



2010 YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



2 – 5 April 2010

Federation Concert Hall,
Hotel Grand Chancellor Hobart

OFFICIAL PROGRAMME



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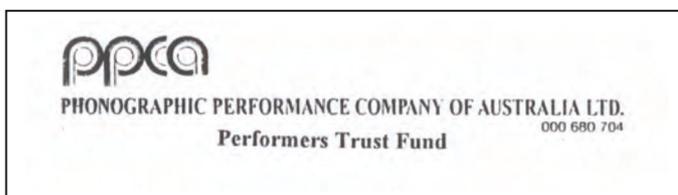
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MESSAGE FROM THE GOVERNMENT OF TASMANIA

FELICIA MARIANI

CHIEF EXECUTIVE OFFICER, TOURISM TASMANIA



On behalf of the Tasmanian Government and the wider community, I extend a warm welcome to you all for the National Band Championships.

We are very excited to hold the championships in Hobart for only the second time in the event's history and we look forward to showcasing our state to the 4500 travelling band members and supporters. We are particularly proud to welcome not only local and interstate band members, but also world-class talent from New Zealand, Singapore, Japan and Thailand.

Tasmania has an active and vibrant arts and music culture, and we are proud to add the National Band Championships to our list of events being held here over the Easter long-weekend. The Tasmanian community enjoys and supports these events and we look forward to entertaining locals and visitors from across the nation.

For many of you it will have been a long journey to Tasmania, but we are confident that your experience will be memorable. We encourage you to explore our vibrant state and the many attractions it has to offer.

Tasmania is increasingly recognised as a major event hub, and events like the National Band championships help to showcase Tasmania as an easy-to-access, contemporary and dynamic State.

A handwritten signature in black ink that reads "Felicia Mariani". The signature is written in a cursive style.

Felicia Mariani

**CHIEF EXECUTIVE OFFICER
TOURISM TASMANIA**

The Australian National Band Championships is supported by the Tasmanian Government through Events Tasmania.



**WELCOME MESSAGE FROM THE
LORD MAYOR OF HOBART
ALDERMAN ROB VALENTINE**



It is my great pleasure to welcome you to Hobart, the host city for the next National Band Championships.

Hobart, as Tasmania's capital city, has played host to many conferences, conventions and sporting events. Those taking part have often remarked on the friendly welcome and the natural and physical beauty of our wonderful city – the 'Pocket Capital' of Australia.

Our spectacular location in Sullivan's Cove on the River Derwent, is an intriguing blend of heritage, lifestyle, scenery and vibrant culture. Within an hour or so are many and varied sites that will allow you to experience the culture and tranquillity of this island. Here you can range from our wonderful Mount Wellington in the west, to the beautiful Derwent Valley or historic Midlands in the north, the historic village of Richmond and Port Arthur to the east and the beautiful D'Entrecasteaux Channel and Huon Valley to our south.

Hobart is also very pleased to be the home of the Tasmanian Conservatorium of Music and the Tasmanian Symphony Orchestra which both provide great support and focus on the culture of music.

On behalf of the local community I invite you to explore the many wonderful attractions our city has to offer and trust you will have the opportunity to appreciate the friendly hospitality for which Tasmania is well known.

I wish all our visitors a memorable and successful event.

Alderman Rob Valentine
LORD MAYOR OF HOBART



MESSAGE FROM THE PRESIDENT OF THE NATIONAL BAND COUNCIL OF AUSTRALIA

DR KEVIN CAMERON



On behalf of the Executive and Councillors of the National Band Council of Australia, I would like to extend a warm and fraternal welcome to all those who love banding as we commence the 2010 Australian National Band Championships. This year's event, held in the historic precincts of Hobart for the first time since 1974, promises to be most memorable for the thousands of band members, supporters, audience members, and officials who have come to Hobart from all over Australia. A special welcome to those coming further afield, including our Chief Adjudicator Johann de Meij, and participating bands and soloists from overseas.

For some, the 2010 Australian National Band Championships will be a new experience of one of the most important and well loved events on Australia's annual banding calendar. Taking a trip away with banding friends to the Nationals may result in peak performances, new friendships, and further inspiration - regardless of the results. The experience is no less enjoyable - or potent! - for those who have a long association with this event. The mix of high-level performance, friendship, and inspiration to further develop and improve remains powerful for those who love banding. These are among the aspects that make performing at the Nationals such an enduring and memorable experience.

I would like to extend thanks and warm congratulations to the Tasmanian Bands League and the 2010 Nationals Organising Committee for undertaking the considerable task of arranging this contest. The contribution of volunteers in time, expertise, and goodwill is the key basic ingredient of banding and has again produced a marvellous result. To all those who have contributed both in the long preparation and throughout the course of the weekend - thank you.

Attending the Nationals is a major undertaking for participants requiring a significant commitment of time, resources, and preparation. Thank you for making this commitment, and may you enjoy the fruits of your work. The Nationals are about performances, personalities, triumphs, near things, close finishes, things that might have been, and grand stories - these are our legends built from great traditions. To the 2010 participants: I hope you enjoy writing your contribution to the next chapter in Nationals history.

Dr Kevin Cameron

PRESIDENT

NATIONAL BAND COUNCIL OF AUSTRALIA INC.



WELCOME MESSAGE FROM THE CHAIRMAN OF THE 2010 ORGANISING COMMITTEE

MR LAYTON HODGETTS OAM

On behalf of the Tasmanian Band's League and the Organising Committee, I extend a very warm welcome to all participants, their supporters, families and friends to the Yamaha Australian National Band Championships in Hobart.



We are absolutely delighted to have over 60 bands and more than 400 soloists and ensembles competing – numbering in excess of 4,500 musicians.

It is an honour to welcome the esteemed and decorated Johan de Meij from the Netherlands as Chief Adjudicator, together with Australia's own and eminent Ralph Hultgren and Peter Walmsley OAM as Senior Adjudicators. A team of respected and highly qualified musicians have been assembled to also cover the many sections and categories in the competition.

This year we have bands from every state in Australia competing and an unprecedented international participation with solo entries from New Zealand and Japan as well as three competing bands from Singapore. We welcome and are honoured to have the renowned Mahidol University Senior Wind Symphony from Bangkok who will give a special guest performance at the Gala Concert on Sunday evening, 5th April, in the Federation Concert Hall.

This Concert promises to be a “sell-out” performance which will also feature Johan de Meij conducting the Hobart “A” Grade Wind Symphony performing his Symphony No 1 “Lord of the Rings”. Tasmania's “A” Grade, Glenorchy City Concert Brass will also perform.

I acknowledge the remarkable commitment and tireless effort that has been made by the Organising Committee in order to bring this event to fruition. We extend sincere thanks and appreciation to the Adjudicators, Accompanists, Officials, Volunteers and all of our Sponsors.

Please enjoy the Championships, our beautiful city and surroundings – but most importantly have fun, and we trust you will all take away lasting and wonderful memories.

Layton Hodgetts OAM
**CHAIRMAN/CONVENOR
ORGANISING COMMITTEE
2010 YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS**





2010 YAMAHA AUSTRALIAN NATIONAL
Band Championships

Gala Concert

Compered by CHRISTOPHER LAWRENCE

Sunday April 4
8pm

Federation Concert Hall, Hobart

Featuring



MAHIDOL UNIVERSITY BANGKOK
SENIOR WIND SYMPHONY

Directed by Johan de Meij and Dr Christopher Hughes

GLENORCHY CITY CONCERT BRASS

Directed by Dean Hunt OAM

Johan De Meij conducting his famous
LORD OF THE RINGS SYMPHONY
with the
HOBART CITY WIND SYMPHONY



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TRADE AND EXHIBITION STALLS

Visit the Trade and Exhibition stalls in the Federation Ball Room, part of the Hotel Grand Chancellor Complex:

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Billy Hyde

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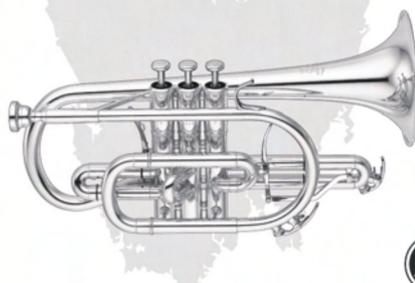
Melbourne Brass and Woodwind

Yamaha Australia

2011 National Band Championships – Adelaide



Yamaha Music Australia wishes the best of luck to all competitors at the 2010 Yamaha Australian National Band Championships in Hobart, Tasmania.



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MUSIC ADJUDICATORS

CHIEF MUSIC ADJUDICATOR

Johan de Meij



Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals.

His *Symphony No. 1, The Lord of the Rings*, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra. The Lord of the Rings has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto Casanova was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, Johan won the Oman International Composition Prize with *The Red Tower*. His *Symphony No. 3, Planet Earth* was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.

Besides composing and arranging, Johan is active as a performer, conductor and lecturer. He plays trombone with the acclaimed Amsterdam contemporary wind ensemble “De Volharding” (The Perseverance). He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world.

For more information please visit Johan’s website at www.johandemeij.com.

Johan's adjudication includes the following events:

- Flicorno d’Oro – Riva del Garda- Italy
- International Trombone Competition, Guebwiller- France
- European Brass Band Championships – (top division) - Glasgow-Scotland.
- International Band Contest - Altea- Spain
- Swiss Open Brass Band Competition - Montreux- Switzerland

SENIOR MUSIC ADJUDICATOR

Ralph Hultgren



Ralph Hultgren resides in Newmarket, Queensland, with his wife Julie and two of his five children. His professional music career has spanned a number of decades and includes work as a trumpet player, composer, conductor and teacher.

Mr Hultgren is currently Head of Pre Tertiary Studies at the Queensland Conservatorium Griffith University where he provides academic and artistic leadership to the Young Conservatorium, conducts the Queensland Conservatorium Wind Orchestra, and lectures in conducting and instrumental music education at undergraduate and postgraduate levels.

Mr Hultgren's conducting credits include the direction of musicals, operettas, studio recordings for radio, television and disc, and the concert stage. He has premiered a number of his own works in Australia and internationally and conducted widely across Australia, the Asia Pacific region and the United States of America.

Mr Hultgren is a founding member of the Australian Band and Orchestra Directors' Association, and a member of the World Association for Symphonic Bands and Ensembles. He has lead ABODA as national president and twice as state president and was awarded life membership of ABODA in 1998. In 2000 he became the recipient of the Citation of Excellence, the Australian Band & Orchestra Directors' Association's highest honour. He is also the recipient of the 2005 Midwest Clinic International Award presented by the Board of Directors of the Midwest Clinic in recognition of his international contributions to music education.

In 2009 Mr Hultgren was honoured by being made 'Patron of the Maryborough Music Conference', Australia's largest music education event. That honour is the most prestigious accolade given by Education Queensland for significant contributions to music education in the State. Since commencing his composition life he has written works that span the broad spectrum of performance, from educational and amateur performing groups to the professional studio and stage. Outside of his musical endeavours, Mr Hultgren is an avid reader and the leader of his church Men's Fellowship.

SENIOR MUSIC ADJUDICATOR

Peter Walmsley OAM, A.MUS.A., L.T.C.L., F.T.C.L.



Peter Walmsley commenced his musical career under the tuition of his father, Harold Walmsley in Broken Hill with the award winning BIU Band in 1955. Commencing on tenor horn he also played soprano cornet and Bb cornet being the principal cornet of the band when it won the Australian Championships in 1961 and 1963. As a soloist he has won over 40 first prizes in State and National competitions including the Australian Champion of Champions (the first occasion at the age of 15, the youngest to date) and also the NSW Champion of Champions

In 1965 he studied with the late Mervyn Simpson, conducted the Footscray-Yarraville Band and did casual orchestral, theatre and dance band playing. On returning to Broken Hill he was appointed conductor of the BIU Band and formed a very successful junior band. He also formed his own dance band and commenced teaching private students.

In 1967 Peter was appointed to the trumpet section of the Sydney Symphony Orchestra. As well as orchestral work he has performed as a soloist, directed and played with many brass ensembles, orchestras and choirs including recording for films and commercials. He retired from the Sydney Symphony Orchestra in 2001.

Teaching brass has occupied much of the past forty years and a number of his former students hold professional positions in the major Australian orchestras. He has been a member of the staff at the Sydney Conservatorium of Music, Sydney University, the Nepean Advanced College of Education, University of NSW and the University of Western Sydney.

He has adjudicated in every State of Australia and New Zealand at all the major contests and eisteddfods and has conducted workshops at most metropolitan and country centres and is instrumental advisor to Boosey & Hawkes (Australia). Peter is a senior examiner for the Australian Music Examinations Board. In 1998 the Australian Music Examinations Board commissioned him to write a syllabus for wind and brass ensemble examinations, Grades 2 to 8. He is brass adviser to the AMEB in New South Wales.

Bands, both brass and wind, have been a major part of his activities for over fifty years. Peter enjoyed great success with the Willoughby Senior and Junior Bands winning a record number of National and State championships and numerous other competitions. He was voted by his peers as NSW "Conductor of the Century" in 2000. After 35 years with the Willoughby City Band, Peter retired at Easter 2005. He has been Director of Bands at Barker College, Hornsby for over thirty years. Barker bands have been successful in competitions throughout Australia and have toured New Zealand, England, Scotland and the USA.

Peter has been made a life-member of the Band Association of NSW and is a member of their music advisory board. In 2001 he was appointed to the NBCA Music Consultative Committee. Also in 2001 Peter was awarded the inaugural "Frank Wright" medal in Ballarat for his services to the Australian band movement. In June 2003 he was awarded an Order of Australia Medal (OAM) for his services to community music and brass bands.

ASSOCIATE MUSIC ADJUDICATORS

SEAN PRIEST

Sean teaches Trumpet and Brass Performance at the School of Music - Conservatorium, Monash University, and is Head of Brass and Percussion at Carey Baptist Grammar School in Melbourne.



He is a Fellow of Trinity College London and a Licentiate of the Guildhall School of Music and Drama. After graduating with first class honours and the Thomas Matthew Prize for Outstanding Performance from the University of Tasmania, Sean gained postgraduate degrees in Education and Politics. Key influences on his development as a musician and educator include Gordon Webb (former Principal Trumpet of the London Philharmonic), Valentin Malkov (former Principal Trumpet of the Leningrad Philharmonic), and International Baroque trumpet specialist Paul Plunkett.

Sean has been involved with the Brass Band movement in Australia as a section player, soloist, tutor, conductor and adjudicator. He has worked with bands in Tasmania, WA and Victoria, across the gamut of grades. His career highlight to date remains the experience gained in his first band as a player, the Returned Services Memorial Band, under Arthur Edwards whom he continues to regard as his most significant early musical mentor.

Sean currently draws upon 20 years experience as an elite performer and educator. He began his professional career playing trumpet with the Tasmanian Symphony when he was 16. He continues to play guest principal trumpet with many of Australia's professional State Orchestras, having previously held positions with Orchestra Victoria, as Associate Principal, and then Principal Trumpet with the West Australian Symphony for seven years.

Along with his lifelong commitment to primary and secondary music education, Sean has also lectured, conducted and examined at the tertiary level since 1994 having held positions at the University of Melbourne, University of Western Australia, University of Tasmania, Edith Cowan University, Melba Conservatorium and now Monash. He is regularly sought after as a specialist teacher and examiner-adjudicator and has fulfilled these roles across the gamut of educational and community contexts including State Government Education Departments, and bodies such as the Australian Youth Orchestra.

MATTHEW VAN EMMERIK

Matthew van Emmerik was born in Bendigo, Victoria in 1978. He is the former principal euphonium player with the Central Band of the Royal Air Force – Uxbridge (United Kingdom) and all Royal Australian Navy Bands respectively. He has also held high profile and principal positions with the worlds leading brass bands including: Black Dyke, Fodens, Leyland, Desford Colliery, Brighthouse and Rastrick, Dalewool and Kew Band Melbourne.



Matthew recently performed the Philip Wilby Euphonium Concerto with the Tasmanian Symphony Orchestra, as the first soloist to perform a euphonium concerto with an Australasian Symphony Orchestra. His playing profile is truly extensive. He has performed with the Auckland Philharmonia, Melbourne Symphony, Sydney Symphony and West Australian Symphony Orchestras. In January 2009, Matthew returned from Portugal, where he performed The Planets with the Oporto National Orchestra. His most recent orchestral performances were in Shostakovich's Lady Macbeth of Mstensk with the Australian Opera and Ballet Orchestra in 2009. In 2007 Matthew became the Australian National Champion of Champions soloist at the National Band Championships of Australia.

Matthew performed at the 2006 International Tuba and Euphonium Conference (ITEC) In Cincinnati, Ohio, USA, where he performed alongside some of the world's finest brass musicians. During this trip a world premiere piece composed for Matthew entitled 'Utaki' by Melbourne composer Mike Fitzpatrick won the International 'Harvey G. Philips Award for Excellence in Composition'.

Matthew is the first Australian euphonium artist to record a commercially available CD towards his PhD studies at the Sydney Conservatorium of Music, which is entitled: *'Neath Austral Skies*. This CD has already received critical acclaim all over the world. *'Utaki – The Sacred Grove'* is Matthew's second CD and was released in December 2009 under the Summit Records label. It is full of new repertoire that has not yet been recorded before and features brass, piano and string quartet backing.

In January 2010 Matthew was awarded the inaugural *'Australasian Band Conductors (ABC) scholarship'* with the St Mary's Band, in Sydney. Throughout 2010, Matthew will receive conducting tuition and performance educational workshops with both the music advisor to St Marys Band Club, Professor David King and Dr. Roy Newsome (Conductor Laureate - University of Salford)

Matthew has adjudicated contests all across Australia and New Zealand.

Matthew van Emmerik is a Besson Artist and Clinician and performs on the Besson Prestige Euphonium courtesy of The Buffet Crampon Group.

JABRA LATHAM

Jabra Latham's playing has been described in the media as astonishing, noting his virtuosity and energy. His performances, including work with the Malaysia Philharmonic Orchestra, Tasmanian Symphony Orchestra, Tasmanian Saxophone Quartet, Gilmour Ensemble and Hobart Chamber Orchestra, have earned him critical praise as a soloist, orchestral and chamber musician.



Jabra studied performance at the Tasmanian Conservatorium of Music with Barry Cockcroft, Marie-Bernadette Charrier, Elliott Dalglish and Margery Smith, and chamber music at the Australian National Academy of Music. He has spent time in the USA and Europe at the saxophone studios of Claude Delangle, the Rascher Saxophone Quartet and Johan van der Linden amongst others, performing, attending master classes and discussing pedagogy. His recognitions include a Fellowship from the Winston Churchill Memorial Trust, a Bachelor of Music with First Class Honours, and a Licentiate of Music Australia with Distinction.

Jabra's freelancing includes recitals, festivals and various productions, often performing works written for him by Tasmanian composers. He has presented original and standard concerti by Glasunov, Dubois, Kay, Smith, Reed, Reade and Gilmour. As a member of the Gilmour Ensemble Jabra can be heard on ABC Classic FM and has twice broadcast for Sunday Live. He is an instructor in classical saxophone, chamber music and performance at the Tasmanian Conservatorium of Music. Jabra performs on a vintage saxophone made according to the original design of the inventor, Adolphe Sax.

CAROLYN CROSS

Carolyn is a well known and respected music educator in Tasmania. She is Teacher in Charge of Music at Ulverstone High School where her music programme has the reputation for being one of the finest in the State.



Carolyn has an ongoing interest in the Arts curriculum and its development. She has co-written the music syllabus for the Tasmanian Curriculum K-10. In 2004 she was presented with an award for Educational Excellence for outstanding contribution to the Arts and the Concert Band at Ulverstone High School. Carolyn was awarded a Hardie Fellowship in 2005 which allowed her to study Aesthetic Education at the Lincoln Centre Institute in New York.

Outside of her commitments to Ulverstone High School, Carolyn runs the Barrington District Brass Band, Latrobe Federal Youth Band (juniors and beginners) as well as being Musical Director for the Latrobe Federal Band who are the current B Grade Champions of Tasmania.

GARY WAIN

Gary has lived and worked as a professional musician in Tasmania for nearly 25 years. As the Principal Percussionist in the Tasmanian Symphony Orchestra he has played all round Tasmania and Australia and in many parts of the world on tour. He teaches percussion at the Conservatorium of Music, University of Tasmania, is active as a composer, and also works regularly as conductor of various musical groups in the community. His adjudicating experience includes all the major eisteddfods in Tasmania and in 2000 he adjudicated the solo percussion sections of the National Band Championships held in Launceston that year.



PETER QUIGLEY B.A.Mus Education, M.Ed.Studies.



Peter has had a long association with the Tasmanian Bands League and music education in Tasmania. His earliest days of banding started in Launceston with the then Launceston Boys and Citizens Brass Band, under the direction of Neil Graham. In 1969, Peter won the Australian Junior Champion of Champions on cornet and later went on to further his studies at the Tasmanian Conservatorium of Music under the tutorage of trumpet teachers Dudley Madden, Don Cushion, Arthur Edwards and Bruce Lamont, graduating with a Bachelor of Arts in Music Education and later, a Master of Education. Since then, Peter has taught in several schools and colleges in Tasmania and has played an influential role in the development of secondary and senior secondary music education in the State as curriculum writer for secondary and senior secondary Music syllabuses, Northern Moderator of year 11/12 Music, State Examiner and critic for Senior Secondary Music and State Music Adviser for years 10-12 music.

Peter is currently Head of Performing Arts - Music at Launceston College and the Tasmanian Department of Education's Esk Primary School Instrumental / Band Program. For the past three years Peter has been Musical Director of the highly successful UTAS/LC Creative Arts Summer School Programs for Concert and Stage Bands, Opera Works and Flamenco and Classical Guitar. Other recent roles include Organising Committee Member for the 2009 ASME Conference, TSO Education Advisory Committee Member and preparation as a state AMEB Brass Examiner.

Peter has been the Musical Director of the Latrobe Federal Band and City of Devonport Brass and under his direction the Latrobe Federal Band won a Tasmanian B Grade Championship and two Victorian B Grade Championships. He has also undertaken a Conductor Development Program with Symphony Australia's Graham Abbott. Whilst conductor of Launceston College's Concert Bands, the bands have been awarded numerous Gold Shield Awards at the Melbourne Schools' Band Festival. In 2009, Launceston College's Concert and Symphonic bands joined the TBL and were successful in winning the Open C Grade, Junior A Grade and Junior C Grade sections of the state contest.

Peter's interests in music extend to conducting choral works (including state premier performances of works such as Andrew Lloyd Webber's "Requiem"), musical theatre direction (26 productions including "Les Miserables" and "Chess") and adjudication - this being Peter's third adjudication role at an Australian National Band Championships.

DRILL ADJUDICATORS

DAVID PETERS
Chief Drill Adjudicator
Tasmania



David Peters commenced his banding with City of Launceston RSL Brass (then called the Invermay Silver Band) in 1965 and remained a member until moving to Hobart in 2003. He was actively involved with the band, both as a player and Drum Major, and holds life membership.

Drill was always an important part of the Launceston RSL Brass programme and one where David took a keen interest. He was a member of the highly successful marching unit of the 1970's which won the National D Grade title in 1975 and 1976, followed by the National C & D Grade title in 1977.

In addition to a number of successes at the Tasmanian State Championships, David led the band to win the National B Grade Marching Championship in Launceston in 1993 and Newcastle in 1997. On both occasions, and again in 2000, he also won the prestigious Jim Brill Memorial trophy for the Champion Drum Major.

David was appointed Drum Major of Glenorchy City Concert Brass in 2004. Since that time, the band has been placed in two National and four State Marching Championships, with David winning the Bill Welling Shield for Champion Tasmanian Drum Major in 2008 and 2009.

David is currently President of the Tasmanian Bands League and a member of its Drill Advisory Board, and Vice President of the National Band Council of Australia. He is a Life Member of both the TBL and NBCA. David has judged at Tasmanian State titles, Tanunda, and the National Championships on several occasions, and at regional contests at Nambour and Mount Gambier.

GEOFF BROWN
Associate Drill Adjudicator
Tasmania

Geoff joined the Latrobe Federal Band in 1952. During 54 years of active involvement he has played cornet and tenor horn, and was Drum Major for 23 years.

Geoff's interest in drill and marching started in the school cadets in 1953 which lead to being bass drummer of the National Service Drum Band in 1959. He has been a member of the DAB for the past ten years and was awarded Life Membership of the Latrobe Federal Band in 1972.

The band contests regularly in the State Championships with considerable success. Latrobe Federal has also attended the National Championships in Adelaide, Melbourne, Sydney, Launceston and Hobart with a number of placings. South Street in Ballarat was an annual contest for the band from 1974 – 1978, again with their share of placings.

In 2003, Geoff led the Latrobe Federal Band to win the Tasmanian Marching Championship and was awarded the Bill Welling Trophy for Champion Drum Major, a feat he repeated in 2005.

At the 2004 National Band Championships in Launceston, Geoff received the Champion Drum Major award for C Grade Brass bands. He retired from the position of Drum Major in 2006 but has continued his involvement in drill and marching as an adjudicator.

Associate Drill Adjudicator

BEN FIXTER BA, BED, LTCL

Victoria

After completing a Bachelor of Arts (Music) at the University of Southern Queensland in Toowoomba in 1995, Ben was employed as an Instrumental Music Instructor at several schools in Central Queensland for 4 years. He attained his Licentiate Diploma (Performer) on trumpet in 1996.



In 1999 he returned to university to complete a post-graduate Bachelor of Education (Primary), after which he chose to pursue a career in the Australian Defence Force (ADF). After serving in Army bands in Sydney, Canberra and Townsville, Ben is now an instructor at the Defence Force School of Music in Melbourne. In Feb 2010, Ben performed with the ADF contingent at the Royal (Edinburgh) Military Tattoo in Sydney.

Ben has been an active member of brass bands since 1985, and during this time has performed duties as a Drill Adjudicator at local, state and national competitions. He also boasts successes as a performer, Musical Director and Drum Major, being awarded the Champion Drum Major award at Nambour (QLD) in 2003 when he fronted both the Sunnybank bands. Ben has been a member of Rockhampton City Brass, Toowoomba Municipal, Gladstone Municipal, Warringah Concert Brass, Hall Village Brass, and Townsville Brass bands, and is currently playing with Kew Band, who placed second (A Grade) at the 2009 Nationals in Sydney.

As well as his full time job as a musician and instructor in the ADF, Ben is the Registrar for the Victorian Bands' League (VBL) and a member of the VBL Drill Advisory Board.

IVAN JOHNSTON
Associate Drill Adjudicator
Tasmania

Ivan has been a bandsman for over 60 years, with all that time served in Tasmania. He is currently Drum Major and a musician with the Ulverstone Municipal Band, and is a life member of that band. He reached the milestone of 60 years banding in 2008.

Ivan is a past Vice-President (North West) of the Tasmanian Bands League, a member of their Drill Advisory Board and a Life Member of the League.

Ivan's success with marching and drill include Champion Drum Major at National level on five occasions, and on 15 occasions at Tasmanian Championships since starting as a Drum Major in 1968. He also served 13 years with the Army Band Tasmania (Army Reserve Band) both as a player and drum major.

Ivan has adjudicated at many Tasmanian Championships and at National Championships held in Adelaide, Canberra, Sydney, Melbourne, Newcastle and Launceston. He continues his interest in marching with training of young and not so young players of the Ulverstone Band and the success enjoyed by Ulverstone over many years can be attributed to the keen members of that band.

Amstel Music

The Music of Johan de Meij

His Symphony No 1, The Lords of the Rings, based on Tolkien's bestselling novel of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. His cello concerto Casanova was awarded First Prize at the International Composition Competition of Corciano in 1999. A year later, de Meij won the Oman International Composition Prize with The Red Tower. In 2007 Johan received the Dutch Wind Music Award for his important role in the worldwide advancement of the wind band genre.

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Craig Spencer	0419 579 225
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Dean Hunt	0411 482 103
Derek Grice	0403 835 196
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Simon Reade	0414 299 450

USEFUL CONTACT NUMBERS

VISITOR INFORMATION CENTRE Cnr Davey & Elizabeth Streets, Hobart	6230 8233
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OFFICIALS OF THE NATIONAL BAND COUNCIL OF AUSTRALIA - 2010

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Vice President – North West	Mr Gary Weeding
Treasurer	Mr Ron Wilson
Secretary/Registrar	Mr Adrian Loone
Assistant Secretary	Ms Carolyn Cross



ORGANISING COMMITTEE

2010 YAMAHA AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



David Peters Graeme Paine Simon Reade Craig Spencer Michael Young Tom Goninon
OAM



Layton Hodgetts OAM
(Chairman)



Robert Kuns
(Administrator)



Damian Jones Derek Grice Courtney Jones Dan Brown Dean Hunt OAM

ADMISSION CHARGES

Friday 2 April

Day Session	\$10.00
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Saturday 3 April

Day Session	\$10.00
-------------	---------

Sunday 4 April

Day Session (<i>not including Gala Concert</i>)	\$10.00
---------------------------------------------------	---------

Gala Concert	Adults	\$35.00
	Concession	\$25.00

Monday 5 April

Solo and Ensemble Events	No Charge
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Champion of Champions	Gold Coin Donation
-----------------------	--------------------

Season Ticket (admit all sessions except Gala Concert)	\$25.00
---------------------------------------------------------------------	---------

Please Note: Day Session tickets allow admission to **all** sessions at **all venues** (except Gala Concert on Sunday).

Children under 13 - free, **except** Gala Concert.

Please note that Daylight Saving ends at 2.00 am on Sunday morning 4 April. Don't forget to put your watch back 1 hour when you go to bed on Saturday night.

PERPETUAL AND ADDITIONAL TROPHIES

PERPETUAL TROPHIES

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Timber Plaque
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Wooden Shield
Junior B Grade Brass	Musicians Union of Australia (Launceston Branch) Trophy
Junior C Grade Brass	J D Marchingo Trophy
Highest Overall Aggregate A Grade Brass Band	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Wooden Shield
B Grade Concert	Boosey & Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup/Merv Simpson Trophy
Junior Champion of Champions Brass	Musicians Union of Australia Silver Cup
Champion Drum Major	Jim Brill Memorial Trophy

ADDITIONAL TROPHIES

A commemorative trophy will be awarded to the band winning in the On-Stage Music Championship of each Grade. Trophies will also be awarded to bands winning the Test, Own Choice, Hymn and March Sections of all grades.

Trophies have been specially manufactured from specialty Tasmanian timbers that have been donated by Island Specialty Timbers (Forestry Tasmania) and Tasmanian Special Timbers (C A Bradshaw & Co & Morrisons Huon Pine Sawmill, Queenstown).

The winner of each Solo Section will be awarded a medallion.

Champion of Champions (Brass & Concert), Champion Percussionist and Champion Drum Major will each receive a special timber trophy.

A trophy for the winning ensemble will be awarded for Quartet and Quintet sections.

Trophies will be awarded to bands winning the Street March and Best Drum Major, in each grade.

VENUE DIRECTORY

Federation Concert Hall

Friday 2 April

10.00 am - 11.00 am	Junior B Brass	Whole Programme
11.00 am - 7.00 pm	Open A Brass	Hymn and Test

Saturday 3 April

8.30 am - 12.15 pm	Open C Concert
1.00 pm - 3.00 pm	Open B Concert
4.00 pm - 7.30 pm	Open A Concert

Sunday 4 April

8.30 am - 5.00 pm	Open A Brass	Own Choice and March
8.00 pm	Gala Concert	

Grand Ballroom

Friday 2 April

9.00 am - 10.15 am	Junior C Brass	Hymn and Test
10.30 am - 11.30 am	Junior A Brass	Hymn and Test
11.30 am - 12.45 pm	Junior C Brass	Own Choice and March
1.30 pm - 2.30 pm	Junior A Brass	Own Choice and March
3.00 pm - 4.45 pm	Open D Brass	Hymn and Test
5.00 pm - 8.00 pm	Open C Brass	Hymn and Test

Saturday 3 April

9.00 am - 12.30 pm	Junior C Concert
1.00 pm - 3.15 pm	Junior B Concert
3.30 pm - 6.00 pm	Junior A Concert

Sunday 4 April

8.30 am - 10.15 am	Open D Brass	Own Choice and March
10.45 am - 1.45 pm	Open C Brass	Own Choice and March
2.15 pm - 7.15 pm	Open B Brass	Own Choice and March

Venue Directory cont'd

Hobart Town Hall

Friday 2 April

3.00 pm - 8.00 pm Open B Brass Hymn and Test

Monday 5 April

Commencing 8.30 am

Section 37	Junior Bass Trombone
Section 35	Junior Euphonium
Section 38	Junior EEb Bass
Section 39	Junior BBb Bass
Section 40	Junior Tuba in Bass Clef
Section 36	Junior Tenor Trombone
Section 34	Junior Baritone
Section 33	Junior French Horn

Junior Champion of Champions (Brass)

St David's Cathedral

Monday 5 April

Commencing 8.30 am

Section 72	Junior Quintet
Section 71	Junior Quartet
Section 23	Tenor Trombone
Section 70	Open Quintet
Section 69	Open Quartet

Champion of Champions (Brass)

Hotel Grand Chancellor

Monday 5 April

Commencing 8.30 am

Section 65	Junior Side/Snare Drum
Section 66	Junior Timpani
Section 67	Junior Mallet Percussion
Section 68	Junior Multi Percussion
Section 17	Trumpet
Section 20	French Horn
Section 61	Side/Snare Drum
Section 62	Timpani
Section 63	Mallet Percussion
Section 64	Multi Percussion

Venue Directory cont'd

Baha'i Centre

Monday 5 April

Commencing 8.30 am

Section 56	Junior Tenor Saxophone
Section 51	Junior Piccolo
Section 52	Junior Flute
Section 53	Junior Clarinet
Section 54	Junior Bass Clarinet
Section 55	Junior Alto Saxophone
Section 57	Junior Baritone Saxophone
Section 58	Junior Oboe
	Junior Champion of Champions (Concert)
Section 41	Piccolo
Section 42	Flute
Section 45	Alto Saxophone
Section 43	Clarinet
Section 46	Tenor Saxophone
Section 48	Oboe
	Champion of Champions (Concert)

Exit Left Studio

Monday 5 April

Commencing 8.30 am

Section 28	Junior Eb Soprano Cornet
Section 30	Junior Trumpet
Section 29	Junior Bb Cornet
Section 31	Junior Flugel Horn
Section 32	Junior Eb Tenor Horn

Masonic Temple

Monday 5 April

Commencing 8.30 am

Section 21	Baritone
Section 19	Eb Tenor Horn
Section 24	Bass Trombone
Section 22	Euphonium

Venue Directory cont'd

Conservatorium of Music

Monday 5 April

Commencing 8.30 am

Section 26	BBb Bass
Section 25	EEb Bass
Section 15	Eb Soprano Cornet
Section 27	Tuba in Bass Clef
Section 16	Bb Cornet
Section 18	Flugel Horn

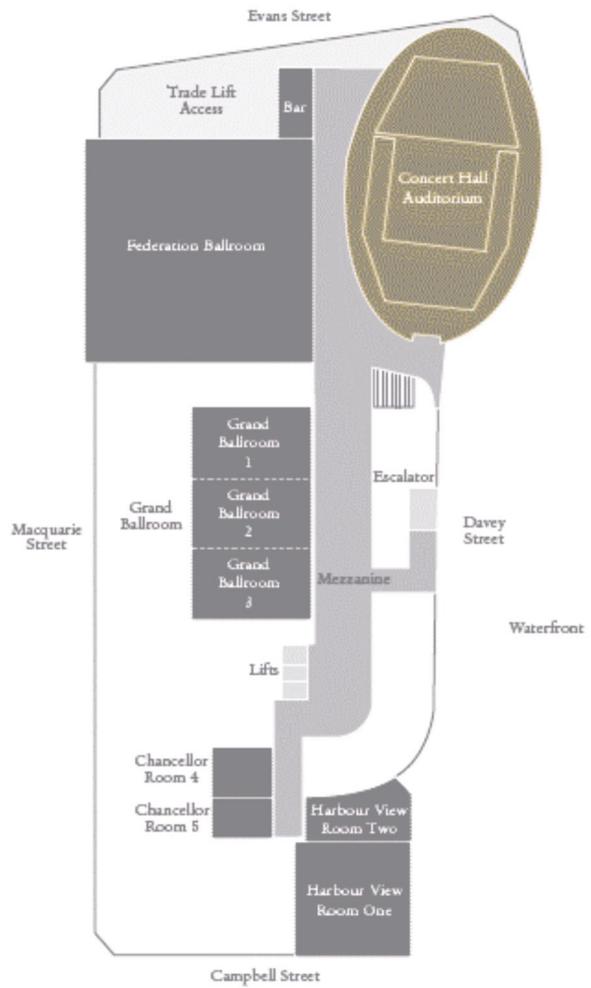
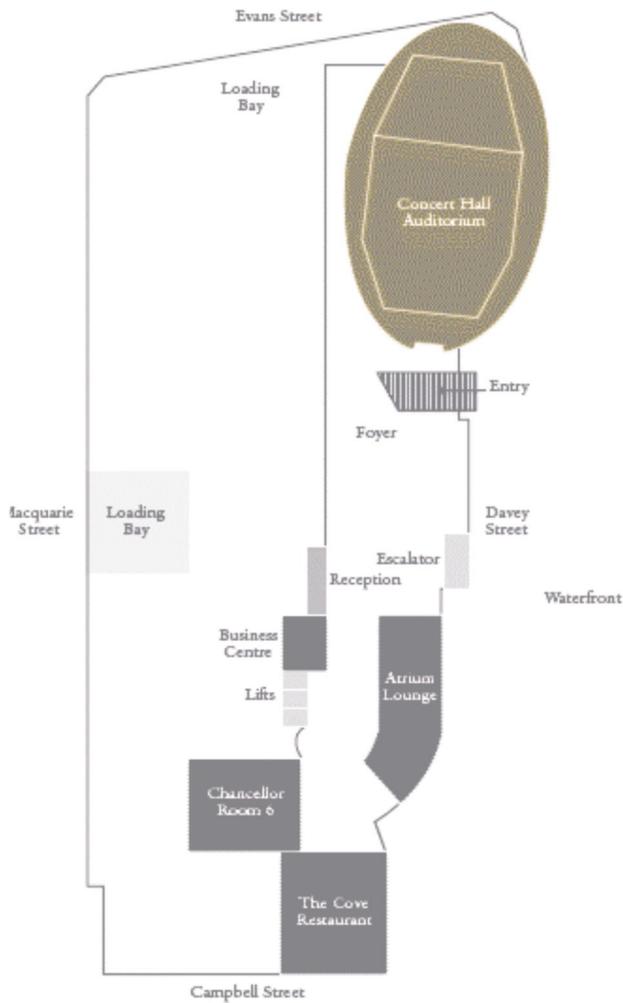
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FLOOR PLANS - HOTEL GRAND CHANCELLOR HOBART

Ground Floor

Mezzanine Floor



PROGRAMME DIRECTORY

Friday 2 April

9.00 am	- 10.15 am	Junior C Brass	Hymn & Test	Grand Ballroom
10.00 am	- 11.00 am	Junior B Brass	Whole Programme	Federation Concert Hall
10.30 am	- 11.30 am	Junior A Brass	Hymn & Test	Grand Ballroom
11.00 am	- 7.00 pm	Open A Brass	Hymn & Test	Federation Concert Hall
11.30 am	- 12.45 pm	Junior C Brass	Own Choice & March	Grand Ballroom
1.30 pm	- 2.30 pm	Junior A Brass	Own Choice & March	Grand Ballroom
3.00 pm	- 4.45 pm	Open D Brass	Hymn & Test	Grand Ballroom
3.00 pm	- 8.00 pm	Open B Brass	Hymn & Test	Hobart Town Hall
5.00 pm	- 8.00 pm	Open C Brass	Hymn & Test	Grand Ballroom

Saturday 3 April

8.30 am	- 11.30 am	Parade of Bands		
8.30 am	- 12.15 pm	Open C Concert	Whole Programme	Federation Concert Hall
9.00 am	- 12.30 pm	Junior C Concert	Whole Programme	Grand Ballroom
1.00 pm	- 3.15 pm	Junior B Concert	Whole Programme	Grand Ballroom
1.00 pm	- 3.00 pm	Open B Concert	Whole Programme	Federation Concert Hall
3.30 pm	- 6.00 pm	Junior A Concert	Whole Programme	Grand Ballroom
4.00 pm	- 7.30 pm	Open A Concert	Whole Programme	Federation Concert Hall

Sunday 4 April

Please note that Daylight Saving ended at 2.00 am this morning.

Hope you remembered to put your watch back 1 hour.

8.30 am	- 5.00 pm	Open A Brass	Own Choice & March	Federation Concert Hall
8.30 am	- 10.15 am	Open D Brass	Own Choice & March	Grand Ballroom
10.45 am	- 1.45 pm	Open C Brass	Own Choice & March	Grand Ballroom
2.15 pm	- 7.15 pm	Open B Brass	Own Choice & March	Grand Ballroom
8.00 pm	- 10.30 pm	Gala Concert		Federation Concert Hall

Monday 5 April

8.30 am	Solos
8.30 am	Ensembles
	Champion of Champions



PERFORMANCE SCHEDULE

JUNIOR C GRADE BRASS – HYMN & TEST PIECE Grand Ballroom - Friday 2 April 2010.

Commencing at 9.00 am

TEST: *ST ANDREW'S VARIATIONS* - Alan Fernie

Adjudicator: Peter Walmsley OAM

DRAW

CONDUCTOR

- | | | |
|---|-----------------------------------------------------------------------------------------------|------------------|
| 1 | Glenorchy City Youth Brass
<i>Jesus Loves Me</i> - James B Anderson | Dean Hunt OAM |
| 2 | Hyde Street Youth
<i>All Through the Night</i> - Trad. arr. Langford | David Redding |
| 3 | Warriparinga Brass
<i>The Old 100th</i> - L T Bourgeois arr. Alan Fernie | Veronica Boulton |

JUNIOR B GRADE BRASS – WHOLE PROGRAMME Federation Concert Hall – Friday 2 April 2010

Commencing at 10.00 am

TEST: *A SWEDISH RHAPSODY* - Gordon Jacob

Adjudicator: Johan de Meij

DRAW

CONDUCTOR

- | | | |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1 | Hobart Junior Brass
<i>Slane</i> - Trad. arr. Cook
<i>Little Suite for Brass (Op.80)</i> - Malcolm Arnold
<i>Slaidburn</i> - William Rimmer | Simon Cawthorn |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|

JUNIOR A GRADE BRASS – HYMN & TEST PIECE Grand Ballroom - Friday 2 April 2010.

Commencing at 10.30 am

TEST: *COLONIAL SCENES* - Lyall McDermott

Adjudicator: Peter Walmsley OAM

DRAW

CONDUCTOR

- | | | |
|---|-----------------------------------------------------------------------------|---------------|
| 1 | Warringah Youth Brass
<i>My All is on the Altar</i> - M F Calvert | John Saunders |
| 2 | Gunnedah Shire Band
<i>Reflections in Nature</i> - Robert Redhead | Laurence Rowe |

OPEN A GRADE BRASS – HYMN & TEST PIECE
Federation Concert Hall - Friday 2 April 2010.

Sponsored by – Fairbrother Pty Ltd

Commencing at 11.00 am

TEST: *EXTREME MAKEOVER - Johan de Meij*

Adjudicator: Johan de Meij

DRAW

CONDUCTOR

- | | | |
|---|------------------------------------------------------------------------------------------------|----------------------|
| 1 | Boroondara Brass
<i>Panis Angelicus - Franck arr. van Bergen</i> | Daniel van Bergen |
| 2 | Brisbane Brass
<i>Just As I Am - Wilfred Heaton</i> | John Christodoulides |
| 3 | Footscray-Yarraville City
<i>Dear Lord and Father of Mankind - C H Parry</i> | Phillipa Edwards |
| 4 | South Brisbane Federal
<i>Meditation - Sacraments - Kenneth Downie</i> | Ben Crocker |
| 5 | Hawthorn Band
<i>Come, My Way, My Truth, My Life – Vaughan Williams arr. McVeity</i> | Peter Sykes |
| 6 | Brisbane Excelsior
<i>In Perfect Peace - Kenneth Downie</i> | Howard Taylor |
| 7 | City of Holroyd Band
<i>The Light of the World - Dean Goffin</i> | Nigel Weeks |

Break

- | | | |
|----|------------------------------------------------------------------------------------------------|-----------------|
| 8 | K & N Spring Gully Brass
<i>Veni Immanuel - arr. Philip Sparke</i> | Bruce Raymond |
| 9 | Kew Band
<i>As the Deer - Nystrom arr. Fitzpatrick</i> | Mark Ford |
| 10 | Hobart Brass Band
<i>Reflections in Nature - Robert Redhead</i> | Simon Cawthorn |
| 11 | Darebin City Brass – Preston
<i>Love Divine - arr. Philip Wilby</i> | Danny Dielkens |
| 12 | Warringah Concert Brass
<i>I Know Thou Art Mine - L Ballantine</i> | John Saunders |
| 13 | Glenorchy City Concert Brass
<i>Stella - H T Hemy arr. Alan Fernie</i> | Dean Hunt OAM |
| 14 | Royal Agricultural Society of WA Brass
<i>Melita - Rev. J B Sykes arr. A Lourens</i> | Dr Alan Lourens |



JUNIOR C GRADE BRASS – OWN CHOICE AND MARCH
Grand Ballroom - Friday 2 April 2010.

Commencing at 11.30 am

Adjudicator: Peter Walmsley OAM

DRAW

CONDUCTOR

- | | | |
|---|------------------------------------------------------------------------------------------------------------------|------------------|
| 1 | Glenorchy City Youth Brass
<i>Free World Fantasy - Jacob de Haan</i>
<i>Wairoa - A F Lithgow</i> | Dean Hunt OAM |
| 2 | Hyde Street Youth
<i>A Slaidburn Festival Overture - B A Stoll</i>
<i>Death or Glory - R B Hall</i> | David Redding |
| 3 | Warriparinga Brass
<i>Indian Summer - Eric Ball</i>
<i>Jack O'Lantern - W Rimmer</i> | Veronica Boulton |

JUNIOR A GRADE BRASS – OWN CHOICE AND MARCH
Grand Ballroom - Friday 2 April 2010.

Commencing at 1.30 pm

Adjudicator: Peter Walmsley OAM

DRAW

CONDUCTOR

- | | | |
|---|-------------------------------------------------------------------------------------------------------------------|---------------|
| 1 | Warringah Youth Brass
<i>Music for a Festival - Philip Sparke</i>
<i>The Bombardier - T J Powell</i> | John Saunders |
| 2 | Gunnedah Shire Band
<i>Penlee - Simon Dobson</i>
<i>Castell Caerfilli - T J Powell</i> | Laurence Rowe |



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OPEN D GRADE BRASS – HYMN & TEST PIECE
Grand Ballroom - Friday 2 April 2010.

Commencing at 3.00 pm

TEST: *CONVERGENTS* - *Franco Cesarini*

Adjudicator: Peter Walmsley OAM

DRAW

CONDUCTOR

- | | | |
|---|-------------------------------------------------------------------------------------------------|-------------------|
| 1 | Glenorchy City Community Brass
<i>Slane - Trad. arr. J Cook</i> | Craig Fullerton |
| 2 | Pimlico State High School Brass
<i>Immortal Invisible (St. Denio) - arr. C Millar</i> | Craig Millar |
| 3 | Boroondara Harmony Brass
<i>The Old 100th - Bourgeois arr. Alan Fernie</i> | Daniel van Bergen |
| 4 | Busselton Shire Brass
<i>Deep Harmony - Handel Parker arr. Newsome</i> | Nicky Hair |

OPEN B GRADE BRASS – HYMN & TEST PIECE
Hobart Town Hall - Friday 2 April 2010.

Commencing at 3.00 pm

TEST: *COVENTRY VARIATIONS* - *Bramwell Tovey*

Adjudicator: Ralph Hultgren

DRAW

CONDUCTOR

- | | | |
|---|----------------------------------------------------------------------------------------------|------------------|
| 1 | Geelong West Brass
<i>The Genevan Psalter - Mike Fitzpatrick</i> | Jeff Steele |
| 2 | Brisbane Brass 2
<i>The Day Thou Gavest – C C Scholefield arr. Philip Wilby</i> | Joshua McKeachie |
| 3 | City of Launceston RSL Brass
<i>Nicaea - arr. William Himes</i> | Simon Partridge |
| 4 | Toronto Brass
<i>Prelude on “Deep Harmony” - K Downie</i> | Tim O’Hearn |
| 5 | Gunnedah Shire Band
<i>In Perfect Peace - Kenneth Downie</i> | Danny Alexander |
| 6 | City of Greater Dandenong Brass
<i>Abide with Me – W H Monk arr. Goff Richards</i> | Dennis Stevenson |
| 7 | Townsville Brass
<i>To be advised</i> | Dale Hosking |
| 8 | Windsor Brass
<i>I Know Thou Art Mine - L Ballantine</i> | Michael Purtle |
| 9 | Parramatta City Band
<i>Reflections in Nature - Robert Redhead</i> | Jonathan Gatt |

OPEN C GRADE BRASS – HYMN & TEST PIECE
Grand Ballroom - Friday 2 April 2010.

Commencing at 5.00 pm

TEST: *PORTRAIT OF A CITY - Philip Sparke*

Adjudicator: Peter Walmsley OAM

	DRAW	CONDUCTOR
1	City of Burnie Brass <i>Repton - C H H Parry arr. Gavin Somerset</i>	Robert Bentley
2	City of Holroyd Band <i>Reflections in Nature - Robert Redhead</i>	Shaun Yow
3	Marist Bros Band <i>Miserere - Georgio Allegri arr. M Pankhurst</i>	Matt Pankhurst
4	Darebin City Brass - Northern Brass <i>In Perfect Peace - Kenneth Downie</i>	Chris Lee
5	Bankstown-Yagoona Brass <i>Prayer of Thanksgiving - William Himes</i>	Mr Rae Forrester
6	Marion City Band <i>Reflections in Nature - Robert Redhead</i>	Veronica Boulton

OPEN C GRADE CONCERT— ON-STAGE PERFORMANCE
Federation Concert Hall - Saturday 3 April 2010.

Commencing at 8.30 am

TEST: *THE LORD OF THE RINGS (Version 1) - Johan de Meij arr. P. Lavender*

Adjudicator: Johan de Meij

	DRAW	CONDUCTOR
1	Clarence City Concert Band <i>Salvation is Created - Tschénokoff / Houseknecht</i> <i>The Saint and the City - Jacob de Haan</i> <i>El Abanico - Javaloyes / J Ord Hume</i>	Lance Cowled
2	Launceston College Symphonic Band <i>Hymn for a Child - arr. James Swearingen</i> <i>Chorale and Shaker Dance - J Zdechlik</i> <i>Florentiner - Julius Fucik ed. Fennell</i>	Peter Quigley
3	Wynyard Municipal Concert Band <i>On a Hymnsong of Philip Bliss - D R Holsinger</i> <i>Ross Roy - Jacob de Haan</i> <i>Washington Post - J P Sousa ed. Frank Byrne</i>	Thomas Lamb
4	City of Holdfast Bay Concert Band <i>On a Hymnsong of Philip Bliss - D R Holsinger</i> <i>First Suite in E Flat - Gustav Holst</i> <i>The Great Little Army - Alford arr. Winter</i>	Alwin Kidney

JUNIOR C GRADE CONCERT— ON-STAGE PERFORMANCE
Grand Ballroom - Saturday 3 April 2010.

Commencing at 9.00 am

TEST: *HIGH COUNTRY* - Ralph Hultgren

Adjudicator: Ralph Hultgren

DRAW

CONDUCTOR

- | | | |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1 | Ogilvie High School Symphonic Band
<i>When the Stars Began to Fall - Trad. arr F J Allen</i>
<i>Three Chinese Miniatures - Robert Jager</i>
<i>The Liberty Bell - J P Sousa arr. Bocook</i> | Simon Reade |
| 2 | Ang Mo Kio Secondary School Symphonic Band
<i>Ave Maria - Schubert arr. Frank Ticheli</i>
<i>Symphonic Episode I - Satoshi Yagisawa</i>
<i>The Thunderer - J P Sousa arr. Philip Sparke</i> | Kenneth Walter De Souza |
| 3 | St Patrick's College Strathfield
<i>When the Stars Began to Fall - Trad. arr. F J Allen</i>
<i>Where the Sun Breaks Through the Mist - Michael Sweeney</i>
<i>Fairest of the Fair - J P Sousa arr. D Shaffer</i> | Robert Bedwell |
| Break | | |
| 4 | Mountains Youth Band
<i>A Childhood Hymn - David Holsinger</i>
<i>Celebration for Winds and Percussion – James Swearingen</i>
<i>The Picador March - J P Sousa arr. Shaffer</i> | Garry Clark |
| 5 | Launceston College Concert Band
<i>Hymn For a Child - arr. James Swearingen</i>
<i>Dedicatory Overture - Clifton Williams</i>
<i>March of the Belgian Paratroopers - Leemans arr. J Swearingen</i> | Peter Quigley |



JUNIOR B GRADE CONCERT – ON-STAGE PERFORMANCE
Grand Ballroom - Saturday 3 April 2010.

Commencing at 1.00 pm

TEST: *SECOND SUITE IN F - Gustav Holst ed. Colin Matthews*

Adjudicator: Ralph Hultgren

DRAW

CONDUCTOR

- | | | |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1 | Hobart Youth Winds
<i>Veni Immanuel - Trad. arr. Philip Sparke</i>
<i>Folk Song Suite - R Vaughan Williams</i>
<i>The Little Ripper March - David Stanhope</i> | Lyll McDermott /
Claire McIlhenny |
| 2 | Killara High School Concert Band No. 1
<i>Abide With Me - arr. Fred J Allen</i>
<i>Overture to "Candide" - Bernstein arr.</i>
<i>Grundman</i>
<i>Florentiner - Julius Fucik ed. Fennell</i> | Darren Jones |
| 3 | Fort St. High School Wind Ensemble
<i>When the Stars Began to Fall - Trad. arr. F J Allen</i>
<i>Mvt. III (Lorva Horovel) from Armenian Dances</i>
<i>Part II - Alfred Reed</i>
<i>A Slavic Farewell - Vasilij Agapkin</i> | Elizabeth Scott |

OPEN B GRADE CONCERT– ON-STAGE PERFORMANCE
Federation Concert Hall - Saturday 3 April 2010.

Sponsored by – *Hal Leonard* – *The world's largest music print publisher has reduced the cost of de Meij's "Dutch Masters" to any band competing in the Championships*

Commencing at 1.00 pm

TEST: *DUTCH MASTERS - Johan de Meij*

Adjudicator: Johan de Meij

DRAW

CONDUCTOR

- | | | |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1 | Unley Concert Band
<i>They Led My Lord Away - Gordon arr. Allen</i>
<i>Fifth Suite for Band - Alfred Reed</i>
<i>Glorious Victory - W M Kendall</i> | Dr Kevin Cameron |
| 2 | Derwent Valley Concert Band
<i>On a Hymnsong of Philip Bliss - D Holsinger</i>
<i>Danza Sinfonica - James Barnes</i>
<i>Old Comrades - Teike/Richardson</i> | David Schmidt |
| 3 | Anderson Junior College
<i>To be advised.</i>
<i>The Inn of Sixth Happiness - Malcolm Arnold</i>
<i>Arsenal - Jan van der Roost</i> | Alvin Seville |

JUNIOR A GRADE CONCERT— ON-STAGE PERFORMANCE
Grand Ballroom - Saturday 3 April 2010.

Commencing at 3.30 pm

TEST: *BUSH DANCE* - Ralph Hultgren

Adjudicator: Ralph Hultgren

DRAW

CONDUCTOR

- | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 1 | Castle Hill RSL Youth Wind Orchestra
<i>Ave Maria</i> - Schubert arr. Frank Ticheli
<i>Land of Perpetual Ice</i> - Greg Butcher
<i>Florentiner March</i> - Julius Fucik arr. Lake | James Brice |
| 2 | Barker College Symphonic Wind Band
<i>Abide with Me</i> - arr. Fred J Allen
<i>Art in the Park</i> - Robert Sheldon
<i>Florentiner March</i> - Julius Fucik ed. Bourgeois | Peter Walmsley OAM |
| 3 | Ang Mo Kio Wind Ensemble
<i>Shenandoah</i> - Trad. arr Frank Ticheli
<i>In the Early Winter Hours, at the Break of Gondwana</i> - Benjamin Yeo
<i>Arsenal</i> - Jan van der Roost | Brando Tan |

OPEN A GRADE CONCERT— ON-STAGE PERFORMANCE
Federation Concert Hall - Saturday 3 April 2010.

Commencing at 4.00 pm

TEST: *LINCOLNSHIRE POSY* - Percy Grainger

Adjudicator: Johan de Meij

DRAW

CONDUCTOR

- | | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1 | Sutherland PCYC Concert Band
<i>When the Stars Began to Fall</i> - Trad. arr. F J Allen
<i>Fifth Suite for Band</i> - Alfred Reed
<i>National Emblem</i> - E E Bagley arr. Schissel | Lloyd Edge |
| 2 | North West Wind Ensemble
<i>Amazing Grace</i> - Frank Ticheli
<i>Symphonic Dances from West Side Story</i> – Leonard Bernstein transc. P Lavender
<i>The Stars and Stripes Forever</i> - J P Sousa ed. Keith Bryon | James Brice |
| 3 | Hobart Wind Symphony
<i>Jesu, Joy of Man's Desiring</i> - Bach arr. Reed
<i>Give Us This Day</i> - David Maslanka
<i>Sea Songs</i> - R Vaughan Williams | Simon Reade |

OPEN A GRADE BRASS – OWN CHOICE & MARCH
Federation Concert Hall - Sunday 4 April 2010.

Sponsored by – Fairbrother Pty Ltd

Commencing at 8.30 am

Adjudicator: Johan de Meij

	DRAW	CONDUCTOR
1	Warringah Concert Brass <i>Journey to the Centre of the Earth - P Graham</i> <i>Honest Toil - William Rimmer</i>	John Saunders
2	K & N Spring Gully Brass <i>Chivalry - Martin Ellerby</i> <i>The Jaguar - Goff Richards</i>	Bruce Raymond
3	Hawthorn Band <i>Rococo Variations - Edward Gregson</i> <i>The Voice of the Guns - Alford arr. Gunning</i>	Peter Sykes
4	South Brisbane Federal <i>Concerto No. 1 for Brass Band - D Bourgeois</i> <i>The Wizard - George Allan</i>	Ben Crocker
5	Footscray-Yarraville City <i>Journey to the Centre of the Earth - P Graham</i> <i>O.R.B. - Charles Anderson</i>	Phillipa Edwards
6	Brisbane Excelsior <i>Dreams - Bertrand Moren</i> <i>Simoraine - Clive Baraclough</i>	Howard Taylor
7	Brisbane Brass <i>Paganini Variations - Philip Wilby</i> <i>The Cossack - Rimmer transc. Broadbent</i>	John Christodoulides
	<i>Break</i>	
8	Royal Agricultural Society of WA Brass <i>The New Jerusalem - Philip Wilby</i> <i>The Champions - Major G H Wilcocks</i>	Dr Alan Lourens
9	Boroondara Brass <i>Dreams - Bertrand Moren</i> <i>Glemdene - John R Carr</i>	Daniel van Bergen
10	City of Holroyd Band <i>Partita - Philip Sparke</i> <i>The Contestor - T J Powell</i>	Nigel Weeks
11	Glenorchy City Concert Brass <i>Montage - Peter Graham</i> <i>Ravenswood - W Rimmer</i>	Dean Hunt OAM
12	Kew Band <i>Dove Descending - Philip Wilby</i> <i>Mercury - Jan Van der Roost</i>	Mark Ford

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------|----------------|
| 13 | Hobart Brass Band
<i>Journey to the Centre of the Earth - P Graham</i>
<i>O.R.B. - Charles Anderson</i> | Simon Cawthorn |
| 14 | Darebin City Brass – Preston
<i>Chivalry - Martin Ellerby</i>
<i>O.R.B. - Charles Anderson</i> | Danny Dielkens |

OPEN D GRADE BRASS – OWN CHOICE & MARCH
Grand Ballroom - Sunday 4 April 2010.

Commencing at 8.30 am

Adjudicator: Peter Walmsley OAM

DRAW		CONDUCTOR
1	Glenorchy City Community Brass <i>The Dark Side of the Moon - P Lovatt-Cooper</i> <i>Castell Coch - T J Powell</i>	Craig Fullerton
2	Pimlico State High School Brass <i>Music for a Festival – Philip Sparke</i> <i>Star Lake – Eric Ball</i>	Craig Millar
3	Boroondara Harmony Brass <i>The Dark Side of the Moon - P Lovatt-Cooper</i> <i>Castell Caerffili - T J Powell</i>	Daniel van Bergen
4	Busselton Shire Brass <i>Triptych for Brass Band - Philip Sparke</i> <i>Army of the Nile - Kenneth J Alford</i>	Nicky Hair

OPEN C GRADE BRASS – OWN CHOICE & MARCH
Grand Ballroom - Sunday 4 April 2010.

Commencing at 10.45 am

Adjudicator: Peter Walmsley OAM

DRAW		CONDUCTOR
1	City of Holroyd Band <i>Music for a Festival - Philip Sparke</i> <i>Castell Coch - T J Powell</i>	Shaun Yow
2	Bankstown-Yagoona Brass <i>Triptych for Brass Band - Philip Sparke</i> <i>Washington Grays - C S Grafulla</i>	Mr Rae Forrester
3	Marist Bros Band <i>The Plantagenets - Edward Gregson</i> <i>Viva Birkinshaw - W Rimmer</i>	Matt Pankhurst
4	City of Burnie Brass <i>A Celtic Suite - Philip Sparke</i> <i>Tasma - A F Lithgow</i>	Robert Bentley

- | | | |
|---|--------------------------------------------------------------------------------------------------------------------------------|------------------|
| 5 | Marion City Band
<i>Renaissance - Peter Graham</i>
<i>Praise - Wilfred Heaton</i> | Veronica Boulton |
| 6 | Darebin City Brass - Northern Brass
<i>Music for a Festival - Philip Sparke</i>
<i>Viva Birkinshaw - W Rimmer</i> | Chris Lee |

OPEN B GRADE BRASS – OWN CHOICE & MARCH
Grand Ballroom - Sunday 4 April 2010.

Sponsored by – Hobart City Band

Commencing at 2.15 pm

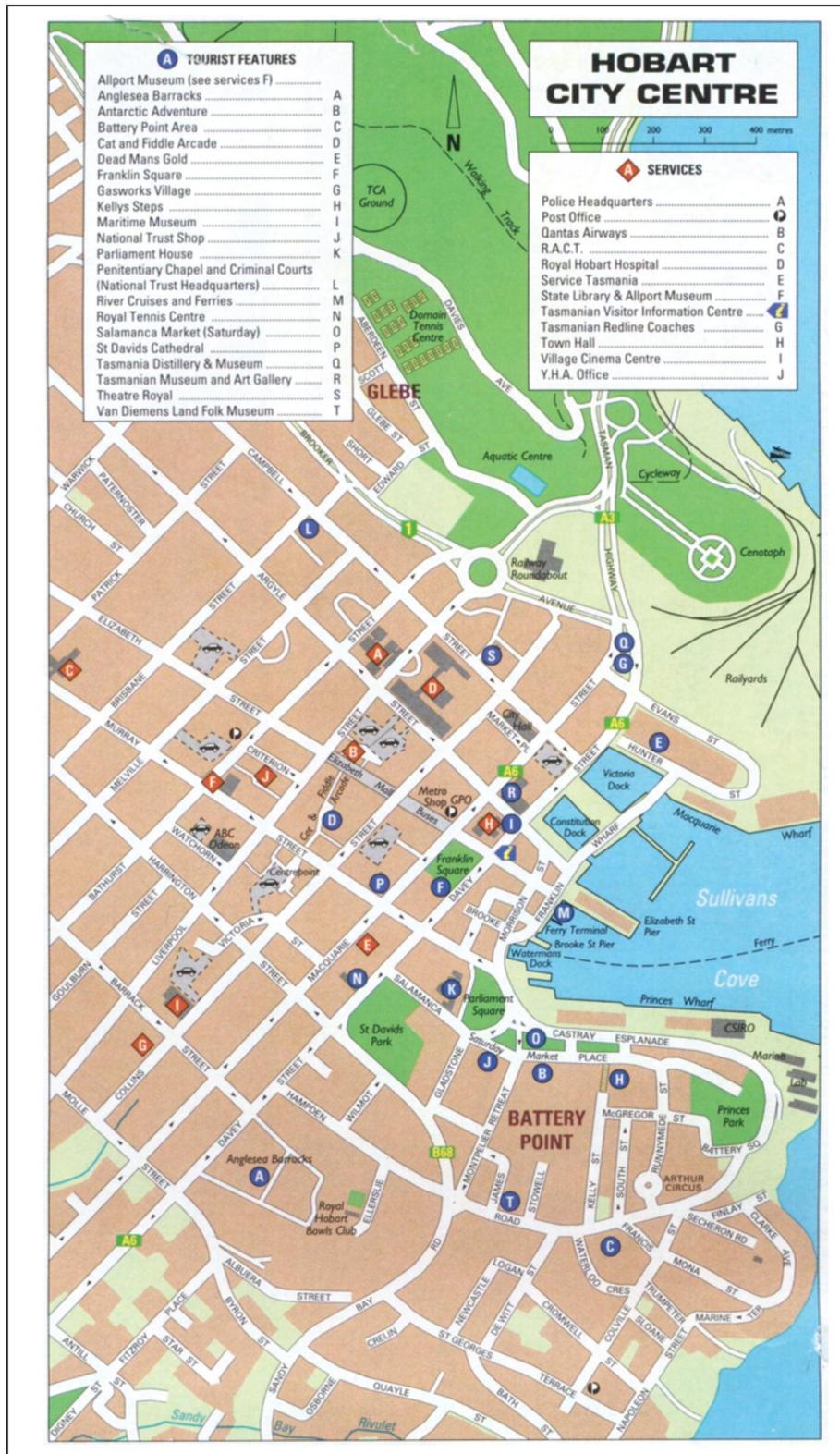
Adjudicator: Ralph Hultgren

DRAW

CONDUCTOR

- | | | |
|---|-----------------------------------------------------------------------------------------------------------------------------------|------------------|
| 1 | Toronto Brass
<i>The Saga of Haakon the Good - Philip Sparke</i>
<i>The West Riding - Sam B Wood</i> | Tim O'Hearn |
| 2 | Gunnedah Shire Band
<i>Trittico for Brass Band - James Curnow</i>
<i>O.R.B. - Charles Anderson</i> | Danny Alexander |
| 3 | Brisbane Brass 2
<i>Resurgam - Eric Ball</i>
<i>The Cossack - Rimmer transc. Broadbent</i> | Joshua McKeachie |
| 4 | Geelong West Brass
<i>Chivalry - Martin Ellerby</i>
<i>Knight Templar - Geo. Allan</i> | Jeff Steele |
| 5 | Windsor Brass
<i>Behold the Narrows from the Hill - D Bloomfield</i>
<i>Castell Coch - T J Powell</i> | Michael Purtle |
| 6 | City of Greater Dandenong Brass
<i>Triptych for Brass Band – Philip Sparke</i>
<i>The President – William German</i> | Dennis Stevenson |
| 7 | City of Launceston RSL Brass
<i>Connotations for Brass Band - Edward Gregson</i>
<i>Rosehill - A H Jakeway</i> | Simon Partridge |
| 8 | Parramatta City Band
<i>Trittico for Brass Band - James Curnow</i>
<i>Knight Templar - Geo. Allan</i> | Jonathan Gatt |
| 9 | Townsville Brass
<i>The Saga of Haakon the Good - Philip Sparke</i>
<i>The Elephant - J Ord Hume</i> | Dale Hosking |

MAP OF HOBART CITY CENTRE



Map has been produced by Information and Land Services, Department of Primary Industries, Water & Environment in conjunction with the Department of Tourism and the Royal Automobile Club of Tasmania © 2000

PARADE OF BANDS

LIVERPOOL STREET

SATURDAY 3 APRIL

Commencing at 9.00 am

JUNIOR BRASS

9.00 **Hyde Street Youth** Max Hanlon
Wipe Out - Safaree arr. Trotman

D GRADE

9.06 **Pimlico State High School Brass** Gary Winton
Army of the Nile - Kenneth J Alford

9.12 **Glenorchy City Community Brass** Dean Hunt OAM
Slaidburn - William Rimmer

9.18 **Boroondara Harmony Brass** Kaleena de Vries
Martini - Jacob de Haan

9.24 **Busselton Shire Brass** Belinda Biagioni
Invercargill - Alex F Lithgow

C GRADE

9.03 **Bankstown-Yagoona Brass** Daniel Flowers
Army of the Nile - K J Alford

9.09 **Darebin City Brass - Northern Brass** Steve Crabbe
The Vanished Army - K J Alford

9.15 **City of Burnie Brass** Robert Bentley
The Standard of St George - K J Alford

9.21 **Marion City Band** Elizabeth McDonald
Punchinello - W Rimmer

9.27 **Marist Bros Band** Lex Gray
The Victorian Rifles - Wilton Roche

9.33 **City of Holroyd Band** Joel Gilberthorpe
Death or Glory - R B Hall

B GRADE

9.30 **Gunnedah Shire Band** Beryl McCormack
The Conqueror - J Moorhouse

9.36 **Brisbane Brass 2** Steve Lawrence
Death or Glory - R B Hall

9.42 **Geelong West Brass** Paul O'Toole
The Cossack - William Rimmer

9.48 **City of Greater Dandenong Brass** Ted Lawson
The Black Knight - W. Rimmer

9.54 **Townsville Brass** Andre Melville
Castell Coch - T J Powell

10.00 **Toronto Brass** Darrell Hodges
Castell Coch - T J Powell

Parade of Bands cont'd

10.06	Parramatta City Band <i>Sons of the Brave - T Bidgood</i>	Kevin Skues
10.18	Windsor Brass <i>Army of the Nile - K J Alford</i>	Allen Clark
10.24	City of Launceston RSL Brass <i>Queen of the North - A F Lithgow</i>	Lindy Lyons

A GRADE

9.39	Brisbane Excelsior <i>Army of the Nile - K J Alford</i>	Scott Fixter
9.45	Footscray-Yarraville City <i>All the Single Scraggers - Beyonce</i>	John Cornish
9.51	Warringah Concert Brass <i>Punchinello - W Rimmer</i>	Anthony Brahe
9.57	South Brisbane Federal <i>The Cossack - William Rimmer</i>	Laurence Smith
10.03	Royal Agricultural Society of WA Brass <i>Punchinello - William Rimmer</i>	Ben Noonan
10.09	Hawthorn Band <i>Slaidburn - W Rimmer</i>	Sarah Clark
10.15	Hobart Brass Band <i>The Champions - Major G H Willcocks</i>	Ian Martin
10.21	Boroondara Brass <i>The Final Countdown - arr. Ron Sebregts</i>	Kaleena de Vries
10.27	K & N Spring Gully Brass <i>Emblem of the Army - A W Gullidge</i>	Phil Kilford
10.30	Darebin City Brass – Preston <i>The Contestor - T J Powell</i>	Jennifer Magoulas
10.33	City of Holroyd Band <i>The Cross of Honour - William Rimmer</i>	Joel Gilberthorpe
10.36	Glenorchy City Concert Brass <i>The Cross of Honour - William Rimmer</i>	Dean Hunt OAM
10.43	Kew Band <i>Wellington March - W Zehle</i>	Michael Mathers
10.50	Brisbane Brass <i>Ravenswood - W Rimmer</i>	Steve Lawrence

OPEN CONCERT

10.39	Derwent Valley Concert Band <i>King Cotton - J P Sousa</i>	Chris Rice
10.46	Unley Concert Band <i>Glorious Victory - W M Kendall</i>	Jeff Hale

Signs - Parade of Bands

The Organising Committee wish to record their sincere gratitude to the Band Association of New South Wales for supplying the signs for all bands participating in the Parade of Bands.

Not only did this act of generosity save the committee considerable time, cost and effort, it gave the members of the committee encouragement during the many hours of toil leading up to the Championships.

In particular we would like to thank Bill Hackney who generously contributed his sign-writing expertise in producing the professional product we have for our use.

Banner Carriers

Scouts Australia and Girl Guides Australia have kindly provided volunteers from their membership to carry the band banners during the Parade of Bands. The Organising Committee thanks them for their participation and assistance.





Federal Secretary

THE MUSICIANS' UNION OF AUSTRALIA

MEMBERSHIP FORM

I hereby make application to become a member of The Musician's Union of Australia. If admitted, I undertake to comply with the Rules, By-Laws and Constitution of the organisation whether now in force or hereafter enacted.

Name in Full (Block letters)

Address Tel. No.....

If from overseas, date of arrival in Australia

Signature of Applicant

Instrument

Admitted as member of Branch on

Signature of Secretary

Have you previously been a member of this Union?

If so, which Branch and reason for termination of membership

Date of termination of membership

Federal Secretary

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Date of termination of membership

All correspondence to PO Box 579, Moonah 7009

WHERE TO EAT?

The following businesses have chosen to support the Championships and Participants by advertising their opening hours over the Easter weekend. These venues also appear on the interactive map on the Championship Website www.nationals2010.com

Blue Skies ȳ ȳ ȳ \$\$\$
Murray St Pier 62243747
Open April 2,3,4,5

A favourite destination for lovers of waterfront views, fine food & wine coupled with a friendly relaxed atmosphere.

Dome Café © ȳ ȳ \$\$\$
48 King St, Sandy Bay 62245971
Open April 2,3,4,5
Our menu spans breakfast to dinner and everything in between.

The Drunken Admiral ȳ ȳ \$\$\$
17 Hunter St 62341903
Open April 2,3
Open April 4,5 from 6pm

Irish Murphys ȳ ȳ ȳ \$\$
21 Salamanca Place 62231119
April 2 CLOSED
April 3 3pm-Late
April 4,5 Noon-Late
Irish Pub and Restaurant, cheap hearty meals, live entertainment 7 days a week.

La Porchetta ȳ ȳ \$\$
93 Salamanca Place 62244848
April 2 CLOSED
April 3,4 Noon-Late
April 5 5pm-Late
****SHOW THIS ADD. FOR 10%
DISCOUNT****
Pizza – Pasta – Seafood – Steaks –
Desserts

Maldini Restaurant ȳ ȳ \$\$\$
47 Salamanca Place 62234460
April 2 CLOSED
April 3,4,5 OPEN
Contemporary modern Australian restaurant with an Italian flair. Set in a traditional sandstone building on Hobart's waterfront.

Mezethes Greek Taverna ȳ ȳ \$\$\$
Salamanca Square 62244601
April 2 Noon-Late
April 3,4 8:30am-Late
April 5 6:00pm-Late
Traditional Greek taverna offering a selection of meat and seafood dishes cooked authentically over a charcoal grill. Open for lunch and dinner, serving breakfast Sat and Sun.

Mures Lower Deck ȳ ȳ \$\$
Victoria Dock 62312009
April 2,3,4,5 7:00am-9:00pm
This is where you can experience the finest and freshest Tasmanian Seafood at family prices. Child friendly, fully licensed bistro, 22 flavours of icecream, fresh fish sales.

Mures Upper Deck ȳ ȳ \$\$\$\$
Victoria Dock 62311999
April 2,3,4,5 Open
Hobart's premier seafood restaurant. Not open for lunch on Monday 5th.

Pasha's Café & Restaurant ȳ ȳ \$\$\$
216 Elizabeth St 62346300
April 2 CLOSED
April 3,4,5 OPEN
Turkish Restaurant specialising in chargrill meats, dips and vegetarian food. Licensed and BYO.

The Quarry ȳ ȳ ȳ \$\$
27 Salamanca Place 62236552
April 2 7:30am-Midnight
April 3,4,5 7:30am-3am
Open 7 days for breakfast, lunch and dinner.

Republic Bar & Café ȳ ȳ ȳ \$\$\$

299 Elizabeth St 62346954

April 2,3,4 Noon-Late

April 5 3pm-Late

One of the most popular pubs in Tasmania. Award winning food, live music 7 nights a week.

Rockwall Bar & Grill ȳ ȳ \$\$\$

89 Salamanca Place 62242929

April 2,3,4,5 5:30pm-10:00pm

Relaxed atmosphere, fantastic steaks, seafood, duck etc.

The Saffron ȳ \$\$\$

2 Hunter St 62314150

April 2,3,4,5 OPEN

The only Indian restaurant in Hobart which is right on the water's edge. Famous for Celebrities! Licensed and BYO. Take Away available.

Salamanca Bakehouse © \$

Salamanca Square 62246300

Open 24 Hours, 7 Days

Award winning bakery. Cakes, pastries, pies and bread.

Smolt Restaurant ȳ ȳ \$\$\$

Salamanca Square 62242554

April 2,3,4,5 OPEN

Modern Australian with influence from Spain and Italy.

Tavern 42 Degrees South

© ȳ ȳ \$\$\$

Elizabeth St Pier 62238444

April 2,3,4,5 8:30am-1am

Unique waterfront dining open for breakfast, lunch and dinner or just for a great coffee and cake.

The Timeless Way © ȳ \$\$\$

33 Hunter St 62347371

April 2,3,4,5 8:30am-5:00 pm

All weather venue located in the old IXL jam factory. All-day breakfast, light meals, snacks, coffee and home made cakes.

Zum Salamanca © ȳ \$\$

29 Salamanca Place 62232323

April 2 CLOSED

April 3,4,5 OPEN

Modern café renowned for great breakfasts and superb coffee. "Where Hobart meets"

Wapping Shop

Cafe Takeaway Groceries

19 Macquarie St 6234 4215

April 2 8am - 2pm

April 3,4,5 8am - 5:30pm

Visit us for breakfast snacks, great coffee or to pick up some essential supplies.

LEGEND

- © Cafe
- ȳ Bar
- ȳ ȳ Licensed Restaurant
- \$ Meals <\$10
- \$\$ Meals \$10-\$20
- \$\$\$ Meals \$20-\$30
- \$\$\$\$ Meals \$30-\$40



SOLO AND ENSEMBLE SECTIONS

ST DAVID'S CATHEDRAL

MONDAY
5 APRIL
 Commencing
 8.30 am

Adjudicator: Johan de Meij

Section 72 Junior Quintet

1	Barker College Percussion	NSW
2	Barker College Brass	NSW
3	Northern Brass Quintet (Darebin City)	VIC
4	Hyde Street	VIC

1 st	2 nd	3rd
-----------------	-----------------	-----

Section 71 Junior Quartet

1	Warri Quartet (Warriparinga)	SA
2	Fort St. High School Saxophone Quartet	NSW
3	Pimlico S.H.S. Brass No. 1	QLD
4	Warringah Youth Brass	NSW
5	Hobart Junior Brass Quartet	TAS
6	YWO Low Brass 1/4tet (Castle Hill)	NSW
7	Barker College Saxophones	NSW

1 st	2 nd	3rd
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Section 23 Tenor Trombone

T-Bone Concerto (3rd Movement) - Johan de Meij

Points

1	Luke Aaron	Brisbane Brass	QLD	_____
2	Malcolm Gaydon	Toowoomba Municipal	QLD	_____
3	Hamish Moffatt	Kew Band	VIC	_____
4	Stuart Bent	Brisbane Excelsior	QLD	_____
5	Graeme Desmond Cruickshank	Boroondara Harmony Brass	VIC	_____
6	Nigel Elliott	City of Devonport Brass	TAS	_____
7	David Scaife	Glenorchy City Concert Brass	TAS	_____
8	Ashley Gittins	Brisbane Excelsior	QLD	_____
9	Emily Furlong	Footscray-Yarraville City	VIC	_____
10	Kevin Skues	Parramatta City	NSW	_____

Section 70 Open Quintet

1	Unley Concert Band Brass Quintet	SA
2	Marion City Quintet	SA
3	Excelsior Girls	QLD
4	Clarence City Brass Quintet	TAS
5	The Ville Brass (Townsville)	QLD
6	City of Burnie Brass	TAS
7	Hobart Wind Symphony Quintet	TAS
8	City of Launceston RSL Quintet	TAS
9	City of Holroyd	NSW
10	R.A.S.W.A. Quintet	WA

1 st	2 nd	3 rd
-----------------	-----------------	-----------------

Section 69 Open Quartet

1	Hobart Wind Symphony Flutes	TAS
2	Marion City Quartet	SA
3	City of Holroyd	NSW
4	Glenorchy City Concert Brass	TAS
5	Hobart Brass Quartet	TAS
6	St Marys Band Club Brass	NSW
7	Slide (Brisbane Excelsior)	QLD
8	Unley Concert Band Quartet	SA
9	Warringah Concert Brass No. 2	NSW
10	Warringah Concert Brass No.1	NSW
11	R.A.S.W.A. Tuba Quartet	WA
12	Willoughby Band Quartet	NSW
13	City of Burnie Brass	TAS
14	22SQ (Hobart Wind Symphony)	TAS

1 st	2 nd	3 rd
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See Page 63 - CHAMPION OF CHAMPIONS (BRASS)

Adjudicator: Carolyn Cross

Section 56	Junior Tenor Saxophone			Points
	<i>Pieces en Forme de Habanera - Ravel</i>			
1	Thomas McKay	Hobart Wind Symphony	TAS	_____
2	Benjamin Spoor	Barker College Symphonic	NSW	_____
3	Natasha Pegler	Castle Hill RSL YWO	NSW	_____
Section 51	Junior Piccolo			
	<i>Suite in A Minor - Telemann</i>			
1	Joel Gibson	Barker College Symphonic	NSW	_____
Section 52	Junior Flute	<i>Sponsored by – Derwent Valley Concert Band</i>		
	<i>Sonatina (1st Movement) - Cooke</i>			
1	Kathryn Ramsay	NSW Public Schools Symphonic Wind Ensemble	NSW	_____
2	Isabelle O'Conor	Hobart Wind Symphony	TAS	_____
3	Sophie Knox	Barker College Symphonic	NSW	_____
4	Cassandra Deaves	Pine Rivers Combined	QLD	_____
5	Simone Yow	Castle Hill RSL YWO	NSW	_____
Section 53	Junior Clarinet			
	<i>Fughetta from Five Bagatelles - Finzi</i>			
1	Mitchell Tudor	Castle Hill RSL YWO	NSW	_____
2	Rachel Krust	Barker College Symphonic	NSW	_____
3	Thomas O'Harte	Barker College Symphonic	NSW	_____
4	Belinda Smith	Castle Hill RSL YWO	NSW	_____
5	Gemma Rolph	Castle Hill RSL YWO	NSW	_____
6	Nattanan Low	Castle Hill RSL YWO	NSW	_____
7	Julian Cook	Hobart Wind Symphony	TAS	_____
8	Laura Quigley	Launceston College	TAS	_____
9	Yeri Kim	Meriden School	NSW	_____
10	Tracy Lloyd	Warringah Concert Brass	NSW	_____
11	Matilda Moran	Sutherland PCYC Concert	NSW	_____
Section 54	Junior Bass Clarinet			
	<i>Stokers Siding from Jazz Inc. Vol.1 - Bailey</i>			
1	Marius Levitt	Barker College Symphonic	NSW	_____

Section 55	Junior Alto Saxophone			Points
	<i>Scaramouche Suite (2nd Movement) - Milhaud</i>			
1	Sarah Byron	Unley Concert Band	SA	_____
2	Helen Paul	Launceston College	TAS	_____
3	Jessica Schofield	Pine Rivers Combined	QLD	_____
4	Jack Little	Barker College Symphonic	NSW	_____
5	Benjamin Teo	Castle Hill RSL YWO	NSW	_____
6	Emily Clifford	Launceston College	TAS	_____

Section 57	Junior Baritone Saxophone			
	<i>Carnival of Venice from 66 Great Tunes for Alto Sax - Walton</i>			
1	Brendan Flaherty	Barker College Symphonic	NSW	_____
2	Georga Byron	Unley Concert Band	SA	_____
3	Dylan Mountney	Launceston College	TAS	_____

Section 58	Junior Oboe			
	<i>Romanze from Fantasy Pieces Op 2 - Nielsen</i>			
1	Jack Price	Barker College Symphonic	NSW	_____
2	Madison Hallworth	Meriden School	NSW	_____
3	Zoe Dutton	Barker College Symphonic	NSW	_____

See Page 62 - JUNIOR CHAMPION OF CHAMPIONS (CONCERT)

Adjudicator: Jabra Latham

Section 41	Piccolo			Points
	<i>Parable XII Op.125 - Persichetti</i>			
1	Tanika Richards	Unley Concert Band	SA	_____
2	Emma Skinner	North West Wind Ensemble	NSW	_____

Section 42	Flute			
	<i>Density 21.5 - Varese</i>			
1	Christopher Hobbs	North West Wind Ensemble	NSW	_____
2	Simone Yow	Castle Hill RSL YWO	NSW	_____
3	Adam Foster	Sutherland PCYC Concert	NSW	_____

Section 45	Alto Saxophone	<i>Sponsored by – Derwent Valley Concert Band</i>		
	<i>Mai – Noda</i>			
1	Benjamin Price	Hobart Wind Symphony	TAS	_____
2	Michael Young	Clarence City Concert Band	TAS	_____

Section 65 Junior Side/Snare Drum cont'd

				Points
10	Lachlan Jones	NSW Public Schools	NSW	_____
		Symphonic Wind Ensemble		_____
11	Christopher Nash	Windsor Brass	QLD	_____
12	Stuart Rynn	St Marys Band Club Brass	NSW	_____
13	Ryan O'Connell	Hyde Street Youth	VIC	_____
14	Lucy Hallows	Pimlico State High School	QLD	_____
15	Shawn Lennie	Pimlico State High School	QLD	_____

Section 66 Junior Timpani

Pesante and Briosso from Exercises, Etudes and Solos for the Timpani - Raynor Carroll

1	Lachie King	Gunnedah Shire Band	NSW	_____
2	Alasdair Belling	Castle Hill RSL YWO	NSW	_____
3	Lachlan Jones	NSW Public Schools	NSW	_____
		Symphonic Wind Ensemble		_____
4	Shawn Lennie	Pimlico State High School	QLD	_____
5	Harry Day	Barker College Symphonic	NSW	_____
6	Christopher Nash	Windsor Brass	QLD	_____
7	David Macaulay	Gunnedah Shire Band	NSW	_____
8	Lucy Hallows	Pimlico State High School	QLD	_____
9	Stuart Rynn	St Marys Band Club Brass	NSW	_____

Section 67 Junior Mallet Percussion

**Sponsored by - R & G Duncan
Warragul Municipal Band**

Camphor - Gary Wain

1	Callum Tully	Launceston College	TAS	_____
2	Timothy Warner	Barker College Symphonic	NSW	_____
3	Lachlan Jones	NSW Public Schools	NSW	_____
		Symphonic Wind Ensemble		_____
4	Mat Davis	Barker College Symphonic	NSW	_____
5	Shawn Lennie	Pimlico State High School	QLD	_____
6	Stuart Rynn	St Marys Band Club Brass	NSW	_____
7	Lucy Hallows	Pimlico State High School	QLD	_____
8	Harry Day	Barker College Symphonic	NSW	_____
9	David Macaulay	Gunnedah Shire Band	NSW	_____
10	Christopher Nash	Windsor Brass	QLD	_____

Section 68**Junior Multi Percussion***French Suite for Percussion (Courante then Allemande) - William Kraft***Points**

1	Lachie King	Gunnedah Shire Band	NSW	_____
2	Lachlan Jones	NSW Public Schools Symphonic Wind Ensemble	NSW	_____
3	Christopher Nash	Windsor Brass	QLD	_____
4	Harry Day	Barker College Symphonic	NSW	_____
5	David Macaulay	Gunnedah Shire Band	NSW	_____
6	Lucy Hallows	Pimlico State High School	QLD	_____
7	Stuart Rynn	St Marys Band Club Brass	NSW	_____
8	Shawn Lennie	Pimlico State High School	QLD	_____

Section 17**Trumpet***Fantasy for B flat Trumpet - Malcolm Arnold*

1	Josh Rogan	Boroondara Wind Symphony	VIC	_____
2	Malcolm Ramsay	North West Wind Ensemble	NSW	_____
3	Sinead Liddelow	RASWA Brass	WA	_____
4	Andrew Edgeworth	Unley Concert Band	SA	_____
5	Chris Moran	Sutherland PCYC Concert	NSW	_____
6	Simon Cawthorn	Hobart Wind Symphony	TAS	_____
7	Mark Smith	SA Police Rangers	SA	_____
8	Mateusz Gwizdalla	Boroondara Wind Symphony	VIC	_____
9	Simon Reade	Hobart Wind Symphony	TAS	_____

Section 20**French Horn***Fantasy for French Horn - Malcolm Arnold*

1	Christopher McLeod	Bell Post Hill Concert	VIC	_____
2	Lauren Whitehead	Bell Post Hill Concert	VIC	_____
3	Laura Gibson	South Brisbane Federal	QLD	_____
4	Sarah Clark	Boroondara Wind Symphony	VIC	_____
5	Veronica Boulton	City of Holdfast Bay	SA	_____
6	Robyn Males	Hobart Wind Symphony	TAS	_____
7	Kelly McGuinness	Sutherland PCYC Concert	NSW	_____

Section 61**Side/Snare Drum***Prelude and Vivo - Gary Wain*

1	Derek Grice	Hobart Brass Band	TAS	_____
2	Moana Manu	Brisbane Excelsior	QLD	_____
3	Jordan Smith	Sutherland Shire Brass	NSW	_____
4	Dan Brown	Hobart Wind Symphony	TAS	_____
5	Elliot Zoerner	K&N Spring Gully Brass	SA	_____

Section 62	Timpani			Points
	<i>Prelude - Christopher Deane</i>			
1	Kay Griffin	Marion City Band	SA	_____
2	Jordan Smith	Sutherland Shire Brass	NSW	_____
3	Moana Manu	Brisbane Excelsior	QLD	_____
4	Stuart Rynn	St Marys Band Club Brass	NSW	_____
5	Elliot Zoerner	K&N Spring Gully Brass	SA	_____
6	Dan Brown	Hobart Wind Symphony	TAS	_____

Section 63	Mallet Percussion			
	<i>Sponsored by Warragul Municipal Band. Formed in 1888, the Warragul Municipal band is always keen to take on new members from beginners to advanced players</i>			
	<i>Etude, Opus 6 No. 8 and Etude in Ab, Opus 6 No. 2 - Musser</i>			
1	Thea Rossen	RASWA Brass	WA	_____
2	Dan Brown	Hobart Wind Symphony	TAS	_____
3	Elliot Zoerner	K&N Spring Gully Brass	SA	_____
4	Jordan Smith	Sutherland Shire Brass	NSW	_____
5	Moana Manu	Brisbane Excelsior	QLD	_____

Section 64	Multi Percussion			
	<i>Morris Dance - William Kraft</i>			
1	Dan Brown	Hobart Wind Symphony	TAS	_____
2	Elliot Zoerner	K&N Spring Gully Brass	SA	_____
3	Jordan Smith	Sutherland Shire Brass	NSW	_____
4	Moana Manu	Brisbane Excelsior	QLD	_____

HOBART TOWN HALL

**MONDAY
5 APRIL**

Commencing - 8.30 am

Adjudicator: Peter Quigley

Section 37	Junior Bass Trombone			Points
	<i>Introduction & Burlesque - Robert Eaves</i>			
1	Keegan Bentley	Pimlico State High School	QLD	_____
2	Jonathon Ramsay	Gunnedah Shire Band	NSW	_____
3	Jack D'Arcy	Barker College Symphonic	NSW	_____
4	Matthew Kachel	Pine Rivers Combined	QLD	_____
5	Henry Gledhill	Pimlico State High School	QLD	_____
6	Boyd McCormack	Gunnedah Shire Band	NSW	_____
7	Simon Baldwin	Shepparton Brass	VIC	_____
8	David Williams	St Marys Band Club Brass	NSW	_____

Section 35 Junior Euphonium *Sponsored by – Michele Stewart & John Saunders*
Panache - Robin Dewhurst **Points**

1	Matthew Hurditch	Warringah Concert Brass	NSW	_____
2	Joshua Siganto	Pimlico State High School	QLD	_____
3	Sam Cook	Pimlico State High School	QLD	_____
4	Dean Garroway	Castle Hill RSL YWO	NSW	_____
5	Graeme Wilson	Barker College Symphonic	NSW	_____
6	Sarah Jamieson	Gunnedah Shire Band	NSW	_____
7	Oliver Silk	Warringah Concert Brass	NSW	_____
8	Richard Lack	Barker College Symphonic	NSW	_____
9	Alex Vincent	Hyde Street Youth	VIC	_____
10	Jack Adolph	Hobart Youth Winds	TAS	_____
11	Cameron Robertson	Castle Hill RSL YWO	NSW	_____
12	Jonathon Ramsay	NSW Public Schools Symphonic Wind Ensemble	NSW	_____
13	Harry Day	Castle Hill RSL YWO	NSW	_____

Section 38 Junior EEb Bass
The Bass in the Ballroom - Roy Newsome

1	Maria Spano	K&N Youth Brass	SA	_____
2	Katelyn Davy	Hobart Brass Band	TAS	_____
3	John Mason	Glenorchy City Community Band	TAS	_____
4	Angus Pettet	Gunnedah Shire Band	NSW	_____
5	Emily Legg	Warriparinga Brass	SA	_____
6	Jacob Bain	Warriparinga Brass	SA	_____
7	Evan Lister	Castle Hill RSL YWO	NSW	_____
8	Callum Glennen	Diamond Valley Brass	VIC	_____
9	Levi Savage	Pimlico State High School	QLD	_____
10	Genevieve Morris	Darebin City - Northern Brass	VIC	_____

Section 39 Junior BBb Bass
In the Deep, Deep Depths - J Ord Hume

1	James Stewart	Gunnedah Shire Band	NSW	_____
2	Jarred McEvoy	Warriparinga Brass	SA	_____
3	Corey Patterson	Pimlico State High School	QLD	_____
4	James Barrow	Castle Hill RSL YWO	NSW	_____

Section 40 Junior Tuba in Bass Clef
Fanfare and Flourishes - James W Roberts

1	Mitchell Gordon	Barker College Symphonic	NSW	_____
2	Rohan Flaherty	Barker College Symphonic	NSW	_____
3	Fergus Macleod	Barker College Symphonic	NSW	_____
4	Katelyn Davy	Ogilvie High School	TAS	_____
5	Tyler Barnes	Castle Hill RSL YWO	NSW	_____

Section 36	Junior Tenor Trombone			Points
	<i>Fantasy for Trombone - James Curnow</i>			
1	Luke Winton	Pimlico State High School	QLD	_____
2	Matthew Spottiswood	Pimlico State High School	QLD	_____
3	Ashleigh Comber	Gunnedah Shire Band	NSW	_____
4	Isaac Martin	Shepparton Brass	VIC	_____
5	Matthew Kachel	Warwick City Brass	QLD	_____
6	Colin Griffin	Warriparinga Brass	SA	_____
7	Adam Valanidas	Castle Hill RSL YWO	NSW	_____
8	David Williams	Sydney Western Region Concert Band	NSW	_____
9	Martin Fong	Castle Hill RSL YWO	NSW	_____
10	Henry Thomas	K&N Youth Brass	SA	_____
11	David Scaife	Glenorchy City Concert Brass	TAS	_____
12	Charlotte Pettet	Gunnedah Shire Band	NSW	_____

Section 34	Junior Baritone			
	<i>Fantasia Concertante - T H Hoch</i>			
1	Alex Wall	Gunnedah Shire Band	NSW	_____
2	Ashleigh Brady	Gunnedah Shire Band	NSW	_____
3	Luke Blucher	Pimlico State High School	QLD	_____
4	Jeremy Lloyd	Warringah Concert Brass	NSW	_____
5	Hayden Bailey	Pimlico State High School	QLD	_____
6	Bryce Fairweather	City of Wollongong Brass	NSW	_____
7	Matthew Schmalkuche	Hyde Street Youth	VIC	_____
8	Nicholas Scott	Toronto Brass	NSW	_____

Section 33	Junior French Horn			
	<i>Concerto for Horn No. 3 K447 (3rd Mvmt) - Mozart</i>			
1	Iona Renwick	Hobart Youth Winds	TAS	_____
2	Kimberley Murray	Pimlico State High School	QLD	_____
3	Courtenay Spencer	Hobart Youth Winds	TAS	_____
4	Nicola Potter	Barker College Symphonic	NSW	_____
5	Timothy Skelly	Barker College Symphonic	NSW	_____
6	Olivia Johnson	Hobart Youth Winds	TAS	_____

See Page 62 - JUNIOR CHAMPION OF CHAMPIONS (BRASS)

Adjudicator: Peter Walmsley OAM

Section 28	Junior Eb Soprano Cornet			Points
	<i>Rhapsody for Eb Soprano Cornet - Robert Eaves</i>			
1	Courtney Jamieson	Gunnedah Shire Band	NSW	_____
2	Imogen Behan	Warriparinga Brass	SA	_____
3	Genevieve Milne	Hyde Street Youth	VIC	_____
Section 30	Junior Trumpet			
	<i>Concert Etude - Goedicke</i>			
1	Adam Windel	Barker College Symphonic	NSW	_____
2	Ashleigh Paradise	Hobart Brass Band	TAS	_____
3	Allison Wright	Boroondara Harmony Brass	VIC	_____
4	Sophie Spencer	Castle Hill RSL YWO	NSW	_____
5	Ashleigh Cranfield	Castle Hill RSL YWO	NSW	_____
6	Ashleigh Lister	Castle Hill RSL YWO	NSW	_____
7	Rhys Witt	Glenorchy City Concert Brass	TAS	_____
8	Chris Moran	Sutherland PCYC Concert	NSW	_____
9	Jonno Morrison	Castle Hill RSL YWO	NSW	_____
10	Alex Quigley	Launceston College	TAS	_____
11	Leon Rice-Whetton	Hyde Street Youth	VIC	_____
12	Raphael Harvey	Barker College Symphonic	NSW	_____
13	Bradley Stephens	Hobart Wind Symphony	TAS	_____
14	Stewart Grenier	South Brisbane Federal	QLD	_____
15	Jenna Smith	Sutherland PCYC Concert	NSW	_____
16	Justin Michael Purvis	Sutherland PCYC Concert	NSW	_____
17	Stephen Thompson	Barker College Symphonic	NSW	_____
18	Malcolm Ramsay	North West Wind Ensemble	NSW	_____
19	Jacqueline Gordon	Hyde Street Youth	VIC	_____
20	Alex Jackson	Hyde Street Youth	VIC	_____
21	Louis Cummings	Castle Hill RSL YWO	NSW	_____
Section 29	Junior Bb Cornet	<i>Sponsored by - Peter Quigley – Past Australian Junior Champion of Champions</i>		
	<i>Manhattan (2nd Mvmt) - Philip Sparke</i>			
1	Dominic Longhurst	Newington College	NSW	_____
2	Mateusz Gwizdalla	Boroondara Harmony Brass	VIC	_____
3	Selena Rasmussen	Brisbane Brass	QLD	_____
4	Grace Went	Boroondara Wind Symphony	VIC	_____
5	Sammy Porter	Gunnedah Shire Band	NSW	_____
6	Joel Williams	Sydney Western Region Concert Band	NSW	_____
7	Natasha Bakker	City of Burnie Brass	TAS	_____

Section 29 – Junior Bb Cornet cont'd

				Points
8	John Rice-Whetton	Hyde Street Youth	VIC	_____
9	Elyssa Collins	Townsville Brass	QLD	_____
10	Caitlin Morgan	Gunnedah Shire Band	NSW	_____
11	Isobelle Morgan	Gunnedah Shire Band	NSW	_____
12	Llewellyn Morris	Darebin City - Northern Brass	VIC	_____
13	Josh Wall	Gunnedah Shire Band	NSW	_____
14	Matthew Henderson	Pimlico State High School	QLD	_____
15	Michael Fleming	City of Holroyd	NSW	_____
16	Bradley Stephens	Hobart Brass Band	TAS	_____
17	Emily Pickett	City of Devonport Brass	TAS	_____

Section 31 Junior Flugel Horn

Reflections - Reginald Heath

1	Dominic Longhurst	City of Holroyd	NSW	_____
2	Pearce Osbourne	City of Burnie Brass	TAS	_____
3	Max Hanlon	Hyde Street Youth	VIC	_____
4	Grace Went	Boroondara Brass	VIC	_____
5	Laura Heuston	Gunnedah Shire Band	NSW	_____
6	Christopher Moran	Willoughby City Band	NSW	_____
7	Nicole Taylor	Hobart Junior Brass	TAS	_____
8	Rachel Radford	Pimlico State High School	QLD	_____
9	Joel Williams	St Marys Band Club Brass	NSW	_____

Section 32 Junior Eb Tenor Horn

A Time for Peace - Peter Graham

1	Cameron Sommerlad	Gunnedah Shire Band	NSW	_____
2	Ben Fryer	Pimlico State High School	QLD	_____
3	Madeleine Zahner	Pimlico State High School	QLD	_____
4	Meghan Thomas	K&N Spring Gully Brass	SA	_____
5	Adam Powers	Warringah Concert Brass	NSW	_____
6	Maddi King	Gunnedah Shire Band	NSW	_____
7	Samuel Paynter	Barker College Symphonic	NSW	_____
8	Krista Waters	Pimlico State High School	QLD	_____
9	Benj Porter	Gunnedah Shire Band	NSW	_____
10	Scott Belcher	Warriparinga Brass	SA	_____



Adjudicator: Matthew van Emmerik

Section 21 Baritone *Sponsored by – Duncan Kerr MP, Federal Member for Denison*
Baritone Concerto (2nd Mvmt) - Martin Ellerby **Points**

1	Lisa Hocking	South Brisbane Federal	QLD	_____
2	Jessica Crabbe	Kew Band	VIC	_____
3	Jack Adolph	Hobart Brass Band	TAS	_____
4	Steven Booth	Waitakere Brass	NZ	_____
5	Mark Sader	City of Holroyd	NSW	_____
6	Jennifer Campbell	Brisbane Brass	QLD	_____
7	Melissa Brady	Parramatta City	NSW	_____
8	Emi Miyoshi	South Brisbane Federal	QLD	_____
9	Ross Moloney	Brisbane Excelsior	QLD	_____
10	Anthony Rogers	K&N Spring Gully Brass	SA	_____
11	James Harrison	Glenorchy City Concert Brass	TAS	_____
12	Jonathon Shinnick	Marion City Band	SA	_____
13	Theo Dharmasaputra	St Marys Band Club Brass	NSW	_____
14	Jeremy Lloyd	Warringah Concert Brass	NSW	_____
15	Elizabeth McDonald	Marion City Band	SA	_____

Section 19 Eb Tenor Horn *Skelter - Derek Broadbent*

1	Veronica Rynn	St Marys Band Club Brass	NSW	_____
2	Marianna Barker	Kew Band	VIC	_____
3	Allison Gumbleton	Gunnedah Shire Band	NSW	_____
4	Sarah Draper	RASWA Brass	WA	_____
5	Lauren Whitehead	Hawthorn Band	VIC	_____
6	Michael Mathers	Kew Band	VIC	_____
7	Veronica Boulton	Marion City Band	SA	_____
8	Lesley Raymond	K&N Spring Gully Brass	SA	_____
9	Jonathan Gatt	St Marys Band Club Brass	NSW	_____
10	Mark Coleman	Willoughby City Band	NSW	_____
11	Sarah Bradley	Marion City Band	SA	_____
12	Alexia Freemantle	Hawthorn Band	VIC	_____
13	Craig Millar	Pimlico State High School	QLD	_____
14	Paul DeCinque	RASWA Brass	WA	_____
15	John Guiton	South Brisbane Federal	QLD	_____
16	Nicky Abkiewicz	City of Holroyd	NSW	_____
17	Kimberley Lovell	Warringah Concert Brass	NSW	_____
18	Charles Young	Darebin City Brass – Preston	VIC	_____

Section 24	Bass Trombone			Points
	<i>Theme Varie - Bozza</i>			
1	Lachlan Gallacher	Shepparton Brass	VIC	_____
2	Bronwyn Kenny	Unley Concert Band	SA	_____
3	Colin Burrows	Warringah Concert Brass	NSW	_____
4	Daniel Boaden	Hawthorn Band	VIC	_____
5	Rogan Clancy	South Brisbane Federal	QLD	_____
6	Simon Baldwin	Shepparton Brass	VIC	_____
7	Kate Lord	Parramatta City	NSW	_____
8	Bernard Denlay	Brisbane Excelsior	QLD	_____

Section 22	Euphonium	<i>Sponsored by – Michele Stewart & John Saunders</i>		
	<i>Harlequin - Philip Sparke</i>			
1	Bill Barker	Brisbane Brass	QLD	_____
2	Matthew Savage	Kew Band	VIC	_____
3	Douglas Lewis	Box Hill City Band	VIC	_____
4	Lachlan E. Wright	Boroondara Brass	VIC	_____
5	Jeffrey Ma	Willoughby City Band	NSW	_____
6	Byron Newton	Pelorus Trust Wellington	NZ	_____
7	Richard McDonnell	Marlborough District	NZ	_____
8	Matthew Hurditch	Warringah Concert Brass	NSW	_____
9	Philip White	St Marys Band Club Brass	NSW	_____
10	Peter Murnane	Hawthorn Band	VIC	_____
11	Anthony Rogers	SA Police Rangers	SA	_____
12	Jonathon Ramsay	NSW Public Schools Symphonic Wind Ensemble	NSW	_____
13	Fletcher Mitchell	Rum City Silver	QLD	_____
14	Danny Alexander	Gunnedah Shire Band	NSW	_____
15	Robyn Lowenstein	Boroondara Brass	VIC	_____
16	Jason Curtis	Townsville Brass	QLD	_____
17	Michael Bousfield	City of Burnie Brass	TAS	_____
18	Josh McKeachie	Brisbane Brass	QLD	_____



Adjudicator: Sean Priest

Section 26	BBb Bass			Points
	<i>Rule Britannia (omit Var. 1) - John Hartmann</i>			
1	John Parker	Canning City Brass	WA	_____
2	Dean Morley	Brisbane Excelsior	QLD	_____
3	Michael Rynn	St Marys Band Club Brass	NSW	_____
4	John Conway	Kew Band	VIC	_____
5	Andrew Woolley	City of Launceston RSL Brass	TAS	_____
6	James Barrow	Castle Hill RSL YWO	NSW	_____
7	Matt Pankhurst	Boroondara Brass	VIC	_____
Section 25	EEb Bass			
	<i>Tuba Concerto (1st Mvmt) - Philip Sparke</i>			
1	Emily Hansen	Gunnedah Shire Band	NSW	_____
2	Joe Cook	Hobart Brass Band	TAS	_____
3	Karina Filipi	K&N Spring Gully Brass	SA	_____
4	Julie Woods	Brisbane Excelsior	QLD	_____
5	Marilyn Wootton	Yellow Cabs Bayside Brass	QLD	_____
6	Grant Rimon	Glenorchy City Concert Brass	TAS	_____
7	Justin Freeman	RASWA Brass	WA	_____
8	Simon McCauley	Warringah Concert Brass	NSW	_____
9	Ken Bradley	St Marys Band Club Brass	NSW	_____
Section 15	Eb Soprano Cornet			
	<i>Definitions - Fendall Hill</i>			
		<i>Sponsored by – Emusic Online</i>		
1	Masayo Umino	Hamamatsu Brass	Japan	_____
2	Joshua Young	South Brisbane Federal	QLD	_____
3	Brenton Burley	Footscray-Yarraville City	VIC	_____
4	Steven English	Warringah Concert Brass	NSW	_____
5	Celia Kearin	City of Holroyd	NSW	_____
6	Brendan Davies	Darebin City Brass - Preston	VIC	_____
7	Mitchell Buckley	Brisbane Brass	QLD	_____
Section 27	Tuba in Bass Clef			
	<i>Fantasy for Tuba - Malcolm Arnold</i>			
1	Amy Lowe	Footscray-Yarraville City	VIC	_____
2	Matt Pankhurst	Bell Post Hill Concert	VIC	_____
3	Mary Westley	City of Holdfast Bay Concert	SA	_____
4	Joe Cook	Hobart Wind Symphony	TAS	_____

Section 16**Bb Cornet***Prelude and Capriccio - Edward Gregson***Points**

1	Genevieve Smith	Brisbane Excelsior	QLD	_____
2	Phillip O'Neill	Gunnedah Shire Band	NSW	_____
3	Brian McGuinness	Willoughby City Band	NSW	_____
4	Simon Reade	Hobart Brass Band	TAS	_____
5	Ben Noonan	RASWA Brass	WA	_____
6	Trevor John	Surfers Paradise Brass	QLD	_____
7	George Melitis	Darebin City Brass - Preston	VIC	_____
8	Alexandra Bowman	Marion City Band	SA	_____
9	Evelyn Beasley	City of Launceston RSL Brass	TAS	_____
10	Chris Williams	Glenorchy City Concert Brass	TAS	_____
11	Jamie Lawson	Footscray-Yarraville City	VIC	_____
12	Kevin Joughin	K&N Spring Gully Brass	SA	_____
13	Simon Turk	Hobart Brass Band	TAS	_____
14	Lindon Weise	Brisbane Excelsior	QLD	_____
15	Noel Hunt	Glenorchy City Concert Brass	TAS	_____
16	Ross Griffiths	The River Concert Band	NSW	_____
17	Sarah Butler	K&N Spring Gully Brass	SA	_____
18	Linda Fawer	City of Holroyd	NSW	_____

Section 18**Flugel Horn***Concertino for Flugel Horn - William Himes*

1	Stuart McCorkelle	Footscray-Yarraville City	VIC	_____
2	Christopher Moran	Willoughby City Band	NSW	_____
3	Frederick Woods	Hobart Brass Band	TAS	_____
4	Vaughan Price	Warringah Concert Brass	NSW	_____
5	Dian Stewart	Gunnedah Shire Band	NSW	_____
6	Shannan Lawrence	Brisbane Brass	QLD	_____
7	Josh Rogan	Boroondara Brass	VIC	_____
8	Simon Potter	Footscray-Yarraville City	VIC	_____
9	Ben Fixter	Kew Band	VIC	_____
10	Simon Cawthorn	Hobart Brass Band	TAS	_____
11	Mark Smith	K&N Spring Gully Brass	SA	_____
12	Louisa Smith	Brisbane Excelsior	QLD	_____
13	Norman Short	Parramatta City	NSW	_____
14	Grace Went	Boroondara Brass	VIC	_____
15	Carmen Powell	Hobart Brass Band	TAS	_____
16	Dominic Longhurst	City of Holroyd	NSW	_____
17	Brian McGuinness	Sutherland PCYC Concert	NSW	_____
18	Dale Hosking	Townsville Brass	QLD	_____

CHAMPION OF CHAMPIONS

Junior Champion of Champions (Brass)

Hobart Town Hall

Adjudicators: Peter Walmsley OAM and Peter Quigley

Sponsored by: Peter Quigley, Past Australian Junior Champion of Champions

Draw		Competitor
1	Eb Soprano Cornet	_____
2	Bass Trombone	_____
3	Bb Trumpet	_____
4	Baritone	_____
5	Bb Cornet	_____
6	EEb Bass	_____
7	BBb Bass	_____
8	Eb Tenor Horn	_____
9	Tenor Trombone	_____
10	Flugel Horn	_____
11	Tuba in Bass Clef	_____
12	Euphonium	_____
13	French Horn	_____

Junior Champion of Champions (Concert)

Baha'i Centre

Adjudicators: Carolyn Cross and Jabra Latham

Draw		Competitor
1	Tenor Saxophone	_____
2	Piccolo	_____
3	Flute	_____
4	Clarinet	_____
5	Bass Clarinet	_____
6	Alto Saxophone	_____
7	Baritone Saxophone	_____
8	Oboe	_____

Champion of Champions (Brass)

St David's Cathedral

Adjudicators: Johan de Meij, Sean Priest and Matthew van Emmerik

Sponsored by: Phil, Marilyn and Margaret Couchman in memory of Phil Couchman, Australian Open Euphonium Champion in 1963 and former Principal Euphonium of Dulwich Hill Salvation Army Band and Kensington & Norwood City Band. A devoted bandsman for over 60 years

Draw		Competitor
1	Baritone	_____
2	Bb Cornet	_____
3	E Eb Bass	_____
4	Eb Tenor Horn	_____
5	Bass Trombone	_____
6	Eb Soprano Cornet	_____
7	BBb Bass	_____
8	Bb Trumpet	_____
9	Tenor Trombone	_____
10	Euphonium	_____
11	Flugel Horn	_____
12	French Horn	_____
13	Tuba in Bass Clef	_____

Champion of Champions (Concert)

Baha'i Centre

Adjudicators: Jabra Latham and Carolyn Cross

Draw		Competitor
1	Piccolo	_____
2	Flute	_____
3	Alto Saxophone	_____
4	Clarinet	_____
5	Tenor Saxophone	_____
6	Oboe	_____

WINNERS - 2009 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

BRASS

Open A Grade	Gunnedah Shire Band
Open B Grade	Hobart City Band
Open C Grade	Darebin City Brass – Northern Brass
Open D Grade	Boroondara Harmony Brass
Junior A Grade	Gunnedah Shire Band
Junior B Grade	Warringah Youth
Junior C Grade	Not contested

CONCERT

Open A Grade	Hobart Wind Symphony
Open B Grade	Sutherland PCYC Concert Band
Open C Grade	Hunter – Central Coast Regional Wind Ensemble
Open D Grade	Not contested
Junior A Grade	Castle Hill RSL Youth Concert Band
Junior B Grade	Knox Grammar School
Junior C Grade	Mountains Youth Band

SOLOS

Eb Soprano Cornet	Steven English	Warringah Concert Brass
Bb Cornet	Paula Russell	Brisbane Excelsior
Bb Trumpet	Chris Moran	Sutherland PCYC Concert Band
Flugel Horn	Mark Smith	K & N Spring Gully Brass
Eb Tenor Horn	Bruce Myers	Gunnedah Shire Band
French Horn	Laura Gibson	South Brisbane Federal
Baritone	Steven Booth	The Trusts – Waitakere Brass
Euphonium	Jeffrey Ma	Willoughby City Band
Tenor Trombone	Colin Pritchard	Waratah Brass - Newcastle
Bass Trombone	Rogan Clancy	South Brisbane Federal
EEb Bass	Adam Arnold	Gunnedah Shire Band
BBb Bass	Scott Frankcombe	Warringah Concert Brass
Tuba in Bass Clef	Matt Pankhurst	Bell Post Hill Concert Band
Jnr Eb Soprano Cornet	Josh Rogan	Boroondara Brass
Junior Bb Cornet	Josh Rogan	Boroondara Wind Symphony
Junior Bb Trumpet	Chris Moran	Sutherland PCYC Concert Band
Junior Flugel Horn	Dominic Longhurst	Newington College
Junior Eb Tenor Horn	Benj Porter	Gunnedah Shire Band
Junior French Horn	Lauren Whitehead	Wodonga Brass Band
Junior Baritone	Jeremy Lloyd	Warringah Concert Brass
Junior Euphonium	Jonathon Ramsay	MPV Brass
Jnr Tenor Trombone	Colin Pritchard	Waratah Brass - Newcastle
Jnr Bass Trombone	Paul Foster	City of Wollongong Brass
Junior EEb Bass	Emily Hansen	Gunnedah Shire Band
Junior BBb Bass	Jess Ling	Castle Hill RSL Youth Concert Band
Junior Tuba in Bass Clef	James Barrow	Castle Hill RSL Youth Concert Band
Piccolo	Fiona Lucas	Sydney Wind Symphony
Flute	Melissa Coleman	Sydney Wind Symphony
Clarinet	Derek Grice	Hobart Wind Symphony
Bass Clarinet	Katrina Smith	Castle Hill RSL North West Wind Ensemble
Alto Saxophone	Louise Peake	Sydney Wind Symphony
Tenor Saxophone	Not contested	
Baritone Saxophone	Not contested	

Oboe	Madison Hallworth	Meriden School Concert Band
Bassoon	Not contested	
Junior Piccolo	Matthew Davis	Barker College Concert Band
Junior Flute	Jennifer Rhodes	Meriden School Concert Band
Junior Clarinet	Matilda Moran	Sutherland PCYC Concert Band
Jnr Bass Clarinet	Marius Levitt	Baker College Concert Band
Jnr Alto Saxophone	Tom Fox	Western Sydney Regional Concert Band
Jnr Tenor Saxophone	William Charalambous	Knox Grammar School
Jnr Baritone Sax.	Christopher Prell	Barker College Concert Band
Junior Oboe	Madison Hallworth	Meriden School Concert Band
Junior Bassoon	Guy Tarento	Barker College Concert Band
PERCUSSION		
Side/Snare Drum	Andrew Brown	Castle Hill RSL Youth Concert Band
Mallet Percussion	Adam Dickson	Gunnedah Shire Band
Timpani	Stuart Rynn	St Marys Band Club Brass Band
Multi Percussion	Adam Dickson	Gunnedah Shire Band
Jnr Side/Snare Drum	Harry Day	Barker College Concert Band
Jnr Mallet Percussion	Mitchell Fung	Baulkham Hills High School
Jnr Timpani	Stuart Rynn	St Marys Band Club Brass Band
Jnr Multi Percussion	Andrew Brown	Castle Hill RSL Youth Concert Band
ENSEMBLES		
Open Quartet	City of Holroyd Band	
Open Quintet	University of Newcastle Wind Orchestra	
Junior Quartet	Castle Hill RSL Youth Concert Band	
Junior Quintet	Barker Brass, Barker College Concert Band	

CHAMPION OF CHAMPIONS

Champion of Champions (Brass)	Bruce Myers	Gunnedah Shire Band
Junior Champion of Champions (Brass)	Jonathon Ramsay	MPV Brass
Champion of Champions (Concert)	Melissa Coleman	Sydney Wind Symphony
Junior Champion of Champions (Concert)	Jennifer Rhodes	Meriden School Concert Band
Percussion Champion	Adam Dickson	Gunnedah Shire Band
Junior Percussion Champion	Andrew Brown	Castle Hill RSL Youth Concert
Champion Drum Major	Paul O'Toole	Geelong West Brass

ACKNOWLEDGEMENTS

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Events Tasmania (Paul Sproule)

Yamaha Music Australia

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Hobart City Council

Brass Music Specialists

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Hal Leonard Australia Pty Ltd.

Australian Army Band – Tasmania

Band Association of New South Wales

Casato Craft

Derwent Valley Concert Band

Duncan Kerr MP

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Hobart City Band Inc.

Island Specialty Timbers (Forestry Tasmania)

Mercury Newspaper

Michele Stewart & John Saunders

Old Nick Company Inc.

Peter Quigley

Phil Couchman & Family

Queensland Band Association

R & G Duncan

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Witt Wood Design

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All those people and organisations, too numerous to mention, who have assisted with the conduct and promotion of the 2010 Nationals.

SCORE SHEETS

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade Brass								
Boroondara Brass								
Brisbane Brass								
Brisbane Excelsior								
City of Holroyd Band								
Darebin City Brass – Preston								
Footscray-Yarraville City								
Glenorchy City Concert Brass								
Hawthorn Band								
Hobart Brass Band								
K & N Spring Gully Brass								
Kew Band								
Royal Agricultural Society of WA Brass								
South Brisbane Federal								
Warringah Concert Brass								
Open B Grade Brass								
Brisbane Brass 2								
City of Greater Dandenong Brass								
City of Launceston RSL Brass								
Geelong West Brass								
Gunnedah Shire Band								
Parramatta City Band								
Toronto Brass								
Townsville Brass								
Windsor Brass								

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open C Grade Brass								
Bankstown-Yagoona Brass								
City of Burnie Brass								
City of Holroyd Band								
Darebin City Brass – Northern Brass								
Marion City Band								
Marist Bros. Band								
Open D Grade Brass								
Boroondara Harmony Brass								
Busselton Shire Brass								
Glenorchy City Community Brass								
Pimlico State High School Brass								
Junior A Grade Brass								
Gunnedah Shire Band								
Warringah Youth Brass								
Junior B Grade Brass								
Hobart Junior Brass								
Junior C Grade Brass								
Glenorchy City Youth Brass								
Hyde Street Youth								
Warriparinga Brass								

	Music				Street March			
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade Concert								
Hobart Wind Symphony								
North West Wind Ensemble								
Sutherland PCYC Concert Band								

Open B Grade Concert								
Anderson Junior College								
Derwent Valley Concert Band								
Unley Concert Band								

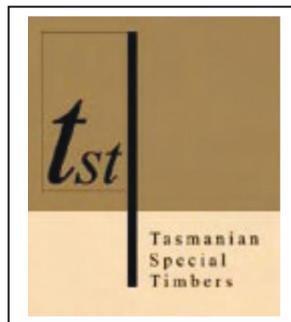
Open C Grade Concert								
Clarence City Concert Band								
City of Holdfast Bay Concert Band								
Launceston College Symphonic Band								
Wynyard Municipal Concert Band								

Junior A Grade Concert								
Ang Mo Kio Wind Ensemble								
Barker College Symphonic Wind Band								
Castle Hill RSL Youth Wind Orchestra								

Junior B Grade Concert								
Fort St High School Wind Ensemble								
Hobart Youth Winds								
Killara High School Concert Band No. 1								

	Music				Street March			
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Junior C Grade Concert								
Ang Mo Kio Secondary School Symphonic Band								
Launceston College Concert Band								
Mountains Youth Band								
Ogilvie High School Symphonic Band								
St Patrick's Strathfield								

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