band <i>Dimensions - Peter Graham</i> <i>Simoraine - Clive Barraclough</i>	Lindsay Smith
4	City of Devonport Brass <i>Cassation - Darrol Barry</i> <i>The Victorian Rifles - Wilton Roche</i>	Nigel Elliott
5	Bunbury City Brass <i>Triptych for Brass Band - Philip Sparke</i> <i>The Contestor - T J Powell</i>	G. Arwel Jenkins
6	Willoughby City Junior Band <i>Music for a Festival - Philip Sparke</i> <i>Death or Glory - R B Hall</i>	Matthew Walmsley
7	Kew Brass <i>The Aeronauts - Goff Richards</i> <i>Kirkby Lonsdale - Goff Richards</i>	Tom Paulin
8	Latrobe Federal Band <i>Variations on 'Laudate Dominum' - Edward Gregson</i> <i>Mercury - Jan Van der Roost</i>	Lou Manson
9	Moorabbin Brass Band <i>The Plantagenets - Edward Gregson</i> <i>Barnard Castle - Goff Richards</i>	Jason Mears

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OPEN D GRADE BRASS - OWN CHOICE & MARCH

ALBERT HALL
SATURDAY 22 APRIL

Commencing 11.00 am

Sponsored by - Yamaha Music

Adjudicator - Major Derek Taylor

Draw

Conductor

- | | | |
|---|--|--------------|
| 1 | Launceston Railway Silver Band
<i>A Saddleworth Festival Overture - Goff Richards</i>
<i>Aces High - Ron Goodwin arr. Frank Bryce</i> | Ted Hicks |
| 2 | Echuca Federal Band
<i>Inspiration - Jan de Haan</i>
<i>Army of the Nile - Kenneth J Alford</i> | Doug Morison |

OPEN B GRADE BRASS - OWN CHOICE & MARCH

ALBERT HALL
SATURDAY 22 APRIL

Commencing 12.30 pm

Sponsored by - Telegraph Printery

Adjudicator - Major Derek Taylor

Draw

Conductor

- | | | |
|---|---|------------------|
| 1 | Ulverstone Municipal Band
<i>Laude - James Curnow</i>
<i>Thundercloud - T C Powell</i> | Chris Lusted |
| 2 | City of Greater Dandenong Band
<i>Purcell Variations - Kenneth Downie</i>
<i>Centaur - D M Broadbent</i> | Colin Lord |
| 3 | Box Hill City Band
<i>Variations for Brass Band - Ralph Vaughan Williams</i>
<i>March of the Cobblers - Bob Barratt & Edrich Siebert</i> | Joe O'Callaghan |
| 4 | Launceston RSL Brass
<i>Music for a Festival - Philip Sparke</i>
<i>The B.B. and C.F. - J Ord Hume</i> | Leif Sundstrup |
| 5 | City of Ringwood Band
<i>Four Spanish Impressions - Rodney Newton</i>
<i>Simoraine - Clive Barraclough</i> | Ron Moore |
| 6 | Auckland City Brass (NZ)
<i>Chorale for Brass Band - Ray Steadman-Allen</i>
<i>Centaur - D M Broadbent</i> | Dennis Schofield |

OPEN A GRADE BRASS - OWN CHOICE & MARCH

PRINCESS THEATRE

SATURDAY 22 APRIL

Commencing 4.30 pm

Sponsored by - Aquarius Roman Baths

Adjudicator - Mr James Scott

Draw		Conductor
1	South Brisbane Federal Band <i>Paganini Variations - Philip Wilby</i> <i>The Contestor - T J Powell</i>	Edward Kennedy
2	Glenorchy City Concert Brass <i>Lowry Sketchbook - Philip Wilby</i> <i>Keighley Moor - Joe Cook</i>	Dean Hunt
3	City of Holroyd <i>The Essence of Time - Peter Graham</i> <i>Waikato Times - Derek Broadbent</i>	Mark Strykowski
4	Moreland-Brunswick Band <i>A London Overture - Philip Sparke</i> <i>The Contestor - T J Powell</i>	Mark Ford
5	Footscray/Yarraville City Band <i>English Heritage - George Lloyd</i> <i>Senator - Geo. Allan</i>	Ken MacDonald
6	Brisbane Excelsior Band <i>English Heritage - George Lloyd</i> <i>Knight Templar - Geo. Allan</i>	Barrie Gott
7	Kew Band <i>The Devil and the Deep Blue Sea - Derek Bourgeois</i> <i>The Florentine March - Julius Fucik arr. Renton</i>	Mark Ford
8	Hawthorn Brass Band <i>English Heritage - George Lloyd</i> <i>Simoraine - Clive Barraclough</i>	Ross Johnson
9	Willoughby City Band <i>Paganini Variations - Philip Wilby</i> <i>Ravenswood - W Rimmer</i>	Peter Walmsley
10	St Marys Band Club Brass Band <i>Tristan Encounters - Martin Ellerby</i> <i>Knight Templar - Geo. Allan</i>	Ken Bradley

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SUNDAY 23 APRIL

Commencing 9.00 am

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TEST: *BLUE SKY FAIR WEATHER - Barry McKimm*

Adjudicator - Major Derek Taylor

Draw

Conductor

- | | | |
|---|--|-----------------|
| 1 | Castle Hill RSL Youth Band
<i>God of Our Fathers - George Warren arr. C T Smith</i>
<i>Geneva Variations - Stephen Bulla</i>
<i>Steadfast and True - C Teike</i> | Mike Butcher |
| 2 | Hobart City Band
<i>Veni, Veni, Emmanuel arr. Simon Reade</i>
<i>First Suite in Eb - Gustav Holst ed. Colin Matthews</i>
<i>Anglesea - Joe Cook</i> | Simon Reade |
| 3 | The Hills Music Academy
<i>Thanksgiving Hymn - arr. Fred J Allen</i>
<i>Second Suite in F - Gustav Holst ed. Colin Matthews</i>
<i>The Fairest of the Fair - J P Sousa ed. Frederick Fennell</i> | Garry Clark |
| 4 | Derwent Valley Concert Band
<i>When the Stars Began to Fall - arr. Fred J Allen</i>
<i>Scenes from "The Louvre" - Norman Dello Joio</i>
<i>The Melody Shop - Karl King arr. Andrew Glover</i> | Layton Hodgetts |

JUNIOR B GRADE CONCERT - ON-STAGE PERFORMANCE

ALBERT HALL

SUNDAY 23 APRIL

Commencing 9.00 am

Sponsored by - The Examiner Newspaper

TEST: *SINFONIETTA NO. 1 - Mark Saunders*

Adjudicator - Mr Norm Harris

Draw

Conductor

- | | | |
|---|--|--------------|
| 1 | Mowbray College Concert Band
<i>Sleepers Awake - J S Bach arr. Elliot Del Borgo</i>
<i>Oregon - Jacob de Haan</i>
<i>Grays Harbor March - Steve Hodges</i> | Robert Breen |
|---|--|--------------|

OPEN D GRADE CONCERT - ON-STAGE PERFORMANCE

ALBERT HALL
SUNDAY 23 APRIL

Commencing 9.45 am

Sponsored by - The Examiner Newspaper

TEST: *THE STONE GUEST - Brian Hogg*

Adjudicator - Mr Norm Harris

Draw

Conductor

1 **Newton Moore Senior High School Concert Band**
On a Hymnsong of Philip Bliss - David R Holsinger
Prelude and Celebration - James Curnow
The Americas Cup March - Ralph Hultgren

G. Arwel Jenkins

OPEN C GRADE CONCERT - ON-STAGE PERFORMANCE

ALBERT HALL
SUNDAY 23 APRIL

Commencing 10.25 am

Sponsored by - The Examiner Newspaper

TEST: *WITH MY SWAG - Sean Thorne*

Adjudicator - Mr Norm Harris

Draw

Conductor

1 **Burnie Concert Band**
On a Hymnsong of Philip Bliss - David R Holsinger
Aventura - James Swearingen
Brookfield Fair - John Moss

David Turner

THE EXAMINER 

OPEN A GRADE CONCERT - ON-STAGE PERFORMANCE

ALBERT HALL

SUNDAY 23 APRIL

Commencing 11.10 am

Sponsored by - The Examiner Newspaper

TEST: *MASADA - Ralph Hultgren*

Adjudicator - Mr James Scott

Draw

Conductor

1

City of Sydney Wind Ensemble

John Buckley

Jesu, Joy of Man's Desiring - J S Bach arr. Alfred Reed

Dance Movements - Philip Sparke

Luftwaffe March - Ron Goodwin arr. Desmond Walker

JUNIOR C GRADE CONCERT - ON-STAGE PERFORMANCE

ALBERT HALL

SUNDAY 23 APRIL

Commencing 12.05 pm

Sponsored by - The Examiner Newspaper

TEST: *THREE TASMANIAN SKETCHES - Lyall McDermott*

Adjudicator - Mr James Scott

Draw

Conductor

1

Geilston Bay High School Band

Dean Hunt

A Hymn for Band - Hugh M. Stuart

Crossgate - James Barnes

Columbia Crest March - Steve Hodges

2

Mowbray College Concert Band

Robert Breen

Sleepers, Wake - J S Bach arr. Mark Williams

Celtic Ritual - John Higgins

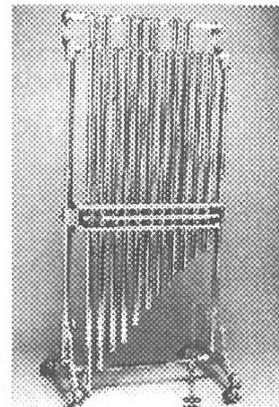
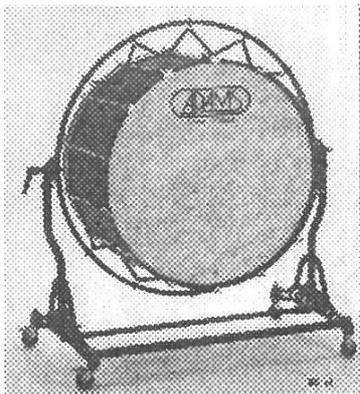
Midway March - John Williams arr. John Moss

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JUNIOR A GRADE CONCERT - ON-STAGE PERFORMANCE

PRINCESS THEATRE

SUNDAY 23 APRIL

Commencing 12.30 pm

Sponsored by - The Examiner Newspaper

TEST: *AN AUSTRALIAN RHAPSODY - Ralph Hultgren*

Adjudicator - Mr Norm Harris

Draw

Conductor

1

Castle Hill RSL Youth Band

Mike Butcher

On a Hymnsong of Philip Bliss - David R Holsinger

A Tameside Overture - Philip Sparke

Men of Ohio - Henry Fillmore arr. Loras Schissel



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ENSEMBLES
ALBERT HALL
SUNDAY 23 APRIL

OPEN ENSEMBLES

Adjudicator - Major Derek Taylor

Commencing 2.00 pm

Section 63 OPEN QUARTET

Sponsored by - The Sheeps Back

- 1 City of Burnie Brass**
Jazz Quartet - Christopher Norton
- 2 St Marys Band Club Brass**
Alla Burlesca - Gilbert Vinter
- 3 City of Holroyd No. 1**
Images - Ray Steadman-Allen
- 4 Launceston RSL Brass**
Canzon a 4 - Giovanni Gabrieli ed. Philip Jones
- 5 Glenorchy City Tuba**
The Eagle Thunders - James Gourlay
- 6 City of Holroyd No. 2**
Oberon - H. Round
- 7 Willoughby City**
Variants - Darrol Barry

1st _____ 2nd _____ 3rd _____

Section 64 OPEN QUINTET

Sponsored by - Penny's Tavern Café

- 1 City of Holroyd**
Suite for Brass Quintet - Derek Bourgeois
- 2 Derwent Valley - Launceston Members**
Gum Leaf Rag - Brian West
- 3 City of Burnie Brass**
Frere Jacques - arr. John Iveson
- 4 Launceston RSL Brass**
The Saints' Hallelujah - arr. Luther Henderson

1st _____ 2nd _____ 3rd _____

JUNIOR ENSEMBLES

Adjudicator - Mr James Scott

Commencing 4.00 pm

Section 66 JUNIOR QUINTET

Sponsored by – Brisbane Gifts

- 1 Mowbray College Concert**
Hallelujah Chorus - Handel arr. Walter Barnes
- 2 Parade College Brass Quintet**
Suite of Contemporary Dances - Edward Solomon
- 3 City of Burnie Brass**
Three Miniatures - Ian MacDonald
- 4 Willoughby City**
Music Hall Suite - Joseph Horowitz

1st _____ 2nd _____ 3rd _____

Section 65 JUNIOR QUARTET

Sponsored by - Edelweiss Restaurant

- 1 Derwent Valley - Launceston Members**
Four Australian Songs - arr. EMA
- 2 Glenorchy City Youth Brass**
Burlesques - Kenneth Cook
- 3 Willoughby City**
Oberon - Weber arr. H Round
- 4 City of Burnie Brass**
Three Latin American Dances - Bruce Fraser
- 5 Mowbray College Trumpet Quartet**
Triumphal March from "Aida" - Verdi arr. Stube
- 6 Mowbray College Saxophone Quartet**
It Don't Mean a Thing (If It Ain't Got That Swing) - arr. Jerry Nowak
- 7 Mowbray College Flute Quartet**
Three American Folk Songs - arr. R. Hervig
- 8 Parade College Trombone Quartet**
Just Bach - Paul Tanner

1st _____ 2nd _____ 3rd _____

CONCERT SOLOS

ALBERT HALL
SATURDAY 22 APRIL

Commencing 4.00 pm

ADJUDICATOR : MR MONTE MUMFORD

			Points	Place
Section 49	Junior Clarinet <i>Danza for Clarinet and Piano (no repeats) - Colin Brumby</i> <i>Sponsored by - Pasta Resistance – in memory of the late Terry Wood</i>			
1	Laura Cook	Benalla Rose City		
2	Shuko Kotsuki	Bell Post Hill Concert	_____	_____
Section 52	Junior Baritone Saxophone <i>Blues at Eleven - Stephen Benfall</i> <i>Sponsored by - Tasmanian Convention Bureau</i>			
1	Beau Webb	Hobart City	_____	_____
Section 53	Junior Oboe <i>Slumber Song for Mary Murdoch - Franz Holford</i> <i>Sponsored by - CityProm Ltd.</i>			
1	Melanie Wilson	Castle Hill RSL Youth	_____	_____
Section 47	Junior Piccolo <i>Sea Chant and Left Bank Waltz (from Two Easy Pieces) - Peter Sculthorpe</i> <i>Sponsored by – Todd’s Centre Pharmacy</i>			
1	Rhiannon Hartney	Mowbray College Concert	_____	_____
Section 48	Junior Flute <i>Sea Chant and Left Bank Waltz (from Two Easy Pieces) - Peter Sculthorpe</i> <i>Sponsored by - Professional Computer Maintenance</i>			
1	Emma Knight	Mowbray College Concert		
2	Briony Butt	Castle Hill RSL Youth	_____	_____

			Points	Place
Section 51	Junior Alto Saxophone <i>Blue Melody - Joanne Maree</i> <i>Sponsored by - Yamaha Music</i>			
1	James Blackberry	Derwent Valley Concert	_____	_____
2	Matt Jarvis	Derwent Valley Concert	_____	_____
3	Matthew Tait	Mowbray College Concert	_____	_____
4	Daniel Boujean	Mowbray College Concert	_____	_____
Section 40	Flute <i>Four Miniatures for Flute and Piano - Colin Brumby</i> <i>Sponsored by - Quigley's Restaurant</i>			
1	Stacey Davies	Derwent Valley Concert	_____	_____
Section 41	Clarinet <i>Prologue, Night Piece & Blues for Two - Don Banks</i> <i>Sponsored by - Barratts Music</i>			
1	Nick Bennett	Derwent Valley Concert		
2	Laura Cook	Benalla Rose City	_____	_____
3	Glenda Harris	Perth Concert	_____	_____
Section 43	Alto Saxophone <i>Phospheric Variations - Paul Stanhope</i> <i>Sponsored by - Albert Hall Convention Centre</i>			
1	Debbie Morcom	Derwent Valley Concert	_____	_____
Section 44	Baritone Saxophone <i>Scherzetto - Tomasz Spiewak</i> <i>Sponsored by - Tasmanian Brass & Woodwind Specialists</i>			
1	Beau Webb	Hobart City	_____	_____
Section 45	Oboe <i>Suite for Oboe and Piano - Ann Ghandar</i> <i>Sponsored by - Cals Crafts</i>			
1	Melanie Wilson	Castle Hill RSL Youth	_____	_____

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8-1/2" rose brass bell	●			●				●				●	●	
8-1/2" thinwall rose brass bell		●			●				●					
8-1/2" yellow brass bell			●			●				●				
8-1/2" Sterling silver bell w/ 24K gold trim			●				●				●			
562" / 14.27mm bore through F section	●	●	●	●	●	●	●	●	●	●	●	●	●	
Rose brass outer slides	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Tapered rotor and bearings	●	●	●	●	●	●	●	●	●	●	●	●	●	
Standard rotor valve system				●	●	●	●	●	●	●	●	●	●	
CL2000 valve system	●	●	●	●	●									
.542" straight bore slide	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Optional .525" / .547" dual bore hand slide	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Optional .525" / .562" straight bore hand slide	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Optional .547" / .562" dual bore hand slide	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Adjustable thumb lever	●	●	●	●	●	●	●	●	●	●	●	●	●	
Mechanical stainless ball linkage	●	●	●	●	●	●	●	●	●	●	●	●	●	
Interchangeable leadpipes	●	●	●	●	●	●	●	●	●	●	●	●	●	●
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Fixed straight bell (no F attachment)														●

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BRASS SOLOS
LAUNCESTON COLLEGE
MONDAY 24 APRIL

Commencing 9.00 am

ROOM 1

ADJUDICATOR : MR JAMES SCOTT

Points Place

Section 15 Eb Soprano Cornet
Sonata for Eb Trumpet and Organ (Movements 1 and 2 only) - Barry McKimm

Sponsored by - Launceston Railway Silver Band

1	Colin Clark	Hawthorn Brass	_____		_____
2	Thomas Lamb	City of Burnie Brass	_____		_____
3	Marcus Salone	Willoughby City	_____		_____

Section 16 Bb Cornet
Endeavour - Helen Johnston

Sponsored by - Glenorchy City Concert Brass

1	Rodney Everitt	Brisbane Excelsior	_____		_____
2	Cathy Timcke	Hawthorn Brass	_____		_____
3	Brian McGuinness	Willoughby City	_____		_____
4	Phillip Dokmanovic	St Marys Band Club Brass	_____		_____
5	Kevin Joughin	Kensington & Norwood City	_____		_____
6	Vanessa James	Auckland City Brass	_____		_____
7	Christina Bowden	Geelong Memorial Brass	_____		_____
8	Glenn McGowan	Kew	_____		_____
9	Marie Delamore	Launceston RSL Brass	_____		_____
10	Mark Fitzpatrick	Hawthorn Brass	_____		_____
11	Lindon Weise	Brisbane Excelsior	_____		_____
12	Peter Philipson	Toronto & District Brass	_____		_____
13	Noel Hunt	Glenorchy City Concert	_____		_____
14	Edward Kennedy	South Brisbane Federal	_____		_____
15	Craig McKee	Auckland City Brass	_____		_____
16	Michele Stewart	City of Holroyd	_____		_____



Tasmania

			Points	Place
Section 18	Flugel Horn			
	<i>Andante Tranquillo - Barry McKimm</i>			
	<i>Sponsored by - Yamaha Music</i>			
1	Jarrold Gilson	Melbourne Advent Brass	_____	_____
2	Christopher Bowman	Kensington & Norwood City	_____	_____
3	Nathan Schilling	Brisbane Excelsior	_____	_____
4	Christina Saunders	Warringah Concert Brass	_____	_____
5	Angus Llewellyn	Willoughby City	_____	_____
6	Shaun Yow	City of Holroyd	_____	_____
7	Justin Breen	City of Devonport Brass	_____	_____
8	Greg Smith	Toronto & District Brass	_____	_____

Section 26	BBb Bass			
	<i>Grateful Praise - Brian Hogg</i>			
	<i>Sponsored by - Moorabbin Brass Band in honour of Reg Wandin - Bb Bass player. Member of the band for 60 years. Currently unable to play due to ill health. The band wishes to recognise Reg's contribution and commitment to the rich culture and history of the Moorabbin Brass Band.</i>			
1	Josh Everett	Armidale City	_____	_____
2	Andrew Woolley	Glenorchy City Concert	_____	_____
3	Ray Gallagher	Penrith Valley Concert	_____	_____
4	John Szkutko	South Brisbane Federal	_____	_____

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ROOM 2

ADJUDICATOR : MR TED HICKS

Points Place

Section 30

Junior Flugel Horn

On the Inside - Allan Caswell arr. Derek Broadbent

Sponsored by: City of Burnie Brass Band in memory of Royce Reid, former Drum Major, player, committee member and life member of the City of Burnie Brass Band Inc.

			Points	Place
1	Shaun Yow	City of Holroyd	_____	_____
2	Glenna Joseph	Glenorchy City Concert	_____	_____
3	Nathan Schilling	Brisbane Excelsior	_____	_____
4	Alicia Walker	City of Devonport Brass	_____	_____

Section 31

Junior Eb Tenor Horn

Six Sketches for Eb Tenor Horn and Piano

(Prelude, Reverie & Scherzo) - William Lovelock

Sponsored by: Launceston RSL Brass

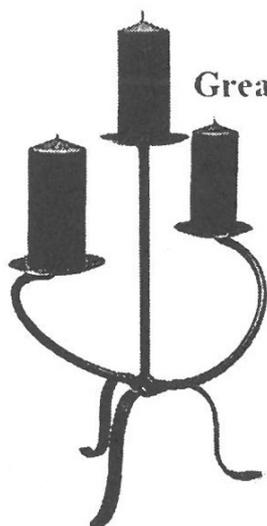
			Points	Place
1	Sarah Harrison	City of Devonport Brass	_____	_____
2	Tina Hughes	Latrobe Federal	_____	_____
3	Danny Van Bergen	Echuca Federal	_____	_____
4	Grant Carlton	Willoughby City	_____	_____
5	Richard Sevilla	Parade College	_____	_____
6	Imelda Moore	Brisbane Brass	_____	_____
7	Elise Barter	Willoughby City	_____	_____
8	Alysha Knopper	Avondale Advent Brass	_____	_____
9	Alexandra Bowman	Kensington & Norwood City	_____	_____
10	Sotiris Salmanidis	Parade College	_____	_____

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ROOM 2

ADJUDICATOR : MR BRUCE LAMONT

Points

Place

Section 32**Junior French Horn***Tender Mercies - George Dreyfus**Sponsored by: Daisy Fresh Dry Cleaners*

1	Robert Shirley	Bendigo & District Concert	_____	_____
2	Stephen Beirne	Castle Hill RSL Youth	_____	_____

Section 19**Eb Tenor Horn***Carissima Mia - Helen Johnston**Sponsored by: Warragul Municipal Band*

1	Jonathan Gatt	St Marys Band Club Brass	_____	_____
2	Rosemary Crosara	St Marys Band Club Brass	_____	_____
3	Matthew Dudfield	Launceston RSL Brass	_____	_____
4	Kate Emond	Hawthorn Brass	_____	_____
5	Imelda Moore	Brisbane Brass	_____	_____
6	Ken Bradley	St Marys Band Club Brass	_____	_____
7	Jeffrey Markham	Wollongong City	_____	_____
8	Kevin Johnston	Ulverstone Municipal	_____	_____
9	Marian Rogan	City of Darebin	_____	_____
10	Veronica Bowman	Kensington & Norwood City	_____	_____
11	Geoff Dell	Ulverstone Municipal	_____	_____
12	Catherine Bardi	Kew	_____	_____
13	Megan Jones	Auckland City Brass	_____	_____
14	Bernard Plumpton	Glenorchy City Concert	_____	_____
15	Lesley Deanshaw	Kensington & Norwood City	_____	_____
16	Nicole Twedde	Warragul Municipal	_____	_____

ROOM 3

ADJUDICATOR : MR NORM HARRIS

Section 37**Junior EEb Bass***Tuba Concerto (First Movement only) - Barry McKimm**Sponsored by - Glenorchy City Concert Brass*

1	Angharad Davis	Willoughby City	_____	_____
2	Matthew Fraser	Parade College	_____	_____
3	Chris Jewell	Greater Bendigo Concert	_____	_____
4	Mark Biggs	South Brisbane Federal	_____	_____
5	Christopher Heikkinen	Ulverstone Municipal	_____	_____
6	Helen Young	Glenorchy City Concert	_____	_____
7	Luke Coucaud	Mowbray College Concert	_____	_____
8	John Butterworth	Willoughby City	_____	_____

ROOM 3 cont'd

			Points	Place
Section 29	Junior Bb Trumpet			
	<i>Prelude de Concert - Percy Code</i>			
	<i>Sponsored by - Barratts Music</i>			
1	Carolyn Gilham	Bell Post Hill Concert	_____	_____
2	Shaun Yow	Castle Hill RSL Youth	_____	_____
3	Rhiannon Davis	Barker College	_____	_____
4	Paulo De Figueiredo	Parade College	_____	_____
5	Simon Cawthorn	Derwent Valley Concert	_____	_____
6	Simon Wiltshire	Eltham Concert	_____	_____
7	Cathy Timcke	Bendigo & District Concert	_____	_____
8	Trevor Ticve	Mowbray College Concert	_____	_____
9	Adrian Mifsud	Parade College	_____	_____
10	Lee Wilson	City of Devonport Brass	_____	_____
Section 25	EEb Bass			
	<i>Tuba Concerto (Third Movement Only) (no repeats) - Barry McKimm</i>			
	<i>Sponsored by - Norm, Keith and Miles Harris in memory of Mr F K (Keith) Harris. Life member of the Invermay Silver Band and life long Brass enthusiast. Thank you Dad.</i>			
1	Chris Jewell	Greater Bendigo Concert	_____	_____
2	Matthew Pankhurst	St Marys Band Club Brass	_____	_____
3	Iain Fischer	Hawthorn Brass	_____	_____
4	Paul Cameron	South Brisbane Federal	_____	_____
5	Vivian Martin	Latrobe Federal	_____	_____
6	Albert Stewart	Moreland - Brunswick	_____	_____
7	Christopher Heikkinen	Ulverstone Municipal	_____	_____
8	Peter Mitchell	Auckland City Brass	_____	_____
Section 17	Bb Trumpet			
	<i>Two Concert Pieces - Ross Fiddes</i>			
	<i>Sponsored by - Telegraph Printery</i>			
1	Christina Bowden	Bell Post Hill Concert	_____	_____
2	Thomas Lamb	Burnie Concert	_____	_____
3	Jarrold Gilson	Bell Post Hill Concert	_____	_____
Section 20	French Horn			
	<i>Four Characteristic Pieces for Horn and Piano - Graeme Denniss</i>			
	<i>Sponsored by - Coach Tram Tours</i>			
1	Matthew Dudfield	Burnie Concert	_____	_____
2	Robert Shirley	Bendigo & District Concert	_____	_____

Musicians' Union of Australia

The Musicians' Union of Australia, Launceston and Hobart Branches extends a very warm welcome to all participants in this year's Australian National Band Championships.

The Musicians' Union of Australia is proud of its involvement, over many years, with the Brass Bands League throughout Australia, and once again, is pleased to be in partnership with the Phonographic Performance Company of Australia Ltd. Performers Trust Fund to assist financially with the running of this year's competitions.

A personal invitation is extended to all Brass and Concert Band musicians to consider joining the oldest professional body for musicians in Australia. One that is solely dedicated to musicians and not composed of actors, journalists, football players etc. who seek to cover Professional Musicians' interests.

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Hobart	54A Main Road, Moonah 7009	Ph: (03) 6228 4600
Launceston	7 Sheridan Court, Summerhill 7250	Ph: 0407 444 562
Melbourne	65 Wellington Street, Windsor 3181	Ph: (03) 9510 7506
Newcastle	23 Croudace Street, New Lambton 2299	Ph: (02) 5952 1515
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OF AUSTRALIA**

NAME:.....

J M McAuliffe, Federal Secretary

MEMBERSHIP FORM

I hereby make application to become a member of The Musicians' Union of Australia. If admitted, I undertake to comply with the Rules, By-Laws and Constitution of the organisation, whether now in force or hereafter enacted.

Name in Full (Block Letters) _____

Address _____

Telephone No. _____ If from overseas, date of arrival in Australia _____

Signature of Applicant _____

Instrument _____

Admitted as member of _____ Branch on _____

Signature of Secretary _____

Have you previously been a member of this Union? _____

If so, which Branch and reason for termination of membership? _____

Date of termination of membership. _____

Post to: PO BOX 579 MOONAH, TAS. 7009. Applications will be forwarded to appropriate branches.

ROOM 4**ADJUDICATOR : MAJOR DEREK TAYLOR****Points****Place****Section 33****Junior Baritone***Alexin - Reg Bishop**Sponsored by - Yamaha Music*

1	David Mallett	Auckland City Brass	_____	_____
2	Bekah Hayes	Ulverstone Municipal	_____	_____
3	Beau Webb	Glenorchy City Concert	_____	_____
4	Zoe Patterson-Ross	Willoughby City	_____	_____
5	David Gunst	Willoughby City	_____	_____
6	Stephen Walsh	Kew Brass	_____	_____

Section 34**Junior Euphonium***Euphonism I - Eric Gross**Sponsored by - Latrobe Federal Band*

1	Alex Beutler	Willoughby City	_____	_____
2	Matthew Spotswood	Glenorchy City Concert	_____	_____
3	Kate Hetherington	Toronto & District Brass	_____	_____
4	Kate Twedde	Kew	_____	_____
5	James Harrison	City of Devonport Brass	_____	_____
6	Peter Bennett	Willoughby City	_____	_____
7	Christopher Couacaud	Mowbray College Concert	_____	_____
8	Benjamin Bell	Hills Music Academy	_____	_____
9	Rebecca McGregor	Echuca Federal	_____	_____

Section 21**Baritone***The Emperor - Percy Code**Sponsored by - Yamaha Music*

1	Anthony Rogers	Kensington & Norwood City	_____	_____
2	Eric Self	City of Burnie Brass	_____	_____
3	Annalisa Gatt	St Marys Band Club Brass	_____	_____
4	Mark Sader	City of Holroyd	_____	_____
5	Rolf Mieztis	Glenorchy City Concert	_____	_____
6	Steve Harlow	St Marys Band Club Brass	_____	_____
7	Stephen Walsh	Kew Brass	_____	_____

**Tasmania**

ROOM 4 cont'd

			Points	Place
Section 22	Euphonium			
	<i>Concert Fantasy - Stanley Whitehouse</i>			
	<i>Sponsored by - Glenorchy City Concert Brass</i>			
1	Michael Bousfield	City of Burnie Brass	_____	_____
2	Carlie Parsons	Bell Post Hill Concert	_____	_____
3	Anthony Timmins	Willoughby City	_____	_____
4	Tara Grimm	City of Holroyd	_____	_____
5	Nicole Kersch	St Marys Band Club Brass	_____	_____
6	Joe Cook	Glenorchy City Concert	_____	_____
7	Kate Tweddle	Kew	_____	_____
8	Riki McDonnell	Waitakere City Brass	_____	_____
9	Anthony Rogers	SABA unattached	_____	_____
10	Rowena Martin	Auckland City Brass	_____	_____
11	Danny Alexander	City of Holroyd	_____	_____
12	Alan Lourens	Midland Brick Brass	_____	_____
13	Wendy Spencer	Glenorchy City Concert	_____	_____

ROOM 5**ADJUDICATOR : MR MONTE MUMFORD**

Section 38	Junior BBb Bass			
	<i>Wendouree - Percy Code</i>			
	<i>Sponsored by - Neville Gray - Building, Planning & Evaluation Service</i>			
1	Stuart Garton	Willoughby City	_____	_____
2	Josh Everett	Armidale City	_____	_____
Section 35	Junior Tenor Trombone			
	<i>A Wily Bossa (With repeat) - Kerin Bailey</i>			
	<i>Sponsored by - Mrs M J Peters</i>			
1	Rachel McNaught	Willoughby City	_____	_____
2	Mark Alderuccio	Parade College	_____	_____
3	Natasha Knopper	Avondale Advent Brass	_____	_____
4	Andrew Polden	City of Devonport Brass	_____	_____
5	Josh Akers	Ararat City	_____	_____
6	Tyson Legg	Parade College	_____	_____
7	Michael McLean	Willoughby City	_____	_____
8	Brendan Whiting	Echuca Federal	_____	_____
9	David Peterson	Willoughby City	_____	_____
10	Andrew Cassidy	Parade College	_____	_____
11	Andrew Sambell	Willoughby City	_____	_____
12	Christian McCallum	Derwent Valley Concert	_____	_____
13	Danielle Marshall	City of Holroyd	_____	_____

ROOM 5 cont'd**ADJUDICATOR : MR MONTE MUMFORD****Points****Place****Section 36****Junior Bass Trombone***Pride and Passion - Graham Lloyd**Sponsored by - Glenorchy City Concert Brass*

1	James Raschle	City of Burnie Brass	_____	_____
2	Nisha Brooks	Willoughby City	_____	_____
3	Laura Cook	Echuca Federal	_____	_____
4	David Watson	Warragul Municipal	_____	_____
5	Daniel McIntyre	Parade College	_____	_____

Section 23**Tenor Trombone***Rhapsody for Trombone - Barry McKimm**Sponsored by - Yamaha Music*

1	Darren Papworth	Launceston Railway Silver	_____	_____
2	Merv Preusker	Hawthorn Brass	_____	_____
3	David Sewell	Cardiff Northlakes Brass	_____	_____
4	Cherie Elliott	Auckland City Brass	_____	_____
5	Trevor Beyer	South Brisbane Federal	_____	_____
6	Walter Saluni	Melbourne Advent Brass	_____	_____
7	John Breen	Kew	_____	_____
8	Damian Butler	Willoughby City	_____	_____
9	Andrew Sweeney	Ulverstone Municipal	_____	_____
10	Natasha Knopper	Avondale Advent Brass	_____	_____
11	Rowen McBride	Central Coast Concert	_____	_____
12	Helen Giokas	Moreland-Brunswick	_____	_____
13	Lloyd Edge	St Marys Band Club Brass	_____	_____

Section 24**Bass Trombone***Bagatelle for Trombone and Piano - Eric Gross**Sponsored by - Wendy and Peter Martin*

1	Bernard Denlay	Brisbane Excelsior	_____	_____
2	Grant Hughson	Willoughby City	_____	_____



ROOM 6

ADJUDICATOR : MR PETER QUIGLEY

Points Place

Section 28

Junior Bb Cornet*Millennium Sonata - Reg Bishop**Sponsored by - Yamaha Music*

			Points	Place
1	Jessica Crombie	Echuca Federal	_____	_____
2	Rosemary Turner	Willoughby City	_____	_____
3	Genevieve Smith	Toronto & District Brass	_____	_____
4	Kelly Poole	Willoughby City	_____	_____
5	Josephine Walsh	Willoughby City	_____	_____
6	Kylie Risk	St Marys Band Club Brass	_____	_____
7	Samuel Adams	Ulverstone Municipal	_____	_____
8	Emerson Shuey	Glenorchy City Concert	_____	_____
9	Nicholas Bowman	Kensington & Norwood City	_____	_____
10	Benn Blake	City of Enfield Brass	_____	_____
11	Rhys McDonnell	Waitakere City Brass	_____	_____
12	Katie Lovell	Glenorchy City Concert	_____	_____
13	Sally Stevens	Echuca Federal	_____	_____
14	Gareth Evans	Parade College	_____	_____
15	Stephanie Barrett	St Marys Band Club Brass	_____	_____
16	Simon Cawthorn	Glenorchy City Concert	_____	_____
17	Cathy Timcke	Hawthorn Brass	_____	_____
18	Tamika Ellis	Kew Brass	_____	_____
19	Evelyn Raschle	City of Burnie Brass	_____	_____
20	Hoshimi Sakai	Willoughby City	_____	_____
21	Rhiannon Davis	Willoughby City	_____	_____
22	Andrew Retallick	Willoughby City	_____	_____
23	Simon Wiltshire	Diamond Valley Brass	_____	_____

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MONDAY 24 APRIL

Commencing 12.30 pm

ROOM 4

ADJUDICATORS : STEPHEN MARSKELL & GARY WAIN			Points	Place
Section 56	Mallett Percussion <i>Three Sundays - Tim Davies</i> Sponsored by - Gateway Tasmania			
1	Stephen Fryday	Waratah Brass	_____	_____
2	Jodie Leister	Nuriootpa Town	_____	_____
Section 60	Junior Mallet Percussion <i>Early Spring (to Guo Hsi) - Becky Llewellyn</i> Sponsored by - Launceston Pacing Club			
1	Veronica Tyquin	Mowbray College Concert	_____	_____
2	Stephen Fryday	Waratah Brass	_____	_____
Section 55	Side/Snare Drum <i>Two Side Drum Solos - Paul Sarcich</i> Sponsored by - Island Specialty Timbers (Forestry Tasmania)			
1	John Duncan	Burnie Concert	_____	_____
2	Alan Tankard	Malvern Municipal	_____	_____
3	Stephen Fryday	Waratah Brass	_____	_____
4	Jodie Leister	Nuriootpa Town	_____	_____
5	Robert Rule	Glenorchy City Concert	_____	_____
Section 57	Timpani <i>Solo - Gary Wain</i> Sponsored by - Neville Smith & Co.			
1	Alan Tankard	Malvern Municipal	_____	_____
2	John Duncan	Burnie Concert	_____	_____
3	Stephen Fryday	Waratah Brass	_____	_____
4	Jodie Leister	Nuriootpa Town	_____	_____
Section 58	Multi Percussion <i>Energy Electric - Stephen Marskell</i> Sponsored by - Gourlays Sweets			
1	Stephen Fryday	Waratah Brass	_____	_____

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Points Place

Section 59 Junior Side/Snare Drum
Tamar Tattoo - Colin Peters
Sponsored by - Colin Peters

1	James McHale	Parade College	_____	_____
2	Jonathon Hughes	Willoughby City	_____	_____
3	Steve Dale	Willoughby City	_____	_____
4	Stephen Fryday	Waratah Brass	_____	_____

Section 62 Junior Multi Percussion
Thauma - Stephen Marskell

Sponsored by - Northern Trophy House

1	Brett Briggs	Mowbray College Concert	_____	_____
2	Steve Dale	Willoughby City	_____	_____
3	Stephen Fryday	Waratah Brass	_____	_____
4	Chris Duffy	Mowbray College Concert	_____	_____

Section 61 Junior Timpani
Resonance - Gary Wain

Sponsored by - Legana Woodcrafts

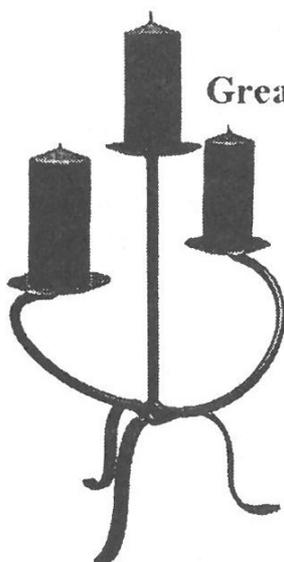
1	Stephen Fryday	Waratah Brass	_____	_____
2	Jonathon Hughes	Willoughby City	_____	_____
3	Robert McDonald	Mowbray College Concert	_____	_____

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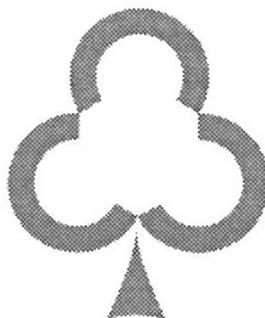
Open A Grade Brass		Hawthorn City
Open B Grade Brass		Brunswick Brass
Open C Grade Brass		Kew Brass
Open D Grade Brass		Gunnedah Shire
Junior A Grade Brass		Willoughby City Juniors
Junior B Grade Brass		Greater Bendigo Concert Youth Brass
Junior C Grade Brass		Gunnedah Shire
Open Eb Soprano Cornet	Marcus Salone	Willoughby City
Open Bb Cornet	Christina Bowden	Geelong Memorial Brass
Open Flugel Horn	Jarrad Gilson	Advent Brass
Open Tenor Horn	Ken Bradley	St Marys Band Club Brass
Open Baritone	Steve Harlow	St Marys Band Club Brass
Open Euphonium	Riki McDonnell	Waitakere City Brass (NZ)
Open Tenor Trombone	Joe Cook	Glenorchy City Concert Brass
Open Bass Trombone	Steven Packer	Mildura District Brass
Open EEb Bass	Matthew Pankhurst	St Marys Band Club Brass
Open BBb Bass	Iain Fischer	Hawthorn City
Open Snare Drum	Paul Hunt	Greater Bendigo Concert Brass
Open Timpani	Duane Boserio	St Marys Band Club Brass
Open Mallet Percussion	Melinda Pfeiffer	Barossa Junior Brass
Open Multi Percussion	Paul Hunt	Greater Bendigo Concert Brass
Junior Eb Soprano Cornet	Jeremy Comer	Willoughby City
Junior Bb Cornet	Mark Fitzpatrick	Hawthorn City
Junior Flugel Horn	Shaun Yow	City of Holroyd
Junior Tenor Horn	Dianna Gaetjens	Kensington & Norwood Brass
Junior Baritone	Kristy Rowe	Gunnedah Shire
Junior Euphonium	Kate Tweddle	Warragul Municipal
Junior Tenor Trombone	Natasha Knopper	Avondale Advent Brass
Junior Bass Trombone	Daniel McMahon	Blacktown City
Junior EEb Bass	Christopher Heikkinen	Ulverstone Municipal
Junior BBb Bass	Iain Fischer	Hawthorn City
Junior Bb Trumpet	Cathy Timcke	Bendigo & District Concert
Junior French Horn	Lauren Manuel	Barossa Junior Brass
Junior Snare Drum	Adam Manning	Irrawang High School Brass
Junior Timpani	Adam Manning	Irrawang High School Brass
Junior Mallet Percussion	Melinda Pfeiffer	Barossa Junior Brass
Junior Multi Percussion	Christian Winterfield	Barossa Junior Brass
Open Quartet		Tanunda Town Band
Open Quintet		Tanunda Town Band
Junior Quartet		Willoughby City
Junior Quintet		Willoughby City
Open Champion of Champions	Riki McDonnell	Waitakere City Brass (NZ)
Junior Champion of Champions	Kate Tweddle	Warragul Municipal
Open Champion Percussionist	Paul Hunt	Greater Bendigo Concert Brass
Junior Champion Percussionist	Adam Manning	Irrawang High School Brass

WINNERS - 1999 CONCERT BAND CHAMPIONSHIPS

Open A Grade Concert		Melbourne Youth Symphonic Band
Open B Grade Concert		The Hills Music Academy
Open C Grade Concert		Warrnambool College Concert Band
Open D Grade Concert		Mazenod College Concert Band
Junior A Grade Concert		Hunter School of Performing Arts Concert Band
Junior B Grade Concert		Hunter School of Performing Arts Intermediate Band
Junior C Grade Concert		William Clarke College Concert Band
Open Piccolo	Beth Moloney	Sutherland PCYC
Open Flute	Kirsty Bernau	Canberra Youth Orchestra
Open Clarinet	Laura Parsons	University of Newcastle Wind Orchestra
Open Tenor Saxophone	Kellie Johnston	Penrith Valley
Open Alto Saxophone	Huw Jones	Barker College
Open Oboe	Melanie Wilson	City of Sydney Youth
Open Bassoon	Todd Milton	University of Newcastle Wind Orchestra
Open Trumpet	Colin Grisdale	Penrith Valley
Open French Horn	Dianna Gaetjens	SABA
Open Euphonium	Jonathan Gatt	Central Coast
Open Trombone	Rowen McBride	Central Coast
Open Tuba	Greg Maloney	Sutherland PCYC
Open Snare Drum	Stephen Fryday	Hunter School of Performing Arts
Open Mallet Percussion	Not contested	
Open Timpani	Adam Wills	University of Newcastle Wind Orchestra
Open Multi Percussion	Adam Wills	University of Newcastle Wind Orchestra
Junior Piccolo	Not contested	
Junior Flute	Thanom Shaw	City of Sydney Youth
Junior Clarinet	Stephen Wylks	Canberra Youth Orchestra
Junior Tenor Saxophone	Nicholas Jeffries	St Pius X College
Junior Alto Saxophone	Huw Jones	Barker College
Junior Oboe	Melanie Wilson	City of Sydney Youth
Junior Bassoon	Nerida Bartlett	Penrith Valley
Junior Trumpet	Shaun Yow	City of Sydney Youth
Junior French Horn	Dianna Gaetjens	SABA
Junior Euphonium	Alex Beutler	Barker College
Junior Trombone	Joshua Davis	Hunter School of Performing Arts
Junior Tuba	Joel Hockings	Central Coast
Junior Snare Drum	Nathan Lee	Barker College
Junior Mallet Percussion	Timothy Close	Central Coast
Junior Timpani	Jack Hall	Barker College
Junior Multi Percussion	Not contested	
Open Percussion Quartet		University of Newcastle Wind Orchestra
Junior Percussion Quartet		City of Sydney Youth
Open Quartet		City of Sydney Wind Ensemble
Open Quintet		Lane Cove Concert Band
Junior Quartet		Sutherland PCYC
Junior Quintet		University of Newcastle Concert No. 1
Open Champion of Champions	Laura Parsons	University of Newcastle Wind Orchestra
Junior Champion of Champions	Huw Jones	Barker College

ACKNOWLEDGEMENTS

Jim Bacon MHA, Premier of Tasmania
Department of State Development
Ald. John Lees, Mayor of Launceston
Launceston City Council
Phonographic Performance Company of Australia Ltd. Performers Trust Fund
Musicians Union of Australia (Hobart and Launceston Branches)
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SCORE SHEETS

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade Brass								
Brisbane Excelsior								
City of Holroyd								
Footscray/Yarraville City								
Glenorchy City Concert Brass								
Hawthorn Brass								
Kew Band								
Moreland-Brunswick								
St Marys Band Club Brass								
South Brisbane Federal								
Willoughby City								
Open B Grade Brass								
Auckland City Brass								
Box Hill City								
City of Greater Dandenong								
City of Ringwood								
Launceston RSL Brass								
Ulverstone Municipal								
Open C Grade Brass								
Blue Mountains City								
Bunbury City								
City of Burnie Brass								
City of Devonport Brass								
Glenorchy City Concert Brass								
Kew Brass								
Latrobe Federal Band								
Moorabbin Brass								
Willoughby City Juniors								
Open D Grade Brass								
Echuca Federal								
Launceston Railway Silver								

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Junior A Grade Brass								
Willoughby City Junior								
Junior B Grade Brass								
Parade College								
Ulverstone Municipal								
Junior C Grade Brass								
City of Holroyd Junior								
Glenorchy City Concert Brass								
Open A Grade Concert								
City of Sydney Wind Ensemble								
Open B Grade Concert								
Castle Hill RSL Youth								
Derwent Valley Concert								
Hobart City								
The Hills Music Academy								
Open C Grade Concert								
Burnie Concert								
Open D Grade Concert								
Newton Moore Senior High School								
Junior A Grade Concert								
Castle Hill RSL Youth								
Junior B Grade Concert								
Mowbray College Concert								
Junior C Grade Concert								
Geilston Bay High School								
Mowbray College Concert								

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Junior Champion of Champions (Brass)

Draw		Competitor
1	Flugel Horn
2	French Horn
3	E ^b Tenor Horn	.....
4	BB ^b Bass	.....
5	B ^b Cornet	.....
6	Euphonium	.....
7	Baritone	.....
8	Bass Trombone	.....
9	B ^b Tenor Trombone	.....
10	EE ^b Bass	.....
11	B ^b Trumpet	.....

Champion of Champions (Brass)

Draw		Competitor
1	Flugel Horn	.....
2	B ^b Cornet	.....
3	E ^b Soprano Cornet	.....
4	BB ^b Bass	.....
5	Bass Trombone	.....
6	EE ^b Bass	.....
7	E ^b Tenor Horn	.....
8	Baritone	.....
9	French Horn	.....
10	B ^b Trumpet	.....
11	Euphonium	.....
12	B ^b Tenor Trombone	.....

Junior Champion of Champions (Concert)

Draw		Competitor
1	Clarinet	.....
2	Piccolo	.....
3	Baritone Saxophone	.....
4	Oboe	.....
5	Flute	.....
6	Alto Saxophone	.....

Champion of Champions (Concert)

Draw		Competitor
1	Flute
2	Baritone Saxophone
3	Oboe
4	Clarinet
5	Alto Saxophone



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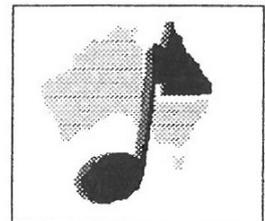
12 – 15 APRIL 2001

PROPOSED PROGRAM OF EVENTS

- | | |
|-------------------|---|
| Thursday 12 April | Solos – All Instruments.
[To be held at the Conservatorium of Music, South Bank] |
| Friday 13 April | Brass Bands – Hymn and Test |
| Saturday 14 April | Parade of Bands
Brass Bands – Own Choice Selection and March |
| Sunday 15 April | Concert Bands - On Stage Items
Display Marching Competition (Optional)
Gala Concert |

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