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Major Sponsors

The organising committee would like to thank the following Major Sponsors for their support of The Yamaha Australian National Band Championships



**Welcome message from
Albert van Zetten
MAYOR of the City of Launceston**



On behalf of the City of Launceston I welcome you to Launceston, Tasmania for the 2017 National Band Championships. Launceston is renowned for its spectacular scenery, friendly people, gourmet food and wine, and links to Australia's colonial past, which makes it a joy to explore. Our rich built heritage includes enchanting parks and gardens, set among the backdrop of beautiful Georgian streetscapes and convict-era buildings.

There is no better base from which to explore all that Tasmania has to offer. Just a few minutes from the CBD, the spectacular Cataract Gorge offers views of native bushland, spilling rapids, Victorian gardens and our famed resident peacocks along with the world's longest single-span chairlift. 'The Gorge' is a unique urban wonder.

Given that we are fortunate enough to be hosting this event in 2017, I hope you and your families will discover the magic of Launceston for yourselves and remember this experience for many years to come. We hope you enjoy your visit to Launceston, the gateway to Northern Tasmania.

Yours sincerely

Albert van Zetten
MAYOR
City of Launceston





**Welcome message from
William Broughton
the President of the National Band Council of Australia**

Welcome to the 2017 Australian National Band Championships, Tasmania!

The Tasmanian Band League, Inc., has worked earnestly and diligently, on everyone's behalf, to create venues that will be friendly, accessible and fun to showcase the Australian Community of banding.

Immerse yourselves in this wonderful weekend. Look at all the positives. Catch up with old friends, make new friends, and enjoy the quality of music being played with all giving their best. Learn and be encouraged to work harder and get better and please, don't forget to have fun with it all!

Personally, in my humble opinion, there is nothing on earth more wonderful as the international music community: the experiences, friendships and memories that can last a lifetime are worth the effort. All ages accepting each other, encouraging each other, allowing each other great mistakes, and wonderful opportunities to improve, teaching stick-to-itiveness, goal attainment and more. What a great community.

On behalf of the NBCA, a great heart felt thank you and congratulations to the TBL for their tremendous commitment in preparing these championships. And to all bands, supporters, volunteers and more; we thank you for coming and it is my hope, for all competitors and listeners, the very best they have to offer this wonderful weekend.

William (Bill) Broughton
President – National Band Council of Australia





**Welcome message from
Peter Quigley President of the Tasmanian Bands League / Chair and Convenor
of the 2017 Australian National Band Championship Organising Committee and
Alida Quigley Administrator and Secretary of 2017 ANBC Organising Committee.**

It gives us both great pleasure to welcome all bands from across the nation to the City of Launceston for the 2017 Australian National Band Championships. The Tasmanian Bands League and its affiliated 2017 ANBC Organising Committee has been working tirelessly on this national arts project for the past three years to ensure that all participating bands have a welcoming and outstanding musical experience in the City of Launceston.

The banding fraternity in this country is the part of the cultural life blood of our capital and regional communities and we have been extremely fortunate to have participants from over seventy NBCA affiliated bands from almost every state and territory within Australia.

We would like to take this opportunity to thank the National Band Council of Australia for their support in our journey, the members of the Tasmanian Bands League's Music Advisory and Drill Advisory Boards and members of the 2017 Organising Committee for their incredible dedication and hard work. Thanks are extended to all our sponsors without which, an event such as this, would not be possible. A special thanks to our four platinum sponsors Events Tasmania, City of Launceston, Yamaha Australia and Launceston College.

National Band Championships cannot occur unless we have a team of outstanding adjudicators and this year is no exception. Thank you to our four Chief Adjudicators Mr Nigel Seaman (UK), Dr Kevin Cameron (VIC), Mr Monte Mumford (TAS) and Mr David Peters OAM (TAS) and all other associated music and Drill adjudicators. Our team of very accomplished accompanists should also be recognised for their contribution to the Solo and Party events.

Finally, but by no means last, our Organising Committee would like to thank all the volunteers who have donated their time to make the 2017 Australian National and Championships a great success. Appreciation is also extended to the City of Launceston Council, City Prom, Tourism Northern Tasmania, Launceston accommodation and food outlets and the following performance venues: the Albert Hall, Princess Theatre, Hotel Grand Chancellor and Launceston College.

So let the music commence while remembering the Tasmanian 2017 Australian National Band Championship theme:

"Tasmania: A Journey of Musical Discovery: Come and Play!"

Kindest regards

Peter Quigley: President of the TBL and Chair of the 2017 ANBC OC
Alida Quigley: Administrator / Secretary of the 2017 ANBC OC



**Welcome Message from
Matthew Taylor
Yamaha Product Manager – Band and Orchestral / Music Products
and Education Division.**

Welcome everyone to the 2017 Yamaha National Band Championships, thanks for coming to beautiful Launceston!

Yamaha is very proud to once again support the national band competition. Community banding is at the heart of so many great communities. The support and cultural enrichment that the local band brings its town is immeasurable. This is something that we should all be very proud of.

Yamaha's focus in the past few years has been to support educators. Through our Education Outreach Program we reach thousands of students and teachers around the country every year. Our Off to a Great Start program keeps people informed about great banding ideas and product as well as helping schools recruit students to their music program. We are very proud of our work in this space. The support we can offer the banding community is largely because of the support the banding community have given us over the past 20 plus years, and for that we are very thankful!

Have a great competition!

Mat Taylor
Yamaha Music Australia



The Organising Committee

Yamaha National Band Championships – Launceston 2017



2017 Organising Committee: Back L-R Wayne Richards, Eamonn Seddon, Peter Quigley. Front L-R Julie Lynch, Alida Quigley, George Dearing.
Absent: Adrian Loone, Annette Ries, David Peters

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Music Adjudicators

Chief Adjudicator

(Brass & Concert)

Nigel Seaman (United Kingdom)



Nigel Seaman is a busy freelance conductor, teacher, brass band trainer and adjudicator currently working with a number of bands in Wales and beyond. In 2015 he joined the creative team of the Cory Band, the world's top-ranked band, as their Musical Consultant, working closely with the band's Musical Director, Philip Harper.

Born in Denbigh, North Wales, Nigel studied at the Royal Manchester and Royal Northern Colleges of Music. On graduating he moved to South Wales in 1975 to join the Orchestra of Welsh National Opera as Principal Tuba. Two years later he moved to the Principal Tuba chair of the BBC National Orchestra of Wales, a post he held for 33 years until his retirement in 2010.

However, he still maintains a busy schedule. He has been tutor of tuba, pedagogy and brass studies at the Royal Welsh College of Music and Drama in Cardiff since 1977 and is much in demand as a conductor, teacher, mentor, adjudicator and brass band trainer.

Over the years, Nigel has held a number of appointments with all the top Welsh brass bands including Cory, Tredegar Town, Parc & Dare, Lewis Merthyr, Llwydcoed, Markham, BTM and Burry Port Town Band. He is currently Musical Director of Welsh Regional First Section Champions, the City of Cardiff (Melingriffith) Band.

Nigel is also much in demand as a freelance conductor and adjudicator, frequently working with a number of bands in Wales, whilst visits further afield have included Brighthouse & Rastrick, Staffordshire and Desford bands, Faireys, Kortrijk (Belgian National Championships), amongst many others.

For 10 years Nigel presented the popular 'Sounding Brass' programme on BBC Radio Wales and during his professional playing and conducting career has travelled extensively in the UK and undertaken many overseas tours throughout Europe, USA, Canada, the Middle East and Far East, and during the past 39 years has directed over 400 contest performances and many more concert appearances with over 45 different bands.

In 2011 the prestigious Welsh Music Guild presented Nigel with the John Edwards Memorial Award, given in recognition of outstanding achievements in the field of Welsh music. This reflected Nigel's long career in the BBC NOW and his many years of music-making with brass bands in Wales.

He is also a Silver Award recipient and Life Member and Executive Member of the South East Wales Brass Band Association.

NOTE: The Chief Adjudicator Mr Nigel Seaman appears in collaboration with the Tasmanian Bands League's 2017 Yamaha Australian National Band Championships Organising Committee and the Brass Bands Association of New Zealand.



Senior Adjudicator (Brass & Concert)
Dr Kevin Cameron (Victoria)



Kevin Cameron is an Australian music educator and conductor. He is Music Director of the MCM Wind Symphony at the University of Melbourne and Coordinator of Middle School Classroom and Instrumental Music at Geelong Grammar School. Dr Cameron received his initial musical training at the Sydney Conservatorium of Music, and has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in Music at the University of Newcastle.

Dr Cameron has studied conducting with some of the world's finest teachers, including the Italian maestro Gian Luigi Gelmetti and the legendary conducting mentor Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. In 1994, he was the inaugural winner of the ABC's *Young Conductor of the Year* competition, and has subsequently held numerous professional conducting posts, including Principal Conductor of the Band of the South Australia Police, Assistant Conductor of the Sydney Symphony Orchestra, ABC Conductor in Residence, and Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, Dr Cameron served as the founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. As Director of Music at Pembroke School he conducted the Pembroke Chamber Singers, the Pembroke Girls Choir, and the Pembroke Symphony Orchestra.

When resident in Adelaide, he served as Music Director of the Unley Concert Band, Adelaide's Metropolitan Symphony Orchestra (MetSO), and the Kensington and Norwood Band, and was a frequent guest conductor of the Norwood Symphony Orchestra, the Burnside Symphony Orchestra, and Adelaide's acclaimed Tutti Choir for disabled and disadvantaged people. Each summer, Dr Cameron is a frequent contributor to the conducting staff at the Geelong Summer Music Camp and the Residential Summer String Camp, Tasmania. Dr Cameron has also served as President of the South Australian Band Association and the National Band Council of Australia. As an adjudicator, Dr Cameron has officiated at eisteddfodau and important music competitions in all Australian states and territories.

Dr Cameron has received acknowledgement for his work in community music and music education. In 1998, he was named the City of Newcastle's *Young Citizen of the Year* in recognition of his contribution to the artistic and cultural life of the Hunter region. In South Australia, he has been named the SA Band Association's *Music Director of the Year* and has received *Life Membership* and the *Award of Merit* of the South Australian Band Association and the National Band Council's *25 Year Service Medal* in recognition of his distinguished contribution to community banding. In 2006, he was selected by the Department of Foreign Affairs and Trade to participate in the Australian-Malaysia Institute's *Young Leaders Exchange Program* from a national field of nominees. Dr Cameron was recognised by the City of Unley with the award of *Citizen of the Year* in 2014.

Dr Cameron has maintained a passion for music and education, and continues to assist the development of musicians through his involvement in professional and community music ensembles as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

**Senior Adjudicator
Monte Mumford (Tasmania)**

Mr. Monte Mumford was born in California, USA, migrating to Australia in 1984, becoming a citizen in 1997. Mr. Mumford earned Bachelor of Arts degrees in Music Performance and in Music Education from Seattle Pacific University, and a Master of Music Degree in Performance from the University of Tasmania.



Mr. Mumford holds an international reputation as a conductor, educator, adjudicator and clinician and contributes regularly to the field of music education and performance studies through conference presentations, publications, professional development offerings, and master classes. He is highly regarded for his musical experience, expertise, and inspirational teaching style.

He is in demand as a guest conductor, music education consultant, and adjudicator, providing performance strategies and professional development for music educators, administrators and students alike. Mr. Mumford has worked with many professional, as well as amateur student and adult groups throughout his career. As a performing artist on trombone, he has extensive experience with a number of Australian, American and other international symphonic, chamber groups, jazz and early music ensembles, and show bands. He has served as a guest conductor, adjudicator and clinician throughout Australia, New Zealand, and the UK and in the United States of America, where he has worked with ensembles at the national, state, and regional levels. He has served as visiting Professor & Conductor at the Devolet Conservatorium of Music, Izmir, Turkey, the Royal Northern College of Music, Manchester, UK, the University of Iowa, USA, the University of Auckland, NZ and the University of Melbourne, Australia. Mr. Mumford has also been a frequent lecturer for the Victorian Branch of the Australian Band and Orchestra's Summer Conducting School.

Mr. Mumford has presented papers, solo performances and conducted at state, national and international conferences, including the Australian Band and Orchestra Directors' Association, the Australian Society of Music Educators, the New Zealand Concert Band Association, The World Association of Symphonic Bands, and the Turkish Music Educators Association.

Mr. Mumford worked from 2005 to 2010 as Associate Professor of Music at University of Northwestern, St Paul, Minnesota, USA, where he served as Director of Bands, Head of Brass, Winds and Percussion, and as the Coordinator of the Instrumental Chamber Music Programme. His duties there included lecturing in Advanced Instrumental Conducting, Instrumental Music Education Pedagogy and the supervision of instrumental music education majors. His Musical Direction duties included, the direction of the Symphonic Band, the Jazz Ensemble and Athletic Band.

Mr. Mumford was Senior Lecturer at the University of Tasmania from 1984 to 2003, where he lectured in conducting, music history, aural studies, instrumental, and vocal music education pedagogy and supervised music education majors. During his tenure there, he established and coordinated the School's extensive instrumental and vocal ensemble performance programme. In 1985, he established the internationally recognised University of Tasmania Community Music Programme, serving as its Artistic Director for twenty years. He also served as Musical Director of the University of Tasmania Performing Arts Choir and Brass Ensemble as well as directing the University Wind Orchestra, which he founded in 1989.

Mr. Mumford is currently engaged as Advisor and Lead Educator for the Melbourne Youth Music Teacher Professional Development Programme.

Drill Adjudicators

Chief Drill Adjudicator David Peters OAM (Tasmania)



David Peters commenced his banding with City of Launceston RSL Brass (then called the Invermay Silver Band) in 1965 at the age of 10. He was actively involved with that band, both as a player and drum major, until his move to Hobart in 2003, and holds life membership.

On moving to Hobart in 2003, David joined Glenorchy City Concert Brass as a player and drum major.

In addition to a number of successes at the Tasmanian State Championships, David led City of Launceston Brass to win the National Marching Championships in Launceston in 1993 and Newcastle in 1997. On both occasions, and again in 2000, he also won the prestigious Jim Brill Memorial trophy for Champion Drum Major. He won the Bill Welling Shield for Champion Tasmanian Drum Major in 1995, 1996, 2008, 2009, 2013 and 2015. In 2012, he won the National A Grade Champion Drum Major trophy and in 2013, the A Grade Champion Drum Major trophy at the Queensland State Championships.

He has been a drill adjudicator at numerous Tasmanian State titles as well as Tanunda (SA), Nambour (Qld), Mt Gambier (SA), Brisbane (Qld) and the National Championships on several occasions.

David has been involved in the administrative side of banding movement at State level since 1978 and National level since 1991. He was President of the Tasmanian Bands League from 1996 to 2011 and President of the National Band Council of Australia from 2000 to 2003.

He was awarded Life Membership of the Tasmanian Bands League in 2004, and of the National Band Council of Australia in 2008, and was presented with the TBL Jubilee Certificate, for 50 years' service, in 2015.

He was awarded the Medal of the Order of Australia (OAM) in the 2014 Queens Birthday Honours for services to music through the brass band movement.



Matthew Dudfield Bachelor of Performing Arts
Brass Adjudicator
Tasmania

Matthew Dudfield graduated from UTAS in 1998 with a Bachelor of performing Arts, specialising on French Horn. He has worked with the Launceston College's Esk School Band Program since its inception seventeen years ago in the role of tutor, conductor and co-ordinator. Matt also teaches instrumental music privately and plays in a number of local musical ensembles on a wide variety of instruments. Matt has also been the Musical Director of many community musicals and is Musical Director for Encore Theatre Company and conducted for their production of "Wicked" that was performed at Launceston's Princess Theatre in March. Banding has been a huge part of Matt's life, having been involved in community bands for 30 years, including brass, wind, and big bands, as well as orchestras. He was also a member of Australian Brass as a tenor horn player on two occasions



Simon Cawthorn
Brass Adjudicator
Tasmania

Simon Cawthorn is a graduate from the Tasmanian Conservatorium of Music where he studied trumpet and flugelhorn. Simon has played in various ensembles in Australia including The National Australia Brass (NAB), Hobart Wind Symphony, augmented with the Melbourne Opera Company and has been privileged to travel with bands such as Derwent Valley Concert Band to Japan, China, Canada and America. As a soloist Simon has won several state and national awards including winning the national open flugel horn competition at the ANBC in Adelaide 2011. In 2013 Simon was one of three conductors in Australasia to be awarded a Lady Stewart Conducting Bursary to study under Professor David King from the Royal Northern College of music in the UK. Simon has been an assessor and an adjudicator of musical performance and was most recently the adjudicator at the TBL State solo and party championships.



Christine Clarke
Woodwind Adjudicator
Tasmania

Currently **Christine Clarke** teaches Music at Launceston Church Grammar School. Her teaching experience of over 25 years covers both Primary, Senior and Tertiary levels. Alongside her classroom practice Christine has a depth of expertise in directing instrumental ensembles and vocal groups. Christine studied flute at the University of Tasmania – Conservatorium of Music (Hobart) under the Master and Professor Mr David Cubbin. She gained her Bachelor of Music (Hons) and it was during this time that Christine successfully auditioned for the Australian Youth Orchestra and the International Youth Orchestra. After completing a Diploma of Education Christine moved to Launceston. It was in Launceston that Christine played for a number of years with the University Wind Orchestra and she has also taught several flute undergraduates at the Launceston Campus of the University. Christine loves musical theatre and as well as directing numerous school musicals she has been involved in directing community theatre groups and choirs. She enjoys teaching and playing the flute and is an active examiner for the Australian Music Examinations Board.



Phillipa Edwards Dip Arts Mus, B.Mus (performance), Dip Ed.

Brass Adjudicator

Victoria

Phillipa Edwards is one of Australia's pre-eminent ensemble conductors, currently holding the position of Musical Director of the internationally acclaimed Footscray Yarraville City Band. She studied trumpet at the Victorian College of the Arts and has enjoyed the teaching of brass luminaries; Gordon Webb, Mark Summerbell and Rob Smithies. Phillipa has studied conducting with Professor David King and Steve Bastable (U.K) as well as Dr Barry Bignell and Brett Kelly. Her experience in this field is both extensive and varied and she has worked all over Australia with Concert Bands, Stage Bands, Symphony Orchestras, Brass Bands, Choirs and small ensembles. She is a regular conductor with Melbourne Youth Music and has also worked with Dr Jonathon Welch OAM and his 'Choir of hard Knocks' Foundation. She has also collaborated with Manilla St Productions in the creation of 'Where Do I begin? The Voice of Shirley Bassey' with Matthew Lee Robinson and Alistair Smith and was a co-creator of the recent 'Silent ANZAC' production featuring the Footscray Yarraville City Band. Phillipa was named the 2007 'Musical Director of the Year' by the Victorian Band's League.



Mathew Goddard Bachelor of Performing Arts

Percussion Adjudicator

Tasmania

Matthew Goddard studied timpani and percussion at the Victorian College of the Arts, graduating with an Honours Degree in Music Performance. He has worked with the Melbourne Symphony Orchestra, Orchestra Ensemble Kanazawa (Japan) and has been Principal Timpanist with the Tasmanian Symphony Orchestra since 1999. Matthew plays percussion in the early music ensemble *Sequenza* and with Tracey Patten in the percussion duo *Mattra*. He has twice performed solo timpani recitals at MOFO (2014 and 2016) as well as the *Synaesthesia* + festival at MONA in 2014.



Derek Grice

Woodwind Adjudicator

Tasmania

Derek Grice is a woodwind and percussion specialist and graduate from the Tasmanian Conservatorium of Music. He has on occasion been a casual player with the Tasmanian Symphony Orchestra and has performed in the orchestras of countless Tasmanian musical and theatre productions. Derek has served six years as a member of the Tasmanian Bands League's Musical Advisory Board with responsibility for the selection of grade and age appropriate set solo pieces, contests works for band, the grading of bands, and the appointment of contest adjudicators. Derek's professional repertoire extends to being a qualified AMEB examiner and the adjudicator of ensembles and wind soloists at the Clarence Eisteddfod. In 2012 Derek took out the National Band Championships Woodwind Champion of Champions soloist section and has played Principal clarinet in many National Championships including winning the Open 'A' Grade Concert Band section on three occasions with Hobart Wind Symphony. He currently teaches at the Hutchins School, St. Virgil's College, Collegiate and Sacred Heart College.



Vivian Martin B.Mus (Hons), Dip Ed, M Educ
Brass Adjudicator
Australian National Capital

Viv Martin has worked throughout Australia and internationally as a performing musician and educator. As a university student he enjoyed many hours of rehearsal and performance with Footscray-Yarraville City band and was awarded ten state titles in Tasmania, Victoria and New South Wales including the national solo championships on B flat tuba. Between 1999 and 2003 Viv directed Latrobe Federal Band and instigated a highly successful youth training program while in Tasmania. Currently he is Musical Director of Canberra Brass and teaches at Canberra Girls' Grammar School. Canberra Brass continues to be a growing influence within the ACT music scene. Recently, Viv completed Masters of Educational Leadership at the University of Canberra.



Jennie MacDonald B.Mus, Dip Ed, TTC
Woodwind Adjudicator
Tasmania

Jennie MacDonald is currently a leading teacher at Elizabeth College. She is an enthusiastic music educator who specialises in preparing students for pre-tertiary music, but also coordinates a large instrumental program and is passionate about providing opportunities for young composers. Jennie is heavily involved in music theatre within the College working as musical director. As a long-term member of the TASME state committee she has worked on numerous state conferences as an organiser, presenter and participant. A highly proficient flute teacher and flautist, she is also a woodwind examiner for the AMEB as well as holding leadership positions within her College and the wider year 11/12 sector. Many of Jennie's students have moved onto successful careers in music as performers, composers, teachers and music therapists throughout Australia as well as in Europe and the USA. Some are specialists in classical music, whilst others major in jazz or contemporary music styles.



Professor Robert McWilliams
Brass Adjudicator
Queensland (Sponsored by Yamaha Australia)

Prof. Rob McWilliams was born in Melbourne, Australia. A USA resident from 1991 to 2014, he holds a Ph. D. in Music from the University of Minnesota, a Master's in Instrumental Conducting from Florida State University, and a Bachelor's in Music Education from the University of Melbourne. From 1996 Dr. McWilliams served as Professor of Music at the University of Wisconsin Oshkosh (USA) where he directed symphonic and jazz ensembles, and taught and coordinated courses in conducting, instrumental music education, and jazz and served as Head of Department from 2011. Dr. McWilliams has conducted and presented at major music conferences in Japan, Hong Kong, the United Kingdom, Singapore, Europe, China, and all states of Australia and has been published in the Journal of Band Research, Teaching Music Through Performance in Band and is a composer/arranger with Alfred's Music. In early 2015 he relocated to Brisbane, Australia and is currently working as an Education Outreach Clinician for Yamaha Music Australia and freelancing as a musician, educator, conductor, composer/arranger, and adjudicator.



Tracey Patten
Percussion Adjudicator
Tasmania

After completing an Honours Degree in Music from the Victorian College of the Arts, and receiving the Willem Van Otterloo Orchestral Prize, **Tracey Patten** completed further study at the Sweelinck Conservatorium of Music in Amsterdam, with Principals from the Royal Concertgebouw Orchestra. Since returning to Australia, Tracey has been a freelance percussionist, playing with the Adelaide and Melbourne Symphony Orchestras, Orchestra Victoria, as well as chamber groups and theatre orchestras. She is currently a regular percussionist and timpanist with the Tasmanian Symphony Orchestra. As a soloist, Tracey has played the Carl Vine Percussion Concerto, the Roaro Marimba Concerto and will perform Nachgebauete Ruinen for solo marimba by Simon Reade later this year. Tracey has also taught at Melbourne University and the Victorian College of the Arts and currently teaches at the Friends' School in Hobart and for the Tasmanian Education Department. She also conducts TYO's Percussion Ensemble and has tutored for AYO.



Benjamin Price
Woodwind Adjudicator
Tasmania

Hobart-based saxophonist **Benjamin Price** is a passionate advocate of the saxophone, working as a freelance performer, chamber musician and educator. A student of Carina Rascher, Germany, Benjamin is an exponent of the Sigurd Rascher tradition of saxophone performance. Notable performances include concerti with the Hobart Chamber Orchestra, Derwent Symphony Orchestra, performances for MONA FOMA, Next Wave Festival, in duo with Michael Keiran Harvey, section musician with the Tasmanian Symphony Orchestra, Opus House Ensemble, Xyris Quartet, ORSO Philharmoniker Freiburg and has presented at symposia in Europe and Australia. Benjamin has been nominated for the prestigious Freedman Classical Fellowship, Green Room Award (Next Wave Ensemble), Tasmanian Young Achiever Award and has received numerous awards for his study and performance.



Peter Garth Walmsley OAM FTCL LTCL A.Mus. A
Brass Adjudicator
New South Wales

As a trumpet, cornet and tenor horn player **Peter Walmsley** has won over 40 competitions. At the age of 15 in 1959 he won the National Open Champion of Champions, the youngest to date. In 1964 he won the ABC Concerto Competition for brass woodwind and percussion players. In 1967 he was appointed to the trumpet section of the Sydney Symphony Orchestra. He has been teaching brass instruments for nearly 60 years with considerable success. As an adjudicator he has officiated in Australia and New Zealand. He was the Musical Director of the Willoughby City Bands and Director of Bands at Barker College, Hornsby both for 35 years achieving many success's in competition. Peter has been a senior examiner for the AMEB and Brass Advisor for forty years. In 2003 he was awarded the Order of Australia Medal. Currently he teaches at Abbotslirgh College, PLC Pymble and his home studio.



Geoff Brown
Drill Adjudicator
Tasmania

Geoff Brown joined the Latrobe Federal Band in 1952. During 54 years of active involvement he has played cornet and tenor horn, and was Drum Major for 23 years. Geoff's interest in drill and marching started in the school cadets in 1953 which led to being bass drummer of the National Service Drum Band in 1959. He was awarded Life Membership of the Latrobe Federal Band in 1972, became a Drill Adjudicator in 2000 and has been a member of the Drill Advisory Board for the past seventeen years. In 2003, Geoff led the Latrobe Federal Band to win the Tasmanian Marching Championship and was awarded the Bill Welling Trophy for Champion Drum Major, a feat he repeated in 2005. At the 2004 National Band Championships in Launceston, Geoff received the Champion Drum Major award for C Grade Brass bands. He retired from the position of Drum Major in 2006 but has continued his involvement in drill and marching as an Adjudicator.



Brian Dodds
Drill Adjudicator
Tasmania

Brian Dodds completed his Drum Major and Bandmaster courses through the Defence Force School of Music and was a member, Drum Major and Bandmaster of the Army Reserve Band Perth. From 1994, he held the appointment of Assistant Band Leader of the Australian Army Band Perth and occasionally led the Band as Drum Major, until December 2004. Brian has a long history with WA bands, the Western Australian Band Association and the National Band Council of Australia. He has held several Music Director and Drum Major positions with community bands in Western Australia over many years. At a national level, Brian has held the appointments of either a Chief/Drill Adjudicator or Chief/Marshall at the National Band Championships. Currently, he is Acting Music Director and Drum Major of the City of Perth Brass Band.



Peter Scales
Drill Adjudicator
Tasmania

Peter Scales is a life member of the St Andrews Caledonian Pipe Band and for the last eighteen years has held a range of leadership positions including treasurer and drum major. Peter's expertise in drum majoring has included an extensive involvement with Pipe Band Tasmania in which time he completed certification to adjudicate dress and drill in addition to teaching drill instruction. As drum major Peter has been successful in ten drum major competitions. Peter is also an active playing member of the band (bass drum) and has performed internationally in Scotland in 2005 and 2006. Peter played in two World Championships, one in Glasgow and the second in Portrush in Northern Ireland. He has also performed with the band at concerts at Edinburgh Castle, Stirling Castle, Dublin Town Hall, the Isle Skye and the Orkney Islands. Peter is very excited about adjudication at the 2017 ANBC and wishes all of the competing bands the very best of luck.



Michael Mathers
Drill Adjudicator
Tasmania

Beginning his brass banding life at the tender age of eight Michael has spent a lifetime honing his skills as a musician, Drum Major, Musical Director, administrator and educator. Having spent 30+ years as a member of Kew Band Melbourne, Michael held down every committee position during his time there and was Drum Major of Kew for over 20 years (taking over from his father Ian) as well as playing a variety of instruments. During his time Michael was fortunate enough to be a member of the A Grade winning Kew Band team in 1998 and 2000. A registered drill adjudicator for over 15 years, Michael has won numerous Victorian marching titles and is also the current National Drum Major Champion (Jim Brill Trophy) having held the title since 2014. Michael comes from one of Australia's most well-known brass banding families and is the son of Ian and Wendy Mathers. Together with his wife Nicole and his parents, the Mathers' family have donated prize money of \$500 towards the change of direction entertainment component of this year's Street March.



Wayne Richards
Drill Adjudicator
Tasmania

Wayne Richards commenced his brass band career when he joined the Burnie Municipal Band (now City of Burnie Brass Band) in 1972 as a learner. During 45 years of active involvement he has played with a number of Tasmanian bands, including the Band of the Sixth Military District (now Army Band Tasmania). With an interest in drill and marching, Wayne was appointed as Burnie's Drum Major in 2002. He has been the Tasmanian Band League Vice-President (North West) for the last five years, has been a member of the Drill Advisory Board since 2012 and been a Drill Adjudicator since 2015.

At the 2010 National Band Championships in Hobart, Wayne received the Champion Drum Major award for C Grade Brass bands. In 2012 and 2016, was awarded the Bill Welling Shield for Champion Drum Major at the Tasmanian Band League's State Contest.



Alderman Danny Gibson
Parade of Bands "Change of Direction" Adjudicator
Tasmania

Recently named one of Northern Tasmania's Theatre Icons, Danny has been immersed in the Northern Tasmanian Arts scene since a young age. He has performed in, produced, marketed, stage managed and directed countless local productions and events. He also runs Stage Right Youth Theatre, which has over 100 students. Danny started directing Princess Theatre shows at the age of 17, while still a student at St. Patrick's College. His directorial credits including The Sound of Music, Godspell, Anything Goes, Hello, Dolly!, Oklahoma!, Guys and Dolls, Crazy for You, Little Shop of Horrors, The Music Man, Alice in Wonderland, Cinderella, Copacabana, Disney's Beauty and the Beast, Blood Brothers, Oliver!, Cats, Annie, Freckleface Strawberry, Peter Pan and the award-winning Mary Poppins. A member of the City of Launceston Council and Chair of the Events Committee, Danny is thrilled at the invitation to judge the change of direction. Enjoy the Champs!

Official 2017 Australian National Band Championship
Solo and Party Piano Accompanists

Robert Allen (Tas)
Judith Bordin (Tas)
Kent Furmage (Tas)

Amanda Hodder (Tas)
Natalie Hillier (Tas)
Tanika Richards (Vic)



Officials of the National Band Council of Australia - 2017

President:	Mr Bill Broughton
Vice President:	Mr Adrian Loone
Executive Officer	Mr Tony Schraven
State Delegates:	Ms Megan Stapleton (Victoria)
	Ms Annette Ries (Queensland)
	Ms Amanda Crnkovic (New South Wales)
	Mrs Patricia Keep (South Australia)
	Mr Adrian Loone (Tasmania)
	Mr Robert McCormack (Western Australia)



Tasmanian Bands League - Executive Committee

PRESIDENT

Peter Quigley

SECRETARY

Adrian Loone

VICE PRESIDENTS

Michael Young (South)

Julie Lynch (North)

Wayne Richards (North West)

ASSISTANT SECRETARY

Alida Quigley

TREASURER

Ron Wilson

NBCA DELEGATE

Adrian Loone



YAMAHA
AUSTRALIAN NATIONAL
BAND CHAMPIONSHIPS
Launceston 2017

Gala Concert

Albert Hall - Launceston

Sunday 16 April 2017 7:30pm

🎵 Castle Hill RSL-Youth Wind Orchestra

🎵 Central Coast Brass Band

🎵 City of Launceston-Vox Harmony
with the Greater Launceston Youth Singers

🎵 Darebin City Brass-Preston Band

🎵 Launceston College Symphonic Band

Tickets: \$20 Adult \$15 Child/Conc.

Available for purchase from Barratts Music,
competition venues during the Championships or at the door on the night



Admission Charges

Friday 14 April,

Day Pass: Adult	\$15.00
Day Pass: Child/Concession	\$10.00

Saturday 15 April

Day Pass: Adult	\$15.00
Day Pass: Child/Concession	\$10.00

Sunday 16 April

Day Pass: Adult	\$15.00
Day Pass: Child/Concession	\$10.00

Monday 17 April

Day Pass: Adult	\$10.00
Day Pass: Child/Concession	\$5.00

Season Ticket: Adult	\$30.00
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Season Ticket: Child/Concession	\$20.00
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Programmes	\$10.00
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Season pass tickets allow admission to all sessions at all venues for four days
Day Pass tickets allow admission to all sessions at all venues for that day

Useful Contact Numbers - Officials

Alida Quigley (Administrator) 0472 759 067

David Peters (Contest Supervisor) 0418 588 958

Perpetual and Additional Trophies

Perpetual Trophies

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Timber Plaque
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musicians Union of Australia (Launceston Branch) Trophy
Junior C Grade Brass	J D Marchingo Trophy
Highest Overall Aggregate A Grade Brass Band	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Wooden Shield
B Grade Concert	Boosey & Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup / Merv Simpson Trophy
Junior Champion of Champions Brass	Wooden Shield
Open Champion of Champions Concert	Mike Butcher Shield
Junior Champion of Champions Concert	Robert Bedwell Shield
Champion Drum Major	Jim Brill Memorial Trophy

Additional Trophies

A commemorative trophy will be awarded to the first three placegetters in the On-Stage Music Championship of each Grade. Trophies will also be awarded to bands winning the Test, Own Choice, Hymn and March Sections of all grades.

The winner of each Solo Section will be awarded a medallion.

Champion of Champions (Brass & Concert), Champion Percussionist and Champion Drum Major will each receive a trophy.

A trophy for the winning ensemble will be awarded for Quartet and Quintet sections.

Trophies will be awarded to bands winning the Street March and Best Drum Major, in each grade.



Programme Directory

Friday 14 April

9:00 am	Open D Brass	Hymn & Test	Princess Theatre
9:30 am	Open B Brass	Hymn & Test	Albert Hall
10:00 am	Open C Brass	Hymn & Test	Hotel Grand Chancellor
1:00 pm	Open A Brass	Hymn & Test	Princess Theatre

Saturday 15 April

8:30 am	Parade of Bands		CBD Launceston
11:00 am	Junior B Concert	Whole Programme	Princess Theatre
11:30 am	Open B Concert	Whole Programme	Albert Hall
12:00 pm	Junior C Brass	Hymn & Test	Hotel Grand Chancellor
12:55 pm	Open D Concert	Whole Programme	Princess Theatre
1:15 pm	Junior A Brass	Hymn & Test	Hotel Grand Chancellor
1:50 pm	Junior B Brass	Hymn & Test	Hotel Grand Chancellor
2:40 pm	Junior C Concert	Whole Programme	Princess Theatre
2:45 pm	Junior C Brass	Own Choice & March	Hotel Grand Chancellor
4:00 pm	Junior A Brass	Own Choice & March	Hotel Grand Chancellor
4:35 pm	Junior B Brass	Own Choice & March	Hotel Grand Chancellor
5:15 pm	Open A Concert	Whole Programme	Albert Hall
5:50 pm	Open C Concert	Whole Programme	Hotel Grand Chancellor
5:55 pm	Junior A Concert	Whole Programme	Princess Theatre

Sunday 16 April

9:00 am	Open D Brass	Own Choice & March	Princess Theatre
9:30 am	Open B Brass	Own Choice & March	Albert Hall
10:00 am	Open C Brass	Own Choice & March	Hotel Grand Chancellor
1:00 pm	Open A Brass	Own Choice & March	Princess Theatre

Monday 17 April

9:00 am	Solos and Ensembles		Launceston College
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Venue Directory

Band Events

Princess Theatre

Friday 14 April

9:00 am

Open D Brass

Hymn & Test

1:00 pm

Open A Brass

Hymn & Test

Saturday 15 April

11:00 am

Junior B Concert

Whole Programme

12:55 pm

Open D Concert

Whole Programme

2:40 pm

Junior C Concert

Whole Programme

5:55 p m

Junior A Concert

Whole Programme

Sunday 16 April

9:00 am

Open D Brass

Own Choice & March

12:30 pm

Open A Brass

Own Choice & March

Albert Hall

Friday 14 April

9:30 am

Open B Brass

Hymn & Test

Saturday 15 April

11:30 am

Open B Concert

Whole Programme

5:15 pm

Open A Concert

Whole Programme

Sunday 16 April

9:30 am

Open B Brass

Own Choice & March

Hotel Grand Chancellor

Friday 14 April

10:00 am

Open C Brass

Hymn & Test

Saturday 15 April

12:00 pm

Junior C Brass

Hymn & Test

1:15 pm

Junior A Brass

Hymn & Test

1:50 pm

Junior B Brass

Hymn & Test

2:45 pm

Junior C Brass

Own Choice & March

4:00 pm

Junior A Brass

Own Choice & March

4:35 pm

Junior B Brass

Own Choice & March

5:50 pm

Open C Concert

Whole Programme

Sunday 16 April

10.00 am

Open C Brass

Own Choice & March

Solos and Ensembles

Launceston College

ROOM 1 - MAIN HALL

Monday 17 April

Section 53 9:00 am Open Quartet

Presentations

Section 54 11:05 am Open Quintet

Presentations

Section 51 1:10 pm Junior Quartet

Section 52 1:40 pm Junior Quintet

Presentations

4:00 pm Open Champion of Champions (Brass)

ROOM 2 – STEAM CENTRE

Monday 17 April

Section 2 9:00 am Junior Bb Cornet

Section 3 10:40 am Junior Trumpet

Presentations

Section 27 11:25 am Open Bb Cornet

Section 28 1:35 pm Open Trumpet

Section 26 2:50 pm Open Eb Soprano Cornet

Presentations

ROOM 3 - FLIGHT DECK

Monday 17 April

Section 4 9:00 am Junior Flugel Horn

Section 5 9:10 am Junior Tenor Horn

Section 6 10:05 am Junior French Horn

Presentations

Section 29 10:50 am Open Flugel Horn

Presentations

Section 30 12:30 pm Open Tenor Horn

Section 31 1:25 pm Open French Horn

Presentations

ROOM 4 - BAND ROOM

Monday 17 April

Section 11	9:00 am	Junior High Tuba (EEb & F)
Section 12	9:40 am	Junior Low Tuba (BBb & C)
Section 36	9:45am	Open High Tuba (EEb & F)
Section 37	10:20 am	Open Low Tuba (BBb & C)

Presentations

12.00 pm Junior Champion of Champions (Brass)

3.30 pm Open Champion of Champions (Woodwind)

ROOM 5 - DRAMA ROOM

Monday 17 April

Section 8	9:00 am	Junior Euphonium
Section 9	10:00 am	Junior Tenor Trombone

Presentations

Section 33	11:10 am	Open Euphonium
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Presentations

Section 34	1:45 pm	Open Tenor Trombone
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Presentations

ROOM 6 - THEATRETTE

Monday 17 April

Section 7	9:00 am	Junior Baritone
Section 10	9:10 am	Junior Bass Trombone
Section 32	9:20 am	Open Baritone
Section 35	10:19 am	Open Bass Trombone

Presentations

Section 18	11:00 am	Junior Bass Clarinet
Section 17	11:10 am	Junior Clarinet

Presentations

Section 43	12:50 pm	Open Bass Clarinet
Section 42	12:55 pm	Open Clarinet

Presentations

ROOM 7 - LARGE MUSIC ROOM

Section 13	9:00 am	Junior Piccolo
Section 14	9:05 am	Junior Flute
Section 15	10:05 am	Junior Oboe
Section 16	10:10 am	Junior Bassoon
Section 19	10:15 am	Junior Alto Saxophone
Section 21	10:40 am	Junior Baritone Saxophone

Presentations

Section 39	11:00 am	Open Flute
Section 40	12:05 pm	Open Oboe
Section 41	12:25 pm	Open Bassoon
Section 44	12:45 pm	Open Alto Saxophone
Section 45	1:15 pm	Open Tenor Saxophone
Section 46	1:25pm	Open Baritone Saxophone

Presentations

2.00 pm Junior Champion of Champions (Woodwind)

ROOM 8 - SMALL MUSIC ROOM

Section 22	11:25 am	Junior Side/Snare Drum
Section 23	11:40 am	Junior Mallet Percussion
Section 24	11:50 am	Junior Timpani
Section 25	12:00 am	Junior Multi Percussion
Section 47	12:05 pm	Open Side/Snare Drum
Section 48	12:25 pm	Open Mallet Percussion
Section 49	12:40 pm	Open Timpani
Section 50	12:50 pm	Open Multi Percussion

Presentations



Performance Schedule

Open D Grade Brass – Hymn & Test Piece

Princess Theatre - Friday 14 April 2017

Sponsored by

Appleseed Inspirations Pty Ltd

Commencing at 9.00 am

Test: *THE JOURNAL OF PHILEAS FOGG - Peter Graham*

Adjudicator: Nigel Seaman

Draw

- | | Conductor |
|--|------------------|
| 1. Hyde Street Youth Band (VIC)
<i>Evening Song - C C Scholefield arr. de Haan</i> | Jee Kromhof |
| 2. City of Devonport Brass (TAS)
<i>Holy, Holy, Holy (Nicaea) - John Bacchus Dykes arr. Curnow</i> | Tessa Lee |
| 3. Sunshine Coast - Bold as Brass (QLD)
<i>Lloyd - Cuthbert Howard arr. Fernie</i> | Kevin Brown |
| 4. Croydon Brass Band (VIC)
<i>Lloyd - Cuthbert Howard arr. Fernie</i> | Melina Benger |
| 5. Hobart Brass Band (TAS)
<i>I Vow to Thee, My Country - Gustav Holst arr. Sparke</i> | Robyn Males |

Open B Grade Brass – Hymn & Test Piece

Albert Hall - Friday 14 April 2017

Commencing at 9.30 am

Test: *PENLEE- Simon Dobson*

Adjudicator: Dr Kevin Cameron

Draw

- | | Conductor |
|---|------------------|
| 1. Parramatta City Band (NSW)
<i>Stella - H T Hemy arr. Fernie</i> | Jonathan Gatt |
| 2. City of Greater Dandenong Band (VIC)
<i>On a Hymnsong of Philip Bliss - David Holsinger arr. Gott</i> | Michael Mathers |
| 3. Toronto Brass (NSW)
<i>I Walked Today - Geoffrey O'Hara arr. Richards</i> | Tim O'Hearn |
| 4. Darebin City Brass - Northern Brass (VIC)
<i>Dear Lord and Father of Mankind - C H Parry</i> | Jamie Lawson |
| 5. Sunnybank & District Brass Band (QLD)
<i>Almighty God, Thy Word is Cast (Dundee) – Trad. arr. Mark Smith</i> | Danny Dielkens |
| 6. Canberra Brass (ACT)
<i>Great Redeemer - Philip Wilby</i> | Viv Martin |

- | | | |
|--------------|---|---------------------|
| 7. | Gunnedah Shire Band (NSW)
<i>Nicaea (Holy, Holy, Holy) - J B Dykes arr. Himes</i> | Anthony Rowe |
| BREAK | | |
| 8. | Box Hill City Band (VIC)
<i>Repton - Dear Lord and Father - C H Parry</i> | Simon Brown |
| 9. | City of Launceston RSL Band (TAS)
<i>Churchbury - Richard Phillips</i> | Steven English |
| 10. | Geelong West Brass Band (VIC)
<i>At the Cross There's Room - arr. Graham Lloyd</i> | Jeff Steele |
| 11. | Cairns Brass (QLD)
<i>Now the Day is Over (Merrial) - Kerry Thomas</i> | Jon Christodoulides |
| 12. | Boroondara Brass (VIC)
<i>When I Survey - Olaf Ritman</i> | Danny van Bergen |
| 13. | Marion City Band (SA)
<i>O Magnum Mysterium - Morten Lauridsen arr. Littlemore</i> | Veronica Boulton |
| 14. | Brisbane Brass 2 (QLD)
<i>Dear Lord and Father (Repton) - C H Parry arr. Graham</i> | Dr Rob McWilliams |

Open C Grade Brass – Hymn & Test Piece Hotel Grand Chancellor - Friday 14 April 2017

*Sponsored by
Justine Keay MP*

Commencing at 10.00 am

Test: *VISIONS - Dan Price*

Adjudicator: Monte Mumford

Draw

Conductor

- | | | |
|----|---|------------------|
| 1. | Boroondara Harmony Brass (VIC)
<i>Nottingham - Trad. arr. Richards</i> | Douglas Lewis |
| 2. | Ulverstone Municipal Band (TAS)
<i>The Lord is Gracious - Darren Bartlett arr. Ritman</i> | Thomas Lamb |
| 3. | Warriparinga Brass (SA)
<i>Dear Lord and Father of Mankind - C H Parry arr. Bolton & Banks</i> | Veronica Boulton |
| 4. | Glenorchy City Community Brass (TAS)
<i>On a Hymnsong of Philip Bliss - David Holsinger arr. Gott</i> | Dean Hunt OAM |

BREAK

- | | | |
|----|--|-----------------|
| 5. | Latrobe Federal Band (TAS)
<i>Prelude on Lavenham - Geoffrey Nobes</i> | Geoff Dell |
| 6. | Bankstown City Brass (NSW)
<i>The Lord Bless You and Keep You - John Rutter arr. Ritman</i> | Ken Bradley |
| 7. | City of Burnie Brass Band (TAS)
<i>Praise My Soul (The King of Heaven) - Sir John Goss arr. Langford</i> | Robert Bentley |
| 8. | Sunshine Brass (QLD)
<i>Deep Harmony - Handel Parker arr. Newsome</i> | Courtney Duncan |

Open A Grade Brass – Hymn & Test Piece

Princess Theatre - Friday 14 April 2017

Sponsored by
Fairbrother

Commencing at 1.00 pm

Test: HARRISON'S DREAM - Peter Graham

Adjudicator: Nigel Seaman

Draw

Conductor

- 1. Willoughby Band (NSW)**
Reflections in Nature - Robert Redhead Josh Mann
- 2. Footscray-Yarraville City Band (VIC)**
Dear Lord and Father of Mankind - C H Parry arr. Bolton & Banks Phillipa Edwards
- 3. Kensington & Norwood Brass (SA)**
O Magnum Mysterium - Morten Lauridsen arr. Littlemore Philip Paine

BREAK

- 4. South Brisbane Federal Band (QLD)**
The Light of the World - Dean Goffin Owen Clarke
- 5. Central Coast Brass (NSW)**
The Day Thou Gavest (St Clement) - C C Scholefield arr. Wilby Conrad Curry
- 6. Glenorchy City Concert Brass (TAS)**
I Know Thou Art Mine - Leonard Ballantine Simon Reade
- 7. Darebin City Brass - Preston Band (VIC)**
The King of Love my Shepherd is - Trad. arr. M Kilmartin Andrew Snell



Junior B Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017.

Commencing at 11.00 am

Test: GREEK FOLK SONG SUITE (Op. 25) - Franco Cesarini

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Clarence High Senior Concert Band (TAS)**
Greensleeves - Trad. arr. Reed Simon Reade
The Great Locomotive Chase - Robert W Smith
The Washington Post - J P Sousa arr. Brion & Schissel
- 2. Rose Bay High School Concert Band (TAS)**
Hymn for a Child - Trad. arr. James Swearingen Dean Hunt OAM
El Camino Real - Alfred Reed arr. Longfield
Under the Double Eagle - J F Wagner arr. Glover

Open B Grade Concert – On-Stage Performance

Albert Hall - Saturday 15 April 2017

Sponsored by
University of Tasmania

Commencing at 11.30 am

Test: *THREE EXTRAORDINARY JOURNEYS - Philip Sparke*

Adjudicator: Nigel Seaman
Conductor

Draw

- 1. Hills Music Academy (NSW)** Garry Clark
Shenandoah - Trad arr. Frank Ticheli
Vesuvius - Frank Ticheli
Nobles of the Mystic Shrine - J P Sousa ed. Fennell
- 2. Castle Hill RSL Youth Wind Orchestra (NSW)** James Brice
Shenandoah - Trad arr. Frank Ticheli
Angels in the Architecture - Frank Ticheli
The Liberty Bell – J P Sousa arr Brion & Schissel
- 3. Derwent Valley Concert Band (TAS)** Lyall McDermott
The King of Love my Shepherd is - Trad. arr. Forrest transc. Turner
Microtopia - Bert Appermont
The Thunderer - John Philip Sousa
- 4. Northern Youth Symphonic Wind (NSW)** Matthew Walmsley
On a Hymnsong of Lowell Mason - David R Holsinger
Music for a Festival - Philip Sparke
The Dambusters - Eric Coates arr. Wagner
- 5. Armadale City Concert Band (WA)** Amanda Johnson
On a Hymnsong of Philip Bliss - David R Holsinger
Themes from 007 – arr. Robert W Lowden
Florentiner March – Julius Fučík ed. Fennell
- 6. Sutherland PCYC Concert Band (NSW)** Michael Psaltis
When the Stars Began to Fall - arr. Fred J Allen
Rikudim - Four Israeli Dances - Jan Van der Roost
March Op 99 - Sergey Prokofiev arr. Yoder



Junior C Grade Brass – Hymn & Test Piece

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 12.00 pm

Test: *TWO PLACES - Simon Reade*

Adjudicator: Monte Mumford

Draw

- 1. Ulverstone Municipal Junior Band (TAS)** Thomas Lamb
Dear Lord and Father of Mankind - C H Parry arr. Bearcroft
- 2. Hyde Street Youth Band (VIC)** Jee Kromhof
Evening Song - C C Scholefield arr. de Haan
- 3. Bandit! - GCCB/RBHS Youth Brass (TAS)** Dean Hunt OAM
Colne - Thomas Rive

Open D Grade Concert – On-Stage Performance
Princess Theatre - Saturday 15 April 2017

Sponsored by
Appleseed Inspirations Pty Ltd

Commencing at 12.55 pm

Test: LYRIC SUITE - Gerald Finzi

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Launceston College Concert Band (TAS)**
Jesus, Jesus Rest Your Head - arr. Tom Wallace
Into the Raging River - Steven Reineke
Under the Double Eagle - J F Wagner arr. Glover
- 2. St Patrick's College Wind Ensemble (NSW)**
Amazing Grace - Trad. arr. Sean O'Loughlin
Winds of Change - Randall D Standridge
The Liberty Bell - J P Sousa arr. Boocock
- 3. Launceston City Band (TAS)**
Nicaea (Holy, Holy, Holy) - J B Dykes arr. Himes
Creed - William Himes
Colonel Bogey - K J Alford arr. Glover

Peter Quigley

Derek Rose

Darren Papworth

Junior A Grade Brass – Hymn & Test Piece
Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 1.15 pm

Test: THE SAGA OF HAAKON THE GOOD - Philip Sparke

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Gunnedah Shire Band (NSW)**
Stella - Trad. arr. Erik Silfverberg

Anthony Rowe

Junior B Grade Brass – Hymn & Test Piece
Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 1.50 pm

Test: DIOGENES - Jacob de Haan

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Sunshine Coast Youth Band - Bright as Brass (QLD)**
Lloyd - Cuthbert Howard arr. Fernie

Kevin Brown

Junior C Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017

Sponsored by
TASME

Commencing at 2.40 pm

Test: WALKING IN THE LABYRINTH - Karlin Greenstreet Love

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Bendigo Colleges Symphonic Band (VIC)**
Ave Maria - Franz Schubert arr. Ticheli
Kelly - Brian Hogg
The Liberty Bell - J P Sousa arr. Brion & Schissel

Jane Geddes/
Warwick Cohen

BREAK

- 2. Hills Community Concert Band (NSW)**
Amazing Grace - Trad. arr. Sean O'Loughlin
Quad City Stomp - Michael Sweeney
Colonel Bogey - K J Alford arr. Williams
Launceston College Concert Band (TAS)
Jesus, Jesus Rest Your Head - arr. Tom Wallace
- 3. The Witch and the Saint - Steven Reineke**
Under the Double Eagle - J F Wagner arr. Glover

Dr Steve Clark

Matthew Dudfield/
Peter Quigley

The Junior C Grade Concert Band Test Piece *Walking in the Labyrinth*, composed by Karlin Love, was commissioned by TASME (the Tasmanian Chapter of ASME).



Junior C Grade Brass – Own Choice & March

Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 2.45 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Bandit! - GCCB/RBHS Youth Brass (TAS)**
Music for Greenwich - Edward Gregson
March of the Cobblers - Bob Barratt & Edrich Siebert
- 2. Ulverstone Municipal Junior Band (TAS)**
Contrasts in Brass – Stuart Johnson
Kinshasa IV - Kapela Ntoya
- 3. Hyde Street Youth Band (VIC)**
The Journal of Phileas Fogg - Peter Graham
Barnard Castle - Goff Richards

Dean Hunt OAM

Thomas Lamb

Jee Kromhof

Junior A Grade Brass – Own Choice & March
Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 4.00 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Gunnedah Shire Band (NSW)**
A Saddleworth Festival Overture - Goff Richards
Colonel Bogey - Kenneth J Alford

Anthony Rowe

Junior B Grade Brass – Own Choice & March
Hotel Grand Chancellor – Saturday 15 April 2017

Commencing at 4.35 pm

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Sunshine Coast Youth Band - Bright as Brass (QLD)**
The Haslemere Suite - Peter Graham
Castell Coch - T J Powell

Kevin Brown

Open A Grade Concert – On-Stage Performance
Albert Hall - Saturday 15 April 2017

Sponsored by
RhuBru

Commencing at 5.15 pm

Test: *OF SAILORS AND WHALES - William Francis McBeth*

Adjudicator: Nigel Seaman

Draw

Conductor

- 1. Hobart Wind Symphony (TAS)**
O Magnum Mysterium - Morten Lauridsen arr. Reynolds
Dance Movements - Philip Sparke
Sea Songs - R Vaughan Williams
- 2. Unley Concert Band (SA)**
Be Though My Vision - Trad. arr. Gillingham
Les trois notes du Japon - Toshio Mashima
Commando March - Samuel Barber ed. Collinsworth
- 3. Canberra City Band (ACT)**
Greensleeves - Trad. arr. Reed
Blue Shades - Frank Ticheli
El Capitan - John Philip Sousa
- 4. Launceston College Symphonic Band (TAS)**
When the Stars Began to Fall - arr. Fred Allen
Symphony for Band (No. 6) - Vincent Persichetti
Arsenal - Jan Van der Roost

Simon Reade

Dr Stephen Boyle

Gregory Stenning

Peter Quigley



Open C Grade Concert – On-Stage Performance

Hotel Grand Chancellor - Saturday 15 April 2017

Commencing at 5.50 pm

Test: STEPHENSON'S ROCKET - Nigel Hess

Adjudicator: Monte Mumford

Draw

Conductor

- 1. Wallarah Community Band (NSW)**
In Endless Song - Robert Lowry arr. Standridge
Fate of the Gods - Steven Reineke
Washington Grays - C S Grafulla arr. Reeves
Rowen McBride
- 2. Clarence City Concert Band (TAS)**
Slane - Trad. arr. Joe Cook
Finlandia - Jean Sibelius arr. Winterbottom
The Thunderer - J P Sousa arr. Brion & Schissel
Andrew McLean
- 3. Trinity College Senior Concert Band (SA)**
A Hymn Tune Rhapsody - arr. Jerry Brubaker
Oregon - Jacob de Haan
The Thunderer - John Philip Sousa
Bruce Raymond

Junior A Grade Concert – On-Stage Performance

Princess Theatre - Saturday 15 April 2017.

Commencing at 5.55 pm

Test: INSTINCTIVE TRAVELS - Michael Markowski

Adjudicator: Dr Kevin Cameron

Draw

Conductor

- 1. Northern Youth Symphonic Wind (NSW)**
Amazing Grace - Trad. arr. Frank Ticheli
Spartacus - Jan Van der Roost
Aces High - Ron Goodwin arr. Daehn
Matthew Walmsley
- 2. Castle Hill RSL Youth Wind Orchestra (NSW)**
Irish Tune from County Derry - Percy Grainger ed. Rogers
Blue Shades - Frank Ticheli
Nobles of the Mystic Shrine - J P Sousa ed. Fennell
James Brice
- 3. Hobart Youth Winds (TAS)**
On a Hymnsong of Philip Bliss - David R Holsinger
Incantation and Dance - John Barnes Chance
Under the Double Eagle - J F Wagner arr. Glover
Claire Reade/
Alex Brown



Open D Grade Brass – Own Choice & March
Princess Theatre - Sunday 16 April 2017

Commencing at 9.00 am

Adjudicator: Nigel Seaman

Draw	Conductor
1. Sunshine Coast – Bold as Brass (QLD) <i>The Haslemere Suite - Peter Graham</i> <i>Castell Coch - T J Powell</i>	Kevin Brown
2. Hobart Brass Band (TAS) <i>Variations on Laudate Dominum - Edward Gregson</i> <i>Invercargill - Alex F Lithgow</i>	Robyn Males
3. Croydon Brass Band (VIC) <i>A Celtic Suite - Philip Sparke</i> <i>Army of the Nile - Kenneth J Alford</i>	Melina Benger
4. City of Devonport Brass (TAS) <i>A Cambrian Suite - Michael Ball</i> <i>Victoria - Alex F Lithgow</i>	Tessa Lee
5. Hyde Street Youth Band (VIC) <i>A Malvern Suite - Philip Sparke</i> <i>Barnard Castle - Goff Richards</i>	Jee Kromhof

Open B Grade Brass – Own Choice & March
Albert Hall - Sunday 16 April 2017

Commencing at 9.30 am

Adjudicator: Dr Kevin Cameron

Draw	Conductor
1. Darebin City Brass - Northern Brass (VIC) <i>The Plantagenets - Edward Gregson</i> <i>The Jaguar - Goff Richards</i>	Jamie Lawson
2. Brisbane Brass 2 (QLD) <i>The Plantagenets - Edward Gregson</i> <i>Castell Coch - T J Powell</i>	Rob McWilliams
3. Box Hill City Band (VIC) <i>Tallis Variations - Philip Sparke</i> <i>The Champions - G H Willcocks</i>	Simon Brown
4. Canberra Brass (ACT) <i>English Heritage - George Lloyd</i> <i>O.R.B. - Charles Anderson</i>	Viv Martin
5. Boroondara Brass (VIC) <i>Hannibal - Mario Bürki</i> <i>The Waltonian – J J Richards arr. Wyss</i>	Danny van Bergen
6. City of Launceston RSL Band (TAS) <i>The Saga of Haakon the Good - Philip Sparke</i> <i>The Bombardier - T J Powell</i>	Steven English
7. Parramatta City Band (NSW) <i>Equilibrium - Paul Lovatt-Cooper</i> <i>Roll Away Bet! – J Ord Hume</i>	Jonathan Gatt

BREAK

- | | |
|--|----------------------------|
| <p>8. Geelong West Brass Band (VIC)
 <i>Buckley - Jared McCunnie</i>
 <i>The Australasian - William Rimmer</i></p> | <p>Jeff Steele</p> |
| <p>9. Sunnybank & District Brass Band (QLD)
 <i>Mountain Views - Bertrand Moren</i>
 <i>Ravenswood - William Rimmer</i></p> | <p>Danny Dielkens</p> |
| <p>10. Toronto Brass (NSW)
 <i>At the Edge of Time - Ray Steadman-Allen</i>
 <i>The Red Shield - H C Goffin</i></p> | <p>Tim O'Hearn</p> |
| <p>11. Marion City Band (SA)
 <i>Dances & Arias - Edward Gregson</i>
 <i>Brilliant - J Ord Hume</i></p> | <p>Veronica Boulton</p> |
| <p>12. City of Greater Dandenong Band (VIC)
 <i>Kingdom of Dragons - Philip Harper</i>
 <i>Wellington March - W Zehle</i></p> | <p>Michael Mathers</p> |
| <p>13. Cairns Brass (QLD)
 <i>Tallis Variations - Philip Sparke</i>
 <i>O.R.B. - Charles Anderson</i></p> | <p>Jon Christodoulides</p> |
| <p>14. Gunnedah Shire Band (NSW)
 <i>The Year of the Dragon - Philip Sparke</i>
 <i>Ravenswood - William Rimmer</i></p> | <p>Anthony Rowe</p> |

NB: The presentations for the Open B Grade Brass will take place in the Princess Theatre.

Open C Grade Brass – Own Choice & March

Hotel Grand Chancellor- Sunday 16 April 2017

Commencing at 10.00 am

Adjudicator: Monte Mumford

Draw

- | | Conductor |
|--|-------------------------|
| <p>1. Glenorchy City Community Brass (TAS)
 <i>The Land of the Long White Cloud (Aotearoa) - Philip Sparke</i>
 <i>Cornish Cavalier - W E Moyle</i></p> | <p>Dean Hunt OAM</p> |
| <p>2. Sunshine Brass (QLD)
 <i>Oregon - Jacob de Haan</i>
 <i>Taskforce - Joe Cook</i></p> | <p>Courtney Duncan</p> |
| <p>3. Latrobe Federal Band (TAS)
 <i>Saint-Saëns Variations - Philip Sparke</i>
 <i>Rosehill - A H Jakeway</i></p> | <p>Geoff Dell</p> |
| <p>4. Bankstown City Brass (NSW)
 <i>Rhapsody in Brass - Dean Goffin</i>
 <i>Through Bolts and Bars - Ernst Urbach</i></p> | <p>Ken Bradley</p> |
| BREAK | |
| <p>5. City of Burnie Brass Band (TAS)
 <i>Lake of the Moon - Kevin Houben</i>
 <i>Quality Plus - Fred Jewell</i></p> | <p>Robert Bentley</p> |
| <p>6. Warriparinga Brass (SA)
 <i>Willow Pattern - Philip Harper</i>
 <i>El Abanico - A Javaloyes arr. Ord Hume</i></p> | <p>Veronica Boulton</p> |
| <p>7. Ulverstone Municipal Band (TAS)
 <i>A Celtic Suite - Philip Sparke</i>
 <i>Aces High - Ron Goodwin arr. Bryce</i></p> | <p>Thomas Lamb</p> |
| <p>8. Boroondara Harmony Brass (VIC)
 <i>Arcana - Kevin Houben</i>
 <i>Kirkby Lonsdale - Goff Richards</i></p> | <p>Douglas Lewis</p> |

Open A Grade Brass – Own Choice & March

Princess Theatre- Sunday 16 April 2017

Sponsored by
Fairbrother

Commencing at 12.30 pm

Adjudicator: Nigel Seaman
Conductor

Draw

- | | |
|---|------------------|
| 1. Darebin City Brass - Preston Band (VIC)
<i>As if a Voice Were in Them - Oliver Waespi</i>
<i>The Arabian - William Rimmer</i> | Andrew Snell |
| 2. Central Coast Brass (NSW)
<i>Trance - Thomas Doss</i>
<i>Roll Away Bet! - J Ord Hume</i> | Conrad Curry |
| 3. South Brisbane Federal Band (QLD)
<i>As if a Voice Were in Them - Oliver Waespi</i>
<i>The Bombardier - T J Powell</i> | Owen Clarke |
| 4. Glenorchy City Concert Brass (TAS)
<i>Music of the Spheres - Philip Sparke</i>
<i>The Contestor - T J Powell</i> | Simon Reade |
| BREAK | |
| 5. Kensington & Norwood Brass (SA)
<i>Of Distant Memories - Edward Gregson</i>
<i>The Cataract - A F Lithgow arr. Cook</i> | Philip Paine |
| 6. Willoughby Band (NSW)
<i>Metropolis 1927 - Peter Graham</i>
<i>The President - William German</i> | Josh Mann |
| 7. Footscray-Yarraville City Band (VIC)
<i>Of Distant Memories - Edward Gregson</i>
<i>Knight Templar - Geo. Allan</i> | Phillipa Edwards |



For more information call
1300 850 242

www.optimumpercussion.com.au
42 Burwood Rd Burwood NSW 2134

AUSTRALIAN PERCUSSION EISTEDDFOD 2017



Drumline Event

Friday 4 August 2017
The Kings School, Sydney NSW

Percussion Events

Saturday 5 August 2017
Sunday 6 August 2017
The Kings School, Sydney NSW

Sections for

Groups

Duets and Trios
Chamber Ensemble
Perc Ensembles
Drumline

Solos

Marimba, Vibes
Xylophone
Drum Kit
Snare Drum
Timpani

Parade of Bands

Elizabeth & Charles Streets, Launceston

Saturday 15 April 2017

INSPECTION

Inspections will commence at two points in Charles Street at 8.30 am

STREET MARCH

Open C Grade Brass

Drum Major

9.00 am	City of Burnie Brass Band (Tas) <i>Invercargill - Alex F Lithgow</i>	Wayne Richards
9.03 am	Warriparinga Brass (SA) <i>Ghostbusters - Ray Parker Jnr arr. R J Hume</i>	Darren McDonald
9.06 am	Glenorchy City Community Brass (Tas) <i>March of the Cobblers - Bob Barratt & Edrich Siebert</i>	Dean Hunt OAM
9.09 am	Boroondara Harmony Brass (Vic) <i>The Final Countdown - arr. Ron Sebregts</i>	Robyn Lowenstein-Waugh
9.12 am	Sunshine Brass (Qld) <i>Victoria - Alex F Lithgow</i>	Greg Aitken
9.15 am	Latrobe Federal Band (Tas) <i>Aviator - C Trussell</i>	Leigh Heron
9.18 am	Bankstown City Brass (NSW) <i>Through Bolts and Bars - Ernst Urbach</i>	William van Asperen
9.21 am	Ulverstone Municipal Band (Tas) <i>The Standard of St George - Kenneth J Alford</i>	Alysha McCreadie

Junior C Grade Brass

9.24 am	Hyde Street Youth Band (Vic) <i>The Liberty Bell - J P Sousa arr. Pring</i>	Joseph Vincent
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Open B Grade Brass

9.27 am	City of Launceston RSL Band (Tas) <i>Castell Caerdydd - T J Powell</i>	Kim Brundle-Lawrence
9.30 am	Box Hill City Band (Vic) <i>The Champions - G H Willcocks</i>	John Kelly OAM
9.33 am	Brisbane Brass No. 2 (Qld) <i>The BB and CF - J Ord Hume</i>	Noel Kingston
9.36 am	Darebin City Brass – Northern Brass (Vic) <i>Be Our Guest - Alan Menken & Howard Ashman</i>	Nathan Gallagher
9.39 am	Toronto Brass (NSW) <i>The Red Shield - H C Goffin</i>	Warren Taylor
9.42 am	City of Greater Dandenong Band (Vic) <i>Victoria - Alex F Lithgow</i>	Michael Mathers
9.45 am	Parramatta City Band (NSW) <i>Sons of the Brave - T Bidgood</i>	Kevin Skues

9.48 am	Geelong West Brass Band (Vic) <i>Castell Coch - T J Powell</i>	Bruno Andrade
9.51 am	Gunnedah Shire Band (NSW) <i>Slaidburn - William Rimmer</i>	Beryl McCormack
9.54 am	Cairns Brass (Qld) <i>Ravenswood - William Rimmer</i>	Dean Blakeley
9.57 am	Sunnybank and District Brass Band (Qld) <i>'Glory Bites the Dust' - RB Hall & Queen arr. Bernaerts</i>	Glen Warrener
10.00 am	Canberra Brass (ACT) <i>Ghostbusters - Ray Parker Jnr arr. Powers</i>	Adam Powers
10.03 am	Marion City Band (SA) <i>Slaidburn - William Rimmer</i>	Elizabeth McDonald
10.06 am	Boroondara Brass (Vic) <i>The Final Countdown - arr. Ron Sebregts</i>	Shane Cole

Open A Grade Brass

10.09 am	Glenorchy City Concert Brass (Tas) <i>Appreciation - T J Powell</i>	Dean Hunt OAM
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Open D Grade Concert

10.12 am	St Patrick's College Wind Ensemble (NSW) <i>High School Cadets - John Philip Sousa</i>	Andrew Clark
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Open D Grade Brass

10.15 am	City of Devonport Brass (Tas) <i>Glenavon - John Faulds</i>	Guy Carey
10.18 am	Croydon Brass Band (Vic) <i>The Standard - Walter Rivers</i>	Katy Heath
10.21 am	Hobart Brass Band (Tas) <i>Slaidburn - William Rimmer</i>	Dan Brown
10.24 am	Sunshine Coast - Bold as Brass (Qld) <i>Our Director - Frederick Bigelow</i>	Matthew Gill
10.27 am	Hyde Street Youth Band (Vic) <i>The Liberty Bell - J P Sousa arr. Pring</i>	Joseph Vincent

Open A Grade Brass

10.30 am	South Brisbane Federal Band (Qld) <i>Invercargill - Alex F Lithgow</i>	Michael Adams
10.33 am	Footscray-Yarraville City Band (Vic) <i>Game of Thrones - Ramin Djawadi</i>	John Cornish
10.36 am	Willoughby Band (NSW) <i>Death or Glory - R B Hall</i>	Rex Hoare
10.39 am	Kensington & Norwood Brass (SA) <i>Invercargill - Alex F Lithgow</i>	Nadia Henriks
10.42 am	Central Coast Brass (NSW) <i>Mardi Gras March - Phillip Rutherford</i>	David Kimpton
10.45 am	Darebin City Brass - Preston Band (Vic) <i>Straight Lines - Johns & Hamilton</i>	Cameron Earl

Trade and Exhibition Stalls

Visit the Trade and Exhibition stalls in the Hotel Grand Chancellor





Easter 2018

The Victorian Bands' League is proud to host the 2018 Yamaha Australian National Band Championships. The event will be held at Xavier College and Methodist Ladies College over the Easter long weekend, March 30th - April 2nd, 2018.

We look forward to welcoming bands from across Australia and around the world to this event.

nationalbandchampionships.com.au



Solo and Ensemble Sections

Launceston College – Monday 17th April 2017

ROOM 1 – MAIN HALL:

Open Quartet: sponsored by Shoreline Meats

9:00am – Class 53: Open Quartet

Adjudicator: Dr Kevin Cameron

1	Castle Hill RSL Open Saxophone Quartet <i>Suite Hellenique – Pedro Iturralde</i>	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Glenorchy City Concert Brass Quartet <i>Suite fur vier Posaunen – Kazimierz Serocki</i>	Glenorchy City Concert Brass	TAS	_____
3	Canberra City Band <i>Quartett – Anton Reicha</i>	Canberra City Band	ACT	_____
4	Willoughby Brass Quartet <i>Alla Burlesca – Gilbert Vinter</i>	Willoughby Band	NSW	_____
5	Crosswinds <i>Quartet in G Major – Michael Young</i>	Clarence City Concert Band	TAS	_____
6	The Buccaneers <i>Early Hungarian Dances – Ferenc Farkas</i>	Sutherland PCYC Concert Band	NSW	_____
7	Goldfields Brass <i>German Songs – Part I – Trad. arr. T.H. Graf</i>	Creswick Brass Band	VIC	_____
8	Hobart Wind Symphony <i>Jour D'Ete A La Montagne – Eugene Bozza</i>	Hobart City Band	TAS	_____
9	Castle Hill RSL Lower Brass Quartet <i>Dances – John Stevens</i>	Castle Hill RSL Youth Wind Orchestra	NSW	_____
10	Ulverstone Municipal Band Quartet <i>Foursome for Brass – Anthony Spurgin</i>	Ulverstone Municipal Band	TAS	_____
11	Canberra Brass Tuba Quartet <i>Introduction and Rondino – Kenneth Cook</i>	Canberra Brass	ACT	_____

10:50am – Presentations

11:05am – Class 54: Open Quintet

Adjudicator: Dr Kevin Cameron

1	Crosswinds <i>Departure – Michael Young</i>	Clarence City Concert Band	TAS	_____
2	Canberra Brass Quintet <i>First Suite for Brass Quintet – Etienne Crausaz</i>	Canberra Brass	ACT	_____
3	City of Burnie Brass Quintet <i>Summertime – G Gershwin arr. Fernie</i>	City of Burnie Brass Band	TAS	_____
4	HMA Clarinets <i>Sakura Song – Five – Yosuke Fukuda</i>	Hills Music Academy	NSW	_____
5	City of Launceston RSL Brass Quintet 'A' <i>The Trumpet Shall Sound – G F Handel arr. Moule</i>	City of Launceston RSL Band	TAS	_____

6	Happy Brass <i>A Madrigal Suite – Rossino Mantovano arr. Kingston</i>	Creswick Brass Band	VIC	_____
7	Ulverstone Municipal Band Quintet <i>Abba Goes Brass – arr. Alan Fernie</i>	Ulverstone Municipal Band	TAS	_____
8	Derwent Valley Concert Band <i>trois pieces breves – Jacques Ibert</i>	Derwent Valley Concert Band	TAS	_____
9	The Pirates <i>Quintette En Ut – Claude Arrieu</i>	Sutherland PCYC Concert Band	NSW	_____
10	City of Launceston RSL Brass Quintet 'B' <i>Renaissance Dances – Tylman Susato arr. Iveson</i>	City of Launceston RSL Band	TAS	_____

12:55pm – Presentations

Junior Quartet: sponsored by City of Burnie Brass

1:10pm – Class 51: Junior Quartet

Adjudicator: Dr Kevin Cameron

1	Latrobe Federal Youth Quartet <i>Jazz Quartet for Brass – Christopher Norton</i>	Latrobe Federal Youth Band	TAS	_____
2	Ulverstone Municipal Quartet <i>Kalinka – Trad. arr. Robert Ramskill</i>	Ulverstone Municipal Band	TAS	_____
3	Castle Hill RSL Junior Clarinet Quartet <i>Quartettino – Isidoro Rossi</i>	Castle Hill RSL Youth Wind Orchestra	NSW	_____
4	Bright as Brass Quartet <i>Tuba Sauce – Mvts 2 and 4 – Peter Smalley</i>	Bright as Brass – Sunshine Coast Youth Band	QLD	_____
5	Castle Hill RSL Junior Flute Quartet <i>Golliwogg's Cakewalk – Claude Debussy</i>	Castle Hill RSL Youth Wind Orchestra	NSW	_____

1:40pm – Class 52: Junior Quintet

Adjudicator: Dr Kevin Cameron

1	Ulverstone Municipal Quintet <i>Bohemian Rhapsody – Freddie Mercury arr. Bennett</i>	Ulverstone Municipal Band	TAS	_____
2	Bright as Brass Quintet <i>Flight of the Bumble Bee – Nikolai Rimsky-Korsakov</i>	Bright as Brass – Sunshine Coast Youth Band	QLD	_____

2:00pm – Presentations

Open Brass Champion of Champions: sponsored by Karizma Hair Design

4:00pm – Open Brass Champion of Champions**Adjudicators:** Nigel Seaman & Monte Mumford

- | | | |
|----|----------------|-------|
| 1 | Low Tuba | _____ |
| 2 | French Horn | _____ |
| 3 | High Tuba | _____ |
| 4 | Flugel Horn | _____ |
| 5 | Bb Cornet | _____ |
| 6 | Tenor Horn | _____ |
| 7 | Tenor Trombone | _____ |
| 8 | Soprano Cornet | _____ |
| 9 | Baritone | _____ |
| 10 | Bass Trombone | _____ |
| 11 | Euphonium | _____ |
| 12 | Trumpet | _____ |

6:25pm – Presentations**ROOM 2 – STEAM CENTRE:***Junior Bb Cornet: sponsored by **Barratts Music Pty Ltd*****9:00am – Class 2: Junior Bb Cornet****Adjudicator:** Simon Cawthorn*Aria Con Variazioni – George Frideric Handel (trans. Bernard Fitzgerald)*

- | | | | | |
|----|----------------------|-----------------------------|-----|-------|
| 1 | Jesse Spratt | Latrobe Federal Band | TAS | _____ |
| 2 | Annerley Fitzsimmons | Gunnedah Shire Band | NSW | _____ |
| 3 | Jessica McDonald | Marion City Band | SA | _____ |
| 4 | Hannah Dickers | Ulverstone Municipal Band | TAS | _____ |
| 5 | Stuart Stenton | City of Launceston RSL Band | TAS | _____ |
| 6 | Carla Douglas | Gunnedah Shire Band | NSW | _____ |
| 7 | Kristen Turner | Hobart Brass Band | TAS | _____ |
| 8 | Laura Jones | Cairns Brass | QLD | _____ |
| 9 | Amity Cleal | Gunnedah Shire Band | NSW | _____ |
| 10 | James Morgan | Sunshine Coast Youth Band | QLD | _____ |
| 11 | Callan MacKenzie | Parramatta City Band | NSW | _____ |
| 12 | Jackson Weinert | Sunshine Coast Youth Band | QLD | _____ |
| 13 | Bailey Geniola | Sunshine Coast Youth Band | QLD | _____ |



Junior Trumpet: sponsored by Launceston College

10:40am – Class 3: Junior Trumpet

Adjudicator: Simon Cawthorn

Life: A Round and About Journey – Claire L. Farrell

1	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Stuart Stenton	Launceston College Symphonic Band	TAS	_____
3	Annie Tan	Northern Youth Symphonic Wind	NSW	_____
4	Sophie Spencer	Castle Hill RSL Youth Wind Orchestra	NSW	_____
5	Jesse Spratt	Launceston College Symphonic Band	TAS	_____
6	Patrick Oates	Northern Youth Symphonic Wind	NSW	_____

The Junior Trumpet Test Piece *Life: A Round and About Journey*, composed by Claire Farrell, was commissioned by Launceston College



11:10am – Presentations

Open Bb Cornet: sponsored by Quintagon Brass Quintet

In memory of Chris J. Lusted – lifelong conductor and teacher to the Ulverstone Municipal Band

11:25am – Class 27: Open Bb Cornet

Adjudicator: Nigel Seaman

1st Movement from 'Trumpet Concerto' – Joseph Horowitz

1	Robert Clucas	Parramatta City Band	NSW	_____
2	Melanie Wilkinson	Box Hill City Band	VIC	_____
3	Carla Ward	Canberra Brass	ACT	_____
4	Brian McGuinness	Willoughby Band	NSW	_____
5	Evelyn Beasley	City of Launceston RSL Band	TAS	_____
6	Matthew Gately	Central West Brass	NSW	_____
7	Noel Hunt	Glenorchy City Concert Brass	TAS	_____
8	Farzana Choudmury	Canberra Brass	ACT	_____
9	Sarah Edson	Unley Concert Band	SA	_____
10	Jamie Lawson	Footscray-Yarraville City Band	VIC	_____
11	Laura Jones	Cairns Brass	QLD	_____
12	Simon Turk	Glenorchy City Concert Brass	TAS	_____
13	Matt Kelly	Central Coast Brass	NSW	_____
14	Steven English	City of Launceston RSL Band	TAS	_____
15	Dennis Stevenson	Footscray-Yarraville City Band	VIC	_____
16	Vincent Pingard	Warringah Concert Brass	NSW	_____

Open Trumpet: sponsored by **Darebin City Brass**

1:35pm – Class 28: Open Trumpet

Adjudicator: Nigel Seaman

1st Movement from 'Sonata for Trumpet & Piano' – Kent Kennan

1	Andrew McAdam	Darebin City Brass – Preston Band	VIC	_____
2	Patrick Oates	Northern Youth Symphonic Wind	NSW	_____
3	Marcus McLaughlin	Box Hill City Band	VIC	_____
4	Sophie Spencer	Castle Hill RSL Youth Wind Orchestra	NSW	_____
5	Richard Carty	Creswick Brass Band	VIC	_____
6	Annie Tan	Northern Youth Symphonic Wind	NSW	_____
7	Simon Reade	Hobart Wind Symphony	TAS	_____
8	Matthew Gately	Forbes Town & District Band	NSW	_____
9	Andrew Edgeworth	Unley Concert Band	SA	_____
10	Zachary Mills	Castle Hill RSL Youth Wind Orchestra	NSW	_____

Open Soprano Cornet: sponsored by **Barratts Music Pty Ltd**

2:50pm – Class 26: Open Soprano Cornet

Adjudicator: Nigel Seaman

Concerto for Horn in Eb – Vincenzo Bellini (arr. Roy Newsome)

1	Steven English	Glenorchy City Concert Brass	TAS	_____
2	Jennifer Howell	Parramatta City Band	NSW	_____
3	Keydan Bruce	Canberra Brass	ACT	_____

3:15pm – Presentations

ROOM 3 – FLIGHT DECK:

9:00am – Class 4: Junior Flugel Horn

Adjudicator: Rob McWilliams

The Hammersmith Galop – Hugo Cole

1	Matilda Brix-Matthews	Ulverstone Municipal Band	TAS	_____
2	Maja Heath	Gunnedah Shire Band	NSW	_____



Junior Tenor Horn: sponsored by **City of Burnie Brass**

9:10am – Class 5: Junior Tenor Horn

Adjudicator: Rob McWilliams

Rondo from 'Horn Concerto No. 3 (K. 447)' – Wolfgang Amadeus Mozart (arr. Roy Newsome)

1	Meophy Smith-Williams	Ulverstone Municipal Band	TAS	_____
2	Katelin Bush	Gunnedah Shire Band	NSW	_____
3	Mary Grant	Gunnedah Shire Band	NSW	_____
4	Erin Dickers	Ulverstone Municipal Band	TAS	_____
5	Aideen Keane	Parramatta City Band	NSW	_____
6	Rhiannon Heath	Gunnedah Shire Band	NSW	_____
7	Louisa Hogue	Hobart Brass Band	TAS	_____
8	Elliot Bangert	Central West Brass	NSW	_____
9	Beth Kirby	Gunnedah Shire Band	NSW	_____
10	Fabian Spratt	Latrobe Federal Band	TAS	_____

10:05am – Class 6: Junior French Horn

Adjudicator: Phillipa Edwards

Romance in F Major (Op. 36) – Camille Saint-Saëns

1	Erin Dickers	Launceston College Symphonic Band	TAS	_____
2	Nicholas Law	Brisbane Grammar Symphony Orchestra	QLD	_____
3	Simon Jones	Castle Hill RSL Youth Wind Orchestra	NSW	_____
4	Xavier Gandy	Hobart Brass Band	TAS	_____
5	Imogen Barker	Brisbane Brass No. 2	QLD	_____
6	Meagan van Emmerik	Hobart Youth Winds	TAS	_____

10:35am – Presentations

Open Flugel Horn: sponsored by City of Burnie Brass

10:50am – Class 29: Open Flugel Horn

Adjudicator: Phillipa Edwards

1st & 2nd Movements from 'Sonate' – Jean Hubeau

1	Brian McGuinness	Willoughby Concert Band	NSW	_____
2	Courtney Duncan	Sunshine Brass	QLD	_____
3	Tristan Rebien	Box Hill City Band	VIC	_____
4	Vincent Pingard	Castle Hill RSL North West Wind Ensemble	NSW	_____
5	Thomas Lamb	Ulverstone Municipal Band	TAS	_____
6	Heather Reid	Willoughby Band	NSW	_____
7	Tessaley Graham	Sunshine Brass	QLD	_____
8	Jeffrey Markham	Parramatta City Band	NSW	_____
9	Chris Eury	Box Hill City Band	VIC	_____
10	Maja Heath	Gunnedah Shire Band	NSW	_____
11	David Monro	Warriparinga Brass	SA	_____

12:15am – Presentations

Open Tenor Horn: sponsored by Latrobe Federal Band

12:30pm – Class 30: Open Tenor Horn

Adjudicator: Matt Dudfield

Capricorno – Philip Sparke

1	Nicky Abkiewicz	Central Coast Brass	NSW	_____
2	Alison Harris	Kensington & Norwood Brass	SA	_____
3	Louisa Hogue	Hobart Brass Band	TAS	_____
4	Paul Bennett	Dalewool Auckland Brass	NZ	_____
5	Katelin Bush	Gunnedah Shire Band	NSW	_____
6	Kayla Samson	Marion City Band	SA	_____
7	Llewellyn Morris	Darebin City Brass – Preston Band	VIC	_____
8	Mark Coleman	Willoughby Band	NSW	_____

1:25pm – Class 31: Open French Horn

Adjudicator: Matt Dudfield

Élégie for Horn & Piano (Op. 168) – Francis Poulenc

1	Robyn Males	Hobart Wind Symphony	TAS	_____
2	Nicholas Law	Brisbane Grammar Symphony Orchestra	QLD	_____
3	Natalie Williams	Unley Concert Band	SA	_____
4	Simon Jones	Castle Hill RSL Youth Wind Orchestra	NSW	_____
5	Xavier Gandy	Hobart Wind Symphony	TAS	_____
6	Alison Harris	Unley Concert Band	SA	_____
7	Lance Cowled	Derwent Valley Concert Band	TAS	_____
8	Rosie Savage	Box Hill City Band	VIC	_____
9	Liam Horne	Sunshine Coast Youth Band	QLD	_____
10	Kelly McGuinness	Albury City Band	NSW	_____

3:40pm – Presentations

ROOM 4 – BAND ROOM:

9:00am – Class 11: Junior High Tuba

Adjudicator: Vivian Martin

Restful Prelude & Marching Tune from ‘Six Little Tuba Pieces’ – Gordon Jacob

1	Alexandra Lee	Northern Youth Symphonic Wind	NSW	_____
2	Naomi Dickers	Ulverstone Municipal Band	TAS	_____
3	Bridget Timmins	Northern Youth Symphonic Wind	NSW	_____
4	Madeleine Fitzgerald	Sunshine Coast Youth Band	QLD	_____
5	Callum Borchard	Trinity College Senior Concert Band	SA	_____
6	Mitchell Herden	Gunnedah Shire Band	NSW	_____

*Junior Low Tuba: sponsored by **Robert and Eileen Millett***

9:40am – Class 12: Junior Low Tuba

Adjudicator: Vivian Martin

Dapper's Tune – David Uber

1	Oscar King	Gunnedah Shire Band	NSW	_____
2	Patrick Grant	Gunnedah Shire Band	NSW	_____

*Open High Tuba: sponsored by **City of Launceston RSL Band***

In memory of Raymond Smith

9:45am – Class 36: Open High Tuba

Adjudicator: Vivian Martin

Waltz for Mippy III – Leonard Bernstein

1	Scott Frankcombe	Warrarah Community Band	NSW	_____
2	Michael Woodham	Bundaberg Municipal Band	QLD	_____
3	Ken Bradley	Warringah Concert Brass	NSW	_____
4	Richard Harvey	Geelong West Brass Band	VIC	_____
5	Bridget Timmins	Northern Youth Symphonic Wind	NSW	_____
6	Stephen Lucas-Smith	Canberra Brass	ACT	_____
7	Julie Woods	Central Coast Brass	NSW	_____
8	Madeleine Fitzgerald	Sunshine Coast Youth Band	QLD	_____
9	Naomi Dickers	Ulverstone Municipal Band	TAS	_____
10	Alexandra Lee	Northern Youth Symphonic Wind	NSW	_____

*Open Low Tuba: sponsored by **City of Burnie Brass***

10:20am – Class 37: Open Low Tuba

Adjudicator: Vivian Martin

Suite for Unaccompanied Tuba – Walter Sinclair Hartley

1	Nishta Kaushik	Warringah Concert Brass	NSW	_____
2	Andrew Woolley	Glenorchy City Concert Brass	TAS	_____
3	Michael Rynn	Willoughby Band	NSW	_____
4	Antony Edwards	Footscray-Yarraville City Band	VIC	_____
5	Dean Morley	Central Coast Brass	NSW	_____
6	Scott Frankcombe	Central Coast Brass	NSW	_____
7	Oscar King	Gunnedah Shire Band	NSW	_____

11:10am – Presentations

*Junior Brass Champion of Champions: sponsored by **Peter Quigley***

1969 Junior Champion of Champions (cornet)

12:00pm – Junior Brass Champion of Champions

Adjudicators: Peter Walmsley & Simon Cawthorn

- 1 Tenor Trombone _____
- 2 Baritone _____
- 3 Bass Trombone _____
- 4 Euphonium _____
- 5 French Horn _____
- 6 Tenor Horn _____
- 7 High Tuba _____
- 8 Low Tuba _____
- 9 Trumpet _____
- 10 Bb Cornet _____
- 11 Flugel Horn _____

2:10pm – Presentations

*Open Woodwind Champion of Champions: sponsored by **Hobart City Band***

3:30pm – Open Woodwind Champion of Champions

Adjudicators: Rob McWilliams & Derek Grice

- 1 Eb Baritone Saxophone _____
- 2 Bb Tenor Saxophone _____
- 3 Oboe _____
- 4 Eb Alto Saxophone _____
- 5 Bass Clarinet _____
- 6 Flute _____
- 7 Clarinet _____
- 8 Bassoon _____

5:05pm – Presentations

ROOM 5 – DRAMA ROOM:

*Junior Euphonium: sponsored by **Margaret Corongiu (nee Cole)**
In memory of Eric Cole who won a Junior Euphonium award 100 years ago playing
with the South Melbourne City Band*

9:00am – Class 8: Junior Euphonium

Adjudicator: Monte Mumford

The Swan – Camille Saint-Saëns (ed. Keith Brown)

1	Bailey Comollatti	Sunshine Coast Youth Band	QLD	_____
2	Matthew Brice	Castle Hill RSL Youth Wind Orchestra	NSW	_____
3	Takeaki Mizuno	Northern Youth Symphonic Wind	NSW	_____
4	Riley Siggs	Cairns Brass	QLD	_____
5	Lauren Jessup-Little	Gunnedah Shire Band	NSW	_____
6	Jack Harris	Hobart Brass Band	TAS	_____
7	Georgie Hogeveen	Gunnedah Shire Band	NSW	_____
8	Christopher McDonald	Marion City Band	SA	_____
9	Joshua Clark	Hills Music Academy	NSW	_____
10	Joseph Fenton	Clarence High Senior Concert Band	TAS	_____
11	Sebastian Rowe	Gunnedah Shire Band	NSW	_____
12	Nyeve MacKenzie	Parramatta City Band	NSW	_____



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10:00am – Class 9: Junior Tenor Trombone**Adjudicator:** Monte Mumford*Rondo for Trombone & Strings – William Presser*

1	Ryan King	Gunnedah Shire Band	NSW	_____
2	Nicholas Lord	Launceston College Concert Band	TAS	_____
3	Kyle Finlay	Hills Community Concert Band	NSW	_____
4	Joseph Cruse	Launceston College Symphonic Band	TAS	_____
5	Mika Delevaux	Castle Hill RSL Youth Wind Orchestra	NSW	_____
6	Harrison Steele-Holmes	Geelong West Brass Band	VIC	_____
7	Felicity Roach	Gunnedah Shire Band	NSW	_____
8	Miranda Salter	Clarence High Senior Concert Band	TAS	_____
9	Renee Crump	Boroondara Harmony Brass	VIC	_____

10:55am – Presentations*Open Euphonium: sponsored by **Barratts Music Pty Ltd*****11:10am – Class 33: Open Euphonium****Adjudicator:** Monte Mumford*Concert Piece No. 1 for Euphonium & Piano – Joseph Turrin*

1	Joshua Clark	Hills Music Academy	NSW	_____
2	Alexander Barker	Brisbane Brass No. 2	QLD	_____
3	Veronica Boulton	Warriparinga Brass	SA	_____
4	Ossie Jellyman	Central Coast Brass	NSW	_____
5	Christopher McDonald	Marion City Band	SA	_____
6	Joe Cook	Glenorchy City Concert Brass	TAS	_____
7	Kaitlyn Brindley	Brisbane Brass No. 2	QLD	_____
8	Robert Apse	City of Devonport Brass	TAS	_____
9	James Blackford	Warringah Concert Brass	NSW	_____
10	Michael Bousfield	City of Burnie Brass Band	TAS	_____
11	Jeffrey Ma	Willoughby Band	NSW	_____
12	Katrina Bird	Creswick Brass Band	VIC	_____
13	Matthew Brice	Castle Hill RSL Youth Wind Orchestra	NSW	_____
14	Chris Cornell	Latrobe Federal Band	TAS	_____
15	Anthony Rogers	Unley Concert Band	SA	_____
16	Riley Siggs	Cairns Brass	QLD	_____
17	Ben Crocker	Bankstown City Brass	NSW	_____

1:25pm – Presentations

1:45pm – Class 34: Open Tenor Trombone**Adjudicator:** Monte Mumford*Piece in Eb Minor – Joseph Guy Ropartz*

1	Samuel Colbourn	Hobart Brass Band	TAS	_____
2	Ming Yeung Li	Kew Band Melbourne	VIC	_____
3	Jason Heikkinen	Ulverstone Municipal Band	TAS	_____
4	Gregory Bennett	Willoughby Band	NSW	_____
5	Emma Gregory	Hobart Wind Symphony	TAS	_____
6	Phil Harris	Kensington & Norwood Brass	SA	_____
7	Andrew Savage	City of Launceston RSL Band	TAS	_____
8	Kevin Skues	Parramatta City Band	NSW	_____
9	Emily Furlong	Footscray-Yarraville City Band	VIC	_____
10	Ossie Jellyman	Warrarah Community Band	NSW	_____

3:10pm – Presentations**ROOM 6 – THEATRETTE:****9:00am – Class 7: Junior Baritone****Adjudicator:** Peter Walmsley*Stokers Siding from 'Jazz Incorporated Volume 1' – Kerin Bailey*

1	Alexander Healy	Central Coast Brass	NSW	_____
2	Josh Green	Gunnedah Shire Band	NSW	_____

9:10am – Class 10: Junior Bass Trombone**Adjudicator:** Peter Walmsley*Snappy Rag from 'Jazz Incorporated Volume 1' – Kerin Bailey*

1	Peter McCormack	Gunnedah Shire Band	NSW	_____
2	Misty Ware	Clarence High Senior Concert Band	TAS	_____
3	Brady Foxley-Conolly	Sunshine Coast Youth Band	QLD	_____
4	Liam Reed	Sunshine Coast Youth Band	QLD	_____

9:20am – Class 32: Open Baritone**Adjudicator:** Peter Walmsley*Variations in F – Friedrich Dionysus Weber*

1	Jeremy Lloyd	Warringah Concert Brass	NSW	_____
2	David Liepins	Parramatta City Band	NSW	_____
3	Anthony Rogers	Kensington & Norwood Brass	SA	_____
4	Todd O'Shea	City of Greater Dandenong Band	VIC	_____
5	Alexander Healy	Central Coast Brass	NSW	_____
6	Kathryn Cooper	Footscray-Yarraville City Band	VIC	_____

10:20am – Class 35: Open Bass Trombone**Adjudicator:** Peter Walmsley*1st Movement from 'Sonata Breve' – Walter Sinclair Hartley*

1	Damian Jones	Glenorchy City Concert Brass	TAS	_____
2	Anthony Marsden	Central Coast Brass	NSW	_____
3	David Eldridge	Unley Concert Band	SA	_____
4	Luke Beasley	City of Launceston RSL Band	TAS	_____
5	Brady Foxley-Conolly	Sunshine Coast Youth Band	QLD	_____
6	Gregory Bennett	Hunter Wind Ensemble	NSW	_____

10:45am – Presentations**11:00am – Class 18: Junior Bass Clarinet****Adjudicator:** Derek Grice*Romance & Troika from 'Lieutenant Kijé' – Sergei Prokofiev (arr. Herman Hummel)*

1	Lauren Bender	Launceston College Concert Band	TAS	_____
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*Junior Clarinet: sponsored by **Laura Quigley*****11:10am – Class 17: Junior Clarinet****Adjudicator:** Derek Grice*Nos. 3 & 4 from 'Four Short Pieces for Clarinet & Piano (Op. 6)' – Howard Ferguson*

1	Heath Dimsey	Hobart Youth Winds	TAS	_____
2	Lauren Adams	Hills Music Academy	NSW	_____
3	Cameron Clifford	Launceston College Symphonic Band	TAS	_____
4	Jack Gill	Trinity College Senior Concert Band	SA	_____
5	Leith Clarke	Derwent Valley Concert Band	TAS	_____
6	Oliver Chen	Northern Youth Symphonic Wind	NSW	_____
7	Jade Fletcher	Clarence High Senior Concert Band	TAS	_____
8	Oscar Chen	Northern Youth Symphonic Wind	NSW	_____
9	William Branson	Trinity College Senior Concert Band	SA	_____
10	Melissa Heywood	Castle Hill RSL Youth Wind Orchestra	NSW	_____
11	Tahlia Kelly	Trinity College Senior Concert Band	SA	_____
12	Nakul Kaushik	River Concert Band	NSW	_____
13	Ami McElle	Launceston College Concert Band	TAS	_____
14	Junyoung Jeong	Castle Hill RSL Youth Wind Orchestra	NSW	_____
15	Abbie Triffitt	Hobart Brass Band	TAS	_____
16	Sascha Graham	Northern Youth Symphonic Wind	NSW	_____

12:35pm – Presentations



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*Open Bass Clarinet: sponsored by **Barratts Music Pty Ltd***

12:50pm – Class 43: Open Bass Clarinet

Adjudicator: Derek Grice

The Box Under My Bed – Michael Lowenstern

1 Samuel Howard Launceston College Symphonic Band TAS _____

*Open Clarinet: sponsored by **Laura Quigley***

12:55pm – Class 42: Open Clarinet

Adjudicator: Derek Grice

1st Movement from 'Clarinet Concerto No. 1 in F minor (Op. 73)' – Carl Maria von Weber

1 Ashnith Wickramanayake Hills Music Academy NSW _____

2 Nicole Molloy Unley Concert Band SA _____

3 Lauren Adams Hills Music Academy NSW _____

4 Samantha Webber Unley Concert Band SA _____

5 Melissa Heywood Castle Hill RSL Youth Wind Orchestra NSW _____

6 Emily Rieper Derwent Valley Concert Band TAS _____

7 Nakul Kaushik River Concert Band NSW _____

8 Elizabeth Neal Unley Concert Band SA _____

9 Oliver Chen Northern Youth Symphonic Wind NSW _____

10 Jack Gill Trinity College Senior Concert Band SA _____

11 Oscar Chen Northern Youth Symphonic Wind NSW _____

12 Claire Kavic Derwent Valley Concert Band TAS _____

2:45pm – Presentations

ROOM 7 – LARGE MUSIC ROOM:

9:00am – Class 13: Junior Piccolo

Adjudicator: Christine Clarke

Latin Jive from 'Flute Series 3 Grade Book: Fifth Grade' – James Rae

1 Soren Steven Clarence High Senior Concert Band TAS _____

*Junior Flute: sponsored by **Barratts Music Pty Ltd***

9:05am – Class 14: Junior Flute

Adjudicator: Christine Clarke

Rondo from Piano Sonata (K. 279) from 'Solos for the Flute Player' – Wolfgang Amadeus Mozart (arr. Louis Moyse)

1 Lachlan MacMahon Castle Hill RSL Youth Wind Orchestra NSW _____

2 Rhianna Gumley Launceston College Symphonic Band TAS _____

3 Stephanie Ng Castle Hill RSL Youth Wind Orchestra NSW _____

4 Vittoria von Caemmerer Hobart Wind Symphony TAS _____

5 Shannon Ng Castle Hill RSL Youth Wind Orchestra NSW _____

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6	Merran Clay	Launceston College Concert Band	TAS	_____
7	Gemma McCusker	Castle Hill RSL Youth Wind Orchestra	NSW	_____
8	Ashleigh Swain	Launceston College Concert Band	TAS	_____
9	Olivia McCarthy	Castle Hill RSL Youth Wind Orchestra	NSW	_____
10	Sophie Cridland	Trinity College Senior Concert Band	SA	_____
11	Kimberley Houseman	Hills Music Academy	NSW	_____
12	Sarah Wright	Launceston College Concert Band	TAS	_____
13	Bethany McKay	Castle Hill RSL Youth Wind Orchestra	NSW	_____
14	Krystal Vanderstaay	Launceston College Concert Band	TAS	_____
15	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	NSW	_____

10:05am – Class 15: Junior Oboe

Adjudicator: Christine Clarke

Eastern Romance – Nikolai Rimsky-Korsakov

1	Liam Sherman	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Emma Peacey	Hobart Youth Winds	TAS	_____

10:10am – Class 16: Junior Bassoon

Adjudicator: Christine Clarke

Carnival of Venice from '66 Great Tunes for Bassoon' – arr. Mark Walton

1	Gus Grant	Hobart Youth Winds	TAS	_____
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10:15am – Class 19: Junior Eb Alto Saxophone

Adjudicator: Ben Price

Clair de Lune from 'My Favourite Alto Saxophone Concert Pieces' – Claude Debussy

1	Jess Griffith	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Zac Coleman	Willoughby Band	NSW	_____
3	Dominic Jones	Castle Hill RSL Youth Wind Orchestra	NSW	_____
4	Michael Theodoridis	Castle Hill RSL Youth Wind Orchestra	NSW	_____

10:40am – Class 21: Junior Eb Baritone Saxophone

Adjudicator: Ben Price

Maple Leaf Rag from 'The Young Saxophone Player' – Scott Joplin

1	Charlotte Rudd	Clarence High Senior Concert Band	TAS	_____
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10:45am – Presentations

11:00am – Class 39: Open Flute

Adjudicator: Jenny MacDonald

Syrinx – Claude Debussy

1	Stephanie Ng	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Jade McEvoy	Unley Concert Band	SA	_____
3	Elizabeth Royal	Canberra City Band	ACT	_____
4	Lachlan MacMahon	Castle Hill RSL Youth Wind Orchestra	NSW	_____

5	Jodie Barratt	Derwent Valley Concert Band	TAS	_____
6	Shannon Ng	Castle Hill RSL Youth Wind Orchestra	NSW	_____
7	Rosemary Holloway	Hobart Wind Symphony	TAS	_____
8	Sarah Hewat	Canberra City Band	ACT	_____
9	Vittoria von Caemmerer	Hobart Wind Symphony	TAS	_____
10	Gemma McCusker	Castle Hill RSL Youth Wind Orchestra	NSW	_____
11	Laura Possingham	Unley Concert Band	SA	_____
12	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	NSW	_____

12:05pm – Class 40: Open Oboe

Adjudicator: Jenny MacDonald

Coolness – Don Kay

1	Liam Sherman	Castle Hill RSL Youth Wind Orchestra	NSW	_____
2	Renee Badcock	Launceston College Symphonic Band	TAS	_____
3	Vince Tee	Canberra City Band	ACT	_____

12:25pm – Class 41: Open Bassoon

Adjudicator: Jenny MacDonald

Water Spirit Song – Ross Edwards

1	Deane Radcliffe	Clarence City Concert Band	TAS	_____
2	Justin Screen	Forbes Town & District Band	NSW	_____
3	Rebecca Haight	Hobart Wind Symphony	TAS	_____

12:45pm – Class 44: Open Eb Alto Saxophone

Adjudicator: Ben Price

Brasileira from 'Scaramouche Suite (Op.165c)' – Darius Milhaud

1	Samuel Rooks	Clarence City Concert Band	TAS	_____
2	Samuel Dong	Castle Hill RSL Youth Wind Orchestra	NSW	_____
3	Thomas McGee	Latrobe Federal Band	TAS	_____
4	Hugh Dawson	Castle Hill RSL Youth Wind Orchestra	NSW	_____
5	James Hastings	Launceston College Symphonic Band	TAS	_____
6	Dominic Jones	Castle Hill RSL Youth Wind Orchestra	NSW	_____
7	Dominic Meehan	Unley Concert Band	SA	_____
8	Jess Griffith	Castle Hill RSL Youth Wind Orchestra	NSW	_____

1:15pm – Class 45: Open Bb Tenor Saxophone

Adjudicator: Ben Price

1st Movement from 'Sonata for Tenor Saxophone & Piano' – Tomasz Spiewak

1	Michael Young	Clarence City Concert Band	TAS	_____
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1:25pm – Class 46: Open Eb Baritone Saxophone

Adjudicator: Ben Price

Jog – Russell Gilmour

1	Kate Flint	Unley Concert Band	SA	_____
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1:30pm – Presentations

2:00pm – Junior Woodwind Champion of Champions

Adjudicators: Jenny MacDonald & Christine Clarke

1	Eb Alto Saxophone	_____
2	Bassoon	_____
3	Bass Clarinet	_____
4	Eb Baritone Saxophone	_____
5	Flute	_____
6	Piccolo	_____
7	Oboe	_____
8	Clarinet	_____

3:35pm – Presentations

ROOM 8 – SMALL MUSIC ROOM:

Junior Snare Drum: sponsored by Alex Quigley

11:25am – Class 22: Junior Snare Drum

Adjudicators: Tracey Patten & Matt Goddard

Etudes No. 7 & 8 from 'Méthode de Caisse-Claire' – Jacques Delécluse

1	Megan Cowley	Hobart Youth Winds	TAS	_____
2	Michael Deng	Northern Youth Symphonic Wind	NSW	_____
3	Heidi Brix-Matthews	Ulverstone Municipal Band	TAS	_____

11:40am – Class 23: Junior Mallet Keyboard

Adjudicators: Tracey Patten & Matt Goddard

No. 5 (Double-Dodl-Dee) from 'Funny Xylophone Book 1' – Nebojša Jovan Živkovic

1	Sarah Cowley	Hobart Youth Winds	TAS	_____
2	Michael Deng	Northern Youth Symphonic Wind	NSW	_____
3	Megan Cowley	Hobart Youth Winds	TAS	_____

11:50am – Class 24: Junior Timpani

Adjudicators: Tracey Patten & Matt Goddard

No. 10 (Maestoso) from 'Symphonic Studies for Timpani' – Nick Woud

1	Michael Deng	Northern Youth Symphonic Wind	NSW	_____
2	Megan Cowley	Hobart Youth Winds	TAS	_____

12:00pm – Class 25: Junior Multi Percussion

Adjudicators: Tracey Patten & Matt Goddard

No. 4 (Multi-Boy) from '10 Solos for Percussion' – Gert Bomhof

1	Michael Deng	Northern Youth Symphonic Wind	NSW	_____
2	Megan Cowley	Hobart Youth Winds	TAS	_____

12:05pm – Class 47: Open Snare Drum

Adjudicators: Tracey Patten & Matt Goddard

Allegro from 'Sonate für Kleine Trommel' – Siegfried Fink

1	Nandini Kaushik	Warringah Concert Brass	NSW	_____
2	Dan Brown	Hobart Brass Band	TAS	_____
3	Helen Parker	Hills Music Academy	NSW	_____

12:25pm – Class 48: Open Mallet Keyboard

Adjudicators: Tracey Patten & Matt Goddard

No. 10 (Glissando-Polka) from 'Funny Xylophone Book 1' – Nebojša Jovan Živkovic

1	Nandini Kaushik	Warringah Concert Brass	NSW	_____
2	Sarah Cowley	Hobart Youth Winds	TAS	_____
3	Helen Parker	Hills Music Academy	NSW	_____
4	Dan Brown	Hobart Brass Band	TAS	_____

12:40pm – Class 49: Open Timpani

Adjudicators: Tracey Patten & Matt Goddard

No. 21 (Allegro) from 'Symphonic Studies for Timpani' – Nick Woud

1	Nandini Kaushik	Warringah Concert Brass	NSW	_____
2	Dan Brown	Hobart Brass Band	TAS	_____
3	Helen Parker	Hills Music Academy	NSW	_____

12:50pm – Class 50: Open Multi Percussion

Adjudicators: Tracey Patten & Matt Goddard

No. 8 (Multissimo) from '10 Solos for Percussion' – Gert Bomhof

1	Nandini Kaushik	Warringah Concert Brass	NSW	_____
2	Dan Brown	Hobart Brass Band	TAS	_____
3	Helen Parker	Hills Music Academy	NSW	_____

Open Percussion Champion: sponsored by **Latrobe Federal Band**

In memory of Richard 'Dickie' Beaton

1:05pm – Presentations

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Junior A Grade	Gunnedah Shire Band (NSW)
Junior B Grade	Just Brass Geelong (Vic)
Junior C Grade	Hyde Street Youth Band (Vic)

Concert

Open A Grade	Unley Concert Band (SA)
Open B Grade	Sutherland PCYC Concert Band (NSW)
Open C Grade	City of Holdfast Bay Concert Band (SA)
Open D Grade	St Patrick's College Wind Ensemble (NSW)
Junior A Grade	Knox Grammar School Symphonic Wind Ensemble (NSW)
Junior B Grade	<i>Not contested</i>
Junior C Grade	Hills Community Band (NSW)

Solos

Eb Soprano Cornet	Jaime Brown	Brisbane Excelsior (Qld)
Bb Cornet	Vincent Pingard	Warringah Concert Brass (NSW)
Bb Trumpet	Andrew McAdam	Darebin City Brass – Preston Band (Vic)
Flugel Horn	Vincent Pingard	Castle Hill RSL North-West Wind Ensemble (NSW)
Eb Tenor Horn	Benjamin Tubb	Brisbane Excelsior (Qld)
French Horn	May Thomas	Creswick City Band (Vic)
Baritone	Jeremy Lloyd	Warringah Concert Brass (NSW)
Euphonium	Riley Siggs	Cairns Brass (Qld)
Tenor Trombone	Luke Stanley	Warringah Concert Brass (NSW)
Bass Trombone	<i>Not contested</i>	
High Tuba	Aidan Purdy	City of Greater Dandenong Brass (Vic)
Low Tuba	Aidan Purdy	Bendigo Colleges Symphonic (Vic)
Jnr Eb Soprano Cornet	<i>Not contested</i>	
Junior Bb Cornet	Sam Beagley	Boroondara Brass (Vic)
Junior Bb Trumpet	Benjamin Close	Knox Grammar School Symph Wind Ensemble (NSW)
Junior Flugel Horn	Katrina Lloyd	Warringah Concert Brass (NSW)
Junior Eb Tenor Horn	Rhiannon Heath	Gunnedah Shire Band (Vic)
Junior French Horn	William Liu	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Baritone	Alexander Healey	Central Coast Brass (NSW)
Junior Euphonium	Christopher McDonald	Marion City Band (SA)
Junior Tenor Trombone	Samir Mosahebi	Warringah Concert Brass (NSW)
Junior Bass Trombone	Bradley Foxley-Conolly	Sunshine Coast Youth Band (Qld)
Junior High Tuba	Aidan Purdy	City of Greater Dandenong (Vic)
Junior Low Tuba	Aidan Purdy	Bendigo Colleges Symphonic (Vic)
Piccolo	<i>Not contested</i>	
Flute	Maria Foot	City of Holdfast Bay Concert Band (SA)

Clarinet	Nattanan Low	Castle Hill RSL North-West Wind Ensemble (NSW)
Bass Clarinet	Not contested	
Alto Saxophone	Sarah Byron	Unley Concert Band (SA)
Tenor Saxophone	Not contested	
Baritone Saxophone	Kate Flint	Unley Concert Band (SA)
Oboe	Liam Sherman	Knox Grammar School Symph. Wind Ensemble (NSW)
Bassoon	Justin Screen	Sutherland PCYC Concert Band (NSW)
Junior Piccolo	Not contested	
Junior Flute	Marcel Lima	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Bb Clarinet	Nakul Kaushik	River Concert Band (NSW)
Junior Bass Clarinet	Alex Huang	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Alto Saxophone	Peter Koch	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Tenor Saxophone	<i>Not contested</i>	
Junior Baritone Saxophone	<i>Not contested</i>	
Junior Oboe	Liam Sherman	Castle Hill RSL Youth Wind (NSW)
Junior Bassoon	Joshua Paton	Trinity College Senior Concert Band (SA)
Percussion		
Side/Snare Drum	Kerry Vann	Brisbane Excelsior (Qld)
Mallet Percussion	Kerry Vann	Brisbane Excelsior (Qld)
Timpani	Kerry Vann	Brisbane Excelsior (Qld)
Multi Percussion	Kerry Vann	Brisbane Excelsior (Qld)
Junior Side/Snare Drum	Nicholas Rahme	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Mallet Percussion	Cory Aitchison	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Timpani	Bryn Arnold	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Multi Percussion	Cory Aitchison	Knox Grammar School Symph. Wind Ensemble (NSW)
Ensembles		
Open Quartet	Warringah Brass Percussion Ensemble	Warringah Brass Band (NSW)
Open Quintet	Sutherland PCYC Clarinet Quintet	Sutherland PCYC Concert Band (NSW)
Junior Quartet	Knox Grammar School – Clarinet Quartet	Knox Grammar School Symph. Wind Ensemble (NSW)
Junior Quintet	Knox Grammar School Brass Quintet	Knox Grammar School Symph. Wind Ensemble (NSW)

Champion of Champions

Champion of Champions (Brass)	Vincent Pingard	Castle Hill RSL North-West Wind Ens. (NSW)
Junior Champion of Champions (Brass)	Sam Beagley	Boroondara Brass (Vic)
Champion of Champions (Concert)	Kate Flint	Unley Concert Band (SA)
Junior Champion of Champions (Concert)	Nakul Kaushik	River Concert Band (NSW)
Percussion Champion	Kerry Vann	Brisbane Excelsior
Junior Percussion Champion	Nandini Kaushik	Warringah Concert Band
Champion Drum Major	Michael Mathers	City of Greater Dandenong Brass (Vic)

Acknowledgements

The 2017 ANBC Organising Committee would like to thank the following for their support of the championships:

The Department of State Growth – Events Tasmania

The City of Launceston

Yamaha Australia: Matthew Taylor

Launceston College: Keith Wenn

Tasmanian Bands League

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City of Launceston: Lucy Richardson

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Philip Kuravita Photography

Northern Trophy House

Foot and Playsted

What's On In

UTAS Community Music Program

Latrobe Federal Band

Exeter Primary School

Norwood Primary School

Launceston College Concert Band Parents

Andrea English

Adjudicators

Accompanists

Stage Hosts

Volunteers

Band Secretaries and Committees

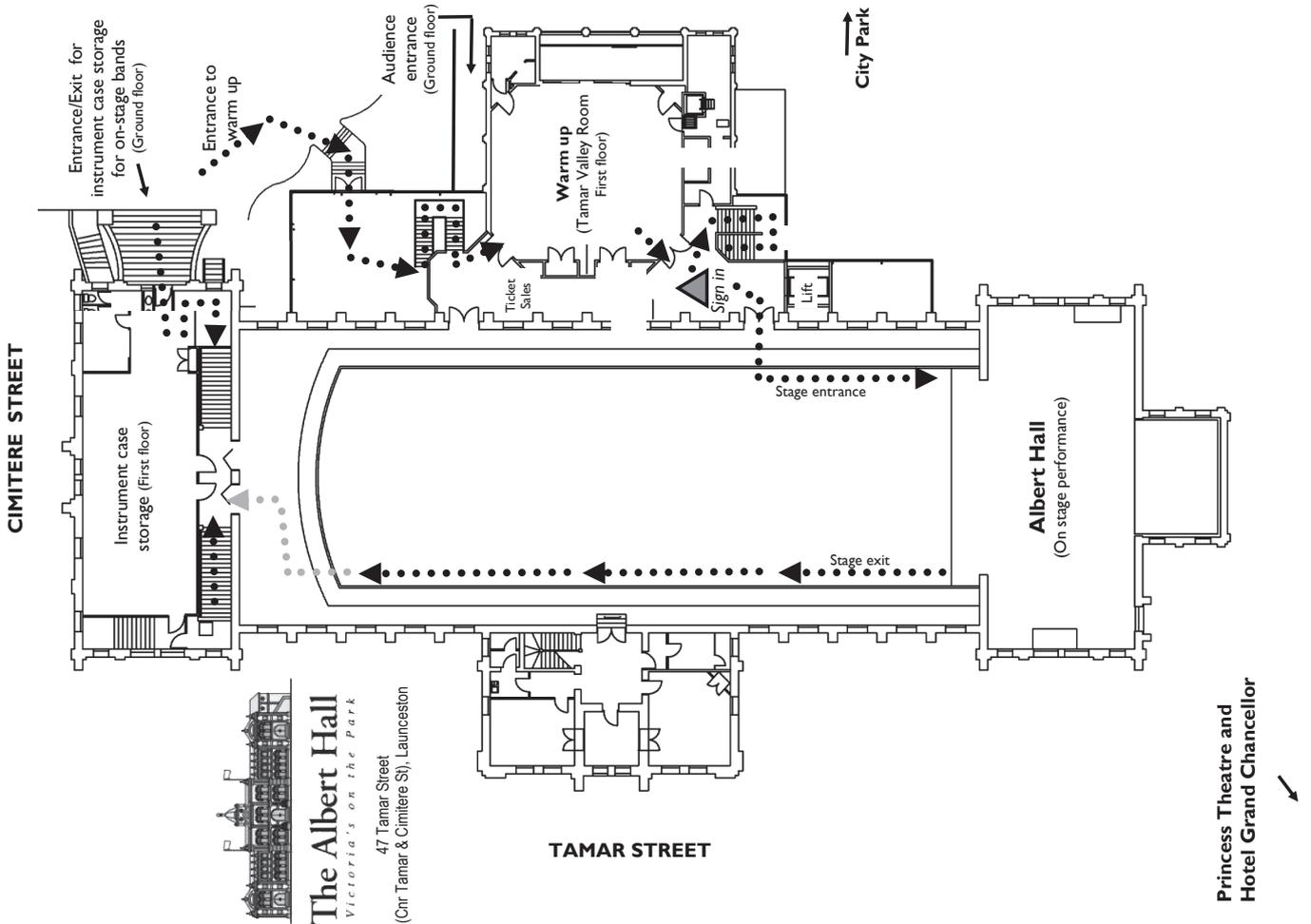
Score Sheets

	Music					Street March				
	Hymn	Test	Own Choice	Stage March	Total	Inspection	Drill	Change of Direction	Music	Total
Open A Grade Brass										
Central Coast Brass										
Darebin City Brass – Preston Band										
Footscray-Yarraville City Band										
Glenorchy City Concert Brass										
Kensington & Norwood Brass										
South Brisbane Federal Band										
Willoughby Band										
Open B Grade Brass										
Boroondara Brass										
Box Hill City Band										
Brisbane Brass 2										
Cairns Brass										
Canberra Brass										
City of Greater Dandenong Band										
City of Launceston RSL Band										
Darebin City Brass – Northern Brass										
Geelong West Brass Band										
Gunnedah Shire Band										
Marion City Band										
Parramatta City Band										
Sunnybank and District Brass Band										
Toronto Brass										

	Music						Street March			
	Hymn	Test	Own Choice	Stage March	Total	Inspection	Drill	Change of Direction	Music	Total
Open C Grade Brass										
Bankstown City Brass										
Boroondara Harmony Brass										
City of Burnie Brass Band										
Glenorchy City Community Brass										
Latrobe Federal Band										
Sunshine Brass										
Ulverstone Municipal Band										
Warriparinga Brass										
Open D Grade Brass										
City of Devonport Brass										
Croydon Brass Band										
Hobart Brass Band										
Hyde Street Youth Band										
Sunshine Coast – Bold as Brass										
Junior A Grade Brass										
Gunnedah Shire Band										
Junior B Grade Brass										
Sunshine Coast Youth Band – Bright as Brass										

	Music					Street March				
	Hymn	Test	Own Choice	Stage March	Total	Inspection	Drill	Change of Direction	Music	Total
Junior C Grade Brass										
Bandit! – GCCB/RBHS Youth Brass										
Hyde Street Youth Band										
Ulverstone Municipal Band										
Open A Grade Concert										
Canberra City Band										
Hobart Wind Symphony										
Launceston College Symphonic Band										
Unley Concert Band										
Open B Grade Concert										
Armadale City Concert Band										
Castle Hill RSL Youth Wind Orchestra										
Derwent Valley Concert Band										
Hills Music Academy										
Northern Youth Symphonic Wind										
Sutherland PCYC Concert Band										
Open C Grade Concert										
Clarence City Concert Band										
Trinity College Senior Concert Band										
Wallarah Community Band										

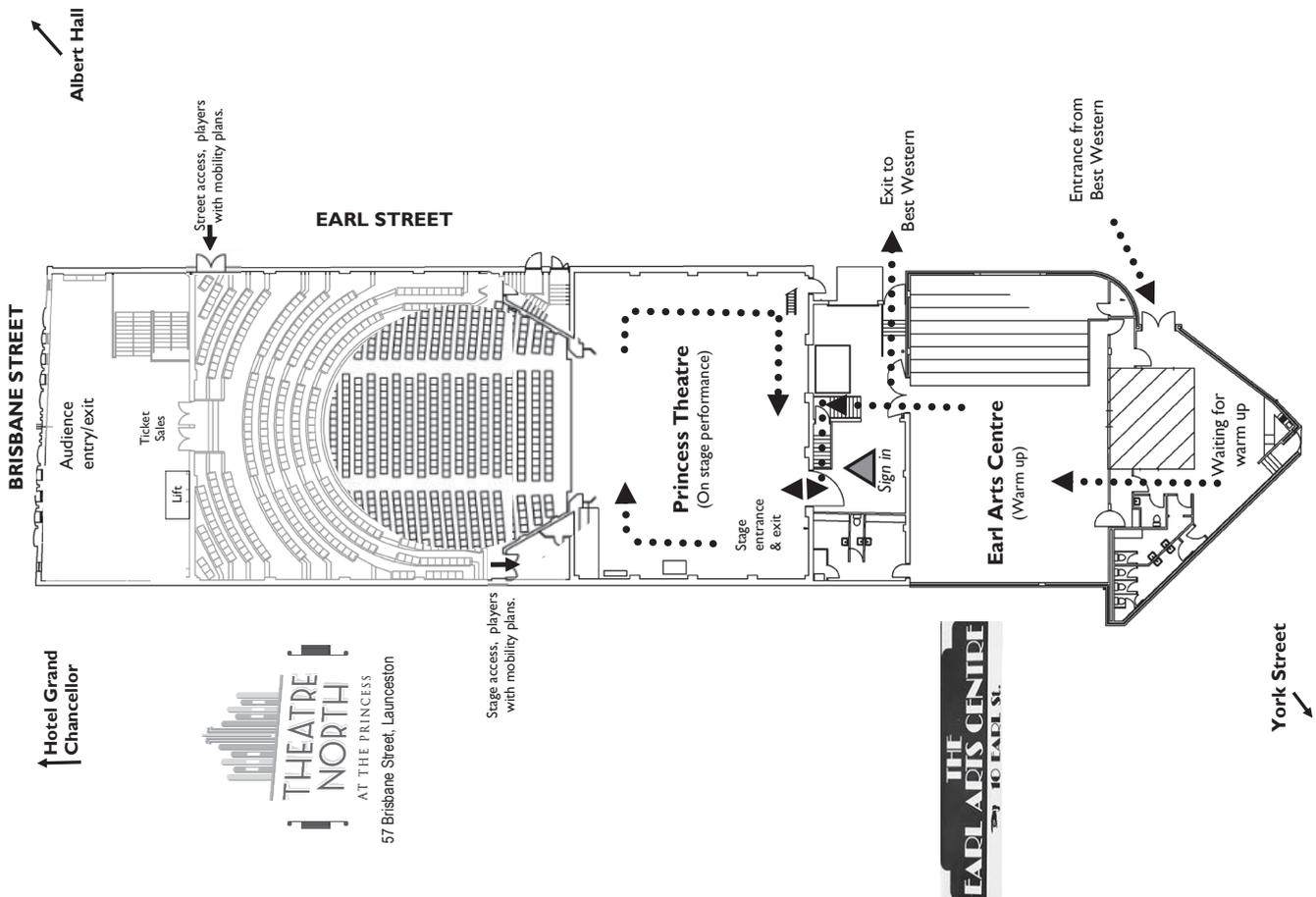
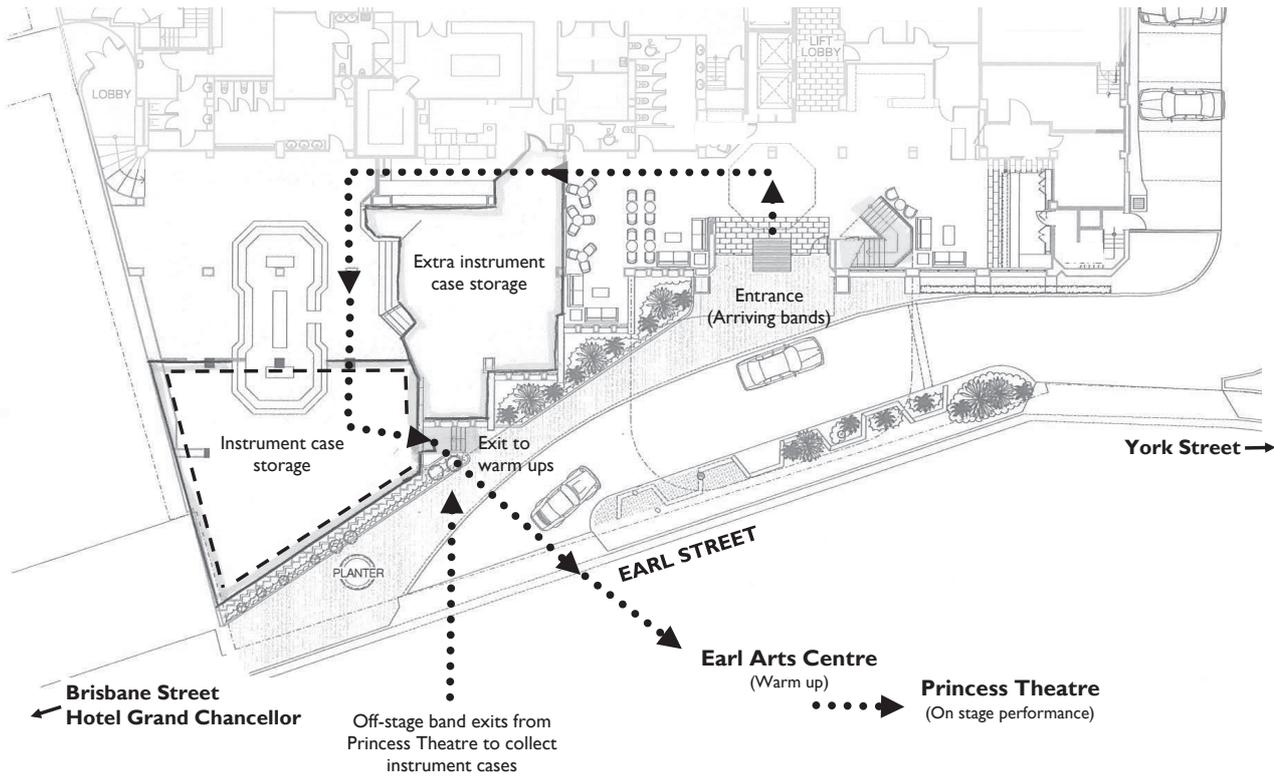
	Music					Street March				
	Hymn	Test	Own Choice	Stage March	Total	Inspection	Drill	Change of Direction	Music	Total
Open D Grade Concert										
Launceston City Band										
Launceston College Concert Band										
St Patrick's College Wind Ensemble										
Junior A Grade Concert										
Castle Hill RSL Youth Wind Orchestra										
Hobart Youth Winds										
Northern Youth Symphonic Wind										
Junior B Grade Concert										
Clarence High Senior Concert Band										
Rose Bay High School Concert Band										
Junior C Grade Concert										
Bendigo Colleges Symphonic Band										
Hills Community Concert Band										
Launceston College Concert Band										

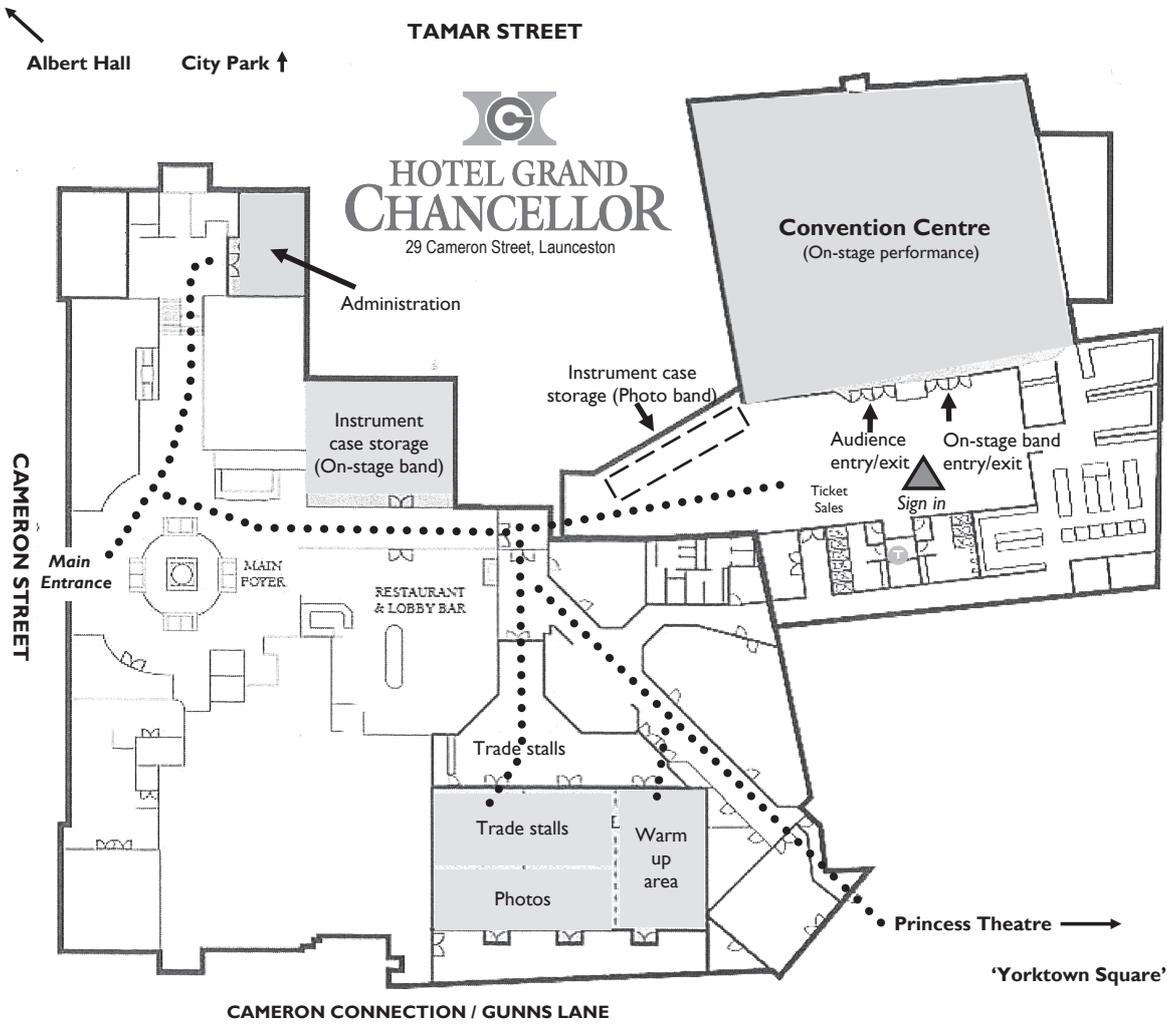


Albert Hall



LAUNCESTON
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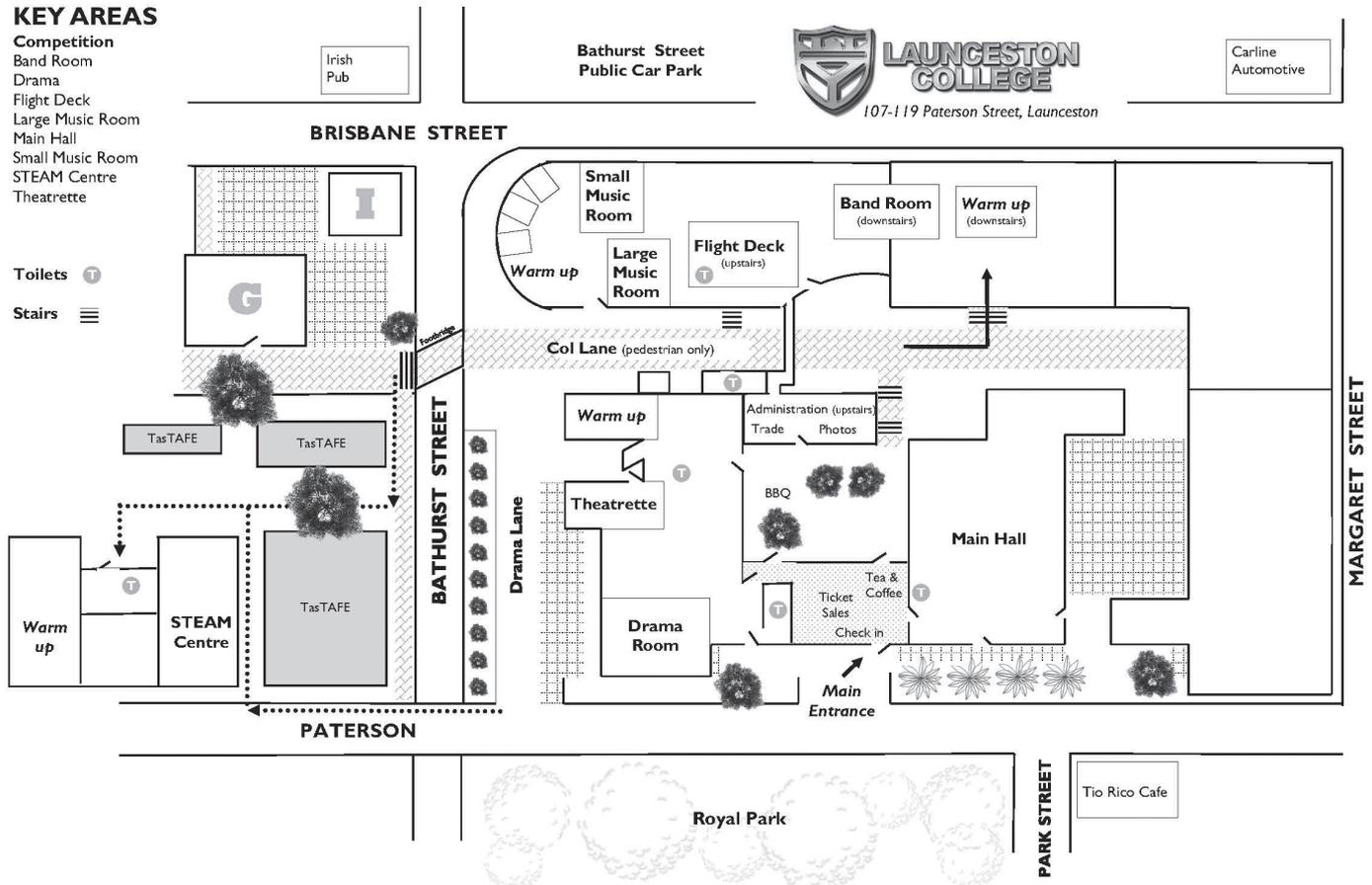




KEY AREAS

- Competition**
 Band Room
 Drama
 Flight Deck
 Large Music Room
 Main Hall
 Small Music Room
 STEAM Centre
 Theatrette

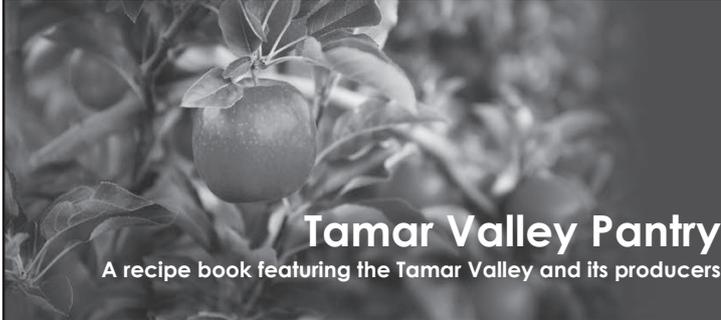
- Toilets 
 Stairs 



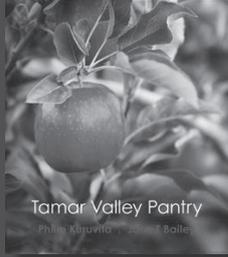
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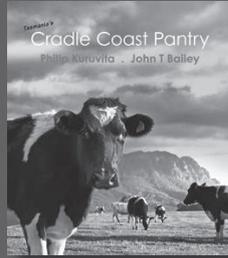
Tamar Valley Pantry
A recipe book featuring the Tamar Valley and its producers



Tamar Valley Pantry
Philip Kuruvita - John T Bailey



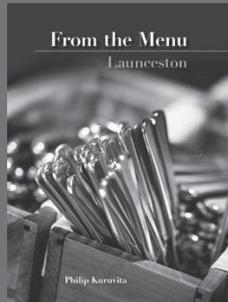
Cradle Coast Pantry
Second title in the "Pantry" series featuring the NW Tasmania



Cradle Coast Pantry
Philip Kuruvita - John T Bailey



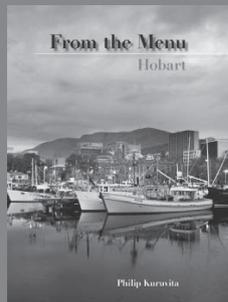
From the Menu Launceston
A recipe book featuring some restaurants & cafes of Launceston



From the Menu
Launceston
Philip Kuruvita



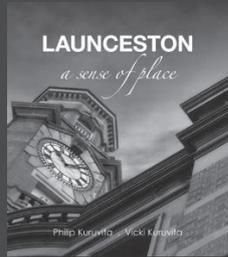
From the Menu Hobart
Second title in the "From The Menu" series featuring Hobart



From the Menu
Hobart
Philip Kuruvita



LAUNGESTON *a sense of place*
A pictorial look at some of the unique buildings of Launceston



LAUNGESTON
a sense of place
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YTR8335II Xeno Trumpet

Neo



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