



# 2004 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



9 – 12 April 2004

Albert Hall / Princess Theatre / Launceston College  
Launceston, Tasmania

## ***OFFICIAL PROGRAMME***



Events  
Tasmania

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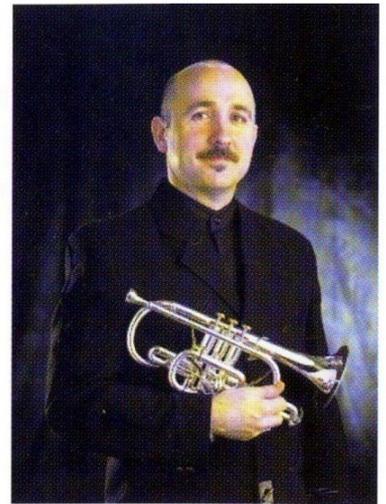


Pacific Brass



# Roger Webster

Principal cornet,  
The Black  
Dyke Band



## Australian Tour

### BRISBANE

In concert with **BRISBANE BRASS**

**Date:** Sunday, August 8th, 2pm.

**Venue:** Brisbane City Temple,  
Ann Street, Brisbane.

**Bookings:** Brass Music Specialists,  
07 3278 1311, fax 07 3379 5146  
or email: [brass@brassmusic.com.au](mailto:brass@brassmusic.com.au)

### SYDNEY

In concert with **PACIFIC BRASS**

**Date:** Tuesday, August 10th, 7.30 pm.

**Venue:** Sydney Congress Hall,  
140 Elizabeth Street, Sydney.

**Bookings:** Stephen Williams,  
0419 284 512, fax 02 9543 3300  
email: [brass\\_band@bigpond.com](mailto:brass_band@bigpond.com)

### MELBOURNE

Melbourne International  
Festival of Brass

In concert with **PACIFIC BRASS**

**Date:** Friday & Saturday,  
August 13th & 14th,  
7.30 pm.

**Venue:** Australian National Academy of Music  
Bank Street, South Melbourne.

**Bookings:** Geoff Collinson,  
0413 806 224.

Email: [mifb@optusnet.com.au](mailto:mifb@optusnet.com.au)  
or through website [www.mifb.com.au](http://www.mifb.com.au)

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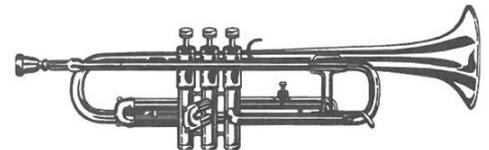
# 2004 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



## GALA CONCERT

Sunday 11 April 2004

Princess Theatre



Performances from -

- \* The Glenorchy City Concert Brass, *featuring Joe Cook on Euphonium*
- \* The Pembroke Concert Band from Adelaide
- \* The Tanunda Town Band from the Barossa Valley

**CONCERT COMMENCES 7.30 PM**

Admission: \$20.00      Concession: \$15.00

Tickets available from the Princess Theatre Booking Office – Ph: 6323 3666

## **A Message from the Premier of Tasmania**

**Paul Lennon MHA**



On behalf of all Tasmanians it gives me great pleasure to welcome contestants, their families and supporters to our State for this extraordinary event in which bands, soloists and ensembles unite from all over Australia and New Zealand.

The Government is committed to the development of cultural events in Tasmania and we are also pleased to extend a special welcome to the Tongan band members, who are first-time visitors to our State.

Since the competition in 2000, travelling to Tasmania across Bass Strait has never been easier. Following the introduction of the new superfast passenger ferries *Spirit of Tasmania I, II and III*, it is now possible to travel from Melbourne to Devonport every day, and from Sydney to Devonport three days per week. In addition, numerous flights operate in and out of Tasmania daily.

While you are in our picturesque State I encourage you to take time before, during and after the event to sample some of Tasmania's fine food, wine and beer, experience our fascinating cultural heritage and explore our natural wilderness.

I congratulate all involved in this outstanding display of musicianship and wish you well in the championships.

**Paul Lennon**  
**Premier**



# Welcome from the Mayor of Launceston

**Alderman Janie Dickenson**



On behalf of the people of Launceston, I extend an extremely warm welcome to everyone involved in the Australian National Band Championships and trust that you will all have a fantastic time in our city.

Our city is very pleased that the National Band Championships is returning to Launceston after only four years. Many of us have great memories of the last time the Championships were held here.

I hope you have time during your stay to experience our region. The Tamar Valley is the fine food and wine capital of Tasmania, rich in cultural heritage, embellished by spectacular wilderness and enhanced by the creativity of its people.

The city and environs offer a plethora of cultural and recreational experiences. You can explore the Cataract Gorge Reserve - our wilderness only minutes from the centre of the city, discover Inveresk a former railyard site that is being redeveloped into a cultural, education and recreation precinct - the Queen Victoria Museum and Art Gallery at Inveresk is spectacular!

I encourage you to take time to wander along the Royal Park Boardwalk and observe the ongoing development of our city's riveredge. Work is continuing in this area to bring the "river back to the people". If you choose simply to roam the city streets you will discover beautiful parks, galleries, museums, shops and terrific cafes and restaurants.

I know that your stay in Launceston will be invigorating and trust that you will enjoy the fellowship of music both during the formal Championships and at your social gatherings.

Janie Dickenson  
**Mayor**



# **A Message from The President of the National Band Council of Australia**

**Mr Geoff Fry**



It is with much pleasure and with deep pride that I extend a warm welcome to the visiting bands, their supporters and visitors attending the 2004 National Band Championships in Launceston this weekend. This year we have received a record number of entries for both the band and solo events for Tasmania.

The Launceston contest committee has worked very hard to ensure the success of this contest and I would extend my congratulations to the hard working committee for all that has been done to make this contest a success. I am sure all bandsmen and women will enjoy performing in the “world class” Princess Theatre and the beautiful Albert Hall as will the patrons who attend the various sessions throughout the weekend.

To our Chief Music Adjudicator, Major Ian McElligott (England) and all members of the adjudication panel, I extend to you a very warm welcome and hope your participation in the Championships is enjoyable.

To the Sponsors, I thank you sincerely for your support, which I am sure has helped to make life easier for the organizing committee in the staging of this major event.

May all those who have come to compete achieve the end result for which you have worked so hard. Have a great weekend and I wish you a safe journey home.

**Geoff Fry**  
**President**  
**National Band Council of Australia Inc.**



## Exhibition Stalls

A number of musical instrument suppliers, print music specialists, CD retailers and providers of musicians' accessories have exhibition stalls at the Pioneer Lobby, on the City Park side of the Albert Hall.

See displays by:

- Kurt Jacob & Co. Pty. Ltd.
- Williams Music
- Muso's Media
- 2005 National Band Championships (South Australia)

Entry from Albert Hall Car Park, (off Cimitiere Street) or through the Great Hall whilst no bands are playing.

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The Organising Committee wishes to acknowledge the generous support provided by:

**THE EXAMINER** 

 **WIN**  
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**Performers Trust Fund**

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## Profile of Adjudicators

**Major Ian McElligott**  
ARCM LRAM

**Chief Music Adjudicator**



Our Chief Music Adjudicator, Major Ian McElligott, was born in Yorkshire, into a musical family, and commenced studying the trumpet at the age of seven.

In 1974, Ian joined the Army as a professional trumpet player. Later, he successfully completed a three-year course in advanced music studies at the Royal Military School of Music, Kneller Hall. Upon graduation, he won awards for arranging and compositional skills, choral works, conducting, and academic achievement. Additionally, he became an Associate of the Royal College of Music, London and Licentiate of the Royal Academy of Music, London.

By 2000, Ian had risen to the rank of Major, and upon completion of a particularly successful career as a Service musician, he relinquished his final appointment as the Director of Music to the Band of Her Majesty's Coldstream Guards.

As a professional musician, Ian continues to receive commissions for compositions and arrangements, which include writing for the BBC. He conducts the Staines Band following its recent promotion to the championship section of the brass band movement, and in July 2002, was appointed Professional Conductor to the Brighouse & Rastrick Band.



## **Major Graham Lloyd**

M Mus (Melb), ARCM, LTCL, A Mus A

### **Senior Music Adjudicator**

Major Graham Lloyd enlisted into the Australian Regular Army in 1972 as an Apprentice Musician. In 1982, he began his Student Bandmaster Course at the Royal Military School of Music Kneller Hall, Twickenham, London. Among the prizes he received on completion of the course were the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

In September 1987, Graham was posted to the now Defence Force School of Music in Macleod, Victoria, and in 1989, accepted the position of Director of Music Royal Australian Air Force (RAAF) and Commanding Officer of the then RAAF Central Band. Soon after he was promoted to Squadron Leader.

In February 2004, Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music and subsequently transferred back to the Army.

Graham's main interests are conducting, composing, arranging and teaching. He has arranged and composed over 300 works for Concert Bands, Brass Bands and Orchestras – a number of which are published in Australia (including his Brass Band test pieces: *The Loaded Dog*; and *Through a Soldier's Eyes*). He completed his Masters in Music composition at Melbourne University in 1999 studying with Professor Brenton Broadstock.

Graham is regularly called upon to adjudicate State and National community band festivals and contests; and to lecture on various music subjects including arranging, composition and conducting.

## **Monte Mumford**

BA (Performance), BA (MusEd),  
MMus, ACC

### **Senior Music Adjudicator**



Monte Mumford is Chief Musical Director of the University of Tasmania Community Music Programme. He earned his BA degrees in Performance, and Music Education from Seattle Pacific University, USA and his M.Mus in Performance from the University of Tasmania, Australia. His present duties include the oversight of the Community Music Programme, conducting the University Wind Orchestra, providing professional development for the conducting staff and serving in an advisory role for the Junior Instrumental Programme.

In 1989, he founded the University of Tasmania Summer Music School. The Summer School holds a national reputation as one of the most innovative, intergenerational programmes in Australia. The School's team of administrators, conductors and tutors are of the highest international calibre.

Mr Mumford has performing credits as a conductor and trombonist in a variety of roles and with many popular, international artists. His conducting and trombone performance activities include regular solo recitals, radio and television performances, national conferences, Broadway musicals, and recording sessions.

Mr. Mumford enjoys an international reputation as a conductor, clinician, lecturer educator and adjudicator. He is highly regarded for the experience, expertise and passion he contributes to music education.

## **Peter Quigley**

B.A.Mus Educ. M.Ed.Studies. T.T.C.

### **Senior Music Adjudicator**



Peter has had a long association with the Tasmanian Bands League and music education in Tasmania. His earliest days of banding started in Launceston with the then Launceston Boys and Citizens Brass Band, under the direction of Neil Graham. In 1969, Peter won the Australian Junior Champion of Champions on cornet and later went on to further his studies at the Tasmanian Conservatorium of Music, graduating in 1977 with a Bachelor of Arts in Music Education and later a Master of Education. Since then, Peter has taught in several schools and colleges in Tasmania and has played an influential role in the development of secondary and senior secondary music education in the State as curriculum writer for secondary and senior secondary TCE Music syllabuses, Northern Moderator of year 11/12 Music and State Examiner and Critic for Senior Secondary Music. Peter is currently State Music Advisor for years 10 - 12 Music.

He has been the Musical Director of the Latrobe Federal Band and City of Devonport Brass. Under Peter's direction, the Latrobe Federal Band won a Tasmanian B Grade Championship and two Victorian B Grade Championships. He is also the conductor for the Esk District combined Colleges Stage and Concert Bands and under his guidance the bands have been awarded several gold shield awards at the Melbourne Schools Bands Festival. Last year Peter was selected to undertake a Conductor Development Program with Symphony Australia under the guidance of Graham Abbott.

Peter's interests in music extend to choral work, musicals and adjudication. He is currently Program Manager for the Esk District Instrumental and Band Program, which includes more than 13 schools and colleges. He is currently working on 42nd Street with the Launceston Musical Society.

## **Associate Music Adjudicators**

### **Bruce Lamont**

B.A.(Mus), Grad. Dip (perf), Dip School Music,  
LMusA (AMEB)

Bruce began playing cornet at an early age at Hyde Street, Footscray. He became Victorian and South Australian Junior Brass Champion at the age of 12 and shortly after, Australian Junior Champion. Bruce studied trumpet in Adelaide, and later in Hobart, Switzerland and Sweden. He entered the Tasmanian Conservatorium of Music as the first recipient of the Thomas Matthews Memorial scholarship.

In 1974 Bruce became Principal Trumpet with the Australian Youth Orchestra, touring Japan and S.E. Asia. Later that year he graduated and took up his current position as Principal Trumpet with the Tasmanian Symphony Orchestra. He has been soloist on numerous occasions and has toured extensively nationally and internationally with various orchestras.

Bruce has been tutor in trumpet at the Tasmanian Conservatorium of Music for the past 30 years, is a frequent eisteddfod adjudicator, and examiner and advisor in brass for the AMEB.

### **Edward (Ted) Hicks**

Ted Hicks began playing with Latrobe Federal Band in 1951 on tenor horn, successfully taking part in competitions as a soloist over many years. He won Junior Championships on horn, soprano cornet and cornet, and the prestigious Alf Buck Memorial Trophy on two occasions.

The feature of Ted's playing career at Latrobe was a trip to England in 1979, taking part in the Edinburgh Festival and doing a concert tour. Whilst undertaking tertiary study in music and teaching at Devonport High School, he continued to play in dance bands and choral society orchestras.

Ted served a period with the Preston Municipal Band under Charles Smith during which time they won the 1968 Victorian A Grade Championships. In 1989, Ted took over as conductor of the City of Devonport Brass Band which won the State C Grade title in 1990. On moving to Launceston he became conductor of City of Launceston Brass taking them to the State B Grade Championships and the band section of the Devonport Eisteddfod in 1993. He is currently at the helm of State D Grade Champion, Launceston Railway Silver Band.

He has been a registered adjudicator for eight years and has judged several Devonport Eisteddfods and the State Band Championships. In 2001 Ted was Chief Music Adjudicator at the Tasmanian State Championships held in Ulverstone.

## **Robert Bedwell**

MMusEd

Robert is a past member of the Royal Australian Navy Band and a former classroom music teacher. As President of the Band Association of NSW, Chairman of the National Band Council of Australia's Music Consultative Committee and Vice President of the National Band Council of Australia he is active in the band movement in general.

Robert is a clinician and has also adjudicated on many occasions including the NSW State and Hunter Region Solo & Party Contests, the NSW State Band Championships, Festival of Brass Nambour, Yamaha Band Festival and the NSW State School Band Championships.

Robert has worked professionally as conductor, performer and arranger in Music Theatre. Robert is very active in instrumental education on the Central Coast (NSW) and in Sydney. Currently he is Band Director at The Forest High School and Frenchs Forest Public School, as well as the Central Coast Concert Band.

Robert has conducted a number of band tours including performing at the Asian Pacific Band Directors' Association Conference in Hong Kong and, more recently, undertook a very successful tour of Japan, Las Vegas and Los Angeles.

## **Matthew Goddard**

B.MusPerf(Hons)

### **Percussion**

Matthew Goddard started his musical life as a drum kit player in Hobart before moving to Melbourne to study orchestral percussion at the Victorian College of the Arts where he gained an Honours degree in Music Performance. As a freelance percussionist in Melbourne he worked with the Melbourne Symphony Orchestra, played on many film and television soundtracks and maintained a busy teaching schedule. In June 1998 Matthew travelled to Japan where he worked as Timpanist and Percussionist with the Orchestra Ensemble Kanazawa before returning to Hobart in June 1999 to take up his current position as Principal Timpanist with the Tasmanian Symphony Orchestra. Matthew is a past member of the Glenorchy City Concert Brass and the Tasmania Police Pipe Band.

## **Tracey Patten**

B.MusPerf(Hons), PostGradCert(Amsterdam)

### **Percussion**

Tracey Patten began her tertiary studies in 1989 at the Elder Conservatorium of Music in Adelaide with Richard Smith and completed postgraduate studies at the Victorian College of the Arts and the Sweelinck Conservatorium of Music in Amsterdam. During her diverse career she has been a featured artist on ABC FM's 'Young Australia', toured Europe with AYO and been a regular augmenting musician with the Adelaide, Melbourne and Tasmanian Symphony Orchestras, the State Orchestra of Victoria, and taught at the University of Melbourne and the Victorian College of the Arts. Now residing in Hobart, she performs regularly with the TSO, and teaches for the Tasmanian Education Department at various schools around Hobart. Tracey is a past member of the Elizabeth City and Kew Brass Bands.



*Established 1904 – celebrating a century of band music.*

Launceston's own Railway Silver Band was formed after a meeting of management and employees at the Railway workshops on Friday 7th March 1904. In the beginning, the band's main function was to provide music at the Annual Railway Picnic, official Railway functions and other events associated with the Railway and its staff.

The original intentions did not last long and soon the band was providing the citizens of Launceston and surrounding districts with the services of a fine Brass Band. Members of the band contributed to the social fabric of Launceston in a varied number of ways. When the call was made for volunteers for the First and Second World Wars, the band had a significant representation.

The band has enjoyed considerable success during its history competing in 'B', 'C' and 'D' Grade Brass Band Championships both in Tasmania and interstate. At various times it was Tasmania's champion band. It still enjoys a sound reputation in both music and marching championships.

The band continues to be active one hundred years on. It has developed a wide repertoire covering classics to the pops. A feature is its readiness to perform at all types of engagements be they street marches, concerts, weddings or any number of other functions. The ages of the members range from 10 to 80 years with a number of older members being with the band in excess of fifty years.

The aim of the band remains to play music and perform for the public while creating an atmosphere of friendship and enjoyment. The band is always ready to welcome new members, experienced players or beginners in both instrumental and percussion areas. Rehearsals are held on Monday and Thursday evenings at the Band Room in Maitland Street commencing at 7.30pm. Learners class for adults and juniors are also conducted.

## Drill Adjudicators

**DAVID PETERS**  
**Chief Drill Adjudicator**  
Tasmania



David Peters commenced his banding with Launceston RSL Brass (then called the Invermay Silver Band) in 1965. Until moving to Hobart in 2003, he was actively involved with the band, both as player and Drum Major, and holds life membership.

Drill has always been an important part of the Launceston RSL Brass programme and one where David has taken a keen interest. He was a member of the highly successful marching unit of the 1970's which won the National D Grade title in 1975 and 1976, followed by the National C & D Grade title in 1977.

In addition to a number of successes at the Tasmanian State Championships, David led the band to win the National B Grade Marching Championship in Launceston in 1993 and Newcastle in 1997. On both occasions, and again in 2000, he also won the prestigious Jim Brill Memorial trophy for the Champion Drum Major.

David is currently President of the Tasmanian Bands League and a member of the Drill Advisory Board. He has judged at Tasmanian State titles, Tanunda, and the National Championships on several occasions.



**MUSICIANS UNION OF AUSTRALIA**

**HOBART & LAUNCESTON  
BRANCHES**

**GEOFF BROWN**  
**Associate Drill Adjudicator**  
Tasmania

Geoff joined the Latrobe Federal Band in 1952. During those 52 years he has played cornet and tenor horn. He has been Drum Major for the past 22 years.

Geoff's interest in drill and marching started in the school cadets in 1953 which lead to being bass drummer of the National Service drum band in 1959. He has been a member of the DAB for the past two years and was awarded Life Membership of the Latrobe Federal Band in 1972.

The band contests regularly in the State Championships with considerable success. Latrobe Federal has also attended the National Championships in Adelaide, Melbourne, Sydney, Launceston and Hobart with a number of placings. South Street in Ballarat was an annual contest for the band from 1974-1978, again with their share of placings.

In 2003, Geoff led the Latrobe Federal Band to win the Tasmanian Marching Championship and was awarded the Bill Welling Trophy for Champion Drum Major.

**BEN FIXTER**  
**Associate Drill Adjudicator**  
New South Wales

After completing a Bachelor of Arts (Music) at the University of Southern Queensland in Toowoomba in 1995, Ben was employed as an Instrumental Music Instructor in Central Queensland for 4 years. He attained his Licentiate Diploma (Performer) on trumpet and a Bachelor of Education, after which he chose to pursue a career in the Australian Defence Force. Having recently moved from Sydney, Ben is currently serving in the Royal Military College Band at Duntroon. Along with four years' experience in military bands, Ben has been an active member of brass bands since 1985. During this time he has performed duties as a Drill Adjudicator at local and state competitions, and boasts successes as a performer, Musical Director and Drum Major. In October 2003 Ben was awarded the Champion Drum Major award at the Nambour contest in Queensland, where he fronted both Sunnybank bands.

**IVAN JOHNSTON**  
**Associate Drill Adjudicator**  
Tasmania

Ivan has been a bandsman for over 50 years, with all that time served in Tasmania. He is currently Drum Major and a musician with the Ulverstone Municipal Band, and is a Life Member of that band.

Ivan is also Vice-President (North West) of the Tasmanian Bands League, Chairman of their Drill Advisory Board and a Life Member of the League.

Ivan's success with marching and drill include Champion Drum Major at National level on five occasions, and on twelve occasions at Tasmanian Championships since starting as a Drum Major in 1968. He also served 13 years with the Army Band Tasmania (Army Reserve Band) both as a player and drum major.

Ivan has adjudicated at many Tasmanian Championships and at National Championships held in Adelaide, Canberra, Sydney, Melbourne and Launceston. He continues his interest in marching with training of young and not so young players of the Ulverstone Band and the success enjoyed by Ulverstone over many years can be attributed to the keen members of the Band.

**KEITH MOORE**  
**Associate Drill Adjudicator**  
Victoria

Keith has had over 40 years experience as a drum major, which has included training and leading bands and marching girls to success at every level of competition. In doing so, he has won several best drum major prizes. Keith has been an adjudicator for many years, judging and organising local, interstate, State and National Championships.

Other related activities have included organising the three VBL massed bands for the Centenary of Federation parade, adjudicating the Melbourne ANZAC Day parade on multiple occasions and last year he took the first Victorian band to Alice Springs to take part in their ANZAC parade. A keen bands' person, Keith has also been a member on numerous band committees and the VBL Executive which has led him to be honoured with life memberships of the VBL and the Heidelberg band.



## **Officials of the National Band Council of Australia - 2004**

President:	Mr Geoff Fry, Qld
Vice President:	Mr Robert Bedwell, NSW
Secretary/Treasurer	Mr John Breen, Vic.
Delegates:	Mr Ian Douglas, Vic.
	Mr Alan Trueman, Qld
	Mr Robert Bedwell, NSW
	Mr Bruce Raymond, SA
	Mrs Wendy Martin, Tas.
	Mr Brian Dodds, WA

## **Officials of the Tasmanian Bands League - 2004**

President:	Mr David Peters
Vice President – North	Mrs Noreen Clarke
Vice President – South	Mr Peter Martin
Vice President – North West	Mr Ivan Johnston
Treasurer	Mr Ron Wilson
Secretary/Registrar	Mrs Wendy Martin
Assistant Secretary	Mrs Hazel Jones



## Organising Committee - 2004 Australian National Band Championships



*Front Row:* (left to right) Noreen Clarke, Hazel Jones, Sue Peters, Wendy Martin

*Back Row:* Jan Hills, Leon Hills, Karen Tankard, Neville Gray, Wayne Clive, Paul Laverty, David Peters, Peter Martin, Tony Roper

## Admission Charges

### Friday 9 April

Day Session	Adults	\$7.00
	Concession	\$5.00
A Grade Brass Section	Adults	\$7.00
	Concession	\$5.00

### Saturday 10 April

Day Session	Adults	\$7.00
	Concession	\$5.00
A Grade Brass Section	Adults	\$7.00
	Concession	\$5.00

### Sunday 11 April

Day Sessions	Adults	\$7.00
	Concession	\$5.00
Gala Concert	Adults	\$20.00
	Concession	\$15.00

### Monday 12 April

Brass Solo Events	No Charge
Champion of Champions	No Charge

### Season Ticket

(admit all sessions except Gala Concert)	Adults	\$25.00
	Concession	\$17.00

COMPETITORS, IN UNIFORM, ADMITTED FREE TO **THEIR SECTION ONLY**

CONCESSION INCLUDES PENSIONER, HEALTHCARE CARD HOLDER  
AND STUDENT

CHILDREN UNDER 15 - FREE (EXCEPT GALA CONCERT)

**Please Note:** Day Session tickets allow admission to **all** morning and afternoon sessions (*excluding A Grade Brass*) on that day at **both** the Princess Theatre and Albert Hall.

# Trophies

## PERPETUAL TROPHIES

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Wooden Shield
Junior B Grade Brass	Musicians Union of Australia (Launceston Branch) Trophy
Junior C Grade Brass	C Grade Shield
Highest Overall Aggregate Brass Bands	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Prime Minister's Trophy
B Grade Concert	Boosey & Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup
Junior Champion of Champions Brass	Muso's Media Medal
Open Champion of Champions Concert	Musicians Union of Australia Silver Cup
Junior Champion of Champions Concert	Muso's Media Medal
Champion Drum Major	Muso's Media Medal
	Jim Brill Memorial Trophy

## **ADDITIONAL TROPHIES**

A commemorative shield will be awarded to the band winning or being placed second or third in the On-Stage Music Championship of each Grade. Shields will also be awarded to bands winning the Test, Own Choice, Hymn and March Sections of all grades.

Shields have been specially manufactured from specialty Tasmanian timbers and have been donated by Forestry Tasmania, Neville Smith & Co, C A Bradshaw & Co., Barnard Joinery and Gunns Ltd.

A trophy will be presented to the conductor of the winning band in each grade. These have been kindly donated by Muso's Media.

The first two (2) placings in each Solo Section will be awarded medallions.

Champion of Champions (Brass & Concert), Champion Percussionist and Champion Drum Major will each receive a special trophy.

A trophy for the winning band, and certificate will be awarded for Quartet and Quintet sections.

Trophies will be awarded to bands winning the Street March, and Best Drum Major, in each grade.

## **THANK YOU**

The Organising Committee wishes to express its sincere appreciation to the following companies which supplied the Tasmanian specialty timber used in the production of the 2004 Championships trophies.

C.A. Bradshaw & Co.

Barnard Joinery

Neville Smith & Co.



## Venue Directory

### PRINCESS THEATRE

#### Friday 9 April

9.30am -	10.45am	Junior B Brass	Hymn & Test
11.30am -	3.30pm	Open B Brass	Hymn & Test
4.00pm -	10.00pm	Open A Brass	Hymn & Test

#### Saturday 10 April

8.30am -	9.45am	Junior B Brass	Own Choice & March
10.15am -	11.15am	Junior A Brass	Own Choice & March
11.30am -	2.30pm	Open D Brass	Own Choice & March
3.00pm -	10.00pm	Open A Brass	Own Choice & March

#### Sunday 11 April

9.00am -	9.40am	Open D Concert
9.45am -	10.30am	Open A Concert
10.30am -	12 Noon	Open C Concert
12.20pm -	4.30 pm	Open B Concert
7.30pm -	10.30 pm	Gala Concert



## ALBERT HALL

### Friday 9 April

9.30am -	10.20am	Junior A Brass	Hymn & Test
10.25am -	12.55pm	Open C Brass	Hymn & Test
1.00pm -	4.00pm	Open D Brass	Hymn & Test

### Saturday 10 April

10.00am -	12.30pm	Open C Brass	Own Choice & March
1.00pm -	5.00pm	Open B Brass	Own Choice & March

### Sunday 11 April

9.00am -	11.40am	Junior B Concert
12 Noon -	1.40pm	Junior A Concert
2.00pm -	4.10pm	Junior C Concert

## LAUNCESTON COLLEGE

### Monday 12 April

9.00am -	2.00pm	Brass Solos	(6 Rooms)
9.00am -	2.00pm	Percussion Solos	(1 Room)
2.00pm -	4.00pm	Brass Champion of Champions	(2 Rooms)

## ADULT EDUCATION CENTRE

### Saturday 10 April

11.00am -	1.00pm	Ensembles – Concert
1.00pm -	5.00pm	Concert Solos
5.00pm -	8.00pm	Concert Champion of Champions

### Sunday 11 April

11.30am -	2.30pm	Ensembles – Brass
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LIVE ENTERTAINMENT  
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## Programme Directory

### Friday 9 April

9.30am - 10.45am	Junior B Brass	Hymn & Test
9.30am - 10.20am	Junior A Brass	Hymn & Test
10.25am - 12.55pm	Open C Brass	Hymn & Test
11.30am - 3.30pm	Open B Brass	Hymn & Test
1.00pm - 4.00pm	Open D Brass	Hymn & Test
4.00pm - 10.00pm	Open A Brass	Hymn & Test

### Saturday 10 April

8.30am - 9.45am	Junior B Brass	Own Choice & March
9.00am - 11.00am	Parade of Bands	
10.00am - 12.30pm	Open C Brass	Own Choice & March
10.15am - 11.15am	Junior A Brass	Own Choice & March
11.00am - 1.00pm	Ensembles – Concert	
11.30 am - 2.30pm	Open D Brass	Own Choice & March
1.00pm - 5.00pm	Concert Solos	
1.00pm - 5.00pm	Open B Brass	Own Choice & March
3.00pm - 10.00pm	Open A Brass	Own Choice & March
5.00pm - 8.00pm	Concert Champion of Champions	

**THE EXAMINER** 

## Sunday 11 April

9.00am - 9.40am	Open D Concert
9.00am - 11.40am	Junior B Concert
9.45am - 10.30am	Open A Concert
10.30am - 12 Noon	Open C Concert
11.30am - 2.30pm	Ensembles - Brass
12 Noon - 1.40pm	Junior A Concert
12.20pm - 4.30pm	Open B Concert
2.00pm - 4.10pm	Junior C Concert
7.30pm - 10.30pm	Gala Concert

## Monday 12 April

9.00am - 2.00pm	Brass Solos
9.00am - 2.00pm	Percussion Solos
2.00pm - 4.00pm	Brass Champion of Champions

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## Performance Schedule

### JUNIOR B GRADE BRASS – HYMN & TEST PIECE

Princess Theatre - Friday 9 April 2004.

*Commencing at 9.30 am*

*Sponsored by – Ulverstone Municipal Band*

TEST: *ISLAND MUSIC - Stuart Johnson*

Adjudicator: Major Graham Lloyd

Draw		Conductor
1	<b>St Marys Band Club Brass Band</b> <i>Stella – Hemy arr. Fernie</i>	Robert Pearse
2	<b>Ulverstone Municipal Band</b> <i>Lloyd – Howard arr. Coles</i>	Christopher Lusted
3	<b>Glenorchy City Concert Brass</b> <i>Slane – Trad. arr. Cook</i>	Dean Hunt

### JUNIOR A GRADE BRASS – HYMN & TEST PIECE

Albert Hall - Friday 9 April 2004.

*Commencing at 9.30 am*

TEST: *IMAGES FOR BRASS - Stephen Bulla*

Adjudicator: Mr Peter Quigley

Draw		Conductor
1	<b>Gunnedah Shire Band</b> <i>Reflections in Nature – Redhead</i>	Jason Katsikaris
2	<b>Willoughby City Junior Band</b> <i>Alleluia (Psalm 148) – Holst</i>	Matthew Walmsley



**OPEN C GRADE BRASS – HYMN & TEST PIECE**

**Albert Hall - Friday 9 April 2004.**

*Commencing at 10.25 am*

**TEST:** *CHORALE AND TOCCATA - Stephen Bulla*

**Adjudicator:** Major Ian McElligott

<b>Draw</b>		<b>Conductor</b>
1	<b>City of Burnie Brass Band</b> <i>Nottingham – Mozart arr. Richards</i>	Robert Bentley
2	<b>Narrabri Shire Band</b> <i>Stella – Hemy arr. Fernie</i>	Stephen Moore
3	<b>Latrobe Federal Band</b> <i>St Laurence – C A Millar</i>	Jerry Foster
4	<b>Blue Mountains City Band</b> <i>Praise My Soul the King of Heaven – Goss, Lyte arr. Howard</i>	Lindsay Smith
5	<b>Marist Brothers</b> <i>Crimond – arr. Oldenstijl</i>	Brian McMennemin
6	<b>Bankstown City Brass Band</b> <i>Stella – Hemy arr. Fernie</i>	Jeff. Markham

**OPEN B GRADE BRASS – HYMN & TEST PIECE**

**Princess Theatre - Friday 9 April 2004.**

*Commencing at 11.00 am*

*Sponsored by – Metz Café Bar*

**TEST:** *SUITE GOTHIQUE - Leon Boellmann arr. Eric Ball*

**Adjudicator:** Major Graham Lloyd

<b>Draw</b>		<b>Conductor</b>
1	<b>Ringwood Band</b> <i>I Know Thou Art Mine – Ballantine</i>	Ron Moore
2	<b>Ulverstone Municipal Band</b> <i>Nicaea – Dykes arr. Himes</i>	Christopher Lusted

- |   |                                                                              |                   |
|---|------------------------------------------------------------------------------|-------------------|
| 3 | <b>Moorabbin Brass Band</b><br><i>In Perfect Peace – Kenneth Downie</i>      | Jason Mears       |
| 4 | <b>Wonthaggi Citizens' Band</b><br><i>Crimond – arr. Peter Graham</i>        | Craig Marinus     |
| 5 | <b>Alpine Energy Timaru Brass</b><br><i>Crimond – arr. Goff Richards</i>     | Dwayne Bloomfield |
| 6 | <b>Gunnedah Shire Band</b><br><i>On a Hymnsong of Philip Bliss –arr Gott</i> | Jason Katsikaris  |
| 7 | <b>Launceston RSL Brass</b><br><i>I Need Thee – Taylor arr. Kenyon</i>       | Adrian Brotherton |
| 8 | <b>Warringah Concert Brass</b><br><i>Crimond – arr. Peter Graham</i>         | John Saunders     |

**OPEN D GRADE BRASS – HYMN & TEST PIECE**  
**Albert Hall - Friday 9 April 2004.**  
*Commencing at 1.00 pm*

**TEST:** *LEGEND IN BRASS - James Curnow*

**Adjudicator:** Mr Peter Quigley

- | <b>Draw</b> |                                                                                 | <b>Conductor</b>   |
|-------------|---------------------------------------------------------------------------------|--------------------|
| 1           | <b>City of Devonport Brass</b><br><i>Lloyd – Howard arr. Fernie</i>             | Nigel Elliott      |
| 2           | <b>Sunshine Community Brass</b><br><i>This is My Father's World –arr. Himes</i> | Chris. Smith       |
| 3           | <b>Hobart City Band</b><br><i>Deep Harmony – arr. McNally/Woods</i>             | Frederick Woods    |
| 4           | <b>Maryborough City Brass Band</b><br><i>Crimond – arr. Oldenstijl</i>          | Jenny Wagstaff     |
| 5           | <b>City of Holroyd</b><br><i>St. Clement – arr. Darrol Barry</i>                | Mark Strykowski    |
| 6           | <b>Ulverstone Municipal Juniors</b><br><i>Lloyd – Howard arr. Fernie</i>        | Christopher Lusted |
| 7           | <b>Royal Hifofua Tongan Brass</b><br><i>St Clement – arr. Darrol Barry</i>      | Fredrick De-Roy Vi |

**OPEN A GRADE BRASS – HYMN & TEST PIECE**

**Princess Theatre - Friday 9 April 2004.**

*Commencing at 4.00 pm*

**TEST:** *CHIVALRY - Martin Ellerby*

**Adjudicator:** Major Ian McElligott

<b>Draw</b>		<b>Conductor</b>
1	<b>Tanunda Town Band</b> <i>The Old 100th – Bourgeois arr Fernie</i>	James Dempsey
	<b>City of Holroyd</b>	Mark Strykowski
2	<i>Praise my Soul the King of Heaven – Lyte, Goss arr. Howard</i>	
3	<b>Footscray-Yarraville City Band</b> <i>Veni Emmanuel – arr. Balmor</i>	Ken Smith
4	<b>Kew Band</b> <i>Just as I am – W. Heaton</i>	Mark Ford
5	<b>St Marys Band Club Brass Band</b> <i>Iste Confessor – anon. arr. Forsyth</i>	Ken Bradley
6	<b>Brisbane Excelsior</b> <i>I Know Thou Art Mine – Ballantine</i>	Howard Taylor
7	<b>New Zealand Community Trust Woolston Brass</b> <i>Crimond – arr. Richards</i>	David Gallaher
8	<b>Hawthorn Band</b> <i>Love Divine – arr. Philip Wilby</i>	Tom Paulin
9	<b>Darebin City Brass</b> <i>Reflections in Nature – Redhead</i>	Tom Miller
10	<b>Glenorchy City Concert Brass</b> <i>Slane – trad. arr. Cook</i>	Dean Hunt
11	<b>Kensington &amp; Norwood City Band</b> <i>Reflections in Nature – Redhead</i>	Bruce Raymond
12	<b>Waratah Brass</b> <i>Reflections in Nature – Redhead</i>	Ron Prussing

**JUNIOR B GRADE BRASS – OWN CHOICE & MARCH**  
**Princess Theatre - Saturday 10 April 2004.**  
*Commencing at 8.30 am*

**Adjudicator:** Major Graham Lloyd

<b>Draw</b>		<b>Conductor</b>
1	<b>Ulverstone Municipal Band</b> <i>Free World Fantasy – Jacob De Haan</i> <i>Slaidburn – W. Rimmer</i>	Christopher Lusted
2	<b>St Marys Band Club Brass Band</b> <i>Oregon – Jacob De Haan</i> <i>Imperial Echoes – Safroni arr. Ord Hume</i>	Robert Pearse
3	<b>Glenorchy City Concert Brass</b> <i>Music from Kantara – Kenneth Downie</i> <i>Pendine – R. Martyn</i>	Dean Hunt

**OPEN C GRADE BRASS – OWN CHOICE & MARCH**  
**Albert Hall - Saturday 10 April 2004.**  
*Commencing at 10.00 am*

**Adjudicator:** Major Ian McElligott

<b>Draw</b>		<b>Conductor</b>
1	<b>Blue Mountains City Band</b> <i>Firestorm – Stephen Bulla</i> <i>The Medallion – H. R. Moreton</i>	Lindsay Smith
2	<b>Marist Brothers</b> <i>St. Austell Suite – Kenneth Downie</i> <i>Castell Coch – T. J. Powell</i>	Brian McMennemin
3	<b>Narrabri Shire Band</b> <i>Epic Symphony – Percy Fletcher</i> <i>The Cossack – W. Rimmer</i>	Stephen Moore
4	<b>Bankstown City Brass Band</b> <i>The Aeronauts – Goff Richards</i> <i>Castell Coch – T. J. Powell</i>	Jeff. Markham

- |   |                                                                                                                              |                |
|---|------------------------------------------------------------------------------------------------------------------------------|----------------|
| 5 | <b>City of Burnie Brass Band</b><br><i>Rhapsody on Negro Spirituals – Eric Ball</i><br><i>Aces High – Goodwin arr. Bryce</i> | Robert Bentley |
| 6 | <b>Latrobe Federal Band</b><br><i>Variations on ‘Laudate Dominum’ – Edward Gregson</i><br><i>Pendine – R. Martyn</i>         | Jerry Foster   |

**JUNIOR A GRADE BRASS – OWN CHOICE & MARCH**  
**Princess Theatre - Saturday 10 April 2004.**  
*Commencing at 10.15 am*

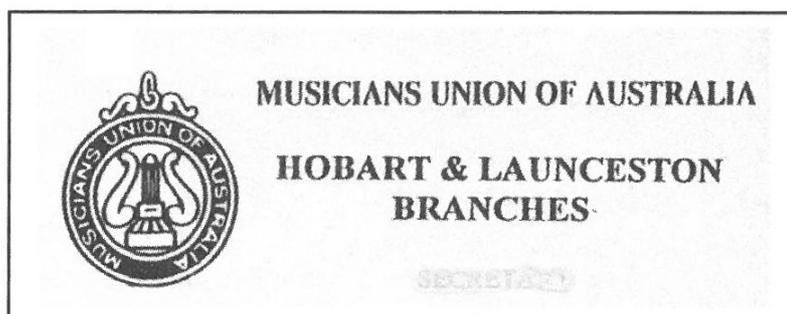
*Sponsored by – West Tamar Municipal Band*

**Adjudicator:** Mr Peter Quigley

**Draw**

**Conductor**

- |   |                                                                                                                  |                  |
|---|------------------------------------------------------------------------------------------------------------------|------------------|
| 1 | <b>Willoughby City Junior Band</b><br><i>Connotations – Edward Gregson</i><br><i>Harlequin March – W. Rimmer</i> | Matthew Walmsley |
| 2 | <b>Gunnedah Shire Band</b><br><i>A Malvern Suite – Philip Sparke</i><br><i>The Victors Return – W. Rimmer</i>    | Jason Katsikaris |



**OPEN D GRADE BRASS – OWN CHOICE & MARCH**

**Princess Theatre - Saturday 10 April 2004.**

*Commencing at 11.30 am*

**Adjudicator: Mr Peter Quigley**

<b>Draw</b>		<b>Conductor</b>
1	<b>Royal Hifofua Tongan Brass</b> <i>The Haslemere Suite – Peter Graham</i> <i>Castell Coch – T. J. Powell</i>	Fredrick De-Roy Vi
2	<b>Maryborough City Brass Band</b> <i>Diamond Heritage – Darrol Barry</i> <i>Conqueror – J. Moorhouse</i>	Jenny Wagstaff
3	<b>Ulverstone Municipal Juniors</b> <i>Free World Fantasy – Jacob de Haan</i> <i>Slaidburn – W. Rimmer</i>	Christopher Lusted
4	<b>City of Holroyd</b> <i>Suite : The Seasons – Philip Wilby</i> <i>Lodestar – Ray Steadman-Allen</i>	Mark Strykowski
5	<b>Hobart City Band</b> <i>Oregon – Jacob de Haan</i> <i>Punchinello – W. Rimmer</i>	Frederick Woods
6	<b>City of Devonport Brass</b> <i>A Tameside Overture – Philip Sparke</i> <i>Death or Glory – R. B. Hall</i>	Nigel Elliott
7	<b>Sunshine Community Brass</b> <i>Variations on ‘Laudate Dominum’ –</i> <i>Edward Gregson</i> <i>Celebration March – W. Bray</i>	Chris. Smith



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**OPEN B GRADE BRASS – OWN CHOICE & MARCH**  
**Albert Hall - Saturday 10 April 2004.**

*Commencing at 1.00 pm*

*Sponsored by – The Jones, Hen & Calcraft Families in  
memory of the Late Peter & Sheila Calcraft*

**Adjudicator:** Major Graham Lloyd

<b>Draw</b>		<b>Conductor</b>
1	<b>Launceston RSL Brass</b> <i>Princethorpe Variations – Kenneth Downie</i> <i>Powerpoint – James Anderson</i>	Adrian Brotherton
2	<b>Wonthaggi Citizens' Band</b> <i>Purcell Variations – Kenneth Downie</i> <i>Pendennis! – Goff Richards</i>	Craig Marinus
3	<b>Alpine Energy Timaru Brass</b> <i>Behold the Narrows from the Hills – Dwayne Bloomfield</i> <i>Queensbury – Haye arr. Smith</i>	Dwayne Bloomfield
4	<b>Ringwood Band</b> <i>Music for a Festival – Philip Sparke</i> <i>Glorious Victory – Kendall arr. Thompson</i>	Ron Moore
5	<b>Warringah Concert Brass</b> <i>Coventry Variations – Bramwell Tovey</i> <i>O.R.B. – Charles Anderson</i>	John Saunders
6	<b>Ulverstone Municipal Band</b> <i>Rutherford Variations – Brenton Broadstock</i> <i>Muhledorf – Derek Broadbent</i>	Christopher Lusted
7	<b>Moorabbin Brass Band</b> <i>The Land of the Long White Cloud – Sparke</i> <i>O.R.B. – Charles Anderson</i>	Jason Mears
8	<b>Gunnedah Shire Band</b> <i>A London Overture – Philip Sparke</i> <i>High Command – W. P. Sampson</i>	Jason Katsikaris

**OPEN A GRADE BRASS – OWN CHOICE & MARCH**

**Princess Theatre - Saturday 10 April 2004.**

*Commencing at 3.00 pm*

**Adjudicator:** Major Ian McElligott

<b>Draw</b>		<b>Conductor</b>
1	<b>Darebin City Brass</b> <i>Tallis Variations – Philip Sparke</i> <i>The Australasian – W. Rimmer</i>	Tom Miller
2	<b>St Marys Band Club Brass Band</b> <i>Whitsun Wakes – Michael Ball</i> <i>High Command – W. P. Sampson</i>	Ken Bradley
3	<b>Brisbane Excelsior</b> <i>Cambridge Variations – Philip Sparke</i> <i>Praise – Wilfred Heaton</i>	Howard Taylor
4	<b>Kensington &amp; Norwood City Band</b> <i>English Heritage – George Lloyd</i> <i>Ravenswood – W. Rimmer</i>	Bruce Raymond
5	<b>Waratah Brass</b> <i>Montage – Peter Graham</i> <i>Ravenswood – W. Rimmer</i>	Ron Prussing
6	<b>New Zealand Community Trust</b> <b>Woolston Brass</b> <i>Blitz – Derek Bourgeois</i> <i>O.R.B. – C. Anderson</i>	David Gallaher
7	<b>Hawthorn Band</b> <i>Tallis Variations – Philip Sparke</i> <i>The President – William German</i>	Tom Paulin
8	<b>Tanunda Town Band</b> <i>Journey into Freedom – Eric Ball</i> <i>The President – William German</i>	James Dempsey
9	<b>Glenorchy City Concert Brass</b> <i>The Year of the Dragon – Philip Sparke</i> <i>O.R.B. – Charles Anderson</i>	Dean Hunt
10	<b>Kew Band</b> <i>Between the Moon and Mexico – P. Sparke</i> <i>The President – William German</i>	Mark Ford

- |    |                                                                                                                    |                 |
|----|--------------------------------------------------------------------------------------------------------------------|-----------------|
| 11 | <b>City of Holroyd</b><br><i>Tallis Variations – Philip Sparke</i><br><i>Lady Victoria – Simon Kerwin</i>          | Mark Strykowski |
| 12 | <b>Footscray-Yarraville City Band</b><br><i>Enigma Variations – Elgar arr. Ball</i><br><i>Senator – Geo. Allan</i> | Ken Smith       |

**JUNIOR B GRADE CONCERT – ON-STAGE PERFORMANCE**  
**Albert Hall - Sunday 11 April 2004.**  
*Commencing at 9.00 am*

**TEST:** *THE STONE GUEST - Brian Hogg*

**Adjudicator:** Major Graham Lloyd

**Draw**

**Conductor**

- |   |                                                                                                                                                                                      |                                      |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1 | <b>Pembroke Concert Band</b><br><i>Deep Harmony – arr. Bill Broughton</i><br><i>Festa Paesana – Jacob de Haan</i><br><i>The Parade – Bill Broughton</i>                              | Dr. Kevin Cameron                    |
| 2 | <b>Hunter School of Performing Arts</b><br><i>On a Hymnsong of Philip Bliss – Holsinger</i><br><i>Beyond the Higher Skies – R. Sheldon</i><br><i>Honor Guard March – Jerry Nowak</i> | Bruce Rowlatt                        |
| 3 | <b>Christian College Geelong Wind Symphony</b><br><i>Be Though My Vision – arr. Erickson</i><br><i>The Dream Catcher – W. F. McBeth</i><br><i>Army of the Nile – K. J. Alford</i>    | Fiona Gardner and<br>Andrew Dunlop   |
| 4 | <b>Pymble Ladies' College</b><br><i>This is my Father's World – arr. Allen</i><br><i>Northwest Passage – James Curnow</i><br><i>Semper Fidelis – J. P. Sousa arr. Gore</i>           | Samantha Hunt and<br>Marcus Stafford |

**OPEN D GRADE CONCERT – ON-STAGE PERFORMANCE**

**Princess Theatre - Sunday 11 April 2004.**

*Commencing at 9.00 am*

**TEST:** *BRITISH ISLES SUITE - Larry Daehn*

**Adjudicator:** Mr Monte Mumford

**Draw**

**Conductor**

- |   |                                                                                                                                                                                                                       |                 |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1 | <b>William Clarke College Concert Band</b><br><i>The King of Love My Shepherd Is – arr.<br/>Reed</i><br><i>The Lord of the Rings – Johan de Meij<br/>arr. Lavender</i><br><i>Emblem of Freedom – King arr. Glover</i> | Mark Strykowski |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|

**OPEN A GRADE CONCERT– ON-STAGE PERFORMANCE**

**Princess Theatre - Sunday 11 April 2004.**

*Commencing at 9.45 am*

**TEST:** *MUSIC FOR AROSA - Philip Sparke*

**Adjudicator:** Mr Monte Mumford

**Draw**

**Conductor**

- |   |                                                                                                                                                                                 |                  |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1 | <b>City of Sydney Wind Ensemble</b><br><i>Panis Angelicus – Franck arr. Sparke</i><br><i>Spartacus – Jan Van der Roost</i><br><i>A Slavic Farewell – Agapkin arr. Bourgeios</i> | Steven Hillinger |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|

**OPEN C GRADE CONCERT– ON-STAGE PERFORMANCE**

**Princess Theatre - Sunday 11 April 2004.**

*Commencing at 10.30 am*

**TEST:** *SWORDS AGAINST THE SEA - James L Hosay*

**Adjudicator:** Mr Monte Mumford

**Draw**

**Conductor**

- |   |                                                                                                                                                                                   |                   |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 1 | <b>Unley Concert Band</b><br><i>Deep Harmony - arr. Broughton</i><br><i>Fanfare Variations – Warren Barker</i><br><i>Celebration and Glory – James Swearingen</i>                 | Dr. Kevin Cameron |
| 2 | <b>Huon Valley Concert Band</b><br><i>On a Hymnsong of Philip Bliss – Holsinger</i><br><i>A Highland Fling! – arr. Warren Barker</i><br><i>Men of Harlech – Trad. arr. Farnon</i> | Joe Cook          |

**JUNIOR A GRADE CONCERT– ON-STAGE PERFORMANCE**

**Albert Hall - Sunday 11 April 2004.**

*Commencing at 12 Noon*

**TEST:** *THREE TASMANIAN SKETCHES - Lyall McDermott*

**Adjudicator:** Major Graham Lloyd

**Draw**

**Conductor**

- |   |                                                                                                                                                                                             |                   |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 1 | <b>Hunter School of Performing Arts</b><br><i>On a Southern Hymnsong – Holsinger</i><br><i>The Hounds of Spring – Alfred Reed</i><br><i>The Untitled March – J. P. Sousa</i>                | Kylie Gardiner    |
| 2 | <b>Pembroke Concert Band</b><br><i>Aurelia – arr. Bill Broughton</i><br><i>Africa : Ceremony, Song and Ritual –</i><br><i>Robert W. Smith</i><br><i>Unity and Strength – Bill Broughton</i> | Dr. Kevin Cameron |

**OPEN B GRADE CONCERT— ON-STAGE PERFORMANCE**  
**Princess Theatre - Sunday 11 April 2004.**  
*Commencing at 12.20 pm*

*Sponsored by – Metz Café Bar*

**TEST:** *NORTH BRIDGE PORTRAIT - Stephen Bulla*

**Adjudicator:** Major Ian McElligott

<b>Draw</b>		<b>Conductor</b>
1	<b>Hobart City Band</b> <i>Greensleeves – Trad. arr. Reed</i> <i>Jupiter – Holst arr. Curnow</i> <i>The Little Ripper March – David Stanhope</i>	Simon Reade
2	<b>Northwest Wind Ensemble</b> <i>Amazing Grace – arr. Ticheli</i> <i>Fifth Suite for Band – Alfred Reed</i> <i>Quality Plus – Jewell arr. Longfield</i>	Michael Butcher
3	<b>Derwent Valley Concert Band</b> <i>On a Hymnsong of Lowell Mason –</i> <i>Holsinger</i> <i>Gandalf and Hobbits – Johan de Meij</i> <i>Queen of the South – A.F. Lithgow arr. Cook</i>	Layton Hodgetts
4	<b>Unley Concert Band</b> <i>Aurelia – arr. Bill Broughton</i> <i>Vesuvius – Frank Ticheli</i> <i>Unity and Strength – Bill Broughton</i>	Dr. Kevin Cameron
5	<b>Lane Cove Concert Band</b> <i>Prelude on a Hymn of Praise – Curnow</i> <i>Chorale and Shaker Dance – John Zdechlik</i> <i>The Fairest of the Fair – J.P. Sousa</i>	Chris. Hunt

**JUNIOR C GRADE CONCERT— ON-STAGE PERFORMANCE**

**Albert Hall - Sunday 11 April 2004.**

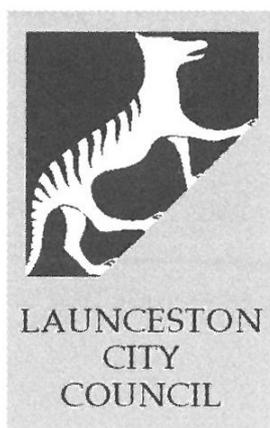
*Commencing at 2.00 pm*

***Sponsored by – Bunnings Launceston***

**TEST: A LITTLE FRENCH SUITE - Pierre LaPlante**

**Adjudicator: Mr Monte Mumford**

<b>Draw</b>		<b>Conductor</b>
1	<b>Carey Baptist College Concert Band</b> <i>All Hail the Power of Jesus Name – William Himes</i> <i>Black Wolf Run – John Higgins</i> <i>New Mexico March – Sousa arr. Fennell</i>	Scott Loveday
2	<b>Hunter School of Performing Arts</b> <i>They Led My Lord Away – arr. Allen</i> <i>Decennium – John Edmondson</i> <i>Vor Die Front – Teike arr. Watson</i>	Scott Ryan
3	<b>William Clarke College Concert Band</b> <i>On a Hymnsong of Philip Bliss – Holsinger</i> <i>The Last To Defend – David Shaffer</i> <i>Washington Post – Sousa arr. Balent</i>	Mark Strykowski
4	<b>Hobart City Band</b> <i>Hymn for a Child – James Swearingen</i> <i>The Star of Dreams – Robert W. Smith</i> <i>Radetzky March – Strauss arr. Reed</i>	Lyall McDermott



# Parade of Bands

CHARLES STREET  
Saturday 10 April  
*Commencing at 9.00 am*

## Drum Major

### C GRADE

9.00	<b>Blue Mountains City Band</b> <i>Victoria – Alex F. Lithgow</i>	Kerry Darnell
9.03	<b>Latrobe Federal Band</b> <i>Martine – Jacob de Haan</i>	Geoff Brown
9.06	<b>Bankstown City Brass Band</b> <i>Sons of the Brave – T. Bidgood</i>	Tony Asimus
9.09	<b>Marist Brothers</b> <i>St. Kilda – C. Trussell</i>	Alexander Gray
9.12	<b>Narrabri Shire Band</b> <i>Sons of the Brave – T. Bidgood</i>	Matthew Hayes
9.15	<b>City of Burnie Brass Band</b> <i>Martine – Jacob de Haan</i>	Wayne Richards

### B GRADE

9.18	<b>Alpine Energy Timaru Brass</b> <i>Army of the Nile – Kenneth J. Alford</i>	Dwayne Bloomfield
9.21	<b>Moorabbin Brass Band</b> <i>The Cross of Honour – William Rimmer</i>	Derek Stokes
9.24	<b>Wonthaggi Citizens' Band</b> <i>Death or Glory – R. B. Hall</i>	Russell Coote
9.27	<b>Launceston RSL Brass</b> <i>Ravenswood – W. Rimmer</i>	Lindy Lyons
9.30	<b>Warringah Concert Brass</b> <i>Victoria – Alex F. Lithgow</i>	Jodie Strong
9.33	<b>Gunnedah Shire Band</b> <i>The Victors Return – W. Rimmer</i>	Michelle Harrison
9.36	<b>Ulverstone Municipal Band</b> <i>The Victors Return – W. Rimmer</i>	Ivan Johnston
9.39	<b>Ringwood Band</b> <i>Washington Grays – C.S. Grafulla</i>	Ron Moore

## CONCERT

9.45 **Derwent Valley Concert Band** David Schmidt  
*Invercargill – Lithgow arr. Laurendeau*

## D GRADE

9.48 **Maryborough City Brass Band** Darryl Wagstaff  
*Barcelona '92 – Horst Schelcke*

9.51 **Sunshine Community Brass** Georgie Thompson  
*National Emblem – E.E. Bagley arr. Siebert*

9.54 **Hobart City Band** Renee Badcock  
*Puff the Magic Dragon – arr. R.A. Newman*

9.57 **City of Devonport Brass** Guy Carey  
*Invercargill – Alex F. Lithgow*

10.00 **Royal Hifofua Tongan Brass** J. Pita T. Fotofili  
*Colonel Bogey – Kenneth J. Alford*

10.03 **Ulverstone Municipal Band** Ivan Johnston  
*Slaidburn – W. Rimmer*

10.06 **City of Holroyd** Martin Robinson  
*The Middy – Kenneth J. Alford*

## A GRADE

10.09 **Darebin City Brass** Adam Crowle  
*The Voice of the Guns – Kenneth J. Alford*

10.12 **Kew Band** Michael Mathers  
*Royal Australian Navy – Alex F. Lithgow*

10.15 **Brisbane Excelsior** Rick Casagrande  
*Army of the Nile – Kenneth J. Alford*

10.18 **Tanunda Town Band** Andrew Winterfield  
*Eagle Squadron – Kenneth J. Alford*

10.21 **Kensington & Norwood City Band** Phillip Kilford  
*Army of the Nile – Kenneth J. Alford*

10.24 **Waratah Brass** Evan Thomas  
*Centaur – D. M. Broadbent*

10.27 **Hawthorn Band** Eugene Puohotaua  
*Army of the Nile – Kenneth J. Alford*

10.30	<b>New Zealand Community Trust Woolston Brass</b> <i>Queensbury – J. Haye</i>	Graeme Bremner
10.33	<b>Footscray-Yarraville City Band</b> <i>Imperial Echoes – Safroni arr. Ord Hume</i>	John Cornish
10.36	<b>City of Holroyd</b> <i>The Victorian Rifles – Wilton Roche</i>	Martin Robinson
10.39	<b>St Marys Band Club Brass Band</b> <i>Ravenswood – W. Rimmer</i>	David Kurthi
10.42	<b>Glenorchy City Concert Brass</b> <i>The Cross of Honour – W. Rimmer</i>	Dean Hunt

### **SIGNS - PARADE OF BANDS**

The Organising Committee wishes to record its sincere gratitude to the Band Association of New South Wales for supplying the signs for all bands participating in the Parade of Bands.

Not only did this act of generosity save the committee considerable time, cost and effort, it gave the members of the committee encouragement during the many hours of toil leading up to the Championships.

In particular we would like to thank Bill Hackney who generously contributed his sign-writing expertise in producing the professional product we have for our use.

## Ensemble Sections

### CONCERT ENSEMBLES

**SATURDAY 10**

**APRIL**

**ADULT EDUCATION CENTRE**

Commencing

11.00 am

**Adjudicator: Mr Robert Bedwell**

#### **Section 70A Junior Quintet**

- |   |                        |    |
|---|------------------------|----|
| 1 | Pembroke Brass Quintet | SA |
| 2 | Pembroke Wind Quintet  | SA |

1 <sup>st</sup>	2 <sup>nd</sup>
-----------------	-----------------

#### **Section 69A Junior Quartet**

- |   |                                       |     |
|---|---------------------------------------|-----|
| 1 | Pembroke Brass Quartet                | SA  |
| 2 | Pembroke Wind Quartet                 | SA  |
| 3 | Wm Clarke College Percussion Ensemble | NSW |
| 4 | Pembroke Saxophone Quartet            | SA  |

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
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#### **Section 67A Open Quartet**

- |   |                                     |    |
|---|-------------------------------------|----|
| 1 | Pembroke Saxophone Quartet          | SA |
| 2 | Unley Concert Band Brass Quartet    | SA |
| 3 | Unley Concert Band Clarinet Quartet | SA |
| 4 | Unley Concert Band Wind Quartet     | SA |

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
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**Section 68A Open Quintet**

- |   |                                  |     |
|---|----------------------------------|-----|
| 1 | Pembroke Brass Quintet           | SA  |
| 2 | Unley Concert Band Wind Quintet  | SA  |
| 3 | City of Sydney Wind Quintet      | NSW |
| 4 | Unley Concert Band Brass Quintet | SA  |
| 5 | Pembroke Wind Quintet            | SA  |
| 6 | City of Sydney Brass Quintet     | NSW |

1st	2 <sup>nd</sup>	3rd
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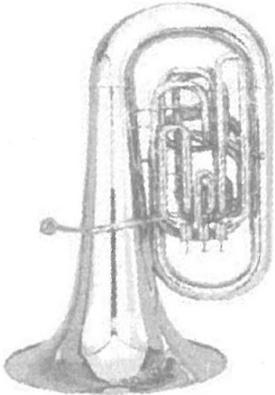
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**BRASS ENSEMBLES****ADULT EDUCATION CENTRE**

**SUNDAY  
11 APRIL**  
Commencing  
11.30 am

**Adjudicator: Mr Ted Hicks**

**Section 69B Junior Quartet**

- |   |                                |     |
|---|--------------------------------|-----|
| 1 | City of Holroyd Junior Quartet | NSW |
| 2 | Alpine Energy Timaru Brass     | NZ  |

1 <sup>st</sup>	2nd	3rd
-----------------	-----	-----

**Section 67B Open Quartet**

- |   |                                |     |
|---|--------------------------------|-----|
| 1 | Midland Brick Brass Quartet    | WA  |
| 2 | Boroondara Brass               | Vic |
| 3 | Launceston RSL Brass           | Tas |
| 4 | Warringah Quartet              | NSW |
| 5 | St Marys Band Club Brass Band  | NSW |
| 6 | City of Holroyd Quartet No. 1. | NSW |
| 7 | K & N Brass                    | SA  |
| 8 | City of Holroyd Tuba Quartet   | NSW |
| 9 | City of Burnie Brass Band      | Tas |

1 <sup>st</sup>	2nd	3rd
-----------------	-----	-----

**Section 68B Open Quintet**

- |   |                                |     |
|---|--------------------------------|-----|
| 1 | Footscray-Yarraville City Band | Vic |
| 2 | Launceston RSL Brass           | Tas |

1 <sup>st</sup>	2nd
-----------------	-----

**Concert Solos**  
**ADULT EDUCATION CENTRE**  
**SATURDAY 10 APRIL**  
*Commencing at 1.00 pm*

**Adjudicator:** Mr Robert Bedwell

**Section 50 Junior Piccolo**

*Two Easy Pieces – Peter Sculthorpe*

**Points**

1	Aleisha Mah	Pembroke Concert Band	SA	_____
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**Section 51 Junior Flute**

*Sonata III – G F Handel*

1	Miriam Burton	Huon Valley Concert Band	Tas	_____
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2	Carli Armstrong	Hobart City Band	Tas	_____
---	-----------------	------------------	-----	-------

3	Jessica Stanhope	Pembroke Concert Band	SA	_____
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4	Bradley Lewis	Carey Baptist College	WA	_____
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5	Christopher Hobbs	Castle Hill RSL Youth Band	NSW	_____
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**Section 52 Junior Clarinet**

*Moderato from Concerto No. 4 in D – J. Molter*

1	Zoran Pavlovic	Pembroke Concert Band	SA	_____
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**Section 53 Junior Bass Clarinet**

*Introduction Theme and Variations – L Canivez*

1	Simon Balales	Pembroke Concert Band	SA	_____
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**Section 54 Junior Tenor Saxophone**

*Contest Solo No. 1 – Paul Harvey*

1	Marcus Wong	Pembroke Concert Band	SA	_____
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**Section 55 Junior Alto Saxophone** **Points**  
*Canzonetta and Giga – Leroy Ostransky*

1	Nathan Hollett	Carey Baptist College	WA	_____
2	Andrew McWade	William Clarke College	NSW	_____
3	Alexandra Foster	Pembroke Concert Band	SA	_____
4	Sophie Meldrum	HSPA Junior Band	NSW	_____
5	Emma Stephenson	Pembroke Concert Band	SA	_____

**Section 56 Junior Baritone Saxophone**  
*Petite Valse et Tyrolienne – Weber*

1	Jenna Lokan	Pembroke Concert Band	SA	_____
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**Section 57 Junior Oboe**  
*Air and Dance – Christopher Le Flemming*

1	Patrick Lau	Hobart City Band	Tas	_____
2	Andrew Katsivas	Pembroke Concert Band	SA	_____
3	Ming-Lyn Hii	Pembroke Concert Band	SA	_____

**Section 58 Junior Bassoon**  
*Sonate in G Minor – Boismortier*

1	Emma Stewart	Pembroke Concert Band	SA	_____
2	Caitlin Sherring	Hobart City Band	Tas	_____

**Section 41 Piccolo**  
*Concerto in C Major RV444 – Vivaldi/Rampal*

1	Aleisha Mah	Pembroke Concert Band	SA	_____
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**Section 42 Flute** **Points**

*Concertino for Flute and Piano – Chaminade*

1	Thanom Shaw	City of Sydney Wind Ensemble	NSW	_____
2	Christopher Hobbs	Castle Hill RSL Youth Band	NSW	_____
3	Fiona Lucas	City of Sydney Wind Ensemble	NSW	_____
4	Meredith Potts	Unley Concert Band	SA	_____
5	Jessica Stanhope	Pembroke Concert Band	SA	_____

**Section 43 Clarinet** *Sponsored by: Metz Café Bar*

*Claribel – E. Bozza*

1	Michelle Reynolds	City of Sydney Wind Ensemble	NSW	_____
2	Kathryn Cooper	Footscray-Yarraville City Band	Vic	_____
3	Nick Bennett	Derwent Valley Concert Band	Tas	_____
4	Danielle Burns	Hills Music Academy	NSW	_____
5	Nicolas Storrie	Unley Concert Band	SA	_____

**Section 44 Bass Clarinet**

*Impromptu in G – Louis Robert Gray*

1	Derek Grice	Hobart City Band	Tas	_____
2	Sandra Burns	Lane Cove Concert Band	NSW	_____
3	Alan Wright	Castle Hill RSL Youth Band	NSW	_____

**Section 45 Tenor Saxophone**

*Andante and Rondo – H. Millars*

1	Justin Screen	Lane Cove Concert Band	NSW	_____
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**Section 46 Alto Saxophone**

*Impromptu et Danse – Eugene Bozza*

1	Jennifer Lewis	City of Sydney Wind Ensemble	NSW	_____
2	Bridget Nolan	Unley Concert Band	SA	_____
3	Emma Stephenson	Pembroke Concert Band	SA	_____

**Section 47 Baritone Saxophone****Points***Hot-Sonate – Erwin Schulhoff*

1	Sara O'Reilly	Footscray-Yarraville City Band	Vic	_____
2	Beau Webb	Derwent Valley Concert Band	Tas	_____

**Section 48 Oboe***Concerto in C Major – Haydn*

1	Renee Badcock	Hobart City Band	Tas	_____
2	Andrew Katsivas	Pembroke Concert Band	SA	_____
3	June Williams	Derwent Valley Concert Band	Tas	_____

**Section 49 Bassoon***Concerto in D Major – Vivaldi*

1	Julian Bush	Derwent Valley Concert Band	Tas	_____
2	Mark Pinner	City of Sydney Wind Ensemble	NSW	_____
3	Rebecca Haight	Hobart City Band	Tas	_____



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**LAUNCESTON COLLEGE**  
**MONDAY 12 APRIL**  
*Commencing at 9.00 am*

**ROOM 1**

**Adjudicator: Mr Ted Hicks**  
**Points**

**Section 64 Junior Mallet Percussion**  
*See under Percussion Solos*

**Section 60 Mallet Percussion**  
*See under Percussion Solos*

*Sponsored by PASOZ*

**Section 28 Junior Eb Soprano Cornet**  
*A Concert Suite – Ray Woodfield*

1	Tim Yates	City of Holroyd	NSW	_____
2	Felicity Heywood	Gunnedah Shire Band	NSW	_____

**Section 15 Eb Soprano Cornet**  
*Variations on a Welsh Theme – Peter Kneale*

1	Stuart Jones	Tanunda Town Band	SA	_____
2	Thomas Lamb	City of Burnie Brass Band	Tas	_____
3	Mark Fitzpatrick	Hawthorn Band	Vic	_____
4	Brendan Davies	Hawthorn Band	Vic	_____
5	Dale Hosking	Brisbane Excelsior	Qld	_____
6	Felicity Heywood	Gunnedah Shire Band	NSW	_____

**THE EXAMINER** 

**Section 32 Junior Eb Tenor Horn**      *Sponsored by W & T Home Maintenance*  
*Whirlwind – Peter Graham*      **Points**

1	Alexandra Bowman	Tanunda Town Band	SA	_____
2	Melody Adams	Ulverstone Municipal Band	Tas	_____
3	Andrew Scholefield	Kensington & Norwood City	SA	_____
4	Kimberley Lovell	Warringah Concert Brass	NSW	_____
5	Hayley Gritchling	Warringah Concert Brass	NSW	_____
6	Matthew Taine	Alpine Energy Timaru Brass	NZ	_____
7	Nicky Abkiewicz	City of Holroyd	NSW	_____
8	Allison Gumbleton	Gunnedah Shire Band	NSW	_____
9	James Torpy	Willoughby City Band	NSW	_____

**Section 19 Eb Tenor Horn**      *Sponsored by Launceston Railway Silver Band*  
*Higgy Jig – Goff Richards*

1	Leigh Wilmington	Hall Village Brass Band	ACT	_____
2	Marianna Rogan	Hawthorn Band	Vic	_____
3	Ken Bradley	St Marys Band Club	NSW	_____
4	Natasha Roberts	Wonthaggi Citizens Band	Vic	_____
5	D. Suttie	New Zealand Community Trust Woolston Brass	NZ	_____
6	Nicole Twedde	Footscray-Yarraville City Band	Vic	_____
7	Veronica Bowman	Tanunda Town Band	SA	_____
8	Kimberley Lovell	Warringah Concert Brass	NSW	_____
9	Catherine Bardi	Kew Band	Vic	_____
10	Sarah Ross	Midland Brick Brass	WA	_____
11	Nicky Abkiewicz	City of Holroyd	NSW	_____
12	Jeffrey Markham	Bankstown City Brass	NSW	_____
13	Andrew Scholefield	Kensington & Norwood City	SA	_____
14	Lesley Deanshaw	Kensington & Norwood City	SA	_____
15	Robert Kavanagh	Kensington & Norwood City	SA	_____
16	Thomas Ludi	Tanunda Town Band	SA	_____
17	Alexandra Bowman	Tanunda Town Band	SA	_____
18	Jonathon Gatt	St Marys Band Club	NSW	_____
19	Bill Vail	New Zealand Community Trust Woolston Brass	NZ	_____

**ROOM 2****Adjudicator: Mr Peter Quigley  
Points****Section 29 Junior Bb Cornet**  
*Zelda – Percy Code**Sponsored by Jorine Phillips*

1	Joshua Rogan	Boroondara Brass	Vic	_____
2	Slade Hocking	Alpine Energy Timaru Brass	NZ	_____
3	Declan Kendrick	City of Holroyd	NSW	_____
4	Jennifer Magoulas	Boroondara Brass	Vic	_____
5	Hoshimi Sakai	Willoughby City Band	NSW	_____
6	Kylie Risk	St Marys Band Club	NSW	_____
7	Euan Brodie	City of Burnie Brass Band	Tas	_____
8	Sarah Edson	Kensington & Norwood City	SA	_____
9	Genevieve Smith	Waratah Brass	NSW	_____
10	Phillip O'Neill	Kensington & Norwood City	SA	_____
11	William Childs	Lithgow City Band	NSW	_____
12	Thomas Eves	New Zealand Community Trust Woolston Brass	NZ	_____

**Section 34 Junior Baritone***Rhapsody for Euphonium – James Curnow*

1	Kym Spencer	Hobart City Band	Tas	_____
2	Katie McCormack	Gunnedah Shire Band	NSW	_____
3	Tim Lathouris	Blue Mountains City Band	NSW	_____
4	Kahla Euphemia Butler	Wonthaggi Citizens Band	Vic	_____



**Section 16 Bb Cornet****Points***Concertpiece Op. 12 – W. Brandt*

1	Philip Dokmanovic	St Marys Band Club	NSW	_____
2	Gary Boland	Tanunda Town Band	SA	_____
3	Sam Heesakkers	Tanunda Town Band	SA	_____
4	Kevin Joughin	Kensington & Norwood City	SA	_____
5	Noel Hunt	Glenorchy City Concert Brass	Tas	_____
6	Kylie Risk	St Marys Band Club	NSW	_____
7	Kevin McMorran	Canterbury Foundation Brass	NZ	_____
8	Robert Clucas	Lane Cove Concert Band	NSW	_____
9	Simon Turk	Ulverstone Municipal Band	Tas	_____
10	Annemarieke Holtmark van Dijkerhof	New Zealand Community Trust Woolston Brass	NZ	_____
11	David Maas	New Zealand Community Trust Woolston Brass	NZ	_____
12	Natalie Stewart	Wonthaggi Citizens Band	Vic	_____
13	Phillip O'Neill	Kensington & Norwood City	SA	_____
14	Brian F McGuinness	St Marys Band Club	NSW	_____
15	Philip Richards	Wonthaggi Citizens Band	Vic	_____
16	Evelyn Raschle	City of Burnie Brass Band	Tas	_____
17	Alicia Ludi-Schutz	Tanunda Town Band	SA	_____
18	Stephen Williams	Sutherland Shire Brass	NSW	_____
19	Christopher Lusted	Ulverstone Municipal Band	Tas	_____
20	Sarah Walker	New Zealand Community Trust Woolston Brass	NZ	_____
21	Christina Bowden	Geelong Memorial Brass Band	Vic	_____
22	Jamie Lawson	Footscray-Yarraville City Band	Vic	_____
23	Conrad Curry	Waratah Brass	NSW	_____
24	Kevin Hickman	New Zealand Community Trust Woolston Brass	NZ	_____
25	Mark Smith	Kensington & Norwood City	SA	_____

**ROOM 3****Adjudicator:** Major Ian McElligott  
**Points****Section 33 Junior French Horn***Morceau De Concert – Camille Saint-Saens*

1	Anneke Rimmer	State Schools Symphonic Wind Ensemble	NSW	_____
2	Megan Wright	William Clarke College	NSW	_____
3	Alexandra Bowman	Unley Concert Band	SA	_____
4	Melissa Howarth	Hunter School of Performing Arts	NSW	_____
5	Daniel Adamson	Unley Concert Band	SA	_____
6	Neil O'Donnell	Hunter School of Performing Arts	NSW	_____
7	Shelley Rogers	Pembroke Concert Band	SA	_____

**Section 35 Junior Euphonium***In Cellar Cool – William Rimmer*

1	Scott McCormick	Wonthaggi Citizens Band	Vic	_____
2	James Bowman	Tanunda Town Band	SA	_____
3	Matthew Hobbs	William Clarke College	NSW	_____
4	Daniel Gumbleton	Gunnedah Shire Band	NSW	_____
5	Nicholas Clay	Willoughby City Band	NSW	_____

**Section 20 French Horn***Sponsored by Routleys Menswear**Concerto in F Major Op. 40 – A Goedike*

1	Veronica Bowman	Unley Concert Band	SA	_____
2	Matthew Lovelace	Penrith Valley Concert Band	NSW	_____
3	Helen Hasted	Unley Concert Band	SA	_____
4	Annalisa Gatt	City of Sydney Wind Ensemble	NSW	_____
5	Matthew Dudfield	Hobart City Band	Tas	_____
6	Joan Thorp	City of Sydney Wind Ensemble	NSW	_____

<b>Section 22 Euphonium</b>	<b>Points</b>
<i>Pantomime – Philip Sparke</i>	
1 Danny Alexander City of Holroyd NSW	_____
2 John Weston Wonthaggi Citizens Band Vic	_____
3 Matthew Spotswood Ulverstone Municipal Band Tas	_____
4 Brenden Wheeler Brisbane Excelsior Qld	_____
5 Anthony Rogers Kensington & Norwood City SA	_____
6 John Saunders Warringah Concert Brass NSW	_____
7 John Du Boulay Gunnedah Shire Band NSW	_____
8 Debra Pearson Narrabri Shire Band NSW	_____
9 Daniel Gumbleton Gunnedah Shire Band NSW	_____
10 Robert O'Brien Warringah Concert Brass NSW	_____
11 Michael Bousfield City of Burnie Brass Band Tas	_____
12 Philip White Hall Village Brass Band ACT	_____
13 Mark Howcroft St Marys Band Club NSW	_____
14 Joe Cook Glenorchy City Concert Brass Tas	_____
15 James Bowman Tanunda Town Band SA	_____
16 Stephen Pell Brisbane Excelsior Qld	_____
17 Matthew van Emmerik Regent Brass UK	_____
18 Ashley Gittens Brisbane Excelsior Qld	_____
19 Jeffrey Ma St Marys Band Club NSW	_____

**ROOM 4**

**Adjudicator:** Mr Bruce Lamont

**SECTION 40 Junior Concert Tuba**

*Arioso and Caprice – Clifford P. Barnes*

1 David T. Shergold HSPA Senior Concert Band NSW	_____
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**Section 27 Concert Tuba**

*Tuba Concerto (3rd Movement) – Edward Gregson*

1 Iain Fisher Kew Band Vic	_____
2 Nigel Price City of Sydney Wind Ensemble NSW	_____
3 Matthew Pankhurst Bell Post Hill Concert Band Vic	_____

**Section 17 Bb Trumpet** *Sponsored by Daisy Fresh Dry Cleaners*  
*Anna Karenina – Helen Johnston* **Points**

1	Christina Bowden	Bell Post Hill Concert Band	Vic	_____
2	David Robinson	Boroondara Brass	Vic	_____
3	Norman Short	Shire Sharps	NSW	_____
4	Brian F McGuinness	Shire Sharps	NSW	_____
5	Benn Blake	Tanunda Town Band	SA	_____
6	Simon Cawthorn	Derwent Valley Concert Band	Tas	_____
7	Michael Young	Hobart City Band	Tas	_____
8	Roslyn Buitenhuis	Huon Valley Concert Band	Tas	_____
9	Tim Yates	Castle Hill RSL Youth Band	NSW	_____
10	Shaun Yow	Northwest Wind Ensemble	NSW	_____
11	Emerson Shuey	Derwent Valley Concert Band	Tas	_____

**Section 18 Flugel Horn** *Sponsored by Lilydale Pharmacy*  
*Song and Dance – Philip Sparke*

1	Anthony Smith	Alpine Energy Timaru Brass	NZ	_____
2	David Johnstone	New Zealand Community Trust Woolston Brass	NZ	_____
3	Stephen Williams	Shire Sharps	NSW	_____
4	Justin Breen	Hobart City Band	Tas	_____
5	Melanie Burns	Tanunda Town Band	SA	_____
6	Belinda Whitehand	Geelong Memorial Brass Band	Vic	_____
7	Paul De Cinque	Midland Brick Brass	WA	_____
8	Tricia Grice	Waratah Brass	NSW	_____
9	Dian Stewart	Gunnedah Shire Band	NSW	_____
10	Norman Short	Sutherland Shire Brass	NSW	_____
11	Heather Reid	Willoughby City Band	NSW	_____
12	Shaun Yow	City of Holroyd	NSW	_____
13	Simon Cawthorn	Hobart City Band	Tas	_____
14	Ben Fixter	Warringah Concert Brass	NSW	_____

<b>Section 30</b>	<b>Junior Bb Trumpet</b>			<b>Points</b>
	<i>Trumpet Concerto in Eb Major – Joseph Haydn</i>			
1	Benn Blake	Tanunda Town Band	SA	_____
2	Emma O'Brien	Wonthaggi Citizens Band	Vic	_____
3	Benjamin Wright	Pembroke Concert Band	SA	_____
4	Jay Elliott	Unley Concert Band	SA	_____
5	Amanda Nassif	Shire Sharps	NSW	_____
6	Stuart Stanhope	Pembroke Concert Band	SA	_____
7	Michael Gautschi	Huon Valley Concert Band	Tas	_____
8	Sally Beauglehole	Carey Baptist College	WA	_____
9	Mark Unwin	Footscray-Yarraville City Band	Vic	_____
10	Tim Yates	Castle Hill RSL Youth Band	NSW	_____

**Section 31**   **Junior Flugel Horn**  
*Petite Piece Concertante – Guillaume Balay*

1	Heather Reid	Willoughby City Band	NSW	_____
2	Toby Lewis	Wodonga Brass	Vic	_____
3	Timothy Graham	City of Holroyd	NSW	_____
4	Dian Stewart	Gunnedah Shire Band	NSW	_____

**ROOM 5** **Adjudicator:** Mr Monte Mumford

**Section 37**   **Junior Bass Trombone**  
*Sonatina – Norman Goffin*

1	Nathan Kibble	Gunnedah Shire Band	NSW	_____
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**Section 36 Junior Tenor Trombone** *Sponsored by Northern Trophy House*  
*Vocalise – Rachmaninoff* **Points**

1	Nathan Tivendale	City of Devonport Brass	Tas	_____
2	Tom McKenzie	Alpine Energy Timaru Brass	NZ	_____
3	James Bowman	Unley Concert Band	SA	_____
4	Celia Fraser	Pembroke Concert Band	SA	_____
5	Andrea Wills	Narrabri Shire Band	NSW	_____
6	Elizabeth McEvoy	Gunnedah Shire Band	NSW	_____
7	Julian Davis	Hunter School of Performing Arts	NSW,	_____
8	Robert Bowden	Geelong Memorial Brass Band	Vic	_____
9	Andrew Sambell	Willoughby City Band	NSW	_____

**Section 24 Bass Trombone**  
*After the Moon Goes Down – David Woodcock*

1	Sara Jasmine French	Narrabri Shire Band	NSW	_____
2	Kate Lord	Tanunda Town Band	SA	_____
3	Nathan Kibble	Gunnedah Shire Band	NSW	_____
4	Bernard Denlay	Brisbane Excelsior	Qld	_____



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**SECTION 23 Tenor Trombone***Sponsored by Metz Café Bar**Sonata in F Major – Arcangelo Corelli*

1	Andrew Murphy	Darebin City Brass	Vic	_____
2	Brad Hosking	Brisbane Excelsior	Qld	_____
3	Aubtin Namdar	Penrith Valley Concert Band	NSW	_____
4	Tim Robards	Warringah Concert Brass	NSW	_____
5	Bruce Myers	Armidale City Band	NSW	_____
6	Merv Preusker	Bell Post Hill Concert Band	Vic	_____
7	Philip Spriggs	New Zealand Community Trust Woolston Brass	NZ	_____
8	Emily Cooper	Footscray-Yarraville City	Vic	_____
9	Thomas Burge	Hall Village Brass Band	ACT	_____
10	Hannah Trewartha	Hall Village Brass Band	ACT	_____
11	Peter Doherty	Kensington & Norwood City	SA	_____
12	James Raschle	City of Burnie Brass Band	Tas	_____
13	Leanne Pettet	Gunnedah Shire Band	NSW	_____
14	Natasha Knopper	Waratah Brass	NSW	_____
15	Andrew Sambell	Willoughby City Band	NSW	_____
16	Robert Thompson	Gunnedah Shire Band	NSW	_____
17	Barrie James Aldridge	New Zealand Community Trust Woolston Brass	NZ	_____
18	Hayden Dare	Glenorchy City Concert Brass	Tas	_____
19	Joshua Davis	Waratah Brass	NSW	_____

**Section 21 Baritone***Sponsored by The Tankard Family**Anna Karenina – Helen Johnston*

1	John McMillan	Hawthorn Band	Vic	_____
2	Rolf Miezitis	Glenorchy City Concert Brass	Tas	_____
3	Kristy Rowe	Gunnedah Shire Band	NSW	_____
4	Katrina Marzella	Whitburn Band	UK	_____
5	Melissa Brady	St Marys Band Club	NSW	_____
6	Beau Webb	Glenorchy City Concert Brass	Tas	_____
7	Patricia Roberts	Wonthaggi Citizens Band	Vic	_____

**ROOM 6****Adjudicator:** Major Graham Lloyd**Section 39 Junior BBb Bass****Points***Southern Cross – Roy Newsome*

1	Ben Watson	Warringah Concert Brass	NSW	_____
2	Brendan Winsor	Gunnedah Shire Band	NSW	_____
3	Jude Myers	Gunnedah Shire Band	NSW	_____

**Section 38 Junior EEb Bass***Swiss Air – Roy Newsome*

1	Andrew Georg	Tanunda Town Band	SA	_____
2	Duncan Spry	Willoughby City Band	NSW	_____
3	Karina Filipi	Kensington & Norwood City	SA	_____
4	Stevan Pavlovic	Pembroke Concert Band	SA	_____
5	Anthony Rowe	Gunnedah Shire Band	NSW	_____
6	Hugo Smart	Willoughby City Band	NSW	_____
7	Emily Hansen	Gunnedah Shire Band	NSW	_____
8	Jesse McVeity	Ulverstone Municipal Band	Tas	_____

**Section 26 BBb Bass***Grand Concerto – Friedebald Grafe*

1	Ray Gallagher	Penrith Valley Concert Band	NSW	_____
2	Brendan Winsor	Gunnedah Shire Band	NSW	_____
3	Matthew Pankhurst	Marist Brothers Bendigo	Vic	_____
4	Tim Jones	Glenorchy City Concert Brass	Tas	_____
5	Andrew Woolley	Launceston RSL Brass	Tas	_____
6	John Smith	Alpine Energy Timaru Brass	NZ	_____
7	Kevin Cameron	Unley Concert Band	SA	_____
8	Jude Myers	Gunnedah Shire Band	NSW	_____
9	Rick Casagrande	Brisbane Excelsior	Qld	_____
10	Bruce Wright	New Zealand Community Trust Woolston Brass	NZ	_____
11	Gareth Lawless	New Zealand Community Trust Woolston Brass	NZ	_____
12	Allan Lonergan	Brisbane Excelsior	Qld	_____

**Section 25 EEb Bass**

*Sponsored by: Wendy & Peter Martin in memory of Dennis Carrett*

*Tuba Concerto (1st Movement) – Edward Gregson*

**Points**

1	Simon McCauley	Tanunda Town Band	SA	_____
2	Alyson Bentley	City of Burnie Brass Band	Tas	_____
3	Oliver Harris	St Marys Band Club	NSW	_____
4	Duncan Spry	Willoughby City Band	NSW	_____
5	Christopher Psaltis	Warringah Concert Brass	NSW	_____
6	Kirsty Jewell	Kensington & Norwood City	SA	_____
7	Paul Beames	Kensington & Norwood City	SA	_____
8	Julie Woods	Brisbane Excelsior	Qld	_____
9	Stevan Pavlovic	Pembroke Concert Band	SA	_____
10	Lee Hayhow	Footscray-Yarraville City	Vic	_____
11	Simon Moffat	Waratah Brass	NSW	_____
12	Chris Smith	Moreland City Band	Vic	_____
13	Dianne Frazer	City of Holroyd	NSW	_____
14	Anthony Rowe	Gunnedah Shire Band	NSW	_____
15	Daniel Allen	Brisbane Excelsior	Qld	_____
16	Nigel Seaton	New Zealand Community Trust Woolston Brass	NZ	_____



# Percussion Solos

LAUNCESTON COLLEGE

MONDAY 12 APRIL

Commencing at 9.00 am

## ROOM 1

Adjudicators: Tracey Patten & Matthew Goddard

### Section 64 Junior Mallet Percussion

Points

*Suite for Xylophone and Orchestra – David Carey*

1	Emily Le Rossignol	Hobart City Band	Tas	_____
2	John Rothwell	Ulverstone Municipal Band	Tas	_____
3	Leon Duncan	Warragul Municipal Band	Vic	_____

### Section 60 Mallet Percussion

Sponsored by PASOZ

*Concerto for Vibraphone and Orchestra – Ney Rosauero*

1	Stephen Cullen	Waratah Brass	NSW	_____
2	David Kimpton	Waratah Brass	NSW	_____
3	Robert Rule	Glenorchy City Concert Brass	Tas	_____
4	John Rothwell	Ulverstone Municipal Band	Tas	_____
5	Leon Duncan	Warragul Municipal Band	Vic	_____

## ROOM 7

Adjudicators: Matthew Goddard & Tracey Patten

### Section 63 Junior Side/Snare Drum

Sponsored by PASOZ

*Six Unaccompanied Solos (1 & 6) – M. Colgrass*

1	John Rothwell	Ulverstone Municipal Band	Tas	_____
2	James Stewart	Gunnedah Shire Band	NSW	_____
3	Emily Le Rossignol	Hobart City Band	Tas	_____
4	Russell Webb	Kensington & Norwood City	SA	_____
5	Leon Duncan	Warragul Municipal Band	Vic	_____
6	Daniel Mudd	Waratah Brass	NSW	_____
7	Richard Sutcliffe	Gunnedah Shire Band	NSW	_____
8	David Gauci	Gunnedah Shire Band	NSW	_____

**Section 65 Junior Timpani** *Sponsored by Launceston RSL Brass*  
*Seven Solo Dances (1 & 7) – George Frock* **Points**

1	Emily Le Rossignol	Hobart City Band	Tas	_____
2	Leon Duncan	Warragul Municipal Band	Vic	_____
3	Daniel Mudd	Waratah Brass	NSW	_____
4	John Rothwell	Ulverstone Municipal Band	Tas	_____
5	Richard Sutcliffe	Gunnedah Shire Band	NSW	_____

**Section 66 Junior Multi Percussion**  
*Theme & Variations for Three Tom Toms – R. Bernard*

1	Daniel Mudd	Waratah Brass	NSW	_____
2	Emily Le Rossignol	Hobart City Band	Tas	_____
3	Leon Duncan	Warragul Municipal Band	Vic	_____
4	John Rothwell	Ulverstone Municipal Band	Tas	_____

**Section 59 Side/Snare Drum**  
*Three Means to an End – William J. Schinstine*

1	David Gauci	Gunnedah Shire Band	NSW	_____
2	Stephen Cullen	Waratah Brass	NSW	_____
3	Robert Rule	Glenorchy City Concert Brass	Tas	_____
4	Anita Cook	Waratah Brass	NSW	_____
5	John Rothwell	Ulverstone Municipal Band	Tas	_____
6	Leon Duncan	Warragul Municipal Band	Vic	_____
7	Russell Webb	Kensington & Norwood City	SA	_____

**PASOZ**

The Organising Committee wishes to thank the Percussive Arts Society – Australian Chapter (PASOZ) for its support.

**Section 61 Timpani** **Points**  
*Prelude and Waltz from Exercises Etudes and Solos for Timpani – Raynor Carroll*

1	David Kimpton	Waratah Brass	NSW	_____
2	Stephen Cullen	Waratah Brass	NSW	_____
3	Russell Webb	Kensington & Norwood City	SA	_____
4	Robert Rule	Glenorchy City Concert Brass	Tas	_____
5	Leon Duncan	Warragul Municipal Band	Vic	_____
6	John Rothwell	Ulverstone Municipal Band	Tas	_____
7	Anita Cook	Waratah Brass	NSW	_____

**Section 62 Multi Percussion**  
*The Love of L’Histoire – Charles DeLancey*

1	Stephen Cullen	Waratah Brass	NSW	_____
2	Russell Webb	Kensington & Norwood City	SA	_____
3	Leon Duncan	Warragul Municipal Band	Vic	_____
4	Robert Rule	Glenorchy City Concert Brass	Tas	_____
5	Anita Cook	Waratah Brass	NSW	_____
6	John Rothwell	Ulverstone Municipal Band	Tas	_____

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# Champion of Champions

## *Junior Champion of Champions (Brass)*

*Sponsored by: The Royal Oak Hotel*  
**Competitor**

**Draw**

1	Concert Tuba	_____
2	Eb Tenor Horn	_____
3	BBb Bass	_____
4	French Horn	_____
5	Tenor Trombone	_____
6	Bb Cornet	_____
7	Eb Soprano Cornet	_____
8	EEb Bass	_____
9	Euphonium	_____
10	Baritone	_____
11	Bass Trombone	_____
12	Flugel Horn	_____
13	Bb Trumpet	_____

## *Champion of Champions (Brass)*

*Sponsored by: The Royal Oak Hotel*  
**Competitor**

**Draw**

1	Concert Tuba	_____
2	Bass Trombone	_____
3	Bb Trumpet	_____
4	French Horn	_____
5	Eb Soprano Cornet	_____
6	Flugel Horn	_____
7	BBb Bass	_____
8	Tenor Trombone	_____
9	Euphonium	_____
10	Baritone	_____
11	Eb Tenor Horn	_____
12	Bb Cornet	_____
13	EEb Bass	_____

***Junior Champion of Champions (Concert)***

*Sponsored by Bunnings Launceston*

**Competitor**

**Draw**

- 1 Piccolo
- 2 Flute
- 3 Clarinet
- 4 Bass Clarinet
- 5 Tenor Saxophone
- 6 Alto Saxophone
- 7 Baritone Saxophone
- 8 Oboe
- 9 Bassoon

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***Champion of Champions (Concert)***

*Sponsored by: Foot & Playsted*

**Competitor**

**Draw**

- 1 Piccolo
- 2 Flute
- 3 Clarinet
- 4 Bass Clarinet
- 5 Tenor Saxophone
- 6 Alto Saxophone
- 7 Baritone Saxophone
- 8 Oboe
- 9 Bassoon

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**Coach Tram Tour Company - Launceston**



## Winners - 2003 Australian National Band Championships

### Brass

Open A Grade	Waitakere City "Trusts" Brass
Open B Grade	Warringah Concert Brass
Open C Grade	Gunnedah Shire Band
Open D Grade	Royal Hifofua Tongan Band
Junior A Grade	Gunnedah Shire Band
Junior B Grade	City of Wollongong Junior
Junior C Grade	St Marys Band Club Brass Band

### Concert

Open A Grade	Public Schools Symphonic Wind Ensemble
Open B Grade	Penrith Valley Concert Band
Open C Grade	The Forest High School Wind Orchestra
Open D Grade	Newton Moore Senior High School Concert Band
Junior A Grade	Public Schools Symphonic Wind Ensemble
Junior B Grade	Hunter School of Performing Arts - Intermediate
Junior C Grade	Hunter School of Performing Arts & Community Junior

### Solos

Eb Soprano Cornet	Mark Fitzpatrick	Hawthorn
Bb Cornet	Trevor Bremner	South Brisbane Federal
Bb Trumpet	Stephanie Barrett	St Andrews Cathedral School
Flugel Horn	Amanda Casagrande	Brisbane Excelsior
Tenor Horn	Ken Bradley	St Marys Band Club
French Horn	Fiona Williams	Shire Sharps
Baritone	Kristy Rowe	Gunnedah Shire
Euphonium	Joe Cook	Glenorchy City Concert Brass
Tenor Trombone	Bruce Myers	Sutherland Shire Brass
Bass Trombone	Andrew Snell	Waitakere City "Trusts" Brass
EEb Bass	Paul Beames	Kensington & Norwood
BBb Bass	Ray Gallagher	Penrith Valley Concert
Jnr Soprano Cornet	Felicity Heywood	Gunnedah Shire
Junior Bb Cornet	Phillip O'Neill	Kensington & Norwood
Junior Bb Trumpet	Benn Blake	Tanunda Town
Junior Flugel Horn	Dian Stewart	Gunnedah Shire
Junior Tenor Horn	Cameron Gough	Townsville Brass
Junior French Horn	Melissa Davidson	Central Coast Youth

Junior Baritone	Kristy Rowe	Gunnedah Shire
Junior Euphonium	Brad Hosking	Surfers Paradise Brass
Jnr Tenor Trombone	Liam O'Malley	Bundaberg Municipal
Jnr Bass Trombone	Matthew McGeachin	Townsville Brass
Junior EEb Bass	Phillip Smith	Toronto Brass
Junior BBb Bass	Jude Myers	Gunnedah Shire
Piccolo	Not contested.	
Flute	Fiona Lucas	Hills Music Academy
Clarinet	James Warnes	University of Newcastle
Bass Clarinet	Justin Screen	Lane Cove Concert
Alto Saxophone	Tegan McWilliam	South Pacific Concert
Tenor Saxophone	Darren Tannock	Townsville Youth
Baritone Saxophone	Not contested.	
Oboe	Not contested.	
Bassoon	Not contested	
Junior Piccolo	Katrine Ross	Young Shire Concert
Junior Flute	Emma Knight	Mowbray College
Junior Clarinet	Jamie Kurrle	St Andrews Cathedral School
Jnr Bass Clarinet	Alan Wright	Castle Hill RSL Youth
Jnr Alto Saxophone	Tegan McWilliam	South Pacific Concert
Jnr Tenor Saxophone	Darren Tannock	Townsville Youth
Jnr Baritone Sax.	Not contested.	
Junior Oboe	Erin McGowan-Slee	University of Newcastle
Junior Bassoon	Not contested	
<b>Percussion</b>		
Snare Drum	Leon Duncan	Warragul Municipal
Mallet Percussion	Leon Duncan	Warragul Municipal
Timpani	Tomoyo Veda	University of Newcastle
Multi Percussion	Peter Reay	City of Wollongong
Junior Snare Drum	Leon Duncan	Warragul Municipal
Jnr Mallet Percussion	Leon Duncan	Warragul Municipal
Junior Timpani	Leon Duncan	Warragul Municipal
Jnr Multi Percussion	Rhiannon McWilliam	Parramatta City
<b>Ensembles</b>		
Open Quartet	Waitakere City "Trusts" Brass	
Open Quintet	Tanunda Town Band (Bowman Family)	
Junior Quartet	City of Wollongong Brass	
Junior Quintet	Bundaberg Municipal	

## **Champion of Champions**

Champion Champions – Brass	of Joe Cook	Glenorchy City Concert Brass
Junior Champion Champions – Brass	of Phillip O'Neill	Kensington & Norwood
Champion Champions – Concert	of James Warnes	University of Newcastle
Junior Champion Champions – Concert	of Darren Tannock	Townsville Youth
Percussion Champion	Leon Duncan	Warragul Municipal
Junior Champion	Percussion Leon Duncan	Warragul Municipal
Champion Drum Major	Allan McDonnell	Waitakere City "Trusts"

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Jim Bacon MHA, Premier of Tasmania  
Hon Paul Lennon MHA, Acting Premier  
Events Tasmania  
    Paul Sproule  
    Gillian Miles  
Ald. Janie Dickenson, Mayor of Launceston  
Launceston City Council  
Phonographic Performance Company of Australia Ltd.  
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Scotch Oakburn College  
Launceston Church Grammar School  
Derwent Valley Concert Band  
Launceston College  
Launceston Railway Silver Band  
Australian Army Band – Tasmania  
University of Tasmania (Launceston Campus)  
Queechy High School  
Riverside High School  
All those people and organisations, too numerous to mention, who  
have assisted with the conduct and promotion of the 2004 Nationals.

## Score Sheets

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
<b>Open A Grade Brass</b>								
Brisbane Excelsior								
City of Holroyd								
Darebin City Brass								
Footscray/Yarraville								
Glenorchy City Concert Brass								
Hawthorn Band								
Kensington and Norwood City Band								
Kew Band								
New Zealand Community Trust Woolston Band								
St Marys Band Club Brass Band								
Tanunda Town Band								
Waratah Brass								

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
<b>Open B Grade Brass</b>								
Alpine Energy Timaru Brass								
Gunnedah Shire Band								
Launceston RSL Brass								
Moorabbin Brass								
Ringwood Band								
Ulverstone Municipal								
Warringah Concert Brass								
<b>Open C Grade Brass</b>								
Bankstown City Brass								
Blue Mountains City								
City of Burnie Brass								
Latrobe Federal								
Marist Brothers								
Narrabri Shire Band								

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
<b>Open D Grade Brass</b>								
City of Devonport Brass								
City of Holroyd								
Hobart City Band								
Maryborough City Brass								
Royal Hifofua Tongan Band								
Sunshine Community Brass								
Ulverstone Municipal Juniors								
<b>Junior A Grade Brass</b>								
Gunnedah Shire Band								
Willoughby City Juniors								
<b>Junior B Grade Brass</b>								
Glenorchy City Concert Brass								
St Marys Band Club Brass Band								
Ulverstone Municipal								

	Music				Street March			
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
<b>Open A Grade Concert</b>								
City of Sydney Wind Ensemble								
<b>Open B Grade Concert</b>								
Derwent Valley Concert Band								
Hobart City Band								
Lane Cove Concert Band								
Northwest Wind Ensemble								
Unley Concert Band								
<b>Open C Grade Concert</b>								
Huon Valley Concert Band								
Unley Concert Band								
<b>Open D Grade Concert</b>								
William Clarke College Concert Band								
<b>Junior A Grade Concert</b>								
Hunter School of Performing Arts								
Pembroke Concert Band								

	Music				Street March			
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
<b>Junior B Grade Concert</b>								
Christian College Geelong Wind Symphony								
Hunter School of Performing Arts								
Pembroke Concert Band								
Pymble Ladies College								
<b>Junior C Grade Concert</b>								
Carey Baptist College Concert Band								
Hobart City Band								
Hunter School of Performing Arts								
William Clarke College Concert Band								

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Phone: 08 8277 1050



DUPLICATE

NAME .....

Federal Secretary

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MEMBERSHIP FORM**

I hereby make application to become a member of 'The Musicians' Union of Australia. If admitted, I undertake to comply with the Rules, By-Laws and Constitution of the organisation whether now in force or hereafter enacted.

Name in Full (Block letters) .....

Address ..... Tel No. ....

If from overseas, date of arrival in Australia .....

Signature of Applicant .....

Instrument .....

Admitted as member of ..... Branch on .....

Signature of Secretary .....

Have you previously been a member of this Union? .....

If so, which Branch and reason for termination of membership? .....

Date of termination of membership .....

Federal Secretary

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Signature of Secretary .....

Have you previously been a member of this Union? .....

If so, which Branch and reason for termination of membership? .....

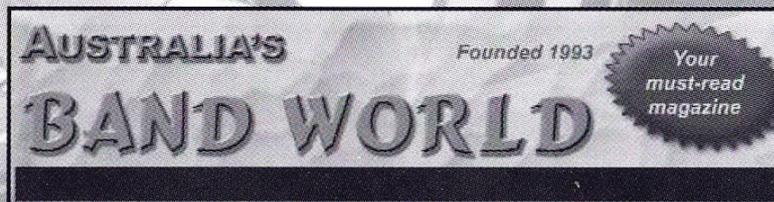
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