



Brisbane City Hall

18 - 21 April, 2019



Official Programme



PLAY YOUR BEST WITH YAMAHA

Special prices are available now on Yamaha Brass Band Instruments. Make sure you have the winning tools on stage at the **2019 Yamaha National Band Championship**. Offer ends **21/4/19**.

CODE	PRODUCT	RRP	PROMO PRICE	SAVING
YCR8335GSII	Neo Bb Cornet — Silver plated	\$3,999	\$2,999	-\$1,000
YCR8335GII	Neo Bb Cornet — Lacquer	\$3,799	\$2,799	-\$1,000
YCR8335SII	Neo Bb Cornet — Silver plated	\$3,999	\$2,999	-\$1,000
YCR8335II	Neo Bb Cornet — Lacquer	\$3,799	\$2,799	-\$1,000
YCR8620SII	Neo Eb Soprano Cornet	\$3,899	\$2,899	-\$1,000
YAH803S	Neo Eb Tenor Horn	\$5,999	\$5,499	-\$500
YBH831S	Neo Bb Baritone Horn	\$7,999	\$6,499	-\$1,500
YEP642ST	Neo 4 Valve Euphonium	\$10,499	\$8,999	-\$1,500
YEB632SII	Neo EEb Tuba	\$14,999	\$11,999	-\$3,000
YBB632S	Neo BBb Tuba	\$16,999	\$12,999	-\$4,000
YBL830	Xeno Bass Trombone	\$6,999	\$5,999	-\$1,000
YFH8310Z	Custom Flugelhorn	\$4,899	\$3,899	-\$1,000
YFH8310ZS	Custom Flugelhorn	\$4,999	\$3,999	-\$1,000
YFH8315G	Custom Flugelhorn	\$4,799	\$3,799	-\$1,000



TERMS & CONDITIONS

Saving value is based off the difference between the RRP and the special Promotional RRP. Only Yamaha models listed above attract a Promotional RRP. Promotional offer is part of a national sales program conducted by the distributor, Yamaha Music Australia Pty Ltd and is valid from 1 February 2019 at participating Yamaha dealers. The promotion will end on 21 April 2019. Final purchase price is determined by the participating dealer. The Authorised Yamaha Dealer participating in this promotion may not have sold one of the included instruments in the past and where it has sold them, they may have sold them at less than RRP.



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SPONSORS

A huge thank you to all our wonderful sponsors who have contributed to the 2019 Yamaha Australian National Band Championships.

PLATINUM SPONSORS



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



WELCOME FROM THE QUEENSLAND BAND ASSOCIATION

ANNETTE RIES – QBA PRESIDENT



The Queensland Band Association is extremely proud to host the Yamaha National Band Championships in our beautiful city of Brisbane. We extend to all players and supporters a very warm welcome and sincerely hope that you thoroughly enjoy the musical and social aspects of this prestigious event.

The decision to bring the National Championships back to the Brisbane City Hall has been a popular one amongst the banding community. Holding the championships in the refurbished historical building has brought a level of 'grandeur' and significance to the event. With both performance spaces located in the same building and the CBD of Brisbane right outside the main entrance, another dimension is added to the enjoyment of the music produced by Australia's leading brass and concert bands.

Solo and Party events were scheduled prior to the band championship this year and we thank the Griffith University Conservatorium of Music for their generous sponsorship. The opportunity to hear some of Australia's leading brass and woodwind soloists should now be more accessible to all those attending.

Staging the Nationals in the Brisbane City Hall brings with it a substantial hiring fee. We gratefully acknowledge the support of our sponsors at all levels, but, in particular, the three platinum sponsors; the Queensland Government, Brisbane City Council and Yamaha Australia. They have demonstrated their ongoing support for community bands and we are very appreciative of their generosity.

Finally, thank you to all the bands, band managers and secretaries, soloists, families and volunteers who have put in countless hours of preparation to attend the National Band Championships. On behalf of the organising committee and the Queensland Band Association, I welcome you to Brisbane and hope that you take back to your respective states, many happy memories from the 2019 Yamaha Australian National Band Championships.

WELCOME FROM YAMAHA MUSIC AUSTRALIA



Welcome everyone to the 2019 Yamaha National Band Championships, thanks for coming to beautiful Brisbane!

Yamaha is very proud to once again support the National Band Competition. Local bands are at the heart of so many great communities. The support and cultural enrichment that the local band brings its town is immeasurable. This is something that we should all be very proud of.

Yamaha's focus in the past few years has been to support educators. Through our Education Outreach Program we reach thousands of students and teachers around the country every year. Our Off to a Great Start program keeps people informed about great banding ideas and product as well as helping schools recruit students to their music program. We are very proud of our work in this space. You can find more information about Yamaha's Off to a Great Start program at greatstartyamaha.com

It is sometimes overlooked, but the support we can offer the banding community is largely because of the support the banding community have given us. So remember every time you, your band, or your school purchase a Yamaha Instrument you make it possible for Yamaha to support you in return.

Wishing you all the best for the 2019 banding year.

Mat Taylor | Assistant Marketing Manager – B&O | Music Products Division



WELCOME FROM THE NATIONAL BAND COUNCIL OF AUSTRALIA

ACTING PRESIDENT – ADRIAN LOONE



Every year the Australian National Band Championships hold a special significance for the Australian banding fraternity. Each state conducts its own yearly contests and has the capacity to extend a welcome to competing bands from other states, but the Nationals continue to be the “blue ribbon” event of the Australian banding calendar.

On behalf of the National Band Council of Australia, I welcome all members of the banding fraternity to the 2019 Australian National Band Championships in Brisbane. In doing so, may I also extend our thanks and appreciation to the President and Organising Committee of the Queensland Band Association for their dedication and commitment in preparing and administering these Championships. I feel confident that the professional manner with which they have approached these preparations together with their dedicated group of volunteers will ensure the smooth running of this prestigious event.

To all band members, Musical Directors and Drum Majors taking part in the band events and to the soloists and ensembles competing in their sections I extend our appreciation for their continued dedication and commitment in preparing for these Championships and for keeping the banding movement alive, progressive and competitive in your various regions. I trust that your performances over the Easter period give you all a sense of having done your best. May your results reflect the efforts that you have put into your preparations for these Championships. Whether you are a playing member, administrator, volunteer or supporter, we thank you all for your participation. We are all here to increase our knowledge, to strive for musical excellence, to hone and improve our musical appreciation and, above all, to once again partake in that special fellowship and camaraderie that community banding engenders.

A special welcome to all those appointed as Adjudicators for these Championships. I trust that you all have a rewarding experience during your deliberations.

In these days of financial constraints it is becoming increasingly difficult for host states to attract financial support and sponsorship for our event. To our major sponsors Yamaha I extend our sincere appreciation. Yamaha have supported these Championships for many years now and their continued support is appreciated by all in the Australian movement. Likewise I would like to thank the numerous sponsors and organisations who have given their financial and administrative support to this event. You are all to be congratulated for your generosity.

In a world of rapidly changing musical moods and patterns, it is certainly encouraging to know that the banding movement continues to endure and that at these Championships we will once again have the opportunity to enjoy the continued development of this truly community based art form; an art form that is equally at home in the local parks, civic centres or concert halls of the world.

The strength and future of our movement depends on your continued involvement and commitment for which we are all truly grateful.

**2019 NATIONALS ORGANISING COMMITTEE
CHAIRPERSON & CONTEST ADMINISTRATOR**

Annette Ries

TREASURER

Bill McIntyre

COMMITTEE MEMBERS

Jason Curtis

Vanessa Midgley

Shane Midgley

Tanya Torpy

Robyn Young

Linda Stanley

Ross Moloney

Kelvin Oldham

Brenda Thompson

Rob Ghent

QUEENSLAND BAND ASSOCIATION COMMITTEE

PRESIDENT

Annette Ries

VICE PRESIDENT

Kelvin Oldham

SECRETARY

Tanya Torpy

TREASURER

Bill McIntyre

REGISTRAR

Vanessa Midgley

COMMITTEE MEMBERS

Ross Moloney, Rob Ghent, Shane Midgley, Linda Stanley

**OFFICIALS NATIONAL BAND COUNCIL OF AUSTRALIA
ACTING PRESIDENT**

Mr Adrian Loone

VICE PRESIDENT

Mr Adrian Loone

EXECUTIVE OFFICER

Mr Tony Schraven

PATRON

Mr James Morrison

PUBLIC OFFICER

Mr Robert Bedwell

THE COUNCILLORS

Matt Klohs (NSW)

Robert McCormack (WA)

Peter Quigley (TAS)

Annette Ries (QLD)

Mark Simpson (SA)

Dr Kevin Cameron (VIC)

CONTEST LIAISON OFFICER

Mr Adrian Loone

CONTEST SUPERVISOR

Mr Geoffrey Fry

ABOUT THE NATIONALS

The 2019 Yamaha Australian National Band Championships ("The Nationals") brings together musicians of all skill levels from diverse backgrounds across Australia and around the world to compete in a friendly and constructive environment to be crowned Champions of Australia. The Nationals is made up of three distinct events, the On-stage Championship, Marching Championship and Solo and Party Championship.

ON STAGE CHAMPIONSHIP

The On-Stage Championship is open to brass and concert bands from across Australia and around the world. Bands are classified as Open or Junior. Each classification is comprised of multiple grades. Open sections have four grades A, B, C and D Grade (with A being the most difficult) while Junior sections have three grades (A, B and C Grade).

MUSIC REQUIREMENTS

Bands are required to perform four items when competing at the National Band Championships, these are as follows:

HYMN (100 POINTS)

A tune from a recognised Church Hymnal or an arrangement based thereon.

TEST PIECE (200 POINTS)

This major work must be performed by every band in that grade. For example all bands competing in Open A Grade Concert band section will perform the set test piece announced on September 1st 2018.

OWN CHOICE (200 POINTS)

This is a major work chosen by each band which highlights the strengths of the band.

STAGE MARCH (100 POINTS)

This march is chosen from the 'National Band Council of Australia Prescribed March List'.

SCORING

These four pieces are scored by an adjudicator and give a result out of 600 points.

The band gaining the highest number of points shall be awarded the Australian National Champion for their grade. In the event of a tie in aggregate points the winner shall be the band gaining the highest number of points in the Test Piece.

MARCHING CHAMPIONSHIP

All Open Grade Brass Bands entered in the On-Stage Championship are required to also participate in the Parade of Bands. Concert Bands and Junior Brass Bands may also

compete in the Parade of Bands but this is not compulsory. Bands may choose a different march from their On-Stage Championship piece.

There are four elements to the Parade of Bands competition.

INSPECTION (20 POINTS)

Bands are inspected prior to the march. Points are deducted for a range of errors including incorrect spacing in ranks and files, unsteadiness and other irregularities.

MUSIC (40 POINTS)

Points are awarded for musical interpretation and execution whilst the band is marching.

CHANGE OF DIRECTION (20 POINTS)

Points are awarded based on the execution and entertainment value of the change of direction. Prizes are awarded to the 1st, 2nd and 3rd highest points gained in this section.

DRILL (100 POINTS)

Points are deducted for marching indiscretions. The band in each grade gaining the highest aggregate points will be declared the Champion Marching Band. An award is also given to the Champion Drum Major in each grade.

SOLO AND PARTY CHAMPIONSHIP

All soloists perform a test piece that has been chosen specifically for their instrument and age group - Open or Junior (Under 19 as of the 1st January 2019). Soloists generally perform their piece with piano accompaniment and are scored out of 100 points.

CHAMPION OF CHAMPIONS

Competitors who win their respective solo event are invited to compete in the Champion of Champions event. This event showcases the best of the best and allows competitors to perform an own choice piece.

THE CHAMPION PERCUSSIONIST

The Champion Percussionist is determined by allocating 5, 3 and 2 points to competitors who come 1st, 2nd and 3rd and 1 point to competitors who don't place in each of the four Open and Junior percussion sections. Those points are aggregated to determine the Open and Junior Champion Percussionist.

QUARTETS AND QUINTETS

Quartets and Quintets perform an own choice work and receive a score out of 100. There are Open and Junior Quartet and Quintet events at the National Championships.

CONTEST OFFICE

The Contest Office is located in Oliver's Room, Pullman/Mercure Hotel, Roma Street, Brisbane. Urgent enquiries regarding competitor issues can be submitted here. If you have general queries about the event, please ask one of our helpful volunteers. You can easily spot them in their blue t-shirts.

FOOD & DRINK

A wide variety of food outlets are available in King George Square and surrounding streets.

LIVE STREAMING

Can't stay for the whole day but still want to catch all the action? You can watch live online at brassbanned.com

LOST PROPERTY

Lost something? Visit the Contest Office to see if it has been handed in.

TRADE STANDS – LOCATED IN THE SHERWOOD ROOM

- Brass Music Specialists
- 2020 National Band Championships Perth
- OzWinds
- New Zealand Army Band
- Better Sounds Australia

PROGRAM CREDITS

Program compiled by Vanessa Midgley

Cover artwork designed by Benjamin Tubb-Hearne

Merchandise

Programme \$10.00






Tote Bag \$5.00
Lycra Phone Wallet \$5.00
Coffee Mug \$10.00
Stubby Holder \$10.00

Combinations available

Combinations available including programme \$25.00 or \$30.00

EMERGENCY CONTACT INFORMATION

TOURIST INFO

Tourist and Transport Information:
www.visitsouthbank.com.au

<http://translink.com.au/tickets-and-fares/go-card/visitor-information>

MEDICAL

DOCTORS	1300 Home Dr	24hrs, Brisbane	1300 466 337
PHARMACY	Chemmart	189 Grey Street, Southbank	07 3846 6091
MATER HOSPITAL	Emergency/Enquiries	301 Vulture Street, Southbank	07 3163 8111
POLICE	Shopfront – Brisbane CBD	67 Adelaide Street, Brisbane CBD	07 3224 4444
POLICE	Southbank Station	Glenelg Street, South Brisbane	Police Link 13 14 44

PUBLIC TRANSPORT

Air Train – www.translink.com.au
 Bus, Train, Ferry – www.translink.com.au
 Bus Station – George Street
 Train Station – Central Station – Anne Street
 Ferry Stops – Several along the river

2019 LOCATIONS

VENUE MAPS – QUEENSLAND CONSERVATORIUM OF MUSIC



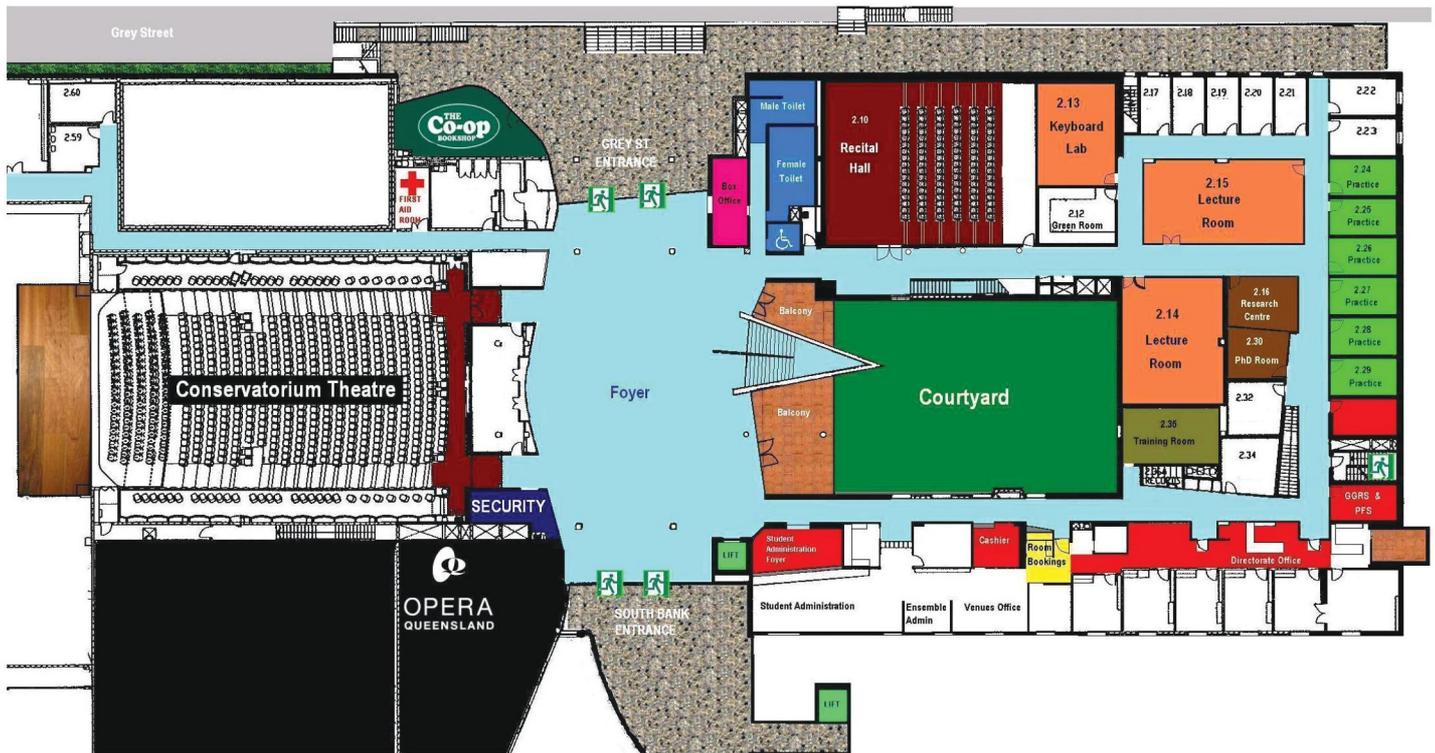
LEVEL 1



VENUE MAPS – QUEENSLAND CONSERVATORIUM OF MUSIC

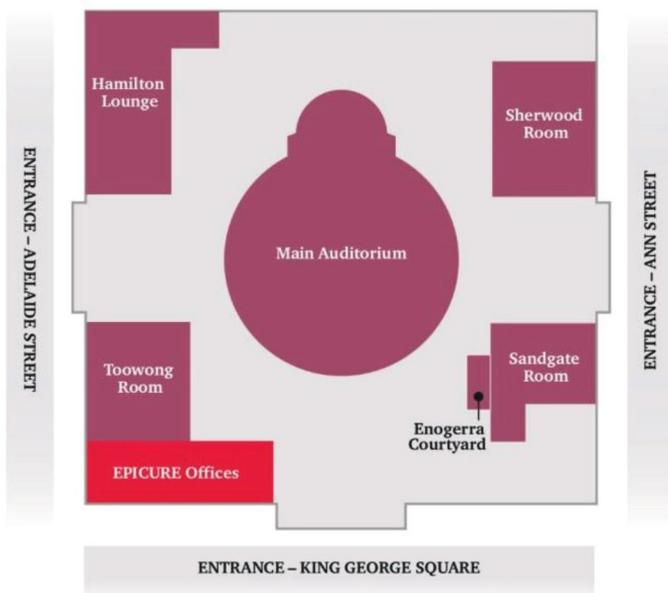


LEVEL 2

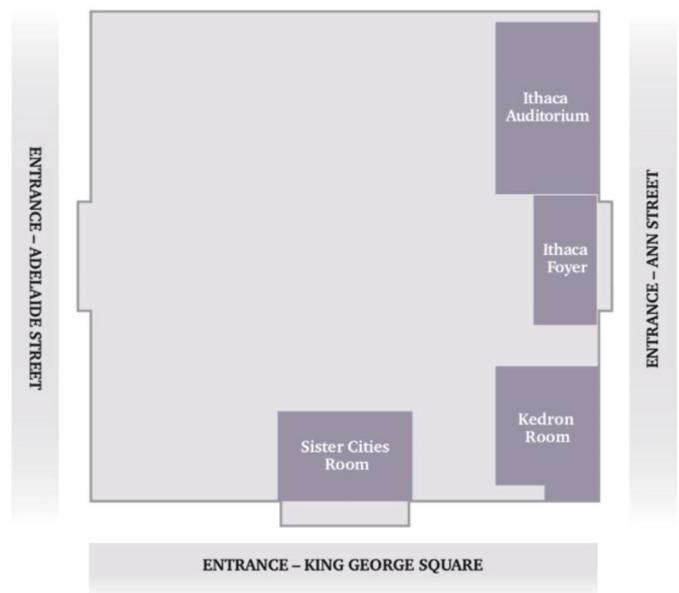


VENUE MAPS – BRISBANE CITY HALL

MAIN AUDITORIUM – GROUND FLOOR



ITHACA AUDITORIUM – 2ND FLOOR



PROGRAM AT A GLANCE – SOLO & PARTY EVENTS

THURSDAY 18TH APRIL 2019

QUEENSLAND CONSERVATORIUM OF MUSIC – SOUTH BANK, GREY STREET, SOUTH BRISBANE

IAN HANGER RECITAL HALL

TIME	EVENT
8:30AM	Open Bb Cornet
9:30AM	Open Bb Trumpet
10:15AM	Open Soprano Cornet
10:45AM	Open Baritone
12:00PM	Open Euphonium
4:00PM	Open Quintet
6:00PM	Open Champion of Champions - Brass

BASIL JONES ORCHESTRAL HALL

TIME	EVENT
8:30AM	Open Clarinet
10:00AM	Open Flute
11:00AM	Open Flugel Horn
12:30PM	Open Tenor Trombone
2:30PM	Open Bass Trombone
3:30PM	Open French Horn
3:45PM	Open Quartet
6:00PM	Open Champion of Champions - Woodwind

OPERA SPACE

TIME	EVENT
8:30AM	Open Bass Clarinet
9:00AM	Open Alto Saxophone
9:30AM	Open Tenor Horn
11:00AM	Open Bass Tuba Eb & F
1:00PM	Open Contrabass C & BBb
2:30PM	Junior Snare
3:00PM	Junior Timpani
3:30PM	Junior Keyboard
4:00PM	Junior Multi Percussion
4:30PM	Open Snare
5:00PM	Open Timpani/Open Keyboard Percussion
6:00PM	Open Multi Percussion

ROOM 2.14

TIME	EVENT
8:30AM	Junior Bb Trumpet
9:30AM	Junior Bb Cornet
11:30AM	Open Bassoon/Oboe/Piccolo
12:00PM	Junior Tenor Horn
12:30PM	Junior Quartet
2:00PM	Junior Quintet
3:00PM	Junior Champion of Champions - Brass

ROOM 2.15

TIME	EVENT
8:30AM	Junior Tenor Trombone
9:30AM	Junior Bass Trombone
10:00AM	Junior BBb Tuba
10:30AM	Junior Bass Tuba Eb
12:00PM	Junior Soprano/Flugel/French Horn
12:30PM	Junior Baritone
1:00PM	Junior Euphonium
3:00PM	Junior Champion of Champions – Woodwind

ROOM 1.21

TIME	EVENT
10:00AM	Junior Clarinet
11:00AM	Junior Bass Clarinet
11:30AM	Junior Alto Saxophone
12:30PM	Junior Baritone Saxophone
1:00PM	Junior Flute
2:00PM	Junior Oboe

ROOM 1.39

TIME	EVENT
7:45AM – 6:00PM	Warm-Up Room

** THE TIMES LISTED ARE APPROXIMATE. PLEASE USE AS A GUIDE ONLY.

PROGRAM AT A GLANCE - BAND CHAMPIONSHIPS
BRISBANE CITY HALL – BRISBANE CBD
FRIDAY 19TH APRIL 2019

TIME	EVENT	PERFORMING	VENUE
9:00AM – 1:30PM	OPEN C GRADE BRASS	HYMN & TEST	BRISBANE CITY HALL MAIN AUDITORIUM
2:00PM – 8:00PM	OPEN A GRADE BRASS		
8:30AM – 9:30AM	OPEN D GRADE BRASS		BRISBANE CITY HALL ITHACA AUDITORIUM
9:30AM – 7:00PM	OPEN B GRADE BRASS		

SATURDAY 20TH APRIL 2019

TIME	EVENT	PERFORMING	VENUE
9:00AM – 11:00AM	PARADE OF BANDS	STREET MARCH	GEORGE & ADELAIDE STREETS, BRISBANE
8:00AM – 10:45AM	JUNIOR A GRADE CONCERT	FULL PROGRAM	BRISBANE CITY HALL MAIN AUDITORIUM
11:00AM – 6:15PM	OPEN B GRADE CONCERT		
7:00PM – 10:00PM	OPEN A GRADE CONCERT		
8:00AM – 10:30AM	OPEN D GRADE CONCERT		BRISBANE CITY HALL ITHACA AUDITORIUM
10:30AM – 2:30PM	JUNIOR C GRADE CONCERT		
2:45PM – 5:30PM	JUNIOR B GRADE CONCERT		
5:30PM – 9:30PM	OPEN C GRADE CONCERT		

SUNDAY 21ST APRIL 2019

TIME	EVENT	PERFORMING	VENUE
8:30AM – 1:00PM	OPEN C GRADE BRASS	OWN CHOICE & STAGE MARCH	BRISBANE CITY HALL MAIN AUDITORIUM
1:00PM – 7:30PM	OPEN A GRADE BRASS		
8:00AM – 8:30AM	JUNIOR C GRADE BRASS	HYMN & TEST	BRISBANE CITY HALL ITHACA AUDITORIUM
8:30AM – 9:15AM	JUNIOR B GRADE BRASS		
9:15AM – 10:30AM	OPEN D GRADE BRASS	OWN CHOICE & STAGE MARCH	BRISBANE CITY HALL ITHACA AUDITORIUM
10:30AM – 11:15AM	JUNIOR C GRADE BRASS		
11:15AM – 12:00PM	JUNIOR B GRADE BRASS		
12:30PM – 9:30PM	OPEN B GRADE BRASS		

**** THE TIMES LISTED ARE APPROXIMATE. PLEASE USE AS A GUIDE ONLY.**

RESULT TIMES

SATURDAY 20TH APRIL 2019

TIME	EVENT	VENUE
11:00AM	JUNIOR A CONCERT	MAIN AUDITORIUM
7:30PM	OPEN B CONCERT	
11:30PM	OPEN A CONCERT	

TIME	EVENT	VENUE
11:45AM	OPEN D CONCERT	ITHACA AUDITORIUM
4:30PM	JUNIOR C CONCERT	
7:30PM	JUNIOR B CONCERT	
10:15PM	OPEN C CONCERT	

SUNDAY 21ST APRIL 2019

TIME	EVENT	VENUE
1:30PM	OPEN D GRADE BRASS	ITHACA AUDITORIUM
1:30PM	JUNIOR B AND C GRADE BRASS	
10:15PM	OPEN B GRADE BRASS	

TIME	EVENT	VENUE
2:00PM	OPEN C GRADE BRASS	MAIN AUDITORIUM
8:15PM	OPEN A GRADE BRASS	

** THE TIMES LISTED ARE APPROXIMATE. PLEASE USE AS A GUIDE ONLY.

MEET THE ADJUDICATORS

CHIEF BRASS ADJUDICATOR

STEVEN MEAD



Englishman Steven Mead (B.1962) needs no introduction to brass enthusiasts around the world as his playing and teaching have become known to virtually all who have a love for the instrument known as the euphonium.

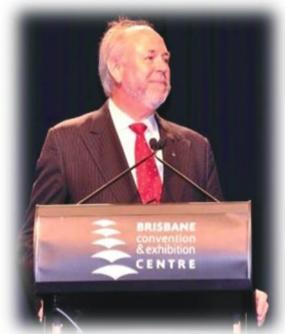
As a soloist his career as a professional solo performer continues to break new ground. With over 75 solo performances a year his relentless schedule sees him touring almost constantly.

This remarkable solo career followed on from the successes he achieved as a member of several of the UK's leading brass bands. Nowadays he travels constantly and performs regularly with some of the finest brass, wind and symphonic ensembles in the world.

CHIEF CONCERT ADJUDICATOR

PATRICK PICKETT, CSM

M Mus, B Mus, FTCL, LRAM, ARCM, LTCL, ALCM



Patrick Pickett has been a leader, performer, conductor, artistic director, educator, fundraiser and business advisor within the arts in Australia and overseas for more than 40 years. His unique career sees him as a regular guest speaker within the arts community as well as a broad range of community organisations including Probus, Rotary, View Clubs and The Association of Australian Decorative and Fine Arts Societies.

In 2013 Patrick Pickett launched a new and innovative arts company in Queensland. The Australian Musicians and Orchestral Services (AMOS) has as its mission: to provide outstanding performance opportunities for Queensland's growing body of high level professional musicians.

Alongside this new business Patrick has become the new owner, Artistic Director/Conductor of the Queensland Pops Orchestra. This iconic orchestra has been renowned for quality entertainment since it was formed by Colin Harper in the mid 80's. Patrick is delighted to lead the Pops on the next phase of its artistic evolution.

Patrick was appointed Chief Executive Officer of the Queensland Symphony Orchestra in January 2009 and retired in July 2012. Prior to that appointment Patrick completed a 37 year career in the Australian Defence Force.

At 16 years of age Patrick left his home town of Tamworth and embarked on a career with the Australian Army, joining as an Apprentice Musician and leaving as Lieutenant Colonel, Director of Music Army, Head of Corps of the Australian Army Band Corps and Commandant of the Defence Force School of Music - a position he held for five years.

Following his promotion to Lieutenant Colonel and appointment to Director of Music Army in January 2004, Patrick was further honoured with the position of Adjunct Professor to the University of Queensland (UQ), where he lectured in Multi Instrumental Pedagogy, Instrumental Conducting and Group Music Skills. He is the founding Director of the UQ Wind Symphony and reappointed as the conductor of this ensemble on his return to Brisbane in 2008.

In recognition of his ongoing commitment to the development of formal relationships with the Australian Music Examination Board (AMEB) and Defence Music, Patrick was appointed as a Federal Examiner for the AMEB in 2008. He has since been appointed to the AMEB (QLD) Panel of Examiners and Advisor (Instrumental).

In 1985 Patrick was selected to attend the famed Royal Military School of Music, Kneller Hall in London where he completed the Bandmasters course. Whilst in London he completed Licentiate and Associate Diplomas in music at the Royal College of Music, the Royal Academy of Music and Trinity College of Music London where he was admitted as Fellow in Conducting in 1988. He completed his Bachelor of Music at the University of Melbourne and a Master of Music from the Queensland Conservatorium Griffith University. He is currently a Board Member of the Lev Vlassenko Piano Competition.

In 1997 Major Pickett was awarded Conspicuous Service Medal in the Australia Day Honours List for services as Officer Commanding and Music Director of the Australian Army Band Kapooka. In 1999 the title of "Citizen of the Year" was bestowed upon him by the Mayor of Wagga Wagga. He saw active service in East Timor and operational service in Bougainville.

In January 2005, Lieutenant Colonel Pickett commanded and conducted the Australian Defence Force Band, Pipes and Drums and Ceremonial element at the Edinburgh Military Tattoo, "A Salute to Australia". Lieutenant Colonel Pickett commanded the Tri-Service Band element of the Commonwealth Games in Melbourne, Australia, in March 2006.

On an international level, Lieutenant Colonel Pickett contributed as the Senior Music Director and technical advisor to the Brunei International Military Tattoo 2006.

A major highlight of his career was being appointed as Music Director for the 90th Anniversary Celebrations at Anzac Cove, Gallipoli 2005.

Patrick has made his home in Brisbane where he has an active social life within the arts and on the odd occasion tries to hit a golf ball straight. Whilst far from an expert Patrick enjoys a glass of Shiraz and follows cricket much to the distraction of all those around him.

CHIEF DRILL ADJUDICATOR

GEOFF FRY OAM



Geoff celebrates 63 years of banding in Queensland after joining the Cairns Combined School Band (Cairns Combined Schools and Citizens Band/ Cairns Brass) as a learner in June 1956.

Geoff was appointed Drum Major of the Cairns band in 1963 after attending a Drum Majors school with the Cairns High School Cadet Corp at Selheim Army Barracks near Charters Towers. Following his appointment as a Drum Major he went on to win many Street and Diagram marching competitions with the Cairns band at District, State and National competitions. After 33 years with Cairns Brass (Life Member) he was transferred to Bundaberg where he played with Bundaberg Municipal and Rum City Silver bands and then onto Brisbane where he played with Pine Rivers District Brass Band.

He has served on the Executive of many brass bands organizations notably:

President and or Secretary of Cairns Brass between 1976 – 1989

President of the Queensland Band Association 1995 – 2003

Treasurer of the Queensland Band Association 2003 – 2004

Vice President of the National Band Council 2001 – 2003

President of the National Band Council 2003 – 2005

Vice President of the National Band Council 2005 - 2007

Chairperson of the National Band Championship Organising Committee 2001, 2006 and 2008.

He was appointed as a Drill Judge to his first District Contest Mt Isa in the early 1970 and his first State Championship at Nambour in the same year. He is one of Queensland's longest serving Drill Judges.

OPEN B GRADE BRASS

BARRIE GOTT



Barrie Gott (b.1947), M.Mus. LTCL A.Mus.A, began his music career as a professional musician, studying trumpet with John Robertson and Harry Larsen at the Sydney Conservatorium of Music. He subsequently joined the National Training Orchestra and was a regular casual player with the Sydney Symphony Orchestra.

Barrie holds performance diplomas from the Australian Music Examinations Board (AMEB), Trinity College of Music, London and a Masters degree in conducting from Azusa Pacific University in California where he studied with Dr. Gary Bonner. He has also studied composition and arranging at the Sydney Conservatorium of Music with Ross Edwards and Don Banks.

Barrie has taught at all levels of education in private and government sectors and was Director of Instrumental Music at Azusa Pacific University.

As a conductor Barrie has served as music director for Salvation Army bands in Sydney and Brisbane as well the Pasadena Tabernacle Band in California. He was also the musical director of the Brisbane Excelsior Band where he was successful in bringing a new dimension to concert programming. He is the former owner and musical director of the Queensland Pops Orchestra (2005 – 2012).

As a composer and arranger Barrie is published in Australia, United States and Great Britain. His works are on concert programs all over the world. He is a regular contributor to the *Standard of Excellence* repertoire for beginning concert bands in the education system.

Barrie is also an adjudicator for contests, festivals and eisteddfods throughout the world having officiated at regional, state and national contests in Australia and overseas in Norway and New Zealand.

Barrie was the recipient of the 2004 Frank Wright Medal for services to banding.

OPEN C GRADE BRASS

MR BRIAN HURDLEY



In 1987 Brian was awarded a scholarship from the Birmingham Conservatorium where he studied trombone and euphonium with the legionary Denis Wick and conducting with Adrian Leaper.

He was the recipient of many performance prizes and was the first brass player to be awarded distinction in teaching, performance and recital diplomas.

As a performer, Brian has played with many of the Britain's leading professional orchestras and held the position of Principal Euphonium with the Desford Band and the City of Coventry Band and was a founding member of the British Tuba Consort. In 1989 he was appointed Music Director of the Sunlife Band which was the beginning of a successful and distinguished conducting career which included the famous Fodens Band and Williams Fairey Band. As a guest conductor he has worked regularly with almost every leading band in the United Kingdom and Europe.

Brian has won almost every major band championship, either as a player or conductor and has been adjudicator at all leading British, European and Australian band championships. In 2004 Brian emigrated to Cairns, Queensland to become instrumental coordinator at St Andrew's Catholic College and is regularly in demand as an adjudicator and clinician. In 2016 Brian was presented with the Docemus award for his services to music education.

OPEN C/D GRADE CONCERT

EDWARD KENNEDY

M.A. L.T.C.L. F.T.C.L. B.TEACHING



Born in Belfast, Northern Ireland, Edward studied cornet, trumpet and music theory at the Belfast School of Music and music education at Queensland University of Technology, the University of Southern Queensland and Salford University, Manchester.

Edward has played cornet with many bands in his career, including Yorkshire Building Society Band, The Leyland Band, Hepworth Band, Mount Charles Band, 1st Old Boys Band and South Brisbane Federal Band. As a soloist, he has won many titles in Queensland and in 2006 whilst he was studying for his masters in conducting with professor David King at Salford University, he was awarded the title of British Open Bb Cornet Champion of Great Britain.

During his long career, Edward has won great respect as a successful conductor of brass and wind bands, music educator, trumpet and cornet player, adjudicator, clinician, and he is an internationally published composer and arranger with Alfred Music U.S.A.

OPEN D GRADE BRASS

ASHLEY GITTINS



Ashley commenced playing the cornet in a small Salvation Army band at the age of seven and has played with many groups on various instruments before settling on the trombone and euphonium.

He has taught in countless schools in both the state and private education systems for the past 33 years and now has many former students engaged as teachers, performers and life-long musicians.

Ashley has adjudicated for the Queensland Prestige Music festival, the Queensland Band Association, the Brisbane Metropolitan Bands Committee as well officiating at many eisteddfods.

He is a life-member of the Brisbane Excelsior band and continues to perform with South Brisbane Federal Band.

Ashley is a three-time holder of the National Solo Championship title on euphonium and has won two National Champion of Champions titles.

In July of 2009, Ashley was awarded the Fellowship of Music in Euphonium Performance by the Australian Music Examinations Board.

JUNIOR BRASS BANDS

LOUISA LAWLESS



Louisa began playing the cornet at school in Yorkshire and then studied Band Musicianship at Salford University. She has been a playing member of the Wingates, Leyland, Fodens, Woodfalls (principal), Dalewool and Brisbane Excelsior bands. Louisa has also been the Musical Director of Eagley Band, Portchester Youth Training Band, Sunnybank Brass and the South Brisbane Federal Band.

Career highlights (as a soloist) include winning the British Open, English Nationals, Masters and Australian Nationals and as Musical Director gaining 2nd place at the Australian Nationals 2014 and winning the Queensland State title in 2016 with the South Brisbane Federal Band. Other highlights include touring America and Canada with the Young Ambassadors Brass Band of Great Britain, performing at the Royal

Albert Hall (from the Gods and on centre stage) and other venues across France, Italy, Spain and Switzerland.

Currently Louisa is 'Teacher in Charge of Performance Music' at the West Moreton Anglican College and directs the Symphonic Band, Brass Ensemble, Concert Band, Year 5 and 6 Bands. Louisa teaches classroom and elective music and oversees all curricular, extra-curricular and college function performances.

Whilst raising her two boys, Mitchell 3 and Connor 1, Louisa also conducts and plays regularly with other orchestras, wind ensembles and pit bands when time allows.

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JUNIOR CONCERT BANDS

DR HEATHER MCWILLIAMS



Dr. Heather McWilliams earned a B.A. in Tuba Performance from the Queensland Conservatorium of Music (1992), and a Graduate Diploma in Teaching from the Queensland University of Technology (1993) before teaching in Western Australia & Queensland. In 1999 she moved to the USA where she completed a Master of Music Education (2000) and a Ph.D in Curriculum and Instruction (Music Education) from the University of Wisconsin, Madison (2003). Dr. McWilliams then worked as an adjunct professor at the University of Wisconsin Oshkosh, teaching classes in Music Education & General Education, as well as teaching the Tuba/Euphonium studio and conducting the Symphonic Band.

As a tuba player she won the Queensland Brass Band Eb Tuba Championship (1993) and in that same year toured the USA as Principal Tuba of the Australian Wind Orchestra performing at the Midwest Band and Orchestra Clinic in Chicago, and Carnegie Hall in New York City. In Oshkosh,

Dr. McWilliams was the Principal Tuba of the Oshkosh Symphony Orchestra, and the UW Oshkosh Faculty Brass Quintet.

Dr. McWilliams has been a clinician and adjudicator in the USA and Australia including the Melbourne Schools Bands Festival. She has presented research papers at State and National conferences including the Wisconsin Music Educator's Association Conference and the Australian Society of Music Educators Conference.

Dr. McWilliams returned to Australia with her family in 2015 and is currently teaching for Education Queensland, based at Brisbane State High School.

Since returning to Australia, she has presented at the Maryborough Music Conference and been commissioned to write articles on low brass pedagogy, as well as instrumental music recruiting practices for the annual Yamaha Music Education Guide.

MATT KLOHS



Matt Klohs joined the Royal Australian Navy Band in 1991, aged 17, and has since enjoyed a long and successful career as a professional musician and conductor. He performed around the world as a woodwind multi-instrumentalist before becoming a conductor in 2007. He has held the position of Music Director and Officer in Charge of both full-time Navy Bands in Melbourne and Sydney and is currently Second in Command of the Defence Force School of Music.

Matt's has conducted professionally in the United Kingdom, the United States and throughout Australia. He works as an international freelance conductor/clinician whose passion for new Wind Band music and enthusiasm towards developing ensembles and conductors mean his skills on the podium are in high demand.

Matt has adjudicated at regional, state and national levels and is currently a committee member with the Band Association NSW, the NSW Delegate to the National Band Council of Australia and remains actively involved in community bands and banding.

SOLO ADJUDICATORS

DAVID ADEL T

David Adelt is very accomplished percussion educator having had over 20 years of experience as a senior teacher with Education QLD at some of QLD's most prominent music schools including Brisbane State High, Mansfield SHS, Macgregor SHS, Queensland Academy of Creative Industries and the Young Conservatorium of Music. He has also worked at several private schools and has been the Head of Instrumental Music at Sheldon College for the past two years.

David has enjoyed a great deal of success as an educator with past students now holding positions with orchestras such as the London Philharmonic Orchestra, Malaysian Symphony Orchestra and QLD Pops Orchestra. His percussion ensembles have won several national and state titles including Fanfare and the Australian Percussion Eisteddfod and have been finalists on Australia's Got Talent.

David has been the Principal Percussionist of the QLD Pops Orchestra for more than 20 years and has also worked with QSO, the State Orchestra of Victoria and the Wellington Symphonia.

MISA MEAD



Misa was born in Kumamoto city, in the south west of Japan. She graduated from Tokyo College of Music. Misa won the unanimous Gold Medal at the European Solo Competition for Young Soloists in Luxembourg, as well as winning many other solo competitions. Misa graduated with Honors at the Regional Conservatory of Paris. After Misa returned to Japan, she appeared as a guest artist at festivals in Thailand and the USA. Since 2013, Misa moved to the UK, and performed many concerts in more than twenty countries. In 2014, her debut CD "Journey", was released and in 2018 her second CD "Souvenir" was also met with great critical acclaim. Since 2016, she contributes regularly to the Japanese brass magazine "Pipers". In 2017, the duet CD with Steven Mead "Love's Joy" was released. This CD was voted Duet CD of the Year 2017 by the UK's Brass Band World Magazine. Misa is active as a freelance composer and orchestrator. Many of her works are published by ASKS Winds (Japan) and Bocchino Music (UK) and distributed world-wide. Misa is a Besson Euphonium Artist and a Denis Wick Performing Artist and they support many of her activities around the world.

THOMAS ALLEY



Thomas was born in Christchurch, New Zealand. While in high school he performed with the Christchurch Youth Orchestra and the National Youth Orchestra of New Zealand. Thomas studied for his bachelor's degree at Victoria University in Wellington, where he was also principal tuba of the Wellington Sinfonia, and a member of the Central Band of the Royal New Zealand Air Force.

He pursued postgraduate study in Australia with Steve Rosse of the Sydney Symphony, and also at DePaul University with Floyd Cooley of the San Francisco Symphony. In 2007, Thomas was appointed section principal tuba of the Queensland Symphony Orchestra.

Thomas also teaches tuba at the Queensland Conservatorium Griffith University, and the University of Queensland. In 2012, Thomas was a soloist in the QSO's Just Concerti series, and performed at the International Tuba and Euphonium Conference in Linz, Austria.

PETER YOUNGHUSBAND GDBM PGCE DipABRSM, LRSM



Peter Younghusband hails from the North of England and spent his younger years playing with some of the world's best brass bands including Fodens and Leyland. He has worked with numerous banding icons and performed in many famous venues around the World.

Peter's talents have seen him perform, adjudicate, conduct and lecture in many European countries as well as Russia, USA, Japan, South Korea, Singapore and New Zealand. He has performed with many famous artists including Pavarotti, Tim Rice, INXS, Bachelor Girl, Kate Ceberano, David Essex and the Kirov Ballet. He has performed in orchestras for musical productions including Lion King and also appeared in films.

Peter is a Graduate of Salford College of Technology, the World's leading college for band musicianship. His tutors at Salford included Dr. Roy Newsome, Goff Richards and Pr. David King.

Following a tour of Australia in 1996 where Peter appeared as a guest soloist, conductor, clinician and adjudicator he was offered a position with the Western Australian Education Department. Peter took on the challenge of establishing a music program in Karratha, Western Australia. During this seven year period he built a reputation as a leading Australian musician and educator. In 2005 Peter moved to Perth and currently holds the position of Brass Coordinator at the School of Instrumental Music. A big cricket fan and member of the WACA, and despite supporting the Aussies, Peter led the Barmy Army with his trombone in the Perth Ashes Test December 2017.

Peter has worked with many Australian brass bands. He has performed with Australian Brass, and toured internationally with a number of Australian bands. He has also worked with the Queensland Youth Band on several camps. As an adjudicator he has worked at a number of contests and festivals including State Championships and National Championships.

LISA CONLAN-HOLOWNIA

A native of Port Fairy, Victoria, Lisa Conlan-Holownia has been playing and teaching brass instruments across the globe for over 30 years. Lisa's musical adventures started as a young child playing the tenor horn in a local brass band, yet her dream to one day play in an orchestra and love for the sound, soon led to the French horn.



Lisa received her bachelor's degree in music from Melbourne University and a master's degree in education from the University of Queensland. She played extensively with the Melbourne Symphony Orchestra for twelve years, including as a soloist at the Port Fairy Classical Music Festival, Principal Horn with the Australian Pops Orchestra and many Melbourne chamber, show and session orchestras. She has also recorded for films and television commercials including the movies 'Aladdin' and 'Babe'. Whilst living in the United Kingdom, Lisa worked largely with the English Chamber Orchestra and during this time performed with the London Festival Orchestra, Northern Sinfonia and the London Brass Ensemble.

Upon returning to Australia Lisa was appointed Lecturer in Brass (French horn) at the Victorian College of Arts before moving to country NSW and then Queensland. This enabled her to share her passion for music education and reach new audiences through schools, TAFE and other education projects, including the development of her product *Buzz Buddy* which allows students to continue playing trumpet whilst wearing dental braces www.buzz-buddy.com.au.

Since 2007, Lisa has been performing with the Queensland Orchestra, including as guest Principal Horn in 2018 and in the same year as guest Principal Horn of the Queensland Festival Orchestra. She has also performed with the Tasmanian Symphony Orchestra, Queensland Pops Orchestra, and has been Principal Horn and Artistic Director of Buzz Quartet and Principal Horn of Queensland Baroque. Lisa recently jointly founded a new professional wind quintet, The Brisbane Chamber Project, with Dr Michal Rosiak. She has a large teaching studio, is also an AMEB examiner and adjudicates regularly.

KAREN LONSDALE

Karen Lonsdale holds a Bachelor of Music (1988) and Graduate Diploma of Music (1989) from the Queensland Conservatorium of Music, a Meisterklassendiplom (1992) from the Hochschule für Musik in Munich, and a Doctor of Musical Arts from Griffith University (2011).

She has performed with the Queensland Symphony Orchestra, Queensland Philharmonic Orchestra, Sydney Symphony, Australian Opera and Ballet Orchestra, Tasmanian Symphony, Munich Symphony, Queensland Pops Orchestra, Camerata of St. John's, and X-Collective Cabaret Ensemble. She has adjudicated at the Australian National Band Championships, the Sultan Idris National Wind Orchestra Competition, Finale Wind Orchestra, Ipoh Music Festival (Malaysia), as well as various eisteddfods in Queensland, New South Wales, Victoria and South Australia. She was a guest artist at the 2017 Australian Flute Festival, and the 2018 BrisAsia Festival in Brisbane, Australia. Dr Lonsdale was a Senior Lecturer at the Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI) in Perak, Malaysia until 2018 and has recently returned to Australia.

**TANIA SAVAGE**

Tania holds a Bachelor of Music from the Queensland Conservatorium of Music, Griffith University. She has been employed by Education Queensland as a specialist percussion teacher for 25 years.

Tania has also run her own private percussion teaching studio for over 30 years, where she prepares students for University study of percussion, AMEB, Rock School and Trinity College percussion examinations.

Tania has played professionally with the Queensland Symphony Orchestra. In recent years, Tania has played with Brisbane Brass, Excelsior Brass, Queensland Medical Orchestra and Queensland Youth Orchestra Alumni.

Tania has presented workshops at both State and Private schools in Brisbane. Many of Tania's former students are employed professionally as percussionists and percussion teachers.

OUR OFFICIAL ACCOMPANISTS FOR 2019

MR MITCHELL LEIGH

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MS COURTNEY SMITH

MS JODIE LOCKYER

MS BARBARA CLIFFORD

MR ALEX RAINERI

MS KATHY SANDER

**IAN HANGER RECITAL HALL
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THURSDAY 18TH APRIL 2019

OPEN Bb CORNET

TEST PIECE: 'WONDROUS DAY' - LEIDZEN

ADJUDICATOR: MR BARRIE GOTT

8:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Ben	Noonan	WA Brass	WA		
2	Kathy	Dodds	Surfers Paradise Brass	QLD		
3	Christoper	Moran	Willoughby Band	NSW		
4	Brian	McGuinness	Sydney City Brass	NSW		
5	Dale	Hosking	Brisbane Excelsior Band	QLD		
6	Trevor	John	Surfers Paradise Brass	QLD		
7	Craig	Millar	Brisbane Excelsior	QLD		
8	Craig	Bartlett	Redlands	QLD		
9	Kevin	McMorran	Canterbury Brass	NZ		

OPEN Bb TRUMPET

TEST PIECE: 'VIRTUOSITY FOR TRUMPET' – BAKER

ADJUDICATOR: MR RICHARD MADDEN

9:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Natasha	Williams	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Jake	Evans	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Graham	Anderson	Redlands City Band	QLD		
4	Christopher	Moran	Sutherland PCYC Concert Band	NSW		
5	Craig	Bartlett	Redlands City Band	QLD		
6	Evan	Osborne	Brisbane Brass	QLD		

OPEN SOPRANO CORNET

TEST PIECE: 'ISABELLA' – CLARK

ADJUDICATOR: MR RICHARD MADDEN

10:15am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Stewart	Grenier	South Brisbane Federal Band	QLD		
2	Luke	Bradbery	Waratah Brass	NSW		
3	Fendall	Hill	South Brisbane Federal Band	QLD		

4	Steven	English	Glenorchy Concert Brass	TAS		
5	Jamie	Rolfe	Brisbane Excelsior Band	QLD		

OPEN BARITONE

TEST PIECE: 'WHIRLWIND' – GRAHAM

ADJUDICATOR: MR STEVEN MEAD

10:45am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Kathryn	Cooper	Footscray-Yarraville City Band	VIC		
2	Luke	Sandford	Willoughby Band	NSW		
3	Alexander	Healey	Sydney City Brass	NSW		
4	Jessica	Crabbe	Darebin City Brass – Preston Band	VIC		
5	Ross	Moloney	Brisbane Excelsior Band	QLD		
6	Josh	Green	Gunnedah Shire Band	NSW		
7	Anthony	Rogers	Kensington and Norwood Brass	SA		

OPEN EUPHONIUM

TEST PIECE: 'SYMPHONIC RHAPSODY FOR EUPHONIUM' - GREGSON

12:00pm

Adjudicator: Mr Steven Mead

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Jeff	Ma	Willoughby Band	NSW		
2	Christopher	Allen	Capricornia Silver Band	QLD		
3	Dean	Hughes	Moonee Valley Brass	VIC		
4	John	McMillan	Box Hill	VIC		
5	Anthony	Rogers	Unley Concert Band	SA		
6	Christopher	McDonald	Marion City Band	SA		
7	Matthew	Briee	Castle Hill RSL Youth Wind Orchestra	NSW	WD	
8	Sebastian	Rowe	Gunnedah Shire Band	NSW		
9	Jason	Curtis	Townsville Brass	QLD		
10	Andrew	Heading	Footscray-Yarraville City Band	VIC		
11	Katrina	Bird	Creswick Brass Band	VIC		
12	Eva	Matthews	Ulverstone Municipal	TAS		
13	Matthew	Hurditch	Warringah Concert Brass	NSW		
14	Liam	Reed	Sunshine Coast Youth Band "Bright as Brass"	QLD		
15	Adam	Gillespie	Brisbane Brass	QLD		
16	Cameron	James	South Brisbane Federal Band	QLD		
17	Danny	Alexander	Sydney City Brass	NSW		

18	Peter	Murnane	Footscray-Yarraville	QLD		
19	Caitlin	Carte	Capricornia Winds	QLD		
20	Ossie	Jellyman	Gosford City Brass	SA		
21	James	Blackford	Warringah Concert Brass	NSW		
22	Justin	Freeman	WA Brass	WA		
23	Josh	McKechie	Brisbane Brass	QLD		

OPEN QUINTET

MUSIC: OWN CHOICE

ADJUDICATOR: DR KAREN LONSDALE

4:00pm

DRAW	NAME	BAND	STATE	POINTS	PLACE
1	Canberra Brass	Canberra Brass	ACT		
2	Far Northern Brass Handel's Air & Variations For Brass Quintet - Handel	Far Northern Brass	QLD		
3	O'Brien Brass Hallelujah Chorus – Handel arr Barnes	Northside Concert Orchestra	QLD		
4	Queensland Wind Orchestra – Wind Quintet	Queensland Wind Orchestra	QLD		
5	Longreach Town Band – Quintet I Was Glad – Henry Purcell	Longreach Town Band	QLD		
6	The Pirates	Sutherland PCYC Concert Band	NSW		

OPEN CHAMPION OF CHAMPIONS – BRASS

ADJUDICATORS: MR STEVEN MEAD; MR BARRIE GOTT

6:00pm

DRAW	INSTRUMENT	NAME	BAND
	Eb Soprano Cornet		
	Bb Cornet		
	Bb Trumpet		
	Flugelhorn		
	Tenor Horn		
	French Horn		
	Baritone		
	Euphonium		
	Tenor Trombone		
	Bass Trombone		
	Eb/F Tuba		
	BBb/C Tuba		



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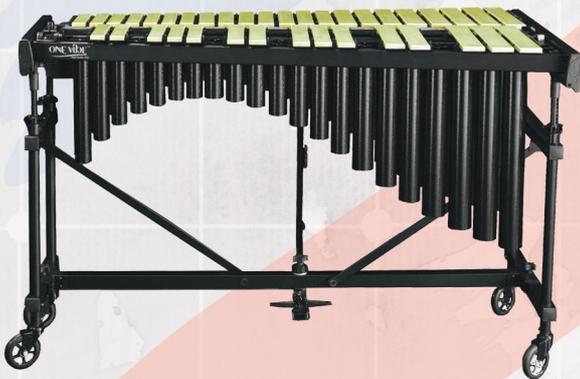
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THURSDAY 18TH APRIL 2019

OPEN CLARINET

TEST PIECE: 'MATILDA VARIATIONS' – FIRTH

ADJUDICATOR: MR MATT KLOHS

8:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Anna	Coughlan	Capricornia Winds	QLD		
2	Samuel	Howard	Launceston College Symphonic Band	TAS		
3	Susanna	Sowden	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Leesa	Cooke	Far Northern Brass	QLD		
5	Stephanie	Parkin	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Katie	Gold	Queensland Wind Orchestra	QLD		
7	John	Edwards	Launceston College Symphonic Band	TAS		
8	Michael	Young	Clarence City Band	TAS		
9	Alicia	Spencer	Castle Hill RSL Youth Wind Orchestra	NSW		
10	Nakul	Kaushik	River Concert Brass	NSW		

OPEN FLUTE

TEST PIECE: 'SONATA FOR FLUTE' – POULENC ARR RAMPAL

ADJUDICATOR: DR KAREN LONSDALE

10:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Niamh	Duggan	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Sheylene	Challacombe	Queensland Wind Orchestra	QLD		
3	Kristy	Richardson	Capricornia Winds	QLD		
4	Jerry	Leung	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Lauren	Wallace	Queensland Wind Orchestra	QLD		

OPEN FLUGEL

TEST PIECE: 'WOODLAND SONG FOR FLUGEL HORN' – BALL

ADJUDICATOR: MRS LOUISA LAWLESS

11:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	David	Monro	Warriparinga Brass	SA		
2	Catherine	Savage	Canberra Brass	ACT		

3	Mark	Smith	Townsville Brass	QLD		
4	Tamaryn	Heck	Brisbane Excelsior	QLD		
5	Heather	Reid	Willoughby Band	NSW		
6	Brian	McGuinness	Castle Hill RSL North West Wind Ensemble	NSW		
7	Troy	Cheeseman	Creswick Brass Band	VIC		
8	Thomas	Lamb	Uliverstone Municipal	TAS		
9	Ben	Fixter	Footscray-Yarraville City Band	VIC		
10	Carla	Ward	Canberra Brass	ACT		
11	Rohan	Hardie	WA Brass	WA		

OPEN TENOR TROMBONE

TEST PIECE: 'CONCERTO FOR TROMBONE' – LEIDZEN

ADJUDICATOR: MR BRIAN HURDLEY

12:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Harrison	Steele-Holmes	Geelong West Brass Band	VIC		
2	Andrew	Savage	City of Launceston RSL Band	TAS		
3	Paul	Radford	Surfers Paradise Brass	QLD		
4	Emily	Furlong	Footscray-Yarraville City Band	VIC		
5	Hannah	Gibbons	Waratah Brass	NSW		
6	Ossie	Jellyman	Wallarrah Community Concert Band	SA		
7	Nicholas	Lord	City of Launceston RSL Band	TAS		
8	Greg	Bennett	Willoughby Band	NSW		
9	Scott	King	Surfers Paradise Brass	QLD		
10	Bruce	Myers	Gunnedah Shire Band	NSW		
11	Michelle	Dodkins	Frankston City Band	VIC		

OPEN BASS TROMBONE

TEST PIECE: 'ALLEGRO MAESTOSO FOR BASS TROMBONE' – KOETSIER

ADJUDICATOR: MR PETER YOUNGHUSBAND

2:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Lachlan	Cutler	Thuringowa Brass Band	QLD		
2	Jake	Mirabito	Brisbane Excelsior	QLD		
3	Arthur	Johnson	Willoughby Band	NSW		
4	Ben	Milne	Willoughby Band	NSW		
5	Steven	Port	Queensland Wind Orchestra	QLD		
6	Brady	Foxley-Conolly	Nambour and Maroochy District Brass "Sunshine Brass"	QLD		

7	Brian	Healy	Portland Citizens Brass Band	VIC		
8	Rogan	Clancy	South Brisbane Federal Band	QLD		

OPEN FRENCH HORN

TEST PIECE: 'THE PEARL' – FRITH

ADJUDICATOR: MS LISA HOLOWNIA

3:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Laura	Guiton	Queensland Wind Orchestra	QLD		

OPEN QUARTET:

Music: OWN CHOICE

ADJUDICATOR: MR BARRIE GOTT

3:45PM

DRAW	NAME & PIECE	BAND	STATE	POINTS	PLACE
1	Surfers Paradise Brass Trombone Quartet Three Etudes for Four Trombones – Roger Payne	Surfers Paradise Brass	QLD		
2	Willoughby Trombones	Willoughby Band	NSW		
3	NWWE Clari Quartet Blue Skies – Irving Berlin arr. R Percival	Castle Hill RSL North West Wind Ensemble	NSW		
4	North West Horn Quartet Fugue in C Minor – JS Bach arr. Lowell Shaw Fripperies No. 6 – Lowell Shaw	Castle Hill RSL North West Wind Ensemble	NSW		
5	Warringah Concert Brass Quartet	Warringah Concert Brass	NSW		
6	Creswick Brass Quartet	Creswick Brass Band	VIC		
7	YWO Woodwind Quartet Suite Hellenique – Pedro Iturralde	Castle Hill RSL North West Wind Ensemble	NSW		

OPEN CHAMPION OF CHAMPIONS – WOODWIND

ADJUDICATORS: MR PATRICK PICKETT; DR KAREN LONSDALE

6:00pm

DRAW	INSTRUMENT	NAME	BAND
	Piccolo		
	Flute		
	Oboe		
	Clarinet		
	Bass Clarinet		
	Bassoon		
	Alto Saxophone		

OPERA SPACE
QUEENSLAND CONSERVATORIUM OF MUSIC
THURSDAY 18TH APRIL 2019

OPEN BASS CLARINET

MUSIC: OWN CHOICE
 ADJUDICATOR: MR PATRICK PICKETT
 8:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Gemma	Rolph	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Anna	Bui	Unley Concert Band	SA		
3	Chelsey-Rae	Hall	Campbelltown Camden District Band	NSW		

OPEN ALTO SAXOPHONE

MUSIC: OWN CHOICE
 ADJUDICATOR: MR PATRICK PICKETT
 9:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Dominic	Meehan	Unley Concert Band	SA		
2	Nika	Bredenmann	Castle Hill RSL Youth Wind Orchestra	NSW		
3	James	Hastings	Launceston College	TAS		
4	Mitchell	Old	Castle Hill RSL Youth Wind Orchestra	NSW		

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OPEN TENOR HORN

TEST PIECE: 'CAPRICE FOR EB HORN' - FERNIE

ADJUDICATOR: MS LISA HOLOWNIA

9:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Aya	Imai (Mihashi)	Brass Band Xepher	JAPAN		
2	Adam	Luff	Brisbane Brass	QLD		
3	Llewellyn	Morris	Darebin City Brass – Preston Band	VIC		
4	Veronica	Rynn	Southwest Sydney	NSW		
5	Victoria	Wilson	Wonthaggi Citizens Band	VIC		
6	Sarah	Draper	WA Brass	WA		
7	Nicky	Abkiewicz	Sydney City Brass	NSW		
8	Mark	Coleman	Willoughby Band	NSW		
9	Thomas	Geale	Latrobe Federal Band	TAS		
10	Kimberly	Lovell	Warringah Concert Brass	NSW		
11	Janice	Ballinger	Creswick Brass Band	VIC		
12	Megan	Harmston	Brisbane Brass	QLD		

OPEN BASS TUBA EB AND F

TEST PIECE: 'FANTASIA FOR TUBA' – CURNOW

ADJUDICATOR: MR THOMAS ALLELY

11:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Matthew	May	Marion City Band	SA		
2	Adam	Arnold	Sydney City Brass	NSW		
3	Julie	Woods	Sydney City Brass	NSW		
4	Naomi	Dickers	Ulverstone Municipal	TAS		
5	Luke	Islip	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Laszlo	Szetye	Footscray-Yarraville City Band	VIC		
7	Leo	Fitzgerald	South Brisbane Federal Band	QLD		
8	David	Carroll	Footscray-Yarraville City Band	VIC		
9	Gregory	Bennett	Hunter Wind Ensemble	NSW		
10	Ken	Bradley	Warringah Concert Brass	NSW		

OPEN CONTRABASS C & BBb

TEST PIECE: 'ANDANTE TRANQUILLO FOR TUBA AND PIANO' -MCKIMM

ADJUDICATOR: MR THOMAS ALLELY

1:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Richard	Bull	Central Coast Brass	NSW		
2	Nishta	Kaushik (Nishta)	Warringah Concert Brass	NSW		
3	Antony	Edwards	Footscray-Yarraville City Band	VIC		
4	Michael	Rynn	Willoughby Band	NSW		
5	Peter	Foley	Brisbane Brass	QLD		
6	Oscar	King	Gunnedah Shire Band	NSW		

JUNIOR SNARE DRUMTEST PIECE: 'WILCOXON'S 133RD FROM THE ALL AMERICAN DRUMMER' – WILCOXON

ADJUDICATOR: MS TANIA SAVAGE

2:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Rebecca	Sams	Gunnedah Shire Band	QLD		
2	Dara	Williams	Nambour and Maroochy District Band "Bright as Brass"	QLD		
3	Jerome	Fitzgerald	Nambour and Maroochy District Band "Sunshine Brass"	QLD		
4	Jude	Martin	Gunnedah Shire Band	NSW		
5	Jerry	Zheng	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Heath	Wilson	City of Traralgon	VIC		
7	Yuliana	Chen	Brisbane State High School	QLD		
8	Joeph	Clemmit	Castle Hill RSL Youth Wind Orchestra	NSW		
9	Aidan	Wise	Gunnedah Shire Band	QLD		

JUNIOR TIMPANI

TEST PIECE: 'STUDY NO. 23 FROM THE THIRTY STUDIES FOR TIMPANI' – DELECLUSE

ADJUDICATOR: MS TANIA SAVAGE

3:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Jerome	Fitzgerald	Nambour and Maroochy District Band "Sunshine Brass"	QLD		
2	Jerry	Zheng	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Yuliana	Chen	Brisbane State High School	QLD		
4	Joeph	Clemmit	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR KEYBOARD

TEST PIECE: 'CROSS CORNER'S FROM XYLOPHONE RAGS' - GREEN

ADJUDICATOR: MS TANIA SAVAGE

3:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Sarah	Darmadjaja	Stretton State College Symphonic Band	QLD	WD	
2	Yuliana	Chen	Brisbane State High School	QLD		
3	Joesph	Clemmit	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Jerry	Zheng	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Heath	Wilson	City of Traralgon	VIC		

JUNIOR MULTI PERCUSSION

TEST PIECE: 'ALLEMANDE FROM ENGLISH SUITE' - KRAFT

ADJUDICATOR: MS TANIA SAVAGE

4:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Joesph	Clemmit	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Jerry	Zheng	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Yuliana	Chen	Brisbane State High School	QLD		

OPEN SNARE DRUM

TEST PIECE: 'CHOOSE YOUR OWN ADVENTURE – MVT 1 & 4' – GEORGE

ADJUDICATOR: MR DAVID ADELTE

4:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Kerry	Vann	Brisbane Excelsior	QLD		
2	Yuliana	Chen	Brisbane State High School	QLD		
3	William	McIntyre	Brisbane Excelsior	QLD		
4	Ashley	Baxter	Townsville Brass	QLD		

OPEN TIMPANI/OPEN MULTI PERCUSSION

TEST PIECES: 'STUDY NO 18 -TWENTY STUDIES FOR TIMPANI' – DELECLUSE

'COMPOSITION BLUE, GREY OR PINK' – FORD

ADJUDICATOR: MR DAVID ADELTE

5:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Kerry	Vann	Brisbane Excelsior	QLD		
2	Yuliana	Chen	Brisbane State High School	QLD		
3	William	McIntyre	Brisbane Excelsior	QLD		

OPEN KEYBOARD PERCUSSION

TEST PIECE: 'MARIMBA DANCES – MVT 1 & 3' – EDWARDS

ADJUDICATOR: MR DAVID ADELTE

5:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Will	Naayen	Willoughby Band	NSW		
2	Yuliana	Chen	Brisbane State High School	QLD		
3	Dylan	Sherman	Castle Hill RSL North West Wind Ensemble	NSW		
4	Kerry	Vann	Brisbane Excelsior	QLD		

ROOM 2.14
QUEENSLAND CONSERVATORIUM OF MUSIC
THURSDAY 18TH APRIL 2019

JUNIOR BB TRUMPET

TEST PIECE: 'ANDANTE AND SCHERZO' – BUSSE

ADJUDICATOR: MR EDWARD KENNEDY

8:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Massimo	Abela	The Southport School Sparkle Senior Winds	QLD		
2	Nick	Duregger	Sunshine Coast Youth Band "Bright as Brass"	QLD		
3	Ruby	Daly	Sunshine Coast Youth Band "Bright as Brass"	QLD		
4	Jake	Evans	Castle Hill RSL Youth Wind Orchestra	NSW	WD	
5	Finlayson	Gillespie	Brisbane State High School	QLD		
6	Cindy	Hu	Castle Hill RSL Youth Wind Orchestra	NSW		
7	Craig	King	Sunshine Coast Youth Band "Bright as Brass"	QLD		

JUNIOR BB CORNET

TEST PIECE: 'A HAPPY DAY' – LEIDZEN

ADJUDICATOR: MR EDWARD KENNEDY

9:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Ethan	Tighe	Gunnedah Shire Band	NSW		
2	Hannah	Dickers	Ulverstone Municipal	TAS		
3	Jonathon	Conrad	Townsville Brass	QLD		
4	Tian	Zhang	Surfers Paradise Brass	QLD		
5	Stuart	Stenton	City of Launceston RSL Band	TAS		
6	Lachlan	Wilson	City of Traralgon	VIC		
7	Benjamin	Monro	Warriparinga Brass	SA		
8	Joel	Woodfield	Surfers Paradise Brass	QLD		
9	Amity	Cleal	Gunnedah Shire Band	NSW		

OPEN BASSOON / OBOE / PICCOLOTEST: '1ST MOVEMENT CONCERTO FOR BASSOON' – MOZART

'SONATA FOR OBOE' – HINDEMITH

'PARABLE FOR SOLO PICCOLO' – PERSICETTI

ADJUDICATOR: DR KAREN LONSDALE

11:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Justin	Screen	Sutherland PCYC	NSW		
2	Liam	Sherman	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Alexia	Lally	Capricornia Winds	QLD		

JUNIOR TENOR HORN

TEST PIECE: 'WENDOUREE' – CODE/VAN EMMERIK

ADJUDICATOR: MS LISA HOLOWNIA

12:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Hannah	Renton	Gunnedah Shire Band	NSW		
2	Thomas	Geale	Latrobe Federal Band	TAS		
3	Mary	Grant	Gunnedah Shire Band	NSW		
4	Eliza	Renton	Gunnedah Shire Band	NSW		

JUNIOR QUARTET

MUSIC: OWN CHOICE

ADJUDICATOR: MR MATT KLOHS

12:30pm

DRAW	NAME & PIECE	BAND	STATE	POINTS	PLACE
1	Castle Hill RSL Youth Wind Orchestra A Concerto Para Cuatro – Movement "Alicia" and "Belen" – Martin Jose Rodriguez Peris	Castle Hill RSL Youth Wind Orchestra	NSW		
2	North West Junior Band Quartet Africa - Toto	North West Junior Band Tasmania	TAS		
3	YWO Junior Trombones Song for Japan – Steven Verhelst	Castle Hill RSL Youth Wind Orchestra	NSW		
4	YWO Woodwind Juniors Candide Overture – Leonard Bernstein	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Castle Hill RSL Youth Wind Orchestra B Ulla In Africa – Heiner Wilberny	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR QUINTET

MUSIC: OWN CHOICE

ADJUDICATOR: MR MATT KLOHS

2:00pm

DRAW	NAME & PIECE	BAND	STATE	POINTS	PLACE
1	Bright as Brass Quintet Libertango – Piazzolla arr. Armin Terzer	Sunshine Coast Youth Band “Bright as Brass”	QLD		
2	North West Junior Band Quintet Just Cause – Jarred McCunnie	North West Junior Band Tasmania	TAS		

JUNIOR CHAMPION OF CHAMPIONS – BRASS

ADJUDICATORS: MR EDWARD KENNEDY; MRS LOUISA LAWLESS

3:00pm

DRAW	INSTRUMENT	NAME	BAND
	Eb Soprano Cornet		
	Bb Cornet		
	Bb Trumpet		
	Flugelhorn		
	Tenor Horn		
	French Horn		
	Baritone		
	Euphonium		
	Tenor Trombone		
	Bass Trombone		
	Eb/F Tuba		
	BBb/C Tuba		

ROOM 2.15
QUEENSLAND CONSERVATORIUM OF MUSIC
THURSDAY 18TH APRIL 2019

JUNIOR TENOR TROMBONE

TEST PIECE: 'TENOR TROMBONE RAG' – NEWSOME

ADJUDICATOR: MR PETER YOUNGHUSBAND

8:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Mika	Delevaux	Boroondarah Harmony Brass	VIC		
2	Felix	Palstra	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Tristan	Pofandt	Surfers Paradise Brass	QLD		
4	Nicholas	Lord	City of Launceston RSL Band	TAS		
5	Loudrick	Lui	Gunnedah Shire Band	NSW		
6	Felicity	Roach	Gunnedah Shire Band	NSW		
7	Daniel	Raciti	Castle Hill RSL Youth Wind Orchestra	NSW		
8	Harrison	Steele-Holmes	Geelong West Brass Band	VIC		
9	Oliver	Dukino	Brisbane Brass	QLD		
10	Renee	Crump	Boroondarah Harmony Brass	VIC		
11	Jordan	Hill	Stretton State College Symphonic Band	QLD		

JUNIOR BASS TROMBONE

TEST PIECE: 'CONCERTO BASSO' – LIEB

ADJUDICATOR: MR PETER YOUNGHUSBAND

9:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Liam	Reed	Sunshine Coast Youth Band "Bright as Brass"	QLD		

JUNIOR CONTRABASS TUBA

TEST PIECE: 'SIX STUDIES IN ENGLISH FOLK SONG FOR TUBA – MVT 1,5 & 6' – WILLIAMS

ADJUDICATOR: DR HEATHER McWILLIAMS

10:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Patrick	Grant	Gunnedah Shire Band	NSW		
2	Oscar	King	Gunnedah Shire Band	NSW		
3	Ethan	Manwaring	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR BASS TUBA EB

TEST PIECE: 'ANDANTE OP. 64' - TCHEREPNIN

ADJUDICATOR: DR HEATHER MCWILLIAMS

10:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Luke	Islip	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Sam	Luzuriaga	Gunnedah Shire Band	NSW		
3	Samuel	Hannah	Gunnedah Shire Band	NSW		
4	Jack	Gawith	Sunnybank Brass	QLD		
5	Leo	Fitzgerald	South Brisbane Federal Band	QLD		
6	Mitch	Herden	Gunnedah Shire Band	NSW		
7	Lily	Jamali	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR SOPRANO / FLUGEL / FRENCH HORN

'PRELUDE DECONCERT' – CODE/VAN EMMERIK

'CONCERTO FOR FLUGEL HORN' – HIMES

'CHANT LONTAIN' – BOZZA

ADJUDICATOR: MRS MISA MEAD

12:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Harry	Grant	Gunnedah Shire Band	NSW		
2	Matilda	Brix Matthews	Latrobe Federal Band	TAS		
3	Dylan	Jones	Sunshine Coast Youth Band	QLD		

JUNIOR BARITONE

TEST PIECE: 'ZANETTE' – CODE/VAN EMMERIK

ADJUDICATOR: MRS MISA MEAD

12:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Josh	Green	Gunnedah Shire Band	QLD		
2	Will	Leslie	Darebin City Brass – Northern Brass	VIC		
3	Sam	Lang	Warragul Municipal Band Inc	VIC		

JUNIOR EUPHONIUM

TEST PIECE: 'LARGO AND ALLEGRO' – VIVALDI ARR RAPH

ADJUDICATOR: MRS MISA MEAD

1:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Eva	Matthews	Ulverstone Municipal	TAS		
2	Oliver	Dukino	Brisbane Brass	QLD		
3	Matthew	Brice	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Adam	Gillespie	Brisbane Brass	QLD		
5	Oliver	Kurukchi	Cairns Brass	QLD		
6	Claire	Darmadjaja	Stretton State College Symphonic Band	QLD		
7	Georgie	Hogeveen	Windsor Brass	QLD		
8	Sebastian	Rowe	Gunnedah Shire Band	NSW		

JUNIOR CHAMPION OF CHAMPIONS – WOODWIND

ADJUDICATORS: MR MATT KLOHS; MRS MISA MEAD

3:00pm

DRAW	INSTRUMENT	NAME	BAND
	Flute		
	Oboe		
	Clarinet		
	Bass Clarinet		
	Alto Saxophone		
	Baritone Saxophone		

ROOM 1.21
QUEENSLAND CONSERVATORIUM OF MUSIC
THURSDAY 18TH APRIL 2019

JUNIOR CLARINET

TEST PIECE: 'ROMANCE FROM CONCERTO FOR CLARINET' – FIRTH

ADJUDICATOR: MR MATT KLOHS

10:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Alicia	Spencer	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Aleisha	Cesar	Capricornia Winds	QLD		
3	Michelle	Williams	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Emily	Lee	Mansfield State High School – Symphonic Winds	QLD		
5	Paris	Hill	Stretton State College Symphonic Band	QLD		
6	Jack	Claeys	West Australian Fire and Emergency Services Concert Band	WA		
7	Naomi	Kirkwood	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR BASS CLARINET

TEST PIECE: 'THE CHROMATIC WALTZ' – FIRTH

ADJUDICATOR: MR MATT KLOHS:

11:00am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Chelsey-Rae	Hall	Camden Cambelltown District Band	NSW		

JUNIOR ALTO SAXOPHONE

TEST PIECE: 'CHICO CHICO CHICO' – FIRTH

ADJUDICATOR: MR PATRICK PICKETT

11:30am

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Mitchell	Old	Castle Hill RSL Youth Wind Orchestra	NSW		
2	Michael	Theodoridis	Castle Hill RSL Youth Wind Orchestra	NSW		
3	Elisabeth	Gillespie	Brisbane State High School	QLD		
4	Peter	Corniola	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Nika	Bredenhann	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Jonathon	Hii	Mansfield State High School Symphonic Winds	QLD		
7	Q'ara	Sibirian	Stretton State College Year 6 – Concert Band	QLD		

JUNIOR BARITONE SAXOPHONE

TEST PIECE: 'ARIOSO (AN ANGEL'S SONG) – FIRTH

ADJUDICATOR: MR PATRICK PICKETT

12:30pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Harry	Maxwell	Castle Hill RSL Youth Wind Orchestra	NSW		

JUNIOR FLUTETEST PIECE: '3RD MVT FROM SUITE FOR FLUTE AND PIANO' – FIRTH

ADJUDICATOR: DR KAREN LONSDALE

1:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Joannah	Hii	Mansfield State High School – Wind Ensemble	QLD		
2	Merran	Clay	Launceston College Concert Band	TAS		
3	Curran	Bhindi	Castle Hill RSL Youth Wind Orchestra	NSW		
4	Jerry	Leung	Castle Hill RSL Youth Wind Orchestra	NSW		
5	Niamh	Duggan	Castle Hill RSL Youth Wind Orchestra	NSW		
6	Sarah	Wright	Launceston College	TAS		
7	Victor	Churilov	Capricornia Winds	QLD		

JUNIOR OBOE

TEST PIECE: 'EVERGREEN' – FIRTH

ADJUDICATOR: DR KAREN LONSDALE

2:00pm

DRAW	NAME		BAND	STATE	POINTS	PLACE
1	Krystal	Van Der Staay	Launceston College	TAS		

OPEN A GRADE BRASS – HYMN & TEST
BRISBANE CITY HALL
MAIN AUDITORIUM
FRIDAY 19TH APRIL 2019

TEST PIECE: 'HANDEL IN THE BAND' – KENNETH DOWNIE

ADJUDICATOR: MR STEVEN MEAD

SPONSOR: YAMAHA MUSIC AUSTRALIA

2:00PM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	Brisbane Brass	Peter Luff	His Provision Ivor Bosanko
2	Cairns Brass No.1	Jon Christodoulides	In Perfect Peace Kenneth Downie
3	WA Brass	David Bremner	Flow Genlty, Sweet Afton P.Sharman
4	Sydney City Brass	Jason Katsikaris	The Day Thou Gavest William German
5	Darebin City Brass – Preston Band	Andrew Snell	Meditation on St Clement David Chaulk
6	Warringah Concert Brass	John Saunders	The Light of the World Dean Goffin
7	Glenorchy City Concert Brass	Simon Reade	Song Setting: I Know Thou Art Mine Leslie Condon
8	Brisbane Excelsior Band	Howard Taylor	In this Quiet Moment Ivor Bosanko
BREAK			
10	South Brisbane Federal Band	Tom Paulin	Love Devine Arr. Philip Wilby
11	Kew Band	Broden Ford	Prelude On Lavenham Geoffrey Nobes
12	Willoughby Band	Phillip Anderson	Crimond Arr. Peter Graham

NOTES:

OPEN B GRADE BRASS – HYMN & TEST
BRISBANE CITY HALL - ITHACA AUDITORIUM

FRIDAY 19TH APRIL 2019

TEST PIECE: 'THE LEGEND OF PANDORA' – BENJAMIN TUBB-HEARNE

ADJUDICATOR: MR BARRIE GOTT

TIME:9:30AM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	Geelong West Brass Band	Jeff Steele	Prelude on the Hymn Tune 'Lavenham' Geoffrey Nobes
2	Canberra Brass	Kevin Knapp	Nearer, My God, To Thee Arr. Arthur W Greendale
3	Townsville Brass	Mark Smith	Meditation - Serenity Eric Ball
4	Brisbane Brass No.2	Richard Madden	Amazing Grace William Himes
5	Windsor Brass	Dale Hoskings	Love Devine Blaenwern arr. Fernie
Break			
6	Darebin City Brass – Northern Brass	Marc Nethercot	Stella Arr. Jarred McCunnie
7	Parramatta City Brass	Jonathon Gatt	Swedish Folk Song Peter Graham
8	City of Launceston RSL Band	Simon Partridge	In Perfect Peace Kenneth Downie
9	Box Hill City Band	Simon Brown	And tears, no bitterness Ralph Hultgren
10	Toronto Brass	Tim O'Hearn	Love Unkown John Ireland arr. Steve Robson
Break			
11	Gunnedah Shire Brass	Anthony Rowe	In Perfect Peace Kenneth Downie
12	Surfers Paradise Brass	Scott King	Salvation is Created P. Tschesnokoff arr. C. Strain
13	City of Greater Dandenong Band	Jamie Lawson	In Love for Me Phillip Harper
14	Sunnybank Brass	Kelsie McCullough	With Quiet Courage Jonathon Bates
15	Waratah Brass Newcastle	Stephen Grice	Prelude on Lavenham Geoffrey Nobes
16	Marion City Band	Veronica Boulton	Aurelia Samuel Wesley arr. Hans Van Der Weide

NOTES:

OPEN C GRADE BRASS – HYMN & TEST
BRISBANE CITY HALL – MAIN AUDITORIUM

FRIDAY 19TH APRIL 2019

TEST PIECE: 'A SUMMER RHAPSODY' – KERRY THOMAS

ADJUDICATOR: MR BRIAN HURDLEY

TIME: 9:00AM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	Bankstown City Brass	Ken Bradley	Dear Lord and Father of Mankind C H Parry
2	Nambour & Maroochy District "Sunshine Brass"	Nelson Oakley	It Is Well With My Soul Bliss / Oakley
3	Warriparinga Brass	Veronica Boulton	Turn Your Eyes Upon Jesus Helen Howarth Limmel arr. Reimer J Rondann
4	Capricornia Silver Band	Rod Haynes	Prelude on 'Lavenham' Geoffrey Nobes
5	South West Sydney Brass	Eddie Claxton	His Provision Ivor Bosanko
6	Brisbane Brass No.3	Elena Katahanas	Sandon – Lead Kindly Light C H Parry arr. Roy Newson
7	Wonthaggi Citizens' Band	Craig Marinus	I Know Thou Art Mine Leonard Ballantyne
8	Creswick Brass Band	Katrina Bird	In Perfect Peace Kenneth Downie
9	Maitland City Brass Band	Luke Bradbery	The Old 100th Louis T Bourgeois / Alan Fernie

NOTES:

OPEN D GRADE BRASS – HYMN & TEST
BRISBANE CITY HALL – ITHACA AUDITORIUM

FRIDAY 19TH APRIL 2019

TEST PIECE: 'VENGEANCE' – JARED MCCUNNIE

ADJUDICATOR: MR ASHLEY GITTENS

TIME: 8:00AM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	Thuringowa Brass Band	Greg Finlay	Amazing Grace William Himes
2	Far Northern Brass Band	Nathan Wiltshire	Crimond Goff Richards
3	Eaglehawk Citizens' Brass Band	Ken Wellard	Manchester Richard Wainwright arr. A.Cook

NOTES:

2020 Australian National Band Championships

PERTH, WESTERN AUSTRALIA, 10 - 13 April

WABA is excited to be hosting the 2020 Championships in partnership with the University of Western Australia. UWA is a world-class university with stunning theatres and grounds. Bands will be performing in Winthrop Hall (pictured), Octagon Theatre and Dolphin Theatre.

Solo and ensemble events will be held in the UWA Conservatorium of Music. Come to Perth to not only enjoy playing in top-class venues but to enjoy the many opportunities for socialising in the city and if you have time, the world-class beaches and day trips to the award-winning wine regions. With an increased number of affordable accommodation options, Perth has something for everybody!

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**THE UNIVERSITY OF
WESTERN AUSTRALIA**
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PARADE OF BANDS
GEORGE AND ADELAIDE STREET
SATURDAY 20TH APRIL 2019

MUSIC ADJUDICATORS: MR STEVEN MEAD; MR BARRIE GOTT

SPONSOR – CHANGE OF DIRECTION: REDLAND CITY CONCERT BAND & THE MATHERS FAMILY

9:00AM

BAND	DRUM MAJOR	MARCH
OPEN D GRADE BRASS		
Thuringowa Brass Band	Bruce Jurss	Under the Double Eagle JF Wager
Far Northern Brass	Kaitlain Goulding	Slaidburn William Rimmer
Eaglehawk Citizens' Brass Band	Hilton Hazeltine	ANZAC March – Rock Up Sam Creamer
OPEN B GRADE BRASS		
Box Hill City Band	John Kelly	Eagle Squadron Kenneth Alford
Surfers Paradise Band	Andre Melville	Punchinello William Rimmer
Toronto Brass	Bronwynne Anderson	Walking on Sunshine Ayatey Shabazz
City of Greater Dandenong Band	Cameron Sanders	The Lion King Arr. Cameron Sanders
Windsor Brass	Allen Clark	Eye of the Tiger Sullivan/Peterik
Marion City Band	Matthew May	Marion Jared McCunnie
City of Launceston RSL Band	Kim Brundle-Lawrence	Our Director FE Bigelow
Townsville Brass	Ashley Baxter	The Cross of Honour William Rimmer
Geelong West Brass Band	Bruno Andrade	Superstition Stevie Wonder
Sunnybank Brass	Glen Warrenner	Shanghai Surprise RB. Hall, P Murtha, Michael Jackson
Brisbane Brass No.2	Trish Allen	The BB & CF J. Ord Hume
Waratah Brass Newcastle	Andy Wallace	Death or Glory RB Hall
Parramatta City Brass	Kevin Skues	National Emblem Bagley
Darebin City Brass – Northern Brass	David Morris	Our Director F.E Bigelow
Canberra Brass	Adam Powers	Canberra Maurice Raynor
Gunnedah Shire Brass	Ashleigh Lather	Slaidburn William Rimmer
OPEN C GRADE		
Warriparinga Brass	Veronica Boulton	Happy Birthday Arr. Paul Clark
Brisbane Brass No. 3	Moniqua Lowth	Our Director F.E Bigelow
Wonthaggi Citizens' Band	Stephen Scimonello	There's a Part of My Heart In Wonthaggi Jack O'Hagan

Creswick Brass Band	Benjamin Gray	Our Director FE Bigelow
Nambour & Maroochy District "Sunshine Brass"	Nelson Oakley	Sunny / Sunshine Arr. M Witham / Arr. Nelson Oakley
South West Sydney Brass	Steven Cairns	1914 Arr G. Mackenzie
Bankstown City Brass	Ken Bradley	Waltzing Matilda R.H McAnally
Capricornia Silver Band	Michael McCabe	Wairoa Alexander Fram Lithgow
Maitland City Brass Band	Rodney Osmond	The Liberty Bell/Baby Shark J.P Sousa/J Ord Hume/ Heidi Pollard
OPEN A GRADE BRASS		
Brisbane Excelsior Band	Scott Fixter	Army of the Nile Kenneth Alford
Warringah Concert Brass	John Saunders	The Cossack William Rimmer
Willoughby Band	Ben Milne	Prince Ali Alan Menken arr. W.Naayan & O.Utharntharm
Glenorchy City Concert Brass	Dan Brown	Death or Glory RB Hall
Sydney City Brass	Jude Myers	Punchinello William Rimmer
WA Brass	Imogen Behan	Slaiburn W.Rimmer
Cairns Brass No.1	Trish Allen	The Bombardier T.J. Powell
Kew Band	Patrick Watkins	Hips don't Lie Shakira arr. S.Camm
Brisbane Brass	Steve Lawrence	Viva Birkinshaw William Rimmer
South Brisbane Federal Band	Troy Howden	Colonel Bogey By Kenneth J Alford
Darebin City Brass – Preston Band	Chris Lee	The Muppet Show Henson & Pottle arr. Jerry Nowak
CONCERT BANDS		
St Patrick's College Wind Ensemble	Derek Rose	Captain America March By Alan Silvestri Arr. Michael Brown & Omar Carmenates

NOTES:

OPEN A GRADE CONCERT BANDS – FULL PROGRAM
BRISBANE CITY HALL – MAIN AUDITORIUM

SATURDAY 20TH APRIL 2019

TEST PIECE: 'METROPOLIS 1927' - GRAHAM

ADJUDICATOR: MR PATRICK PICKETT

SPONSOR: YAMAHA AUSTRALIA MUSIC

TIME: 8:00PM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Castle Hill RSL North West Wind Ensemble	James Brice	Greensleeves – Trad. Arr. Alfred Reed Lost Vegas – Michael Daugherty The Liberty Bell - John Philip Sousa
2	Queensland Youth Wind Orchestras – Wind Symphony	Warwick Potter	Abide With Me – Monk/Dawson Symphonic Dances from West Side Story – Bernstein/Lavender Florentiner March – Fucik/Fennel
3	Queensland Wind Orchestra	David Law	Amazing Grace – Frank Ticheli Symphony No. IV: Bookmarks from Japan – Julie Giroux Washington Grays – Arr. Reeves

NOTES:

OPEN B GRADE CONCERT BANDS – FULL PROGRAM
BRISBANE CITY HALL – MAIN AUDITORIUM
SATURDAY 20TH APRIL 2019

TEST PIECE: 'INFINITE HOPE' - BALMAGES

ADJUDICATOR: MR PATRICK PICKETT

TIME: 11:45AM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Capricornia Winds	Jeanette Douglas	In Paths of Truth and Grace – My Father Will Supply My Need – Randall D Standridge Overture Jubiloso – Frank Erickson Anchors Aweigh – Charles Zimmerman/James Barnes
2	Northside Concert Orchestras Concert Band	Rowan Yates	On a Hymnsong of Philip Bliss – David R. Holsinger Vesuvius - Frank Ticheli The Liberty Bell - Jay Bocook
3	Redland City Concert Band	Peter Francis	Salvation is Created - Tschesnokoff/Bruce H Houseknecht Vesuvius - Frank Ticheli Florentiner March – Julius Fucik/ML Lake
4	Launceston College Community Concert Band	Peter Quigley	Shenandoah – Frank Ticheli Fourth Suite for Band – Alfred Reed Army of the Nile – Kenneth J Alford ed. Frederick Fennell
5	Sutherland PCYC Concert Band	Lloyd Edge	When the Stars Began to Fall – Fred J Allen Celebration - Philip Sparke The Dam Busters - Eric Coates
6	Brisbane State High School – Symphonic Band	Bradley Ruben	That I May Love – Ralph Hultgren Vesuvius – Frank Ticheli Sea Songs – Ralph Vaughn Williams
7	Wallarah Community Band	Rowen McBride	O Magnum Mysterium – Morten Lauridsen Angels in the Architecture – Frank Ticheli The Little Ripper March – David Stanhope

NOTES:

OPEN C GRADE CONCERT BANDS – FULL PROGRAM
BRISBANE CITY HALL – ITHACA AUDITORIUM

SATURDAY 20TH APRIL 2019

TEST PIECE: 'PRIMORDIAL OVERTURE' - JENKINS

ADJUDICATOR: MR EDWARD KENNEDY

TIME: 5:30PM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Northern Beaches Symphonic Youth Band	Jennifer Power	On a Hymn of Lowell Mason – David Holsinger Fanfare and Soliloquy for Band – Trevor L Sharpe The Dam Busters - Eric Coates
2	Redland City Wind Ensemble	Louise McGill	Fantasy on a Childhood Hymn - Michael Oare Chanteys - Robert Sheldon The Thunderer – John Philip Sousa/ Jay Bocook
3	Killara Symphonic Wind Ensemble	Melinda Hole	A Hymn Tune Rhapsody – Jerry Brubacker Paradiso – R.W Smith Florentiner March – Julius Fucik
4	Launceston College Community Concert Band	Peter Quigley	When the Stars Began to Fall – Fred J Allen Chorale and Shaker Dance - John P Zdechlik Arsenal - Jan Van Der Roost

NOTES:

OPEN D GRADE CONCERT BANDS – FULL PROGRAMS
BRISBANE CITY HALL – ITHACA AUDITORIUM

SATURDAY 20TH APRIL 2019

TEST PIECE: 'BE THOU MY VISION' - CLARK

ADJUDICATOR: MR EDWARD KENNEDY

TIME: 8:00AM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	St Patrick's College Wind Ensemble	Derek Rose	Abide with Me - William Monk arr. Jay Dawson Zeus King of the Gods – Rob Romeyn Aces High March – Larry Daehn
2	Killara High School Concert Band 1	Sophie Bromley	O King Eternal – Swearingen Into the Joy of Spring – Swearingen March of the Belgium Paratroopers - Leemans Arr. Swearingen
3	Hills Community Concert Band	Dr Steve Clark	A Childhood Hymn – David R Holsinger Adrenaline Engines –Randall D Standridge Colonel Bogey – Kenneth Alford Arr. Mark Williams

NOTES:

Merchandise

Programme \$10.00



Tote Bag \$5.00



Lycra Phone Wallet \$5.00



Coffee Mug \$10.00



Stubby Holder \$10.00

Combinations available

Combinations available including programme \$25.00 or \$30.00

**JUNIOR A GRADE CONCERT BANDS – FULL PROGRAMS
BRISBANE CITY HALL – MAIN AUDITORIUM**

SATURDAY 20TH APRIL 2019

TEST PIECE: 'BERGLICHT' - WAESPI

ADJUDICATOR: DR HEATHER MCWILLIAMS

TIME: 8:00AM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Queensland Youth Orchestras – Wind Ensemble	David Law	On a Hymnsong of Philip Bliss – David R Holsinger San Antonio Dances – Frank Ticheli March of the Belgian Paratroopers – Pierre Leemans
2	Northern Youth Symphonic Wind	Matthew Walmsley	Holy, Holy, Holy – James Curnow The Land of the Long White Cloud – Philip Sparke Mercury – Jan Van der Roost
3	Castle Hill RSL Youth Wind Orchestra	James Brice	When the Stars Began to Fall (My Lord, What a Mourning) – Fred J Allen Dona Nobis Pacem – Martin Ellerby The Dam Busters – Eric Coates arr. W.J. Outhcit

**JUNIOR B GRADE CONCERT BANDS – FULL PROGRAMS
BRISBANE CITY HALL – ITHACA AUDITORIUM**

SATURDAY 20TH APRIL 2019

TEST PIECE: 'A DIVINE COMEDY – 4 MVT – PARADISO' - SMITH

ADJUDICATOR: MR MATT KLOHS

TIME: 3:45PM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Killara Symphonic Wind Ensemble	Melinda Hole	A Hymn Tune Rhapsody – Jerry Brubacker Primordial Overture – Jenkins Florentiner March – Julius Fucik
2	Moreton Youth Concert Ensemble	Liam Thomas	Llajn On - Brian Hogg The Lord of the Rings - Johan de Meij The Middy - Kenneth Alford

NOTES:

JUNIOR C GRADE CONCERT BANDS – FULL PROGRAMS
BRISBANE CITY HALL – ITHACA AUDITORIUM
SATURDAY 20TH APRIL 2019

TEST PIECE: 'ADRENALINE ENGINES' - STANDRIDGE

ADJUDICATOR: MR MATT KLOHS

TIME: 11:00AM

DRAW	BAND	MUSICAL DIRECTOR	PROGRAM (HYMN, OWN CHOICE & MARCH)
1	Northcote High School Symphonic Band	Alastair McGrath-Kerr	Gresford – R. Saint arr S.Smith March of the Trolls – Edward Grieg arr Beck
2	Killara High School Concert Band 1	Sophie Bromley	O King Eternal – Swearingen Into the Joy of Spring – Swearingen March of the Belgium Paratroopers – Leemans Arr. Swearingen
3	The Southport School Sparke Senior Winds	Mitchell Buckley	Abide With Me – Monk Arr. Dawson Invicta – Overture for Band – James Swearingen Invercargill – Lithgow arr. Balent
4	Hills Community Concert Band	Dr Steve Clark	Be Thou My Vision – Larry Clark The Brave – Brian Hogg Colonel Bogey – Kenneth Alford arr. Mark Williams
5	St Patrick's College Wind Ensemble	Derek Rose	Abide with Me – Monk arr. Dawson New York 1927 – Warren Barker Aces High March – Larry Daehn
6	Brisbane State High School – Wind Orchestra	Bradley Ruben	When the Stars Began to Fall – Spiritual arr. Fred Allen Choreography – Robert Sheldon March of the Belgian Paratroopers – Pierre Leemans Arr. Swearingen

NOTES:

JUNIOR B GRADE BRASS – HYMN & TEST SELECTION
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

TEST PIECE: 'A MALVERN SUITE' - SPARKE

ADJUDICATOR: MRS LOUISA LAWLESS

TIME: 8:30AM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	North West Junior Band	Geoff Dell	Cresford – The Miners Hymn Robert Saint Arr. Sandy Smith
2	Sunshine Coast Youth Band – “Bright as Brass”	Elena Katahanas	On A Hymnsong of Philip Bliss David Holsinger arr. Barrie Gott

NOTES:

JUNIOR C GRADE BRASS – HYMN & TEST SELECTION
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

TEST PIECE: 'MUSIC FOR GREENWICH' - GREGSON

ADJUDICATOR: MRS LOUISA LAWLESS

TIME: 8:00AM

DRAW	BAND	MUSICAL DIRECTOR	HYMN
1	Brisbane State High School Brass Ensemble	Dr Heather McWilliams	Deep Harmony Handel Parker Arr. Broadhead
2	Brisbane Brass Juniors	Sean McKenzie	Deep Harmony Handel Parker Arr. Broadhead

NOTES:

JUNIOR B GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

ADJUDICATOR: MRS LOUISA LAWLESS

TIME: 12:00PM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	North West Junior Band	Geoff Dell	Four Cities Symphony Rodney Newton Invercargill Alex F Lithgow
2	Sunshine Coast Youth Band – “Bright as Brass”	Elena Katahanas	Olympus Philip Harper Barnard Castle Goff Richards

NOTES:

JUNIOR C GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

ADJUDICATOR: MRS LOUISA LAWLESS

TIME: 10:30AM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	Brisbane State High School Brass Ensemble	Dr Heather McWilliams	Four Cities Symphony Rodney Newton Our Director Bigelow
2	Brisbane Brass Juniors	Sean McKenzie	Antarctica Carl Wittrock Slaidburn William Rimmer

NOTES:

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OPEN A GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – MAIN AUDITORIUM
SUNDAY 21ST APRIL 2019

ADJUDICATOR: MR STEVEN MEAD

SPONSOR: YAMAHA AUSTRALIA

TIME: 1:00PM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	WA Brass	David Bremner	Titan's Progress H.Pallhuber Cornish Cavalier W.E Moyle
2	Glenorchy City Concert Brass	Simon Reade	Paganini Variations Philip Wilby Festival March – Celebration Leslie Condon
BREAK			
3	Darebin City Brass – Preston Brass	Andrew Snell	Hypercube Oliver Waespi Le Tricot Rouge Wilfred Heaton
4	Brisbane Brass	Peter Luff	Fraternity Thierry Deleruyelle ORB Charles Anderson
5	Willoughby Band	Phillip Anderson	Sounds John Golland High Command Wilbur P Sampson
6	Cairns Brass No.1	Jon Christodoulides	Between the Moon and Mexico Philip Sparke Arabian William Rimmer
7	South Brisbane Federal Band	Tom Paulin	A Tale As Yet Untold Philip Sparke ORB Charles Anderson
BREAK			
8	Warringah Concert Brass	John Saunders	Of Distant Memories Edward Gregson High Command Wilbur Patey Sampson
9	Sydney City Brass	Jason Katsikaris	Fraternity Thierry Deleruyelle The President William German
10	Kew Band	Broden Ford	Destination Moon Paul Raphael Festival March – Celebration Leslie Condon
11	Brisbane Excelsior Band	Howard Taylor	Fraternity Thierry Deleruyelle Simoraine Clive Barraclough

OPEN B GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

ADJUDICATOR: MR BARRIE GOTT

TIME: 12:30PM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	Waratah Brass Newcastle	Stephen Grice	Tallis Variations Philip Sparke Praise Wilfred Heaton
2	Windsor Brass	Dale Hosking	A King's Lie Stan Nieuwenhius The Elephant J.Ord Hume
BREAK - RESULTS			
3	Gunnedah Shire Band	Anthony Rowe	Prisms Peter Graham Mercury Jan Van der Roost
4	Box Hill City Band	Simon Brown	Firestorm Stephen Bulla Eagle Squadron Kenneth Alford
5	Townsville Brass	Mark Smith	Firestorm Stephen Bulla The Australasian William Rimmer
6	Sunnybank Brass	Kelsie McCullough	Behold the Narrows from the Hill Dwayne Bloomfield Viva Birkinshaw William Rimmer
7	City of Launceston RSL Band	Simon Partridge	Tallis Variations Philip Sparke Appreciation Thomas James Powell
8	Canberra Brass	Kevin Knapp	Overture 'Promenade' for Brass Band Frank Bryce Emblem of Unity Joseph John Richards arr. Luc Vertommen
9	Geelong West Brass Band	Jeff Steele	The Essence of Time By Peter Graham Keighley Moor By Joe Cook
10	Parramatta City Brass	Jonathon Gatt	The Bandsman's Challenge Bertrand Moren Punchinello Rimmer

11	Brisbane Brass No.2	Richard Madden	Spectrum Gilbert Vinter Knight Templar Geoff Allan
12	Marion City Band	Veronica Boulton	On Alderley Edge Peter Graham Harlequin W.Rimmer
13	Surfers Paradise Brass	Scott King	Cross Patonce Goff Richards High Command W. Sampson
14	Darebin City Brass – Northern Brass	Mac Nethercot	Lowry Sketchbook Philip Wilby Ravenswood William Rimmer
15	City of Greater Dandenong Band	Jamie Lawson	The Saga of Haakon the Good Philip Sparke Simoraine Clive Barraclough
16	Toronto Brass	Tim O'Hearn	Diversions on a Bass Theme George Lloyd Knight Templar George Allan

OPEN C GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – MAIN AUDITORIUM
SUNDAY 21ST APRIL 2019

ADJUDICATOR: MR BRIAN HURDLEY
TIME: 8:30AM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	Bankstown City Brass	Ken Bradley	Music for a Festival Philip Sparke Harlequin March William Rimmer
2	Capricornia Silver Band	Rod Haynes	Lake of the Moon Kevin Houben Praise Wilfred Heaton
3	Maitland City Brass Band	Luke Bradbery	Lake of the Moon Kevin Houben The North Star W. Rimmer
4	Brisbane Brass No.3	Elena Katahanas	Lake of the Moon Kevin Houben The Jaguar Goff Richards
5	Warriparinga Brass	Veronica Boulton	Legends in Brass James Curnow Flying Eagle HL Blankenburg

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OPEN C GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – MAIN AUDITORIUM

SUNDAY 21ST APRIL 2019

6	South West Sydney Brass	Eddie Claxton	Olympus Philip Harper The Cossack William Rimmer
7	Creswick Brass Band	Katrina Bird	Music for a Festival Philip Sparke Simoraine Clive Barraclough
8	Wonthaggi Citizens' Band	Craig Marinus	Purcell Variations Kenneth Downie Ravenswood William Rimmer
9	Nambour & Maroochy District - Sunshine Brass	Nelson Oakley	Three Saints Goff Richards Glorious Victory WM Kendall

OPEN D GRADE BRASS – OWN CHOICE & STAGE MARCH
BRISBANE CITY HALL – ITHACA AUDITORIUM

SUNDAY 21ST APRIL 2019

ADJUDICATOR: MR ASHLEY GITTENS

TIME: 9:15AM

DRAW	BAND	MUSICAL DIRECTOR	OWN CHOICE & STAGE MARCH
1	Eaglehawk Citizens' Brass Band	Ken Wellard	Broken Sword Kevin Houben The Victorian Rifles Wilton Roche
2	Thuringowa Brass Band	Greg Finlay	The Journal of Phileas Fogg Peter Graham Aces High Ron Goodwin arr. Frank Bryce
3	Far Northern Brass Band	Nathan Wiltshire	Lake of the Moon Kevin Houben Barnard Castle Goff Richards

RESULTS

JUNIOR A GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Castle Hill RSL Youth Wind Orchestra						
Northern Youth Symphonic Wind						
Queensland Youth Orchestras – Wind Ensemble						

JUNIOR B GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Killara Symphonic Wind Ensemble						
Moreton Youth Concert Ensemble						

JUNIOR C GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Hills Community Concert Band						
Killara High School Concert Band 1						
Northcote High School Symphonic Band						
St Patrick's College Wind Ensemble						
The Southport School Sparke Senior Winds						
Brisbane State High School – Wind Orchestra						

OPEN A GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Castle Hill RSL North West Wind Ensemble						
Queensland Wind Orchestra						
Queensland Youth Wind Orchestras – Wind Symphony						

OPEN B GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Brisbane State High School – Symphonic Band						
Capricornia Winds						
Launceston College Community Concert Band						
Northside Concert Orchestras Concert Band						
Redland City Concert Band						
Sutherland PCYC Concert Band						
Wallarah Community Band						

OPEN C GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Killara Symphonic Wind Ensemble						
Launceston College Community Concert Band						
Northern Beaches Symphonic Youth Band						
Redland City Wind Ensemble						

OPEN D GRADE CONCERT

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Hills Community Concert Band						
Killara High School Concert Band 1						
St Patrick's College Wind Ensemble						

OPEN A GRADE BRASS

BAND	ON STAGE CHAMPIONSHIP					RANKING
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	
Brisbane Brass						
Brisbane Excelsior Band						
Cairns Brass						
Darebin City Brass – Preston Band						
Glenorchy City Concert Brass						
Kew Band						
South Brisbane Federal Band						
Sydney City Brass						
WA Brass						
Warringah Concert Brass						
Willoughby Band						

BAND	MARCHING CHAMPIONSHIP					RANKING
	INSPECTION	CHANGE OF DIRECTION	MUSIC	DRILL	TOTAL	
Brisbane Brass						
Brisbane Excelsior Band						
Cairns Brass						
Darebin City Brass – Preston Band						
Glenorchy City Concert Brass						
Kew Band						
South Brisbane Federal Band						
Sydney City Brass						
WA Brass						
Warringah Concert Brass						
Willoughby Band						

OPEN B GRADE BRASS

BAND	ON STAGE CHAMPIONSHIPS					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Box Hill City Band						
Brisbane Brass No.2						
Canberra Brass						
City of Greater Dandenong Band						
City of Launceston RSL Band						
Darebin City Brass – Northern Brass						
Geelong West Brass Band						
Gunnedah Shire Band						
Marion City Band						
Parramatta City Brass						
Sunnybank Brass						
Surfers Paradise Brass						
Toronto Brass						
Townsville Brass						
Waratah Brass Newcastle						
Windsor Brass						

BAND	MARCHING CHAMPIONSHIP					
	INSPECTION	CHANGE OF DIRECTION	MUSIC	DRILL	TOTAL	RANKING
Box Hill City Band						
Brisbane Brass No.2						
Canberra Brass						
City of Greater Dandenong Band						
City of Launceston RSL Band						
Darebin City Brass – Northern Brass						
Geelong West Brass Band						
Gunnedah Shire Band						
Marion City Band						
Parramatta City Brass						
Sunnybank Brass Band						
Surfers Paradise Brass						
Toronto Brass						
Townsville Brass						
Waratah Brass Newcastle						
Windsor Brass						

OPEN C GRADE BRASS

BAND	ON STAGE CHAMPIONSHIP					
	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Bankstown City Brass						
Brisbane Brass No.3						
Capricornia Silver Band						
Creswick Brass Band						
Maitland City Brass Band						
Nambour & Maroochy District - Sunshine Brass						
South West Sydney Brass						
Warriparinga Brass						
Wonthaggi Citizens' Band						

BAND	MARCHING CHAMPIONSHIP					
	INSPECTION	CHANGE OF DIRECTION	MUSIC	DRILL	TOTAL	RANKING
Bankstown City Brass						
Brisbane Brass No.3						
Capricornia Silver Band						
Creswick Brass Band						
Maitland City Brass Band						
Nambour & Maroochy District - Sunshine Brass						
South West Sydney Brass						
Warriparinga Brass						
Wonthaggi Citizens' Band						

OPEN D GRADE BRASS

ON STAGE CHAMPIONSHIP						
BAND	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Eaglehawk Citizens Brass Band						
Far Northern Brass						
Thuringowa Brass Band						

MARCHING CHAMPIONSHIP						
BAND	INSPECTION	CHANGE OF DIRECTION	MUSIC	DRILL	TOTAL	RANKING
Eaglehawk Citizens Brass Band						
Far Northern Brass Band						
Thuringowa Brass Band						

JUNIOR B GRADE BRASS

ON STAGE CHAMPIONSHIP						
BAND	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
North West Junior Band						
Sunshine Coast Youth Band – “Bright as Brass”						

JUNIOR C GRADE BRASS

ON STAGE CHAMPIONSHIP						
BAND	HYMN	TEST	OWN CHOICE	MARCH	TOTAL	RANKING
Brisbane Brass Juniors						
Brisbane State High School Brass Ensemble						

COMMISSIONED MAJOR WORKS

BENJAMIN TUBB-HEARNE – OPEN B GRADE BRASS TEST



‘THE LEGEND OF PANDORA’

‘The Legend of Pandora’ was commissioned for the B Grade Brass section of the 2019 Nationals in Australia, being held in the composer’s adopted home city of Brisbane. The piece is a through-composed tone poem based upon the legendary mythical story of Pandora’s Box and is split into nine movements showcasing both soloists and the band as a whole. The nine movements are Mount Olympus; Daybreak, The Pledge, The Titan Brothers, The Fire’s Curse, Punishment, The Creation, Pandora, The Box....and finallyOpens.

Ben Tubb-Hearne originally hails from London, UK and started playing in secondary school, starting on trumpet before ending up on tenor horn. He studied his undergraduate degree at the Royal Northern College of Music in Manchester, where he majored in Composition and Tenor Horn. As a composer, Ben’s works have been played extensively in the US, Europe and Australia as well as on the BBC radio network. Most recently, he has had pieces chosen for the Queensland State Championships in 2016. In 2011, Ben moved to live in New York City as a music teacher, but after three years of living in the big apple, he (un)luckily fell in love and this brought him to Brisbane, Australia in 2014. He currently performs with Brisbane Excelsior Band and is a proud member of the National Australian Brass Band.

KERRY THOMAS – OPEN C GRADE BRASS TEST

‘A SUMMER RHAPSODY’



Inspired by the youthful vigour and enthusiasm of the young musicians of the Queensland Youth Band at their Sunday afternoon culminating performance, ‘A Summer Rhapsody’ is a combination of themes that ‘popped’ into Kerry’s head on his drive home that day.

Being rhapsodic, this piece moves through several different ideas, trying to never linger for too long on any one particular theme. It opens with a sorrowful and majestic fanfare, which recedes to present short solos for euphonium, cornet, flugelhorn and tenor horn. The next section starts off energetically but mysterious, quickly becoming quirky and brash (while still light-hearted and comical), before finishing with another fanfare. The slow section that follows provides a central chorale that is surrounded by musical fragments that weave in and out of each other. The final section is a fast dance, driving ever onwards, before the initial fanfare from the beginning of the work appears again one last time. There is one last burst of energy to finish.

Kerry Thomas is a horn player, accompanist, arranger/composer and teacher, living in Brisbane. Originally from Maryborough, Kerry moved to Brisbane after school to study French horn at the Queensland Conservatorium of Music, graduating in 2005 with a Bachelor of Music in Performance and in 2007, with a Master of Music Studies. Kerry currently plays solo horn for Brisbane Brass, joining the ensemble in 2005. He teaches brass at Grace Lutheran College in Rothwell, and performs regularly on french horn and tenor horn.

JARED MCCUNNIE – OPEN D GRADE BRASS TEST

‘VENGEANCE’



‘Vengeance’ is a through composed test work, exploring the inevitable destructive nature of acts of revenge. The work is loosely inspired by the tale of the Trung sisters in Vietnam around 40AD who raised a rebellion army to fight the invading Chinese forces. They were successful and ruled Vietnam peacefully for several years. However, acts of revenge are never quite so simple and the Chinese General Ma Yuan returned to Vietnam with a full strength army several years later and overran the Trung sisters

who were ultimately killed.

Jared McCunnie is an award winning, large ensemble composer from Melbourne, Australia. Jared’s music has been performed internationally by leading ensemble such as the Fairey Band (UK), Fountain City Brass Band (USA) and Scapegoat (France) to name but a few. Jared’s brass band works have received numerous accolades, including winning the Nock Deighton Challenge at the 2017 Ironbridge Gorge Band Festival, Best Arrangement at the 2018 Kirklees Composition Competition and the South Brisbane Federal Band Composition Competition.

Jared has also established himself as a successful composer for concert band, big band, chamber ensembles and short films. In 2018, Jared was awarded runner-up in the A4 Quartet Composition Competition and won the Melbourne Symphony Orchestra Pizzicato Effect Composition prize.

Jared is currently studying at Monash University, undertaking a double degree in Music Composition and Law (Honours).

THANK YOU

An event such as this requires much dedication and hard work behind the scenes. Thank you to our hard-working committee who have been planning and preparing for the 2019 Yamaha Nationals Band Championships for the past two years.

We are most grateful to our family and friends for their ongoing support during the many hours spent away from them to make this competition a reality.

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Thank you to our wonderful team of volunteers who have enthusiastically assisted the bands and the public throughout this event.

We would also like to extend our gratitude to our adjudicators and accompanists for their preparation leading up to the championships and throughout the competition.



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