



2015 CENTENARY OF ANZAC

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

Seymour Theatre Centre, Sydney
3 – 6 April 2015



OFFICIAL PROGRAM

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Message from

His Excellency General The Honourable David Hurley AC DSC (Ret'd) Governor of New South Wales

In this Centenary Year of the Gallipoli landing, it is appropriate that we also celebrate the 2015 Centenary of Anzac Australian National Band Championships.

It is indeed wonderful to see eighty community bands from across Australia participating in these championships, and a band from New Zealand.

Community bands contributed significantly during the First and Second World Wars. Their members were the nucleus of the many unit bands, as well as serving in frontline activities. While many community bands struggled through the loss of their members to the Services, those who remained participated in many patriotic activities such as recruiting rallies, war bond concerts and supplying packages to the troops abroad.

Today, community bands are prominent in Anzac Day marches throughout Australia and are also an important feature in the cultural life of the community.

I congratulate all those participating in the Centenary of Anzac Australian National Band Championships in Sydney over Easter and convey my best wishes for its success.

A handwritten signature in black ink, appearing to be 'D Hurley', written over a faint, larger signature.

**General The Honourable David Hurley AC DSC (Ret'd)
Governor of New South Wales**

WELCOME MESSAGE FROM
THE NSW GOVERNMENT

2015 Centenary of ANZAC Australian National Band Championships

Welcome to Sydney for the 2015 Centenary of ANZAC Australian National Band Championships.

More than 80 community and school bands from across Australia and abroad will participate in this four day celebration of band and soloist performances, held at the Seymour Centre.

This year's Australian National Band Championships commemorates and celebrates the spirit of Anzac and will culminate in a Parade of Bands through Sydney's Hyde Park.

With support from the Returned Services League, the free, public parade will be followed by a Commemoration Service and Wreath Laying Ceremony at the ANZAC Memorial, to honour those who served in the Australian Defence Force.

The NSW Government is proud to support the Australian National Band Championships and encourages everyone to support this wonderful event.

WELCOME MESSAGE FROM
THE LORD MAYOR OF SYDNEY



THE LORD MAYOR OF SYDNEY
CLOVER MOORE



13 March 2015

Message of Welcome from the Lord Mayor of Sydney

**2015 Centenary of Anzac
Australian National Band Championships
3 – 6 April 2015**

I'm pleased to officially welcome attendees of the **2015 Centenary of Anzac Australian National Band Championships** to be held in Sydney on 3 – 6 April 2015.

As we commemorate 100 years since the beginning of World War 1, it's important we remember that the military service of band members in both world wars is part of the Australian story.

I commend the Band Association of NSW for arranging this event. That there are 80 bands from around Australia, New Zealand and the United States and soloists from around the world competing in the 2015 Centenary of Anzac Australian National Band Championships is testament to the popularity of bands and to the dedicated and talented musicianship of more than 4500 band members and soloists.

On behalf of the City of Sydney, I wish you every success for the 2015 Centenary of Anzac Australian National Band Championships.

Yours sincerely

A handwritten signature in black ink that reads 'Clover Moore'.

Clover Moore
Lord Mayor of Sydney

WELCOME MESSAGE FROM THE PRESIDENT OF THE NATIONAL BAND COUNCIL OF AUSTRALIA

ROBERT BEDWELL

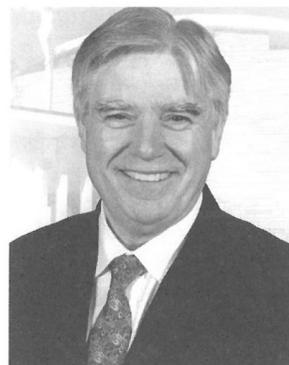
Welcome to the unique 2015 Centenary of ANZAC Australian National Band Championships, Sydney.

The Band Association of NSW Organising Committee has created an outstanding event to showcase Australian Community banding at its best that will live in our memories forever. Unique in many respects as we play and remember those local band members no longer with us, who defended our freedom and those 'returned' members who served in or are serving in post-WWII conflicts, many of whom are proudly performing this long weekend. We salute you. This is a special time for us.

Enjoy all there is to see and do; play in a band, march in a band, listen to bands, greet old friends, meet new friends, be amazed by the quality of music being played by those who are striving for a personal best.

Music is a wonderful example of true harmony. Let us all embrace the emotion.

On behalf of the NBCA I thank and heartily congratulate the Band Association of NSW 'team' for preparing these championships. Bands and supporters; we thank you for coming and I wish all competitors the very best in their endeavours.



A handwritten signature in black ink, appearing to read "Robert A. Bedwell". The signature is fluid and cursive.

Robert A Bedwell OAM
President – National Band Council of Australia



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ADJUDICATORS

Allan Withington

Allan Withington is one of the most successful and best known conductors of the brass band world. He and his bands have won every major title including 7 National Championships of Great Britain with 4 different bands. His latest successes are the magic 'double' with the Foden's band in 2012, a hat trick at 'Siddis Brass' with Stavanger brass band, 2012-2014, the World Championships in Holland in 2013 with Manger Musikklag, the North American Brass Band Championships in 2014 and the National Championships of Norway in February 2015 with Stavanger Brass Band.



Allan is also employed by the Bergen Philharmonic Orchestra as a member of the acclaimed trumpet section. In addition, he runs his own production company, Classic Music Withington Zubicky where he creates an array of concert ideas using the crossover of different cultures as an integral part of the programming. He has created, produced and conducted many of his themed concerts with the Bergen Philharmonic Orchestra. His latest creation was a full-length musical theatre production 'Arthur Riothamus' with music and manuscript written by himself and performed in South West France. Allan is the professional musical director of The Foden's Band, Stavanger Brass Band and musical adviser to the Valaisia Band in Switzerland.

Professor Gary McPherson



Professor Gary McPherson is currently the eighth Ormond Chair of Music at the University of Melbourne, and Director of the Melbourne Conservatorium of Music.

Before returning to Australia in 2009, Gary held the Zimmerman Endowed Chair of Music at the University of Illinois at Urbana-Champaign, home to one of the oldest and most prestigious band programs in the United States.

Gary is a multi-faceted music professional whose career includes performances as a trumpeter and conductor with various ensembles throughout Australia and the United States, three major longitudinal research studies involving musicians in Australia and the United States, over 30 years as an academic in Universities, a former President of the Australian and International Societies for Music Education and is respected as an international advocate for the power of music in people's lives and in children's education.

Gary's Post Graduate achievements include receiving a Licentiate and Fellowship in trumpet performance from Trinity College, London, a Master of Music Education at Indiana University and a Doctor of Philosophy at the University of Sydney.

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Peter Walmsley OAM, A.Mus A, LTCL, FTCL

Peter commenced his musical career in Broken Hill in 1955 with the award-winning BIU Band. Commencing on tenor horn then soprano and Bb cornet and was the principal cornet when the band won the Australian Championships in 1961 and 1963. He won the Australian Open Champion of Champions [when age 15, the youngest to date] and the NSW Champion of Champions. During this time he studied piano to diploma standard with Lance Dossor. In 1964 he won the instrumental section of the ABC Concerto Competition on trumpet.

In 1967 Peter was appointed to the trumpet section of the Sydney Symphony Orchestra and performed as a soloist with SSO, MSO, ASO and many other ensembles throughout Australia. He has been a member of staff at many universities across NSW. He is the senior brass examiner for AMEB and is the brass adviser for NSW and Musical Director of the Willoughby Senior and Junior bands for 35 years.

Peter formed many school bands on Sydney's North Shore. He was voted by his peers as NSW "Conductor of the Century" in 2000 and named as one of only two living "legends" of conductors and soloists of the 20th century. He retired in 2010 as Director of Bands at Barker College, Hornsby after 35 years. His band program is one of the largest in the Southern Hemisphere with 6 large concert bands, 5 stage bands a cadet band various instrumental ensembles. Peter is a Life Member of the Band Association of NSW. He was awarded the inaugural Boosey and Hawkes Musical Director of the year in 1985 and the "Frank Wright Medal" in Ballarat for services to the Australian Band movement. In 1983 he was honoured with the Order of Australia Medal also for his contribution to music in Australia. Currently he is Director of Bands at Pennant Hills Public School.



Dr Martin Hardy

B.Mus.Ed., M.Mus., A.Mus.A. PhD.



Dr Martin Hardy is a music educator and professional musician from Sydney.

As an active trombonist, Martin has worked professionally in a variety of musical genres from small jazz ensembles to symphony orchestras, as a conductor he has worked with many of Australia's finest ensembles and as a music educator has been employed as a classroom music teacher and a senior education officer by the New South Wales Department of Education and Training. In 1995, Martin's commitment to teaching music to young people was recognised when he received the Minister's Award for Excellence in Teaching. Dr Hardy has also been employed as a lecturer at The University of Western Sydney where he lectured Conducting, Instrumental Pedagogy, Instrumental Philosophy and Instrumental Education.

Currently, Dr Hardy is Head Teacher Creative and Performing Arts at Pittwater High School and is a sought after guest conductor and adjudicator. He regularly adjudicates instrumental festivals, guest conducts orchestral, band and jazz ensembles and provides professional development workshops for both students and teachers.

John Kellaway

John Kellaway A.Mus.A.; L.Mus.A.; A.T.C.L.; L.T.C.L.; D.S.C.M.(Sydney); Dip. Mus.Ed.; B.Mus.Ed. (Newcastle AU); F.T.C.L. (London). Currently John is Coordinator of the Newcastle Conservatorium of Music and community programs. John is also lecturer in trumpet and a course coordinator for final year performance students, Jazz Performance Studies and Creative and Analytical Studies in Music for the Bachelor of Music Course at the University of Newcastle.

John has supervised postgraduate students for the University of Newcastle Faculty of Education and Arts School of Creative Arts. He has been a Music Lecturer at the University of Newcastle for 25 years. He is a senior brass examiner for the Australian Music Examinations Board, was elected a Director of the International Trumpet Guild and is a Fellow of the Trinity College of Music London.



Gregory van der Struik:



Gregory van der Struik currently enjoys a busy career as an orchestral and solo trombonist.

He has held the position of Principal Trombone with the Australian Opera and Ballet Orchestra since 1987 and has been active as a soloist and composer in Australia, China and Europe. He studied trombone with Geoffrey Bailey and Arthur Hubbard at the Sydney Conservatorium High School and graduated as an Associate of the State Conservatorium of Music (A.S.C.M.). Prior to his appointment as Principal Trombone, he undertook extensive freelance engagements with professional orchestras as well as holding principal positions in the A.B.C. Sinfonia (which he conducted in the Opera House), the Australian Youth Orchestra and the Sydney Youth Orchestra.

Greg was a part time member of the brass faculty at the Sydney Conservatorium from 1993-2004. He has given masterclasses in Australia and overseas including a period in 1998 as guest lecturer in trombone at the Shanghai Conservatory and later that year, Acting Head of Brass at the Sydney Conservatorium. Greg has been a founding member of the Early Brass Consort of Sydney and has been active in promoting Opera Australia Brass, which made a highly successful concert tour of China in May 2000. Future projects include recordings of repertoire for trombone and organ, recitals for national and local radio as well premieres of a number of his compositions.

LIEUTENANT Matt Klohs, RAN

Lieutenant Matt Klohs joined the Royal Australian Navy, at the age of 17, on the 7th of January 1991 as the first Direct Entry Qualified Musician Sailor. He commenced his performance career with the Victorian Naval Band at HMAS Lonsdale and later at HMAS Cerberus playing Flute, Piccolo, Saxophones and Piano. Matt joined the Naval Reserve in August 1996 and worked as a freelance Pianist, Vocalist and instrumental teacher throughout Queensland whilst performing part-time with the Queensland Naval Band. After re-enlisting in 1999, Matt undertook multiple sea deployments.

In 2007 Matt achieved a Commissioned Rank as a Sublieutenant and began training as a Band Officer and Conductor at the Defence Force School of Music in Melbourne. He was appointed Assistant Director of Music – Navy. He was promoted to Lieutenant in 2009 and was selected in the same year for a four month exchange to the UK as Director of Music with HM Royal Marines Band; the only foreign national given this honour in their history. Matt has also been involved with community bands and choirs throughout his career and has presented numerous clinics with young conductors and musicians. Matt is currently the Music Director and Officer-in-Charge of the RAN Band in Sydney.

Anthony Timmins



Anthony has enjoyed a long association with community banding. He has had associations with many A grade bands in NSW. As a conductor he has won NSW state titles at the senior and junior level.

Professionally Anthony has performed with Willoughby Symphony Orchestra on both tuba and euphonium and has worked with Opera Australia. He has also toured internationally to Japan and to Scotland performing in the Edinburgh Festival. Anthony has performed in many show bands for musicals and performed in many professional big bands as a clarinet and saxophone player.

Currently Anthony is the Director of Music at Oakhill College, Castle Hill. Anthony has taught classroom music for 25 years at the high school level. He has successfully led bands to contest success and tours both inside and outside Australia. As an adjudicator Anthony has judged both solo and band contests at State and National levels. He has also been a HSC marker for the NSW Board of Studies. Highlights have been being appointed as the Chief Adjudicator for the East Coast of Australia Band Championships and as the assistant adjudicator for the 2011 Queensland Band Contest in Maryborough.

Brian Nixon – Biography Drums, Timpani & Percussion



As a youth, Brian started playing with the Willoughby Brass Band and the Sydney Youth Orchestra, and was chosen to represent Australia as a percussionist in the first Asian Regional Youth Music Camp.

Brian has regularly performed with the Sydney Symphony Orchestra, the Australian Brandenburg Orchestra, Australian Chamber Orchestra and Australian World Orchestra and has toured the United States of America, Europe, Japan, Thailand and Italy with the SSO; Japan and Europe with the ACO and Europe with the ABO as well as a number of recordings for such diverse groups as the Australia Ensemble, Sydney Dance Company, Synergy Percussion, INXS, Neil Finn, John Williams, John Farnham, Harry Connick Jr. and Silverchair and countless other bands, on TV, Radio and film recordings.

Brian Nixon has also composed percussion solos and adjudicated for many NSW and national competitions and is an examiner for the AMEB, NSW Conservatorium and Canberra School of Music.

BAND ASSOCIATION OF NSW - ORGANISING COMMITTEE 2015

Chairperson	Chief Contest Supervisor	Technology Manager	Publications	Committee Member
				
Jeff Markham	Norm Peverell	Ian Madden	Elaine Markham	Helen Madden
Volunteers Coordinator	Committee Member	Parade of Bands Coordinator	Publicity Officer	Trade Stand Coordinator
				
Ronda Smith	Kristen Moodie	Tony Luck	Amanda Crnkovic	Fiona Day

NBCA Contest Liason Officer

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SCHEDULE OF EVENTS

FRIDAY 3RD APRIL 2015

Kurt Jacob & Co. Auditorium (York Theatre)		
Open C Grade Brass	9:00am	p.22
Open A Grade Brass	Not before 11:45am	p.17-18

Yamaha Auditorium (Everest Theatre)		
Open D Grade Brass	11:00 am	p.23
Open B Grade Brass	Not before 2:00pm	p.20-21

SATURDAY 4TH APRIL 2015

Kurt Jacob & Co. Auditorium (York Theatre)		
Open C Grade Concert	8:30am	p.31
Open B Grade Concert	Not before 12:30pm	p.29-30
Open A Grade Concert	Not before 5:15pm	p.27-28
Yamaha Auditorium (Everest Theatre)		
Junior C Grade Concert	8:30am	p.34-35
Junior A Grade Concert	Not before 2:30pm	p.33
Junior B Grade Concert	Not before 5:00pm	p.33-34

Reginald Theatre		
Junior A Grade Brass	2:30pm	p.24
Junior C Grade Brass	Follows previous section	p.25
Junior A Grade Brass	Follows previous section	p.24
Open D Grade Concert	Follows previous section	p.32
All results will be presented at the end of session		

SUNDAY 5TH APRIL 2015

Kurt Jacob & Co. Auditorium (York Theatre)		
Open C Grade Brass	9:00am	p.22
Open A Grade Brass	Not before 12:00pm	p.17-19

Yamaha Auditorium (Everest Theatre)		
Open D Grade Brass	9:30am	p.23
Open B Grade Brass	Not before 1:00pm	p.20-21

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MONDAY 6TH APRIL 2015

Kurt Jacob & Co. Auditorium (York Theatre)		
Adjudicator: Allan Withington	Accompanist: Benjamin Burton	
Event #2 Junior Bb Cornet	8:30am Start	p.37
Event #4 Junior Flugel Horn		p.38
Event #3 Junior Trumpet		p.37-38
Event #27 Open Bb Cornet	Not before 1:15pm	p.47
Event #26 Open Soprano Cornet		p.46
Junior Brass Champion of Champions	Not before 6:00pm	p.61
Open Brass Champion of Champions		p.61
Yamaha Auditorium (Everest Theatre)		
Adjudicator: Professor Gary McPherson	Accompanist: Paul Young	
Event #5 Junior Tenor Horn	9:00am	p.38
Event #7 Junior Baritone		p.39
Event #6 Junior French Horn		p.39
Event #28 Open Trumpet		p.47-48
Event #31 Open French Horn		p.49
Event #29 Open Flugel Horn	Not before 2:15pm	p.48
Junior Concert Champion of Champions		p.61
Open Concert Champion of Champions	Not before 6:45pm	p.61

Reginald Theatre		
Adjudicator: John Kellaway		
Event #53 Open Quartet	8:30am	p.59-60
Event #54 Open Quintet		p.60
Event #51 Junior Quartet	Not before 2:00pm	p.58
Event #52 Junior Quintet		p.59
Adjudicator: Brian Nixon		
Event #23 Junior Mallet Keyboard	Not before 3:00pm	p.45
Event #24 Junior Timpani		p.45
Event #22 Junior Snare		p.45
Event #25 Junior Multi Percussion		p.46
Event #48 Open Mallet Keyboard		p.58
Event #49 Open Timpani		p.58
Event #47 Open Snare		p.57
Event #50 Open Multi Percussion	p.58	
The Sound Lounge		
Adjudicator: Anthony Timmins	Accompanist: Cheryl Oxley	
Event #8 Junior Euphonium	9:00am	p.39-40
Event #30 Open Tenor Horn		p.48-49
Event #33 Open Euphonium	Not before 2:30pm	p.50-51
Hall 5		
Adjudicator: Gregory Van der Struik	Accompanist: Ingrid Sakurovs	
Event #9 Junior Tenor Trombone	10:30am	p.40
Event #10 Junior Bass Trombone		p.41
Event #35 Open Bass Trombone		p.53
Event #34 Open Tenor Trombone	Not before 1:15pm	p.51
Event #32 Open Baritone		p.49-50
Hall 6		

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Adjudicator: Lieutenant Matt Klohs, RAN	Accompanist: Patrick Keith	
Event #14 Junior Flute	9:00am	p.42
Event #16 Junior Bassoon		p.42
Event #19 Junior Alto Saxophone		p.44
Event #15 Junior Oboe		p.42
Event #18 Junior Bass Clarinet		p.43
Event #20 Junior Tenor Saxophone		p.44
Event #21 Junior Baritone Saxophone		p.44
Event #17 Junior Clarinet		p.43
Event #38 Open Piccolo		Not before 1:30pm
Event #39 Open Flute	p.55	
Event #41 Open Bassoon		p.55
Event #42 Open Clarinet		p.55
Event #42 Open Alto Saxophone		p.57
Event #45 Open Tenor Saxophone		p.57
Event #46 Open Baritone Saxophone		p.57

Hall 7		
Adjudicator: Dr Martin Hardy	Accompanist: Benjamin Au	
Event #11 Junior High Tuba	10:00am	p.41
Event #12 Junior Low Tuba		p.41
Event #37 Open Low Tuba		p.54
Event #36 Open High Tuba	Not before 1:00pm	p.53-54



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AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

a walk through history

Ken Huckstepp, Life Member of Band Association of NSW and Brass Band Historian, has kindly given us some notes about the history of National Band Championships in Australia. Ken has compiled the results of all "National" band contests since the 1890s. These are some of the highlights.

Prior to the founding of the Australian Commonwealth in 1900 "Intercontinental" and "Intercolonial" brass band contests were held regularly in Tasmania, Victoria and New South Wales. Instrumentation included brass and in some instances woodwinds and playing strength varied from 14 to 30 players.

State Associations were formed in New South Wales (24th November, 1895), Victoria 1901 (VBL on 10th April, 1931), South Australia 21st March, 1903, Queensland 1906 and Tasmania 24th February, 1914 (TBL 1946) primarily to establish a set of rules for the conduct of contests. In **1897** Band Association of NSW (BANSW) staged their second "**Intercontinental Band Contest**" and on 30th October an advertisement appeared in the Sydney Evening Post newspaper for the "**Championship of Australia**". This appears to be the first band contest to carry the "National" title. The contest was held in the Sydney Town Hall from 4th to 9th November and attracted fifteen bands. Eight first class bands, six from NSW and two from Tasmania vied for the championship title. On 10th November the Sydney Morning Herald reported "Yesterday the band contest was brought to a successful close. The adjudicators Mr. Henri Staell (NSW) and Mr. G.A. Martin (New Zealand) found the sum total of marks for the first three bands were very close." The article clearly stated that Queenstown Band from Tasmania, conducted by W.T. Hopkins, were declared the "Champion Band of Australia". Mt Lyell Mines mainly employed the members of this band. The 2nd Naval Artillery Volunteer Band (J. Charlesworth) were second followed by Sydney Model Band (J. Devlin), Parramatta Model Band (G. O'Shea), Newtown Band (T. Mellor), NSW Railway Military Band (C. Helm), Zeehan Military Band, Tasmania (A. Caddie) and Armidale City Band (A. Lovell).

In **1898** Bathurst City Bandmaster, Abe Gartrell, attended a band contest in Launceston (Tas) and was so impressed that he determined to organise a contest in Bathurst. A notice appeared in Bathurst Times Newspaper that the "**Federal Intercontinental Band Contest**" would be held in Bathurst from 8th to 11th November, **1899**. There would be separate divisions for first and second class bands and nine sections for solo instruments. When the results were published in the Bathurst press it was clearly stated that the first class band and solo events were for the "**Championship of Australasia**". It is not clear why the contest changed from being an Intercontinental to an Australasian Championship. An interested party in this contest was the Singer Manufacturing Company who had a sewing machine factory in Bathurst and who provided financial support for the event. On the Saturday morning of the contest 400

bandsmen formed up in mass and marched through the town to the Showground playing a specially written march "The Singer", composed by a Mr. Bailey. The march has unfortunately been lost.

The contest attracted several of the best bands in "Australia" and it also marked the first appearance of a New Zealand Band, Wellington Garrison Band, in a NSW contest. Nine bands participated and each band was required to play two own choice selections over two evenings. The Adjudicator was Mr. George O'Shea, from Parramatta, who dictated his comments to a shorthand writer and the points for each band were immediately displayed on a large display board for the audience to see.

The championship resulted in a decisive victory for the Hillgrove Band, a small country town near Armidale, conducted by Hugh McMahon. Then followed Code's Melbourne Band (E T Code), Newtown Band (Tom Mellor), Lithgow Model (J Charlesworth), Bathurst District (S Lewins), Wellington Garrison NZ (T Herd), Bathurst City (A Cartrell), Armidale City (A Lovell) and Parramatta Lancers Band. The prestige Bb Cornet Solo event was won by Hugh McMahon with a perfect score 60 out of 60!

In **1901-2-3** Ballarat promoted their contests as **Championship of Australasia** and attracted entries from all Australian States except Queensland. Newcastle City Band (William Barkel) won three in a row in 1901-2-3. Before long the South Street Ballarat Eisteddfod gained a reputation as the mecca for brass bands and their band contests attracted the best bands in the nation.

In **1905** the Victorian and NSW Associations agreed to share the **Championship of Australia contest** by alternating the A and B between Ballarat and Sydney – in even years Sydney host the A grade and Victoria the B grade and vice versa in odd years. The venues in these years were in the open, the City Oval (known as the Coliseum) in Ballarat and varied venues in Sydney until 1912 when the Sydney Sports Ground became the permanent venue. The long weekend in January was the usual time for the contests. Bands played on a temporary stage erected for the occasion with lighting from lanterns strategically placed around the stage. Music to decide the Championships consisted mostly of test and own choice selections. The Diagram March was a feature of the Contests and crowds of 12,000 to 15,000 were not uncommon. In **1906** BANSW for the first time hosted the **A Grade Championship of Australia, which** was held in Hyde Park Sydney. Newcastle City (W Barkel) were the winners followed by Newtown (T Mellor), NSW Tramways (G O'Shea) and then Bathurst District (S Lewins), Armidale City (J Pheloung), Irish Rifles (J Hawkins) and Rockdale Fire Brigade. The winners were presented with the Besson Challenge Cup to be held for 12 months.

In the ensuing years different States billed their contests as Championships of Australia or "Australasia" or "Commonwealth", so on occasion two bands made claims to be the Australian Champion Band. Inevitably there were some controversies and incidents and defining moments. In **1907** at Ballarat Newtown Band (Tom Mellor) from



Sydney won, but their participation and victory caused serious debate as the band included four saxophones. This raised questions as to their eligibility, both to participate and win. The final decision by the controlling committee deemed it acceptable but following the contest, rules were introduced to standardise brass band instrumentation, as we know it today.

Contests were suspended in 1916 and 1917 due to WWI and many bands were severely impacted by the war and folded. A painful reminder of the war was noticed at the contest held in Sydney in January 1919. Australian bandsmen had enlisted in great numbers (600 from NSW alone) and injuries and sickness incapacitated many to the extent that they were unable to stand while playing (in those days the players stood in a circle to play the selections). Provisions were then made for the players to be seated. This was not adopted until the 1930s.

In the **1920 "Championship of Australia"** held in Sydney eight bands entered and were required to play two own choice selections. The points were announced after each band had played. South Sydney Model Band (L Hoffman) withdrew after the first round of own choice selections because, in the words of their secretary, Mr. Edwards, "in view of the decision in the A Grade it had been unanimously decided by the band to take no further part. When we went to Ballarat last October, under one of the best judges in Australia we were awarded six points off possible and here we are awarded fifty-nine points off possible. We intend to challenge the winners." In response the secretary of Band Association of NSW, Mr. George Burges said "It is more likely the reason for the withdrawal was that he had informed the band that he intended to lodge a protest against them as one of their players refused to make a statutory declaration when called upon under Rule 10 that the name he played under was his own and not false"!

In **1922** an almost farcical situation arose and this "**Australian Championship**" ended in turmoil. On the points awarded by the adjudicator the placings were 1st South Sydney Model Band (W Partington), 2nd Newcastle Municipal (H E Kerry), 3rd Leichardt Municipal (E P Kerry), 4th Eastern Suburbs (H E Webb) and 5th Hurstville Municipal (S Nicholls). A number of protests, on the grounds of bands playing professional players (not allowed in those days), then followed the first by Newcastle against South Sydney, which was upheld. The Secretary of BANSW then lodged a protest against Newcastle on the same grounds, also upheld. Similar protests were lodged against Hurstville and Leichardt. The Contest Committee under an avalanche of protests seriously considered declaring a "no contest" but after long deliberation awarded the championship to Leichardt, 2nd to Eastern Suburbs and 3rd to Hurstville.

In **1924** Queensland was chosen to host the Championships for the first time and Toowoomba was the venue. Collinwood Citizens (F Johnston) took out the championship followed by Townsville Railway (L Gray), Leichardt Municipal (E P Kerry) and Hurstville Municipal (S Nichols). The championships were held for the first time in South Australia in 1936, Tasmania in 1949 and Western Australia in 1959.

In **1931** quite an ugly incident occurred at the Australian Championships held at the Sydney Sports

Ground. Dr Cyril Jenkins (Great Britain) was the adjudicator and awarded the Championship to Townsville Railway Band (Bert Trembath), a B grade band playing up a grade, over Hamilton (Newcastle) Citizens Band (J J Kelly) and five or six other fancied bands. The result, when announced, as reported in the SM Herald "was greeted with a spontaneous roar of disapproval from large sections of the crowd of thousands who favoured Hamilton to win. The demonstration lasted 20 minutes. Band officials and police on duty became concerned for the safety of Dr Jenkins who refused to leave the relative safety of his tent. The situation was defused when Mr. J J Kelly, conductor of the Hamilton Band was seen to enter the judge's tent and after a lapse of a few minutes emerged arm-in-arm with Dr Jenkins, escorted by six uniformed police officers. Dr Jenkins was driven from the ground followed by a small number of the crowd still hurling abuse". Dr Jenkins did give his reasons for his decision at a dinner a couple of days later.

In February 1915 a conference was held in Melbourne in an attempt to draw up a set of contesting rules suitable for the whole Commonwealth. At the time there were several important differences in the views of different State Associations and the conference passed without resolution. Subsequent meetings were held with the intention of establishing a Band Contesting Governing Body for Australia but again the different opinions of the various States prevented a satisfactory outcome. It was not until a Sydney conference in **1934** a universal set of contesting rules was agreed and the establishment of the **Australian Band Council (ABC)**. The State representatives at this conference were Messrs. George Burges (NSW), H J Sullivan (Vic), W J Caught (Qld), and H G Dall (SA). In **1968 the ABC changed its name to National Band Council of Australia - NBCA).**

In **1938 Australia's Greatest Band Contest** (to that time) was organised by Band Association of NSW as part of the celebrations to mark the Sesqui-Centenary of the establishment of European settlement in Australia. Forty-four bands participated, eleven in A Grade. The contest was a triumph for Metropolitan Fire Brigade Band (Melbourne) conducted by the great Frank "Massa" Johnston, then followed Barrier Industrial Unions Band (H. Shugg) and Hamilton (Newcastle) Citizens (J.J.Kelly). The test for A Grade was "Robin Hood" and the Adjudicators were R.J. Estall (NZ), O. Summerton and L. Hoffman (Aus). This was the first contest to include junior bands, the winning band was Bexley Boys Municipal Band conducted by Mr. Dick Wells. Junior bands were not included again until 1953, then 1956 and 1960 and from 1965 have been included every year.

In **1939** the Championships were held in Bundaberg (Qld) and were won by Bundaberg Citizens Band (J.J.Kelly). The Championships were not held from 1940 to 1944 due to WW2. Early postwar years saw small numbers of bands competing. In **1949** Tasmania was selected to hold the Nationals but they were postponed due to the outbreak of poliomyelitis. The ABC decided to hold them at Easter 1950 with three Victorian Bands, Collingwood Citizens (F. Johnston) winners from Ballarat Returned Soldiers (B.Rasmussen) and Maryborough Citizens (J.Harris). The

1950 Nationals were held in Adelaide, the winners being St John Ambulance Brigade Band, Sydney (Albert Baile).

The rule to allow the use of timpani in brass bands championships was introduced by the ABC in 1934. However its general acceptance was not smooth and some bands were slow to progress from bass drum, snare drum and cymbals. The rule stated "percussion instruments shall be those indicated in a musical score as supplied to the adjudicator. At all A & B grade Championship contests percussion instruments as indicated must be played. In any event a band failing to comply with this rule the Adjudicator shall indicate in this his results and a deduction of 5 points from the points allotted". This may have been a world first as it was not until 1973 that Great Britain followed and introduced percussion. However in the 1956 Championships at Ballarat, 22 years after the rule was introduced in 1934, because many bands entering A grade did not have timpani the secretary of the ABC took it upon himself to delete the timpani parts from the Adjudicator's music and to introduce a rule by which any band playing timpani were to be deducted 5 points from its score!?

Over the years many bands stand out because of the successes in a number of years – Metropolitan Fire Brigades (F. Johnston), St John Ambulance Brigade (A. Baile), Footscray-Yarraville (M. Simpson), Hawthorn City had 15 wins from 27 starts with 6 different conductors (L. Hicks, P. Jackson, K. McDonald, M. Pyne, R. Johnson, and T. Paulin), Willoughby Junior Band (Peter and Matthew Walmsley), Gunnedah Shire Junior Band (Jason Katsakaris and D.

Alexander) and Brisbane Excelsior Band (Howard Taylor) to name some of them.

Wind (Concert) Bands, mainly junior, began registering with the State Associations in the mid 1960's and by 1970 the numbers were sufficient to warrant inclusion in the **1970 Junior National Band Championships** held in Bankstown, Sydney. The winner was Canterbury/Belmore PBC (L. Brown). It was not until the **1975 National Band Championships** that open grade was included for Wind Bands. The winning band was Hornsby Concert Band (Michael Butcher) then Croydon Concert (Vic), Hawkesbury District (NSW), Munro-Parra (SA), Ryde Youth (NSW) and Turrumurra High School (NSW). Since 1975 Wind Band events have generally been included in Australian National Band Championships. The consistent winners have been Hornsby Concert Band (M Butcher 1975-6-8 and V Grieve 1981), South Australia CAE (H Hall 1980,84-5-6-7, 90-1 (R Hower 1988), Elders Conservatorium SA (R Hower 1992-3-4-5) City of Sydney (M Butcher 1996,2000-01, 04-06-07).

Some of the top names from overseas have been appointed adjudicators over the years; J. Ord Hume, Dr. Cyril Jenkins, Harry Mortimer, Geoffrey Brand, Peter Parkes, Roy Newsome, (UK) and Dean Goffin and Kevin Jarrett (NZ) to name some.

The concept of band contesting has many detractors for various reasons, but the tradition, warts and all, is now well and truly established. The Band Movement can say with pride "This Is Our Brand".

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STORY OF LAST POST AND REVEILLE

The Last Post:

In military tradition, the Last Post is the bugle call that signifies the end of the day's activities. It is also sounded at military funerals to indicate that the soldier has gone to his final rest and at commemorative services such as Anzac Day and Remembrance Day.

The Last Post is one of a number of bugle calls in military tradition that mark the phases of the day. While Reveille signals the start of a soldier's day, the Last Post signals its end.

During the evening, a duty officer moved around his unit's position checking that the sentry posts were manned and sending the off-duty soldiers to their beds. The 'first post' was sounded when the duty officer started his rounds, while a final bugle call indicated the completion of these rounds, when the last post was reached.

<http://www.army.gov.au/Our-history/Traditions/The-Last-Post>

The Rouse and Reveille:

Rouse

The Rouse is the call used in conjunction with the Last Post at commemorative services such as Remembrance Day, at dedication services and at military funerals. The Rouse is a short bugle call that was also used to call soldiers to their duties. After the one-minute silence, the Rouse is sounded during which flags are raised from half-mast to the masthead.



Reveille

Reveille, from the French word 'reveillez', meaning to 'wake-up', was originally played as a drum beat just prior to daybreak. Its purpose is to wake up the sleeping soldiers and to let the sentries know that they could cease challenging. It was also a signal to open the town gates and let out the horse guard, allowing them to do a reconnaissance of the immediate area beyond the walls.

During the ANZAC Day Dawn Service, the Last Post is sounded followed by a minute of silence. The silence is broken by the Reveille. Today, the Reveille is only performed on the various Dawn services or as the first call of the day in Barracks.



<http://www.army.gov.au/Our-history/Traditions/The-Rouse-and-the-Reveille>

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ACKNOWLEDGEMENTS

We would like to thank the following people for their endless support and time happily given for the 2015 Centenary of Anzac Australian National Band Championships

- ♪ All of our wonderful volunteers
- ♪ Albert Han
- ♪ Belinda Smith
- ♪ Blade Fuller
- ♪ Brenden Millard
- ♪ Brian Dodds
- ♪ Brian McGuinness
- ♪ Castle RSL Youth Wind Orchestra
- ♪ City of Holroyd Band
- ♪ David Peters
- ♪ Douglas James
- ♪ James Brice
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- ♪ Knox Grammar School
- ♪ Michael Forsyth
- ♪ Robert Childs
- ♪ Royal Northern College of Music Brass Band
- ♪ Saunders Print Group
- ♪ Scott Ryan
- ♪ Sportsgift Trophies
- ♪ Suzy O'Brien
- ♪ The Management and Staff of the Seymour Centre

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Community Bands Contribution in Wartime

During the wars in which Australian Defence Forces have been involved up until after World War 2 Community Bands have made a significant contribution to the war effort despite the ravages of war taking a terrible toll on their members.

Army unit bands, in particular, found community band members to be a ready and reliable source of recruits for all players of all brass band instruments, as up until the formation of the Australian Army Band Corps in the 1960's, all army bands were brass bands. Many community bands had formed alliances with army units during peacetime thus facilitating the transition from civilian to full time army life. Two examples of community bands with connections to army units are Cairns (Q) Citizens Brass Band, 51st Battalion, and Manly (NSW) District Band, 30th Battalion. There were many other instances in all Australian States. Among the bandmen who joined up were many of the top bandmasters of the day who played a leading role in army bands. In WW2 James Compton (Cairns Citizens) 51st Battalion, J.J. Kelly (Maryborough Q) became Bandmaster of the Northern Command Headquarters Band, Harry Shugg (Malvern Municipal Vic) Bandmaster of the 3rd Military Department Band and Albert Baile conducted 7th Garrison Headquarters Band in Perth and later on was appointed Bandmaster of the 1st Australian Armoured Brigade Band.

Bands not only provided entertainment for the troops, and morale lifting music on parades and ceremonial occasions the bandmen had very active involvement on the battlefield as stretcher-bearers and, at times, front line

troops. Inevitably community bandmen paid the supreme sacrifice and many Honour Rolls in bandrooms around Australia had K.I.A against listed names. One of the most tragic incidents was the loss of 2/22 Battalion Band under Bandmaster Arthur Gullidge (Brunswick Salvation Army Band) which had been taken prisoner of war by the Japanese. The band consisted mainly of Salvation Army bandmen from Melbourne. In 1942 the ship on which the band was being taken to Japan was torpedoed by an American submarine, which didn't know there were prisoners of war on board, with no survivors.

Community bands struggled to survive during war time but nevertheless were always ready to assist with patriotic endeavours such as recruiting rallies concerts for war loans, victory loans etc and providing comforts for the active units abroad from all services. Brisbane Excelsior Band in conjunction with Queensland Band Association sponsored a Spitfire Fund to raise money towards the purchase of a Spitfire fighter plane. This sort of activity occurred throughout Australia. When the wars ended the local bands were very involved in the celebrations to welcome the Diggers home.

After the ravages of two devastating world wars in a short period of time many community bands did not survive, but the resilience of bands was not to be underestimated and new and younger members have ensured that community banding will carry on and be ready for the next bugle call.



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Commencing: **Friday will not start before 11:45am**
Sunday will not start before 12:00pm

Previous Winner: Brisbane Excelsior QLD

Adjudicator: Allan Withington

Test: Gallipoli Barry McKimm



Draw		Band Name	Music Director	Musical Items		
1	6	City of Holroyd Band NSW	Andy Yule	Sacred	Colne	Arr. Thomas Rive
				Own Choice	On Alderley Edge	Peter Graham
				Stage March	Rousseau	Ray Ogg
2	10	Brisbane Brass No. 1 QLD	Richard Evans	Sacred	St Clement	Rev. C.C. Scholefield & Sir Arthur Sullivan Arr. Adam DJ Taylor
				Own Choice	The Legend of King Arthur	Peter Meechan
				Stage March	Army of the Nile	Kenneth J. Alford
3	16	Gunnedah Shire Band NSW	Jason Katsikaris	Sacred	The Old Rugged Cross	Rev. George Bennard Arr. Simon Wood
				Own Choice	Fragile Oasis	Peter Meechan
				Stage March	The President	William German
4	9	Warringah Concert Brass NSW	John Saunders	Sacred	Hymn for Diana	Joseph Turrin
				Own Choice	A Tale As Yet Untold	Philip Sparke
				Stage March	O. R. B.	Charles Anderson
5	1	Boroondara Brass VIC	Daniel Van Bergen	Sacred	Guardian of Our Way	James Curnow
				Own Choice	Spirit of Puccini	Hermann Pallhuber
				Stage March	Glemdene	John R. Carr
6	7	Footscray-Yarraville City Band VIC	Phillipa Edwards	Sacred	Dear Lord and Father of Mankind	Parry Arr. Bolton / Banks
				Own Choice	Vita Destructa	Todd Smith
				Stage March	The Wizard	George Allan
7	3	Box Hill City Band VIC	Dr Matthew Van Emmerik	Sacred	Repton	C. Hubert Parry Arr. G. Hughes
				Own Choice	Montage	Peter Graham
				Stage March	Knight Templar	George Allen

8	15	St Marys District Band NSW	Ben Crocker	Sacred Own Choice Stage March	The Joy of Loving Hearts The Divine Right The Wizard	<i>Kenneth Downie</i> <i>Philip Harper</i> <i>George Allan</i>
9	5	Hawthorn Band VIC	Wayne M. Bowden	Sacred Own Choice Stage March	In Perfect Peace Harmony Music The Champions	<i>Kenneth Downie</i> <i>Phillip Sparke</i> <i>Major G.H. Wilcox</i>
10	13	South Brisbane Federal QLD	Louisa Lawless	Sacred Own Choice Stage March	I'll Walk With God A Tale As Yet Untold Knight Templar	<i>Thomas Brodzky</i> <i>Arr. Goff Richards</i> <i>Phillip Sparke</i> <i>George Allen</i>
11	11	Darebin City Brass – Preston Band VIC	Tom Paulin	Sacred Own Choice Stage March	The Day Thou Gavest The Legend of King Arthur Knight Templar	<i>Rev. C. C. Scholefield</i> <i>Arr. Phillip Wilby</i> <i>Peter Meechan</i> <i>George Allen</i>
12	4	Wellington Brass Band NZ	David Bremner	Sacred Own Choice Stage March	Just As I Am Revelation The President March	<i>W. Heaton</i> <i>Philip Wilby</i> <i>William German</i>
13	14	Brisbane Excelsior QLD	Howard Taylor	Sacred Own Choice Stage March	The Light Red Priest Simoraine	<i>Joy Webb</i> <i>Arr. Peter Graham</i> <i>Philip Wilby</i> <i>Clive Barraclough</i>
14	12	Glenorchy City Concert Brass TAS	Simon Cawthorn	Sacred Own Choice Stage March	The Day Thou Gavest The Night To Sing The President	<i>Rev. C. C. Scholefield</i> <i>Arr. Philip Wilby</i> <i>Bramwell Tovey</i> <i>Arr, William German</i>
15	2	Willoughby City Band NSW	Aaron Madden	Sacred Own Choice Stage March	Aurelia REM-scapes The Cossack	<i>Samuel S. Wesley</i> <i>Arr. Urs Stahl</i> <i>Thomas Doss</i> <i>William Rimmer</i>
16	8	Central Coast Brass NSW	Conrad Curry	Sacred Own Choice Stage March	In This Quiet Moment Paganini Variations Festival March-Celebration	<i>Ivor Besanko</i> <i>Philip Wilby</i> <i>Leslie Condon</i>

Gallipoli - Jordie Albiston

I. The Landing

Well here I am then right in the thick of it, can't believe I am actually here! Against regs to write exact where or when but think I can squeak past the Censor by saying "sometime" in April, "somewhere" in Turkey as I am sure you have all read about IT by now!

Ta so much for the bikkies & wristlets & boshter pair of socks, please kiss Elsie & Grace & the "big" little bloke & tell Uncle Stanley "STAY OUT of the Grand!" now the good Misses Williams got granted their licence at last ha ha!

Hope you forgive me for fudging my age when I read the "Coo-ee" & heard the PM's *last man, last shilling* I just couldn't stay, be 19 next year anyway! You know I love you all etc but couldn't miss out, lots of lads done that all terribly excited this is an Adventure LARGER than Life.

So now for my news & at last I have War to write you of! We left Alexandria "some days ago" with other battalions (2nd Brigade) & arrived [XX] Cove on transport [X] to undertake BIGGEST amphibious assault ever known!

Climbed down rope ladders into tows, pulled off by picket-boat to silent "cheer" & waving of caps by sailors.

Moonlight & mist on water were lovely I thought of you then at Home.

Could just make out rattle of artillery on shore, knew we was all in for something BIG but ready to fight for Country & King & *give the Kaiser hell!*

Little boats everywhere, quite the Confusion! saw one drift by all soldiers asleep & no-one in control.

Told we would have to land under fire, Brigadier says we'll prob. all be dead in a month!

Then came the word & into the water, expecting sand! not slippery rocks! I almost went under in greatcoat & boots with rifle & rations & kit!

But made it to beach (I know some were hit, rumours [XXX] men lost by first light, & it's true a number of Mildura mates missing but not one looked back, it was Grandeur & Glory, they did not look back) & I am survived so far.

All that was yesterday, today our spirits are quite back up, the place stiff with khaki & everywhere one hears the *Imshee Allah!* we learned from the Gippos in Cairo. Must go now.

Thinking of Home (how I'd love an orange!), s'pose two weeks till harvest, the pickers'll prob. be all girls this time!

Please say "Hello" to everyone, esp. Grace & Elsie, hope the chook fence is still holding up ha ha!

Much love to all etc etc 12,000 miles but never apart, remember me in "Gallipoli", by cripes, I'm at the sharp end of it now!

II. Lone Pine

I am writing as I wake in my dug-out before dawn on August 7th 1915. We are not supposed to say.

But there it is. I am writing & breaking bikkies for porridge blinking down sleep drinking down tea.

Writing & saying farewell to pals. Percy. Davey. Jack.

I am writing as I fix blade sling rifle over shoulder singing *No! No! No! No! Australia will be there! Australia will be there!* & we are as a feint while the Tommies take Suvla to pound Johnny Turk from behind.

The maddest idea I think as I write it down. As I write all this down I follow the calico patch of the fellow in front.

Follow his boots through yellow mud.

Tearing the whole world up. I think as I write of what Dad used to say. That sometimes too late comes early & I think as I write there is no God for miles & for what. I am writing & passing spent men coming back: foot-sloggers body-snatchers a bum-brusher or two.

Gun fodder all.

All equal: the same. Daisy-cutters fly by in salvoes of four. One does not hear anymore.

Mates cop it & stop & fall sideways. One does not see anymore. Up Shrapnel Gully over Rhododendron Ridge along Dead-Man's & across to the Dardanelles it is August 7th 1915 & I am writing this down as bullets ricochet off the air all around & ping! & zip! & whistle! & whizz! like bees inside my head. I am writing this as I struggle through scrub my eye on the cliffs high above: a raining of rifle-fire machine-pellets shells.

Picks. Rocks. Fists. I am writing as I crawl over one of us one of them locked in loving embrace. Each bayonet clean right through the other. Both gone west. I write as I step over jam tins bent cartridges some bugger's helmet a face half a hand.

This war's a right bastard and that's a fact.

Damn. Everywhere are falling & fallen: the dead are very deep. Cries of *Water clobber! Don't leave a man 'ere!* but we do I do this is War. I am writing this to the call of *Hop-Over!* & run like a hare or a boy in a sprint no hustle this but a full hundred-yard dash I run for the ribbon the primary-school pin I run for the grin of the girl.

Tell her I ran a fair race.

Tell her I got to the end. I am writing this as my heart stops a slugger & my feet keep running for three more steps. We are not to record time or date or place but it is August 7th 1915. These are my words I am high in the sky.

O the beach is so white! Gallipoli. Turkey. The World.

III. Aftermath

when it was over / when it was done and i flew through myself into light / I smiled and said goodbye / despite it all / everything was alright when it is over / when it is done / cry too for the turk / he too was your son know / we fought the same war / just from opposite sides of the line when i burst into eternity / i said to the lice and barcoo rot / to beachy bill / bully-beef / all the flies / goodbye / goodbye / goodbye when it is over / when it is done / when you return here to bury your son know too / friend fell with foe / yes / a bone is a bone is a bone when i soared through the sky / the beautiful / blasted sky / i said my goodbyes to dysentery / davey / mustard gas / mules / goodbye was what i said

when you return to search for your son and put him together again / do what you can / pick up the pieces that look most like him / like a man when i flapped and fluttered around baby 700 and battery knoll i fluttered and flapped round the red cliffs and hills near mildura when you receive this missive / read once / fold / put away / don't look to heaven / we are the lads whose letters stop / gallipoli / august 7 when i hovered over the warren of bivvies / it looked like sheep-farming land the old scourge of the rabbit / the scourge of the infantryman

when people ask you where i lie / tell them the daisy patch / bits of me mingle beneath the grass with bits of a thousand or so other chaps when i bloomed above trenches / i saw the murray and its lattice of channels

back home / i saw water irrigate all the blood from the loam when you lie awake and think of me / do not regret / i never got to my life / what good is a life / lived waist-deep in wastage / forever when i blew past hill 60 / cape helles / the nek / i heard the last post die away no cheering crowd or welcome back / the only thing won / a grave

when you fly over / when you look down / see how this soil becomes your own ground see all the places i played in and loved / see / i am at home when i rocketed / multiplied / surged and spilled / gallipoli / turkey / the world i saw only your face / mother / the motherland but a blur when war returns / as war must return / gather together your most perfect men give them a gun and two hundred rounds / give them a tot of rum when i hung above achi baba and ari burnu / hung above hell spit i knew them as mine / along with the battlefield's lonely pine when it all starts again / just pucker up and whistle / it never was worth while

sing / pack up your troubles in your old kit bag / and smile / smile / smile

OPEN B GRADE BRASS

Commencing: **Friday will not start before 2:00pm**

Sunday will not start before 1:00pm

Previous Winner: Townsville Brass QLD

Adjudicator: Professor Gary McPherson

Test: *Honoris Causa* Michael Forsyth

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The Huggett Family

In memory of Sgt / BM James Huggett

Composer Notes: *Honoris Causa (For the Sake of Honour)* is inspired by the men and women who served in the ANZAC in the Great War of 1914 -18. The first movement commences in a solemn fashion, introducing themes and motifs which are transformed in character throughout the piece. The purpose of this opening is to evoke a sense of the gratitude and respect from later generations. The ensuing fast section is comprised of two main parts, the first of which contains rhythmic tension created by the juxtaposition of 4/4 and 7/8 time signatures. This is followed by a more rhythmically stable section in 5/8 which is occasionally shortened to 2/4. The central section of the first movement is a fugue whose thematic material is derived from the opening. After the fugue, the 5/8 material reappears followed by a recapitulation of the earlier faster section. The purpose of this section is to convey a sense of the battlefield through the combination of mixed metres and dissonance.

A short transitional passage leads to the slow movement which is a meditation on the sacrifice and bravery of those who served their nations (Australia & New Zealand). Here, the melodic and harmonic style reflects the influence of Gregorian Chant, while the textures suggest a gentle organ improvisation that might be heard during a commemoration service. The cadenzas which occur near the start and end of this movement are intended to represent the individual contribution that so many willingly made. The energetic last movement is in rondo form. It is intended to portray the joy of homecoming and return to peace time. The brisk 6/8 material of the main theme is separated by march-like episodes depicting jubilation. The piece concludes with the opening solemn timpani motif and a resounding major chord to emphasize that such bravery, sacrifice and honour must not be forgotten.

Draw		Band Name	Music Director	Musical Items		
1	7	Cairns Brass I QLD	Jon Christodoulides	Sacred	O Magnum Mysterium	Morten Lauridsen Arr. Phillip Littlemore
				Own Choice	Brass Triumphant	Gareth Wood
				Stage March	The Australasian	William Rimmer
2	10	Parramatta City Band NSW	Jonathan Gatt	Sacred	In Perfect Peace	Kenneth Downie
				Own Choice	'Aotearoa' - Land of the Long White Cloud	Philip Sparke
				Stage March	Knight Templar	George Allen
3	2	Sunnybank & District Brass Band No. 1 QLD	John Kennedy	Sacred	Nottingham	W.A. Mozart Arr. Goff Richards
				Own Choice	The Saga of Haakon the Good	Philip Sparke
				Stage March	The Bombardier	T.J. Powell
4	1	Warringah Community Brass NSW	John Saunders	Sacred	Eventide	W.H. Monk Arr. Michael E. Hopkinson
				Own Choice	Cross Patonce	Goff Richards
				Stage March	Punchinello	William Rimmer

OPEN B GRADE BRASS CONTINUED

Commencing: **Friday will not start before 2:00pm**

Sunday will not start before 1:00pm

YAMAHA AUDITORIUM (EVEREST THEATRE)

Sponsored by:
The Huggett Family

In memory of Sgt / BM James Huggett

5	8	Gunnedah Shire Band No. 2 NSW	Anthony Rowe	Sacred	I Know Thou Art Mine	Leonard Ballantine
				Own Choice	Glorifico Aeternum	Dean Jones
				Stage March	The Cossack	William Rimmer
6	5	Toronto Brass NSW	Timothy O'Hearn	Sacred	In Perfect Peace	Kenneth Downie
				Own Choice	A London Overture	Philip Sparke
				Stage March	The Bombardier	T.J. Powell
7	3	Canberra Brass ACT	Viv Martin	Sacred	I Know Thou Art Mine	Leonard Ballantine
				Own Choice	Diversions on a Bass Theme	George Lloyd
				Stage March	The President	William German
8	6	Marion City Band SA	Veronica Boulton	Sacred	I'll Walk With God	Nicholas Brodzky Arr. Goff Richards
				Own Choice	Journey Into Freedom	Eric Ball
				Stage March	California	Emil Soderstrom
9	9	City of Greater Dandendong Band VIC	Michael Mathers	Sacred	Dear Lord and Father of Mankind	C.H.H Parry Arr. Bolton/Banks
				Own Choice	'Aotearoa' - Land of the Long White Cloud	Philip Sparke
				Stage March	Ravenswood	William Rimmer
10	4	Brisbane Brass No. 2 QLD	Joshua McKeachie	Sacred	Now the Day is Over	Sir Joseph Barnby Arr. Kerry Thomas
				Own Choice	Harmony Festival	Jan de Haan
				Stage March	The Cossack	William Rimmer

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OPEN C GRADE BRASS

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Commencing: **Friday 9:00am**
Sunday 9:00am

Previous Winner: Darebin City Brass – Northern Brass VIC

Adjudicator: Allan Withington

Test: *The Valiant* William Broughton

Composer Notes: It was an honour to compose this piece for the 2015 Australian National Band Championships. As an American citizen moving to Australia (2003) and becoming an Australian citizen (2005), my desire was to compose a piece that showed knowledge of the ANZAC beginning and represent the ANZAC spirit in a way that showed my great respect for those who have given their lives for us so we can live within the freedoms we hold so dear. War is not a great subject for discussion for many. Yet for me, there has always been a very deep respect and thankful heart to those who served, allowing me the freedom to choose my own way and follow my own dreams and passions in life. My father was awarded the Purple Heart in WWII and two uncles served as well. Close friends of mine served in Vietnam, regardless of how anyone felt about the war,

many came back different, disoriented and broken for evermore. Some survived the emotional, physical and psychological traumas to continue their lives in positive ways. In some way, I have tried to match those feelings of the human experience, regardless of country origin, because I firmly believe they are pretty much the same. In my research about the outbreak of war and, in this case, Gallipoli, I found some similarities of human response that this composition is based on. Firstly, there was a great excitement about going to war. Secondly, was actually being in the conflict and the devastation of human life, then end of the battle. Lastly, the coming home of the ANZAC's and the welcome home: the exhilaration of having them home amongst the devastation of the soldier's personal life and coping with the homecoming and their future life at home.

Draw		Band Name	Music Director	Musical Items		
1	4	Bankstown City Brass Band NSW	John Tweed	Sacred	In Perfect Peace	Kenneth Downie
				Own Choice	Triptych	Philip Sparke
				Stage March	Montreal Citadel	Norman Audoire
2	1	Darebin City Brass – Northern Brass VIC	Jamie Lawson	Sacred	I Know Thou Art Mine	Leonard Ballantine
				Own Choice	Kingdom of Dragons	Philip Harper
				Stage March	Simoraine	Clive Barraclough
3	3	Latrobe Federal TAS	Geoff Dell	Sacred	Gresford	Robert Saint Arr. Sandy Smith
				Own Choice	Images for Brass	Stephen Bulla
				Stage March	Blaze Away	A. Holtzmann
4	2	Maitland City Brass Band NSW	Bruce Rowlatt	Sacred	Lloyd	Cuthbert Howard Arr. Alan Fernie
				Own Choice	The Dark Side of the Moon	Paul Lovatt-Cooper
				Stage March	Barnard Castle	Goff Richards
5	5	Newcastle PCYC Band NSW	Teena Wallace	Sacred	I Know Thou Art Mine	Leonard Ballantine
				Own Choice	The Dark Side of the Moon	Paul Lovatt-Cooper
				Stage March	Castell Coch	T.J. Powell

OPEN D GRADE BRASS

YAMAHA AUDITORIUM (EVEREST THEATRE)

Commencing: **Friday 11:00am**
Sunday 9:30am

Previous Winner: Goldfields Brass Band WA

Adjudicator: Professor Gary McPherson

Test: *Anzac Variations* Phillip Rutherford

Composer Notes: The theme of the Anzac Variations is original, but takes inspiration from the classic Australian folk song Waltzing Matilda. There is also a recurring motive that suggests the New Zealand National Anthem. Each variation is influenced by music of different eras, highlighting various chapters of Anzac history. The final variation (finale) transforms the musical material into Waltzing Matilda and God Defend New Zealand. The Interlude 'Lest We Forget' features The Last Post. The cornet solo at the beginning of the interlude could be played off stage. (For concert purposes the entire Last Post could be played off

stage before letter L.) Variation 4 contains a fugue, in which the subject is a variation of the main theme. This subject should be prominent as it moves through different voices in the band. Care should be taken with the different character variations to capture the style and mood of each. Some variations are marked *attacca*, while others allow for a short break between movements if needed.

I have endeavoured that Anzac Variations can be a both a contest or concert work. I sincerely hope bands enjoy playing this work as much as I enjoyed its composition.

Draw	Band Name	Music Director	Musical Items
1	5	Hyde Street Youth Band VIC Murray Walker	Sacred Make Me a Channel of Your Peace <i>Sebastian Temple Arr. Stephen Hague</i> Own Choice Little Suite for Brass <i>Malcolm Arnold</i> Stage March Victorian Rifles <i>Wilton Roche</i>
2	4	Warriparinga Brass SA Veronica Boulton	Sacred Lord of All Hopefulness <i>Kenneth Downie</i> Own Choice Olympus <i>Philip Harper</i> Stage March The New Recruit <i>G. Southwell</i>
3	1	South West Sydney Brass NSW Eddie Claxton	Sacred Crimmond <i>J.S. Irvine Arr. Goff Richards</i> Own Choice Dimensions <i>Peter Graham</i> Stage March Black Knight <i>William Rimmer</i>
4	2	City of Orange Brass Band NSW Matthew Gately	WITHDRAWN
5	3	St George Brass NSW Lauren Faulks	Sacred Old Hundredth <i>L.T. Bourgeois Arr Alan Fernie</i> Own Choice Oregon <i>Jacob de Haan</i> Stage March Castell Caerffili <i>T.J. Powell</i>
6	6	Gosford Community Brass Band NSW Rowen McBride	Sacred Belhaven <i>Thomas Pritchard Arr. Phillip Rutherford</i> Own Choice A Circus Suite <i>Stuart Johnson</i> Stage March Radetsky March <i>J. Strauss</i>

JUNIOR A GRADE BRASS

Commencing: **Saturday 2:30pm**

Previous Winner: Gunnedah Shire Band NSW

Adjudicator: Peter Walmsley

Test: *Behold the Narrows of the Hill*

REGINALD THEATRE

Dwayne Bloomfield

Draw		Band Name	Music Director	Musical Items		
1	1	Gunnedah Shire Band NSW	Anthony Rowe	Sacred	On a Hymnsong of Philip Bliss	David Holsinger Arr. Barrie Gott
				Own Choice	Hymn of the Highlands Movements 1 & 3	Philip Sparke
				Stage March	Army of the Nile	Kenneth J. Alford

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JUNIOR C GRADE BRASS

REGINALD THEATRE

Commencing: **Saturday** immediately following Junior A Grade Brass

Previous Winner: Morawa District High School Senior Band WA

Adjudicator: Peter Walmsley

Test: *Kaleidoscope* Stuart Johnson

Draw	Band Name	Music Director	Musical Items		
1	Sunshine Coast Youth Band QLD	Kevin Brown	Sacred	St Anne	William Croft Arr. Alan Fernie
			Own Choice	Anglian Dances	Alan Fernie
			Stage March	Slaidburn	William Rimmer
2	Hyde Street Youth Band VIC	Murray Walker	Sacred	Make Me a Chanel of Your Peace	Sebastian Temple Arr. Stephen Hague
			Own Choice	Little Suite for Brass	Malcolm Arnold
			Stage March	Victorian Rifles	Wilton Roach
3	City of Wollongong Brass Junior Band NSW	Desmond Cannings	Sacred	Hymn for Diana	Joseph Turrin
			Own Choice	Dimensions	Peter Graham
			Stage March	Belphegor	E. Brepsant

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Monday 19th October	Brisbane	Edmund Rice Performing Arts Centre
Tuesday 20th October	Grafton	Saraton Theatre
Wednesday 21st October	Port Macquarie	Salvation Army Hall
Thursday 22nd October	Newcastle	St Phillips Christian College Theatre
Friday 23rd October	Wollongong	Salvation Army Hall
Saturday 24th October	Sydney	Sydney Congress Hall
Tuesday 27th October	Adelaide	Adelaide Town Hall
Wednesday 28th October	Mt Gambier	Sir Robert Helpmann Theatre
Thursday 29th October	Ballarat	Wendouree Centre for Performing Arts

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PARADE OF BANDS

Commencing: **Saturday 9:00am** – Parade inspection 8:15am

Chief Drill Judge: David Kurthi

Drill Judges: Ian Kuning, Luke Green, Ken Huckstepp, Geoff Fry, David Peters, Brian Dodd

HYDE PARK

CHAMPION DRUM MAJOR

Sponsored by: Allan Shaw (CNL Brass)

No.	Order of Parade	Drum Major	Music Selection	Composer
1	Cairns Brass I QLD	Geoff Fry	The Bombardier	TJ Powell
2	Parramatta City Band NSW	Kevin Skues	Sons of the Brave	T Bidgood
3	Toronto Brass NSW	Sam Creed	The Middy	Kenneth J. Alford
4	Brisbane Brass No.2 QLD	Noel Kingston	Slaidburn	William Rimmer
5	Sunnybank & District Brass Band QLD	Geoff Fry	Officer of the Day	RB Hall Arr. Norman Richardson
6	Warringah Community Brass NSW	John Saunders	Colonel Bogey March	Kenneth J. Alford
7	Marion City Band SA	Bartholomew O'Donovan	The New Recruit	G Southwell
8	City of Greater Dandendong Band VIC	Michael Mathers	Victoria	A.F. Lithgow
9	Canberra Brass ACT	Adam Powers	Canberra	Maurice Rayner
10	Gunnedah Shire Band No. 2 NSW	Alex Wall	Slaidburn	William Rimmer
11	Bankstown City Brass Band NSW	Andre Newman	Old Comrades	C Teike
12	Darebin City Brass-Northern Brass VIC	Nathan Gallagher	Slaidburn	William Rimmer
13	Latrobe Federal TAS	Leigh Heron	Slaidburn	William Rimmer
14	Newcastle PCYC Band NSW	Danica Phillipoy-Robinson	Wairoa	A.F. Lithgow
15	Maitland City Brass Band NSW	Rodney Osmond	Death or Glory	Robert Browne Hall
16	Gosford Community Brass Band NSW	Jared Lamb	Old Comrades	C Teike
17	Warriparinga Brass SA	Andreas Pettifer	The New Recruit	G Southwell
18	South West Sydney Brass NSW	Phil Mead	1914	Arr. Gordon MacKenzie
19	City of Orange Brass Band NSW	Bob Arnold	Our Director	F.E. Bigelow
20	St George Brass NSW	Steve Cairns	Jack O'Latern	William Rimmer
21	Hyde Street Youth Band VIC	Max Hanlon	Liberty Bell March	John Philip Sousa Arr. Alan Pring
22	Mercer Island High School USA		1. America Fantasy 2. Waltzing Matilda	1. Brad Pearson 2. Major B.H. Bignell
23	Unley Concert Band SA	Jeff Hale	For Crown and Country	P. Jackson
24	City of Holroyd Band NSW	John McGregor	Prospect and Sherwood 1872	Andrew Yule
25	Brisbane Brass No. I QLD	Noel Kingston	The Royal Trophy	William Rimmer
26	Gunnedah Shire Band NSW	Jude Myers	Punchinello	William Rimmer
27	Warringah Concert Brass NSW	John Saunders	1914	Arr. Gordon MacKenzie
28	Boroondara Brass VIC	Robyn Lowenstein	Army of the Nile	Kenneth J. Alford
29	Footscray-Yarraville City Band VIC	John Cornish	The Victors Return	William Rimmer
30	Box Hill City Band VIC	John Kelly OAM	Wellington	Wilhelm Zehle
31	St Marys District Band NSW	David Kimpton	The Cossack	William Rimmer
32	Hawthorn Band VIC	Michael Walker	Army of the Nile	Kenneth J. Alford
33	South Brisbane Federal QLD		Punchinello	William Rimmer
34	Glenorchy City Concert Brass TAS	David Peters	Invercargill	A.F. Lithgow
35	Wellington Brass Band NZ	John Hinton	Invercargill	A.F. Lithgow
36	Brisbane Excelsior QLD	Ross Moloney		
37	Darebin City Brass-Preston Band VIC	Chris Lee	Slaidburn	William Rimmer
38	Willoughby City Band NSW	Benjamin Milne	Notre Dame Victory March	Rev MJ Shea / JF Shea Arr. Ben Milne
39	Central Coast Brass NSW	Jared Lamb		

Please join us at the conclusion of the parade of bands to remember those men and women who paid the ultimate sacrifice in service to our country. In particular we will honour and remember members of the Banding movement who served. A commemoration service will begin at 12:30pm at the ANZAC Monument in Hyde Park.

OPEN A GRADE CONCERT

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Sponsored by CHIME Music College

Commencing: **Saturday will not start before 5:15pm**

Previous Winner: Queensland Wind Orchestra QLD

Adjudicator: Professor Gary McPherson

Test: **25 April 1915** Graham Lloyd



Composer Notes: When the Australian and New Zealand Army Corps stormed the Gallipoli beaches they not only carved into the Military history of their respective countries the bravery, strength, guts, camaraderie and determination of the fighting men who made up the Corps but a word that every Australian and New Zealander instantly recognizes as the very backbone of our two nations' fighting men and women: ANZAC. In this composition I have musically described that day beginning with Turkish sentries scanning the horizon in the early morning as the British fleet carrying the ANZAC troops, steamed toward the Gallipoli landing site; the rising of the men from the most troubled sleep of their young lives; their boarding the landing craft; the actual landings and subsequent battles that occurred on that day and the end of the day along with the silence of night and what can only have been the most unrealistic site of dead and wounded from both sides littering the shore and battlefield. In this composition I have featured the three main bugle calls associated with ANZAC Day Dawn Services across Australia. They are: the full 'Reveille', 'Rouse' and 'Last Post'. I dedicate this composition to every Australian/New Zealand soldier, sailor or airman who has ever fought in any campaign from the Gallipoli landings to today. The Moari song, 'Pokarekare Ana' is a reflection of the contribution of the Pioneer Maori Battalion and their exploits at Anzac Cove during and after their landing. The song 'Now is the Hour' was sung as the New Zealand troop ships left the shores of

New Zealand with both Maori and Pakeha soldiers on-board. There has been much written about the Gallipoli landings. I have avoided any argument of history and have instead written this work based on information written about the first day (only) of the landings of which there appears to be no argument:

1. Turkish lookouts scanning for enemy (British) ships
2. The British fleet, carrying the ANZAC troops, steaming towards the Gallipoli Landing site
3. The ANZACs climbing down ropes into the landing craft and being towed to shore
4. The first shell exploding and signalling the commencement of battle
5. ANZAC Troops heading toward the 2nd Ridge
6. The battle stalled at '400 Plateau'
7. Lieutenant-Colonel Mustafa Kemal's defining order
8. The enemy counter attack at 'Baby 700'
9. My personal salute to the NZ and Australian troops who took part in the landing

I hope '25 April, 1915' makes you reflect upon that particular day and remember the thousands of young lives that were lost on both sides. If, on reflection, you have an even deeper respect for our fighting troops, whether they be Army, Navy or Air Force and no matter the conflict in which they are involved, then I have achieved a very significant aim.

Draw	Band Name	Music Director	Musical Items		
1	Hobart Wind Symphony TAS	Simon Reade	Sacred	New Prince New Pomp	John Ireland / Joe Cook
			Own Choice	Lincolnshire Posy	Percy Grainger
			Stage March	March for the Republic	Don Kay
2	Sydney Wind Symphony NSW	Mark Brown	Sacred	O Magnum Mysterium	Morten Lauridsen Arr. H. Robert Reynolds
			Own Choice	Danish Folk Music Suite	Percy Grainger Arr. Joseph Kreines
			Stage March	Florentiner March	Julius Fucik Arr. M.L. Lake Ed. Frederick Fennell
3	Canberra City Band ACT	Geoff Grey	Sacred	Blithe Bells	Percy Grainger Arr. Robert Jager
			Own Choice	Lonely Beach	James Barnes
			Stage March	Army of the Nile	Kenneth J. Alford Arr. Frederick

OPEN A GRADE CONCERT CONTINUED - KURT JACOB & CO. AUDITORIUM (YORK THEATRE)
 COMMENCING: **SATURDAY WILL NOT START BEFORE 5:15PM**

4	Northern Beaches Symphonic Wind Ensemble NSW	Dr Martin Hardy	Sacred	Amazing Grace	Frank Ticheli Arr. William Himes
			Own Choice	Symphony for Band (Symphony No. 6)	Vincent Persichetti
			Stage March	Florentiner March	Julius Fucik Arr. M.L. Lake
5	Unley Concert Band SA	Dr Stephen Boyle	Sacred	O Magnum Mysterium	Morten Lauridsen Arr. H Robert Reynolds
			Own Choice	Danceries	Kenneth Hesketh
			Stage March	Little Ripper March	David Stanhope
6	Castle Hill RSL North West Wind Ensemble NSW	James Brice	Sacred	Chorale Prelude – Abide With Me	Frederick J. Allen
			Own Choice	Dance Movements	Philip Sparke
			Stage March	Stars and Stripes Forever	John Philip Sousa Arr. Keith Brion



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OPEN B GRADE CONCERT
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KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Commencing: **Saturday** will not start before 12:30pm

Previous Winner: Castle Hill RSL Youth Wind Orchestra NSW

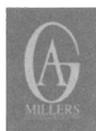
Adjudicator: Professor Gary McPherson

Test: *Parapet Crenellations* Greg Butcher



Composer Notes: Wednesday, 4 August 1914, Britain declared war on Germany and Australia declared it would join the mother country in defending her shores. The offer of troops was enthusiastically accepted by the British Government. Even if the Australian Army was only quite small, partially trained inexperienced troops and other Battalions marched through Australian capital cities before embarkation for war. Our Navy was also relatively new at this stage as well. Thursday, 3 December, the first dispatch of Australian troops landed in Alexandria, Egypt after leaving Albany Western Australia a little over a month before. Due to inexperience, training was continued and undertaken in the shadow of Egypt's pyramids preparing for front-line warfare. Joined by troops from New Zealand, together now formed the Australian and New Zealand Army Corps – the 'ANZACS.' Men had abandoned farms and businesses to enlist with over 50,000 men answering the call to arms over three months after the enlistment drive, with the Government finding no need to plea for volunteers. Parapet Crenellations was written in commemoration to the Australian & New Zealand Defence Force contingents, who were involved in World War I, particularly those in the Gallipoli campaign. The title Parapet Crenellations is a reference to the dug-out trenches. In order to protect the heads and shoulders of men manning the fire-step (either on sentry or during pre-dawn and dusk Stand-To) the parapet was invariably lined with several feet of sandbags. The sandbags were placed in a 'crenellated' (notched) formation on top of the earth forming a higher side of the trench directly facing the enemy line. This crenel pattern provided basic cover from enemy fire in which the troops placed their rifles in between the sandbags. It was a privilege to be commissioned to write a piece for the Centenary of ANZAC themed Nationals, as I am an ex-service RAAF musician of 20 years. Coming from a long line of family members who have also served in the forces as musicians, it seemed an appropriate task I could relate to. Parapet Crenellations begins with the light footstep sounds from the band,

emulating marching troops getting closer to you, with a mysterious and cautious air in the wind. Snippets of many old English and Australian 'ditties' and songs are heard from the WWI era like Take me Back to Dear Old Blighty, Keep The Home Fires Burning, and some of Europe's national anthems, emulating the gathering of Australian troops parading and marching to their capital cities before being posted off to war. Thirteen days since the outbreak of war, military air training had begun at Point Cook Victoria, bringing Australia to the forefront of military aviation. Bi-planes are emulated in the battle scene by low trombone glissandos with ground troops and section commanders' whistle blowing, signalling which direction to turn in battle; air raid sirens; the 'squawking' of rats by the piccolos; and the rumbling of concert bass drum rolls and tom toms from weapon firing. Turkish scales are heard over drones of unsteadiness by the bass winds, signifying the place troops were headed for: Gallipoli. You can only imagine the adrenalin pumping and the thoughts going through the terrified men in what was about to happen. This is emulated by intense sections, which are then contrasted with sorrowful melodies, fluent throughout the piece, reflecting the terrible tragedies which occurred and how the men coped with such catastrophes. Two notes from the 'Last Post' (C & G) are sounded and blended from reflective melodies to raging themes of War. After four years of turmoil, tubular bells strike 11 times towards the end of the piece, signifying at 11:00am Tuesday 11 November 1918, hostilities in Europe ceased after Germans and the Allies signed an armistice declaring Germany's surrender. The carnage, with loss of life of an enormity never before witnessed by mankind had ended and the Allied forces were celebrating a great victory. In Australia, the news had been greeted by a spontaneous outburst of emotion, and across the land a collective cheer had been followed by a sigh of relief. Tens of thousands of people took to the streets in joyous celebration crying and singing waving their hats in jubilation with sirens wailing and bells ringing. The Great War was over.



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OPEN B GRADE CONCERT *CONTINUED* - KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Commencing: **Saturday** will not start before 12:30pm

Draw	Band Name	Music Director	Musical Items		
1	Castle Hill RSL Youth Wind Orchestra NSW	James Brice	Sacred	On a Hymnsong of Philip Bliss	David Holsinger Arr. Barry Gott
			Own Choice	Extreme Makeover	Johan de Meij
			Stage March	Florentiner March	Julius Fucik Arr. M. L. Lake
2	Sutherland PCYC Concert Band NSW	Michael Psaltis	Sacred	Lasst uns Erfreuen (Let Us Rejoice)	G. Kirchengesange Arr. Tim Rowland
			Own Choice	Puszta – Four Gypsy Dances	Jan Van der Roost
			Stage March	A Slavic Farewell (Farewell to a Slavonic Woman)	Vasilij Agapkin Arr. John R. Bourgeois
3	Hills Music Academy NSW	Garry Clark	Sacred	God of Our Fathers	George W. Warren Arr. Thomas Knox
			Own Choice	Orient Express	Philip Sparke
			Stage March	Lennox Bridge	Michael Forsyth
4	Korean Sydney Orchestra NSW	Jinwon Chang	Sacred	Pacem (A Hymn for Peace)	Robert Spittal
			Own Choice	Ross Roy	Jacob de Haan
			Stage March	Arsenal	Jan Van der Roost
5	Mercer Island High School USA	Parker Bixby	Sacred	Pacem	Robert Spittal
			Own Choice	Give Us This Day	David Maslanka
			Stage March	March Op. 99	Sergei Prokofiev Arr. Paul Yoder

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OPEN C GRADE CONCERT KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Commencing: **Saturday 8:30am**

Previous Winner: Korean Sydney Orchestra NSW

Adjudicator: Professor Gary McPherson

Test: **ANZAC Suite** **Brendan Collins**

Composer Notes: When I was asked to compose two works for next year's Nationals that reflected the spirit of ANZAC I immediately thought of the words 'Respectful', 'Sincere' and 'Momentous'. How could anybody write music for the Centenary of ANZAC that did not mark the solemnity associated with ANZAC? I created a number of promising drafts, but the problem I faced was my music was becoming a little clichéd and overwhelmingly solemn. I did not wish to be disrespectful to the gallant men and women that gave their lives so that we could continue to enjoy the privileged lifestyle in Australia, but I did want to express what ANZAC meant to me. I also wanted to capture the infectious humour of the ANZACs as well as some of my personal experiences at the countless ANZAC day ceremonies, parades and marches in which I have been involved. The first movement of the ANZAC Suite is titled ANZAC Day Overture and it musically represents a typical ANZAC Day at the Collins' household. My two sons and I are brass players and ANZAC morning for us is a 'mad' rush to get ready and head off to our various band

commitments. For some reason we rarely all perform in the same band at the same venues so the day passes in a whirl because we are all so ridiculously busy. Certainly there are moments in the day where we get to reflect on the gravity of the day, but there are also plenty of times where there is great joy and celebration. Movement One attempts to capture all of these changing moods. Movement two 'An Ode To ANZAC', is exactly as the title suggests. From my earliest recollections of celebrating ANZAC Day at Kahibah Public School, I have always found the reading of the Ode to be a most moving experience. This piece is my musical response to the Ode of Remembrance. In Movement Three 'Dancing Man' I have taken some artistic licence. I know I am getting my World Wars mixed up, but I love the short film clip of the Dance Man who dances along George Street at the end of WW2. He seems to capture every thing good about our nation. My music attempts to portray the spirit, humour, and confidence and life force of this man and indeed of Australian in general. We can endure the worst that the world has to offer and come out dancing in the end. How wonderful!!

Draw	Band Name	Music Director	Musical Items		
1	Western Sydney Public Schools Concert Band NSW	Craig McGown	Sacred	Shenandoah	Frank Ticheli
			Own Choice	Second Suite in F for Military Band	Gustav Holst Arr. Robert Longfield
			Stage March	Slaidburn	William Rimmer Arr. Bertrand Moren
2	Trinity College Senior Concert Band SA	Bruce Raymond	Sacred	Amazing Grace	Frank Ticheli
			Own Choice	Oregon	Jacob de Haan
			Stage March	March of the Belgian Paratroopers	Pierre Leemans Arr. John R. Bourgeois
3	Campbelltown – Camden District Band NSW	Michael Watkin	Sacred	Amazing Grace	Frank Ticheli
			Own Choice	Concert Predule	Philip Sparke
			Stage March	The Washington Post	John Philip Sousa Arr. C.W. Hewitt
4	Central Coast Concert Band NSW	Robert Bedwell	Sacred	Greensleeves	Traditional Arr. Alfred Reed
			Own Choice	Mt. Everest	Rossano Galante
			Stage March	Army of Nile	Kenneth J. Alford Ed. Frederick Fennell
5	Hunter Wind Ensemble NSW	Michael Jobson Scott Ryan	Sacred	When the Stars Began to Fall	Fred J. Allen
			Own Choice	Rising Dragons	Robert W. Smith
			Stage March	Invercargill	A.F. Lithgow

OPEN D GRADE CONCERT

REGINALD THEATRE

Commencing: **Saturday immediately following Junior Brass**

Previous Winner: Redlands Wind Ensemble QLD

Adjudicator: Peter Walmsley

Test: *ANZAC Ceremonial Processional and Recessional* Brendan Collins

Composer Notes: 'ANZAC Ceremonial Processional and Recessional' is equally respectful of the memory of ANZAC. The two movements are sincere and heartfelt, but also uplifting and inspiring. The piece also address a problem that I often face as a band director when preparing music for graduation ceremonies

and speech nights, and that is to provide music for ceremonial processions and recessions. Hopefully this piece will provide a good challenge to all D Grade bands as well as assist band directors when preparing music for important occasions.

Draw	Band Name	Music Director	Musical Items
1	Wallarah Community Band NSW	Rowen McBride	Sacred Precious Lord, Take My Hand <i>Traditional</i> Arr. Robert W. Smith
			Own Choice The Lord of the Rings (Excerpts from Symphony No. 1) <i>Johan De Meij</i> Arr. Paul Lavender
			Stage March The Liberty Bell <i>John Philip Sousa</i> Arr. Jay Bocook
2	St Patricks Wind Ensemble NSW	Derek Rose	Sacred Amazing Grace <i>Frank Ticheli</i>
			Own Choice In the Forrest of the King <i>Pierre La Plante</i>
			Stage March High School Cadets <i>John Philip Sousa</i> Arr. Andrew Balent

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Good luck to all contestants

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JUNIOR A GRADE CONCERT

YAMAHA AUDITORIUM (EVEREST THEATRE)

Sponsored by In Tune Music

Commencing: **Saturday will not start before 2:30pm**

Previous Winner: Brisbane SHS Symphonic Band QLD

Adjudicator: Allan Withington

Test: *Quartets* Robert Cichy



Draw	Band Name	Music Director	Musical Items		
1	Northern Youth Symphonic Wind NSW	Matthew Walmsley	Sacred	Fantasia on a Theme by Thomas Tallis	Ralph Vaughan Williams Arr. Jay Bocook
			Own Choice	Natalis	Martin Ellerby
			Stage March	The Coassack	William Rimmer Arr. David Marlatt
2	Knox Grammar School Symphonic Wind Ensemble NSW	James Brice	Sacred	Shenandoah	Frank Ticheli
			Own Choice	Twist	Jodie Blackshaw
			Stage March	Aces High	Ron Goodwin Arr. Larry Daehn

JUNIOR B GRADE CONCERT

YAMAHA AUDITORIUM (EVEREST THEATRE)

Sponsored by In Tune Music

Commencing: **Saturday will not start before 5:00pm**

Previous Winner: Killara High School Concert Band 1 NSW

Adjudicator: Allan Withington

Test: *At Dawn They Slept* Jay Bocook



Draw	Band Name	Music Director	Musical Items		
1	Hunter School of the Performing Arts Senior Concert Band NSW	Dave Thompson	Sacred	Chorale Prelude: Abide with Me	Arr. Fred J. Allen
			Own Choice	Ascension	Robert W. Smith
			Stage March	Sea Songs	Ralph Vaughan Williams
2	Killara High School Concert Band I NSW	Jacqueline Berry	Sacred	Amazing Grace	Frank Ticheli
			Own Choice	Vesuvius	Frank Ticheli
			Stage March	Amparita Roca	Jaime Texidor Arr. Gary Fagan

JUNIOR B GRADE CONCERT *CONTINUED* - YAMAHA AUDITORIUM (EVEREST THEATRE)

Commencing: **Saturday** will not start before 5:00pm

3	NSW Public Schools Symphonic Wind Orchestra NSW	Scott Ryan Stephen Williams	Sacred	Amazing Grace	Arr. William Himes
			Own Choice	Chorale and Shaker Dance	John Zdechlik
			Stage March	Slavic Farewell	Vasilij Agapkin
4	Northholm Grammar School Symphonic Wind Ensemble NSW	Tim Ferrier	Sacred	Amazing Grace	Frank Ticheli
			Own Choice	Pilatus: Mountain of Dragon	Steven Reineke
			Stage March	The High School Cadets	John Philip Sousa Arr. Robert E. Foster
5	North Sydney Girls High Symphonic Winds NSW	Tara Fermor	Sacred	Abide With Me	William H. Monk Arr. Jay Dawson
			Own Choice	'Aotearoa' - Land of the Long White Cloud	Philip Sparke
			Stage March	Invercargill	A.F. Lithgow Arr. R.E. Thurston
6	University of Newcastle Conservatorium Junior Concert Band NSW	Samantha Hunt	Sacred	On a Hymnsong of Philip Bliss	David Holsinger
			Own Choice	Kosciusko	Brendan Collins
			Stage March	His Honor	Henry Filmore Arr. Frederick Fennell
7	Mercer Island High School USA	Ryan Lane	Sacred	St. Florian Chorale	Thomas Doss
			Own Choice	On This Bright Morning	David Maslanka
			Stage March	Chimes of Liberty	Edwin Franko Goldman Arr. Calvin Custer

JUNIOR C GRADE CONCERT
Sponsored by In Tune Music

YAMAHA AUDITORIUM (EVEREST THEATRE)

Commencing: **Saturday** 8:30am

Previous Winner: Ying Wa Primary School Senior Band HK

Adjudicator: Allan Withington

Test: (Eiger) *Journey to the Summit* James Swearingen



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Draw	Band Name	Music Director	Musical Items		
1	Knox Grammar School Concert Band NSW	Geoff Power	Sacred	When the Stars Began to Fall	Fred J. Allen
			Own Choice	Hebrides Suite	Clare Grundman
			Stage March	Semper Fidelis	John Philip Sousa Arr. B. Holcombe & C.

JUNIOR C GRADE CONCERT *CONTINUED* - YAMAHA AUDITORIUM (EVEREST THEATRE)

Commencing: **Saturday 8:30am**

2	Northern Beaches Christian School NSW	Philip Rees	Sacred	In Endless Song	Robert Lowry Arr. Randall Standridge
			Own Choice	Acolade	William Hines
			Stage March	Invercargill	A.F. Lithgow
3	Hunter School of the Performing Arts Junior Concert Band NSW	Kylie Gardner	Sacred	When the Stars Began to Fall	Fred J. Allen
			Own Choice	Choreography	Robert Sheldon
			Stage March	Stars and Stripes Forever	John Philip Sousa
4	Killara High School Concert Band 2 NSW	Sophie Bromley	Sacred	In Endless Song	Robert Lowry Arr. Randall D. Standridge
			Own Choice	Choreography	Robert Sheldon
			Stage March	The Liberty Bell	John Philip Sousa Arr. Michael Story
5	Hills Community Concert Band NSW	Dr Steve Clark	Sacred	Crown Him With Many Crowns	James Swearingen
			Own Choice	Carmina Burana	Carl Orff Arr. Jay Bocook
			Stage March	The Liberty Bell	John Philip Sousa Arr. Jay Bocook
6	Oakhill College Concert Band NSW	Anthony Timmins	Sacred	When the Stars Began to Fall	Fred J. Allen
			Own Choice	The Eternal Optimist	Ed Huckleby
			Stage March	Invercargill	A.F. Lithgow Arr. R.E. Thurston
7	Mountains Youth Band NSW	Garry Clark	Sacred	Sweet Hour of Prayer	William B. Bradbury Arr. Fred J. Allen
			Own Choice	Abacadabra	Frank Ticheli
			Stage March	The Trombone King	Karl L. King Ed. John P. Paynter
8	Camberay Community Band NSW	Tara Femor	Sacred	Hymn to St Avold	Claud T. Smith
			Own Choice	How to Train Your Dragon	John Powell Arr. Sean O'Loughlan
			Stage March	The Great Escape	Elmer Bersntein Arr. Robert W. Smith
9	Bendigo Colleges Symphonic Band VIC	Jane Geddes Warwick Cohen	Sacred	Jesu, Joy of Man's Desiring	J.S. Bach Arr. Alfred Reed
			Own Choice	Carmina Burana	Carl Orff Arr. Jay Bocook
			Stage March	Little Ripper March	David Stanhope
10	Narara Valley High School NSW	Rowen McBride	Sacred	Llwyn Onn	Brian Hogg
			Own Choice	The Lord of the Rings (Excerpts from Symphony No. 1)	Johan De Meij Arr. Paul Lavender
			Stage March	Liberty Bell	John Philip Sousa Arr. Jay Bocook
11	Central Coast Grammar School NSW	Samantha Hunt	Sacred	The Led My Lord Away	Adoniram Gordon Arr. Fred J. Allen
			Own Choice	Into the Storm	Robert W. Smith
			Stage March	Semper Fidelis	John Philip Sousa Arr. Andrew Balent

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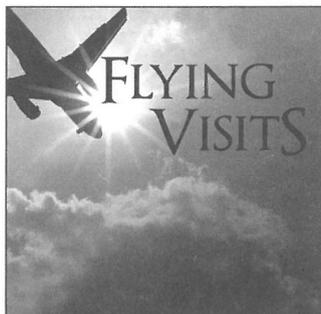
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EVENT #2**JUNIOR B♭ CORNET**

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Previous Winner: Dominic Longhurst - St Marys District Band NSW

Sponsored by:

Adjudicator: Allan Withington

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Accompanist: Benjamin Burton

Test: *Three Dances from the Circumnavigator*

Freddie Hill

Draw	Competitor Name	Band Name	Score
1	Dominic Longhurst	St Marys District Band NSW	
2	Annerley Fitzsimmons	Gunnadah Shire Band NSW	
3	Bailey Geniola	Sunshine Coast Youth Band QLD	
4	Kasra Mosahebi	Warringah Community Brass NSW	
5	Carla Douglas	Gunnadah Shire Band NSW	
6	Alexander Michaux	St Marys District Band NSW	
7	Wishayanant Thirasantikamol	Warriparinga Brass SA	
8	Jessica McDonald	Marion City Band SA	
9	Sam Beagley	Boroondara Brass VIC	

EVENT #3**JUNIOR TRUMPET**

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Previous Winner: Jonathan Miu Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Allan Withington

Accompanist: Benjamin Burton

Test: *Three Episodes*

Joseph Turrin

Draw	Competitor Name	Band Name	Score
1	Annika Tan	Northern Youth Symphonic Wind NSW	
2	Alison Tunks	Castle Hill RSL Youth Wind Orchestra NSW	
3	Andrew Hemsworth	Castle Hill RSL Youth Wind Orchestra NSW	
4	Anna Skelly	Northern Youth Symphonic Wind NSW	
5	Naomi Whimpey	Darebin City Brass – Northern Brass VIC	
6	Miles Bennett	Northern Youth Symphonic Wind NSW	
7	Braxton Jones	Castle Hill RSL Youth Wind Orchestra NSW	
8	Misa Murphy	Northern Youth Symphonic Wind NSW	

EVENT #3 JUNIOR TRUMPET *CONTINUED* - KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

9	Benjamin Lau	Sunshine Coast Youth Band QLD	
10	Sophia Charlton	Monte Sant-Angelo Wind Ensemble NSW	
11	Jordan Tulinsky	Castle Hill RSL Youth Wind Orchestra NSW	
12	James Morgan	Sunshine Coast Youth Band QLD	
13	Jonathan Miu	Castle Hill RSL Youth Wind Orchestra NSW	
14	Monica Webber	Box Hill City Band VIC	

EVENT #4 JUNIOR FLUGEL HORN KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Previous Winner: Laura Heuston - Gunnedah Shire Brass NSW

Adjudicator: Allan Withington

Accompanist: Benjamin Burton

Test: *Theme Varie for Trompette No. 6* Francois Dauverne

Draw	Competitor Name	Band Name	Score
1	Ethan Pastore	St George Brass NSW	
2	Miles Bennett	Warringah Community Brass NSW	
3	Maja Heath	Gunnedah Shire Band NSW	
4	Jackson Weinert	Sunshine Coast Youth Band QLD	
5	Katrina Lloyd	Warringah Community Brass NSW	

EVENT #5 JUNIOR TENOR HORN YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Benjamin Porter - Gunnedah Shire Brass NSW

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *The Carousel* R. Newsome

Draw	Competitor Name	Band Name	Score
1	Aideen Keane	Parramatta City Band No. 2 NSW	
2	Katelin Bush	Gunnedah Shire Band NSW	
3	Bonnie Lawler	Brisbane Brass No. 2 QLD	
4	Benjamin Porter	Gunnedah Shire Band NSW	
5	Rhiannon Heath	Gunnedah Shire Band NSW	

EVENT #6**JUNIOR FRENCH HORN**

YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Cezanne Rossouw - Brisbane Brass QLD

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *Rhapsody for Horn and Piano* William Lovelock

Draw	Competitor Name	Band Name	Score
1	Nicholas Law	Brisbane Grammar School QLD	
2	William Liu	Knox Grammar School Concert Band NSW	
3	Simon Jones	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #7**JUNIOR BARITONE**

YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Amy Alker - Gunnedah Shire Band NSW

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *Lucille* Percy Code

Draw	Competitor Name	Band Name	Score
1	Nyeve MacKenzie	Parramatta City Band NSW	
2	Samir Mosahebi	Warringah Community Brass NSW	
3	Alexander Healey	St Marys District Band NSW	
4	Nicholas Pastore	St George Brass NSW	
5	Amelia Alker	Gunnedah Shire Band NSW	

EVENT #8**JUNIOR EUPHONIUM**

SOUND LOUNGE

Previous Winner: Bryce Fairweather - City of Holroyd Band NSW

Adjudicator: Anthony Timmins

Accompanist: Cheryl Oxley

Test: *Andante and Rondo* Antonio Capuzzi

Draw	Competitor Name	Band Name	Score
1	Samuel Baptist	Knox Grammar School Symphonic Wind Ensemble NSW	
2	Christopher McDonald	Marion City Band SA	
3	David Todd	Castle Hill RSL Youth Wind Orchestra NSW	
4	Julie Mar	City of Holroyd Band NSW	

EVENT #8 JUNIOR EUPHONIUM *CONTINUED* - SOUND LOUNGE

5	Rhys Little	Willoughby City Band NSW	
6	Erin Heywood	Castle Hill RSL Youth Wind Orchestra NSW	
7	Bailey Comollatti	Sunshine Coast Youth Band QLD	
8	Matthew Brice	Castle Hill RSL Youth Wind Orchestra NSW	
9	Nigel Lin	Northern Youth Symphonic Wind NSW	
10	Riley Siggs	Cairns Brass I QLD	
11	Joshua Clark	Hills Music Academy NSW	
12	Louise Whimpey	Darebin City Brass – Northern Brass VIC	
13	Benjamin Porter	Sutherland PCYC Concert Band NSW	
14	Bryce Fairweather	City of Holroyd Band NSW	
15	Henrietta Chui	Northern Youth Symphonic Wind NSW	

EVENT #9

JUNIOR TENOR TROMBONE

HALL 5

Previous Winner: Minami Takahashi - St Marys District Band NSW

Adjudicator: Gregory van der Struik

Accompanist: Ingrid Sakurovs

Test: *Andante and Allegro* J. Edouard Barat

Draw	Competitor Name	Band Name	Score
1	Mika Delevaux	Castle Hill RSL Youth Wind Orchestra NSW	
2	Dion Marks	St Marys District Band NSW	
3	Riley Siggs	St Andrews College Band QLD	
4	Amy Bowyer	Northern Youth Symphonic Wind NSW	
5	Alyce Heath	Trinity College Senior Concert Band SA	
6	Adam Valanidas	Castle Hill RSL Youth Wind Orchestra NSW	
7	Vasilios Tryfopoulos	Trinity College Senior Concert Band SA	
8	Ryan King	Gunnedah Shire Band NSW	
9	Rachel Firmer	Monte Sant-Angelo Wind Ensemble NSW	
10	Matthias Jancic	Sutherland PCYC Concert Band NSW	
11	Harrison Steele-Holmes	Just Brass Geelong VIC	

EVENT #10**JUNIOR BASS TROMBONE**

HALL 5

Previous Winner: Bradley Foxley-Conolly - Sunshine Coast Youth Band QLD

Adjudicator: Gregory van der Struik

Accompanist: Ingrid Sakurovs

Test: *Rock* Alan Raph

Draw	Competitor Name	Band Name	Score
1	Bradley Foxley-Conolly	Sunshine Coast Youth Band QLD	
2	Markus Leneham	Sunnybank & District Brass Band QLD	

EVENT #11**JUNIOR HIGH TUBA**

HALL 7

Previous Winner: Emily Legg - Warriparinga Youth SA

Adjudicator: Dr Martin Hardy

Accompanist: Benjamin Au

Test: *Introduction and Allegro Spiritoso* J.B. Senaille**Sponsored by:**

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Draw	Competitor Name	Band Name	Score
1	Jasper Bruce	Northern Youth Symphonic Wind NSW	
2	Aiden Purdy	Gunnedah Shire Band NSW	
3	William Gordon	Northern Youth Symphonic Wind NSW	
4	Adam King	Gunnedah Shire Band NSW	
5	Madelaine Fitzgerald	Sunshine Coast Youth Band QLD	
6	Alexander Jordan	Northern Youth Symphonic Wind NSW	
7	Emily Legg	Marion City Band SA	
8	Alexander Wall	Gunnedah Shire Band NSW	
9	Riley Baker	Northern Youth Symphonic Wind NSW	
10	Callum Borchard	Trinity College Senior Concert Band SA	

EVENT #12**JUNIOR LOW TUBA**

HALL 7

Previous Winner: Oscar King - Gunnedah Shire Band NSW

Adjudicator: Dr Martin Hardy

Accompanist: Benjamin Au

Test: *Zanette* Percy Code**Sponsored by:**

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Nancy Stenning, a lifelong
supporter of bands and
young musicians.

Draw	Competitor Name	Band Name	Score
1	Neale Connor	South Brisbane Federal QLD	
2	Oscar King	Gunnedah Shire Band NSW	

EVENT #14**JUNIOR FLUTE**

HALL 6

Previous Winner: Stephanie Ng - Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Eccosaise* Kristofer Spike

Draw	Competitor Name	Band Name	Score
1	Danielle Sacks	Northern Youth Symphonic Wind NSW	
2	Lachlan MacMahon	Castle Hill RSL Youth Wind Orchestra NSW	
3	Rachel Chua	Castle Hill RSL Youth Wind Orchestra NSW	
4	Rebecca Albertini	Castle Hill RSL Youth Wind Orchestra NSW	
5	Aaryn Wong	Northern Youth Symphonic Wind NSW	
6	Stephanie Ng	Castle Hill RSL Youth Wind Orchestra NSW	
7	Annabel Anderson	Castle Hill RSL Youth Wind Orchestra NSW	
8	Jessica Scott	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #15**JUNIOR OBOE**

HALL 6

Previous Winner: Brooke Hitchmough - Queensland Youth Orchestra QLD

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Conversation and Chaser* Diana Keech

Draw	Competitor Name	Band Name	Score
1	William Wu	Northern Youth Symphonic Wind NSW	
2	Liam Sherman	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #16**JUNIOR BASSOON**

HALL 6

Previous Winner: Not contested

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Sonata No. 5* Johann Ernst Galliard

Draw	Competitor Name	Band Name	Score
1	Jessica Chuen	North Sydney Girls High Symphonic Winds NSW	

EVENT #17**JUNIOR CLARINET**

HALL 6

Previous Winner: Nathan Albertini - Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Sonatina – Movement 1* Joseph Horowitz

Draw	Competitor Name	Band Name	Score
1	Mikaela Ellis	Monte Sant-Angelo Wind Ensemble NSW	
2	Heather Yang	Castle Hill RSL Youth Wind Orchestra NSW	
3	Michael Sacks	Northern Youth Symphonic Wind NSW	
4	Susanna Kable	Monte Sant-Angelo Wind Ensemble NSW	
5	Sascha Graham	Northern Youth Symphonic Wind NSW	
6	Gabrielle Fitzgerald	Sunshine Coast Youth Band QLD	
7	Nakul Kaushik	River Concert Band NSW	
8	Miriam Alperovich	Northern Youth Symphonic Wind NSW	
9	Amy Pan	Castle Hill RSL Youth Wind Orchestra NSW	
10	Jack Gill	Trinity College Senior Concert Band SA	
11	Sara Mosahebi-Mohamadi	Northern Youth Symphonic Wind NSW	
12	Anthony Lau	Sunshine Coast Youth Band QLD	
13	Christopher Skellern	Knox Grammar School Symphonic Wind Ensemble NSW	

EVENT #18**JUNIOR BASS CLARINET**

HALL 6

Previous Winner: Christopher Skellern - Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Allegro Spiritoso* J. B. Senaille

Draw	Competitor Name	Band Name	Score
1	William Branson	Trinity College Senior Concert Band SA	

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EVENT #19**JUNIOR ALTO SAXOPHONE**

HALL 6

Previous Winner: Sam Wallis - Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Sonata – Movements 2 & 3* Bernhard Heiden

Draw	Competitor Name	Band Name	Score
1	Hugh Dawson	Castle Hill RSL Youth Wind Orchestra NSW	
2	Lovelle Hung	Castle Hill RSL Youth Wind Orchestra NSW	
3	Alisha Kinkade	Castle Hill RSL Youth Wind Orchestra NSW	
4	Kevin Law	Castle Hill RSL Youth Wind Orchestra NSW	
5	Rachael Watts	Castle Hill RSL Youth Wind Orchestra NSW	
6	Jarrold Tran	Castle Hill RSL Youth Wind Orchestra NSW	
7	Samuel Dong	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #20**JUNIOR TENOR SAXOPHONE**

HALL 6

Previous Winner: James Morgan - Hills Music Academy NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Noyze in the Hood* Stuart Greenbaum

Draw	Competitor Name	Band Name	Score
1	Dominic Jones	Castle Hill RSL Youth Wind Orchestra NSW	
2	Michael Williams	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #21**JUNIOR BARITONE SAXOPHONE**

HALL 6

Previous Winner: Tom Spencer - Knox Grammar Symphonic Wind Ensemble NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *City Heat* Andy Firth

Draw	Competitor Name	Band Name	Score
1	Jasper Spiller	Knox Grammar School Symphonic Wind Ensemble NSW	
2	Tom Spencer	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #22**JUNIOR SNARE DRUM**

REGINALD THEATRE

Previous Winner: Nandini Kaushik - Warringah Concert Brass NSW

Adjudicator: Brian Nixon

Test: *Snare Dance* Gert Bomhof

Draw	Competitor Name	Band Name	Score
1	Lara Dodd	North Sydney Girls High Symphonic Winds NSW	
2	Lachlan King	Gunnedah Shire Band NSW	
3	Keiley Mead	Yagoona District Band NSW	
4	Michael Deng	Northern Youth Symphonic Wind NSW	
5	Zachary Clarke	Gunnedah Shire Band NSW	
6	Nandini Kaushik	Warringah Concert Brass NSW	

EVENT #23**JUNIOR MALLET KEYBOARD**

REGINALD THEATRE

Previous Winner: Clarise Ooi - Unattached QBA

Adjudicator: Brian Nixon

Test: *Thunder and Lightening Polka* Ian Wright

Draw	Competitor Name	Band Name	Score
1	Jessica Fang	Castle Hill RSL Youth Wind Orchestra NSW	
2	Michael Deng	Northern Youth Symphonic Wind	
3	Zachary Clarke	Gunnedah Shire Band NSW	
4	Nandini Kaushik	Warringah Concert Brass NSW	
5	Lachlan King	Gunnedah Shire Band NSW	
6	Carl Hemsworth	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #24**JUNIOR TIMPANI**

REGINALD THEATRE

Previous Winner: Nandini Kaushik - Warringah Concert Brass NSW

Adjudicator: Brian Nixon

Test: *Tchaikovsky Plus* Ian Wright

Draw	Competitor Name	Band Name	Score
1	Zachary Clarke	Gunnedah Shire Band NSW	
2	Nandini Kaushik	Warringah Concert Brass NSW	
3	Lachlan King	Gunnedah Shire Band NSW	

EVENT #25**JUNIOR MULTI PERCUSSION**

REGINALD THEATRE

Previous Winner: Lachlan King - Gunnedah Shire Band NSW

Adjudicator: Brian Nixon

Test: *Multi Boy* Gert Bomhof

Draw	Competitor Name	Band Name	Score
1	Lara Dodd	North Sydney Girls High Symphonic Winds NSW	
2	Lachlan King	Gunnedah Shire Band NSW	
3	Nandini Kaushik	Warringah Concert Brass NSW	
4	Zachary Clarke	Gunnedah Shire Band NSW	

EVENT #26**OPEN SOPRANO CORNET**

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Previous Winner: Jaime Brown - Brisbane Excelsior QLD

Adjudicator: Allan Withington

Accompanist: Benjamin Burton

Test: *Concertino in Eb* Darrol Barry**Sponsored by:**

Norman "Cobber" and Shirley Burnett
 In memory of Reg Bishop, a great
 Conductor, Trainer, Player and
 supporter of Bands for over 60 years.

Draw	Competitor Name	Band Name	Score
1	Raphael Harvey	City of Holroyd Band NSW	
2	Phillipa Edwards	Footscray – Yarraville City Band VIC	
3	Stewart Grenier	South Brisbane Federal QLD	
4	Kerry Wood	Waitakere Brass NZ	
5	Elizabeth Cooper	Willoughby City Band NSW	
6	Imogen Behan	Marion City Band SA	
7	Kindi Smith	Toronto Brass NSW	
8	Jennifer Howell	Parramatta City Band NSW	
9	Tristan Rebien	Footscray – Yarraville City Band VIC	
10	Mat Howell	Waitakere Brass NZ	
11	Matthew Gately	Gunnedah Shire Band NSW	
12	Jaime Brown	Brisbane Excelsior QLD	



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EVENT #27**OPEN B \flat CORNET**

KURT JACOB & CO. AUDITORIUM (YORK THEATRE)

Previous Winner: Dominic Longhurst - St Marys District Band NSW

Sponsored by:

Adjudicator: Allan Withington

Margaret Payne

Accompanist: Benjamin Burton

Dedicated to the memory of Howard Payne, a lover of Brass Bands who believed in the encouragement of young musicians.

Test: *Concerto for Cornet – Movements 1 & 3* Denis Wright

Draw	Competitor Name	Band Name	Score
1	Jamie Lawson	Footscray-Yarraville City Band VIC	
2	Kayla Samson	Marion City Band SA	
3	John Lewis	Dalewood Auckland Brass NZ	
4	Brad Mancer	Wellington Brass Band NZ	
5	Chris Baldwin	Brisbane Excelsior QLD	
6	Brian McGuinness	Willoughby City Band NSW	
7	Dominic Longhurst	St Marys District Band NSW	
8	Mitchell Clack	Gunnedah Shire Band NSW	
9	Craig Millar	Brisbane Excelsior QLD	
10	Brenton Burley	Footscray-Yarraville City Band VIC	
11	Toby Pringle	Wellington Brass Band NZ	
12	Lindon Weise	Brisbane Excelsior QLD	
13	Isabella Harvey	City of Holroyd Band NSW	
14	Laurence Smith	Brisbane Excelsior QLD	
15	Matthew Gately	City of Orange Concert Band NSW	
16	Mitchell Buckley	Brisbane Brass No. 1 QLD	
17	Clarence Leung	Waratah Brass – Newcastle NSW	
18	Kyle Lawson	Woolston Brass NZ	
19	Matthew Tierney	Brisbane Excelsior QLD	

EVENT #28**OPEN TRUMPET**

YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Chris Moran - Sutherland PCYC Concert Band NSW

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *Sonata for Trumpet Op. 51 – Movements 2 & 3* Flor Peeters

Draw	Competitor Name	Band Name	Score
1	Jeremy O'Sullivan	Footscray – Yarraville City Band VIC	
2	Hugh Smart	Castle Hill RSL North West Wind Ensemble NSW	
3	Sungmin Ro	Korean Sydney Orchestra NSW	
4	Erin Ellenburg	Footscray – Yarraville City Band VIC	

EVENT #28 OPEN TRUMPET *CONTINUED* - YAMAHA AUDITORIUM (EVEREST THEATRE)

5	Jonathan Miu	Castle Hill RSL Youth Wind Orchestra NSW	
6	Monica Webber	Box Hill City Band VIC	
7	Phil Edey	Castle Hill RSL North West Wind Ensemble NSW	
8	Marcus McLaughlin	Footscray – Yarraville City Band VIC	
9	Braxton Jones	Castle Hill RSL Youth Wind Orchestra NSW	
10	Misa Murphy	Northern Youth Symphonic Wind NSW	
11	Kindi Smith	Central Coast Concert Band NSW	
12	Jonathan Morrison	Castle Hill RSL North West Wind Ensemble NSW	

EVENT #29 OPEN FLUGEL HORN YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Heather Reid - Willoughby City Band NSW

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *Nightsongs* Richard Peaslee

Draw	Competitor Name	Band Name	Score
1	Brian McGuinness	Sydney Wind Symphony NSW	
2	Alison Teece	Footscray – Yarraville City Band VIC	
3	Genevieve Smith	Brisbane Excelsior QLD	
4	Dian Stewart	Gunnedah Shire Band NSW	
5	Vaughan Price	Warringah Concert Brass NSW	
6	Steve Semmler-Farr	Footscray – Yarraville City Band VIC	
7	Laura Heuston	St Marys District Band NSW	
8	Stuart McCorkelle	Footscray – Yarraville City Band VIC	
9	Katrina Lloyd	Warringah Community Brass NSW	
10	Heather Reid	Willoughby City Band NSW	

EVENT #30 OPEN TENOR HORN THE SOUND LOUNGE

Previous Winner: Isabella Harvey - City of Holroyd Band NSW

Adjudicator: Anthony Timmins

Accompanist: Cheryl Oxley

Test: *Momentum* Michael Forsyth

Draw	Competitor Name	Band Name	Score
1	Benjamin Porter	Gunnedah Shire Band NSW	
2	Alison Harris	Kensington & Norwood Brass	
3	Nicky Abkiewicz	St Marys District Band NSW	

EVENT #30 OPEN TENOR HORN *CONTINUED* – THE SOUND LOUNGE

4	Bruce Myers	Gunnedah Shire Band NSW	
5	Helen Ollerenshaw	Marion City Band SA	
6	Arthur Webster	Central Coast Brass NSW	
7	Mark Coleman	Willoughby City Band NSW	
8	Mitchell Spence	Wellington Brass Band NZ	
9	Trish Allan	Brisbane Brass No. 1 QLD	
10	Mateusz Gwizdalla	Boroondara Brass VIC	
11	Llewellyn Morris	Darebin City Brass – Preston Band VIC	
12	Katelin Bush	Gunnedah Shire Band NSW	
13	Benjamin Tubb	Brisbane Excelsior QLD	

EVENT #31

OPEN FRENCH HORN

YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Kelly McGuinness - Sutherland PCYC Concert Band NSW

Adjudicator: Professor Gary McPherson

Accompanist: Paul Young

Test: *Caprice* Robert Planel

Draw	Competitor Name	Band Name	Score
1	Nicholas Law	Brisbane Grammar School QLD	
2	Kelly McGuinness	Sutherland PCYC Concert Band NSW	
3	Sarah Clark	Hawthorn Band VIC	
4	May Thomas	Creswick Brass Band VIC	
5	Robyn Males	Hobart Wind Symphony TAS	
6	Alison Harris	Unley Concert Band SA	
7	Margaret Evans	Sydney Wind Symphony NSW	

EVENT #32

OPEN BARITONE

HALL 5

Previous Winner: Steven Booth - Waitakere Brass NZ

Sponsored by:

Adjudicator: Gregory van der Struik

The Faram Family

Accompanist: Ingrid Sakurovs

Test: *Rose Variations* Robert Russell Bennett

Draw	Competitor Name	Band Name	Score
1	Mark Sader	City of Holroyd Band NSW	
2	Jeremy Lloyd	Warringah Concert Brass NSW	
3	Ross Moloney	Brisbane Excelsior QLD	

EVENT #32 OPEN BARITONE *CONTINUED* - HALL 5

4	Samir Mosahebi	Warringah Community Brass NSW	
5	David Liepins	Parramatta City Band NSW	
6	Rex Hoare	Willoughby City Band NSW	
7	Steven Booth	Waitakere Brass NZ	
8	Amelia Alker	Gunnedah Shire Band NSW	
9	Jeffrey Ma	Sydney Wind Symphony NSW	
10	Kathryn Cooper	Footscray – Yarraville City Band VIC	
11	Luke Sandford	Willoughby City Band NSW	

EVENT #33 OPEN EUPHONIUM

SOUND LOUNGE

Previous Winner: Bryce Fairweather - City of Holroyd Band NSW

Adjudicator: Anthony Timmins

Accompanist: Cheryl Oxley

Test: *Fantasia* Gordon Jacob

Draw	Competitor Name	Band Name	Score
1	Josh McKeachie	Brisbane Brass No. 1 QLD	
2	Jeffrey Ma	Willoughby City Band NSW	
3	Riley Siggs	Cairns Brass 1 QLD	
4	Mark Parfitt	Parramatta City Band NSW	
5	Anthony Rogers	Unley Concert Band SA	
6	Katrina Bird	Creswick Brass Band VIC	
7	Matthew Hurditch	Warringah Concert Brass NSW	
8	Luke Spence	Wellington Brass Band NZ	
9	Louise Whimpey	Darebin City Brass – Northern Brass VIC	
10	Anthony Marsden	Central Coast Brass NSW	
11	Erin Heywood	Castle Hill RSL Youth Wind Orchestra NSW	
12	Robyn Lowenstein	Boroondara Brass VIC	
13	Hiroshi Kuritsubo	Osaka Harmony Brass JP	
14	Andrew Humphreys	Queensland Youth Orchestra QLD	
15	James Blackford	Warringah Concert Brass NSW	
16	Matthew Brice	Castle Hill RSL Youth Wind Orchestra NSW	
17	Bradley Lucas	Willoughby City Band NSW	
18	Andrew Yule	City of Holroyd Band NSW	
19	Bryce Fairweather	City of Holroyd Band NSW	
20	Riki McDonnell	Wellington Brass Band NZ	
21	Ossie Jellyman	Central Coast Brass NSW	

EVENT #33 OPEN EUPHONIUM *CONTINUED* - SOUND LOUNGE

22	Ben Crocker	St Marys District Band NSW	
23	Dean Hughes	Unattached QBA	
24	Bartholomew O'Donovan	Marion City Band SA	
25	Benjamin Porter	Sutherland PCYC Concert Band NSW	
26	Doug Lewis	Boroondara Brass VIC	
27	Lauren Faulks	St George Brass NSW	
28	Lisa Allely	Unattached QBA	
29	David Todd	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #34 OPEN TENOR TROMBONE

HALL 5

Previous Winner: Minami Takahashi - St Marys District Band NSW

Adjudicator: Gregory van der Struik

Sponsored by:

Accompanist: Ingrid Sakurovs

The Markham Family
In memory of Ron Markham

Test: *Capriccio* Paul Bonneau

Draw	Competitor Name	Band Name	Score
1	Hannah Gibbons	City of Holroyd Band NSW	
2	John Marks	Royal Agricultural Society of WA Brass WA	
3	Philip Harris	Unley Concert Band SA	
4	Kevin Skues	Parramatta City Band NSW	
5	Emily Furlong	Footscray – Yarraville City Band VIC	
6	Simon Hukin	Canberra Brass ACT	
7	David Markham	Central Coast Brass NSW	
8	Dale Hounsome-Vail	Wellington Brass Band NZ	
9	Gregory Bennett	Hunter Wind Ensemble NSW	
10	Liam Thomas	South Brisbane Federal QLD	
11	Luke Aaron	Brisbane Brass No. 1 QLD	
12	Rachael Shineton	Footscray - Yarraville City Band VIC	
13	Grace Netov	Brisbane Brass No. 2 QLD	
14	Benjamin Milne	Willoughby City Band NSW	
15	Rowen McBride	Wallerah Community Band NSW	
16	Gary Highfield	Kahibah Bowling Club Band NSW	
17	Dion Marks	St Marys District Band NSW	
18	Christopher Retter	Willoughby City Band NSW	

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EVENT #35**OPEN BASS TROMBONE**

HALL 5

Previous Winner: David Williams - St Marys District Band NSW

Adjudicator: Gregory van der Struik

Accompanist: Ingrid Sakurovs

Test: *Castle Church of St Catherine at Kremnica* Michael Forsyth

Draw	Competitor Name	Band Name	Score
1	Bernard Denlay	South Brisbane Federal QLD	
2	David Williams	St Marys District Band NSW	
3	Boyd McCormack	Gunnedah Shire Band NSW	
4	Anthony Marsden	Wallarah Community Band NSW	
5	David Eldridge	Unley Concert Band SA	

EVENT #36 OPEN HIGH TUBA

HALL 7

Previous Winner: Ken Bradley St Marys District Band

Adjudicator: Dr Martin Hardy

Accompanist: Benjamin Au

Test: *Tuba Concerto – Movements 2 & 3*

Edward Gregson

Sponsored by:

The Peverell Family
 In memory of
 (Chief ERA) W E Peverell,
 a lifetime member and
 supporter of brass bands

Draw	Competitor Name	Band Name	Score
1	Kerrod Wemyss	Brisbane Brass No. 1 QLD	
2	Ian Barnes	City of Orange Brass Band NSW	
3	Aiden Purdy	Gunnedah Shire Band NSW	
4	Jasper Bruce	Northern Youth Symphonic Wind NSW	
5	Julie Woods	St Marys District Band NSW	
6	Iain Fisher	Footscray - Yarraville City Band VIC	
7	Nicholas Scott	Toronto Brass NSW	
8	Sean Mackenzie	Brisbane Brass No. 2 QLD	
9	Ken Bradley	St Marys District Band NSW	
10	Emily Legg	Marion City Band SA	
11	Michael Woodham	City Band QLD	
12	John Mason	Glenorchy City Concert Brass TAS	
13	Lachlan McLean	South Brisbane Federal QLD	
14	Jangho An	Korean Sydney Orchestra NSW	
15	Emily Hansen	Footscray - Yarraville City Band VIC	
16	Elise Mills	Brisbane Brass No. 1 QLD	
17	James Barrow	Castle Hill RSL North West Wind Ensemble NSW	

EVENT #36 OPEN HIGH TUBA *CONTINUED* - SOUND LOUNGE

18	Andrew Jefferies	Willoughby City Band NSW	
19	Lee Hayhow	Boroondara Brass VIC	
20	Gregory Bennett	Willoughby City Band NSW	
21	Steve Lucas-Smith	Canberra Brass ACT	
22	Willam Kerr	Royal Agricultural Society of WA Brass WA	
23	Matthew Pankhurst	Gunnedah Shire Band NSW	

EVENT #37 OPEN LOW TUBA

HALL 7

Previous Winner: Nishta Kaushik - Warringah Concert Brass NSW

Sponsored by:

Adjudicator: Dr Martin Hardy

The Stenning Family
In memory of Richard (Dick)
Stenning, a lifelong player,
trainer and supporter of brass
bands.

Accompanist: Benjamin Au

Test: *Variations for Ophicleide*

Kummer Arr. Steven Meade

Draw	Competitor Name	Band Name	Score
1	Andrew Woolley	Glenorchy City Concert Brass TAS	
2	Nishta Kaushik	Warringah Concert Brass NSW	
3	Christopher Allen	Toronto Brass NSW	
4	Peter Foley	Brisbane Brass No. 1 QLD	
5	Dean Morley	St Marys District Band NSW	
6	John Foster	Marion City Band SA	

EVENT #38 OPEN PICCOLO

HALL 6

Previous Winner: Andrew Haselgrove - Queensland Youth Orchestra Wind Symphony QLD

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Sonata for Piccolo & Piano – Movements 1 & 4*

Gary Schocker

Draw	Competitor Name	Band Name	Score
1	Kate O'Shea	Castle Hill RSL North West Wind Ensemble NSW	

EVENT #39**OPEN FLUTE**

HALL 6

Previous Winner: Simone Yow - Castle Hill North West Wind Ensemble NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Bali Moods No. 1* Anne Boyd

Draw	Competitor Name	Band Name	Score
1	Jacinta Reeves	Castle Hill RSL North West Wind Ensemble NSW	
2	Janet Stone	Unley Concert Band SA	
3	Julia Olding	Hobart Wind Symphony TAS	
4	Jessica Scott	Castle Hill RSL Youth Wind Orchestra NSW	
5	Jade McEvoy	Unley Concert Band SA	
6	Andrew Watkins	Castle Hill RSL North West Wind Ensemble NSW	
7	Laura Possingham - WITHDRAWN	Onkaparinga City Concert Band NZ	WITHDRAWN

EVENT #41**OPEN BASSOON**

HALL 6

Previous Winner: Tom Spencer - Castle Hill RSL Youth Wind Orchestra NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Recit Sicilienne et Rondo* Eugene Bozza

Draw	Competitor Name	Band Name	Score
1	Rebecca Haight	Hobart Wind Symphony TAS	

EVENT #42**OPEN CLARINET**

HALL 6

Previous Winner: Nattanan Low - Castle Hill RSL North West Wind Ensemble NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Concerto for Clarinet – Movements 1 & 3* Frank Ticheli

Draw	Competitor Name	Band Name	Score
1	Christopher Skellern	Knox Grammar School Symphonic Wind Ensemble NSW	
2	Jeremy Kindl	Castle Hill RSL North West Wind Ensemble NSW	
3	Sascha Graham	Northern Youth Symphonic Wind NSW	
4	Derek Grice	Hobart Wind Symphony TAS	
5	Gemma Rolph	Castle Hill RSL North West Wind Ensemble NSW	
6	Stephen Jarman	Unley Concert Band SA	

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EVENT #44 OPEN ALTO SAXOPHONE
Previous Winner: Dominic Meehan - Unley Concert Band SA

HALL 6

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Fantasie sur en Theme Originale* Jules Demersseman

Draw	Competitor Name	Band Name	Score
1	Zi Hoon Kim	Korean Sydney Orchestra NSW	
2	Andrew McWade	Castle Hill RSL North West Wind Ensemble NSW	
3	Dominic Meehan	Unley Concert Band SA	
4	Alisha Kinkade	Castle Hill RSL Youth Wind Orchestra NSW	
5	Sarah Byron	Unley Concert Band SA	

EVENT #45 OPEN TENOR SAXOPHONE

HALL 6

Previous Winner: Christopher Skellern - Knox Grammar School Symphonic Wind Ensemble NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Concerto – Movements 1, 3 & 4* Hector Fiocco

Draw	Competitor Name	Band Name	Score
1	Jacqueline King	Sydney Wind Symphony NSW	
2	Stephen Heuzenroeder	Unley Concert Band SA	

EVENT #46 OPEN BARITONE SAXOPHONE

HALL 6

Previous Winner: Tom Spencer - Knox Grammar School Symphonic Wind Ensemble NSW

Adjudicator: Lieutenant Matt Klohs, RAN

Accompanist: Patrick Keith

Test: *Escapades – Movement 3 “Joyride”* John Williams

Draw	Competitor Name	Band Name	Score
1	Tom Spencer	Castle Hill RSL Youth Wind Orchestra NSW	

EVENT #47 OPEN SNARE DRUM

REGINALD THEATRE

Previous Winner: Levi Whitworth - Unley Concert Band SA

Adjudicator: Brian Nixon

Test: *Rudique* Gert Bomhof

Draw	Competitor Name	Band Name	Score
1	Chantelle Riordan	City of Greater Dandendong Band VIC	
2	Stuart Rynn	St Marys District Band NSW	

EVENT #48 **OPEN MALLET KEYBOARD**
 Previous Winner: Helen Parker - Hills Music Academy NSW
 Adjudicator: Brian Nixon
 Test: *Marimba Dance #1* Ross Edwards

REGINALD THEATRE

Draw	Competitor Name	Band Name	Score
1	Andrew Brown	Castle Hill RSL North West Wind Ensemble NSW	
2	Thomas Chalker	Canberra Brass ACT	
3	Helen Parker	Hills Music Academy NSW	
4	Stuart Rynn	St Marys District Band NSW	
5	Dylan Sherman	Castle Hill RSL North West Wind Ensemble NSW	

EVENT #49 **OPEN TIMPANI**
 Previous Winner: Stuart Rynn - St Marys District Band NSW
 Adjudicator: Brian Nixon
 Test: *Gray 102 for Solo Timpani* Colin Tribby

REGINALD THEATRE

Draw	Competitor Name	Band Name	Score
1	Stuart Rynn	St Marys District Band NSW	
2	Chantelle Riordan	City of Greater Dandendong Band VIC	

EVENT #50 **OPEN MULTI PERCUSSION**
 Previous Winner: Stuart Rynn - St Marys District Band NSW
 Adjudicator: Brian Nixon
 Test: *Totalussion* Gert Bomhof

REGINALD THEATRE

Draw	Competitor Name	Band Name	Score
1	Stuart Rynn	St Marys District Band NSW	
2	Chantelle Riordan	City of Greater Dandendong Band VIC	

EVENT #51 **JUNIOR QUARTET**
 Previous Winner: Castle Hill RSL YWO Clarinet Quartet
 Castle Hill RSL Youth Wind Orchestra NSW
 Adjudicator: John Kellaway

REGINALD THEATRE

Sponsored by:
 Jean Cartledge
 In memory of H.J. (Ossie) Cartledge, a member of
 Sutherland Shire Silver Band for many years and
 great supporter of young musicians,

Draw	Competitors	Band Name	Piece	Composer	Score
1	YWO Bass Clef Tuba Quartet	Castle Hill RSL Youth Wind Orchestra NSW	Florentiner Marsch	Julius Fucik Arr. Franz Watz	
2	St George Brass Junior Quartet	St George Brass NSW	Glimpses of the Flying Dutchman	Richard Wagner Arr. James Moule	
3	Gunnedah Shire Band	Gunnedah Shire Band NSW	Hunger Games	James Newton Howard Arr. Anthony Rowe	

EVENT #52

JUNIOR QUINTET

REGINALD THEATRE

Previous Winner: Brisbane Brass 3 - Brisbane Brass 3 QLD

Adjudicator: John Kellaway

Draw	Competitors	Band Name	Piece	Composer	Score
1	Warriparinga Youth Quintet	Warriparinga Brass SA	A Madrigal Suite Movement 3 "Il est Bon et Bon"	<i>Pierre Passereau</i> Arr. Matt Kingston	
2	Castle Hill RSL YWO Jazz Quintet	Castle Hill RSL Youth Wind Orchestra NSW	Strasbourg / St Denis	<i>Roy Hargrove</i> Arr. L. Day & M. Allan	
3	St George Brass Junior Quintet	St George Brass NSW	The Executioner's Song	<i>Arthur Sullivan</i> Arr. James Moule	
4	Castle Hill RSL YWO Flute Quintet	Castle Hill RSL Youth Wind Orchestra NSW	Six Concertos for 5 Flutes No.2 Op 15-2	<i>Joseph Bodin de Boismortier</i>	

EVENT #53

OPEN QUARTET

REGINALD THEATRE

Previous Winner: Castle Hill RSL Saxophone Quartet - Castle Hill RSL YWO and N WWE NSW

Adjudicator: John Kellaway

Draw	Competitors	Band Name	Piece	Composer	Score
1	North West Wind Marimba Quartet	Castle Hill RSL North West Wind Ensemble NSW	Omphalo Centric Lecture	<i>Nigel Westlake</i>	
2	City of Holroyd Brass Quartet	City of Holroyd Band NSW	Little Swiss Suite for Brass Quartet	<i>Goff Richards</i>	
3	South West Sydney Brass Quartet	South West Sydney Brass NSW	Bohemian Rhapsody for Trumpet Quartet	<i>Queen</i> Arr. Josh	
4	UCB Trombone Quartet	Unley Concert Band SA	Video Game Symphony No. 3	<i>Various</i> Arr. C. Bill	
5	UCB Saxophone Quartet	Unley Concert Band SA	"Café 1930" from Histoire du Tango	<i>Astor Piazzolla</i>	
6	Footscray Quartet	Footscray – Yarraville City Band VIC	Canzon Cornetto	<i>Samuel Scheidt</i>	
7	Central Coast Brass No. 1	Central Coast Brass NSW	Quartet	<i>John Glensk Mortimer</i>	
8	St Marys Brass Quartet	St Marys District Band NSW	Little Swiss Suite for Brass Quartet	<i>Goff Richards</i>	
9	Castle Hill RSL Sax Quartet	Castle Hill RSL YWO and N WWE NSW	Three Improvisations for Saxophone Quartet	<i>Phil Woods</i>	
10	UCB Flute Quartet	Unley Concert Band SA	Sinfonico: pour quatuor de flûtes - Movement I	<i>Anton Reicha</i>	
11	Tambourine Bay Winds Quartet	Lane Cove Concert Band NSW	1. Waltz 2. Hungarian Folk Songs	<i>1. Edward Grieg 2. Bardos Lajos</i> Arr. Laszlo Zempleni	
12	North West Wind Trombone Quartet	Castle Hill RSL North West Wind Ensemble NSW	The Water That Makes It	<i>Kevin Swaim</i>	
13	Central Coast Brass No. 2	Central Coast Brass NSW	Oberon	<i>Weber</i> Arr. George Hawkins	
14	Eureka Brass Quartet	Creswick Brass Band VIC	Fruhlingslieder Part I&2	<i>Traditional</i> Arr. H. Graf	
15	Clarinet Quartet	Sutherland PCYC Concert Band NSW	Petit Quatuor	<i>Jean Francaix</i>	
16	Low Standards	Brisbane Brass No. 1 QLD	St James Infirmary	<i>Joe Primros</i> Arr. Mike Kamuf	

EVENT #53 OPEN QUARTET CONTINUED - REGINALD THEATRE

17	Willoughby Brass Quartet	Willoughby City Band NSW	Elegy and Rondo	Gilbert Vinter	
18	Hobart Wind Symphony Flute Quartet	Hobart Wind Symphony TAS	1) Children's Suite 2) The Lone Arranger	1) Graham Powning 2) Phillip R. Buttall	
19	Warringah Open Quartet	Warringah Concert Brass NSW	WITHDRAWN		
20	Goldfields Brass Quartet	Creswick Brass Band VIC	Quartet "Wagner"	Arr. J. Ord Hume	
21	UCB Clarinet Quartet	Unley Concert Band SA	Divertimento Movements 1 & 3	Alfred Uhl	
22	North West Wind Claribeez Quartet	Castle Hill RSL North West Wind Ensemble NSW	Rhapsody in Blue	George Gershwin Arr. Ioan Dobrinascu	

EVENT #54 OPEN QUINTET

REGINALD THEATRE

Previous Winner: Queensland Wind Orchestra Quintet - Queensland Wind Orchestra QLD

Adjudicator: John Kellaway

Draw	Competitors	Band Name	Piece	Composer	Score
1	North West Wind Quintet	Castle Hill RSL North West Wind Ensemble NSW	Wind Quintet No. 1 Op. 124 (Movements 1&2)	Giulio Briccialdi	
2	Canberra Brass Quintet	Canberra Brass ACT	Australian Folk Song Suite	Robert Sims	
3	Castle Hill RSL Brass Quintet	Castle Hill RSL North West Wind Ensemble NSW	St Louis Blues	W.C. Handy Arr. Luther Henderson	
4	Happy Brass Quintet	Creswick Brass Band VIC	Kaleidoscope	Ron Gardner	
5	Toronto Brass Quintet	Toronto Brass NSW	English Folk Song Suite (Movements 1&2)	Ralph Vaughan Williams	
6	Lane Cove Concert Band Quintet	Lane Cove Concert Band NSW	Konzert 3 (Movements 1&2)	Joseph Bodin de Boismortier	
7	St George Brass Senior Quintet	St George Brass NSW	Entry of the Guests from "Tannhauser"	Richard Wagner Arr. James Moule	
8	UCB Trumpet Ensemble	Unley Concert Band SA	Cyclone	Erik Morales	



JUNIOR BRASS
CHAMPION OF CHAMPIONS
Sponsored by Geneva Brass
 KURT JACOB & CO. AUDITORIUM (YORK THEATRE)



Previous Winner: Minami Takahashi
 St Marys District Band
 NSW

Adjudicator: Allan Withington

Draw	Instrument	Name
	Soprano Cornet	
	B \flat Cornet	
	Trumpet	
	Flugel Horn	
	Tenor Horn	
	French Horn	
	Baritone	
	Euphonium	
	Tenor Trombone	
	Bass Trombone	
	High Tuba	
	Low Tuba	

OPEN BRASS
CHAMPION OF CHAMPIONS
Sponsored by Geneva Brass
 KURT JACOB & CO. AUDITORIUM (YORK THEATRE)



Previous Winner: Isabella Harvey
 City of Holroyd Brass Band
 NSW

Adjudicator: Allan Withington

Draw	Instrument	Name
	Soprano Cornet	
	B \flat Cornet	
	Trumpet	
	Flugel Horn	
	Tenor Horn	
	French Horn	
	Baritone	
	Euphonium	
	Tenor Trombone	
	Bass Trombone	
	High Tuba	
	Low Tuba	

JUNIOR CONCERT
CHAMPION OF CHAMPIONS
 YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Tom Spencer
 Knox Grammar School
 NSW

Adjudicator: Professor Gary McPherson

Draw	Instrument	Name
	Piccolo	
	Flute	
	Oboe	
	Bassoon	
	Clarinet	
	Bass Clarinet	
	Alto Saxophone	
	Tenor Saxophone	
	Baritone Saxophone	

OPEN CONCERT
CHAMPION OF CHAMPIONS
 YAMAHA AUDITORIUM (EVEREST THEATRE)

Previous Winner: Nattanan Lowe
 Castle Hill RSL North West
 Wind Ensemble NSW

Adjudicator: Professor Gary McPherson

Draw	Instrument	Name
	Piccolo	
	Flute	
	Oboe	
	Bassoon	
	Clarinet	
	Bass Clarinet	
	Alto Saxophone	
	Tenor Saxophone	
	Baritone Saxophone	

BRASS BAND RESULTS

Open A Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
City of Holroyd Band NSW										
Brisbane Brass No. 1 QLD										
Gunnedah Shire Band NSW										
Warringah Concert Brass NSW										
Boroondara Brass VIC										
Footscray-Yarraville City Band VIC										
Box Hill City Band VIC										
St Marys District Band NSW										
Hawthorn Band VIC										
South Brisbane Federal QLD										
Darebin City Brass - Preston Band VIC										
Wellington Brass Band NZ										
Brisbane Excelsior QLD										
Glenorchy City Concert Brass TAS										
Willoughby City Band NSW										
Central Coast Brass NSW										
Open B Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
Cairns Brass 1 QLD										
Parramatta City Band NSW										
Sunnybank & District Brass Band No. 1 QLD										
Warringah Community Brass NSW										
Gunnedah Shire Band NSW										
Toronto Brass NSW										
Canberra Brass ACT										
Marion City Band SA										
City of Greater Dandenong Band VIC										
Brisbane Brass No. 2 QLD										
Open C Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
Bankstown City Brass Band NSW										
Darebin City Brass – Northern Brass VIC										
Latrobe Federal TAS										
Maitland City Brass Band NSW										
Newcastle PCYC Band NSW										
Open D Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
Hyde Street Youth Band VIC										
Warriparinga Brass SA										
South West Sydney Brass NSW										
City of Orange Brass Band NSW										
St George Brass NSW										
Gosford Community Brass Band NSW										

BRASS BAND RESULTS CONTINUED

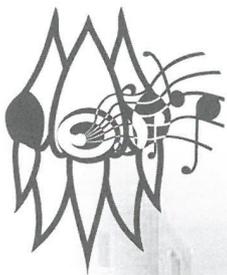
Junior A Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
Gunnedah Shire Band NSW										
Junior C Grade Brass	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL	Drill	Inspect	Music	COD	TOTAL
Sunshine Coast Youth Band QLD										
Hyde Street Youth Band VIC										
City of Wollongong Brass Junior Band NSW										
Marching Concert Bands						Drill	Inspect	Music	COD	TOTAL
Unley Concert Band										
Mercer Island High School										

CONCERT BAND RESULTS

Open A Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Hobart Wind Symphony TAS					
Sydney Wind Symphony NSW					
Canberra City Band ACT					
Northern Beaches Symphonic Wind Ensemble NSW					
Unley Concert Band SA					
Castle Hill RSL North West Wind Ensemble NSW					
Open B Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Castle Hill RSL Youth Wind Orchestra NSW					
Sutherland PCYC Concert Band NSW					
Hills Music Academy NSW					
Korean Sydney Orchestra NSW					
Mercer Island High School USA					
Open C Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Western Sydney Public Schools Concert Band NSW					
Trinity College Senior Concert Band SA					
Campbelltown-Camden District Band NSW					
Central Coast Concert Band NSW					
Hunter Wind Ensemble NSW					
Open D Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Wallarah Community Band NSW					
St Patricks Wind Ensemble NSW					
Junior A Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Northern Youth Symphonic Wind NSW					
Knox Grammar School Symphonic Wind Ensemble NSW					
Junior B Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Hunter School of the Performing Arts Senior Concert Band NSW					
Killara High School Concert Band I NSW					
NSW Public Schools Symphonic Wind Orchestra NSW					
Northholm Grammar School Symphonic Wind Ensemble NSW					
North Sydney Girls High Symphonic Winds NSW					
University of Newcastle Conservatorium Junior Concert Band NSW					
Mercer Island High School USA					

CONCERT BAND RESULTS CONTINUED

Junior C Grade Concert	Sacred Item	Test Piece	Stage March	Own Choice	TOTAL
Knox Grammar School Concert Band NSW					
Northern Beaches Christian School NSW					
Hunter School of the Performing Arts Junior Concert Band NSW					
Killara High School Concert Band 2 NSW					
Hills Community Concert Band NSW					
Oakhill College Concert Band NSW					
Mountains Youth Band NSW					
Cammeray Community Band NSW					
Bendigo Colleges Symphonic Band VIC					
Narara Valley High School NSW					
Central Coast Grammar School NSW					



Australian National
Band Championships
Gawler, South Australia
2016

at

Trinity College, Gawler, South Australia

Friday 25th March – Monday 28th March 2016

- Friday 25th Open Brass Hymn & Test
- Saturday 26th Open & Junior Concert Bands
Parade of Bands
Junior Brass
- Sunday 27th Open Brass Own Choice & March
- Monday 28th Solo & Party Events



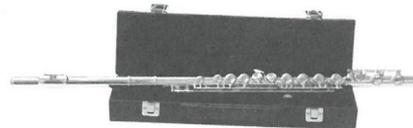
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This program was compiled by Ronda Smith, Belinda Smith, Elaine Markham, Melissa Burley, Blade Fuller, and the Band Association of NSW 2015 Organising Committee

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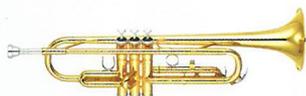
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YTR8335II
Xeno Trumpet

Neo



YCR8335II
Neo Cornet



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