



DRAFT MINUTES ANNUAL GENERAL MEETING 2019 Perth

Friday 14th June 2019

1. OPENING and WELCOME

The Acting President, Adrian Loone welcomed everyone and declared the AGM open at 6.10pm.

ATTENDANCES

- **Executive:** - Adrian Loone (Acting President), Tony Schraven (Executive Officer)
- **Councillors:** Kevin Cameron (Vic), Rob McCormack (WA), Annette Ries (Qld), Mark Simpson (SA), Peter Quigley (Tas).

Observers: Alida Quigley (Tas).

2. APOLOGIES

Matt Klohs (NSW) would not arrive in Perth until 10.00pm.

3. PRESENTATION OF CREDENTIALS

The credentials of all members were confirmed.

4. AGM DECLARATION

The declaration was made by the Executive Officer for the purposes of Incorporation.

5. VALE: SALUTE FOR DEPARTED COMRADES

The Acting President called for a reflection segment to honour those members of the band community who had passed away during the past twelve months.

The following individuals are listed; Roger Roache (Qld), Katie Duczmal (Qld), Broughton Woolford (Qld), Rene Hanemajier (WA), Barry Davidson (NSW), Robyn Vickery (SA), Ross Heinze (SA), Jeff Uern (SA).

Vale: Remembering departed comrades.

A minutes silence for reflection of these and other unknown departed colleagues followed.

6. CONFIRMATION OF CONFERENCE HOURS

Friday 14th AGM. 6pm to 9pm.

Saturday 15th 8.00am to 9.00pm completion with Venue Inspection at 11.00am.

Sunday 16th 8.00am and then completion of conference by 11.00am to allow for flight times.

7. CONFIRMATION OF MINUTES

7.1 Previous Annual Conference (Held in Brisbane 15-17th June 2018).

Moved **Kevin Cameron**, Seconded **Robert McCormack** that the minutes be accepted as a true and correct record.
CARRIED

7.2 Mid Year Conference (Held in Perth 24-25th November 2018).

Moved **Annette Ries**, Seconded **Kevin Cameron** that the minutes be accepted as a true and correct record.
CARRIED

8. BUSINESS ARISING

8.1 From 7.1 Annette Ries advised that a time limit was placed on Ensembles of 10 minutes.

8.2 From 7.2 Timeliness of reviewing draft minutes was agreed to be set at two (2) weeks and then publish.

Old Minutes and Yearbooks are to go into an archive for historical purposes only. (Adrian Loone will do this on the NBCA Website).

9. CORRESPONDENCE

Some comment was made by the Executive Officer to provide clarification, and advised that all mail had been by email, except for the copies of the BANSW publication received via the post.
An extensive list of email exchanges was tabled.

Moved **Mark Simpson** Seconded **Robert McCormack** that the correspondence be accepted.
CARRIED

10. REPORTS

10.1 PRESIDENT'S REPORT

Acting President Adrian Loone presented his report and paid tribute to outgoing President Bill Broughton, for his tireless efforts and positive inspiration during his leadership.

Moved **Adrian Loone**, Seconded **Annette Ries** that the Acting President's report be accepted.
CARRIED

Robert McCormack thanked Adrian Loone for stepping up and filling in as Acting President, and for being CLO for the Brisbane Championships as well.

10.2 CONSULTATIVE MUSIC COMMITTEE REPORT

There was no report to be considered at this time.

10.3 EXECUTIVE OFFICER'S REPORT

The Executive Officer tabled his written report to the conference which included some comments on the issues of return of trophies, some of which had not been returned for the Championships. These are still to be followed up and the issue resolved. The Executive Officer advised that three marches had been requested to be added to the PML and these were all approved.

10.3.1 Financial Report

The Executive Officer explained the content of the financial report which contained a printout of the bank statement and a record of income and expenditure for each of the years since he took office and these showed what the outcome was for each year. Once outstanding receipts and payments are completed after this June Conference, the bank balance would be \$16,750.29.

Moved **Tony Schraven** Seconded **Peter Quigley** that the Executive Officer's report be accepted.
CARRIED

11. HONORARIUMS

Currently set at:

Executive Officer	\$1000.00
President	\$ 500.00
Vice President	\$ 400.00

Discussion on this topic asked whether the amounts were suitable for time and effort carried out, and the belief is that they needed review.

Moved **Robert McCormack**, Seconded **Annette Ries** that the Honorarium for the Executive Officer be increased to \$1,200.00. **CARRIED**

Moved **Kevin Cameron**, Seconded **Annette Ries** that the Honorarium for the President and Vice President be increased by \$100.00, to be \$600.00 and \$500.00 respectively. **CARRIED**

Extra expenses for Executive were tabled and approved by Council.

Moved **Kevin Cameron**, Seconded **Annette Ries** that the extra costs for the Executive Officer of \$293.27, and for the Acting President of \$103.00, be paid. **CARRIED**

Meeting adjourned at 7.35pm for short comfort break.

12. NBCA FEES

13.1 State Affiliation Fees

Currently set at:

Qld, NSW,	
Vic, SA & Tas	\$750.00
WA	\$450.00

There was discussion about increasing the income stream for the NBCA, to enable funding for initiatives etc. It was agreed that another income stream was required rather than increasing the affiliation fees.

Moved **Robert McCormack**, Seconded **Kevin Cameron** that the Affiliation Fees remain the same. **CARRIED**

13. Contest Fees

As these are always difficult to establish until after the report from the hosting state, and the fact that they are not listed as AGM business in the Constitution, the setting of these fees has been moved into Conference business. Executive Officer will adjust agendas to suit.

14. ELECTION OF NBCA OFFICERS

These elections were held over until Saturday morning when all Councillors were present.

14.1 NBCA President

There were three Nominations for the role of President.

Barrie Gott	(NSW)
Adrian Loone	(Qld)
Paul DeCinque	(WA)

A secret ballot was held and the Executive Officer, approved by the Council acted as the scrutineer.

Barrie Gott was elected to the position. Congratulations.

14.2 NBCA Vice President

There were two nominations for the role of Vice President.

Adrian Loone	(Qld)
Kevin Cameron	(Vic)

A secret ballot was held and the Executive Officer, approved by the Council acted as the scrutineer.

Kevin Cameron was elected to the position. Congratulations.

Discussion followed to ascertain how the remainder of the Conference would progress, and it was agreed that the new Vice President could also vote at this Conference as Councillor for their state.

To this end, Matt klohs moved that the Constitution as currently lodged is used, and that Victoria still have their vote via Kevin Cameron, and a new Councillor be appointed before the November Conference. Seconded by Annette Ries and carried.

Kevin Cameron expressed his thanks to the Council and thanked Adrian for all his good and hard work in filling in as Acting President, and fulfilling the demanding role of CLO.

Kevin Cameron took over as chairperson, and Adrian Loone will be an observer for QBA for the remainder of the Conference.

Annette Ries is to send congratulations to Barrie Gott on his election as President of the NBCA, and expressed thanks to Adrian Loone for his work as Vice President and CLO.

APPOINTMENTS

15.1 Public Officer

15.2 Executive Assistant

On transcribing the minutes and reviewing the agenda and Constitution, the Executive Officer has found that this item was omitted from the agenda. It is recorded here to prevent it happening again.

Business being then finalized except for the items held over until Saturday morning, the AGM was adjourned @ 8.50pm

Saturday 15th June 2019

Reconvened @ 8:00am with the Councillor for NSW, Matt Klohs now present, to conclude the business for the AGM.

As Matt Klohs is the chairperson on the National Music Consultative Committee and was not present for the AGM, he gave a quick verbal report on the work of the NMCC.

10.1 There were three marches submitted for addition to the Prescribed March List and these have all been approved. At this time the QBA apologized to the NMCC for not getting the Solo test pieces to the NMCC for perusal in ample time.

The test music selections for the Western Australia National Championships are with the NMCC for perusal currently.

Moved **Matt Klohs**, Seconded **Annette Ries** that the NMCC report be accepted.

CARRIED

13.1 Kevin Cameron enlightened Matt Klohs on discussion held during the AGM which were decided to be held over until all Councillors were present.

It was worthy discussion to see if the NBCA need to be more deeply involved in the running of the National Championships.

14.1 Results of the elections are recorded in the minutes of the AGM above.

ANNUAL GENERAL MEETING CONCLUSION AT 8.50AM.

NBCA ANNUAL CONFERENCE

Items 15 and 16 are held off until 10.30.

15. Site inspection of the proposed venues for 2020

Scheduled for 11.00am

16. REPORT ON PROPOSALS FOR 2020 from Western Australia

17. ITEMS ARISING OUT OF PREVIOUS MINUTES

Already dealt with in the AGM at item 8.

18. CONFERENCE REPORTS

18.1 Brisbane 2019 Contest Report

Annette Ries presented the Brisbane 2019 report. Solos and Ensembles on Thursday was successful and audience numbers seemed better than usual, and soloists were happy to get the day over and move onto the band days.

There was an issue once again with an individual consuming alcohol inside a National Championships venue, and it seems to be a member of the same band as previously occurred in Melbourne.

It is clearly stated on band entry forms that alcohol, smoking and illicit substances could lead to disqualification.

Annette Ries then spoke to the points within her report, and advised that the QBA had made a profit of \$11,317.00.

Annette Ries was thanked and congratulated on her very comprehensive report on the Queensland Championships.

Moved **Annette Ries**, Seconded **Robert McCormack** that the QBA Contest report be accepted.

CARRIED

18.2 CLO report.

Adrian Loone presented and spoke to his Contest Liason Officers' report. Discussion ensued about a junior grade band that were playing the test piece of the wrong grade. The band was regraded.

Moved **Adrian Loone**, Seconded **Robert McCormack** that the CLO report be accepted.

CARRIED

Conference adjourned at 10.30am for item 15 of the agenda, venue inspection.

The venue for the 2020 National Championships was initially to be UWA, but has been changed to Scotch College.

The Dickinson Centre will be the main auditorium, and this venue seats around 800.

The Memorial Hall will be the second auditorium, and this venue seats 280 in tiered seating.

Both stages will be extended out into the auditorium to give improved sound projection.

The Chapel would be used as a solo venue. It is intended to have a food and drink area on the grassed space between the Auditoriums and the Chapel.

There is a train station within 40 metres of the College and can be used from both Perth and Fremantle.

Conference reconvened at 12.30pm for item 16 of the agenda, WA Nationals Report.

WABA President, Stu Bennion presented the report for the Western Australian National Championships, and answered the queries of the Council.

Moved **Robert McCormack**, Seconded **Mark Simpson** that the WA Nationals report be accepted.

CARRIED

CONTEST FEES

13.1 Contest License Fee

Currently set at \$2,750.00

Moved **Annette Ries**, Seconded **Mark Simpson** that the Contest License Fee remain the same.

CARRIED

13.2 Band Entry Fees

Currently set at

Band entry \$550

Solos \$ 40

Party/percussion \$ 70

There was discussion related to how the NBCA could support the states monetarily and partner states in running the Nationals.

Robert McCormack suggested that a proposal be drafted after the completion of this Conference and presented to the November Conference.

Comment was also made that the states had the capacity to pay a higher License Fee.

It was agreed that the above two fees were not part of the AGM business as set out in the Constitution, and were better dealt with after the report from the Organizing Committee for the following Championships, was tabled and discussed.

Moved **Robert McCormack**, Seconded **Mark Simpson** that the WA Nationals report be accepted with the Band entry fee of \$550.00 and the Solos and Party/percussion fees to remain the same.

CARRIED

Conference adjourned at 13.10pm for lunch.

Conference reconvened at 14.15pm.

There was a question raised about the ability of bands to make it to the Parade of Bands.

Bands needed to apply for dispensation if they are unable to have a band for the Parade of Bands, when they submit their application.

General Business Item 20.2 of the agenda was identified as the next to be discussed.

TBL Member Organisation disqualification from Open C Grade Concert

The Chairperson requested that parameters be placed on discussion regarding the disqualification of a band at the recent Championships.

Each of the Councillors was given opportunity to speak and ask questions and have them answered.

Very lengthy discussion followed, and the regulation involved with the disqualification and the subsequent correspondence was discussed, to the point where all parties with a close vested interest in the issue were requested to leave the meeting room while a solution was brokered.

The Chairperson, Kevin Cameron spoke with the remaining Councillors and wrote out a solution which he then took to the parties that had removed themselves from the meeting.

The TBL were asked to remove the motion 20.2. The first priority of the Council is to recognize that there are children involved.

The Vice President will write to the TBL with the letter contents that had been agreed by all.

Moved **Mark Simpson**, Seconded **Robert McCormack** that the letter be sent to the TBL.

CARRIED

The TBL then withdrew the motion.

A copy of the letter to the TBL is attached to these minutes as Attachment 1.

The Council then moved on with the rest of the agenda.

18.3 2021 New South Wales planning report.

Matt Klohs, Councillor for NSW informed the Council that they were already forming their Nationals Organizing Committee and were having discussions about a venue. The Championships will most likely be held in Sydney. Some roles on the NOC have been determined, and there will be more information available at the November Conference.

19. MOTIONS ON NOTICE

19.1 WABA motions, all seconded by QBA

Motion: 1

Regulation 1.1

Amended Regulation

“Conductor” shall mean that person nominated as the conductor on a band’s Certified Registration List as provided by the Affiliated State Governing Bodies in accordance with regulation 4.11. It includes the person referred to as the “Music Director”, “Bandmaster” or “Coach”.

“Category” shall mean the type of band as defined under regulation 5.1 (i.e. Open Brass, Junior Brass, Open Concert and Junior Concert).

“Classify” shall mean the assignment of a grade to a band under regulation 5.1.

“Grade” shall mean the grade used to classify a band and shall comprise the grades prescribed under each category in Regulation 2.2 (i.e. Brass Bands: Open A, B, C, D, and Junior A, B, and C, and Concert Bands: Open A, B, C, D, and Junior A, B, and C).

“Open Section” means a part of the competition in which all registered players can perform in, regardless of his or her age.

“State Governing Body” means the State Band Associations of Australia affiliated with the NBCA and may unless the contrary intention appears; include the regulatory authority for the Brass and or Concert Bands in other countries or where a regulatory authority does not exist, as determined by the NBCA”.

This motion was CARRIED.

Motion: 2

Regulation 1.2

The definition of juvenile in regulation 1.2 is not used anywhere else in the regulations and should be removed.

Amended Regulation

For the purpose of these Regulations, a junior is a person who was under nineteen (19) at the 1st of January in the year of the competition.

This motion was CARRIED.

Motion: 3

Regulation 2.3

It is proposed to remove the opportunity to compete in more than one grade in the same championships.

Proposed Amended Regulation

All Bands must compete in the grade as determined by the appropriate State Governing Body as per regulation 5.1.2. Overseas bands wishing to participate in the NBCA Championships must submit evidence

of musical standard with entry materials. A recording, not more than 12 months old, must be included and provide enough information to allow the NBCA Music Consultative Committee to determine a grading level for the band. This will not be required of New Zealand brass bands where a grading system of comparable standards to those used by Australian State Governing Bodies exists.

This motion was DEFEATED.

Motion: 4

Regulation 4.1.1

It is proposed to add the clause to clarify that the registration of players is via the affiliation of bands with the relevant State Governing Bodies in New South Wales, Queensland, South Australia and Western Australia, whereas players register directly with the State Governing Bodies in Victoria and Tasmania.

Proposed Amended Regulation

Each playing member, conductor and Drum Major must be registered with a State Governing Body as defined in Regulation 1.1 at least 42 (forty two) days immediately prior to the date of any contest. This registration may be directly with the relevant State Governing Body or via the affiliation of the band(s) of which they are a member according to the specific procedures of the relevant State Governing Body.

This motion was DEFEATED.

Motion: 5

Regulation 4.5

It is proposed to tidy up the wording.

Proposed Amended Regulation

A player who plays with a band in one year and plays with another band in the same category in the following year cannot play with the former of the two bands, other than on permit, in the third consecutive year.

All player nomination and sign-on sheets are to be retained for reference by the NBCA for a period of 3 years.

This motion was DEFEATED.

Motion: 6

Regulation 4.7.2

It is proposed to add the requirement for the State Governing Body to certify the Grade under which the band intends competing.

Amended Regulation

4.7.2 The secretary or registrar of the State Governing Body shall, for each band competing from their State, certify that the players, drum major and conductor comply with Contest Regulations 4.1, 4.2, 4.3, 4.4 and 4.5 and certify the Band grading complies with Regulation 5.1.2.

This motion was CARRIED.

Motion: 7

Regulation 4.8

It is proposed to delete this regulation because it is potentially inconsistent with regulation 1.2.

This motion was CARRIED.

Motion: 8

Regulation 5.1

It is proposed to add to this regulation to make it clearer that the State Governing Bodies are responsible for grading bands on a basis consistent with the standard of each band. Numbering of the components parts of the regulation has been introduced with a view to perhaps further resequencing of the regulations.

Amended Regulation

5.1.1 Bands, soloists, and party groups permitted to participate in the NBCA Championships are:

- Members of Australian bands affiliated with a State Governing Body for at least forty-two (42) days prior to the date of the contest;
- Individuals who are directly affiliated with a State Governing Body and nominated to play by an affiliated band for at least forty-two (42) days prior to the date of the contest;
- Members of New Zealand brass bands whose members are affiliated with the Brass Band Association of New Zealand for the period of registration required by that governing body;
- Members of overseas bands that are affiliated with a national governing body for the period of registration required by that governing body;
- Overseas bands that affiliate directly with the NBCA at least forty-two (42) days prior to the date of the contest, in the absence of a national governing body in their home country

5.1.2 A State Governing Body (or the NBCA in the case of overseas bands) may classify or re-classify any band at any time for the purposes of competing in the National Band Championships using the Grades specified in Regulation 2.2. The grading must appropriately reflect the standard of players that comprise the band.

This motion was CARRIED.

Motion: 9

Regulation 6.5

This regulation will need to be amended if the proposed changes to regulation 2.3 are adopted.

This motion was WITHDRAWN.

Motion: 10

Regulation 8.1.1

Regulation 8.1.1 requires certificates to be issued. While some competitors value their certificates, for some others, the printed certificates are not even picked up.

While it has been suggested that certificates could be made available on request or emailed to winners, the current regulation could be interpreted as requiring the certificates to be printed for awarding. The proposed change to this regulation is intended to provide flexibility for the organising committee to decide on the format of the certificates.

Amended Regulation

The organising committee of the championships shall provide NBCA Championship Certificates in an electronic format for each of the three (3) placegetters in the following:

- (i) the overall aggregate points to decide the On-Stage Music Championship in each grade
- (ii) the Champion Marching Band in each grade
- (iii) each Solo event
- (iv) each Party event

This motion was CARRIED.

Motion: 11

Regulation 2.5

Regulation 2.5 is supposed to regulate how contest entry fees are set. However the current wording is somewhat unclear and, as such, it is proposed to reword the regulation to remove any potential misunderstandings.

Amended Regulation

That the entry fee for all brass and concert bands to compete at the National Championships shall:

- be set by the organising committee of the championships, and ratified by the NBCA Councillors.
- be commensurate with the quality and accessibility of the venue(s); and
- be no more than \$800.

The venue(s) must be of a standard consistent with the prestige of the national championship.

The maximum fee may only be charged if the venue(s) are:

- reasonably accessible and as a general principle within a 10km radius of the GPO of a capital city; and
- have suitable performance and warm up spaces, and other amenities.

This motion was CARRIED.

Motion: 12

Regulation 7.8

At the recent Nationals, the adjudicator for the percussion section of the solo and party competition was not screened. This is because he wanted to provide feedback on the technique used by competitors as required by the test pieces.

While no one objected to the adjudication and the result was pretty clear cut, either the regulations need to be amended if this practice is to continue or the organising committee needs to ensure the current regulation is fully complied with.

No change to this regulation is proposed at this point of time.

Current Regulation

Adjudicators shall be screened for all bands, solo and party events with the exception of the Champion of Champions. Soloists shall be known by number only.

Matt Klohs, on behalf of NSW offered to draft a new motion for consideration.

Motion: 13

Regulation 2.1.9

It is proposed to remove the 'Inspection' and combine the points for the 'Inspection' with 'Music', to total 60 points.

Proposed Amended Regulation

The Marching Championships shall consist of a Parade of Bands (Street March) for each grade. The points for the marching events will be:

Music	60 points
Drill	100 points
Change of Direction	20 points

The Band gaining the highest aggregate points in each grade will be the Champion Marching Band in that grade.

This motion was DEFEATED.

Motion: 14

Regulation 11.2

It is proposed to remove the words “then inspection” and replace them with “and then change of direction”.

Proposed Amended Regulation

In the event of two (2) or more Bands, in the Marching Championship, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill and then Change of Direction.

This motion was WITHDRAWN.

Motion: 15

DSMR Regulation 1.7

If the inspection is dropped as proposed, this regulation is no longer required so it is proposed to rescind this regulation.

Current Regulation

The personnel and instrumentation of the band for the Street March shall be identical with that appearing at the Inspection.

This motion was WITHDRAWN.

Motion: 16

DSMR Regulation 1.8 & 1.10

These regulations are not entirely consistent. It is therefore proposed to reword these regulations as shown.

Amended Regulations

1.8 The Drum Major shall use a whistle, staff/mace, arm signal, or any combination thereof, to direct or control the evolutions of the band whilst marching in competition. The Bass Drum may also be used for signals. All signals shall be given with precision.

1.10 Drum Majors may give verbal commands at the halt, to direct the band whilst marching and on all other occasions. Precautionary words may be used prior to these commands, at the Drum Major’s option. Use of the staff/mace with verbal commands is also optional.

This motion was CARRIED.

Motion: 17

DSMR Regulation 2.1

With the removal of the inspection section, the points allocated for the inspection are to be re-allocated to the Music section (which would change from 40 points to 60 points).

Proposed Amended Regulation

Street March Competition points shall be as follows:

Music 60 points

Change of Direction 20 points

Drill 100 points

Total 180 points

This motion was WITHDRAWN.

Motion: 18

DSMR Regulation 3

These regulations cover the inspection. Given the proposal to remove the inspection altogether, these regulations are not required. It is therefore proposed to remove section 3 entirely ('Contest Inspection in Marching Formation').

This motion was WITHDRAWN.

Motion: 19

DSMR Regulation 4.2

It is proposed to remove the words 'inspection point'.

Proposed Amended Regulation

A plan of the Street March route shall be forwarded to all bands at least two (2) calendar months prior to the contest. Maximum distance shall be six hundred (600) metres, including at least one (1) change of direction. The plan should indicate the assembly area, start point, change(s) of direction, saluting base, finish line/halt point and dispersal area, along with advice of any obstacles or special conditions along the route.

This motion was WITHDRAWN.

Motion: 20

DSMR Regulation 4.12

It is proposed to increase the maximum time allowed for the change of direction from thirty (30) seconds to allow a more appropriate timeframe for an entertainment section in the change of direction.

Amended Regulation

On entering the 'Change of Direction', the band shall have a maximum of sixty (60) seconds to conduct the change of direction. Judging shall be carried out on the basis of both execution and entertainment, with a mark out of ten (10) to be awarded to each element.

This motion was CARRIED.

Motion: 21

Regulation 8.2

The proposal to amend this regulation stems from the issues that perpetual trophies are not being returned as required by the current regulation.

Amended Regulation

The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the affiliated State Governing Bodies of the due by date by which the return of the trophies is required.

State Governing Bodies shall arrange for the trophies to be forwarded to the Contest Committee no later than 21 days before the Championships.

The Contest Committee shall advise the Council of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Championships. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that State Governing Body.

State Governing Bodies will incur a fine of \$100.00 for each trophy that is not forwarded to the Contest Committee by 21 days before the Championships.

This motion was CARRIED.

Conference adjourned at 6.50pm for dinner.

Conference reconvened at 8.06pm for continuation of business.

19.2 VBL motion, seconded by TBL

Current Regulation

REGULATION 2.2 (Amended June 2007)

All Championship Contests shall provide for the following grades:

Brass Bands: Open A, B, C, D, and Junior A, B, and C

Concert Bands: Open A, B, C, D, and Junior A, B, and C

Motion to revise as follows:

Proposed Amended Regulation

REGULATION 2.2 (Amended June 2007)

All Championship Contests shall provide for the following grades:

Brass Bands: Open *Premier*, A, B, C, D, and Junior A, B, and C

Concert Bands: Open A, B, C, D, and Junior A, B, and C

(Other regulations referring to a 4-grade structure to be altered if this motion is carried)

Each of the Councillors were given opportunity to speak about this motion.

A lot of detail would need to be sorted out before it could work, one possibility is to have the top band from each state to make it a six (6) band grade.

Music could be the own choice piece and include concert bands in a gala concert format.

Difficult to apply to concert bands where there are 3 to 7 concert bands, whereas A and B grade brass bands number about 30.

This motion was DEFEATED.

19.3 QBA motions.

Motion: 1 Seconded by VBL

Amend Regulation 8.1.1

This motion was WITHDRAWN.

Motion: 2 Seconded by BANSW

Amend Regulation 2.1.6

Amended Regulation

The Hymn or Sacred Item can be

- (i) a tune from a recognised Church Hymnal or an arrangement based thereon or
- (ii) a reflective arrangement connected with religion or of a spiritual nature

This motion was CARRIED.

19.4 SABA motion, seconded by QBA

Sign on Signatures Removal Proposal

The motion was initially withdrawn, but a motion to allow discussion was moved by Annette Ries (QBA) and Seconded by Kevin Cameron (VBL)

After discussion the motion was put.

This motion was DEFEATED.

20. GENERAL BUSINESS

20.1 Letter presented regarding copyright.

After reading the letter and having discussion, the NBCA expect and encourage all bands and competitors to perform within the copyright requirements, but it is not something that we can police.

20.3 Query #1 Regulation 1.2

This item was dealt with earlier in the Conference.

Query #2 Regulation 4.8

Junior players are not required to be Permit Players.

20.4 NBCA Social Media Policy and NBCA Duty of Care Policy

Should the state governing bodies be responsible for having a Social Media policy?

A code of conduct needed for NBCA dealing with state governing bodies.

It is incumbent on a state governing body to have a child safety policy etc, and get them if they haven't.

The VBL Councillor will share documents with other states.

The Council recognizes that the NBCA needs to develop policies to manage all aspects of its business.

20.5 Question the necessity of two (2) Conferences per year.

There was a suggestion that the November Conference could be held in a centralized location, but the June AGM and Conference must be held in the state hosting the following National Championships. It is agreed that the second Conference is required as a working Conference for developing policy etc and moving the NBCA forward.

Most of the November Conferences would be held relatively centrally on the east coast, apart from Tasmania and Western Australia, and these could be held at a chosen central location.

20.6 VBL trophy proposal

Proposal to honour John Kelly with a perpetual trophy for presentation at the Australian National Band Championships.

The Council agree to support the provision of a perpetual trophy (shield) in honour of John Kelly, and it will be awarded to the band with the highest marks in drill.

Moved **Annette Ries**, Seconded **Matt Klohs** that the VBL supply the agreed trophy, and it is added to the list.

CARRIED

That being the end of the listed business, Kevin Cameron (chairperson) asked that the Council make good use of the three hours available on Sunday morning, to make headway into preparations for the November Conference.

Conference adjourned at 9.30pm.

Sunday 16th June 2019

Conference reconvened at 8.20am.

As all Conference agenda items had been dealt with, the Council agreed to look towards the future of the NBCA and banding Australia wide.

Vice President Kevin Cameron suggested that a SWOT analysis be done to flesh out how the NBCA is seen currently.

Strengths – dedicated to the betterment of the banding movement

Weaknesses – Tyranny of distance and time (2 zones) and change of personnel

Opportunities – utilize the expertise of the personnel on the Council positively for moving forward

Threats – hidden agendas and not working towards a common goal

STRENGTHS

- Desire for growth
- Experience
- Informal exchanges
- Cohesiveness
- Mutual respect
- Community
- Successful history for National Championships
- Willing / Capable Councillors
- Combined voice
- Established for cohesion
- Lineage

WEAKNESSES

- Lack of funding stream (income)
- Narrow focus
- Constitution upgrade and policies
- Single state doggedness
- Few meetings
- Time to implement change
- Conflict of members
- Reliant on volunteerism
- Limited positive influence
- Gaps in expertise
- Lack of diversity

OPPORTUNITIES

- Connections / Networks Local and International
- Influence national agenda
- Support Associations / new musicians
- Band festivals / Tattoos
- Grow composers / Adjudicators / Repertoire
- Federal funding / State funding
- New paradigm / Direction
- Be peak body for banding in Australia
- Influence other agendas

THREATS

- Perceived irrelevance by bands
- Reputation management
- Costs – rising costs
- Commercial / Altruistic clash
- Disintegration (NBCA or States)
- Legal liabilities
- Fatigue

Priorities (in random order)

1. Income Stream

- Sponsors
- Government grants State / Federal (will not fund competition)

2. Development

- National Youth Band

- Commissioned conductors forum
- Exchanges

3. Communication

- Bands
- State / Territory governing bodies
- Government
- Other similar bodies

4. Strategic Planning

- Policy
- Vision
- Development

VISION

Council adjourned at 9.20am to think about a vision.

Council reconvened at 9.38am.

Vision (in twelve months)

The peak body for community banding in Australia (other bodies for comparison)

- ASME
- AYO Australian Youth Orchestra
- Musica Viva
- Music Council of Australia
- ANCA
- AUSTA
- AS Choir and Gondwana Voices
- Australian Institute of Sport
- AFL
- NBA (united states)

Have a framework and policies that a 5 year vision can be built on.

Kevin Cameron has been invited to the Asia Pacific Band Directors Association.

Focus / Vision of the NBCA needs to be broader than just running a National Championships.

VBL is forming a Committee to look at the issues of youth development in music / brass bands.

TBL suggested the idea of running a summer school. Could be at a different location each year. How can the NBCA support this sort of project? What do we need? What do we, the NBCA get out of it?

How will the success be measured.

Can the NBCA stimulate growth in the number of musicians in community bands?

VBL have done some work in the conducting and adjudicating fields, and had an event to network with a multitude of new people.

Look at aspects of connectivity.

Build and Sustain

MWAM (Maestros with a Mission) held a symposium in South Australia that was moderately successful. It is unfortunate that it was not better supported.

MISSION Growing Australian Bands

- Growing participation in community bands by 2050.
- Nurture musical excellence through diverse and emerging repertoire.
- Become sought after for leadership and advocacy.
- Grow the economy of banding.

Council then agreed to ask the new President, Barrie Gott to provide his vision of where he would like the NBCA to go.

That basically concluded the Conference business, and Councillors were asked for their thoughts on the Conference before finishing.

South Australia,

Matt Simpson said that SABA will hold the National Championships in 2022, and the Executive Officer was asked to double check if the request had been sent in.

Mark also requested that changes to motions be highlighted to make it easier for them to be seen.

Western Australia.

Robert McCormack thanked the Council for their attendance, and indicated that all would be welcome to attend the National Championships in Perth next year.

Robert also acknowledged the difficulty of the weekend dealing with the issues presented.

Tasmania.

Peter Quigley asked if Tasmania was in the running to hold the National Championships in 2023, and was told that they just need to send in a request to the Executive Officer for discussion at the next Conference.

This last year has seen the most engagement by Tasmanian bands.

Peter indicated that there was issues regarding timeline in getting information to and from Tasmania in the lead up to the Conference. (note: TBL meet quarterly)

Peter thanked Kevin Cameron and Matt Klohs for their support during the very difficult time since the 2019 Nationals.

New South Wales.

Matt Klohs affirmed that members of the Council need to and do support each other.

Matt thanked Kevin for his overseeing of a difficult Conference.

Victoria.

Kevin Cameron gave thanks to Western Australia and WABA for their hosting of the Conference.

Kevin also thanked the Executive Officer for his time and effort throughout the year and in getting all the preparations done for this Conference.

Kevin thanked all Councillors for their attendance and input to the Conference, and looks forward to catching up again in November, in New South Wales

21. NEXT CONFERENCES

November	23 rd -- 24 th	2019	NSW
June	19 th -- 20 th -- 21 st	2020	NSW

22. CLOSURE OF CONFERENCE

Conference was closed @ 11.02am

Attachment 1



NATIONAL BAND COUNCIL OF AUSTRALIA Inc
Incorporating the brass & concert bands of Australia
ABN 68 465 130 939

PATRON: Mr James Morrison AM

PRESIDENT
Mr Barrie Gott (SA)
Mob: 0414 731 941

EXECUTIVE OFFICER
Mr Tony Schraven (WA)
Mob: 0414 489 476

16th June 2019

The President
Tasmanian Bands League

Dear Peter,

I write in reply to correspondence received recently by the National Band Council of Australia (NBCA) from the Tasmanian Band's League (TBL) relating to the disqualification of a TBL member organization at the 2019 Australian National Band Championships.

The NBCA considered this matter at length at its Conference in Perth on 14 – 16 June. The NBCA acknowledge the fact of many young musicians being involved in the contest and the subsequent events at the 2019 Nationals regarding the issues raised, and this was a significant consideration for the Council in working towards resolution outcomes.

The NBCA has reached the conclusion in review that no NBCA contest regulations were infringed by the TBL member organization. The internal rules and processes of the TBL are not challenged by the Council in this instance.

However, the NBCA acknowledged there was a noticeable discrepancy in the performance standard of the TBL member organization at the event in the context of its grading. This matter has raised concerns.

The NBCA wishes to apologize to the TBL member organization for any inconvenience, hurt or distress caused. The Council also advises that the disqualification of the TBL member organization at the 2019 Nationals is upheld in light of the written advice provided to the Contest Administration by the TBL member organization, specifically that an appeal of the disqualification under the NBCA regulations would not be forthcoming.

The Council thanks the TBL for the correspondence regarding these matters.

Yours sincerely,

Kevin Cameron

Vice President
National Band Council of Australia Inc